

*Serial*



# The Triangle



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Kevin Murphy, the new women's basketball coach, speaks during a July 6 press conference.

NOAH ADDIS/The Triangle

## Women's hoops gets new head coach

*Kevin Murphy succeeds Kristen Foley at the helm of the women's basketball team.*

**Tracy Marcus**  
Staff Writer

July 6 marked a new era for the Drexel women's basketball program when Kevin Murphy was introduced as its new head coach. Murphy, former assistant coach at Rider University, replaces Kristen Foley, who resigned on April 19 to take the head coaching job at Temple University.

Murphy takes over a program which last season posted a school-record six NAC regular season victories as well as an upset of third-place New Hampshire in the NAC quarter-finals. His inherited squad returns seven letter winners from last year's team. However, the team will be without two starters from the 1994-95 season,

Jen Webster and Meghan O'Brien, who chose to follow Foley to Temple.

Murphy joins the team after spending four years under Eldon Price at Rider as an assistant women's basketball coach. He worked on all facets of the Rider program, including recruiting, on-court instruction during games and academic advising.

Murphy is a 1986 graduate of Ursinus College with a master's degree in human services from Rider. He brings with him Lynn Donovan, a 1992 graduate of Rider University, as one of his assistants.

"I'm very pleased to be joining the Drexel family," said Murphy. "I think it's a situation where Drexel is committed to putting forth a very competitive

women's basketball program. My staff and I will be looking forward to build upon the success of last season, and I am really looking forward to working with a fine group of returning players."

Returning players LaTasha Rice and Kathy Bielli both expressed that the team is excited to have Murphy as their new head coach. Bielli commented that she and her other teammates look forward to the upcoming season.

According to Murphy, the team's style of play will only change slightly. "We will look at utilizing the three point shot in our offense," commented Murphy. "The inside game is very strong, so that's something we're committed to as well."

With the loss of Leslie Reiner to graduation, and with Webster and O'Brien donning Temple  
*see HOOPS COACH on page 3*

## Murphy named alumni director

News Desk

Drexel alumna Deborah Cornell has been named University director of alumni relations, effective July 24. Cornell will fill the vacancy left by Thomas White, who was fired one month ago after less than four months of service.

Cornell, who graduated from Drexel in 1982 with a bachelor's degree in marketing management, has experience at Drexel as assistant director of alumni relations from 1983 to 1987. During that tenure, she created the Alumni Career Network and an events hotline while establishing the first direct mail bookstore catalog and affinity credit card program for Drexel alumni.

For the past four years, Cornell has been serving as director of alumni/constituent relations and annual giving at Hahneman University in Philadelphia. During her time there she increased annual giving from 18 to 44 percent and  
*see ALUMNI on page 2*

## Bidders showcase food plans

*Incoming freshmen can taste test the food provided by Marriott and Wood during orientation.*

**Anh Dang**  
News Editor

The Marriott Management Services, The Wood Company and the Aramark Corporation are being evaluated to provide food service for the Drexel campus. A decision is slated for August in order to have a campus food program installed by Sept. 17.

Marriott and Wood presented their proposals on July 12 and July 13, respectively. The other finalist, Aramark, was not asked to give a presentation because their service is already known. Aramark was Drexel's last food service provider and terminated its contract on July 3 due to operating losses.

"We have three excellent bids that will lead Drexel in a win-win situation on whoever we pick," said Vice Provost for Student Life Diana Hackney. "It's going to be a tough decision."

Marriott and Wood will be among the outside caterers providing food during this year's freshman orientations. According to Student Vice Provost for Student Life Chris McCarthy, this will provide an opportunity for incoming freshmen and their parents to taste the food and actively participate in selecting the food provider.

At its campus presentation, Marriott discussed its "customer driven" process in which adjustments are made to meet the

market demands.

If selected, Marriott plans to start out with a basic model for food service during the initial months, then it plans to redesign the service to fit Drexel's unique needs.

Marriott is currently providing campus food services for

other schools such as the University of Vermont, Arizona State University and the American University in Washington, D.C.

In contrast, Wood's clients are mostly within the mid-Atlantic region. Wood is no stranger to Drexel; it was the food provider for the campus prior to Aramark's service.

According to Hackney, the company has changed its campus food service in recent years.

Hackney said she was pleased with Wood's current service at Lehigh University.

Aramark offered service at Drexel from July 1992 to July 1995. Hackney praised Aramark for its "excellent traditional board plan" for students. During its three years on campus, Aramark was consistently rated near-perfect by Mystery Shopper, an independent agency, for its food variety and the quality of its food and services.



Dawn Bunyon of Marriott Corporation makes a food service presentation on July 12 to the Drexel community.

NOAH ADDIS/The Triangle

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# Prof: Eating bugs not just for war heros

*Insects make good eating, but don't expect to order a six pack of McCrickets soon.*

**Marco Buscaglia**  
College Press Service

When most Americans heard that downed pilot Scott O'Grady munched on insects to survive his six-day ordeal in a Bosnian forest, their hearts swelled — but their appetites did not.

After all, the average person tends to get a case of the creepy crawlies when they think of eating bugs.

Purdue University professor Tom Turpin, however, is not your average person.

For the past 25 years, he has taught entomology classes at Purdue, helping students learn all about the earth's little critters by presenting them in unique ways, including as dinner.

"People have always eaten insects," said Turpin, who serves interested students an occasional chocolate-covered cricket. "Even those people who say they would never eat insects have them when they eat peanut butter or popcorn. Anything that comes from a field is going to have some ratio of insect."

Turpin points to the Food and Drug Administration's Food

Defect Action Level as proof. "There are standards as to how much insect you can have in your potato or in your ketchup," Turpin said. "They're there whether we know it or not."

Each year in April, Turpin helps host Purdue's annual Bug Bowl, a daylong festivity dedicated to the further appreciation of all things creepy and crawly.

"It's a great time," said Turpin, "if you're into these sorts of things."

After the excitement of the roach tractor-pull and annual Roachhill Downs dies down, some of the 6,000 visitors gather for the Big Bug Bakeoff.

This year's winner was Adam Shahid, who created Arthropod Supreme, a stew with three different types of insects.

Turpin said there were other strong entries at the bakeoff, including dry-roasted crickets and a stir-fry dish with roaches.

The professor has his own culinary creation as well—the "Chocolate Chirpy Chip Cookie," which includes cricket parts and chocolate chips in a neat-to-eat cookie. "Oh, people

like them," said Turpin. "The heads are pretty tasty."

Although he's known for his interesting eating habits, Turpin insists that he doesn't grab a bag of bugs every night before he sits in front of the TV.

"But if we have a group coming over," he said, "we'll saute some mealworms for an appetizer."

Thanks to his research, Turpin has established quite a reputation, making 40-50 appearances a year speaking at conventions, schools and banquets — after dinner is served, of course. Pointing out that many cultures view insects as delicacies, the Purdue prof said he can't understand people's repulsion at eating bugs.

"We eat the insects of the sea, which are what shrimp and lobster are, but we shun the insects of the land," he said. "They both serve the same purpose in their environment, so what's the difference?"

Turpin said O'Grady, who was trained to survive on bugs and grass, may have raised some people's awareness about the nutritional value of insects.

"There's nothing wrong with eating bugs. They're good when they're fresh," said Turpin.

## News in Brief

### Men's hoops to play at the Spectrum

The Drexel men's basketball team will play at the Spectrum on Jan. 16, 1996, for the first time ever, against North Atlantic Conference rival Delaware. The game is part of a college hoops doubleheader, which will also feature two Big Five teams, Penn and St. Joseph's.

### SunDragon finished 11th in SunRayce '95

The SunDragon IV finished 11th out of 38 entries in SunRayce '95, North America's largest solar car race held from June 20 to 29 in open roads between Indiana and Colorado.

The 11th-place finish is an improvement for Drexel. The same Drexel solar car finished 17th out of 34 entrants in SunRayce '93.

"Overall we are very proud of the team. The drivers were superb and the support team did their task well too. Considering our budget in comparison to some of the other teams', we did exceptionally well," said team advisor Kevin Scoles, associate professor of electrical and computer engineering.

Throughout the stages of the race, the Drexel vehicle suffered from flat tires, drive belt slip-off causing loss of all power, loss of break power, and lack of sufficient battery power. The car started with no reserved battery power on the last day of the race, and had to spend five hours idle to charge the batteries.

The race was won by Massachusetts Institute of Technology.

### Drexel's Karn chosen for Olympic Festival

The United States Soccer Federation has announced that Drexel student Phil Karn was selected to participate in the men's soccer competition at the 1995 United States Olympic Festival. Karn is a freshman at Drexel and is one of 16 players chosen for the East team.

"It is a great opportunity for him to showcase his talents in a competitive setting against some of the top collegiate players in the nation," said Drexel head soccer coach Lew Meehl. "People are going to notice that he plays for Drexel University, and that can only help our efforts here."

This year's Olympic Festival, which features more than 4,000 athletes competing in 37 sports, will take place July 21-30 in Denver. The men's soccer competition, which begins on July 23 when Karn's squad meets the North, will take place at Mile High Stadium.

## The Triangle

32nd & Chestnut Streets • Philadelphia, PA 19104  
Voice: (215) 895-2585 • Fax: (215) 895-5935

### Editorial

- Editor-in-Chief ▲ John Gruber
- Managing Editor ▲ Patricia O'Brien
- Production Manager ▲ Nick DiFranco
- Production Manager ▲ Larry Rosenzweig
- News Editor ▲ Anh Dang
- Ed-Op Editor ▲ Jonathan Poet
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- Comics Editor ▲ Kristi Ciliano
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Jill Germano, Jay Kimball

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Joe Campbell, Dave Mays

## New alumni director hired

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tripled reunion attendance at their School of Medicine.

As Drexel's director of alumni relations, Cornell will oversee the overall management and operation of the alumni programs. In the past, one of the major events coordinated by the alumni director has been the Blue and Gold Days reunion weekend, which is held annually in the spring.

Judy Wodynski, White's predecessor, began the reunion weekend tradition during her 13-month tenure as alumni director. Wodynski left Drexel to become director of alumni and annual givings at her alma mater, Jersey City State College.

## Court says frat not liable for assault

College Press Service

An Indiana University fraternity cannot be held accountable for the illegal actions of one of its members, the Indiana Court of Appeals ruled last week.

Although Joseph Motz pleaded guilty to sexually assaulting Tracey Johnson at a Delta Tau Delta party during IU's homecoming weekend in 1990, the Indiana court ruled that the local and national chapters of the fraternity could not be listed as defendants in a separate civil lawsuit filed by Johnson against Motz.

Claiming that the local chapter had the obligation to look out for Johnson's safety, Johnson's attorneys argued unsuccessfully that Motz was continually served alcohol while he was already drunk, and that his intoxication led to his assault on Johnson.

After pleading guilty, Motz served a one-year sentence under house arrest. He still is

named as a defendant in the civil lawsuit.

As a freshman, Johnson worked with Motz in a local department store. When she attended a Delta Tau Delta party that October, the two had a conversation.

When Johnson realized her friends had left the party, Motz, who was attending the party as an IU and Delta Tau Delta alumna, offered to give her a ride home if she stayed at the party a little longer. Johnson agreed and was assaulted by Motz in a fraternity house bedroom later that night.

In the ruling, the court stated that it was not known if Motz's intoxication led to his assault on Johnson, and that the fraternity had no way of knowing of his motives.

The courts also ruled that the national chapter is merely a service organization and is not responsible for overseeing campus activities.

### Crime Report

From June 25 to July 8, there were 578 calls to Drexel Security for assistance. Of those, the following 10 incidents were classified as criminal complaints:

#### Theft

- Matheson Hall
- MacAlister Hall
- PEAC
- Hagerty Library
- A-lot
- New Tower Residence Hall (twice)

#### Vandalism

General Services Building

#### Burglary

Stratton Hall  
Randall Hall

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# Murphy named women's head coach

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jerseys, Murphy said he hopes the returning players will step up their game and that Drexel will be able to recruit the right players to fill the voids left by their departures.

"We're going to shoot for the stars," said Murphy. "My goal is to win the North Atlantic Conference. [With the strong core of returning players,] I think we are in a good position to do fairly well in the NAC."

Director of Women's Athletics Pat McClellan shares Murphy's optimism. "Women's basketball at Drexel is in a forward momentum status and I think that is what we're hoping for, and I feel confident that is going to happen."

"The ball is going to continue to move forward in a fast and furious motion," said McClellan, who just secured funding for a

new locker room facility for the team. She also helped put together the search committee responsible for selecting a new women's head coach with the goal to have a head coach on board by July 1.

"I'm excited to be stepping into a new era of Drexel women's basketball," said McClellan. "I feel very fortunate that we were able to hire someone with the enthusiasm and background that Kevin brings to the job."

"I think his energy and enthusiastic approach to the game are traits that are going to help promote our program both on our campus and in Philadelphia over the next several years. Kevin possesses a lot of positive qualities that I think will help the program continue moving toward new levels of success."

Murphy applied for the job mainly because "Drexel is an

outstanding academic institution."

Murphy made the cut as one of the 14 finalists, and was the only male in the final five applicants. Eventually, he was the unanimous choice of both the search committee and McClellan.

According to McClellan, neither the committee, herself nor the team has a problem with his gender or feels it is an issue. "The team seems satisfied [with Murphy as head coach]," said McClellan.

Between Kristen Foley's resignation and Murphy's acceptance of the coaching position, Kim Foley served as interim coach until her own resignation on June 29. She also applied for the head coaching position.

The women's basketball team starts their regular season against Murphy's former team, Rider, on November 28.



Jen Webster's shooting talents will continue to bloom, but not for the Blue and Gold. Webster and teammate Meghan O'Brien followed former head coach Kristen Foley to Temple University.

## College players go for the gold

College Press Service

Women's college basketball greats — both past and present — make up the U.S. women's national basketball team that will compete for the gold medal in the 1996 Olympics in Atlanta.

After a week of trials at the U.S. Olympic Training Center in Colorado Springs, a committee of coaches named 11 players to the team.

The University of Connecticut's Rebecca Lobo and Southern California's Lisa Leslie, both recent graduates, were on the roster, along with former college standouts Sheryl Swoopes of Texas Tech, Dawn Staley of the University of Virginia and Teresa Edwards and Katrina McClain, who both played for the University of Georgia.

Former Stanford stars Jennifer Azzi and Katy Steding,

Tennessee's Nikki McCray and Carla Magee and Auburn's Ruthie Bolton also made the squad. The women will be coached by Stanford's Tara VanDeveer, who will be paid \$146,000 for her work before she returns to Palo Alto in 1997. VanDeveer temporarily leaves the college coaching ranks with a record of 403-113 in 17 seasons.

The team will live and train at the U.S. Olympic Training Center in Colorado Springs. As members of the U.S. Olympic Committee's resident athlete program, players will receive an annual salary of \$50,000.

Before the Olympics begin, the women's team will play a variety of exhibitions against international, NCAA and conference all-star teams. A twelfth player will be named next year. The early favorite is UConn junior Kara Wolters.

## UC, doctors accused in fertility scandal

College Press Service

Doctors under investigation for medical misconduct at the University of California-Irvine were accused this month of a fertility scheme that transferred patients' eggs without permission into other women.

University and state officials are looking into clinic director Dr. Ricardo Asch and partners Drs. Jose Balmaceda and Sergio Stone for allegedly transplanting embryos into 20-30 women, using eggs from patients who never agreed to be donors.

As of June 2, the university has cut all ties with the Center for Reproductive Health and is suing Asch, Balmaceda and Stone for damages. The doctors, who say they're innocent, have filed a counter-suit against the university, claiming UCI officials illegally obtained numerous documents.

Although some clinic staffers maintain that the illegal transfer of eggs had been taking place since 1992, UCI officials said they didn't hear accusations of the activity until last September and only recently confirmed their validity.

Meanwhile, new information concerning illegal drug prescriptions and attempted payoffs within the clinic only complicate the current controversy.

In addition to the fertility scheme, the UCI doctors are being investigated for overcharging the university, filing false insurance claims, destroying documents and computer data pertinent to the case, and prescribing unapproved fertility drugs to patients.

The university itself is under investigation after documents revealed that more than \$900,000 had been paid to settle

the claims of three clinic employees who said they were fired or mistreated after coming forward with information about the transferring of eggs.

UCI Executive Vice Chancellor Sidney Golub, however, denied that the university tried to pay off the whistle-blowers. "We, at no time during this process, ever attempted to do a cover-up," said Golub. "The individuals who brought the information to the attention of the university did us a great favor, and we appreciate it. We were simply taking steps to avoid a recurrence of the information."

The UCI clinic also is being investigated by the National Institute for Health. If the organization finds evidence of illegal activities, it can withhold up to \$14 million in federal funds that the clinic receives each year.

## Freshman Orientation Schedule

Four identical freshman orientation programs are scheduled for July 17-18, July 19-20, July 24-25 and July 26-27.

### First Day

Time	Student Schedule	Location
8:00 - 9:00	Arrival/Check-In	Residence Halls
9:15 - 9:45	Meet with orientation leaders	Residence Halls
10:00 - 10:30	President's Welcome	Mandell Theater
10:40 - 11:30	Meet the Deans	
	College of Engineering	Mandell Theater
	College of Business	Stein Auditorium
	College of Design Arts	Ruth Auditorium
	College of Information Science & Tech	Rush Building
	College of Arts and Sciences	2020 MacAlister
11:40 - 12:30	English testing/foreign language info.	TBA
	Transfer student info	TBA
12:30 - 1:30	Philadelphia tour	Creese Grand Hall
1:45 - 2:45	Develop first-year curriculum	TBA
	Transfer panel discussion	5051 MacAlister
2:45 - 3:15	Commuter Information	2020 MacAlister
	Residential Living information	Mandell Theater
	Curriculum for transfer students	TBA
3:15 - 3:45	The Drexel Curriculum/Cocurriculum	Mandell Theater
3:45 - 5:00	Student Life presentation	Mandell Theater
5:00 - 5:45	Take pictures with the Dragon mascot	Outside Creese
5:00 - 7:00	ID pictures taken	Living Arts Lounge, Creese

Time	Student Schedule	Location
5:45 - 6:45	Dinner	Grand Hall, Creese
7:00 - 7:30	Regroup with orientation leaders	Myers Hall
7:30 - 9:00	Entertainment	Myers Hall
9:00 - 11:00	Activities with orientation leaders	TBA

### Second Day

Time	Student Schedule	Location
7:30 - 9:00	Check-Out	Residence Halls
7:00 - 9:00	ID pictures taken	Living Arts Lounge, Creese
		Creese Grand Hall
7:30 - 9:00	Breakfast	2023 MacAlister
8:00 - 9:00	Honors writing qualifier	TBA
9:15 - 10:15	Math evaluation	Mandell Theater
10:45 - 11:05	University information session I	Creese Lobby
11:05 - 11:50	University information session II	Mandell Theater
12:00 - 12:30	Computer selection info	Mandell Theater
12:30-1:00	Closing ceremony	Mandell Theater

### Optional Activities

Time	Activity	Location
1:00 - 3:00	Computer models display	Creese Butcher Block Lounge
1:00 - 1:30	Computer programming evaluation	TBA
1:00 - 1:30	Performing Arts information	2032 MacAlister

## Profs protest state aid cuts

College Press Service

Professors within the California State University system wanted to get something off their chests — so they decided to demonstrate their displeasure by wearing purple ribbons on them.

To protest further cuts to the state's higher education system, professors wore the ribbons in addition to their traditional graduation garb during CSU's commencement ceremonies.

"We are nearly at a point of crisis," says Terry Jones, president of the California Faculty Association and a professor of sociology at California State-Hayward. "The California State University system has already gone through enough pain."

Jones said the graduation day ribbons were meant to symbolize the faculty's opposition to cuts to any of the 22 schools within the CSU system, and to help mobilize public support for higher education in general.

The CSU system has faced diminishing funding from the state government, and faculty members fear that a further decrease in money could harm the educational process. "We have seen our class sizes increase, our libraries lose resources and our equipment grow old," said Jones. "In order for present and future students to receive a quality public education in the state of California, our state legislators have to hear from our citizens."

The decision to wear the ribbons was partly based on reports from the California Post-secondary Education Commission and the California Policy Center on Higher Education, which indicate that CSU schools may face further monetary cutbacks from the state government.

# Investigators seek motive in Harvard murder-suicide

Marco Buscaglia  
College Press Service

Investigators continue to search for answers as to what may have prompted a Harvard University student to fatally stab her roommate, then hang herself.

Sinedu Tadesse, 20, allegedly murdered her roommate, Trang Ho, also 20, before killing herself on Sunday, May 20, in their dormitory suite at Dunster House. Ho's friend, Thao Nguyen, 26, was injured during the morning attack.

According to the Middlesex County district attorney's office, Tadesse, who is from Addis Ababa, Ethiopia, woke up shortly after her alarm went off at 8 a.m. She grabbed a knife and began stabbing Ho, who was still in bed. When Nguyen tried to stop Tadesse, she was stabbed as well.

After Nguyen fled the room screaming for help, Tadesse barricaded herself in the suite's bathroom and hanged herself from the shower rod.

Ho, from Medford, Mass., died of multiple stab wounds in her room while Tadesse was pronounced dead on arrival at Cambridge City Hospital. Nguyen, a resident of Lowell,

Mass., and not a student at Harvard, was treated for stab wounds and released.

"As far as we know, there was no immediate reason for the action," said Jill Riley, attorney for Middlesex County. "There were no large fights or arguments before the attack."

Tadesse and Ho, both pre-med students finishing their junior year, had originally planned on living together next year. But according to information received by the Middlesex D.A.'s office, their relationship soured toward the end of the semester, resulting in Ho's decision to live with someone else during the upcoming school year.

Although Riley said her office hadn't discovered any motive for the attack, Ho's sister told investigators that Tadesse was angry about her roommate's decision to live with someone else, and had sent Ho a letter in April stating her feelings. "I thought we were going to do stuff together," wrote Tadesse. "You'll always have a family to go to, and I am going to have no one."

Investigators also are trying to confirm the identity of the person who sent the editors of "The Harvard Crimson," Harvard's

student newspaper, a letter containing a blurry photo of Tadesse and a note.

The note read, "Keep this picture. There will soon be a very juicy story involving the person in this picture."

Although "Crimson" editors discarded the note and photo, police were able to retrieve the material from a dumpster.

At Dunster House, home to some of Harvard's most serious students, news of the bizarre murder-suicide spread just as its 350 resident were unwinding from finals and packing for the summer.

Finals ended on Friday, May 26, and students had Memorial Day weekend to move out of the residence hall. However, the ensuing investigation made the process difficult, as police blocked the front and back entrances.

Some students, intent on leaving the campus before the weekend ended, threw their belongings out the window onto the dormitory's lawn.

After the incident, Harvard officials set up a hotline for students and parents to call for information and provided counseling for students and staff, according to university

spokesperson Joe Wrinn.

President Neil Rudenstine also met with students throughout the week to discuss the stabbings.

"Students were shocked and horrified, but they were able to come together to provide support for each other," says Wrinn. "The end of the school year makes a uniformed counseling approach more difficult, but we are making every resource available to students whether they are on campus or not."

Earlier this year, a student committed suicide at Dunster House. That situation, combined with the Ho murder and the reversal on Gina Grant's acceptance into the university after officials learned she killed her mother, has merited unexpected negative press coverage for the Ivy League school.

Fred Jewett, dean of Harvard College, says the tragic situations are hardly indicative of the university's year.

"While the isolated incidents are tragic, they certainly do not reflect on Harvard as a whole," says Jewett. "We are graduating more prepared students at a nearly perfect rate. It's on these accomplishments that the school is judged."

## Hiring up slightly for new college grads

College Press Service

The job market for new college graduates will remain "tight" but more favorable than it was for last year's grads, according to a Michigan State University report that tracks recruiting trends.

"The economy appears to have recovered, but employers are still remaining conservative in their hiring approaches with some replacement hiring and a little new growth hiring," said L. Patrick Scheetz, director of

MSU's Collegiate Employment Research Institute, the Spring 1995 edition of "Recruiting Trends."

In a nationwide sample of businesses, industries and governmental agencies, employers surveyed reported hiring more college grads during in 1994-95 than last year.

Already hired through May 1995 were 1.5 percent more new college graduates than were hired in 1993-94.

According to Scheetz, the best

place for new grads to find a job may be among smaller and medium-sized organizations. However, he warned, that many of these organizations rely upon "just-in-time" hiring to fill their openings.

"Recruitment for these organizations does not occur until a job opening arises or the requirement of additional staff member is identified," he said. "Then their preferences are more experienced individuals who can manage multiple pro-

jects, a variety of job tasks and constant change."

Graduating students with higher grade point averages and internship experiences will have an easier time getting hired, the report found.

Job prospects for graduates who majored in hotel, restaurant, and institutional management; physical therapy; occupational therapy; chemical engineering; geology; and computer science look especially good, added Scheetz.

# With new SAT, perfect scores not always perfect

*Since it was revised last year, the test is supposed to better judge students' rankings.*

Wendi Williams  
College Press Service

Noah and Aaron Monick are 17-year-old identical twins. They take the same classes. They both have 3.9 grade point averages.

And, last month, they each got perfect scores on the Scholastic Assessment Test.

Traditionally, scoring 1,600 on the most widely used college-entrance exam has been considered akin to scaling Mt. Everest: many try, few succeed. But since the College Board, which administers the S.A.T., changed the way it scores the test, perfect scores have been popping up all over.

Just consider the numbers. Of the 1.8 million 1994 graduates who took the S.A.T., only 25 scored perfect scores.

Yet the Monicks, both City High School juniors, were

among 137 of the 208,000 high school students nationwide who scored 1,600 when they took the standardized test in April. The test was the first one to be scored under the new system.

If a similar proportion of students were to ace the test on remaining test dates, an estimated 1,200 of 1996 graduates would earn scores of 1,600.

The dramatic increase is due to a new S.A.T. scoring policy called recentering which shifts average scores on the test's verbal and math sections to the midpoint of its 200-to-800 point scale. For the first time, it allows students to earn a score of 1,600 without necessarily answering all the questions correctly.

Before recentering, the average verbal score was 423 and the average math was 479; now it's 500 for both sections. Test

administrators adjusted the scoring to make it easier for students and college admissions officers to judge students' rankings on the test.

"Students tend to think they're not as skilled in the verbal area as they are in the math because those scores were lower, but really they were equal," said Anne Buckley, spokeswoman for the College

Board, which administers the test. "Recentering makes the equality immediately apparent, at a glance. It makes everything balanced."

Although recentering bumps students' scores higher—about 75 points on verbal and 20 points on math—this year's students are no smarter than last year's, said the College Board's Jeffrey Penn. They still are scoring in the same percentile as they would have with the old scoring; there's just a new measure being used.

And, with the new scale, the

term "perfect score" is a misnomer.

It used to be that students who got 1,600s answered every question correctly. Now, it means that they scored in the 99th percentile, or higher than 99 percent of all other students taking the test. That means students can miss up to five questions and still get a score of 1,600.

Some students who received the so-called perfect scores last month said they felt guilty about their 1,600s, knowing that they had answered several questions wrong. But the change doesn't bother Noah Monick, who missed one question. (His brother missed two or three).

"Sure, it's fair," he said. "I don't really care that I missed one."

The brothers, who ran through a few practice tests, said when their identical perfect scores came in, they weren't that surprised. As Noah put it, "we

usually get similar grades on tests."

"It was nice because it was something that I'd been working toward and it felt good to get that achievement," Noah added.

Meanwhile, Aaron said he was "glad it was finally over" but that it was "no big deal."

To some, though, the debate about whether it's fair to award so-called perfect scores to students who may have missed a few questions obscures the more important question of whether the test itself is fair.

"Whether you get a perfect S.A.T. score or 50 or 60 points lower doesn't mean that much," said Pamela Zappardino, executive director of Fair Test, which says the S.A.T. is biased against female and minority students. "It's not tapping what students really know and can do. It's a very artificial slice of performance. Education is the point, not filling in bubbles on one Saturday of your life."



Triangle reporters asked the Drexel community the following question:  
**If you made your own Ben and Jerry's ice cream flavor, what would it be?**

By Monica Cimini and Kristin Laing

**Surva Patel**  
 Finance Senior  
*Cream of Cranberry.*



**Conzaives**  
 Film & Video Production Sophomore  
*Tanqueray straight on the rocks.*



**Yale Lebovic**  
 Marketing Senior  
*Pizza Delight.*



**Ann Rossi**  
 Adjunct to the Teacher Prep Department  
*Chocolate Cherry Nut.*




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HAVE WHAT  
IT TAKES?  
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Return it to room 124 Creese Student Center

by

Thursday, July 27, 1995.

# Editorial & Opinion

## The Triangle

### Editorial Board

Editor-in-Chief ▲ John Gruber  
Ed-Op Editor ▲ Jonathan Poet

Noah Addis Kristi Ciliano  
Anh Dang Nick DiFranco  
Gina Di Vincenzo Patricia O'Brien  
Larry Rosenzweig

### Speak before spoken to

Drexel students have formed their own opinions of this University, shaped through their experiences in classes, with administration, and around the city in which we live. In the coming weeks, almost a thousand prospective freshmen will get their first taste of Drexel, with firsthand insight as to what this school is all about. We have a few suggestions to offer them.

First, Drexel is nothing like your high school. You're not expected to keep still, carry a hall pass and eat lunch at precisely 12:08 p.m. daily. Your opinion matters as much as anyone else's, and it's important that you voice it. Case in point: Drexel is searching for a new cafeteria food service, and has invited two finalists to cater the orientations. Your feedback will play a part in determining what you eat in September. How's that for involvement?

Remember, too, that Drexel is a year-round school. Classes are going on just as they would during the fall, winter or spring. So stop a few students you see walking through the Quad and ask them what they think of Drexel — and why they feel that way. Better yet, after hearing about classroom experiences at an orientation session, try to sit in on a class yourself.

College is not a passive activity. And Drexel is all about first-hand experience — from its co-op program to its hands-on approach to teaching. So if you want to take full advantage of your college experience, start from day one and speak up.



## Letters to the Editor

### Recycling will happen yet

Editor:

EYE Openers (Ethics, You and the Environment) is starting to see more results from their year-long campaign, which promoted the implementation of a recycling program here at Drexel. Recycling in the dorms has finally begun. There is some success in that program, but it is too early to tell.

Ogden, the facilities management service for the dorms, reports saving a few thousand dollars from their recycling program so far.

As for the rest of the campus, ServiceMaster, Drexel's Facilities Management, is currently negotiating with NRI (National Recycling Incorporated) to have them take care of the recyclables for the remainder of the campus buildings.

Some members of EYE Openers visited customer sites supported by NRI. The ability and experience of NRI was impressive.

NRI has contacts all over the world who sell any recyclable that can be sold at the best price. It is in NRI's best interest to provide containers and means of separating recyclables so that the recyclables (such as paper) won't get contaminated by food materials.

If and when NRI signs a contract with ServiceMaster, they are expected to begin a recycling program at the end of the summer and be in full production by the summer of 1996. Having

outsourced this service makes the program more sustainable and gives the service provider competitive incentive to do well.

EYE openers can be contacted by e-mail (dsoeyep@post.drexel.edu) or phone (895-4978).

Jeff Brace  
CIST '96

### Some teachers are worth the money

Editor:

After almost four years here at Drexel, there are only a handful of professors I would consider skilled teachers — skilled not because I did well in their classes, but because their teaching style promoted interest in the subject they taught. I was never bored in one of their classes, nor did I need a translator just to understand them. Three of these five teachers no longer teach at Drexel.

The first professor mentioned is Dr. Garfinkle. Dr. Garfinkle taught fundamentals of materials at night and, at the time, was disliked by the majority of his class — including myself. He demanded much from his students, and never hesitated to let them know how little they knew.

His goal in teaching, unlike most professors at Drexel, was to make sure you remembered what he taught, not for the test the following week, but for the time 10 years down the road when knowledge of it will actually be useful.

I honestly believe that I could take the same tests I took two

years ago in his class and do just as well. This, in my opinion, is the sign of an excellent instructor — after all isn't that what teaching is really all about?

The other two, Professor Vardi of linear algebra and Dr. Schur in counseling psychology, did not have tenure at Drexel, and were not asked back the following term. Professor Vardi taught a class that I would normally find extremely difficult to stay awake in. However, he managed to keep our interest in the class while presenting the material in a manner that was easily comprehended.

Dr. Schur's job was less difficult because I find psychology much more interesting than linear algebra, though this is not to take anything away from his teaching ability. His class was the most interesting and thought provoking class I have ever attended at Drexel.

A school's value is in the skill of its teachers. However, in spite of the fact that Drexel's administration continues to release those professors who were truly meant to teach, tuition rates continue to rise. It seems to me that a school which has enrollment problems and is struggling financially should take more care in preserving resources as valuable as good teachers.

Instead, the teachers that have truly made a difference in my education are gone, presumably to other universities who will better appreciate their skills, and we are left expected to settle for mediocrity in our educations.

Brian Dougherty  
Chemical Engineering '96



### Submission Policy

Guest columns, letters to the editor, and artwork may be sent to the attention of the Ed-Op Editor, *The Triangle*, 32nd and Chestnut Sts., Philadelphia, Pa. 19104. They may also be sent via e-mail to [edop@triangle.student-org.drexel.edu](mailto:edop@triangle.student-org.drexel.edu) or delivered in person to 3010 MacAllister Hall.

All submissions must include a name and phone number and should include an address and appropriate affiliations such as major, year of graduation, or organizational position. Anonymous submissions will not be published; authors' names will only be withheld under special circumstances.

Written pieces should be presented on disk in MacWrite format. The deadline for submissions is 5:00 p.m. on Wednesday of the week of publication. *The Triangle* reserves the right to edit for space, grammar, clarity and content.

## ¿Confused by Spanish?

### Static Across The Lines

M. Scott Smith

For my column this week, I originally planned to write about the distinct apathy that seems to flourish within the population of students at Drexel. However, I sort of lost interest. Instead, I will

write about Spanish soap operas.

But first, I feel an obligation to correct a factual error made in my last column. In my last column, I wrote that the settlers originally crossed the Appalachian Mountains in the year 2,000 B.C. This was an error. In actuality, the settlers crossed the Appalachians shortly before the last presidential primary election, except Lester, who is still trying to make his way across.

I regret this error, and will attempt to use more caution from now on.

The invention of the television in 1240 A.D., shortly after Christopher Columbus discovered plutonium, has led to an enormous array of entertaining soap operas.

As you are no doubt aware, soap operas are so named because they have nothing to do  
*see SMITH on next page*

# Bob Dole, now starring in 'Natural Born Critic'

Prisoner of Gravity

John Gruber

Bob Dole should get to know me. I like to watch violent and sex-filled movies. I especially like films which contain *both* sex and violence.

Dole, for those of you who can't read, is the front-running candidate for the Republican presidential nomination. And his biggest issue so far is a war on Hollywood, a place he describes as a "nightmare of depravity."

Dole, of course, is so opposed to violence that he's used his position as Senate majority leader to repeal legislation which bans the sale of some assault weapons. This makes no sense. Real guns which kill real people are OK — but movie violence, which harms no real people other than Brandon Lee, makes his hit list.

Some would argue

with this last point, claiming that movie violence is harmful to children. No kidding — that's why movies are rated. Ten year olds are not supposed to be watching *Natural Born Killers*.

I have no doubt that a kid who spends his weekend watching Jean-Claude Van Damme movies and playing Mortal Kombat on Sega is more likely to make trouble in school Monday than some dork singing the *Lion King* theme.

The solution is simple — parents shouldn't let their kids watch adult films. Duh.

Dole has produced two lists of recent movies — a good list and a bad list. He's sort of a cross between Gene Siskel and Santa Claus.

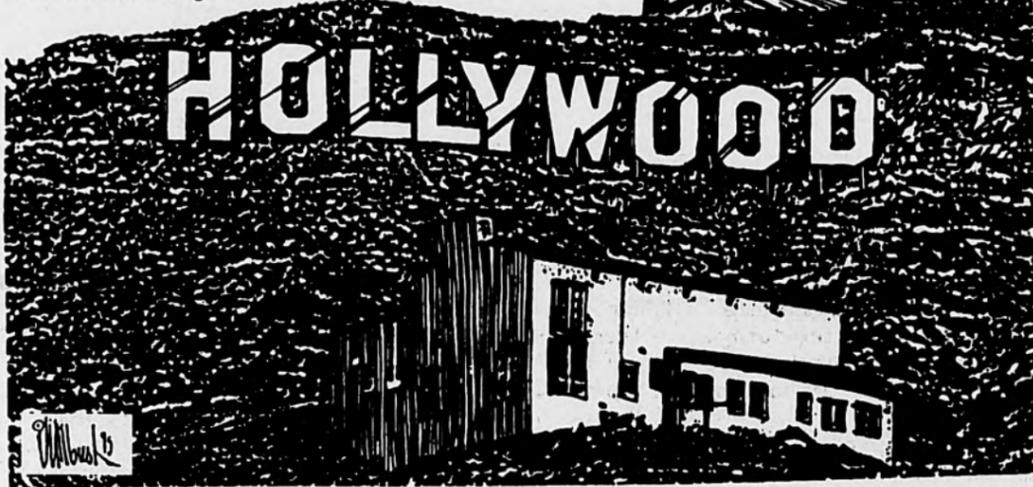
In the process, however, Dole has invented a revolutionary new review system called "Well, That's What I Heard!" Dole admits he never saw a single film on either of his lists.

Imagine a young Bobby Dole's book reports —

"What I Think The Great Gatsby Is About." Or, "This Huck Finn Guy Sounds Like Trouble to Me."

That might explain why a movie like Arnold Schwarzenegger's *True Lies* made his good list. If I were criticizing violence and excessive sex, I'd be sure to leave off my good list a film in which a normal housewife pretends to be a hooker while her secret agent husband single-handedly kills dozens of Arab terrorists.

Then again, there might be good reasons Dole included it see GRUBER on page 8



# Athletics hiring should be a two-way street

From the Bleachers

Andrew M. Ross

I love basketball, especially college basketball, and especially Drexel college basketball. I think I can count the number of home games — men's and women's — that I've missed in the last four years on the fingers of one hand.

While my at-the-game behavior may have mellowed out a little bit over the years, my enthusiasm for the game — both the men's and women's versions — has not.

I was probably the only person who wasn't a *Triangle* reporter, athletic department employee, relative or "significant other" of a player who attended every women's home game last season. And I was just as disappointed as

any of them when I found out that head coach Kristen Foley had left Drexel for the Temple head coaching job, taking two of our best players with her.

That's nothing compared to the apprehension I feel now. It's not that I have anything against new head coach Kevin Murphy — he seems to be very qualified and I'm sure he'll do a good job. It's that I see a disturbing trend

here, one of replacing female head coaches with male head coaches.

I don't think there's a conspiracy. I'm positive the search committee recommended the best person for the job. And I have no problem with men coaching women's sports, even high-profile ones like basketball. But when was the last time you saw a woman coaching a high-profile men's sport?

I don't think there has been a female head coach in the entire history of major-college men's basketball — and that's a long time, covering two huge women's rights movements and

the backlashes against them. I won't even mention the other men's "revenue" sport.

And Drexel, of all schools, should be at the forefront of this. When Drexel was founded in the late 1800s, both men and women were

*I find it difficult to believe that there isn't at least one woman on the planet who is qualified to be a men's basketball head coach.*

admitted, which was very unusual for the time. Women's athletics have always had a place here: not always an equal place, but a place nonetheless. That's more than a lot of schools out there can say, and that's something we should be proud of.

True, Drexel does have some women coaching men's sports, and should be commended for see ROSS on page 8

# Deciphering baffling Spanish soap operas

SMITH from previous page

with soap nor operas, in the same way that hot dogs are neither hot nor made of dogs, but are instead commonly made out of slightly chilled orangutan intestines.

If you are fortunate enough to have cable, you might have access to a channel which is broadcast entirely in Spanish, such as Univision.

Spanish is a language that people speak, similar to English, except that every word ends in an "o" or "e." For example, to say "much," you would say "mucho." "Ulcerate" remains unchanged, since it already ends in an "e," although you can add upside-down exclamation marks and question marks, as in: "¿!ulcerate!?"

Spanish is mainly spoken in high school classrooms across the United States. I took two years of Spanish in high school, where I learned that "Scott" translates roughly into "Carlos," at least according to my teacher.

My teacher in high school, Señora Espitia, is one of the nicest teachers I've ever had, but she had this annoying habit of speaking in Spanish all the time.

For example, she would enter the classroom and exclaim "¡Buenos días, mi muchachos!" We would have absolutely no idea what she was saying. She would continue on for a few minutes, enthusiastically talking about something or the other, until it became clear that we really didn't know what she was saying.

Her demeanor would then change, and she would storm out of the room to the

teacher's lounge, where she would drink Colombian coffee with Juan Valdez, who was her cousin. Sadly, she would never teach us any bad words in Spanish, although we suspected she regularly used them and we just didn't know it.

To bolster our appreciation of the Spanish language, we were assigned group projects. For one project, I pulled out a video camera and created a commercial in Spanish with some friends.

At the beginning of the commercial, a person is seen working under his car, most likely changing the oil or perhaps attempting to dislodge a cat from the radiator. But this person is directly under the garage door, which is communicated by dramatically panning the camera up to show that the person is directly under the garage door.

Suddenly, and without warning, the garage door begins to close. The person under the car becomes aware of this too late, and cries out for help as he is crushed underneath the garage door. At the time we taped this, some neighbors were walking by my house, and they gave us a very strange look and later called the police.

But alas! The crushed person has "¡Medico Alerto!" He pushes a button on the transmitter around his neck, and the scene changes to me, sitting in an office. I played an English-speaking person who was given a job at "Medico Alerto" even

though I didn't speak any Spanish.

Our video was a great hit in class, which we could tell because most people stayed awake to watch it, although Señora Espitia pointed out that it would have been nice if more Spanish words had been used than just "Medico" and "Alerto."

With this experience behind me, it was with great interest that I watched a few minutes of a soap opera on a Spanish cable channel recently. (I recommend doing this whenever the O.J. trial breaks for a 15-minute recess, unless you have a thing for legal analyst Greta VanWhatever.) Thankfully, with my two years of high school Spanish, I was able to determine that the actors and actresses were indeed speaking in Spanish, although I had no clue what they might be saying.

Initially in this soap opera, a lady is seen standing in front of a stove, cooking something that appears to be dead, in that it isn't flopping around or anything. The lady is weeping, which leads me to believe that she is upset. Suddenly there is a cloud of smoke and another lady magically appears, dressed like a fairy and holding a wand.

The fairy lady appears to console the weeping lady, saying something in Spanish. The weeping lady says something back to the fairy, also in Spanish. I believe she's complementing the fairy lady on her

dress.

The fairy lady then waves her wand, and a can of tuna appears. The weeping lady, seeing the can of tuna, immediately breaks into a wide grin. She excitedly opens the tuna with a can opener and empties it into her frying pan.

American soap operas would be much more interesting if they had riveting plots like this. For example, *Melrose Place*, which I honestly don't watch — at least, not the re-runs — is dull compared to this. Aaron Spelling, take note.

However, our game shows continue to beat the smithereens out of Spanish ones.

On the most popular Spanish game shows, contestants win prizes, just like in America. During one show, I witnessed a lady winning a game by saying something in Spanish. The host says something back in Spanish, indicating that she has just won. An attractive lady then walks into the scene, holding and caressing a six-pack of Coca-Cola. The winning lady immediately breaks into tears of joy, thrusting her hands to her mouth and then hugging the host. I interpret this as meaning that she is very pleased with herself for having won the six-pack of Coca-Cola.

On American game shows, contestants win cars and all-expense-paid trips to Spanish-speaking countries.

M. Scott Smith (umsmith@mcs.drexel.edu) is a junior majoring in computer science. His column this week was sponsored by the words orangutan, ¿!ulcerate!?, and smithereens.

*Soap operas are so named because they have nothing to do with soap nor operas.*

# Dole's crusade honors the wrong movies

GRUBER from page 7

on his approved list — Arab terrorists aren't going to vote for Dole anyway. And I'm sure the fact that Arnie is the biggest Republican this side of Rush Limbaugh (and I mean "biggest") had nothing to do with it.

More seriously, the punches, gunshots and explosions in films like *True Lies* aren't really "violent" at all — they are caricatures of violence. Good guys never die — and bad guys die in successively bigger explosions.

In films like *Pulp Fiction*, however, characters are forced to deal with the serious repercus-

sions of violent acts like murder and robbery. Instead of cracking one-line puns after a shooting, killers in *Pulp Fiction* need to

**More seriously, the punches, gunshots and explosions in films like *True Lies* aren't really "violent" at all — they are caricatures of violence.**

mop blood and pick brain matter out of their hair. In *Pulp Fiction*, as in real life, people who play with guns are likely to get shot themselves.

I enjoyed both *Pulp Fiction* and *True Lies*, but the emotional

responses they evoked in me indicate that if anything, Dole has each film on the wrong list.

In the reality of *True Lies*, sportsmen need cop-killer bullets to hunt deer. In the reality of *Pulp Fiction*, too many people are dying at the hands of criminals with guns.

No wonder a National Rifle Association lap dog like Dole endorses *True Lies*. It may be violent, but it's good clean Republican violence.

**John Gruber** is editor-in-chief of *The Triangle* and a junior majoring in computer science. He keeps a Gimp locked in his basement.

# Believe it or not women can coach

ROSS from page 7

that. But nothing as high-profile as, say, volleyball or basketball. Men's tennis doesn't get a lot of attention, no matter how well they do.

I find it very difficult to believe there isn't at least one woman on the planet who is qualified to be a men's basketball head coach.

If there are inherent qualities in coaching college men in basketball that only men can do, then wouldn't the same be true with women? Male coaches have won national championships in women's basketball. Female coaches of high school boys' basketball, like the one at the high school I went to, have done very well.

I'm OK with the coaching sit-

uation as it is right now. I'll be at the games this season. But if and when the men's basketball head coaching position opens up, they had better at least consider a few women for the job. (A good start would be to hire a female assistant for the next vacant assistantship.)

Or else they are going to have at least one very pissed off alumnus on their hands.

Look, this is 1995. We shouldn't be having the "women can do anything men can do" argument anymore. Even the military, not exactly a bastion of feminist politics, has women officers. When is sports — when is *Drexel* — going to catch up?

**Andrew Ross** (ampersnd@netaxs.com) is a former editor of *The Triangle*.

# THE TRIANGLE



We stand out from the crowd.

# Datebook

"I deplore the putrid state into which the newspapers have passed and the malignity, the vulgarity and the mendacious spirit of those who write them."  
 - Thomas Jefferson

Thursday 13	Weekend!		Friday 18	Wednesday 19
	<b>Saturday</b> <ul style="list-style-type: none"> <li>• <b>Black Family Reunion Celebration</b> Saturday and Sunday from noon to 8p at Fairmount Park's Memorial Hall, 41st and Parkside Avenue. For info call 686-1558.</li> <li>• <b>The Pat Methany Group</b> with special guest Take 6 perform Saturday at the Mann Music Center. For info call 569-2706.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Drexel's Center for Learning and Instruction's Drop-in Center</b> hours start today. Stop by to ask for help in all courses.</li> <li>• <b>Summer Concert Series with The Philadelphia Orchestra</b> at the Mann Music Center presents Tchaikovsky Spectacular. 8p. For ticket info call 567-0707.</li> </ul>		<ul style="list-style-type: none"> <li>• <b>Summer Concert Series with The Philadelphia Orchestra</b> at the Mann Music Center presents selections from Wagner, Goldschmidt, Canteloube and Respighi. 8p. For ticket info call 567-0707.</li> <li>• <b>Philadelphia Bar Association</b> offers free legal advice the first and third Wednesday of each month from 5-8p. Call LegalLine at 238-6333.</li> </ul>

Thursday 20	Weekend!		Friday 21	Wednesday 26
<ul style="list-style-type: none"> <li>• <b>Summer Concert Series with The Philadelphia Orchestra</b> at the Mann Music Center presents selections from Lutoslawski, Mendelssohn and Dvorak. 8p. For ticket info call 567-0707.</li> </ul>	<b>Friday</b> <ul style="list-style-type: none"> <li>• <b>Sarah McLachlan</b> with special guests The Chieftains and Ron Sexsmith perform Friday at the Mann Music Center. For info call 569-2706.</li> </ul>			<ul style="list-style-type: none"> <li>• <b>LandDragon</b> informational meeting. 5p at 162 Curtis, Main Building. For info call 382-3430.</li> </ul>

**Drexel's InterFraternity Association and Panhellenic Council**

welcomes  
 the class of 2000!

Watch for Fall membership info starting the beginning of Fall Term '95.

Any questions contact Justin @243.3552 or Courtney @387-3027

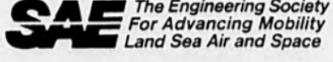
*Have fun, make friends, get involved! GO GREEK!*

**Formula 1996 SAE** @ Drexel is looking for 1995-96 team members.



All majors are invited to attend an informational meeting Wednesday July 26, 1995  
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For details call:  
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Here's the deal: if you're an officially registered student organization, drop off your camera-ready ad at The Triangle, 3010 MacAlister Hall, for each Friday's paper by the Wednesday before at 5 p.m. Include the name of your student organization and a contact name and number. The ads must be 4.8 inches wide by 3.5 inches tall.

# Comics

the



episode 2/5 © 1995 d.m. haring jr

## Horoscopes

Eric π Minbiolo

**Note:** These horoscopes are not intended for pregnant women and children under 6 years of age. If your predictions do not come true within 7 days, discontinue use and consult a physician.

**Aries (Mar. 21-Apr. 19):** Your stunted growth from years of cigarette and alcohol abuse lands you the role of Tattoo in the Fantasy Island reunion tour. Tonight: "The Planet!"

**Taurus (Apr. 20-May 20):** During an intimate dinner, you will discover that your new lover is only 13 years old. Make the best of the situation by getting a discount rate at the movie theater.

**Gemini (May 21-June 21):** Rent a limousine to take you to work tomorrow. Tell your boss that you just won the lottery and won't consider working for less than \$80,000. Tomorrow: Watch General Hospital.

**Cancer (June 22-July 22):** Study at home with Sally Struthers. In just 13 weeks, you too can be a certified air traffic controller. Be sure to have 'Port' and 'Starboard' tattooed to the appropriate hands before your first day of work.

**Leo (July 23-Aug. 22):** You decide that your lover takes safe sex to the extreme when you can no longer be in the same room. Try to explain that there really is no such thing as 'cooties.'

**Virgo (Aug. 23-Sept. 22):** The Tattoos you receive as a toy surprise in your Cracker Jack box are laced with angel dust. After you recover from a bad trip, you will only be able to communicate using Pig Latin.

**Libra (Sept. 23-Oct. 23):** You will take a job as an assistant librarian. You will work beneath Shorkkūn, the reference guru, who will enlighten you into the mystical and fascinating world of the Dewey Decimal System.

**Scorpio (Oct. 24-Nov. 21):** Spackling your roommate into a copy of Venus de Milo will brighten your entire apartment's decor. Be sure to refrigerate the arms for future artistic endeavors.

**Sagittarius (Nov. 22-Dec. 21):** Instead of renting another movie for your date tonight, try playing a rousing game of "Find the Tattoo".

**Capricorn (Dec. 22-Jan. 19):** Devote your life to becoming an Olympic Mini-Golfer. Build a course in your apartment, complete with windmill, to allow you to practice all day long.

**Aquarius (Jan. 20-Feb. 18):** You will realize that you have been listening to the new '70s radio station too long when you feel the urge to buy a plaid leisure suit. Seek the advice of David Hasslehoff to cure you of these masochistic urges.

**Pisces (Feb. 19-Mar. 20):** You will be greatly disappointed when no one is fooled by your full size 'Fabio' tattoo.

### Top Ten Signs Your Spouse is Having an Affair

# TOP TEN

THE TRIANGLE

**10.** There's an extra name on your answering machine message.

**9.** Your spouse seems to be whistling much more.

**8.** Three sets of relatives visit for the holidays.

**7.** Your spouse calls your best friend 'Pookie'.

**6.** Your Alphabits keep spelling "Motel 6".

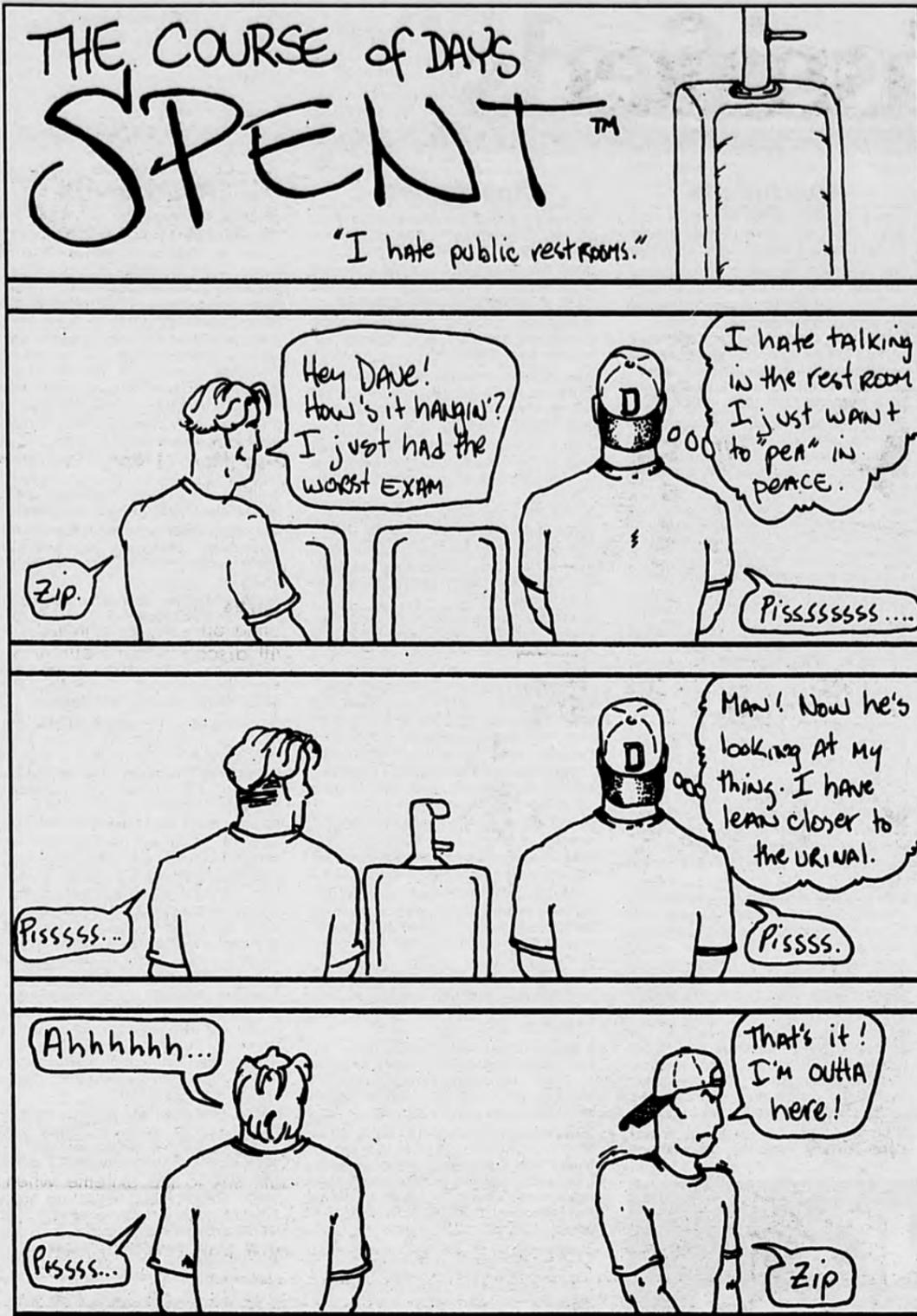
**5.** You lose your parking spot in the driveway.

**4.** There's one more child than you remember having.

**3.** Your spouse gets a 1-800 number.

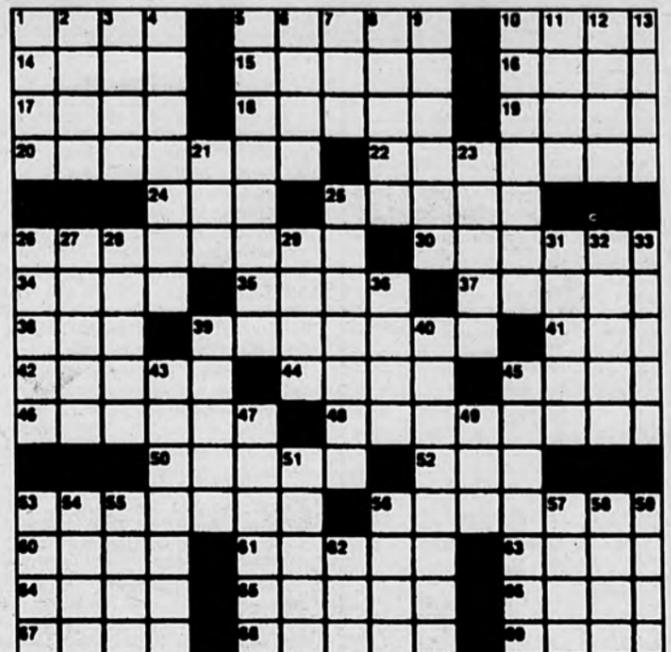
**2.** That strange person in the shower each morning.

**1.** Less room in the bed.



# The Crossword Puzzle

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**ACROSS**

- 1 Squabble
- 5 Long-snouted animal
- 10 Used a firearm
- 14 Garb for Caesar
- 15 Get away by artifice
- 16 Own
- 17 Patron saint of Norway
- 18 Rise up
- 19 Holly
- 20 Scent
- 22 Landing place
- 24 Yale student
- 25 Rest
- 26 Sham
- 30 Playground piece
- 34 Volcanic output
- 35 Bar drinks
- 37 Motored
- 38 Sash
- 39 Motorless planes
- 41 Scot. negative
- 42 Irrigate
- 44 Mud
- 45 Sent remittance
- 46 Speaks

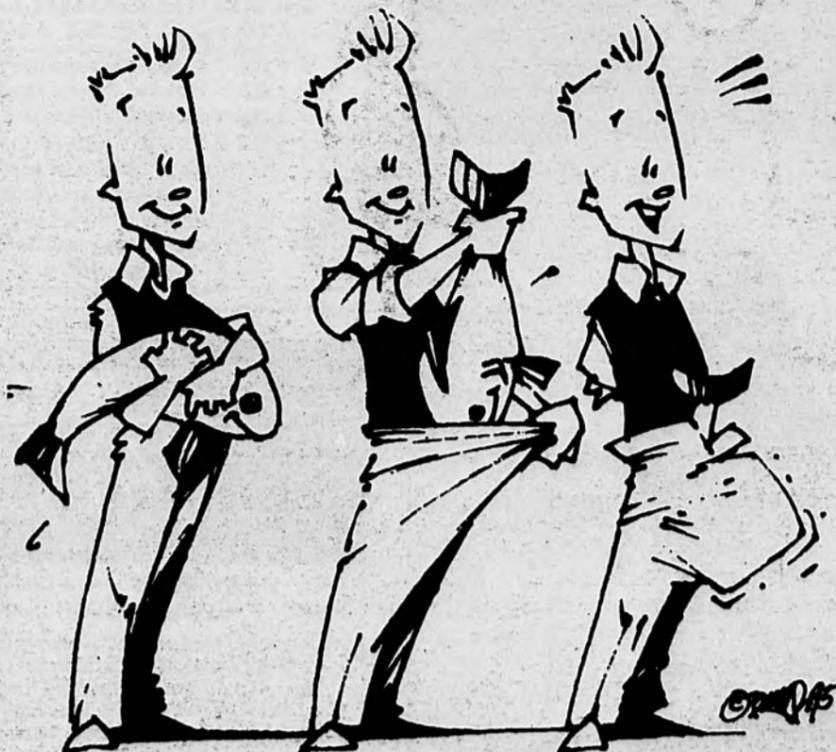
**DOWN**

- 48 In a certain direction
- 50 One who despises
- 52 Summit
- 53 Kind of vows
- 56 Vie
- 60 Clapton
- 61 Helicopter blade
- 63 Verve
- 64 Show biz acronym
- 65 Poem
- 66 Skin
- 67 Blue color
- 68 Stitched
- 69 Chatters

**DOWN**

- 1 Road sign
- 2 Statt
- 3 Culture medium
- 4 Stiff material
- 5 Train station
- 6 Toward shelter
- 7 Bar
- 8 Perfect in every way
- 9 Depends
- 10 Transporter
- 11 Aura
- 12 Finished
- 13 Author's work
- 21 Rubber tree
- 23 Marsh plants
- 25 More run-down
- 26 Farm implements
- 27 Capital of Morocco
- 28 Broadway play
- 29 Slender
- 31 Tracking device
- 32 Make use of
- 33 Like some gardens
- 36 Antitoxins
- 39 Huge
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# Triangle Entertainment



We like to put fish down our pants.

## Last Issue's Solution



# Classifieds

## Index

The Triangle Classifieds are separated into 11 available classifications in the order below. If you cannot find a heading, there are no ads of that type in this week's newspaper.

- Apartment Sublets
- Roommates
- For Sale
- Wanted
- Text Books
- Services
- Help Wanted
- Lost & Found
- Announcements
- Personals

## Placing Classifieds

The deadline for placing a classified ad is 5:00 p.m. on the Tuesday of the week of the issue in which you want your ad to appear.

Forms must be completed in full, and writing should be legible.

If there are no copies of the classified form available, write your ad on a full sheet of paper. Include your name, organization, phone number and address. If you are a Drexel student, please include your student number. Always make note of the date the ad was placed, and the section in which you wish the ad to be placed. Be sure to sign your name.

### In Person

Our office is 3010 MacAlister Hall.

### Mail

The Triangle  
Attn: Classifieds Manager  
32nd & Chestnut Streets  
Philadelphia, PA 19104

### Fax

The Triangle Fax number is (215) 895-5935. If your ad is a paid ad, a copy of the check or money order should be faxed and the original should be mailed or dropped off in person.

## Costs & Limits

### DREXEL ADVERTISERS

**Cost:** FREE. Exceptions: normal ad rates apply for personal businesses and apartments.

**Limits:** 2 classified ads per person per issue, with a 40 word maximum for each. Personals have a 25 word maximum. Ads will be edited for length.

### OUTSIDE ADVERTISERS

**Cost:** (per issue) \$4.50 for the first 25 words and \$.25 for each word thereafter. Tear sheets are \$.25 extra. Ads must be pre-paid. Payment can be made by cash, money order or check.

**Limits:** there are no ad limits or word limits for paid classifieds.

## Additional Info

If there is a charge for your advertisement, full payment must be received before the ad can run.

Multiple ads with duplicate subjects will not be accepted unless they are paid for.

No classifieds will be accepted over the telephone.

Ads may be cancelled or corrected by notifying the classifieds staff in writing or by phone by the 5:00 p.m. Tuesday deadline. No refunds will be given for cancelled ads.

## Apartment

2 BR, each with own bath, kitchen & LR. Available in September. \$690/month including all utilities. 3405 Baring St. 386-6007 evenings; 928-9090 days.

Fabulous NY loft-style renovation! 6 Br, 2 Bt, full mod kit, w/w carpet, central air, economical gas appliances, huge rooftop, washer/dryer. Avail. Sept 1. 35th & Spring Garden. REDUCED to \$1250 +. 731-9550.

38XX Lancaster. 6 Br, 3 Bth, eat-in kitchen, large living room, coin-op laundry, old pool table, \$1200/month. August 1. Call 483-2395. 11 month lease.

Nice 2 bedroom apt for rent. Large, modern. Fenced-in backyard, garbage disposal. 32nd & Powelton. Call Jay or Erin @ (215) 386-1872.

BRIGHT NEWLY RENOVATED 5BR 2BT HOME, full mod kit, w/w carpet, central air, economical gas appliances, landscaped backyard, washer/dryer, storage basement. Avail. Sept 1, possibly earlier. 32nd & Spring Garden. REDUCED to \$1100 +. 731-9550.

35XX Baring. 3 bedrooms, 2 bathrooms, modern kitchen w/ DW, microwave, washer/dryer. Full floor, private Victorian home. Rent includes all utilities. Very quiet location. Private entrance. \$1020. John 587-6937.

Come one — come all — We have several apartments and houses available in Powelton Village. 1BR to 4BR, various prices. Call for help (610) 279-1205

2 Bedrooms available. 32nd and Powelton. Modern. Dishwasher; garbage disposal; central air, gas heat; wall to wall carpet. \$650 + Util. Must see. (610) 279-1205

3312 HAMILTON STREET: Efficiencies, one and two bedrooms from \$299/mo up. Heat gas and hot water incl. All apts have walk-in closets, lots of windows, walking distance to school. 349-9429.

Within two blocks of Drexel Gym: clean, safe affordable apts avail. Some with w/d or deck. Small, well-behaved pets welcome. Call 610-664-7779.

3 BR Apt-500 N. 34th @Spring Garden. Large rooms, wood & carpeted floors, large kitchen, backyard, tile bath. Free W/D. Gas heat. \$900+ 386-6722

37th & Spring Garden. Huge, beautiful 6 BR, 2BT house. Garden, porch, 3 fireplaces, bay windows, basement, W/D, C/A. Great backyard. \$1450 +. Call 893-9710. Available July 1st.

## Apartment

34th & Powelton. 2 BR, immediate occupancy. Also 1 BR - newly updated & painted, AC, backyard, secure. (215) 477-7186

One and two bedroom apartments, Powelton Village, HW floors, 1.5 bath, DW, patio, coin-op laundry in basement. Call and leave message 624-7536

3300 Spring Garden. Recently renovated, bright 2 BR apt with G/D, gas heat, new carpeting, tile bath, lots of extras. A must see. Convenient to bus route into city. \$475 + util. Call Chris (609) 429-0463

34th & Arch Streets. Spacious, sunny, one bedroom apartment. Laundry facilities, off street parking. Available September. \$550/month includes heat & hot water. (610) 527-7809

Newly renovated 2 BR apartment. Best location. Laundry facilities. \$650/month includes heat and hotwater. Available September. (610) 527-7809

5 BR 3 Bath apartment. Garbage disposal, dishwasher, laundry. Renovated, sunny. 3707 Hamilton St. \$1250 + utilities. Available September. (610) 527-7809.

Superintendent job open for responsible person at 3409 Powelton. You receive large 1 BR for only \$150/month in exchange for duties. Call 222-6835.

Powelton, lovely 3 story townhouse, 3+ BR, 1 large w/ cathedral ceiling, 2 1/2 bath, basement, backyard, mod kitchen, DW, WD, \$900 +. (610) 399-0698.

Room for rent \$200 (available now!) females only. All utilities included except electricity \$12/month. City Avenue area, 3rd floor, great view, exceptionally clean & orderly. 1 block from train, bus at apartment doorsteps. Call 871-7798 (serious callers only)

34th & Baring. Beautifully maintained property. Beautiful, huge 2 BR apartment. Will be totally repainted. Spacious rooms, bathroom and kitchen. W/W carpet, ceiling fans, excellent security. Private yard and deck. Large enough for three. Laundry and storage. \$825. Rent includes heat. 947-9380.

34th & Baring. Lovely, spacious 1 BR apartment. Will be repainted for new tenant. Modern kitchen and bath. W/W carpet. Excellent security. Well maintained building on good street. Laundry. Heat included. \$500. 947-9380

1 BR in a beautiful apartment. Sunny, clean. Friendly roommate. Laundry facil-

## Apartment

ties, porch. Close to campus. 3415 Race Street. \$285/month, heat included. Available Sept 1. Call (215)382-5711.

3600 SPRING GARDEN- clean, secure, attractive apts. Eff. starting at \$310, 1BR \$375, 2BR \$500. Heat incl. 322-6041.

3 BR-434 N. 34th St. Living room, large kitchen, tile bath, free W/D, D/W. \$775. Includes heat. 386-6722.

2 BR- 38th & Lancaster @ Baring. Private entrance. 1 large BR, 1 small great kitchen, tile bath, nice yard, free W/D. Gas heat. \$695+. 386-6722.

37th & Powelton. Large 3 BR apt. W/D, large kitchen, large living room. Available 9/1/95. \$875/month. No pets. Call 387-6793.

37th & Powelton. Large & small 1 BR apt. Some large enough for 2 people. Rents from \$360. No pets. Call 387-6793.

35th & Hamilton. Efficiency apt. Available 9/1/95. \$340/month. Heat included. No pets. Call 387-6793.

1 BR-3406 Spring Garden St. Living Room, kitchen, tile bath, newly renovated. Free W/D. Inexpensive gas heat. \$425+. 386-6722.

1 BR-3200 Hamilton St. Beautiful Victorian building. Living area, Free W/D, D/W, tile bath, interior security bars. \$550- includes heat, hot water & cooking gas. 386-6722.

Efficiency-3406 Spring Garden St.-Perfect for 1 person. Galley kitchen, carpeted, interior security bars, gas heat. \$320+. 386-6722. Free W/D.

2 BR-3200 Hamilton St. Beautiful Victorian building. Living area, nice kitchen, tile bath, pine floors. D/W, free W/D. \$795. Includes heat & hot water. 386-6722.

3 BR apt.-3200 Hamilton St. Beautiful Victorian building. Patio-grassy area, living area, nice kitchen, D/W, free W/D, interior security bars. \$975. Includes heat & hot water. 386-6722.

2 BR apt. 432 N. 34th St.-Living room, large kitchen, tile bath. Interior security bars, small yard. Free W/D. Gas heat. \$595+. 386-6722.

2 BR apartments-3408 Spring Garden St. Under construction will be ready for Sept. 1, 1995. If interested will give tour through-even though not complete. Prices given at showing. 386-6722.

2 BR HOUSE. SOUTH PHILA. AREA, 10-15 MIN. TO DREXEL. 21st & Jackson, 4 blocks from Passyunk & the expressway. Living room, dining room, kitchen, finished basement, enclosed porch, 1 bath. Available Aug. 1. \$575+ Util. Call 334-0643.

4 BR at 32 st, for \$980.00/month. W/D. W/W. Dishwasher. Call 382-5534.

3 BR Lard room. For \$795.00. Call 382-5534.

33rd & Baring. 1 BR apt., large enough for 2. Well lit area, available now. \$395/month. If interested, call (908) 874-2723.

A spacious, attractive, well maintained corner lot house, close to campus. Septa/campus bus line. 6 BRs, 2 kitchens, 2 bathrooms, living & dining room, full basement, W/D & security alarm. 35th & Hamilton. Call Jen (610) 649-2732.

3300 Spring Garden- Immaculate newly renovated Victorian 1 BR apt. w/ new appliances, G/D, new W/W carpet & lots

## Apartment

of extras. A definite must see! \$365+ utilities. Call Chris @ (609) 429-0463.

1 BR apt., third floor, owner occupied house. Single occupancy. Next to campus, secure. Kitchenette with G/D, storage space, large closet. \$400 including utilities. Call Scott, 662-0324.

1 BR- \$365/month, heat included, back yard, w to w carpeting & 2 lg closets. Efficiency for rent. Loft. Heat & electric included. w to w carpeting. lg closet. 32nd & Baring. For info please call 483-2845.

2 BR apt for rent. Beautiful Victorian building. Hardwood floor. Heat included. 34th & Race street. \$575/month. For info please call 483-2845.

1 BR Apt. 32 & Baring. Wood floors, \$435 plus utilities. Franklin Rentals 382-7368.

2 BR Apt. (New Listings) 34 & Baring. Modern, W/D, \$650. Available June/July. Other locations available. Franklin Rentals 382-7368.

3 BR Apts. Several locations available June from \$700 to \$1100. Call for our new tri-level listing available 9/95 at 34th & Baring. Franklin Rentals 382-7368.

4 BR House. 34th & Lancaster, wood floors, spacious rooms available 9/95. \$1350 Franklin Rentals 382-7368.

3412 Hamilton St. Spacious 2 BR Apt. Newly renovated kitchen, modern bath, huge living room, high ceilings, hardwood floors. Heat, hot water, and cooking gas included! Lots of room for 3 people! Available immediately. Call 215-662-0797.

3412 Hamilton St. Roomy 1 & 2 BR apts. Spacious living room, modern kitchen & bath, hardwood floors. Heat, hot water & cooking gas included! Available Sept. 1. Call 215-662-0797.

2 bedroom apartment September 1st, 1 yr lease. Full clothes washer and dryer, dishwasher, garbage disposal, central air and security system. Owner on premises. Call Tom 662-0641. \$650/ month.

Sun-filled, large apt. close to campus at 33rd and Baring. Renovated — 2 bedrooms and den, separate eat-in kitchen. Hardwood floors, new appliances, etc. Faculty member owned and occupied house. Sorry, non-smokers only. Please call Dr. Weiner, 386-5079.

Efficiency at 35th and Hamilton includes kitchen and bath and storage. Lease starts August 1, \$335 a month heat and hot water included. If interested call Travis at 243-3654.

GREAT LOCATION AND PRICE!! Big 4 B.R. Apartment conveniently located at 34th and Powelton. \$315/person (includes utilities). Spiral stairs/DW/1.5 baths. Call Robin @ 610-337-3666 (day) or 222-7038 (evenings).

1 BR in 2 BR apt. Spacious HW floors, G/D, D/W, W/D, all utilities inc. Must be clean and responsible. Call 222-5223 or 895-1270. Ask for Scott.

32 ST/3 BR (FOR 3 OR 4) Close to campus. W/D, D/W, W/W. From \$750.00. Available 9/1. Call 382-5534 or Levea at voice mail: 4077141 for quick result! See Yu....

POWELTON VILLAGE: Quaint 3 BR, 1 1/2 bath, central air, D/W, W/D, hard wood, rugs & alarm system. Available September 1. \$620 plus. Call 657-6657.

3735 Lancaster Ave.- 1 BR, newly renovated, ceramic tile kitchen & bath, w/w car-

**FEELING TRAPPED?**

**A**

Triangle Classifieds is the answer. It's the best way to get your voice heard.

**DREXEL'S BEST ON-CAMPUS HOUSING**

**LERNER COURT APARTMENTS**  
120 N 34TH ST / 3409-15 RACE ST

- 1 BR - LARGE BEDROOM, NICE APARTMENT
- 2 BR - DREAM PLACE (SAFE ... NO NIGHTMARES!)
- 3 BR - LARGE, 13' LIVING ROOM (GOOD FOR 4 PEOPLE)
- 4 BR - BIG AS A HOUSE (MAID SERVICE EXTRA!)

Serving Drexel Students needs for 50 years  
These apartments feature: CENTRAL AIR & GAS HEAT, LAUNDRY FACILITIES ON PREMISES, EXCELLENT SECURITY VERY REASONABLE RATES  
**Don't Worry, Be Happy and Safe, Live in Lerner Court Place!**  
886-9999 @ 222-5406

Where students want to live!!!

**WEST VILLAGE**  
in beautiful historic Powelton Village

MINUTES FROM DREXEL CAMPUS & CONVENIENT TO PENN  
AVAILABLE FOR JULY OR SEPTEMBER

- Spacious, modern, renovated and reconditioned, 1 bedroom (flats & bi-levels) and 2 bedrooms, w/w carpet, ceiling fans, track lites, AC, convenient laundry facilities.
- 4-bedroom bi-level, 2 baths, high Eff. gas heat, Cent. air, w/d, back yard, carpet + hdwfl, Security system

-PRICED TO RENT QUICKLY-

Rental office at 32ND ST. END of Powelton Ave.  
(just DOWN THE BLOCK from Village Pizza)  
**215-387-3314**  
Hrs Mon-Fri 10 to 5 • open Sat By Appointment

**Apartments**

pet, air conditioned, \$400 including heat & water. 609-778-0722.  
 3834 Baring St. 3rd floor studio apartment - \$290 a month.  
 3417 Baring St. 1st floor - 3 bdr., W/D, cable TV, private yard. \$825 a month. Call 387-5762.  
 Six bedroom apt - 432 N. 34th St. Nice rooms, living room, contemp. kitchen, carpeted, two tile baths, free washer/dryer, dishwasher, not a party house. \$1200 + 386-6722.

**Sublets**

1 BR in a huge 3 BR house available for sublet immediately until Sept 1. Very clean, roach/mice free, H/W floor, deck, spacious, W/D, D/W. 37th & Powelton. \$200/month + util/3. Leave a message 386-3215  
 Nice 1 BR apt, 33rd & Baring, heat included, available immediately, \$550/month. 387-1226 or after 5 (717) 654-2850.  
 Nice 2 BR apt at 33rd and Baring, heat included, available immediately, \$675/month. 387-1226 or after 5 at (717) 654-2850.  
 Rooms to let- Beautiful Victorian home. Newly renovated: Lg. rooms w/ high ceilings & windows. Porch, W/D. One block from campus. \$250...month. 561-0572.  
**KOREAN STUDENTS WELCOME!** Large room \$230, small room \$150. All utilities included. Upper Darby (610)642-5837. Mrs. Lee.  
 Rooms to let- Beautiful Victorian home. Newly renovated. Lg. rooms w/ high ceilings & windows. Porch, W/D. One block from campus. \$250/month. 561-0572.

**Roommates**

Room in a beautiful, very quiet Victorian house. Walking distance from school, safe, wood floor, sky lights. Great place! Large bedroom. \$250+util. (Available NOW! Call Lance 215-382-8848 (morning and night). Leave a message.  
 2 BR in 7 BR house. 32 & Powelton. Spacious rooms, gas heat, balcony. \$300 + util. (215) 386-8826  
**2 ROOMMATES NEEDED.** Beginning September 1. Lg. 3 BR, 2 1/2 Bath House. Basement, Living Room, Lg. kitchen, front & back yards, gas heat, walk-in closet, built-in shelf space, hardwood floors, high ceilings, close to campus. \$266.66/month + 1/3 utilities. Call 387-8123. Please leave message.  
 1 BR in 2 BR apt. Spacious HW floors, G/D, D/W, W/D. All utilities inc. Must be clean and responsible. Call 222-5223 or 895-1270. Ask for Scott.  
 Roommate wanted for a quiet 2 BR apt. in close suburbs. Kitchen, Dining Room, Living Room and 1 bath. W/D on premises. rent \$275 plus 1/2 of utilities. prefer non-smoker and relatively neat. (610)284-4568.

**For Sale**

1973 BMW 3.0 CS. 4spd, 2dr, PW, PB, PS, AC, GC. 1972 BMW Bavaria 4spd, 4dr, PB, PS, AC, GC. 1971 BMW Bavaria parts car. All three for \$8000 firm. Will sell separately. Call Chris 884-5723 or 572-1711.  
 Mac II cx, 5MB HDD, 13" monitor, software, modem. HP color inkjet printer. Both for \$1090 OBO. Call Chris 884-5723 or 572-1711.  
 Tone Worshipers Unite! Guitar - Martin OM - 28. Vintage re-issue. Pristine \$2750 - new. Yours for \$1500. Call (302) 655-7954.  
 Men's racer bike \$50. Ski machine \$50. 2 tables \$15 each. 4 chairs \$3 each. Small TV \$20. Call 871-7798.  
 Sony 26" color TV \$20. Air conditioner: Air Temp \$50, White Wheistinghouse \$90. Microwave "Sharp" \$30. IKEA sofa bed "black" \$60. IKEA desk "black" \$20. desk "white" \$10. And free kitchen stuff. Give it away (Before July 25 '95) Call 215-386-3643.  
 Furniture & Sears carpet cleaner-good condition, works great. Also: Desk \$49; Dark colonial pine 2-door cabinet w/2-level hutch \$79; Lamptable \$29- or best offer. 386-6634.  
 Moving Sale: Printer (HP Desk Jet 500 1 1/2) Negotiable \$120; IKEA bed (single bed frame with bed storage boxes, mattress) \$60; Metal chair (light-blue 1 1/2) \$4 each; Girl's bike (2 1/2) \$35; Floor lamp \$6; Plastic small desk (white 1 1/2-yr-old). Call (215) 382-5020  
 '87 Buick Century V6, white, one owner, 160,000 miles (highway miles), fully loaded, next 5 years no problem. \$1750. Call Chan (610) 259-4561.

**For Sale**

For Sale: Bike \$35; Stereo \$35; Mattress \$30; Desk lamp \$6. Please contact Nancy @ 222-3681.  
 Furniture-Kitchen table-marble curcular top, \$39; lamp table \$10. 386-6634.  
 Air Conditioner 5000BTU. 3 months old. Asking \$175. Call 482-5687.  
 After withdrawing a cool beverage from the frosty innards of my DORM-SIZED REFRIGERATOR, you'll wonder how you got so lucky to partake in the wonder of modern science as it applies to your beverage needs. Who can pass up the offer of this little fridge? Certainly not you...And those not willing to pay \$50. Dial 382-3538 to inquire about this amazing offer.  
 Dorm-sized Refrigerator: \$50; curl bar w/ weights, \$30, OBO. Call 382-3538 and leave a message.  
 Two Apple Macintosh SE's (one monitor only) software included. Call (609)727-4033 ask for Jay or Erin.  
 Home Gym: Weslo Flex 3XT w/band & warranty. Includes stair climber, abs, arms & legs exercises. Brand new, only used 3 times. Call 386-5971. \$200.00  
**FURNITURE FOR SALE.** Matching couch, loveseat, & chair. Earth tone colors. Will sell separately or as a set. Asking price: \$120 (for all three) or best offer. Call 387-8123. Please leave message.  
**MODEM:** 9600 Baud, MNP/V. 42/V. 42 bis \$30. Call 351-6289.  
 Lingerie Chest. DK Oak Veneer. 6 drawers. Dimensions: 16.5" x 17.5" (w) x 50" (h). \$35. Call 351-6285.  
 Rolltop desk w/ chair. DK Brown Veneer, gold hardware w/ 8 drawers. Dimensions: 42" x 20" x 40" (h). \$35. Call 351-6289.  
 Bowling Balls — Hammers: Burgandy, 16 lbs, purchased from 1994 Long Island Open Pro Tour. Never been resurfaced - \$40. Blue Pear - Great dry lane ball/Space ball. Also good on sloppy oil conditions - Never been resurfaced - \$30. Call Dave @ 610-284-4568.  
 Mountain Bike — Murray, new brake pads, \$60. Call Kristen 382-0831 — Leave a message!  
 Queen-size sofa sleeper, great for studio or small room - \$200. Also small chest-of-

**For Sale**

drawers and desk - \$25 each. Everything for \$225. Call 895-2493, ask for Jim.  
**2 KITTENS FOR ADOPTION: M/F. CALL 382-5534.**  
 Sony Car Diskman 828-K w/car adapter and remote \$220 o.b.o. Panasonic 900 mh2 flip cordless phone \$120 o.b.o. Ringle skewer set b/k 3 pieces 425. Leave message 382-7560.

**Wanted**

Production Assistant: Immediate help needed for Comic book production. Familiarity with Quark XPress a must; illustrator and photoshop a plus. You will be needed for routine copying and other boring, mindless tasks also. Call the Triangle office @ 895-2585 or e-mail st915fd7@DUNX1.ocs.drexel.edu and say "Dystopik Snomen doesn't deserve to be published."  
**PERFECT BUSINESS OPPORTUNITY** Information Superhighway Telecommunications Work from home. Low risk. High profit No inventory. No collections. No deliveries (215)365-5303  
**A PRICELESS GIFT:** Make a unique and personal contribution to another family's happiness. Women (ages 21-34) are needed to donate eggs for infertile couples. Compensation. For more information: 215-829-5095.  
 Needed: A queen size bed, must be clean. Call Fan 895-1233 or sg932tw6@post.drexel.edu.

**Services**

Resumes and More: Type Design on Desktop. A professional look for your Resume at a low cost. Fast turnaround. 800 dpi resolution; 135 fonts. Also invitations, flyers, cover letters, etc. Call NMK-DTP: (215) 351-6289  
**INTERNATIONAL STUDENTS-VISITORS.** DV-1 Greencard Program, by U.S. Immigration. Legal Services, Tel. (818) 882-9681; (881) 998-4425. #20231 Stagg St., Canoga Park, CA 91306. Monday-Sunday: 10 a.m.-10 p.m.  
**HERBALIFE INDEPENDENT DISTRIBUTOR.** Call me for products or opportunity. (215)602-2009. Lve Msg.

**Services**

**EASY WORK- EXCELLENT PAY** mailing products. Send SASE to: INTL, 2221 Peachtree Road, N.E., Suite D-415, Atlanta, GA 30309.  
**Cruise Ships Hiring -** Earn up to \$2000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info call 1-206-634-0468 ext. C52804.  
 Part time helper- to assist property owner in maintaining several properties. Duties include weeding, cleaning apartments between move in's, sweeping pavements, etc. Approx. 20 hours weekly. \$7.00/hour. 386-6722.  
**Quick Cash! Easy!** From your own home-earn \$\$\$ For more info. send SASE to J. Muits, PO Box 12874, Phila., PA 19108  
**LIFEGUARDS NEEDED** for summer term at Drexel's pool. Must have current certifications in LIFEGUARD TRAINING, CPR & FIRST AID. Contact Bruce Bronson in the gym or call 590-8983.  
**HELP WANTED Men/Women** earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area.  
 Call 1-602-680-4647 EXT 6204 m.

**Lost & Found**

**2 KITTENS FOR ADOPTION: M/F. CALL 382-5534.**  
 Found: silver necklace in Main Building. Email st90cm9a@dunx1.ocs.drexel.edu to claim.

**Announcements**

**Free Financial Aid!** Over \$6 billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F52802.  
**ATTN: DYSTOPIK SNOMEN:** Witness the long awaited return of the Dystopik Snomen Comic book to book store shelves near you. Dystopik Snomen  
 Vol. 2 #1: The Purple Angel Kafé hits North American outlets in September. Bi-monthly. Order at your favorite store now.  
 Looking for ways to have fun & make a difference this summer. The Office of Student

**Announcements**

Community Services (Creese 223) has a list of summer camps & programs that need YOUR help. Call 895-2158 or 1522 for more info.  
 Turkish Cultural Club meets 1st & 3rd Thursdays of the month. 3:30pm at 3034 MacAlister Hall.  
 Right here at Drexel- Dr. Fields will be working with 8th graders from local schools- improving their math skills. If you would like to volunteer to help, please call Linda Arendt at 895-2158 or stop by at Creese 223.  
 Summer fun for socially and emotionally challenged kids — want to help? Volunteer hours available M. thru Th. mornings till mid-August — right here at Drexel. For more information call Kathy Docherty, 895-8945 or Pat McLellan, 895-8681.  
**ST. JUDE NOVENA-** May the Sacred Heart of Jesus be adored, glorified, loved, and preserved throughout the world, now and forever. Sacred Heart of Jesus, have mercy on us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.  
 (Say this prayer 9 times a day and repeat it for 9 days. It has never been known to fail). Publication must be promised.  
 Thank you St. Jude for answering my prayer. C.G.W.

**Personals**

To my big sis Shanna, thanx for seeing me to be special enough to join your family tree! I love you Love, your lil sis, Colleen.  
 MC. I told you I'd do it! Now how are we gonna survive soc.? Pull me through again! CK.  
 Brian Brian Brian Brian Brian ... how can we get rid of Brian. Brian Brian Brian Brian Brian ... get our mind off Brian.  
 D&A — "I shan't be lonely now. I was lonely; I was afraid. But the emptiness and the darkness are gone; when I turn back into myself now I'm like a child going at night into a room where there's always a light." A.  
 with 401K plans, around tax, and corporate behavior swirling around like a tomato it's good to know you're still here. peach.  
 KC — Next time, get hooked on phonics.

# JULY SPECIALS

**Powelton Pizza**  
 RESTAURANT



Home Of  
 The  
**California Chicken Sandwich**

**387-1213**  
**DELIVERY ALL DAY**

# Powelton Specialty Pizza of the Month is WHITE PIZZA

**POWELTONS CRUST COVERED WITH IMPORTED OLIVE OIL, FRESH GARLIC, BASIL, OREGANO, AND A COMBINATION OF PARMESAN, MOZZARELLA AND PROVOLONE CHEESE.**

*Large Only \$6.25 Reg. \$7.00 Small Only \$3.15 Reg. \$4.00*

<p><b>JULY SPECIALS</b></p> <p><b>BUY A LARGE PIZZA AND GET A SMALL CHEESE PIZZA FREE</b></p> <p>TOPPINGS EXTRA</p> <p>Must mention coupon when ordering for delivery. Can't be combined with any other offer.</p>	<p><b>JULY SPECIALS</b></p> <p><b>SMALL CHEESE PIZZA ONLY \$2.95</b></p> <p>TOPPINGS EXTRA</p> <p>Must mention coupon when ordering for delivery. Can't be combined with any other offer.</p>	<p><b>JULY SPECIALS</b></p> <p><b>LATE NIGHT WITH POWELTON PIZZA</b></p> <p><b>2 LARGE PIES ONLY \$9.95</b></p> <p>TOPPINGS EXTRA</p> <p><b>10PM-1AM</b></p> <p>Must mention coupon when ordering for delivery. Can't be combined with any other offer.</p>
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# BerserkHer? No, not lately

**Brad Wible**  
Entertainment Editor

Some may think it a random act of nature, happening to happen, growing like weeds through a thirsty sidewalk. The faithful know better. They are stopped in their thoughts, swallowed by a moment where distractions go to die. To them, the sweetest sound in the world is the instant lingering after a hushed vocal, anticipating a harmonica, when two chords and some tapping never made more sense. It's warm-night summertime and street corner music just might save your life.

They have no albums or T-shirts (although I'm sure loose groupies are more than welcome). Nor do they shake rotten coffee cups for change. BerserkHer employs music as it was used at its birth, as another vocabulary with which to describe the abstractions of "a day in the life."

Taking full advantage of mild weathered evenings, BerserkHer takes to street corners and out-of-the-way sidewalks like the spot where I discovered them, 31st and Hamilton Streets, in the glow of the Bacardi Rum-sponsored roadside art.

The group's composition and instrumentation varied in the short time I sat by. Idle chatter veered towards '80s music videos ("Take On Me" by A-ha was a favorite) and whale evolution, so any questions of mine never found the air to breathe. Other than the music, and the title they



BRAD WIBLE/The Triangle

The last person who tried to take his guitar now poops through a tube and doesn't like it much.

gave themselves, BerserkHer remains more or less a mysterious phenomenon.

BerserkHer is a handful of guys you wouldn't look at twice in a supermarket or head shop trading turns singing, drumming and strumming. The music I heard was four-chord simple and it shouldn't have been any other way.

If you really tried you could almost see the Rolling Stones and Van Morrison kicking back in a corner, nodding approval. The simplicity allowed all of the pieces freedom to slack and jump, creating a sporadic meshing of the sounds into a unique,

personalized voice, which would just as quickly disintegrate into a five-headed musical beast, breathing fire in all directions.

Three-foot bongo drums, harmonicas of assorted keys, tambourines and an acoustic six string would alternate turns building and dying as songs made their way from one into another. The lyrics were spoken or casually sung, telling of the *thought du*

*jour* or making the point that there are fields and fields of roses to stop and smell. Some tunes, a la They Might Be Giants or King Missile, glorified the not-so-subtle absurdities of life.

One song I remember celebrated the eve of a four-legged friend's long awaited birthday. Another song, inspired by a passerby who entertained with song and dance, told the story of a police-

**One song told the story of a police-impersonating nomad and his time-travelling plastic cart.**

impersonating nomad and his time-travelling plastic cart.

When not playing, BerserkHer was good for laughs and smokes, even a cold one if you joined the jam. They are not performers, caring about audience or reception.

They do this for the enjoyment of the night, the company, and the music. This attitude shows in the music and is the reason I'm compelled to recommend them.

Dust off your old clarinet from high school or tune up your Grandpa's accordion and find them. If you know basic 12-bar blues, you're more than qualified.

Better yet, bring some innovation to the group. Stir things up with an acoustic version of "Anarchy in the U.K." or "Born to Love Volcanoes". Skill has no bearing and may even get in the way of a hard-to-find-groove, so fear not. It's just noise to a beat, kids. Anyone coordinated enough to not be dead can contribute.

Why sit and listen to a radio playing shitty music when you can go have fun, be outside, meet decent people, and play shitty music. Just like shit, it's more fun to make your own than to pay for someone else's.

Get off your ass and play. You'll thank me when you're discovered and promoted and become really big stars with lunchboxes and key chains emblazoned with your stupid picture. Sellout.

## Gay lawyer turned rich simpleton orbits moon

**Jason Woerner**  
Staff Writer

Drexel, we have a problem. The problem is, they don't make enough movies like *Apollo 13*.

Faithful *Triangle* readers may be used to me ripping on whatever movie I've just seen, but this article will be different. I will do nothing but praise *Apollo 13*. (Until the last few paragraphs, that is. Evil persons may skip ahead for the goodies.)

This movie will evoke enough emotion from you to launch the average Apollo rocket. It will lift your spirits high enough to keep it in orbit. It will so effectively link you with the astronauts that you might find yourself floating out of your seat. Just try not to drift in front of the screen ... you might get yelled at: "Hey! You in front! Obey the laws of gravity, will ya!"

I had the pleasure of sitting in row two when I saw *Apollo 13*. Although this gave me inner knowledge of Tom Hanks' nostrils, it also effectively simulated the Franklin Institute's Omniverse theater. And when you're watching a gigantic hunk of plastic and metal launch itself into space from 5 feet away, it can be pretty intense. Flames leapt from the screen and singed my eyebrows, exhaust choked

me, ignited gases blinded me. The ground shook, the seats vibrated, my hair blew back, my eardrums burst.

It was great. I'm thinking of organizing a road trip to watch a shuttle launch. All those interested meet me there.

I tend to absorb myself into any movie I watch. *Braveheart* made me want to slay Brits, *Batman Forever* made me want to kick ass like the Dark Knight,

**"Hey! You in front! Obey the laws of gravity, will ya!"**

*Die Hard* made me want to be a New York Detective ... well it made me want to be Bruce Willis at least ("I'm home, Demil!").

But so far *Apollo 13* has most affected my choice of careers. I want to be an astronaut. Sure there are some dangerous aspects, but I've seen them all in this movie.

I'll know what to do when someone vomits in zero-G. I've seen the moon so I'll recognize it when I get there. I know what happens when the door opens

while you're driving. I even know how to urinate in space. I am set.

But before they launch me, I must warn you of a thing or two.

As with all movies based on true stories, *Apollo 13* has the extremely difficult task of creating drama and tension when almost everyone watching will already know that the astronauts safely return and all goes well. Anyone not old enough to remember the mission themselves need only ask their mommy about it or read a book.

Despite this difficulty, *Apollo 13* does manage to crank up the tension with the numerous disasters that occur before the astronauts get home.

But when they do burst through the clouds to crash harmlessly into the ocean, the massive crescendo of happy ending music made me want to puke. There were no sighs of relief or exclamations of surprise; everyone already knew the ending.

But who cares. It was still a great movie.

### Film

**Apollo 13**  
Tom Hanks, Kevin Bacon,  
Gary Sinise

Directed by Ron Howard  
Universal

## Superman could kick Batman's ass

**Jason Woerner**  
Staff Writer

Allow me to clear up one thing from the start for those of you out there suffering from *BoyWonderphobia*.

Robin is *The Shit*.

He's not as evil as The Riddler, he's more likable than Batman, and for you ladies out there, he's better looking than Two-Face. Robin is what makes this movie worth seeing. I intentionally left out the comparison with Dr. Chase Meridian, Batman's third and most intense love interest, because comparing Chris O'Donnell with Nicole Kidman is just plain silly.

Now on to less important business.

Under Tim Burton's direction, the first two films gave us the Dark Knight at his darkest. Batman's first super-villain, The Joker, although hysterical, was grim as well, wearing mostly deep purples and hiding in shadows for much of the film. In *Batman Returns*, The Penguin and Catwoman were black both inside and out.

*Batman Forever* is a different story. Joel Schumacher's Gotham City is full of flashing neon colors and its current villainous duo is a standup come-

dian and a guy with Playdo on half of his face who does nothing but laugh hysterically, scream that he hates guys who look like rodents and shoot people when they don't expect it (isn't that rude?).

I enjoyed watching Jim Carrey's Riddler, but every once in a while he does one of his standard bits and I am forcefully reminded that I'm watching Jim Carrey, the actor, not some demented, vertically unchallenged leprechaun with an identity crisis.

**Sex was for Bruce Wayne. Batman just beat up criminals.**

Two-Face (Tommy Lee Jones) is the least interesting character of the film. His trademark coin-flipping decision-making process is rarely

used, and then only as a joke or when Batman can conveniently take advantage of it to save everyone's life. The fact that he was insane even before he lost a fight with some acid, making him look like a pancake cooked on one side, is never touched upon.

As the Riddler calls him so eloquently, the bifurcated bat lover is no more nor less interesting than he is in any of the other films. Val Kilmer has the same lips as Michael Keaton, and see *BATMAN* on next page

# Police put Floyd to shame



Courtesy Columbia Records

"You crazy guitar. I don't know whether to kiss you or eat you."

Adam Blyweiss  
Staff Writer

The music world has this love-hate relationship with "The Live Album." It is a proving ground for some musicians, an embarrassment for others. Sometimes, "The Live Album" is just to rehash tired material. Sometimes, it can document the power of the up-and-coming, the here-and-now, or the gone-but-not-forgotten.

Two new live sets, by rock juggernaut Pink Floyd and alternative-via-classic-rock faves the Police, support this trend. By following one of the two aforementioned paths, they both serve to reaffirm the bands' current images in the minds of music literati.

Both will certainly entertain and be welcomed by fans of each group. But, at least *The Police Live!* portrays a popular power trio as rousing at their outset as they were at their end. *Pulse*, on the other hand, reveals Pink Floyd as a Pink Floyd cover band with a big budget.

On *Pulse*, PF mouthpiece David Gilmour leads the cloning of overindulgent riffs and instrumentation between songs throughout the Floyd catalog. Meanwhile, an estimated three million production companies

heighten acidhead fans' senses with larger-than-life concert images in words and light.

Furthermore, the *Pulse* set mirrors that of *Delicate Sound of Thunder*, the Floyd's live release just two albums ago, allowing the band's core of Gilmour, drummer Nick Mason and keyboardist Richard Wright to commit artistic murder. Ladies and gentlemen, introducing the classic-rock concert as *Jurassic Park*.

## Ladies and gentlemen, introducing the rock concert as Jurassic Park.

Once again, Pink Floyd capitalize on the drugged angst of old band mates Roger Waters and Syd Barrett, as well as their own growing bombast. Back on *Thunder*, they trotted out predictable songs from *The Wall* and *Wish You Were Here*, a chunk of the last studio album (at the time, *A Momentary Lapse of Reason*), and the chestnut "One of These Days." In 1988, this added up to a minor revelation.

Seven years and *The Division*

*Bell* later, it's a retreat. The predictable hits are still predictable — "Shine On You Crazy Diamond," "Hey You," "Comfortably Numb." The recent material is an amalgam of old choral and older voices. (Proof? Try humming "Pigs" as "What Do You Want from Me" starts.) And the oddities? Barrett's "Astronomy Domine" and all of *The Dark Side of the Moon* are not just "full performances," they're bloated.

Sure, this set will still grab diehard fans by the *cojones*. And sure, Pink Floyd might even snag curious shoppers with that pulsing light on the box holding the CD version. (*Pulse*, get it?) And sure, it's all "entertaining" to some extent.

But from their artsy-fartsy packaging right down to the backing vocals and alleged improvisation, Pink Floyd really haven't done anything new in seven years.

They seem now to be using the stage as studio, forever rehearsing their catalog of hits for the great gig in the sky. In their current creative coma, Pink Floyd's demise may not come soon enough.

*The Police Live!* has a real pulse, however, and boy, is it strong. When Sting's punk-pop trio reached an artistic impasse after 1983's *Synchronicity*, the band dissolved at unimaginable heights of popularity and success. Sting went on to become a tree-hugging pop superstar, while guitarist Andy Summers and drummer Stewart Copeland engrossed themselves in jazz and soundtracks.

The set resurrects one of the New Wave's biggest acts for the many fans who miss(ed) seeing them on tour. *Live!* features two concerts that bookend the band's career: a 1979 show at Boston's Orpheum, and one at Atlanta's Omni from 1983 — during a tour that briefly featured another post-punk group called R.E.M.

What sets *Live!* apart from Pink Floyd's performance is that the Police were suckers for audience participation. They didn't sit back and expect it, they begged for it. The Police's "white reggae" — a bastard child of chugging punk and pop fluff, topped by Sting's joyous, pseudo-scat singing — encouraged

entertainment.

And Der Stingle's call-and-response antics do make for exciting live music. He draws out what punk energy remains

## The Police's irresistible force makes up for their lack of discipline.

in a late-1970s crowd listening to "Hole in My Life" and "Born in the '50s"; he preaches to the converted with arena-friendly versions of "O My God" and

band's irresistible force makes up for their lack of discipline — one caused by strong musical egos, different jazzy backgrounds, their fear of sound-checks, or some such nonsense.

The only other thing *The Police Live!* lacks is some documentation of the middle of their career.

Where the first show features *Outlandos D'Amour* and part of *Reggatta de Blanc*, the second — taken from a set featured on video — focuses on *Synchronicity* and the band's biggest hits, including repeats of work like "Roxanne," "Can't Stand Losing You" and "Message in a Bottle."



Courtesy A&amp;M Records

After the "accident" cut off his legs, Sting relied on jet-farting.

"Can't Stand Losing You."

The trio, all veterans of prog- and jazz-rock combos years before they dyed their hair blond, succeed in reworking song after song. Softer material like "The Bed's Too Big Without You" and "Walking in Your Footsteps" takes on eerie, dub-reggae qualities; Summers' guitar supercharges "Bring on the Night"; Copeland pounds his way through "Fall Out" and "Landlord," two early Police vinyl sides.

The efforts show, even to the point where you can hear Sting struggling to hit the high notes. (Hey, years and years of "Ro-o-oxanne!" will do that.) The

After performances of deep cuts from *Ghost in the Machine* and *Zenyatta Mondatta*, the Police would have had listeners locked away. As it stands, *The Police Live!* merely sends shivers down the spine.

### Music ▲▲▲▲

#### *The Police Live!* The Police

Produced by Andy Summers  
A&M Records

### Music ▲

#### *Pulse* Pink Floyd

Produced by James Guthrie and David Gilmour  
Columbia Records

# Jim Morrison saves Gotham City

BATMAN from previous page

that's all Batman is: a pair of lips surrounded by bullet-proof rubber.

What separates the two is the fact that Kilmer's Bruce Wayne is younger and his Batman is hornier.

Keaton's Batman only goes so far as to allow Catwoman to lick his face (any man that won't let Michelle Pfeiffer lick him truly needs help). Kilmer's Batman actually shows up for some sex when Chase invites him to her

place.

It seemed to be an unwritten rule in the past that when the big rubber bat suit was on, Batman kept his hormones under control. Sex was for Bruce — Batman just beat up criminals and talked in a really deep voice. Now we finally find out that the bat suit is just a big condom.

*Batman Forever* has some spectacular visuals, great action scenes and a few good lines,

although the plot lies somewhere deep inside the bat cave where no one can find it. When your two arch-villains are sucking

## Val Kilmer has the same lips as Michael Keaton, and that's all Batman is: a pair of lips surrounded by bullet-proof rubber.

brain power out of Gotham's unsuspecting TV viewers just so they can be smarter, it's time for

a rewrite.

All three Batman films have set out and succeeded in creating a comic book atmosphere. The scenes don't look like they take place in the real world; shadows are darker, buildings loom twice as high, cars from the past 40 years cruise the streets. Gotham City is a comic book world.

Where *Batman Forever* succeeded was in creating this mood

and bringing this world to life. After seeing this movie and walking out of the theater, I found it difficult not to go out and buy a bat suit so I could be a superhero and get babes too. I finally resisted, though, but I did scare the hell out of my friends when I tried to make my Geo perform like the bat car.

### Film ▲▲▲

#### *Batman Forever* Val Kilmer, Jim Carrey

Directed by Joel Schumacher  
Warner Brothers

# Entertainment

## 311: more than an area code



CATHERINE WESSEL/Capricorn Records

311, natives of Nebraska, fight homesickness by standing around and swaying like so many rows of corn. Then they husk each other, roll around in hot oil and pop. Then comes the butter.

**Brad Wible**  
Entertainment Editor

"Jump up, jump down, that's the 311 style." These words echo in my sleep. If you, like me, have been fighting the agony of 311 withdrawal, say goodbye to your jones and zip up your super-snappy rasta-funk beanie. 311's third album, *311*, is due in record stores on July 25 (my

brother's birthday if you're keeping score at home) and communities the world over are bracing themselves for the outbreak of high energy funk jumpin' that the Omaha boys are sure to spawn. 311 (call them Three One One and label yourself a simp) have entertained a large yet relatively hidden audience with their first two albums,

*Music* and *Grassroots*, both of which have been stolen from me, incidentally. The music combines many genres into a uniquely 311 sound which has received near simultaneous air play on both WDRE, the underground network, and WKDU, the seven songs and a potent ad campaign network (oh, sorry, I got them mixed up). This quality

makes 311 some sort of a common denominator, a title I'm sure they would gladly accept. It easily describes their style.

Like the Urban Dance Squad of old, 311 have a lot of influences and they let them show in the diversity of their sounds. The guitars, drums, bass and turntable give birth to a sound ranging from thick, gut-punching muscle to dancing-on-the-upbeat reggae with a good measure of jazz improvisations and stand-and-deliver funk. Oh, I forgot the hip-hop. The vocals rap and slide with messages of urban adventure, cite the power of music as social bulldozer, and support the legalization of a controversial plant (311, along with The Black Crowes, Cypress Hill, Cracker and others will appear on a NORML benefit album later this year). In addition to the stylistic variety, 311 overload each song with purpose and intensity, so as not to waste your time with a half-assed effort.

*311* contains more of the same medicine. As the first song, "Down", began, I felt myself drawn into a place I haven't been since the last album. I must admit, the first album, *Music*, was the most broadening listening experience of the three, simply because the sound was the most new and unheard of at that time. The early bird got the worm. The new album, disregarding chronology and stylistic constants, is just as worthy a work as the first two. Let me put it this way: I don't find myself wanting to listen to a particular 311 album; any 311 album will

do. *311* is more of a good thing. Like in gene pools, diversity is also good in music. Why settle for two albums when you can listen to three, choosing to listen to the new stuff like "Guns (are for pussies)" and "Loco" every once in a while.

The new album is raw meat thrown to starving fans. I'm sure it will be devoured by the faithful, maybe even converting a fan or two along the way. Then after the album settles in and the fall approaches, the age-old debate will be rekindled, deciding who hits the nasty-ass-funkin'-yo-face curve ball better: 311, the B-Boys (not 'B' for Beach), Rage Against The Machine, or the Chili's. Competition is good, and 311 add to their case with another strong album.

Next time you're in a record store and you just can't decide between the new Love Seed Mama Jump album or the re-release of the great masturbation songs of the 1940s, burn the store and its inconsiderate workers to the ground, saving only a door key and *311*. If they rebuild the store they may reuse the same locks, in which case you're sitting pretty with all the free Green Day albums you can sell at half price in the suburban high school parking lots for enormous profit. If they change the locks, at least you can set your booty upright and dance like the fool I am.

**Music** ▲▲▲▲

**311**  
**311**

Capricorn Records

## TLA becomes warm spot in the ocean blue

Without a current album to support, the latest Ocean Blue tour is a feast for the fans.

**Nick DiFranco**  
Production Manager

I've got a few personal traditions I try to abide by. Nothing major, mind you, just a few things I aim to do from now until the day I die. One of them is never to miss an Ocean Blue show in Philly.

So, I dutifully took myself down to the TLA on June 10 to see the band perform for the third time. What a pleasure it was.

This latest tour wasn't really in support of anything. There hasn't been a new single released to radio since "Sublime," and that's off 1993's *Beneath the Rhythm and the Sound*. The crowd, therefore, was mostly made up of longtime fans instead of the usual WDRE kids.

As the set started, the band reflected the restrained enthusiasm of the crowd in their own mannerisms.

Vocalist/songwriter David

Schelzel was a bit more talkative than usual, and seemed more in touch with the crowd than he had been at past shows. And new addition Ed Ronne, who replaced keyboardist Steve Lau, seemed at ease on stage — a contrast from the last Ocean Blue TLA show.

The band covered all of the classics, including "Sublime" and "Peace of Mind" from *Beneath the Rhythm*. They also charmed the crowd with "Ballerina Out of Control," "Marigold," "Vanity Fair" and "Mercury" from their self-titled debut and 1992's *Cerulean*. They sounded very tight, and Schelzel really seemed to enjoy singing the old favorites.

There were a few surprises. The band pulled "Myron," a song from the 1991 debut that I've never heard live, out of the closet.

They also tossed out a few new songs which they were pol-

ishing up. According to Schelzel, the band will be in the studio in the near future to record their fourth album.

Unfortunately, Schelzel was mumbling all of this, or I would have some song titles to report. Oh well.

The show's encore featured crowd favorite "Between Something and Nothing," the opening track from the debut album.

It also featured a cover song to close the concert. They've done this in the past, usually playing The Smiths' "There is a Light That Never Goes Out." However, they threw the crowd a curve by playing a highly inspired version of New Order's "Love Vigilantes."

All in all, this was the best Ocean Blue show I've ever been to. They seemed to relish the quiet crowd's attention, and gave the audience exactly what they wanted to hear: an evening of ethereal rock music that went above and beyond the three discs. Hey, I liked it so much, I even think I'll see 'em again.



**Web Site of the week**

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The Spot Menu








Fresh Spot (new entries)








FIRST TIMERS

**Where:**  
<http://www.thespot.com>

**What:**  
Five twenty-somethings share a beach house in Santa Monica and dish out the dirt daily on cyberspace. This real-life soap opera is more personal than MTV's *The Real World*, as bitchy as *Melrose Place*, and features as many hard bods as *Baywatch*. A voyeur's dream come true.

— Anh Dang