Commentary: Campus Elevators

The ups and downs of Drexel’s elevators

Jonathan C. Poet
ED-OP EDITOR

Drexel isn’t an easy campus to maneuver around. From Chestnut Street’s virtual highway of cars to Market Street’s steady flow of Phillys to the possibility of danger lurking at night, it can sometimes be comforting to actually make it inside a Drexel building alive.

The truth is, few people consider the ride vertical — in Drexel’s elevators. The Triangle had but one question to answer: where do you go for a speedy ride to the sky? Well, certainly not Disque Hall, that’s for sure.

Disque’s elevators are by far the slowest on campus. Two extremely slow elevators service the monstrosity, which, at nine stories, is Drexel’s tallest academic building. Having a class in the upper bounds of Disque means that you have to arrive a full 10 minutes before class, just to wait for the elevator.

And neighboring Straton Hall is no better. Its elevator, a phone booth attached to cables, is slow and anemic. The elevator has also been known to stop a full 12 inches below its intended floor. Certainly, one is better off taking the stairs in low-set Stratton, unless they enjoy riding in the dark. A switch labeled “Light” controls the ceiling light in the elevator, making Stratton’s lift a great experience this Halloween season.

So where is the glide to the heavens good? LeBow Engineering Center, for one; the Academic Building, for two. Both have similar systems, which is easily noticed in the similarity of their control panels.

The LeBow/CAT complex is chock full of elevators. They are fast, efficient and never shear off in the dark. A switch labeled “Light” controls the ceiling light in the dark. A switch labeled “Light” controls the ceiling light.

See Elevators on page 2

The slower-than-slap elevators of Disque Hall make the stair look good.

Athletic director named

Karen Ostrowski
STAFF WRITER

Dr. Louis M. Marciani was appointed director of intercollegiate athletics at Drexel in a press conference Oct. 24 in the Physical Education Athletic Center.

Marciani assumes control of Drexel’s 18-sport NCAA Division I intercollegiate athletic program in addition to overseeing the intramural sports program and the physical education curriculum.

“We need facility development,” Marciani told The Philadelphia Inquirer. “We need competitive fields for outdoor sports.

According to University President Constantine Papadakis, Marciani’s job is “to develop programs and raise our athletic program to new levels of achievement.”

The appointment of Marciani marks an end to separate athletic directors for men and women at Drexel. The position of women’s athletics had been vacant since the departure of Barbara Kigour in Dec. 1994. Johnson Bowie, who was director of men’s athletics before the press conference, said his current role at Drexel has not yet been decided and he is working with Marciani to find him an appropriate administrative position in the athletic department.

Marciani spent the past two years as executive director of the Amateur Athletic Union in Indianapolis, Ind. He was responsible for directing the national staff and coordinating all programming of the largest not-for-profit amateur sport and physical fitness organization in the country.

Prior to working at AAU, Marciani served as director of athletics at Western Kentucky University from 1991 to 1993.

Marciani holds a doctorate of education in sports management from the University of Southern Mississippi.

Dr. Louis Marciani speaks at the Oct. 24 press conference announcing his appointment as Drexel’s director of intercollegiate athletics. He previously served as director of athletics at Western Kentucky University.

CAB fall concert date set

The Smithereens will headline the Nov. 18 concert at the PEAC.

Anh Dang
STAFF WRITER

Seasoned rockers The Smithereens are scheduled to headline a Nov. 18 Campus Activities Board concert in the Physical Education Athletic Center.

Tickets for the show will be on sale Nov. 6 at the CAB office, 1025 MacAlister Hall. All tickets will be general admission. Each ticket will be $8 for Drexel students and $12 for general public.

According to CAB Concert Chair Nick DiFranco, a total of 3,500 tickets will be available.

The Saturday performance is set to start at 1:00 p.m., with opening acts to be announced at a later date. It will be held during the Dragonfest homecoming weekend.

According to DiFranco, “We bid on about three bands before deciding on the Smithereens. We decided that since it’s homecoming, the headliner should appeal to students right now and those who graduated five years ago. The band spans those years very well.”

CAB’s policy is not to disclose its unsuccessful bids.

The Smithereens made their first hit, “Beauty and Sadness,” in 1984. Since then, some of their hits have included “Groovy Tuesday,” “Blood and Roses,” “Only a Memory,” “House We Live In” and “Too Much Passion.” Guitarist rock is at the heart of most of their albums.

DiFranco has previously scheduled tours, lack of willingness to play on college campuses and other factors in mind when deciding on the Smithereens.

See Smithereens on page 2

See Elevators on page 2
Elevators from top to bottom

Elevators from page 1

Getting up and down the buildings are an absolute breeze. About the only problem you might encounter is the realization that only one elevator reaches into the basement of CAT. A very important thing learned by many Commonwealth Hall residents is the relative silliness of its elevators. With LeBow just a few steps away, it is hard to understand why anyone would choose to take Commonwealth’s elevators. These buttons aren’t labeled and they are generally very depressing. Elevator connoisseurs would certainly ride in LeBow.

About the only difference between LeBow’s shafts and those in the Academic Building is the interior design. Academic’s elevators have a turn in them, due to the old furnishings still present in them. Unfortunately, the furnishings are all ornamental. It’s a shame that the controls weren’t retrofitted into the old shafts. Still, they are fast, efficient and generally fun to ride. The anomaly of Drexel is the fact that many University buildings are simply too short to have useful elevators. The Korman Center is a prime example. Starting from the first floor, one can only go up or down one floor.

So, the elevator seems very limited-use. However, Korman’s is certainly worth the ride, no matter how dumb you look taking it over the stairs. Even better, it’s all about the ride.

There is a switch on the Korman elevator labeled “fan.” It allows anyone to turn the fan on or off. It’s the only elevator on campus where the rider gets to turn the fan on or off. For MacAlister Hall’s double set of elevators, the rider gets to turn the fan on or off also.

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Drexelblown to Smithereens

Smithereens from page 1

and direct competition from Electric Factory and the Trocadero were some problems CAB faced during the bidding. Because of how much it costs to book a band, I can’t attract a band that I would camp out to see. But I can find bands that have a wide appeal and have proven to have a staying power. And The Smithereens are exactly one of those bands.

"The Smithereens are an old band that haven’t been heard, but I can’t recall any of their songs," said junior David Getzow. "It’s kind of unimportant, considering all the bands that are out there. Last year’s Toad the Wet Sprocket [ "Fast Bullets"] was great." I think the show will be successful," said one sophomore engineer student. "The Smithereens have been around a while, so they’re definitely well-known." According to CAB public relations chair Adam Bylweis, CAB and the Smithereens have agreed on a written contract. Changes for a last-minute pullout, as with last year’s tentative Spring Jam Headliner, They Might Be Giants, are minimal, said Bylweis. CAB only had a verbal agreement with TMBG when the supposed headliner for Spring Jam was canceled.

In the past few years, CAB held its highly-regarded independent concert during the winter term in addition to the outdoor concert held during Spring Jam. "If people come out to see this show, the likelihood of a better spring show and possibly winter show goes way up," DiFranco said. "I think the show will be successful," said one sophomore engineer student. "The Smithereens have been around a while, so they’re definitely well-known." According to CAB public relations chair Adam Bylweis, CAB and the Smithereens have agreed on a written contract. Changes for a last-minute pullout, as with last year’s tentative Spring Jam Headliner, They Might Be Giants, are minimal, said Bylweis. CAB only had a verbal agreement with TMBG when the supposed headliner for Spring Jam was canceled.

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Men march in unity

In a display of unity, hundreds of thousands of black men converged on Washington, D.C. for the "Million Man March" on Monday, October 16.

The event, also called "a day of atonement," was organized to bring black men together for prayer, reflection and inspirational speakers. Organizers asked black women to stay home while the men gathered to atone for past sins and to commit themselves to uplifting their families and communities.

"There's no room for anybody to march anywhere. We named it a march because that's a familiar name," said Abdul Allah Muhammad, a spokesman for march organizers.

Photographs courtesy of Dave Gehosky

ASSOCIATED PRESS

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Pa. roads rated worst in nation

A trucker's magazine has tabbed the Keystone State's highways as the worst in the nation. PennDOT welcomed the criticism — sort of.

Dave Ivey
ASSOCIATED PRESS

Different study, same conclusion: Pennsylvania's highways stink.
The Commonwealth's interstates once again have been rated the worst in the nation by Overdrive magazine. But because the trucking industry publication altered its testing methods this year, state officials finally are taking the results seriously.

Responding to complaints about previous surveys being "unscientific readers opinion polls," Overdrive hired an independent research firm that sent surveys to 4,000 randomly selected drivers. About 26 percent returned the completed forms.

The chief complaints were constant construction, traffic congestion, potholes, cracks, patches, washboarding, high tolls, truck restrictions, dangerous exit ramps and narrow lanes. "Interestingly enough, this year's results correlate pretty closely to our past polls," said editorial director G.C. Skipper.

Pennsylvania authorities had been Overdrive's biggest critics, he said.

Jim McCarron, spokesman for Pennsylvania's Department of Transportation, acknowledged the latest, more objective study "may help us to address the needs of truckers and other motorists who must share the highway system in Pennsylvania."

McCarron noted Pennsylvania has more truck traffic than any other state on the East Coast; in fiscal year 1995-96, Pennsylvania had 300 miles of Pennsylvania's interstates completed and heavily traveled," he said. "But the western part of the same highway is a great stretch of road."

The latest, more objective study of Pennsylvania's highways was released recently by the magazine, which has a circulation of 150,000, said McCarron. Pennsylvania was rated the worst because we are in a construction season, he said. "But the western part of the same highway is a great stretch of road."

On a positive note, for the first time Overdrive asked truckers to cast their votes for the states with the worst roads. Three states made both lists: Pennsylvania (ninth), New York and Indiana.

"We have always maintained a legitimate survey would show Pennsylvania has some of the best roads as well as some of the worst because we are in a constant cycle of reconstruction," McCarron said. "It depends which route the trucker uses more frequently."

Martin Labbe, president of the firm that conducted the survey, agreed. "The eastern portion of I-80 in Pennsylvania is poorly constructed and heavily traveled," he said. "But the western part of the same highway is a great stretch of road."

Interstate 80 through Pennsylvania was rated the nation's single worst patch of pavement and the Pennsylvania Turnpike, 1-76, was fourth after finishing 10th in 1994, according to the November issue of Overdrive.

The remainder of the Top 10 for worst roads according to Overdrive are Illinois, New York, Louisiana, Arkansas, California, Michigan, New Jersey, Indiana and Iowa.

The magazine, which has a circulation of 150,000, said Alabama, Vermont and Washington received no worst-roads votes.

Philadelphia was not among the top three vote-getters for worst city highways in the country.

State's highways as the worst in the nation.

Pennsylvania Power & Light Co. to $4.3 billion, but said it would not launch a formal hostile takeover attempt for the utility.

Under the stock-swap offer, PECO, a subsidiary of PPL's parent, Allentown-based PPL Resources Inc., would be exchanged for 0.923 shares of PECO, up from 0.865 shares originally offered in August.

Based on PECO's closing price Monday, the deal would be worth $27.50 per share or approximately $4.3 billion.

PECO said it would pay $27.50 a share in cash for at least 20 percent of PPL's outstanding shares if PPL's board prefers.

Hecht warned that "consolidation is inevitable" in the industry. "In isolation, PPL Resources cannot hope to achieve for its shareholders the earnings and dividend growth possible in a merger with PECO. "But the board is not interested in a combination, we will take no further action."

Hecht said in a statement that PPL's board would "diligently consider" the offer and "respond as appropriate."

In trading on the New York Stock Exchange, PECO closed unchanged at $29.87, while PPL ended the day up 12 cents to $23.62.

Pequeux promised in his letter to shareholders "to share the best practices of the two companies" if the merger is completed.

He said PECO would maintain PPL's separate legal and financial identity, but that the interested parties would open.

He also promised to keep PECO's "separate regional and headquarters offices open."

"Rates ... will never be merged or averaged to the detriment of PPL customers," Paquette said.

"We are committed to a combination ... only through a friendly merger, whether a friendly merger with PECO or with another party," McCarron said.

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Movers balk at AIDS neighbor

Discrimination against people with Acquired Immune Deficiency Syndrome is nothing new. Now comes a twist: discrimination against people who live next door to people with AIDS.

According to the Justice Department, that's what happened last year when two Philadelphia men hired the nation's fifth-largest moving chain to transport their belongings to Arizona. The movers allegedly refused because a neighbor who had AIDS was at the moving site.

Beck Van Lines Co., based in Hillside, Ill., and Scherer Enterprises, its local agent in Philadelphia, were accused in a civil suit Wednesday of violating the 1990 Americans with Disabilities Act. The complaint was filed in U.S. District Court in Philadelphia.

"Denying anyone service because they or their neighbor has AIDS defies both logic and the law," said Assistant Attorney General Deval L. Patrick, head of the department's civil rights division.

Federal law prohibits public accommodations from discriminating against people who associate with individuals with disabilities.

The complaint said Dr. Robert Rosenbaum, a retired radiologist and AIDS fund-raiser, contracted with Beck in July 1994 to move his household goods and those of a friend, David Homan, to Scottsdale, Ariz. The men were moving together but lived at different locations.

When Bekins' moving crew arrived at Homan's residence, they encountered Homan's next-door neighbor and friend, David Churchill, who has AIDS, which is a disability under federal law, the lawsuit said. The crew refused to load the property on the van and drove away.

"I think they didn't want to touch a thing because they said the man looked like he had AIDS," said department spokeswoman Lee Douglass.

Rosenbaum, a one-time board member of the Philadelphia AIDS Task Force, complained to the Justice Department, which said it filed the lawsuit after the defendants refused to cooperate with the investigation and rejected all efforts to settle out of court.

The suit asks the court to bar Bekins from discriminating against those with disabilities or their associates, and it seeks unspecified civil fines and compensatory damages for Rosenbaum, Homan and Churchill.

"Each has suffered inconvenience, humiliation and emotional distress," the suit says. "In addition, Rosenbaum and Homan suffered economic loss in having to hire another moving company."

Rosenbaum and Homan, reached by telephone at their house in Scottsdale, Ariz., refused to comment on the legal action.

There was no phone listing for Churchill in Philadelphia. At Bekins' headquarters, Scott Ogden, senior vice president and general counsel, said he hadn't seen the lawsuit.

"Until we do, and do some investigation, we'll reserve comment," Ogden said.

Sam Feyer, executive director of the AIDS Law Project of Pennsylvania, said the alleged incident was not isolated.

"Unfortunately, we are still seeing a lot of stigma and discrimination attached to persons living with AIDS and HIV," she said.

"We're living in a climate where some people would rather walk off the job or pull a kid out of school rather than be near someone with AIDS."

According to the federal Centers for Disease Control, AIDS can only be transmitted via sexual contact with an infected individual, the exposure to infected blood or blood products, or from an infected mother to her fetus or infant.

There is no evidence AIDS can be transmitted through casual contact, the government said.

"The bad news is that there's still a lot of ignorance," Feyler said. "The good news is that the laws are clear and that the government is doing something about it."

Campus Activities Board Upcoming Events

Friday October 27
- CAB Video Lounge
  Croese Student Center
  9:30 a.m., 12:30, 3:30 and 6:30 p.m.
  Hoop Dreams
- LaserStar
  Grand Hall, Croese Student Center
  11:00 a.m. to 3:00 p.m.
  The latest and greatest in cyber-competition. Blow away your friends in your spare time!
- Friday Night Flicks Plus
  Stearn Auditorium, Neubitz Hall
  7:00 p.m., 9:30 p.m., and midnight
  The Net, $2 admission

Sunday October 29
- Friday Night Flicks Plus
  8:00 p.m.
  The Net

Monday October 30
- CAB Video Lounge
  Beamish Mound
- Tuesday October 31
- CAB Video Lounge
  Silence of the Lambs

Wednesday November 1
- CAB Video Lounge
  Cape Fear

Thursday November 2
- CAB Video Lounge
  E.T

Friday November 3
- CAB Video Lounge
  Apocalypse Now

Friday Night Flicks Plus
  7:00 p.m., 9:30 p.m., and midnight
  Waterworld

Sunday November 5
- Friday Night Flicks Plus
  8:00 p.m.
  Waterworld

Monday November 6
- CAB Video Lounge
  Tommy Boy

Monday Night Football Party
  Great Court, Main Building
  8:30 p.m.
  Watch your Philadelphia Eagles stuff Troy Aikman and the Dallas Cowboys on the biggest screen you've ever seen. Stuff your face with free food, drinks, and snacks!

Office 1025 MacAlister Hall
Entertainment Hotline 985-6575
General Meetings: 7:00 p.m. on Tuesday in 226 Creece, and open to everyone!
Man convicted of raping Internet teen

ASSOCIATED PRESS
SALEM, OR. (AP) — A 29-year-old man has been convicted of having sex with a 14-year-old girl he met on the Internet.

James Heigh, 29, was sentenced Tuesday to 30 days in jail and five years on probation for third-degree rape after he admitted having sex with the girl.

Third-degree rape applies to an adult having sex with a girl under 16, even if she consents.

The girl, now 15, said at the sentencing hearing that she encountered Heigh, of Keizer, while using her father's computer to exchange messages with other teen-agers via computer bulletin boards and the Internet.

She and Heigh, who is married and has two children, eventually moved from computers to lengthy telephone talks. After meeting a few times, they had sex in a cemetery, a prosecutor said.

The girl's best friend told her own parents, who caught Heigh and the teen-ager at the cemetery.

The teen-ager said she became obsessed with the Internet.

"You can get very addicted to it," she said. "You have to watch it."

University of Third Bar and Nightclub Rock's Drexel

Day/Time: W-S 7-2am

700 S. 3rd St. (1 block from South St.) 625-2835

So you're graduating...
Same time... Same way...
(That's What You Think)

Check this out...

The Administration is currently thinking about breaking up commencement into five different ceremonies. That means that you may not see ALL of your friends at graduation because they will be someplace else. Is this what current and future SENIORS want? Let us know! A survey will be conducted to gather students' opinions. Pick one up at the Creese Info Desk.

L E A D I N G  T O  S E R V E !
CAPE MAY, N.J. — This seaside tourist mecca could run out of fresh water within four years if nothing is done to compensate for the contamination of wells by salt water from the Atlantic Ocean and Delaware Bay, officials say.

Drafts of studies being performed by the state and federal government suggest that existing supplies for Cape May, Cape May Point and West Cape May Borough will run out by 1999, The Philadelphia Inquirer reported Wednesday.

The communities have less than 6,000 residents, all told. But in summer, hundreds of thousands descend on the resorts.

"We've spent the last three months telling officials about the severity of our problem, without instilling hysteria," said Mayor Edward Mahaney. "This isn't an emotional pitch... We have a serious problem, but there is still time to solve it," Mahaney said.

The problem is a salt line that has advanced gradually from off the tip of Cape May Point onto the peninsula. Its encroachment coincides with dwindling fresh water supplies at the southernmost tip of New Jersey.

"The best analogy for the salt line is to think of the air in a balloon. When you take some air out, the balloon gets smaller. That's what's happening in Cape May County with its water. The more fresh water that's taken out of the ground, the more the salt water line moves inland," said Herbert Buxton, assistant district chief of water resources in the state office of the U.S. Geological Survey.

The city has commissioned a $20,000 study by an environmental engineering firm. A draft is due next month.

The state Department of Environmental Protection, meanwhile, is about to unveil a statewide water supply plan that recommends that Cape May County establish the state's first desalination plant.

"Salt water intrusion to aquifers at the tip of Cape May is occurring, and the county's projected growth will result in significant demand increases," according to a draft of the plan.

The plant, which Mahaney said would cost $3.5 million, would turn salt water into potable fresh water, providing 6 million gallons a day. The project could be eligible for money under the state Water Supply Bond Act.

The Triangle • October 27, 1995
WASHINGTON — Rep. Bud Shuster plans to hold hearings next spring on the future of a federal program that turns abandoned rail corridors into recreational trails.

Shuster, R-Altoona, chairman of the House Transportation and Infrastructure Committee, made the announcement this week following allegations by rails-to-trails advocates that he was seeking to kill the program behind closed doors.

"This is an issue that deserves a full and comprehensive airing, which is what I plan for next spring," Shuster said.

At stake are at least 16 existing or proposed rail trails spanning 198 miles in Pennsylvania, mostly in the western part of the state, according to the Washington-based Rails-to-Trails Conservancy.

Pennsylvania, Minnesota and Wisconsin are the top three rail-trail states. The Seattle area features many bicycle trails.

Transco
TRANSCONTINENTAL GAS PIPE LINE CORPORATION
ONE OF THE WILLIAMS COMPANIES, INC.

INFORMATION SESSION

Please plan to join us at our information session on November 1, 1995. It will be held in the Hill Conference Room at 240 LeBow Engineering Center from 6:00 p.m. to 7:00 p.m. Refreshments will be served.

Transcontinental Gas Pipe Line Corporation (Transco), headquartered in Houston, Texas owns and operates a 10,000 mile natural gas pipeline system that extends from the Gulf of Mexico to New York City.

Transco’s recent merger with The Williams Companies, Inc. has created an energy powerhouse. Transco is now part of the nation’s largest-volume natural gas pipeline system, serving markets from the West Coast to the East Coast with access to virtually every major supply area in North America.

This is an exciting time for natural gas. It’s fast becoming the fuel of choice for the future. As a plentiful, domestically secure fuel that has numerous cost and environmental benefits, natural gas truly promises to be the fuel for the 90’s and beyond. The growth in the natural gas industry is a key to Transco’s future.

Finding talented professionals who share our belief that natural gas is the fuel of the future is a priority at Transco. To current and future employees, we offer an environment that provides opportunities for career growth and professional development. We emphasize an environment of teamwork and openness. We encourage a good quality of life and a sense of community among our employees.
U.N. budget said due for overhaul

The Hotel and Restaurant Management Department's Fine Dining Class Presents

Special Guest Chef Von Munster

Formerly of the Ritz Carlton from Marabella's Restaurant

Thursday November 2nd, 1995

6th Floor At The Academic Building
Reservations Preferred, please call (215) 895-2992

Limited Seating, Begins at 6:30 p.m.

Elegant Dining at only $20 per person

Co-op JAPAN

Drexel University proudly announces the third year of its participation in the U.S.-Japan Industry and Technology Management Training (JITMT) program which provides internships for several Drexel students in Japan each co-op cycle. The program includes intensive language and cultural training at Drexel and in Japan as well as co-op placement in a Japanese company.

Other opportunities offered through JITMT include an Engineering study program in Fall, 1996 for students who are currently freshmen and graduate research appointments.

Generous stipends and airfare are provided for all participants.

Interested students are invited to an information meeting to learn more about the program and to hear about the experiences of recently returned participants.

WHEN: Thursday, November 8, 1995

1:00 p.m. and 6:00 p.m.

(Please choose the time most convenient for you)

WHERE: Hill Conference Room - Le Bow Engineering Center

WHO: Undergraduate co-op or graduate CIE students in Engineering, Science, C&B or Information Studies. Each applicant must be a U.S. citizen or permanent resident.

Take advantage of this remarkable opportunity now, enrich your life, and increase your marketability in the global economy of the 21st century!

Please let us know that you will attend. Call 895-2499 by November 6.
Riding in circles

With the winds of change sweeping through the University — again — we think this is a reasonable time to bring up the subject of campus security.

Among students, it's a common opinion that security on campus is far from where it should be. Complaints about everything from the escort service to guards abandoning their posts are the norm, rather than the exception. And it seems that all the University offers us in return is a pile of rhetoric and empty promises.

A prime example of this is the atrocious state of bicycle-parking on campus. Let's start with the bicycle racks at Creece and MacAlister. Not a single one of these racks is within the eyesight of a security post. The racks should be moved to a central storage space, accessible only to students, preferably indoors, in better view of security personnel.

They cut down on sidewalk space and ruin the railing. A prime example of this is the atrocious state of bicycle-parking on campus. Let's start with the bicycle racks at Creece and MacAlister. Not a single one of these racks is within the eyesight of a security post. The racks should be moved to a central storage space, accessible only to students, preferably indoors, in better view of security personnel.

Don't stop there

The overall problem, as we see it, is that the presence of security on campus is minimal. Usually, the only time security guards are seen at night is when they're fooling around in their minivans, safe from the dangers on the street the rest of us face on a day-to-day basis.

Students are getting mugged on campus. Property is being vandalized and stolen. And Pinkerton has responded by not responding at all. It's plainly obvious that this is not the right approach.

So, we have a suggestion for everyone at security. We suggest that you begin to address the needs of the students in the simplest way possible. No fancy cameras. No gun-toting cops. Just simple, common-sense practices that probably wouldn't even budge your budget.

Get out of your vans. Walk the campus. Get to know the students you're supposed to protect. Become an actual presence on this campus, not just a bunch of rent-a-cops.

You see, if students are coming up with better ideas about how to protect this campus than campus security is, how are we supposed to have faith in our campus security?
opinion

The stupid test: Does industry cater to you?

For a capitalist society that 
believes in the 
pride itself on 
the Darwinian 
game, the fittest. 
Goal of survival 
America 


J o n a t h a n  P o e t :  A  P i g  i n  Z e n

you happen to be stupid, here's a 

The only thing that lasts more 

just in case you 

you (a) subscribe to the New 

don't even know it!" 

they ask.

they're too stupid 

Here's a 

You're so 

... Actu 

People aren't 

anything 

You don't 


John Gruber: Prisoner of Gravity

Playing the name game just isn't funny

"Poet," I say. 
"Could you spell that 

"Mom ... oh, like a 

Right." 

"You mean you're a 

"I can't. I'm an engineer."

"People aren't funny — especially when they 

name. You made me 

"Isn't that funny?"

You don't 


name me Jonathan, because they 

name, because they 

name is also associated with film — or 

name. Take for example the 

name — Clark. Now I am happy to pro 

name, as are Sebastian and 


name. Some Catholics get to choose 

name — Clark. Now I am happy to pro 

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You are not a mooch. But when a hole in your pocket renders you changeless, you reluctantly call the folks collect. You dial 1 800 CALL ATT.
Your pangs of guilt are minimal.

1 800 CALL ATT always costs less than 1-800-COLLECT. Always works from any phone. You always get you the reliable AT&T Network.

Know the Code. 1 800 CALL ATT. That's Your True Choice.

AT&T
Your True Choice
Million man march should be followed up with action

Thornton from page 10

thought there would have been some violence. No, not violence from the marchers (actually the standers would be more accurate), but violence from some "Klueless" Klan freak. If there ever were a time when a racist wanted to hurt the African-American community, I thought the march would have been the opportunity. I'm really surprised there weren't any confrontations, but I guess most racists have always been big-talking, tobacco chewing, red-necked hicks who can't tell their mom from their girlfriend.

But did the march prove other than that Amtrak has a decent rail system? Not much. It just proved that people in the black community are at least looking to show the world they can unite. But it's not going accomplish anything unless the whole community comes together with no exclusions of race or sex. It has to be a combined effort.

To say that it has to be an individual healing process is ludicrous. If you want kids in a playground to get along, you don't build them separate sandboxes and tell them to stay by themselves.

In reality, that's all this race stuff is — kid's stuff. Grow up, you ignorant, close-minded, afraid-to-say-what's-really-on-your-mind closet bigots. It's about time we made a giant sandcastle.

Mike Thornton is a sophomore majoring in computer science.

Stupidity is an ugly thing

Cruder from page 11

many labels back to 3M, they'd send me back a bunch of new disks for free. At first I thought I'd use this space to start a campaign — tell everyone to send old disks to 3M and make them send us new ones for free, putting them out of business in the process. Then I realized I was too lazy to do this.

The optimum strategy is bring the stupid people back into the fold. My recommendation is this: If you get the urge to tape a flyer to the sidewalk, use a Post-it instead.

John Gruber is editor-in-chief of The Triangle and a senior majoring in computer science. He likes to read People magazine occasionally.
**Friday 27**
- Disciples InDeed Campus Ministries. 6:45p in Myers Tutor Lounge.

**Saturday 28**
- Flick: The Net. 7p, 9:30p, 12m at Stein Auditorium. Admission $2.
- Filipino Intercultural Society of Drexel University presents Inter-Unity Jam '95 dance party. 9p - 2:30a in the Grand Hall, Creese. Admission $5 with Drexel ID, $7 with college ID. For more information call 222-2765.

**Sunday 29**
- Philadelphia Flyers vs. Ottawa Senators. 7p at The CoreStates Spectrum. Televised on PRISM. For ticket information call 465-4500.
- John Gorza performs at the Cherry Tree in the Parish Hall of St. Mary's Church, 3916 Locust Walk. 7:30p. Tickets $14 in advance/$16 at the door. For more information call 386-1640.

**Monday 30**
- USA Gymnastics. 7p in 2020 MacAlister.

**Tuesday 31**
- Field hockey vs. La Salle. 3:30p at Drexel Field.
- Evening College Senior Orientation. 6p in 2019 MacAlister.
- CAB meeting. 7p in 226 Creese.
- Philadelphia Flyers vs. Tampa Bay Lighting. 7:30p at The CoreStates Spectrum. Televised on PRISM. For ticket information call 465-4500.

**Wednesday 1**
- The Philadelphia Chamber Music Society presents Blair String Quartet. 8p at the Pennsylvania Convention Center, entrance at 13th and Cherry Streets. Tickets $17.50, $8.75 for students. For more information call 569-8587.

**Thursday 2**

**Friday 3**
- Flick: WaterWorld. 7p, 9:30p, 12m at Stein Auditorium. Admission $2.
- Intact Theatre Company presents Awake and Sing, an evening of scenes and songs from the vintage 1940s and 1940s. 7:30p at the Ethical Society of Philadelphia. Nov. 3-5. Tickets $8, $6.875.

**SINGERS WANTED!**
A Penn & Drexel ACAPPELLA group... Rhythm & The Beat is looking for NEW Members!
* Don't have to be MUSICALLY TALENTED!
* Just like MUSIC!
* VOICE your Talents!
* Make new friends!
* Make a difference!
Need More Information? Contact:
- Kina @ 571-4035 OR Ann @ 417-1846
- Natalie @ 386-8462 OR Tonya @ 417-7899

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**The real threat to the First Amendment comes from journalists who gladly serve as megaphones for the prestigious and powerful and bias at colleagues who ask impolitic questions.**
- Tony Snow
Tennis Finals: BU sweeps, Drexel fourth

Rebecca Murphy takes a swing at the ball earlier this season. Murphy put together the Dragon’s best performance of the NAC tourney, finishing second in No. 1 singles. Boston University swept all six championship matches to score a tournament-record 59 points.

**Women’s Tennis**

<table>
<thead>
<tr>
<th>NAC Championships</th>
<th>No. 1 Singles: Murphy d. Amanda Travaglione (Hofstra) 6-0, 6-0.</th>
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<tbody>
<tr>
<td></td>
<td>No. 2 Singles: Barbara Schmaltz (Hofstra) d. Jennifer Kirsh (Drexel) 7-6 (8-6), 6-3.</td>
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<td>No. 4 Singles: Nicole Alexander (Drexel) d. Elyse Goodman (Maine) 6-0, 6-0.</td>
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<td>No. 5 Singles: Jane Barclay (Drexel) d. Alexis Wubie (Vermont) 6-3, 6-1, 6-0.</td>
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<td>Doubles: Krantz/Carbonara d. Jennifer Hooper/Christy Robinson (Drexel) 6-0, 6-1.</td>
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<td>Third round</td>
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<td>No. 1 Singles Semi-final: Murphy d. Abbey Wooldridge (Vermont) 6-4, 6-2.</td>
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<td>No. 4 Singles Semi-final: Momii d. Alexander 6-0, 6-0.</td>
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<td>No. 5 Singles Semi-final: Zusi d. Barclay 6-2, 6-0.</td>
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<td>No. 2 Singles: Kirsh d. Sherry Mineer (Towson State) 6-3, 6-1.</td>
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<td>No. 3 Singles: Jennifer Kressman (Towson State) d. Sanders 6-2, 6-4.</td>
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<td>Doubles: Hooper/Robinson d. Tammy Anagnostou/Joanne Inkle (Hofstra) 6-2, 6-1.</td>
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<td>Fourth round</td>
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<td>No. 2 Singles fifth place: Kirsh d. Annie Dandurand (Vermont) 6-3, 6-1.</td>
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<td>No. 4 Singles third place: Alexander d. Nicki Adelman (Towson State) 6-4, 5-7, 6-4.</td>
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<td>No. 5 Singles third place: Barclay d. Heather Calvano (Hofstra) 6-2, 6-1, 6-2.</td>
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**Field Hockey**

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**Women’s Tennis**

| NAC Champions |
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| 1990 Boston University |
| 1989 Boston University |
This Week: Triangle Comix keep up with ever-changing technology by bringing you virtual reality horoscopes. To view, place page flatly on a table and sit 12 to 18 inches away. Consume approximately one fifth of vodka. The page will soon appear to move before your very eyes!

Aries (Mar. 21-Apr. 19): You will cease to be a productive member of society after you subscribe to cable TV's new lava lamp channel.

Taurus (Apr. 20-May 20): Your hobby as a peeping Tom gives you the skills you need to be a private investigator. Be sure to list it on your resume.

Gemini (May 21-June 21): Express your contempt for the senseless slaughter of mink by wearing a jacket made solely of politically correct banana peels. Be sure to keep refrigerated.

Cancer (June 22-July 22): Take a part-time job at the patent office. Earn a little extra money on the side by giving yourself a patent on the wheel.

Leo (July 23-Aug. 22): The ghost of Sigmund Freud will appear to you in a dream, explaining to you that smoking cigars will greatly improve your sex life.

Virgo (Aug. 23-Sept. 22): You will wake up to find that your life lacks substance. Fill the void by consuming two dozen Devil-Dog while watching Oprah.

Libra (Sept. 23-Oct. 22): While watching M*A*S*H, a VW Beetle will crash through your window and land on your television set. You will decide to leave the car there, however, when you notice that FOX now comes in much clearer. Be sure to feed the driver during commercials.

Scorpio (Oct. 24-Nov. 21): Release your aggressions and contempt for society by becoming a tax auditor. Remember to look up all those people who stuffed you in a locker in gym class.

Sagittarius (Nov. 22-Dec. 21): It's time to take your relationship to the next level. Surprise your lover with a can of whipped cream and a squeegee.

Capricorn (Dec. 22-Jan. 19): You will be forced to drop your astronomy class when you attempt to study the sun with a pair of binoculars.

Aquarius (Jan. 20-Feb. 18): You will catch a rare disease causing you to slowly turn into a Frenchman. At first, you will begin to use words like 'foyer' and 'gorgon' in daily conversation. If left untreated, you could end up driving a Le Car and enjoying Jerry Lewis movies.

Pisces (Feb. 19-Mar. 20): While fishing in the Lake of Prosperity, you will land the Wide Mouth Bass of Fortune.
ACROSS
1 Tex. city
5 Scorch
9 In the distance
13 Verbal
14 "- in the head"
15 "- creature was"
16 Give for awhile
17 Ann and May
18 Let fall
19 Influential man of a kind
22 "I cannot tell ..."
23 Careers
26 Like some beef
29 Takes nourishment
31 Word with hee or horn
33 Wear away
34 Adoree of old films
35 Timetable abbr.
36 Pops
37 Went white
38 Mirth
39 Summer: Fr.
40 Precept
41 Zodiac beast
42 Capitol hill person abbr.
43 Trustee
44 Advance against
45 Ranch animal
47 Broadway’s Tommy
48 Native language
54 Stun
57 Sublease
58 Hue
59 Beasts of burden
60 Having jagged edges
61 Moran or Gray of TV
62 Take care of
63 Long time periods
64 Can, prov.

DOWN
1 Dog Relative
2 Neighborhood
3 Jargon
4 Experienced people
5 Rub
6 Ariz. Indian
7 Shake — (hurry up)
8 ended in a particular way
9 Mountain chain
10 In favor of
11 From — Z
12 Discuss freely
14 Pugent
20 "Waiting for the Robert —"
21 Get up
24 Muse of comedy
25 Ind. robes
26 Gives up
27 Gets on a soapbox
28 Mouse
29 Snigler
30 Dill herb
32 Pull violently
34 Hindu queen
37 Partridge perch
38 Certain beverage
40 — Kojak
41 Florence’s river
44 Montana city
46 Edit
47 Ringlet
49 Idol
50 NC college
51 Lass
52 Army part
53 Lab burner
54 Period
55 Hatchet
56 — Buddhism
**Placing Classifieds**

The deadline for placing a classified ad is 5:00 p.m. on the Tuesday before the publication date. Forms are available outside The Triangle office at 3101 MacAlister Hall. They must be completed in full and editing should be legible.

If there are no copies of the classified form available, write your ad on a full sheet of paper. You must include your name, organization, phone number and address if you are a Drexel student, include your student number. Always make note of the date the ad was placed, and the section in which you wish to appear. Be sure to sign your name.

In Person
Place forms in the slot outside The Triangle office.

Mail
The Triangle
Attn: Classified Manager
32nd & Chestnut Streets
Philadelphia, PA 19104

Fax
215-898-5934

If your ad is a paid, a copy of the check or money order should be fixed and the original should be mailed or dropped off in person.

**Costs & Limits**

**Drexel Advertisers**

Costs for formal ad space apply for personal businesses and advertisements.

Limits: 2 classified ads per person per issue, with a 40 word maximum for each. Persons have a 25 word maximum. Ads may be edited.

**Outside Advertisers**

Costs (per issue): $4.50 for the first 25 words and $2.25 for each word thereafter. Tear sheets are $2.50 extra. Ads must be pre-paid. Payment can be made by cash, money order or check.

Limits: There are no ad size limits or word limits for paid classifieds.

**Other Information**

No classifieds will be accepted over the phone. Non-Drexel ad space is available for businesses and organizations.

Multiple ads with duplicate subjects will not be accepted unless they are paid. Ads may be canceled, corrected or continued by notifying the classified staff by the 5:00 p.m. Tuesday deadline. You must include your phone number with your correspondence.

No refunds will be given.
**Attention!**

An important reminder to all full-time undergraduates and all international students...

University policy states that you are required to provide proof of health insurance.

Effective November 1st those students who have not submitted a waiver form or registered for the Drexel Student Accident and Sickness Insurance will have a hold placed on their records.

Payment plans are available to students who cannot afford the annual fee.

Application and waiver forms are available in the Office of the Dean of Students.

For more information, contact Jeanne Hanrahan, Coordinator of Student Health Services & Programs, 895-1520 or drop by 215 Creese Student Center.

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### Drexel University and Barnes & Noble Bookstores

**cordially invite you to a Grand Opening Reception for the newly renovated Drexel University BOOKSTORE**

**In MacAlister Hall**

**Friday, November 3, 1995**

11:00 A.M. - 2:00 P.M.

President Constantine Papadakis will officiate at ribbon cutting ceremonies at 11:30 A.M.

Refreshments will be served.

---

### EARN EXTRA CASH!

**AT IVY LABORATORIES (KGL, INC.)**

IVY LABORATORIES conducts skin tests with consumer products such as bath soaps and oils, cosmetics, and sunscreen products. We conduct studies year round.

**COMPENSATION PROVIDED TO QUALIFIED PARTICIPANTS.**

This is a good opportunity to supplement your income.

For More Information on Stop In or Call 215-387-8400.
Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you to sleep, Revive with Vivarin®. Don’t let fatigue get the best of you. Vivarin’s® the safe way to stay mentally alert, with the same caffeine as about two cups of coffee.

So stay sharp in class. Don’t sleep your way to the bottom.

Revive with Vivarin®

Each tablet contains 200 mg of caffeine, equal to about two cups of coffee. Use only as directed.
Celebration. Cali Kay Keenze, 686-5340 for more info.
Silent Auction, NOV 16-19-Children's Book
Computer Science, Physics, Atmospheric
Sciences, or related majors to fill open positions
DRAGON Solar Racing Team needs students in
Ever wanted to race cross-country? The SUN-
with access to laboratory. We have developed a
and dyes stuff. Need to document chemical
new process involving chalk-like product, dyes,
Brooklyn, N Y  11230.
Ray Ban sunglasses on campus. Reward 382-
red. Please.
to Bonnie at 895-2531. Location 232 Creese
sponsored by Hillel at Drexel. This will take place
Committee. Help organize Superbowl parties,
University on Nov 2nd, at 7:00pm in the Mandell
your journal. So we wait, patiently, for your sub-
us from breaking into your home and stealing
Invited to a reception being held in your honor,
lose knowledge of Hebrew
Thursday, 32nd & Chestnut Sts
return Sunday NOV 5,1995 in late afternoon.
Announcements

**Help Wanted**

Shore Racquets: MON 19-21 October Cook Celebration. Call Kay Keenze, 686-5340 for more

Ever wanted to race cross-country? The SUN-

**Student Health Services**

Beware!! FLU SEASON IS COMING

Monday, Wednesday and Friday
8:30 am - 12:00 pm
1:00 pm - 4:30 pm
Tuesday and Thursday
10:30 am - 12:00 pm
1:00 pm - 7:00 pm
For an appointment call
662-8233

**SERVICES AVAILABLE:**

- Nurse practitioner visits available to all students with a Drexel student ID for a $5 co-payment
- Schedule appointments ahead or walk-in
- Flu shots included in your $5 fee

**MAKE AN APPOINTMENT FOR YOUR FLU SHOT TODAY!!**

**THIS OFFER IS GOOD UNTIL NOV. 20**
I hadn't really followed the band up to that point. I had only heard one song — the slightly annoying "Sister Havana." I really couldn't have cared less about them. I bought the CD anyway. And it was stunning.

From the candy-like "Positive Blending" to the smooth "Bottle of Fur" to the groovy "Dropout" to the humorous "Erica Kane" to the more ominous "Take a Break," Urge Overkill will probably never be heralded as any sort of groundbreaking, ultra-cool — the looseness of it. It's lost in the rambunctious, just a little sad and a whole lot unrelenting. The album moves from start to finish, but paces itself with the slower tunes. Urge Overkill will probably never be anyone's choice of "how to produce smoothly... but paces itself with the slower tunes.

No song punctuates the simplicity of the album more than "There Is No Place." It's gut-wrenchingly sparse, with a churned-up riff that breaks solidly into a tremendous chorus. It always keeps the brakes on and never runs away, but the light solos leading back into the stark rhythms are magical. The song "Take a Walk," which first appeared on Red Hot's anti-AIDS No Alternative, also makes an appearance on Exit The Dragon, although this time around its called "View of the Rain." Save for the title, no changes were made — which is to say that the song is still modest and delicious. And the rest of the tunes stack up well too. They are only slightly-lacking, just a little sad and a whole lot unrelenting. The album moves from start to finish, but paces itself with the slower tunes.

Half the knucklehead riffs out there could learn a thing or two from Urge. But I think I would rather have it that way. Let those anemic bands die a slow death. I'll have it that way. Let those anemic bands die a slow death.

Bladder control tests us all; some cross their legs, others hold it in their hands, while others employ both methods. Find what best suits your size and posture.

Music ▲▲▲▲ Urge Overkill Exit The Dragon Geffen Records

The gift that keeps on giving

They'll be at the Trocadero on November 2, but all the FREE CD's are in the Triangle office, 3010 MacAlister, waiting for you. You show us some tricks, we'll give you the treats, dig?

Mall tunes to finally put an end to Muzak

Rod McKuen from page 24

The trick, it seems to me, to find just the right song to stick after a piece of dialogue. Mallrats does a good job of fitting the mood of the dialogue to the beat of the following song, a definite plus. The songs themselves are of average quality — they're easy to listen to, but at the same time bring no new musical ground.

There's no new U2 track to scream about here, just a few good cuts by Ween, Belly and Girls Against Boys. There's also a small cast of indie-rock nobodies contributing material that, I'm sorry to report, won't find them main-stream success yet.

I'm by no means disappointed by the Mallrats soundtrack, but at the same time I'm not overly impressed. The sound bites are amusing, and the music is fair-to-decent. It's along.

Mallrats' soundtrack, but

Mallrats isn't the next rung in the soundtrack ladder of evolution. Rather, it's more like that in-between step that gets forgotten between the big picture then. Mallrats isn't the next rung in the soundtrack ladder of evolution. Rather, it's more like that in-between step that gets forgotten between the big picture then.
Joy Division
*A Means to an End - The Musk of

Any quality record store

Joy Division, predecessors to New

enced in the '80s. Now a tribute album

has been released, guaranteeing Joy

stay with the original, while others

Boys contribute to the soundtrack,

lending broad interpretation to songs

stray far from the path. The result,

win her over are ineffectual and

to declare his love for her and to

the beat of Emil's heart. His plots

parlor to drum up business and

help her business — "I've started

nent deaths."
Mallrats

Is it a record? Is it a movie? Yes. The man behind 'Clerks' shows us just why New Jersey is so cool and sets it to a WDR-Emy soundtrack.

Nick DiFranco
WRITER EDITOR

Motion picture soundtracks sure have come a long way. We all remember soundtracks from the '70s — Rocky, Star Wars and The Godfather come to mind. Basically, a soundtrack back then contained maybe one or two songs — the theme and the "Love Theme from [insert movie here]" — plus a slew of instruments. The point was pure marketing genius: pack a record full of songs that scream the name of the movie, and presto! Subliminal advertising. And it works, too. Just the opening strains of the Star Wars theme can spark intense debate over who the coolest bounty hunter of all time is. Eventually, the soundtracks of the '70s begat those of the '80s. These bore more resemblance to a musical soundtrack than a movie soundtrack, except that the cast of Flashdance didn't actually sing "Maniac."

No matter, the new format was a runaway hit, and pretty soon every movie you saw was chock full of custom-written music. Usually bad music, by the way, but who's counting. So the '90s came along, and again it was time for a revision to the soundtrack format. This latest incarnation is possibly the greediest of the three, but it still spawns some great soundtracks. Basically, take a bunch of previously-released popular songs, add a few originals by popular bands, and voila! Instant mass appeal. Suddenly, people who didn't see Singles are loving all the new Pearl Jam songs.

Mallrats, with its interspersed dialogue, is a variation on this theme. Just like Pulp Fiction — Matt, have you put that damn cigarette with the Force? Or stick his hand in his ass just to slap the warm, sweaty smell on a hated enemy? Or ask comic godfather Stan Lee himself whether the Thing is completely made of those orange stones?

All this and more await you in Mallrats, the story of a man and his mall. But wait! There's more! Included at no extra charge is movie career. When Jay's faster than light quips and Jason Lee's hilariously angry performance are balanced with Mallrats' many shortcomings, you get a film worth renting, or maybe sneaking into, but no more.

Lust and greed amidst embalmed old women

Not all morticians are necrophiliacs. 'Three Viewings' is about an undertaker in love.

Blair Ritterspach
STAFF WRITER

Plays and Players Theater ushered in its 20th anniversary season with Three Viewings, directed by Mary B. Robinson, the former Artistic Director of the Philadelphia Dram Guild. The production attempts to portray three stories through monologue, a form which relies solely on the strength of the writing and the talent of the actors and actresses. Both must be able to ignite the imagination of the audience to compensate for the action and scenery which are not visually seen on stage, but merely acted out and spoken of by the character.

Although the production is only partly successful at this, it is still a pleasure. The writing of playwright Jeffrey Hatcher is lively, humorous, and intelligent, the presentation is good and the atmosphere of the theater is charming. Hatcher is able to adapt his writing to the personality of each character. With each monologue the viewer sees a new angle of Hatcher's writing style and has a different experience.

Three Viewings begins at a gentle pace with the introduction of Emil. He is a somewhat shy, awkward undertaker who speaks of his adoration of Tessie, a real stick-in-the-mud. (Did I just alienate an entire audience?)

*All I ever wanted was a nice, firm set of 48-D's. Damn X chromosome*