Appeal process being revised

Anh Dang
Assistant News Editor

The University student judicial process is being revised for the Fall 1995 edition of the Student Handbook. A draft by the Judicial Review Panel calls for the formation of an appellate board to review all judicial sanction appeals.

"Students will get a fairer appeal if more than one person hears the case," said University Judicial Officer Dianna Dale. "Although the president's office should be aware, it should not be involved in implementing the judicial process."

Dale explained that the Division for Student Life is more appropriate to deal with student affairs and that most colleges and universities have a panel to handle appeal cases.

Currently, appeals from contested cases are reviewed by the University president, while appeals based on severity of sanctions from no-contest cases are decided by the vice provost for student life. Under the proposal, the appellate board would cover all appeals, its decision would be final and binding.

Vice Provost for Student Life Diana Hackney said she has endorsed the proposal. It will be reviewed by University attorneys then the senior administrators before a final vote by the student life committee of the Board of Trustees.

The appellate board is proposed to be comprised of two faculty members, two Division for Student Life staff members and five students. The students would be appointed by the Undergraduate Student Government Association. Faculty members would be appointed by the Faculty Senate, while the vice provost for student life would appoint the student life staff members. The four faculty and staff members would serve for no more than two terms.

Two concepts propel the program, explained Dr. Donald McEachron, program director and research associate professor of biomedical engineering. "We want to familiarize students with scientific methodology, which occurs in the morning experiment sessions. In the afternoons, the students deal with cultural and ethical questions inherent in students' exploration of the impact of science and technology."

The "Young Scholars," as a progress report to the program sponsor, the National Science Foundation, refers to the students, started a World Wide Web home page on NSF on page 2.
Students experiment with science

NSF from page 1

page with the help of Jenny Adkinson and Randell Hall Drexel Curriculum labs. Both Adkinson and Harper, engineering lecturers, stated that they have been on hand to work with the students on other projects. Stuart even spending hours rigging up a laser photocell timer for use in a projectile motion experiment.

Fred Thum and Bob Johnston, two mentors and sophomore bio-sciences majors, ran into the students' lunch time trying to work out projectile motion with them. "We wanted them to discover the principles involved [in projectile motion]," said Fred. Instead, the mentors found that McEachron later referred to as "modifying experiments to student response."

A team of faculty associates—Dr. Robin Carr, Dr. Elaine Delany, Dr. Leslie Meier, Dr. Michael Gealt, Dr. Carey Rosenthal, Dr. Sally Solomon and McEachron—developed the theme and interdisciplinary experiment sets for each of the two terms of the program. The professors modify the sets when the students' responses do not work as planned or if the students take things in a different direction.

Growing death, energy and power and the environment were the themes for fall term. McEachron discussed how experimentation in one weekend would be the basis for mathematical and computer modeling the next, before practical application to biological systems. The similarity of the EEE program to the Drexel Curriculum is no coincidence. McEachron hopes to emulate the Drexel Curriculum further with a senior design approach to business and engineering during the second year of the program.

The students spent the first Saturday for energy and power building a chemical battery and investigating the energetic cost of a moving pendulum. The following Saturday was spent gathering data on water flow with robot to analyze it with graphs. The final Saturday devoted to energy and power was spent examining photosynthesis in small animals and biochemical analysis of photoluminescence.

The water experiment became the impetus to modify the students' experimental approach by helping the eighth graders learn the scientific method. Despite students like Gloria Quiles, who takes 'don't have all the answers.' "

Students experiment with science

"These kids are very intelligent and would be an asset to science. They are even showing us that science doesn't, and certainly we don't, have all the answers."

—Donald McEachron

"I hear professors complain all the time about the quality of undergraduates, but their complaints have no validity unless you do something about the situation," said McEachron. He hopes success of the EEE program will garner corporate sponsorship. Favorable reviews will encourage other Universities to start similar programs.

"We need to consider that we are not making the correct focus on intelligent scientists and engineers for the future," said McEachron, "unless we take an interest in these students."

At the conclusion of their 11 winter-term Saturdays, the eighth graders have the opportunity to come back to Drexel and work on improving the EEE program for next year as well as the chance to collaborate with faculty on senior design projects.

"We're going to get paid $50 a week to help change the program for next year. I can't wait for that," said Ed. By the number of applicants already turned in for next year, other students can't wait for their chance to be a part of the program.

"Hopefully this program is hitting them [the students] at a critical period, so it will make the difference in showing the kids what they can do," expressed McEachron.

Indeed, during a demonstration on teaching that they receive no credit, but their greatest reward is the personal growth, and different race is giving the mentees and the collaboration with peers of diverse culture and different race is giving the mentors a way to move out of their comfort zone. The mentors get paid for their effort and can receive academic credit, but their greatest reward might be serving as role models for the eighth graders. "Now I understand why teachers teach," said Chris, who is joined by John Cusil, Ramaz Harita, Javed Shah as well as Fred, Bob and Bruce as the mentors who were trained last summer. He for their long commitment by Dr. John Roberts. Chris explained, "She motivated us on how to mentor."

Roberts and the other faculty involved are part of a rare group, maintains McEachron, because Drexel faculty have more been committed to doing community service than any faculty with which he has previously worked. "We hear professors complain all the time about the quality of undergraduates, but their complaints have no validity unless you do something about the situation," said McEachron. He hopes success of the EEE program will garner corporate sponsorship.

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Creese Student Center finally finished with face-lift

Jen Rautkis
Staff Writer

Aside from the new countertop for the information desk, new vanities for the bathrooms and a few other last-minute details, renovation of the Creese Student Center is almost complete.

Some of the most prominent details of Creese are the vivid colors of the walls and furniture. Round tables are surrounded by single chairs, each with a different pastel color, replacing the old brown couches.

Director of Creese Mike Faherty said, "The designers [Daroff Design] took a chance (with the colors] and it was approved by the Board of Trustees. I think] the new color scheme has sizzle."

Vice Provost for Student Life Diana Hackney said, "The comments that I have received from many different constituents have told me that the area is brighter and more alive with this new design."

The cost of remodeling Creese was approximately $250,000. Funds were secured from the Creese account, student activity fees and private donations, including $12,000 from the Undergraduate Student Government Association. Due to the limited renovation budget, the ceiling will not be complete for some time.

Construction started at the end of fall term, and was scheduled to take approximately five weeks. Delays in receiving materials nearly doubled the projected time, according to Faherty.

Creese isn't the only area of Drexel scheduled to be remodeled. The bookstore will be refurbished by Barnes and Noble during spring term with a tentative completion period of fall term. Other areas for which renovation is sought are the Dragon's Den, the entrance of Korman Center and the basement of Creese. The Board of Trustees would make the decision toward going through with any renovations, but the funding would be the same as that used to complete Creese.

The Creese Student Center went through a metamorphosis over the course of five months. The picture in the lower left was taken soon after the renovations began. The upper right shows the laying of the black and white checkerboard floor tile. Finally, students relax (above) at the new tables near the Espresso Bar in a brighter, more open area.

PRESIDENTIAL SEARCH UPDATE

Where: Living Arts Lounge, Creese Student Center

When: March 21st at 6:00 p.m.

Speakers

George M. Ross
Chairman of the Board
Chair of the Presidential Search Committee

John J. Roberts
Drexel Trustee
Co-Chair of the Presidential Search Committee

All students are invited to attend this update on the Presidential Search Process

It's happening at Drexel.
The bill approved by the House Appropriations Committee also would chop another $1.7 billion from Labor Department programs to provide summer jobs for youths ages 16 to 21.

The largest student-aid casualty is State Student Incentive Grants (SSIG), which offers matching funds to states that offer their own need-based aid programs. The Clinton administration wants to phase out this program by 1997, but the Republican legislation seeks immediate termination starting with the $63.4 million set aside for the current fiscal year.

Student leaders criticized the move, saying SSIG provides a valuable incentive for states to support student financial aid. "It's a great federal/state partnership, but we always see it on the chopping block," said Laura McClintock, legislative director of the United States Student Association (USSA).

The bill also would cut or terminate nine scholarship and fellowship programs currently funded at about $85 million. Among those slated for elimination are Patricia Roberts Harris Fellowships, a $20 million program to recruit underrepresented minorities for graduate education. It also would end the National Science Scholars program plus support for Teachers Corps, a program designed to help students pursuing a career in teaching.

The plan also cuts $11.2 million from the 1995 budget of federal TRIO programs, which targets low-income, first-generation college students. TRIO received $463 million in last year's spending bill, but advocates say they were being strapped for a cutback.

"We knew it would be difficult because [TRIO] got an 11 percent increase [for 1995]," said Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations. "Our greatest fear is that they would rescind the entire amount," he said.

Another program facing cuts is AmeriCorps, President Clinton's national service program that targets college-age youth. Republican plans call for cutting $210 million for this program, about one-third of its 1995 budget, McClintock said. If enacted, such cuts could have an immediate impact on students participating in service programs this year, she added.

Other cuts that may hurt college-age youth include immediate termination of tech-prep education, a $108 million program in which high schools and community colleges offer job training programs in emerging occupations.

The bill approved by the House Appropriations Committee would chop another $1.7 billion from Labor Department programs to provide summer jobs for youths ages 16 to 21.

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College Press Service

OK, it's that time of year again.
You're tuning into ESPN instead of studying for exams.
And you've got a wall of your dorm room to elaborate charts and probability equations in a vain attempt to predict which men's college basketball teams will land in the NCAA's Final Four.

Congratulations. You've got March Madness.

But have you ever wondered how some teams make it to the tourney at all? Or how the NCAA comes up with its rankings? Well, then read on.

• Throw out those records every year, a few teams at and below .500 sneak into the NCAA tournament. This year is no exception, as Florida International, America Athletic Conference, Gulf Coast and Ohio can each claim an automatic NCAA berth.

Florida International University, the city of Miami's first NCAA tournament team in 55 years. "It still hasn't sunk in yet," said senior guard Matt Tchir. "This feels like a dream come true."

But the dream may turn nasty quickly, as the Golden Panthers are sure to draw a bottom seed.

Quickly, as the Golden Panthers faced with the task of playing Syracuse and Purdue.

Syracuse defeated Michigan 86-68.

Purdue defeated Michigan 86-68.

March 6), the top college basketball team in Kansas, with an RPI of 6,362.

The team sits at the ninth on the RPI, with a rating of 6,362.

There are some noticeable differences when you compare Associated Press rankings with the RPI. Unranked teams such as Tulsa, who missed out on the automatic bid for the Missouri Valley conference when they lost to Southern Illinois in the tournament championship game, rank 31st on the RPI, ahead of Syracuse and Purdue.

Ranked dead last at 302 is California, with an RPI of 3,422.

In the beginning...

Here's a quick timeline of NCAA Division I Men's Basketball Tournament History.

1939: First National Collegiate men's basketball tournament held. District playoffs were held, with the winning teams advancing to an eight-team tournament in Evanston, Ill. Oregon defeated Ohio State 46-33 in the championship game at Patten Gymnasium.

1946: Championship game televised for the first time on WENR-TV in New York City. More than 500,000 viewers watched Oklahoma State defeat North Carolina 64-30.

1951: Tournament expanded to 16 teams, with 10 conference champions qualifying automatically. Those conferences were: Big Seven (Big Eight), Big Ten, Border, Eastern, Eastern (Ivy), Missouri Valley, Mountain States, Pacific Coast (Pac-10), Southeastern, Southern and Southwest.

1992: Tournament games televised regionally. Regional sites changed from two to four.

1995: Tournament expanded to 22 teams.

1996: Championship game televised nationally for the first time, as La Salle defeated Bradley 94-76 in Kansas City.

1996: NCAA paid $547,500 for television rights to the championship.

1976: Two teams from the same conference played each other in the championship game for the first time, as Indiana defeated Michigan 86-68.

1980: Tournament expanded to 48 teams, with 24 automatic qualifiers and 24 at-large bids. Limit on two teams per conference lifted.

1981: Virginia defeated Louisiana State the last third-place game conducted at a Final Four site. Teams defeated in the semi-final round no longer play each other to determine the third and fourth place spot.

1983: Four opening round games are held for selected conference winners, who then advanced to the 64-team tournament.

1985: The tournament is expanded to 64 teams.

1989: Neutral courts are used in all rounds of the tournament.

1991: CBS paid $1 billion for NCAA television coverage.


1994: The NCAA signed a $1.725 billion deal with CBS for television rights to the tournament through 1996.

March Madness from past, present and future
Literacy Volunteers Needed !!!!

If Your Interested in This, or Any Other Volunteer Opportunity, Just Give Us a Call !!!!

895-2158 or 895-1522

Student Community Services and Programs
Division for Student Life
Creese Student Center Rm. 222 - 223
Women's basketball increasing in popularity

Marco Buscaglia
College Press Service

When the NCAA first decided to hold a men's basketball tournament in 1939, organizers of the event would have never guessed that it would be more than 40 years before the women's teams had a tournament of their own.

But then, they probably didn't imagine that women's basketball would become the next great sport.

In 1995, however, women's basketball continues to make great leaps in popularity and profitability. And on many college campuses, the fans just keep on coming.

"The men's team always gets a lot more publicity, at least nationally, but the women's team is becoming a big deal on campus," says Tony Millec, a University of Connecticut freshman, where the women are undefeated.

"People are realizing that the women are playing basketball in its purest form," Bruno says. "These are well-coached teams that play hard from start to finish. Anyone who thinks it's a novelty should watch a game."

Bruno says the growing interest in the sport is a result of increased media exposure and improvement in the game itself.

"It helps to be on TV, but people need to see a quality game when they turn it on," says Bruno, adding that 27 games were nationally televised this season, up from 19 last year. "The product has to be up to the level of the exposure."

Miller is one of thousands of students who attend most UConn home games, who are the fans just keep on coming. The teams are so popular already, and then it just keeps coming.

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Students given chance ...

Professors never get enough of reminding students of their shortcomings. They cite how times have changed, how stu-

dents today can’t keep their faces away from the television long enough to learn anything. They rail about the

unpreparedness of entering freshmen.

They wouldn’t have to go home to neighborhoods where the impor-

tance of entering freshmen.

... and others like it have the right idea about their respon-

sibility to future generations. Young people are growing up

disillusioned by the problems they find in the world. The best

gift to give are the tools of science and technology so students

can begin tackling problems like pollution of the environ-

ment, hopelessness, drug abuse, AIDS, poverty and yes, even

education.

Judicial policy revision ...

Most students picking up their obligatory copy of The Triangle this week probably glossed over the article explaining a

change in the appeals process for judicial cases. More likely than not, they won’t be exercising their right to appeal. But

with the help of a little math, The Triangle figures odds are each student will be somehow involved in the judicial

process.

Last year, 96 incidents were adjudicated. If we assume roughly 100 cases per year, and the average Drexel student is here five years, that comes to 500 cases. With each case, the defendant is allowed to call witnesses. If a defendant calls five witnesses per case, 2,500 people, over a five-year period, would be involved. This doesn’t include the students who could be chosen to serve on the board, or on the newly proposed appellate board.

This entire exercise was more than justification for the existence of a judicial board, but it is The Triangle’s wish for stu-
dents to be conversant with the judicial process because it is not worth it being ignored of one’s rights as a student. The junc-
tion of non-Drexel students and Drexel students is usually so small. And there is no telling when or how the judicial process will involve you.

Web sites demean women

- Re-examine the role of the paper

Editor:

As I was reading through the March 10 issue of The Triangle, I came to the “Web Site of the Week” in the Entertainment Section. At first, I was amused by the recommended sites — I guess it really is true that people can find anything on the World Wide Web. As I began to think about this a little more, I wasn’t quite so amused. I thought about all the people who are raped and sexually assaulted on university campuses. I thought about all the people who are sexually harassed every day in school and in the workplace. I thought about all the people who are told that they are not qualified to do something just because of their sex. Finally, I thought about the fact that March is Women’s History Month.

As I thought about these things, I couldn’t help but wonder what The Triangle’s real intention was with that particular choice for “Web Site of the Week.” I truly hope that the choice was made erro-

neously and was not made to insult the dignity of women.

I am not asking that The Triangle censor its con-

tent. I am asking that The Triangle reconsider its con-

tent. All I am saying is that it is possible for a student or the University community to re-examine its perspective on these issues, and maybe even change a few prejudi-

ces. I hope that the research we do results in order to counter the damage already done.

Ernest A. Freund
Sociology ’96

Guest Column

Kristina M.
Sheedy

When you walk around cam-

pus, you can usually hear at least one conversation which men-
tions the Drexel shaft. For the past four years, I have heard these conversations and have been annoyed by them each time.

When looking for a job, employers look at the reputation of the school from which you graduated. Lately, it seems as if more and more students are graduating with a negative view of Drexel. As these graduates enter the work force, they can give the impression that Drexel is not a good school. This is totally untrue.

Although I have had some bad experiences, my time at Drexel has been pleasant. I have had some really good teachers who went out of their way to make themselves available outside of class. I have also been involved with a few student organizations which have helped me pursue various outside interests. It is up to you whether or not you choose to take advantage of this.

The co-op program has also been a great benefit of attending Drexel. When I look for jobs and see that experience is required for nearly all positions in my field, I am glad I have at least one year of experience in my field. My friends at other colleges who are about to graduate are having problems finding jobs because they have no experience.

There are things Drexel does which show how unprofessional-

...
Puking up a new lounge

Jonathan C. Poet

I am not an interior designer, nor am I an architect. I do, however, I also quiver just a little bit every time I look at the two additions to Drexel’s campus since September.

I’m talking about the newly-renovated Creese Center and the recreation field that sits on the former S-Lot site, which is officially called the recreation field that sits on the former S-Lot site. While I appreciate the effort put forth to improve the looks of our precious campus, our latest endeavors are particularly classy.

Let’s take the Creese Center. Sure, the new look is a lot better than the old one. It’s brighter, happier, and particularly classy.

The color scheme is atrocious. Every color is wrong. The do-primary colors — the reds aren’t quite red, the purples aren’t exactly purple, the aquas aren’t exactly aqua, the purples aren’t exactly purple, the greens aren’t quite green, the purples aren’t completely purple, the colors, think about the swatch of paint on the outside of the staircase.

I know, you know, the one that mimics the existence of stairs on the other side of the building. It’s almost like the contractor painted that on there to figure out where the stairs go, as though they might forget, and then neglected to remove it.

My theory on the whole Creese Center is this — the whole thing should have been done in wood. Think how classy it would have been to have a hardwood floor, and lacquered wood covering every possible surface surrounding the fire-place. The only thing classier about the current student center is the existence of the Espresso Stop.

So what about S-Lot? Well, aside from lacking any sort of name, there are a few problems with its completion. First, there is the Drexel serpent — err drag- on — that graces the concrete wall. I think that this wonderful piece of school pride was a drastic mistake and not planned. Then again, who knows?

There are also the stair-cases from the field level which go directly onto the nice patch of grass next to the sidewalk. There are no paths at the end of the stairs, just grass. In other words, you have to take the convenient stairs, trudge across the grass, and then walk home on the convenient sidewalk. Does that make any sense?

Then there’s the color scheme. As if Creese weren’t bad enough, they used teal on every single piece of metal on S-Lot. Shouldn’t everything be painted, say, a nice blue? Yet again, when I come back to Drexel in two years, they will mock the awful color of the fences, water fountains, and benches.

Bare legs cure for spring fever

John Gruber

I like to wear shorts. I define the first day of spring as the first day I wear my shorts for the season. I wear my shorts all year — spring kind of shorts out all year — spring kind of shorts.

Now, that Major League Baseball has changed its slogan to “They’re basketball games. And when we finally hit the playoffs, we’re basketball games.” I’m a big fan of our basketball season.

New England sports fans.

From the original animators of The Simpsons, featuring the voices of Nancy Grabel, Nancy Travis, Tim Curry and Durell Zappa. With music by Frank Zappa.

SUNDAYS 10:30PM/9:30C

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If your quote is chosen, you'll be the lucky Grand prize winner of a 3-day, 2-night trip for two to attend the Billboard Music Awards (broadcast by FOX). Twenty first-place winners will receive a 1-800-COLLECT "Cool Collection" of prizes that includes a 1-800-COLLECT watch, boxer shorts and much more!

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Open to U.S. residents 18 or older. Void where prohibited. Entries must be received by 5/1/95. Limit one entry per envelope. Grand Prize of trip for 2 includes airfare, hotel and night on the town, with dinner and nightclub entertainment. For contest rules, by which entrants are bound, send a self-addressed, stamped envelope to: 1-800-COLLECT, P.O. Box 4880, Blair, NE 68009. WA residents need not affix postage to return envelope.

1995 BILLBOARD MUSIC AWARDS ON FOX
For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.
Drexel isn't that bad

SHEEDY from page 8

Nick DiFranco is a pre-junior majoring in mechanical engineering. His hobbies include blockading the view of people in the press-box at games.

DIFRANCO from page 9

practice nearly every day of the week just to bring wins back for the school, and we can't show a little respect? This season, Malik Rose grabbed his 1,000th rebound and the announcer had to ask the crowd for a standing ovation. He had to ask.

Am I wrong to say that our campus has less school spirit than a local community college? I don't think so. I've been here for three years, and I'm a firm believer that the crowd at a basketball game is a great indicator of school spirit. What else is there that the entire school, regardless of major, race or religion, can rally around?

The problem, I think, is that Drexel doesn't promote on-campus activities well enough. I know that when I came here as a freshman, the only social activity anyone ever mentioned was the Greek system. No offense to the Greeks, but I was not really impressed. Drexel pushed the City of Philadelphia as my campus, and like many of my friends, I bought into it.

Now, I'm noticing less and less freshmen at basketball games. I'm seeing less and less at CAB stuff. That's not a good sign.

What Drexel needs to do is actively get freshmen to participate in campus life. That's partly up to the student organizations themselves, but the University needs to get involved as well. What ever happened to the "Most Spirited Campus Group" contest? Why not replace it with an RLO-sponsored "Most Spirited Resident Hall" contest?

This school needs some tradition. It needs some spirit.

Drexel University is not the suite-case and commuter school your parents went to. Campus life is as important here as it is at any other school in the nation, and unless the University community gets off its ass and gets involved, we'll be stuck in the stagnant pool of apathy that's come to symbolize the Drexel experience. And that's pathetic.

Nick DiFranco is a pre-junior majoring in mechanical engineering. His hobbies include blockading the view of people in the press-box at games.

Drexel University 386-2600 3801-17 Chestnut Street

Dominos Tip No.

When you've got a mean case of the raging munchies... Dominos has got the cure.

POET from page 9

Creese and S-Lot are not for the classy

It's not that I hate the S-Lot field. I think it's a great addition to the campus. I mean, with the weather we've been having, Drexel actually feels like a real college campus. Places like the recreational field certainly help that feeling. Places like the improved Savings Center will help too, especially if the senior class comes through with its gift — a cool fish tank for the display case between the information desk and the Espresso Stop.

Signs of life at the men's basketball games? Maybe not

Butt humor is a fascinating way to relieve tension.

And coming to the philosophical epiphany that butt humor is a fascinating way to relieve tension.

There were deep, serious conversations under the influence of far too much coffee in Denny's at 5:00 a.m. and scheduled lunches on stolen couches.

These are my personal experiences — everybody's got their own. You know, the friend you just call to say, "Hey, it's 4:13 p.m. and Ace of Base is on the radio," or that someone who has the answer to your wardrobe dilemmas. Never underestimate the importance of these experiences to your own sani livelihood. Sometimes you tell these people all the time that you love them.

And sometimes it's just the handshakes between the two of you. But it is most important to know who they are and never forget.

My two friends are leaving soon. We'll still keep in touch and the silliness will continue in its own way. But they won't be up the street in their cool apartments with artistic couch designs and paper turkeys. And the thrift raids will probably be less frequent. But our never-ending attempts to corrupt each other (or uncorrupt each other!) are far from over and a few miles isn't going to change the heart.

So grab that friend, crank up "Boom Shakalaka" and dance in mismatched socks 'til you collapse breathless. And never forget that moment.

Christy Kirlin is a pre-junior majoring in psychology.

There could be lots of deeply purist silliness.

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The Triangle • March 17, 1995

Another Angle

Triangle reporters asked students the following question:
What effect do you feel the success of the men's basketball team has on school spirit?

Tom Still
Environmental Science Pre-Junior
I think it has a positive effect on school spirit. Even people who aren't involved rally around the team.

Rebecca Proudfoot
Accounting Pre-Junior
I think it has a positive effect. At the game, the entire conference came to the games. You feel a greater sense of pride.

Stuart Rubin
Computer Engineering Pre-Junior
A good basketball team does raise school spirit but students should look at the academic merits of the school as a source of pride.

S

Nutrition

In conjunction with National Nutrition Month, the Philadelphia Division of the American Cancer Society and the Nutrition Center, ARA-MARK, Inc., USGA, the Athletic Department and Adopt-A-School program at Drexel will host a "Great American Healthy Lunch" on Tuesday, March 21 at 11:00 a.m.

A group of 90 children from a West Philadelphia elementary school will enjoy lunch in the Handschumacher Dining Center. Students from Dr. Shortie McKinney's nutrition class will have activities for the children which will emphasize the importance of eating fruits, vegetables and whole grains to lower the risk of cancer.

"Food is one of the things we can try to control in the fight against cancer," said Fran Barg, chair of the American Cancer Society's prevention initiative, Philadelphia Division. "The Great American Healthy Lunch gives children the power to choose healthy foods at an early age and start them on the road to a healthier lifestyle."

The menu in the dining center will be modified on Tuesday to include low-fat, high-fiber foods. Chicken fajitas, pizza casserole, vegetarian black bean peppers, BBQ turkey, and veggie burgers on buns and low-fat fruit desserts are some of the items that will be available. Students are encouraged to come to the Handschumacher Dining Center on Tuesday to sample the new menu items.

Judy Goodrude

Nutrition Q&A

Q. When introducing one person to another, whose name is spoken first?
A. The object is to keep the mood light despite the way you feel. Your friend probably feels worse.

Q. I fixed up a friend of mine with a blind date for dinner at my house. She really went all out — bought a new outfit — and the guy never showed up. I was embarrassed for her and angry at the guy. What should I do about the "no show?"
A. There is not much you can do when you are in the middle of it except try to treat it in a joking manner. You go on with the dinner. Grab a pillow from the bed, put a jacket around it, prop a hat on top and pretend it's your long lost friend.

People tend to be very casual these days and not using someone's given name seems to be part of this casualness, just as dressing down on Friday.

Q. My Client. I'd like you to meet Mr. Boss. In this instance, the client is the one being "honored."
A. It is also important to add a few lines about each party so they have a frame of reference and a beginning point for conversation.

Q. A guy I am dating is always calling me "her" or "she" in conversation rather than by my given name. It seems so impersonal and rather cold. Am I wrong or am I being too sensitive?
A. I once heard the following: "One of the nicest things in life is to hear the sound of your name being pronounced properly." Explain to your friend you would prefer him to use your given name.

Q. I recently heard a wonderful way to remember how to introduce one another, whose name is spoken first?
A. People are more likely to eat vegetables raw rather than cooked. She said offering snacks such as potato chips, french fries and other various junk foods are high in fat and should be avoided. However, because children do need some fat in their diet, using low-fat milk with one or two percent fat, low-fat cheese and yogurt is suggested.

Limiting fat is another cancer prevention strategy. Snacks such as potato and corn chips, french fries and other various junk foods are high in fat and should be avoided.

The most important rule for cancer prevention in children is eating fruits and vegetables," said Dr. McKinney. "Our research shows that many children are getting less than two servings of fruits and vegetables a day when the recommendation is five servings. Fruits and vegetables are key," said Fran Barg, chair of the American Cancer Society's prevention initiative, Philadelphia Division.

"I fixed up a friend of mine with a blind date for dinner at my house. She really went all out — bought a new outfit — and the guy never showed up. I was embarrassed for her and angry at the guy. What should I do about the "no show?"

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A broken bone can heal, but the wound a word opens can fester forever.
— Jessamyn West

Attention student organizations:

your ad could be here for FREE

The Triangle

Here’s the deal: if you’re an officially registered student organization, drop off your camera-ready ad at The Triangle, 3010 MacAlister Hall, for each Friday’s paper by the Wednesday before at 5 p.m. Include the name of your student organization and a contact name and number. The ads must be 4.8 inches wide by 3.5 inches tall.
Entertainment

Open letter to a mugger

Staff Venkman

As I rounded the corner of the 7-Eleven, I felt the cold barrel of a gun cocked at my head. I froze. I figured my time to get mugged in the big city had finally come. But why had the robber chosen me? I mean, I was at college, and since I was at

Drexel, I had no money. Perplexed, I slowly turned around and asked him what he wanted.

"Quick, I want to buy a CD. Tell me your favorite," he replied hastily. I shot. I could've given him my Visa, my watch, my Rainbow key tag, but tell him one favorite? I had to narrow it down.

"This week?" I probed.

"No," he answered. "Of all time."

"One CD? Sorry guy, can't do that — it's impossible," I countered.

"Okay then," he announced, "Name three of the best in the last few years — and I definitely won't want any of that country crap, either. Make 'em all pure rock."

"I'll consider it. Where do you want me to go?

"Well, listen, I'll need a while to think about it, but I'll try to put it in my column this week, alright? I offered.

"Alright, it's a deal — I'll let ya live," he yelled as he vanished out of sight.

So now, in response to an offer I could not refuse, I present the following suggestions.

Mugger selection number 1

I've always had a huge problem with Nirvana. I could never understand why they didn't grow as a band musically. While their songs got more intense, I still wanted some more musical substance to them ("Teen Spirit") was as close as they ever got on a single, "Bleach" as an album. Dandelion is my answer. Now, before all of the "Kurt was God" people start whizzin' in their pants because I said someone was better than Nirvana, just pick up the CD (I think I'm gonna be sick) and listen. You'll realize on the first track, "Waiting for a Ride," that these guys truly surpass the now-two

Substance to them ("Teen Spirit") was as close as they ever got on a single.

Dandelion is my answer. Now, much like Bad Religion or Sonic Youth). Seaweed, however, combines both. Only on a record named

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record named

Dandelion is my answer. Now, much like Bad Religion or Sonic Youth). Seaweed, however, combines both. Only on a

Mugger selection number 2

If Steve Taylor were alive in Greek times he would be consid­ered the God of Sarcasm. Taylor is one of the most influential, prolific, and unknown musicians of all time, and his music is unmatched. Mixed with blazing rock, his lyrics meld with the music. Every CD he makes keeps getting better, as he proves with Squint. In "Smug," lies the per­fect example of a typical Taylor quote: "All you smug-starved millions in the thick of the search, welcome to our church. Whatcha wanna wanna solve? We can help you evolve from merely self-righteous to perfectly smug. Strike the proud pose of our country club brethren. Friendly as a tomb. Fragrant as the bot­tom of a locker-room broom. Now what's the matter? Hey, get off your knees ... that part doesn't come 'til later." No one says it better; no one says it, period. This attitude, though, might not settle too well with some people. Who cares? Taylor's music stands on its own. Without com­promise, Steve Taylor would be out of business — he thrives on scandal. If the rules of great lyrics were to follow this CD, the music would suck, but it doesn't. Remember when Bowie tried new stuff? Taylor is like that in some respects. (Side note: there is a GREAT two-disc compila­tion of Taylor memorabilia, called Now the Truth Can Be Told. It spans the entire length of Steve's career — all the way through early '80s pop, disco, and emerging '90s rock. Disc two of the set has a permanent place in my CD player.) When the rest of the industry is stuck on varia­tions of grunge, Taylor will take the style and totally destroy it into something spectacular (i.e. The Moshing Floor) on Spindrift.

At the beginning of the first semester, I went to an incredible concert by Steve at the University of Delaware (causes of an unusual moniker, but hey, it was worth it). He came out on stage, looking like a cross between Howard Stern and someone a lot cooler.

Taylor didn't say a word — he see MUGGER 2 on page 16

Mugger selection number 3

I'm sick to death of everyone trying to define what constitutes pop music. At the root of the style is change, making it impossible to pinpoint any particular form as purely pop. So, with that in mind, let me introduce you to a band named Seaweed and an album named Four.

Most bands that are trying to be successful either bow to the pressure of conforming to a style, or they just go out and do their own thing — which usually leads to disastrous results (i.e., Sonic Youth). Seaweed, how­ever, combines all of the styles. One label like Sub-Pop could such a venture be undertaken (hmm, do I hear memories of early Nirvana popping up again?)? Anyway, this pairing works, so why knock the formula?

Much like Bad Religion or Green Day, if you like one song by Seaweed, you'll like them all. They don't find it necessary to show their musical diversity by trying every style in the cosmos just so nobody will, god forbid, "label" them. No slow songs here, folks ... straightforward pop.

What sets Seaweed apart from all of the other copycats, wish-were-the-Clash, pop bands, though, is the simple fact that they enjoy what they're doing. The music reflects that attitude. Seaweed does whatever feels good. The result is a blazing mix of rock/pop that is notice­ably unique.

With lyrics like, "Space in sur­rounding, All the same age. Watch as they're drowning. Wait for the fade," Four is a compila­tion of around 20 years of hope­less youth. You get the feeling listening to their comments on life that Seaweed grew up in a rural town where the only cool spot to hang out was at the local Eat and Park. Now that they've reached civilization they feel a duty to make the people of earth aware that not only are they ticked, but they also have a three-year recording contract. Don't dare try to shut them up.

Seaweed is an acquired taste; all out, no holds barred, assault of the senses that is both pleas­ing and exhausting. That's the essence of Seaweed — hidden talent barely contained on a CD. And, just happens, there is no sign of them being a one-hit wonder. Due to their incredible cover of "You Can Go Your Own Way" on the Clerks sound­track, mainstream listeners finally got a sample. So, do yourself a favor today and go out and buy some weed.
Stars parade on ‘Tugboat’

Anthony Tamaccio
Staff Writer

Mike Watt received a promotional push for his new album, Ballhog or Tugboat, when he spoke with Eddie Vedder of Pearl Jam during the Self Pollution radio broadcast in January. It’s good to see that the album lives up to the hype.

Eddie Vedder of Pearl Jam contributed background vocals and guitars on the catchy “Against the 70s.” Also, helping out on those songs are the remaining members of Nirvana: Dave Grohl and Krist Novoselic.

Flea from the Red Hot Chili Peppers provides lead bass on the provocative “E-Ticket Ride.” This funky jazz groove also features Stephen Perkins of Jane’s Addiction and Mike D. of the Beastie Boys on vocals. Other songs on the album that share that groove are “Song for Igor” and “Sidemouse Advice.” The various personalities of the ensemble seem to gel best on these songs. That is not to say that the rocking tunes are weak; they are just thrown together carelessly. A fine example is when Thurston Moore and Lee Ranaldo from Sonic Youth pop up to remake their “Tuff Gnarl” and Henry Rollins rears his ugly mug to sing on “Sexual Military Dynamics.”

If you haven’t figured out by now, this is a very diverse album. Your average listener would be surprised that two separate songs actually came from the same record. This is a good thing because the only constant is Watt on bass — you never know what to expect. I had fun listening to the album and trying to guess who was playing what without looking at the credits.

The secret weapon in the mix is J. Mascis, guitarist/vocalist for Dinosaur Jr. I may not enjoy Dinosaur Jr.’s music, but I’ve always respected Mascis’ guitar wizardry. Here, Mascis totally floored me on the guitar instrumental, “Maggot Brain.” Mascis wallows away for a solid 12 minutes where it seems he is completely out of his league, but telepathically connected to a serial killer whose after — gasp — his own daughter. Roll your eyes at this point because the only reason it’s not bad is because the only constant is Mascis on guitar.

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The Triangle wants to send YOU to this movie. Just come to the Triangle office and answer this trivia question:

On what sketch comedy series did Damon Wayans get his start?

MAJOR PAYNE marches into theatres on March 24!
Hurry while supplies last!
Vedder sings on new Mike Watt album

WATT from page 15

Anyone interested in guitars in any way whatsoever should at least listen to this track. Other fun tracks include "Intense Song for Madonna to Sing" which is, incidentally, an instrumental.

There are a few pitfalls in the album, however. Evan Dando of the Lemonheads leaves me dry on "Tell 'em, boy" and "Heartbeat." Other vocalists of interest are Dave Pirner of Soul Asylum on "Tell 'em, boy" and Mark Lanegan of Screaming Trees on "Max and Wells." I definitely recommend this album to any fan of variety and fun. At least check out the guest list on the back of the CD for a laugh next time you're in the record store. Watch for Watt on tour with Dave Grohl's Foo Fighters at the Tropicana on April 27.

Music

Ballad or Tygboat? Mike Watt Produced by Mike Watt Columbia Records

Mocking the moshers

MUGGER 2 from page 14

just played. On every song that night, the crowd moshed in a frenzy (even on the extremely sarcastic "Moshing Floor" which poke fun at the act itself). At the end of what seemed like an eternity, he ended the set and left the stage. As I waited in the lobby of the hall afterwards, a door opened on one side of the hall and Taylor emerged. I was stunned, not only does he provide the concert of the decade, but he freely walks among the peasants! God-like, he left the building and state feeling numb. If you ever get the chance to see him in concert, do whatever it takes to attend — you will not regret it.

Steve Taylor is an artist with a future. It's ineficient when you actually anticipate the next release by someone (OK, maybe Pearl Jam). Uniting an unrelenting beat with cynical lyrics, he is the only one on Earth who can pull off a cover of a B'awl Manlow song ("Easy Listening") and actually make it listenable. That's the only way to describe Taylor, a filter that not only strains off the crap, but adds a sharpness that is not only palatable, but addictive. If you're looking for someone's career to chart, follow the prophet Steve and ye shall be rewarded with good music for all the days of your life.

This week's triple feature

MOVIES from page 15

things get a bit too preachy and trite towards the climax, you're better off just laughing next time you're in the movie theater. It's sickening to see people that I don't even know myself ... Yeah, I'm waiting for a reaction that can be with idiots I don't even like. I realize that with these people in my life, I wonder why ... "I'll leave it all behind," shows their ability to turn simple anger into a cathartic rage.

Waiting for a ride, so I can be with people that I don't even like. Ah yeah, these so-called friends don't even know me. These so-called friends don't even know themselves ... Yeah, I'm waiting for a reaction that can be with idiots I don't even like. I realize that with these people in my life, I wonder why ... "I'll leave it all behind," shows their ability to turn simple anger into a cathartic rage.

Whether it's in traffic, or just to annoy the neighbors. I Think I Can Make It on my own. I think there's a future in anger and frustration unleashed, unlike anyone else can do. And, since Dandelion records is in Philly, you'll be supporting a local artist. Sounds better just being known as the hometown of Boys II Men, right?
Morse code for good music

David Smith
Entertainment Editor

Why do they bother titling instrumental tracks? I can understand titling stuff like "Frankenstein" or "Hocus Pocus," but when's the last time you were listening to Joe Satriani or Steve Vai and knew what the song was called?

Structural Damage, the latest by the Steve Morse Band has 11 instrumental tracks, all quite good, but I don't know any of their names without looking at the back of the CD case.

I refuse to acknowledge the titles of the tracks, so I will refer to them by their track numbers, but I've included a handy key at the bottom for your convenience.

Steve Morse does sound a lot like Joe Satriani, especially stuff from Surfing With The Alien, except that he sounds more real. There's a lot more life in his songs. After listening to Surfing With The Alien for a while it all sounds like it was made with a machine, which it was. Steve Morse does use a three-piece band.

Morse is backed up by Dave LaRue on bass and Van Romaine on drums. LaRue does an excellent job keeping time with some of the stranger rhythmic variations, reminiscent of early Yes tunes like "Roundabout."

While Satriani may be arguably one of the best guitar players around, I found myself tapping and humming to Steve Morse a lot more than I ever did with Satriani, particularly tracks 1 and 4.

Structural Damage is very dynamic, with everything from track 6, which is sort of a classical guitar piece, to hard rock in track 9 to somewhat resembling country and western (track 5, which is the only title that I found had anything to do with the music). All styles are played very tight; you get the feeling that these guys have been together for a while, and really know each other.

I've bought three different Joe Satriani albums, and, for some reason, grown tired of all three. I really don't see that happening with Steve Morse. Structural Damage has enough variety so that it mixes with whatever else I have in my CD player, even if it does have meaningless song titles like "Foreign Exchange."

Handy Decoding key:

Track 1: Sacred Ground
Track 4: Barbary Coast
Track 5: Smokey Mtn. Drive
Track 6: Slice of Time
Track 9: Rally Cry

Music

Structural Damage
Steve Morse Band
Produced by Steve Morse and Dave LaRue
High Street Records

To get your free Tank Girl boxers, come down to the Triangle office at 3010 MacAlister and answer this question: In what movie did Lori Petty play Geena Davis' little sister?

Tank Girl, starring Lori Petty, blasts through to the big screen Friday, March 17.

CASH FOR BOOKS
STUDENT BUYBACK
Best Prices of the Term Offered
Inside DREXEL UNIVERSITY BOOKSTORE
March 20 thru March 24, 1995
Mon.-Thurs. 8:30am-7pm
Friday 8:30am-5pm
Top Ten Reasons to Become an Alcoholic

10. Get your own private parking space at the bar.
9. No hangovers if you never sober up.
8. Get a credit card from PLCB.
7. Trips to scenic Tijuana every Election Day.
6. Meet your congressman at an AA meeting.
5. Join your fraternity’s vomiting team.
4. Be able to understand the horoscopes.
3. Always think you’re dating twins.
2. More quality time with dear old dad.
1. Who needs a reason?

Horoscopes

If Your Birthday is This Week:

The Triangle
March 17, 1995

The Triangle
March 17, 1995

If Your Birthday is This Week:
The watch you get for your birthday has a two-way radio, a cutting laser, and a buzzsaw. Unfortunately, it doesn’t tell time. Or maybe you just don’t know how to get it to tell time.

Aries (Mar. 21-Apr. 19):
Check through volumes VI through IX of the manual again. But you’ll need your secret decoder ring. It’s in the hidden compartment of your briefcase. Too bad you left the briefcase on the train.

Taurus (Apr. 20-May 20):
Kip on the midnight express to Paris. Be careful of that large man with the metal teeth. Defeat him with your fountain pen dart gun. Now you need to find the combination to the briefcase.

Gemini (May 21-June 21):
The secret numbers are written on the backs of three very famous paintings in the louvre. Sneak in tonight with your suction cup shoes. Unfortunately, you forget about the laser alarm system.

Cancer (June 22-July 22):
Strategically place your cufflink mirrors to bypass the security. Take pictures of the secret numbers with the camera hidden in your glasses. When you open the briefcase, you find a cobra poised to strike.

Leo (July 23-Aug. 22):
Your standard issue snake repellent spray comes in handy. Use it liberally against your foe. Just as you put your secret decoder ring on, you are set upon by a horde of scantily clad women.

Virgo (Aug. 23-Sept. 22):
Make a clean getaway by jumping in your Aston Martin and taking off down the street. Your smoke screen and slick allow you to lose would-be attackers. But beware, the bridge is out.

Libra (Sept. 23-Oct. 23):
Use the turbine jet booster to jump the river. Your life is saved by the airbags when you crash into the underground cavern. You’ll have to walk from here.

Scorpio (Oct. 24-Nov. 21):
Use the depth finder in your belt buckle to navigate your way through the labyrinth. When you reach daylight again, you find yourself on the top of a mountain. Clothesline an enemy guard and steal his skis. Ski down Suicide Ridge to get ahead of your pursuers.

Sagittarius (Nov. 22-Dec. 21):
Fend off your attackers with the harpoon in your ski pole. Turn into the woods to avoid them. Unfortunately, the end of the woods is also the end of the mountain. You find yourself on top of two miles of empty air.

Capricorn (Dec. 22-Jan. 19):
Notice the scenery as you plummet toward the earth. Use your trench coat as a hang glider and fly to safety. Land on an abandoned farmhouse.

Aquarius (Jan. 20-Feb. 18):
Use your decoder ring to decipher your instructions. This will require your utmost concentration. After days of intense study, you finally comprehend the procedure.

Pisces (Feb. 19-Mar. 20):
Your mission is completed. The world is safe. But it’s 8:30.
**ACROSS**
1 Ostentatious display 5 Whirl 9 Courage 13 Always 14 Borders 16 Ore deposit 17 Facility 18 Surveillance 19 Tournament type 20 Synthetic materials 22 Cheerful 24 Orient 25 Whitewall e.g. 26 Waltz e.g. 28 Alcoves 32 Freight carrier 33 Cash 34 Pastry 35 Fad 36 Stories 37 Created 38 Frost 39 Soft flat cap 40 Gaited horse 41 Omens 43 Liquid measure 44 Terminates 45 Color 46 Sense of taste 49 Difference

**DOWN**
1 Sound from a nest 2 Elliptical 3 Tableland 4 Pleasing bearing; 5 Correct manuscripts 6 Public decree 7 Incites to action 8 Hawaiian garland 9 Light bulb covers 10 Large cord 11 Notion 12 Canvas shelter 13 Artificial channels 21 Short nail 23 Victim 25 Doctrine 26 Constellation 27 Boring tool 28 Parts for actors 29 Area 30 Downy sea duck 31 Prophet 32 Journey 33 Selling places 36 Proffers 37 Bed pad 39 Talent 40 Pub measure 42 Tantalizes 43 Shade tree 45 Photographic solution 46 Influence 47 Continent 48 Optical glass 49 Heal 50 Highest point 51 Display 52 Clothing 53 Employs 54 Chair rung 55 Reflected sound 56 Fishing cord 58 Binge 59 Atmospheric hazard 60 Girl 61 Sea gull 62 Stitches
HOW TO GET YOUR JOLLIES AT COLLEGE 24 HOURS A DAY.

Open a tab at a diner.  
Belgian waffles and cheese fries with gravy are delicious, regardless of the hour.

Visit a local court of law.  
Plenty of seating, unique conversation and drama that improves the later it gets.

Be the gym night janitor.  
Work out at your leisure and never wait in line for lat pulldowns or the erg.

Get a Citibank Classic card.  
For your peace of mind, operators are on call 24 hours a day, 7 days a week.

WE'RE LOOKING OUT FOR YOU.  
To apply, call 1-800-CITIBANK.
Classifieds

The Triangle

March 17, 1995

Placing Classifieds

The deadline for placing a classified ad is 5:00 p.m. on the Thursday of the week of the issue in which you wish to appear. Forms must be completed in full, and writing should be legible.

If there are no copies of the classified form available, write your ad on a full sheet of paper. Include a phone number and address. If you are calling for a rental, please include your student number. Always make note of the date the ad was placed, and the section in which you wish the ad to be placed. Be sure to sign your name.

To place a classified ad, please contact The Triangle Classifieds at 399-2585.

In Person

Our offices are at 3010 MacAlister Hall.

Fax

The Triangle Fax number is (215) 399-5935. If your ad is a paid ad, a copy of the check or money order should be forwarded and the section in which you wish to appear should be mailed or dropped off in person.

Costs & Limits

DEGREE ADVERTISERS

Cost: FREE. Exceptions: normal ad rates apply for personal businesses and apartments.

Limit: 2 classified ads per person per issue, with a 40 word maximum for each. Personals have a 25 word maximum. Ads will be edited for length.

OUTSIDE ADVERTISERS

Cost: (per issue) $4.50 for the first 25 words and $.25 for each word thereafter. Tear sheets are $.25 extra. Ads must be pre-paid. Payment can be made by cash, mail, or check. Ads will be edited for length. Limit: 3 ads with a 15 word limit.

Additional Info

If there is a charge for your advertisement, full payment must be received before the ad can run. Multiple ads with duplicate names will not be accepted unless they are paid for.

There are no ads with charges or word limits for paid classifieds.

Aptments to rent at 36th and Powelton Ave. Walking distance to Univ. of Drexel and transportation.

Rent includes: gas cooking, heat and water. Following efforts were made to reduce housing costs. Efficiency starting at $359.00. One Bedroom at $463.00. For apartment call 222-2339.

To most, all apartments look alike.

We have a community that will meet your individual needs. Spacious apartments, washer & dryer in each unit, ample street parking, wall to wall carpeting, cable ready...plus so much more...

3590 Powelton Avenue (across from 36th Street)

Philadelphia, PA 19104

366-3177

Classifieds

The best way to get your word across 399-2585 3010 MacAlister Hall

3. 1 BD, 1 he TLico W here 1 resh is llie Ftiste.'^'^

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The best way to get your word across 399-2585 3010 MacAlister Hall

3. 1 BD, 1 he TLico W here 1 resh is llie Ftiste.'^'^
THREE BEDROOM APARTMENT. 500 N. 34th St. at Spring Garden. Large living room, large kitchen & living area, two bedrooms, two bathrooms, laundry, hardwood floors, interior security bars, modern kitchen, free, wired, internet, gas heat, $425. Includes heat, hot & cold water. $200 deposit. Available 6-13-95. Call 222-3363.

SUBLETS

2 BR apt, 1700 Wallace St. Kitchen, closet fan, gas heat, oven, refrigerator, & hardwood floors. Outside parking, w/d, $550 mo. Heat. This place must be rented. Contact 222-5545. Lease rag.

This seems to be a notice for apartments and sublets available for rent in Philadelphia. It includes details about the living conditions, amenities, and contact information for interested parties. The notice appears to be an advertisement in a newspaper or community bulletin board.

**Further Information:**
- The notice is dated March 17, 1995, and is from a local newspaper.
- The phone number for contact is 222-3363.
- The notice mentions apartments and sublets in various locations around Philadelphia, including 34th St., Spruce St., and University Ave.
- The notice includes details such as room availability dates, deposit amounts, and contact names and phone numbers.

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**Attention Spring Breakers! Let's Party!**

Panama City from $139

**Includes:**
- Quad
- Triple
- Double

**Boardwalk Beach**

- $149
- $189
- $269

**Holiday Inn**

- $169
- $209
- $299

**Beachfront Accommodations!**

- Daily Drink Parties!
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**Historic Powelton Village**

APARTMENTS AVAILABLE

**Historic Powelton Village**

**BEAUTIFUL APARTMENTS IN GRACIOUS, RESTORED VICTORIAN BUILDING**

**MODERN KITCHEN & BATH FACILITIES; LAUNDRY FACILITIES**

**OWNED AND MANAGED BY COMMUNITY RESIDENTS**

1 Bedroom

Modern, large, modern kitchen, hardwood floors, very bright apartment. Heat & hot water included. MUST SEE.

Available Mid March
- $400 - one person
- $475 - two people

**For Sale**

**Furniture:**
- 2 couches w/ matching tables
- 2 beds w/ mattresses, linens, etc.
- 1 desk
- 1 chair
- 1 refrigerator
- 1 washer & dryer

**Cost:**
- Furniture: $225-450
- Mattress: $225-400
- Refrigerator: $100-250
- Washer & dryer: $200-250

**Contact:**
- Call 222-4400

**Attire and Willing to Talk:**

**ALTERNATIVE TELECALLING LIFESTYLES**

- Call 976-3311, 976-3111

**GAY MEN**

- CABLE TV: 6-7-8

**MEN CALL**

- 976-1211

**GAYS IN THE WOODS**

- 778-2676

**MOUNTAIN BIKES**

- 28 inch frame, St. Winn, with Shimano Deore drivetrain, $150
- 24 inch frame, St. Winn, with Quality Brakes, $150
- 700C SCHWINN'S BUILDING

**WANTED:**

- Outstanding Deal for an
  - 1995 Mustang
  - 1994 Honda Civic
  - 1993 Ford Escort

**CAMP ARBIA**

**ATTENTION SPRING BREAKERS!**

Let's Party!

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**Includes:**
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**Merriday Associates**

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FREE PRESS SALE:ALL OVER 58 INCHES IN VARIOUS SIZES AND COLORS, Please call:110-698-1208
LATE NIGHT ATTENDANTS NEEDED FOR THE MONROE CONVENTION CENTER. MUST HAVE GREAT PEOPLE SKILLS AND BE ABLE TO WORK LATE. CALL 439-7668 FOR INFORMATION.
ATTENTION SHIP JOBS ATTENDANTS: NEEDED FOR THE MARITIME CONVENTION CENTER. MUST HAVE GREAT PEOPLE SKILLS AND BE ABLE TO WORK LATE. CALL 439-7668 FOR INFORMATION.
ATTENTION STUDENTS: EARN EXTRA CASH. SHIP SECURITY AT WASHINGTON CEMENT PLANT. CALL 604-987-6262 FOR INFORMATION.
ATTENTION STUDENTS: GET PAID TO FLY! CALL 730-567-8901 TO LEARN MORE ABOUT ALEXANDRIA AIRLINES.
ATTENTION WORKERS: NEEDED TO WORK AT THE MAC CENTRIS 610 (8 MB RAM, 230 MB HD, CD ROM, color monitor, keyboard, mouse). DREXEL SOFTWARE PACKAGE. CALL 222-0633 OR 570-5678 TO LEARN MORE.
ATTENTION STUDENTS: EARN $3000-$5000 & GAIN VALUABLE EXPERIENCE/LEARN MARKETING/SALES/ADVERTISING/TELEPHONE SELLING/SALES PROMOTION. CALL LARRY BAKER 1-800-466-7331
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PROMOTIONAL SPONSORES FOR PART TIME WORK IN PHILADELPHIA AREA. NEED 10-15 PEOPLE OR OLDER WITH CLEAN, NEAT APPEARANCE AND ABILITY TO INTERACT WITH PUBLIC. CALL 215-969-6286 FOR IMMEDIATE RESPONSE. 10 HR WORK WEEK.
SHIPS NEEDED TO BUILD/REBUILD LARGE CRUISE SHIPS. CALL 215-637-5678 FOR IMMEDIATE RESPONSE. 10 HR WORK WEEK.
WANTED: PROFESSIONAL OFFICE ASSISTANT. CALL LARRY BAKER 1-800-466-7331
WANTED: BACHELOR/MAJOR IN BUSINESS. CALL LARRY BAKER 1-800-466-7331
WANTED: PRINCIPAL TO HEAD MENTAL HEALTH PROGRAM. CALL LARRY BAKER 1-800-466-7331
RESTAURANT NEEDED TO OPERATE A LARGE CAFE. CALL LARRY BAKER 1-800-466-7331
WANTED: NURSE/PHARMACY TECHNICIAN. CALL LARRY BAKER 1-800-466-7331
WANTED: PERSONNEL OFFICE COORDINATOR. CALL LARRY BAKER 1-800-466-7331
WANTED: PART-TIME POSTAL WORKER. CALL LARRY BAKER 1-800-466-7331
WANTED: PRINCIPAL TO HEAD URBAN SCHOOL DISTRICT. CALL LARRY BAKER 1-800-466-7331
WANTED: PRINCIPAL TO HEAD UNIVERSITY CAMPUS. CALL LARRY BAKER 1-800-466-7331
WANTED: PRINCIPAL TO HEAD HOSPITAL. CALL LARRY BAKER 1-800-466-7331
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Cowboys wrangle Dragons

John Gruber
Managing Editor

Bill Herrion knew his Dragons needed to come out of the gate with some great defense if they had any chance of upsetting Big Eight champion Oklahoma State in the nationally-televised first round of the NCAA tournament at the Baltimore Arena on Thursday, March 16.

They got it, holding the Cowboys to a meager four points over the opening seven minutes of the game. The bad news for the Blue and Gold faithful was that the Dragons scored a grand total of zero points over the same period.

They missed everything from jump shots to put-backs, but most importantly they missed an opportunity to take control of the ball game.

Jeff Myers broke the early drought with a pair of free throws that brought Drexel to within two points of OSU. Brian Holden caught fire and ran off most importantly they missed an opportunity to take control of the nation's top teams.

Drexel played ferociously throughout the game, but never got the contributions it needed from supporting players to make a good run.

For OSU, Reeves led the way with 21 points and 11 rebounds. Holding guard Randy Rutherford fought through tenacious defense by Drexel's Myers and scored 16 points.

For Drexel, junior transfer Jeannette Snellenburg, who recorded the Drexel men's lacrosse team to a 23-3 victory at Widener.

The Dragons return to action March 17, 1995. The Triangle Field.

Chobot shuts out Army Sports Desk

Senior transfer Jeanette Chobot and senior co-captain Wendi Colby combined for a two-three pitching punch in women's softball action at Drexel Field Tuesday, March 14 as the Dragons took two games from the visiting Lady Knights of West Point U.S. Military Academy to open the season.

Chobot, a transfer from regionally-competitive Rider University, was solid in her Drexel debut, recording the complete game shutout. In six innings of work, she allowed just three hits — none for extra bases — while walking one and striking out 10.

Offensively, senior co-captain Jen DiOrlando tallied what proved to be the game-winning RBI as she knocked in sophomore first baseman Jess Mattie, who had reached on a lead-off double in the fifth inning — for the Dragons' first score of the game. Drexel received an insurance run in the sixth when freshman second baseman Michelle Manner belted a lead-off single and was sacrificed home by left fielder Wendi Colby. Army freshman pitcher Jessica Torossian was tagged with the first-game loss.

Colby, a senior right hander, further frustrated the Army offense in game two, throwing eight innings and allowing just four hits. She struck out five batters and walked one.

The Lady Knights scored first in the contest when designated hitter Karen Rudder singled to lead off the third inning, stole second base and advanced and scored on two Drexel errors. Drexel tied the score at 1-1 in the bottom of the third when sophomore Kristin Brooks singled to open the inning, stole second and scored on an Army error by right fielder Tara Bovensky.

Mattle was credited with the game-winning RBI when she blasted a drive down the third base line, bringing home junior Vicky Ventura, who had singled to open the inning.

Men's lacrosse controls Widener Sports Desk

Freshman attackman Todd Snellenburg recorded the Drexel men's lacrosse team to a 23-3 victory at Widener. Drexel, which dropped its season opener, 19-6, against Delaware Feb. 25, improves to 1-1 with the victory. Widener dropped to 0-2.

Snellenburg, who recorded a hat trick against the Blue Hens in the opening game, now has seven goals and three assists in two contests. He was one of six Drexel players to net multiple goals in the Widener contest.

Freshman Craig Caputo, sophomore midfielder Jim Higgins and senior midfielder Brandon Bates each notched three goals. Bates also added an assist to his name. Freshman Brock Riffel contributed two goals and three assists while Rich Heckner chipped in two goals and an assist.

A swarming Drexel defense, led by sophomores Lou Cugno and Don Seel, helped freshman netminder Mario Reyes record his first collegiate victory. Reyes was forced to make just seven saves in his second start between the Dragon pipes. Cugno collected three ground balls, while Seel scooped up five.

The Dragons led just 2-0 after the first quarter before taking control in the second period. Three goals in a span of 3:03 allowed them to take a 7-0 lead to seal the victory.

Drexel then exploded for 11 goals — five in the first six minutes — during the third quarter to put the game out of reach.

The Dragons return to action March 17 when North Atlantic Conference rivals come to Philadelphia for a 4:00 p.m. contest at Drexel Field.

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John Gruber
Managing Editor