



The Triangle

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Campus mourns two professors

Computer Science prof. Maginnis, at Drexel for over 30 years, dies of cancer

Catherine Campbell
Of The Triangle

James Maginnis, a Drexel Professor of Computer Science and Mathematics since 1958 died Tuesday, Jan. 14 of liver cancer. He was originally appointed associate professor of mathematical statistics and was the director of the Drexel's computing center until 1969. In his early years at Drexel he played a fundamental role in developing the University's Computer Science Department. During the 1960's Maginnis was also a special advisor to Governor Scranton on computer issues in Pennsylvania.

He graduated from Duke University in 1946 where he earned a B.S. in physics with a minor in math. In 1948 he

received his masters degree in physics at Syracuse University.

While studying he was involved in numerous honor societies including Sigma Pi Sigma in physics, Phi Mu Epsilon in math, Sigma Xi in science, and the Phi Kappa Phi scholastic honor society.

He was in the Navy from 1943 to 1946 where he served duty on the U.S.S. Columbia and the U.S.S. Mount Olympus and retired from the Navy Reserves with the rank of commander.

Maginnis taught up until this past fall term but decided not to teach winter term due to his illness. According to the College of Arts and Sciences Dean Canavan, Prof. Maginnis was one of Drexel's most effective teachers and taught thousands of students over the years.

Kane, Drexel adjunct prof. for 23 years, dies as result of ice skating accident

Stacey Crown
Of The Triangle

The department of Humanities and Communications suffered another loss this past weekend with the passing of Dr. Martin Kane, 63, adjunct professor for business and technical writing.

Kane suffered a hemorrhage after falling and hitting his head on the ice while skating at the Wissahickon Skating Rink. Kane skated regularly and was a semi-pro hockey player as a young man.

Kane was previously from the Nesbitt College where he taught human learning and development and research. Kane is a doctor of optometry and while teaching at Drexel, had a variety of other outside responsibilities.

He served as a human learning and development consultant, a seminar leader in accessing and managing information in industry, an adjunct professor at the Pennsylvania College of Optometry in behavioral vision and at Antioch University in perception, cognition and learning, an editor/manager for the *Journal of Optometric Vision Development*, an international scientific publication, a consultant for the Green Tree School in human learning and development, a director for the Learning and Development Center in Philadelphia, and had a private optometric practice specializing

in vision rehabilitation for children and adults.

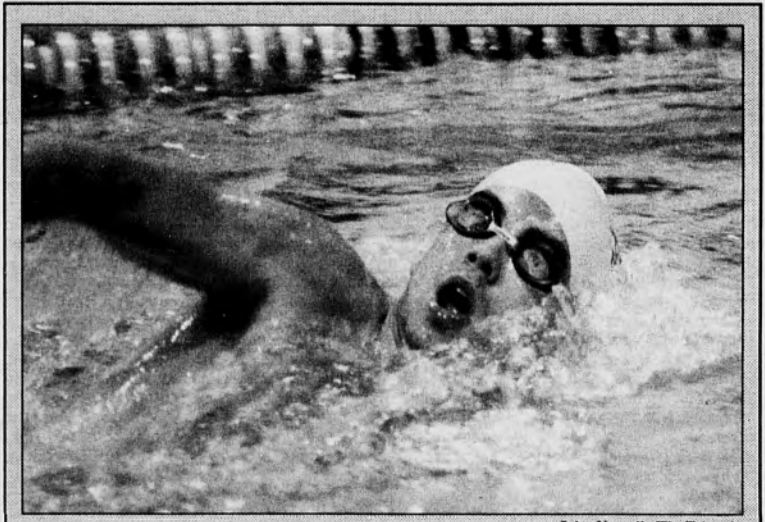
Dr. Margaret Devinney, department head for Humanities and Communications, said that "I found him a very interesting person and a fascinating teacher... he was really a multi-faceted person."

"Martin Kane was an extraordinary member of the adjunct faculty," said Dean Thomas Canavan, "he received excellent reviews from his students... he was especially effective in writing courses."

Kane has been published in over 40 publications; including the *Journal of Optometric Vision Development*, *Academic Therapy*, *The Gifted Child Quarterly* and the *Journal of the American Optometric Association*. He has given over 100 lectures since 1962 and has won numerous awards for his work in optometry as well as an award in 1970 from Drexel for "superior performance in teaching." He also produced a one hour documentary, *Lisa*, for NBC television in 1970, demonstrating educational and therapeutic procedures for psychotic children.

There will be no funeral, keeping with Kane's wishes; instead there will be a party celebrating his life.

Contributions can be made to the Martin Kane Research Fund, College of Optometrists in Vision Development, Box 285, Chula Vista, California 91912.



John Vassallo/The Triangle

Tom Cullen races to victory in the 1000 yard freestyle Wednesday afternoon against Lehigh. The rest on the men's team beat the University of Delaware last Saturday, 151-90. See the story on page 19.

Devinney named department head

Stacey Crown
Of The Triangle

Dr. Margaret Devinney was named the new department head for Humanities and Communications, effective January 21.

The position has been vacant since the end of August when Dr. Burton Porter, then department head, accepted a position at Western New England College in Springfield, Massachusetts as the Dean of Arts and Sciences. Dr. Phillip Buehler has been serving as interim department head from Sept. 1 to Jan 21 while the college held an inhouse for a

permanent replacement.

Devinney received her Masters and PHD in German from the University of Pennsylvania and first came to Drexel as an adjunct professor in 1979. She then became a tenured professor and the assistant to the department head. Among her other classes, she has taught freshman composition, German, and Masterpieces of Literature in German and English.

"I think the humanities are crucial to a technical University... a strong technological University has a strong humanities component," said Devinney in a recent interview. She

believes that the "majors in the Humanities and Communications department right now really compliment the technical side of the University."

As to Devinney's new position, Dean Thomas Canavan said that "Dr. Devinney has been at Drexel since 1979 and has served both as a faculty and administrator during that time. She has very clearly won both the respect and confidence of all of her colleagues."

Devinney looks forward to her new challenge and stressed that "my door is always open."

Student robbed at gunpoint near campus

John Van Ness
Of The Triangle

A Drexel student was robbed at gunpoint at approximately 6:45 p.m. last night, according to Sergeant Chris Edwards of Drexel Security. The incident, which took place on 36th and Baring St., was not reported to Drexel Security or Philadelphia police until after 8:30 p.m. when the white male student approached Drexel Security Officer Bryan Green in front of the Academic Building, and asked 'how to report an armed robbery.' Edwards reiterated the details of the incident because the victim was not available for comment.

According to Edwards, the alleged assailants were described as "two black males in their mid-twenties. Actor one was wearing an olive green jacket, dark jeans, a sweater and sneakers... was about 5'7" and

was wearing a light colored jacket."

Edwards said the victim described the first assailant as approximately six feet tall and 175 pounds, and "the first one stood in front of the victim and the second one in back."

According to Edwards, "the first one placed a gun against the victim's stomach and said, 'give it up.'" The gun was described as either a 45 automatic or a nine millimeter and as Edwards explained, "may have been brown."

The victim replied by saying "What do you mean 'give it up,'" said Edwards.

The gun holder responded by cocking the pistol and repeating the words, 'Give it up.' At that point, the victim pulled out his wallet and gave it to the gunman. The gunman then asked if there was any money in the wallet while looking through it.

"I don't know," the victim

said. At that time, the second alleged assailant said, "what do you mean you don't know." According to Edwards, the victim replied by stating, "I don't know if there's any money in it."

"At that point, both actors proceeded to walk north on 36th towards Hamilton," Edwards said. "The victim stated 'can I at least have my school ID.' They ignored him and continued to walk north."

"I do not believe there was any money in the wallet," Edwards said. "It did contain a driver's license, Drexel ID and a MAC card. It also contained a City Bank Visa Card."

The victim did not report the robbery immediately because he had class that he did not want to miss.

The victim was taken to the West Detectives to look at mug shots but was unable to identify anyone.

Noted CPA speaks at Drexel PRSSA meeting

Aarti Chauhan

Special to The Triangle

Patricia Walker, APR, CAE of The American Institute of Certified Public Accountants, was a guest speaker at the PRSSA meeting on Jan. 15. The meeting drew 15 PRSSA members.

Her topic was how she won the Pepper Pot Award, the

highest award in the public relations field in Pennsylvania.

She gathered together over 240 accountants in PA to help reservists and their spouses file tax returns during the Persian Gulf Crisis.

Her campaign started in Nov. 1990 when troops were being shipped to other parts of the country and to outside of the U.S. Although conceived in

Nov. 1990, her actual plan, which did not depend on the outbreak of war, was not implemented until Jan. 1991.

Area accountants volunteered their time to file the returns. After her program in Philadelphia was well under way, the tax reservist program was instituted in other cities. Extensive media coverage of the program helped her to achieve

this personal goal to help people.

At the meeting, she stressed dedication and commitment to her work, and stated that, to make yourself happy, you need the desire and passion to achieve your own goals. She expressed to the group her belief that the only way that one can guarantee success is by believing in oneself and one's own instinctual feelings. "Personal empower-

ment is the best way to make yourself lead into a happier life."

All students are invited to attend PRSSA meetings which are held twice a month. The next meeting will be held Jan. 29, at 5:00 in room 2023 MacAlister Hall. Leslie Cohen will be a guest speaker. She will speak on public relations agencies and liaisons.

Fellowship winner comes to Drexel

Denise Inman

Triangle Staff Writer

Leo Füreder, a scientist from Innsbruck, Austria, has recently been awarded a Fulbright Fellowship. A well-known academic accolade, the Fulbright Fellowship will finance Füreder for nine months at Drexel University, in the biology laboratory of Dr. Susan Kilham.

The Fellowship will pay Füreder's traveling expenses to and from Austria and those connected with research, living expenses, as well as any books, disks or software necessary for his biological study.

Füreder made his way to Drexel to work with Dr. Kilham,

who is researching the Delaware estuary and other aquatic systems. Since he has been here, Füreder has focussed on the study of basic tropical limnology (fresh water ecology). His research encompasses the physical and chemical parameters of water composition between temperate and tropical zones.

The Fulbright Commission in Austria, in conjunction with the Austrian-American Educational Commission, used this work as the basis for granting Füreder the fellowship. The Commission grants fellowships to researchers who express the need to exchange information with scientists in other countries.

Special attention is given to topics of great concern to scientists worldwide.

Dr. Kilham expressed her enthusiasm about the attention that her research activities receive. "It's terrific to bring an international flavor to aquatic research here at Drexel", said Dr. Kilham. "We are all so pleased to have Leo here."

Füreder had planned to study the Delaware with Dr. Kilham, but other research areas are also being explored. Füreder and Kilham hope that volunteers can be found to assist in the work, which will make it possible to measure a larger number of environmental borders.

A native of Lindzt, Austria, Füreder majored in Zoology at the University of Innsbruck. Taking up limnology immediately, Füreder completed his Master's thesis on the benthic invertebrates of Lake Piburgersee in Tirol.

Drexel News In Brief

Architecture faculty members honored

The Department of Architecture has recently had two of its faculty members honored for their innovative design of a low-income housing development at 39th and Market Streets.

Arlene and Don Matzkin won the Philadelphia Foundation for Architecture's 1991 Award for Urban Design Excellence for their design of the University City Family Housing development. The project was difficult due to its location on Market Street; this was worked around by having the houses face each other, away from the street, giving the area more of a community feel.

DUTV celebrates first anniversary

Next Wednesday, DUTV will be one year old. Drexel's cable television station, channel 54, has expanded its schedule to broadcast Mondays through Fridays, 2:00-10:00 p.m.

In case of snow...

If there is a snow emergency in Philadelphia, Drexel will announce its school closing plans on KYW, 1060 AM. If the number 103 is announced, day classes are canceled; if 2103 is announced, evening classes are canceled.

Weather

Friday - Very windy and cold with a chance of flurries. Temperatures in the mid to upper 30s.

Saturday - Becoming cloudy, a chance of snow Saturday night. Temperature in the mid 20s.

Sunday - Highs in the 20s, partly cloudy.

Monday - Very windy and cold, temperatures in the 20s.

The six to ten day forecast - Near normal temperatures and below normal precipitation. Normal highs are in the upper 30s and normal lows are in the low to mid 20s.

The Triangle



The student-run newspaper serving Drexel University

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Drexel examines possibilities for computer networking

M. Scott Smith

Triangle Staff Writer

At Virginia Tech, Carnegie Mellon, and other schools across the nation, students wake up every morning and immediately walk over to their personal computer. Sitting in the comfort of their dorm room, they type a few keys on the computer and are presented with a list of electronic mail addressed to them. One student may have a piece of mail from her professor, who she had sent a question to the previous day related to an assignment. Another student may have a piece of mail from his parents in Australia. All of these messages traveled across waves of electrons and arrived at their destination in less time than it takes to open a can of soda.

The students at these schools return to their computers several times a day. In some cases they participate in electronic conferencing, where they can speak from across the world with dozens of people at the same time. Many students will access their grades through their computer, or drop and add classes without ever waiting in line. More commonly, students will electronically browse through the contents of not only their school's library, but thousands of libraries in the world — to research information necessary for that paper on 16th century art. And electronic mail continues to be transferred around the clock, letting RA's conveniently arrange floor meetings that everyone will get notice of, and letting the university notify all students that school is canceled due to inclement weather. The possibilities of a computer network are endless, as these schools have demonstrated.

But none of this is happening at Drexel University. Many students feel Drexel University is slipping away from the state-of-the-art by not having a network. A large number of students at Drexel are aware of what a computer network is, and know that Drexel doesn't have one. Their feelings range from disturbed to outraged. "It seems silly that Drexel requires all students to buy a Macintosh, has an installed base of thousands of computers, but has no campus-wide network," said one student.

Drexel University has had plans for an extensive network waiting in the wings for some time, but the plans have not yet received funding.

Dr. j. Minas, Director of Computing Services, states that "we have a plan for interconnecting all the buildings at Drexel and also the dorms. We have no funds. My understanding is that getting external funding for networking [at Drexel] is a very high priority."

Provost Dr. Dennis Brown confirmed this. "In terms of fundraising priorities, networking is one of the highest," said Brown. "We have some proposals we've written with funding sources to [network the campus]."

Brown stated that schools such as Virginia Tech are state-supported and receive funding from the state to network their campuses. Recognizing that

funding for the network project is not coming to Drexel rapidly, Brown stated that "we will also be looking at whether we need to apply some of our own funds to a campus network."

Several buildings at Drexel currently have small, local networks connected by an Ethernet backbone. (Ethernet is one method of connecting, or networking, computers.) The new Center for Automation Technology building has a passive star network, utilizing existing telephone wiring. Macintoshes in the building are linked together with a Farallon PhoneNet Star Controller. An Ethernet hub in the basement allows the computers in the CAT Building to access computers all over the world. Even so, Drexel's small and localized networks are limited, and there is no campus-wide network.

In the meantime, it appears Drexel is losing many potential freshmen on account of not having a network and showing no obvious signs of wanting one. Schools such as Virginia Tech talk about their network in literature sent out to high school seniors and their parents. Drexel, on the other hand, talks about being the first school to require students to buy a Macintosh, although this is commonplace in colleges today.

Sean Murphy, a high school senior from Highland, Maryland, is trying to choose between Virginia Tech and Drexel. His opinion of Drexel immediately changed when he discovered it had no network.

"[This] makes me think that since the Macintosh has the built-in capability of networking, and since everyone has a Macintosh at Drexel, someone doesn't have their head screwed on right."

Murphy pointed out that Drexel's Cooperative Education program and high caliber of teachers continued to make Drexel competitive. Another potential freshman disagreed.

"Drexel needs to realize that computer networks are more than just something nice to have on the mantelpiece. It is very important for every college to have a network today. There is a vast amount of resources available in the world through networks, and [currently] no Drexel student is able to tap into it."

The student went on to point out that high school seniors know about networks and have received pitches from other colleges related to their extensive networks. The student was appalled that Drexel's library uses a "prehistoric card catalog system." "My high school library even has a computerized card catalog system," he said.

"Carnegie Mellon has an extensive network," said another potential student.

While Drexel has squabbled over funding for the network project, possibly curtailing enrollment, many students have taken networking into their own hands. Over the past several years small networks have sprouted up in all of the dorm halls. These networks were designed, installed, and operated by students. A Kelly Hall

student has designed *Kelly-Net*, a network which possibly covers the entire building, allowing anyone to join the network with "less than five minutes" of installation. The Residential Living Office has not stamped its approval on the project.

Nathan Smith, a sophomore computer engineering major, developed a computer network for his hall in the Myers Dorm during the 1990-1991 school year.

"I was very disappointed to find that a university that's implemented computers throughout the curriculum had no network setup at all," he recalls. "Once I found this out, I became very anxious to install my own network."

Nathan turned his Mac SE/30 into a file server for the network and began running wires down the hall.

"We built our own network boxes from Radio Shack materials, costing no more than \$10 per box, and invested \$30 in wiring. We hooked up 10 computers and 3 printers. Each user (or person) on the network had their own account and was able to access a file server and a mail server, both running on Mac SE/30's."

Normally Macintosh users must buy AppleTalk adapters to make their Macintosh network-ready. Equipment Support Group charges \$35.00 for the Farallon PhoneNet, one such adapter. Nathan was able to defray this cost by building his own network boxes. "Our system worked just as well and just as fast," says Nathan.

Another network was just installed which is capable of supporting over 30 students. An electronic mail application was designed on the Macintosh by a Drexel student to defray the cost of buying an expensive com-

mercial E-Mail program.

Currently, there are several large networks in all of the dorms. The Residential Living Office states that running wires down halls is in violation of RLO regulations.

When asked what his feelings were concerning students wiring the dorms themselves, Brown stated that "I have no problem with students being creative, as long as it's legal."

Minas was familiar with some of the networks students had wired in the dorms and supported their behavior. When the network project finally gets rolling, "a model of the students' networks will be used. We will connect the LocalTalk networks to a campus backbone," said Minas. "[The students' networks] are a pretty efficient model."

"Students will have to be a part of the implementation. A lot of the management of the

network will be handled by students," especially in the dorms, said Minas.

Drexel's plans for a network include laying optical fiber between all buildings on campus. Inside buildings such as dorms, twisted pair wiring will link the computers with the digital fiber.

Some of the dorms, such as the New Towers, have already potentially been wired for a network. "We asked that a lot of extra copper wire be put into every room," said Minas. "Of course, all dorms must be examined for quantity and quality of wire," he added. Installing the network in each dorm "would not require much internal re-wiring," he pointed out.

The benefits of a network at Drexel would be enormous. A network would provide the "possibility for data
See NETWORKING on page 4

Security Blotter

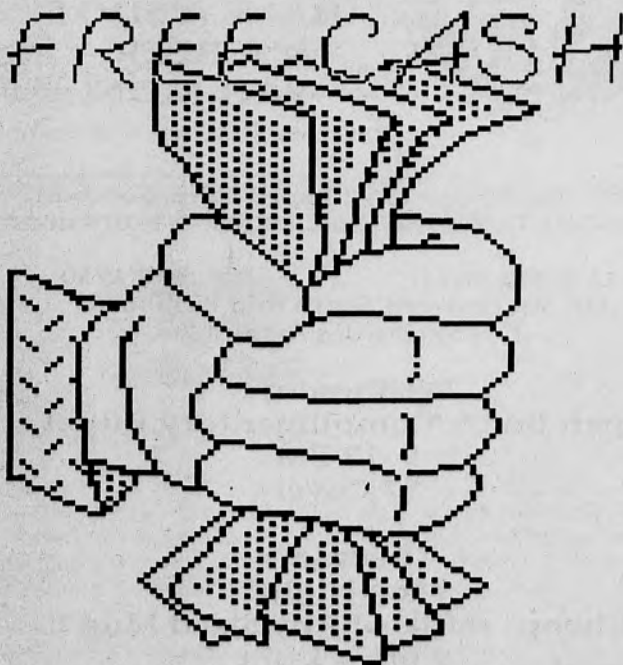
Drexel Security is looking for a man known for approaching faculty and students and seeking assistance to return to Virginia. He does not directly request money, but it is implied.

He is described as a black male in his early 30's, 5' 8", with a lean build and short hair. He is well dressed and well mannered and usually carries a canvass bag. Security asks to be notified if you meet this individual.

If you wish to provide money to assist legitimate individuals in this situation, you can contact the Travelers Aid Society at 545-0571 or Nationalities Service Center 893-8400.

Security also asks for your assistance in reporting all suspicious persons or situations. They request that you call immediately and do not worry about "bothering" them because that is the reason they are here. Do not worry about being embarrassed if your suspicious prove to be unfounded, rather think of what could happen if you do not act.

Lastly, escorts after darkness will be provided for individuals by Security to anywhere within a five block radius from campus. It is important to be secure when traveling around campus at night.



CREESE STUDENT UNION LOUNGE
TUESDAY, JANUARY 28, 12:30PM

Administration discusses possibilities for campus networking

Continued from page 3

communications from almost anywhere to anywhere," said Minas. Students would be able to access remote libraries and databases, download software, and enjoy communication with students from all over the world, among things.

"One of the things we're

interested in is having students on co-op plug back in to bulletin boards to keep in touch with campus," Brown said. Drexel's network would be reachable from just about any computer in the world. Brown stated that research would be performed to look into the kind of curriculum enhancement that would allow

Drexel to take full advantage of the network.

The benefits of a network are accompanied with some problems, although few people could think of negative things to say about a network at Drexel. Computer viruses are a threat which can be amplified by the connectivity of a network.

"Viruses are a problem," said Minas. "They're not caused by a network but a network can help propagate them. Another issue is security. As you open [a system] up to more and more users, no matter who they are, it becomes a bigger risk."

Brown's main worry about the network was that it might not fully be taken advantage of. He didn't think that would be a problem at Drexel, though. "We've got a lot of sophisticated computer users here," he said.

"We have to watch out to take advantage of being networked — in terms of handling curriculum, for instance, should we have students hand in homework electronically?"

Brown also mentioned the possibility of networking fraternities.

Minas said the "uses to which a network can be put to begin to

multiply enormously." For example, students at Drexel will some day be able to access their academic records and perform course scheduling from their personal computer, although Minas admitted "that's quite a ways off."

But the "network" at Drexel continues to be a daydream for faculty and students until it receives funding, and there are no clear signs that funding will come anytime soon. Meanwhile, many students have successfully and economically set up their own networks, having grown impatient from Drexel's lack of initiative. Drexel isn't becoming famous for having a sophisticated network, but it is gaining attention for having creative students who are industrious enough to strive to keep Drexel with the state-of-the-art.

"I only wish we didn't have to network behind Drexel's back," said one student networker. "It would be nice if the Residential Living Office would sit down with us and take interest in what we're doing. What we're doing is totally safe, harmless to the dorms, and very productive for students and for Drexel as a whole."

Drexel will continue to put off the network until external funding arrives. No one could give a prediction for when that date might arrive.

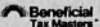
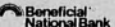
"It's in someone else's hands now," said Brown.

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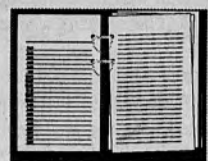
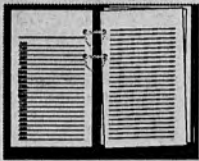
January 24 to February 2, 1992

Friday 24	Saturday 25	Sunday 26	Monday 27	Tuesday 28
<ul style="list-style-type: none"> • SPA Friday Night Flicks: <i>Hot Shots</i>. 4:30pm, 7pm, 9:30pm, 12am. \$2. Stein Auditorium. • Men's Basketball: Home game vs. Northeastern, 7pm • Cavanaugh's: Live Band! Sodium Explosion! Wow! Gosh! • Cinematheque at Temple: <i>A Boy And His Dog</i>. 1619 Walnut, rooms 501 & 505. 7pm, 9:30pm. \$4.50. See Don Johnson in his first really embarrassing role. <p style="text-align: right;">142</p>	<ul style="list-style-type: none"> • Drexel Dancers at Mandell Theater. \$1, 8pm. "Music Party Dance Raffle," their flyer says. I don't know what it means. Call 895-ARTS for details. • Men's Basketball: Home vs. Boston University, 2pm • Cavanaugh's: Last day of the Centennial Celebration. The pitchers are "Black and Tan". Someone told me that's "something mixed with something." I forget who it was. (Not you, John. Somebody else.) <p style="text-align: right;">141</p>	<ul style="list-style-type: none"> • Superbowl Party: Free food! Might make it worth putting up with the football. Grand Hall in Creese, 5pm, \$1. "Happy birthday Michele," the flyer says. • Design Arts Gallery: Continuing display of faculty works from the Department of Architecture. First floor in Nesbitt Hall. Gallery hours are 12-5 every day or by appointment at 895-2386. The exhibit's around until Feb. 7th. <p style="text-align: right;">140</p>	<ul style="list-style-type: none"> • Learning by DUing event: Pulitzer prize winners Donald Barlett and James B. Steele will lecture on their Philadelphia Inquirer series, "America: What Went Wrong?". 6pm (until approx. 7:30), 109 Matheson. The Public Relations people took the time to call me and tell me about it. I had to do my Datebook all over, just for them. The least you could do is go to the lecture. <p style="text-align: right;">139</p>	<ul style="list-style-type: none"> • Yee-haw! Tuesday Night Square Dance at St. Mary's Parish Hall, 3916 Locust Walk (on the U of P campus). 7:30-10:30, \$5. And, if nothing else, there'll be free refreshments. • Moment of Silence observed for the Buckwheat Zydeco release. <p style="text-align: right;">138</p>
Wednesday 29	Thursday 30	Friday 31	Saturday 1	Sunday 2
<ul style="list-style-type: none"> • Dragon Daze: It's the Campus Feuuum! But nobody was around to tell me where or when it is. Screw 'em. • Greg and Debb's 16th month anniversary (monthiversary?). Hell, if you can't fling around power for personal gain, what's the point of being the Datebook Petty Tyrant? <p style="text-align: right;">137</p>	<ul style="list-style-type: none"> • Peace Corps: information table in the Main Building. 10am-2pm. Meeting: lecture and slide show by a returned PC volunteer. Discussions on overseas opportunities. 6pm, MacAlister 3021. For more information, call Dennis Smith at (215)597-0744. <p style="text-align: right;">136</p>	<ul style="list-style-type: none"> • SPA Friday Night Flicks: <i>The Fisher King</i>. 4:30pm, 7pm, 9:30pm, 12am. \$2, Stein Auditorium. <p style="text-align: center;">Hey! Look! Neato new feature! Days to Go! Now Ken won't have to figure it out every day.</p> <p style="text-align: right;">135</p>	<ul style="list-style-type: none"> • Philadelphia College of Art and Design: Last day of <i>A Crack In The Sidewalk</i>, a performance which includes a cast of homeless actors. Free to any students (with ID). Started January 30th—read ahead next time. Playing at Drake Theater, 1512 Spruce Street, 11am Thursday and 8pm Thursday-Saturday. Call 875-1116 for details (last-minute edit at great expense). <p style="text-align: right;">134</p>	<ul style="list-style-type: none"> • A religious holiday for religious people. Too bad they didn't bother sending submissions to the Datebook Editor so you all could see the Bulletin Newman Center sent me a memo saying they have Catholic services at 11am, followed by breakfast. Looks like the Protestants are falling behind, folks! <p style="text-align: right;">133</p>

Datebook submissions should be sent to Datebook Editor, *The Triangle*, 32nd and Chestnut Streets, Phila, PA 19104, or dropped off at *The Triangle* offices, room 3010 MacAlister Hall.

The Drexel Datebook

is the perfect way to tell everyone about what's going on with your student organization – meetings, socials, and other happenings



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Editorial Opinion

The Triangle

The Weekly Newspaper of
Drexel University

Published throughout the
year by students for the
University Community

Editor-In-Chief
Gary Rosenzweig

Editorial Page Editor
Dan Morrow

Remember those that built our University

Montgomery, Maginnis, Kane. This term the Drexel University community has certainly suffered great losses.

James Maginnis was known for his great enthusiasm in computer science. To some, Maginnis' affinity for computer science was almost zen-like as he spoke of past and future advances in his field.

Martin Kane was appreciated for his sense of compassion and his enthusiasm in his interaction with students. There wasn't a time when he was too busy to help.

Martha Montgomery brought to this University a sense of dedication that went far beyond her work in program evaluation and the humanities department. She was a pioneer in engineering ethics, a respected member of professional and educational committees, and—most importantly—a friend to the community at large.

The contributions and accomplishments of these people inarguably impacted the lives of students and faculty alike. They, like so many others that came before them, have made Drexel the strong educational institution that we are a part of today.

Remember that Drexel is not only the product of who is here today, but also of the thousands of educators and students that came before us.

Hopefully the things that these people have done will go unforbidden. These people will always live in the minds and hearts of those who had the opportunity to come in contact with them.

When working in such close contact with faculty members such as these, they become more than associates, they become family. These three individuals were highly respected and their contributions were and always will be greatly appreciated within the Drexel community.

We extend our condolences to the faculty and students who lost very special friends this past week as well as to the families of Maginnis, Kane and Montgomery whose loss we can only empathize with, if not share.



• Student Congress members respond to charges of incompetency

Editor:

I am writing to *The Triangle* to clarify a few details contained in two editorial columns both appearing in the January 17 1992 issue of the paper.

To start, in the editorial titled "Judicial Policy Presents Problems" it was stated that the members of the Judicial Board were selected by the "President J.P. Mascaro or one of the other five members of the Executive Board of the Student Congress." This is simply not true. The process for selection is done by the Chief Justice of Congress with approval by the entire Congress, as outlined in the new Student Congress Constitution which was printed in full in *The Triangle* last semester. This process has no relation to the President or the Executive Board.

In the column entitled "Student Congress is Dangerously Incompetent," there again are a few discrepancies and omissions of pertinent information. It is stated that Student Congress meetings are "laughable" — however, the fact that the author formed this opinion after attending less than 25% of the meetings is left out. Second, the article makes light of the fact that many positions are filled by proxy. The point that the author attended the January 11 meeting as a proxy is left out.

Now the issue of whether the large portion of Greeks presents a conflict of interest. The article states that there are ninety percent Greeks on the Congress. The fact is that the number of Greeks on Congress is seventeen out of a possible twenty eight positions or 68%. It is also true that our records indicate that in the first six months of the current administration, not one single Greek issue has been addressed.

Now to address the notion that "several positions were resigned shortly after the new

Congress was elected." Our records indicate that only three positions were resigned — the first due to Congress' grade requirements, the second due to transfer, and the third being Mr. Rosenzweig. Records also indicate that the reason for Mr. Rosenzweig's resignation, as stated in a letter to Congress, was that being *The Triangle* editor and a Congress member presented a conflict of interest. I also note that *The Triangle's* editorial editor and associate editor remained a part of Congress.

Now to the issue of Mr. Zheng and the circumstances surrounding it. Mr. Zheng wrote a column in *The Triangle* criticizing the chairman of the Judicial Board and the group as a whole. This jeopardizes the integrity of what needs to be a very objective group. In fact, Supreme Court Justice Warren Berger has often been asked to comment on the system or issues that the Court will be exploring. It has always been his answer that to comment while he was still a part of the Judicial system would jeopardize its integrity. Congress motioned on this notion, to remove Sean Zheng from office based on a conflict of interest posed by his article. The vote was 16-0 with 4 abstentions, not 16-4 as reported in the article. It was also mentioned that attendance was an issue in his dismissal. According to our minutes this was not mentioned within the motion to vote.

The article goes on to mention Mr. Zheng as a representative of the Student Body. This again is not true. Zheng is an appointed official of the Judicial Board whose sole purpose is to decide whether the University's Judicial Policy has been violated and to impose sanctions. He was not appointed to represent the Student Body.

Thank you for your time, and

as Student Congress President, if I can ever be of assistance to you in providing information that will help *The Triangle* better serve the Student Body, feel free to contact me.

J.P. Mascaro III
Student Congress President

Editor:

I would like to clarify some of the facts stated in the January 17, "I Wrote It, You Name It" column by Gary Rosenzweig. First, the composition of the Judicial Board does not include a voting administrator. The University Judicial Officer acts in an advisory capacity only. The Judicial Board does include a voting RLO representative.

Concerning the Sean Zheng issue and Gary Rosenzweig's interpretation of it, I offer the following clarification:

I was not informed of Sean's concerns prior to the November 22 article. It is a conflict of interest to express an opinion that will predispose a board member to cast a vote based on anything but the facts of a specific case. A Judicial Board member does not attend a hearing to represent anything or anybody. Their job is to help determine (along with the 4 other members) whether or not there has been a violation of the University Judicial Policy.

As for me "misinforming" Student Congress, that accusation is unfounded. The motion that was passed was for a "conflict of interest" by a vote of 16-0 with 4 abstaining. If Mr. Rosenzweig has any questions about the motion or the vote count, he may check the minutes from the January 13 meeting. If Mr. Rosenzweig needs to clarify any facts in the future, he may do so by contacting me through the Student Congress office.

Matthew Midouhas
Student Congress Chief Justice

Tough questions asked on Roe's anniversary

To think of a time when abortions are not available legally and on demand is frightening, indeed. Consider illegal abortion in America before 1973.

Needles and Pins

Anita j. Michel

In the 1950s, about one million illegal abortions were performed in the United States per year, and about one thousand women died every year from the procedure. Those who survived were often left sterile or scarred for life. These illegal procedures cost upwards of one thousand dollars, and sometimes the male doctor forced the patient to engage in sexual intercourse with him after the procedure.

In the 1960s, the conditions of illegal abortion "improved" somewhat with the rise of feminism. Women's groups formed "abortion networks" that helped women in need to get safe abortions. In addition, groups such as the famous "Jane Collective" helped women with pre- and post-abortion details. Members of the Jane Collective even went as far as to learn how to perform the simple procedure themselves, with no formal medical training whatsoever. Between 1969 and 1973, the Jane Collective performed over 11,000 illegal abortions without a single fatality.

This past Wednesday, January 22nd, was the 19th anniversary of the famous Roe vs. Wade decision which ruled that "the right of privacy... founded in the Fourteenth Amendment's concept of personal liberty... is broad enough to encompass a woman's decision whether or not to terminate her pregnancy."

Anti-Duke sentiment grows in wake of columnist's praise

The United States of America was founded some two hundred years ago, as a place of equality for all people, of all creeds and nations. Does Kevin Sorrentino realize, that by supporting a man like David Duke, he automatically rejects all that this country stands for?

Guest Column

Iida Chi

It is true that America is in decline. More than ever, we need a strong leader; one with broad vision and high ideals, who can lift America to its greatest potential. Is Sorrentino saying that David Duke is this man?

If Sorrentino was not so serious about this matter, I would be tempted to laugh it off as a ridiculous joke.

His views are simplistic at best. "A leader, like Duke, who will put America first and push for reforms..." Is that so certain? America is comprised of a great many groups and peoples — African-Americans, Asians, Hispanics, Native Americans (to name a few) as well as whites. I

Since 1973, abortion has been a legally-protected surgical procedure in the United States of America.

Ever since this date, women have had to fight to keep their right to a safe, legal abortion. Now more than ever, in the wake of the actions of radical, anti-abortion, "pro-life" groups such as Operation Rescue and the National-Right-To-Life-Committee, we must continue to fight to keep abortion legal. Women, not the government, must have control over their bodies. With pro-life propaganda constantly flying in our faces, this is becoming increasingly difficult.

I attended a Catholic high school (I'm still trying to figure out why!). In our mandatory religion classes, we were forced to watch "pro-life" films such as "The Silent Scream." They also flashed slides before us showing so-called "remains" of abortions. In short, these were pure shock techniques attempting to keep women from considering abortion. For four long years, I had to keep quiet and repressed about my true feelings about the issue. If I even dared I say that I was "pro-choice," I may have been failed or expelled. Some people will argue here that it was a Catholic school, so they had every right to preach Catholic doctrine. But did they have the right to use scare tactics to try to brainwash us from having an open mind about the abortion question?

But religion is not the main focus in the abortion issue. If there needs to be a focus, it should be on the woman's right to choose. All children should be wanted children. Have you seen the statistics on child abuse, poverty, babies born addicted to crack, and incest in the past few years? The numbers are

frightening. Despite these facts, the radical "pro-lifers" continue to roll on, not caring how much havoc they create. Consider the Operation Rescue fiasco in Wichita, Kansas this past summer. From their actions, these people seemed to be more "pro-birth" than "pro-life." Parents were screaming "Baby killer!" to the people trying to enter the clinic while encouraging their own children to run in front of cars to create disturbances. That's "pro-life?" In a matter of a few months, they managed to divide the town in half, destroyed businesses that were owned by abortion-rights activists supporting the right to choose, and cost the city thousands of dollars with the extra police forces that had to be called into action for their "demonstrations."

Operation Rescue was not an isolated incident. I have been assaulted on my way into a local Planned Parenthood clinic by people waving pictures of "aborted fetuses" in my face. It didn't seem to matter to them that I was going in for a regular check up. It never occurred to them that maybe I was going to pick up contraceptives to prevent an unplanned pregnancy, so I wouldn't have to have an abortion. These people forget that women's clinics do more than perform abortions. But to them, every woman entering a clinic is a "baby killer." If that isn't being close-minded, what is?

As I watched the news on Wednesday night, I became increasingly disgusted at the anti-abortionists and their techniques of attack on the abortion rights activists. I would be lying if I didn't say it frightened me also, especially with Pennsylvania attempting to pass the strictest abortion-limiting laws

in the United States. If passed, these rules would include a twenty-four hour waiting period from the time a woman requests an abortion; that doctors explain fetal development and abortion alternatives to women requesting abortions; that a wife notify her husband that she is getting an abortion; as well as restrictions on minors seeking abortions, including parental consent.

All these incidents from this week reminded me of a discussion I had with a friend a few days earlier. For some reason, we were talking about forms of identification. He asked me if I had a current passport:

"No, why should I? It's not like I have the money to travel outside the country," I said.

"Anita, I'm not talking about leisure travel, I'm talking about getting out of the U.S. quickly when things really start going to hell."

With that, a million thoughts began racing through my mind: censorship is becoming rampant in America. The economy has gone downhill. There's an ex-

KKK grand wizard who wants to be President. The government is trying to take control over my uterus. And then I remembered a book I saw in the window of one of the city's counter-culture bookstores: *When Birth Control Fails: How to Abort Ourselves Safely*.

I picked up forms to apply for a passport.

In closing, on the 19th Anniversary of Roe v. Wade, there is only one thing left to say:

Keep abortion legal.
The following sources were used for the facts on illegal abortion:

The Boston Woman's Health Collective, The New Our Bodies, Ourselves: A Book for and by Women. New York: Simon and Schuster, 1984. The section "History and Politics of Abortion."

Gordon, Linda. Woman's Body, Woman's Right. New York: Penguin Books, 1977.

Van Gelder, Lindsay. "The Jane Collective: Seizing Control," Ms., September/October 1991, 83-85.

Middle-East peace problems are not solely Israel's fault

Recent obstacles have stood in the path of the peace negotiations in the Middle East, both on the Arab and Israeli fronts.

Global Hot Spot

Ari Waller

Of course, it is no surprise that Israel's difficulty in returning to the peace conference is being emphasized greatly by the mass media. It is also not shocking that the fault, which lies with the Arabs, is mentioned briefly by the press and redirected in one form or another to be Israel's problem.

Anyone who reads the newspaper knows by now that, due to riots in the so called "occupied territories", Palestinian deportations were attempted and condemned by the United Nations. Now certain members of the Arab party refuse to continue negotiations.

Also, because of problems within the Israeli government, it looks as if Shamir may not be able to return to peace negotiations due to the fact that he has recently lost his majority within the Israeli Knesset. CNN recently reported that Shamir was secretly happy about losing his political majority so he would not have to resume negotiations (being the war-like Mongol that he is, it was worth risking his political stature to keep away the peace talks, right? *WRONG!*).

Let us examine some of the recent actions made by the Arab nations who are being portrayed as the true peace makers in the Middle East. On December 16th, 1991, The United Nations voted to repeal a resolution made in 1975 which equated the Zionist movement (the right for a Jewish homeland) to a form of

racism. When called to a vote, every Arab nation present, including those involved in the peace talks, voted against the repeal. So much for co-existence in the Middle East that the Arabs will recognize as legitimate.

How do you compromise with a group you consider racist in their ideology? This in combination with the idea that the Peace Conference should not take place in the Middle East shows that the Arab nations still fail to even recognize Israel's right to exist.

This week a statement was made by Palestinian spokeswoman Hanan Ashrawi who basically said that the solution to violence behind Israeli borders is to give back the occupied territories (*Philadelphia Inquirer*, Jan. 15, 1992).

Ashrawi seems to forget that the PLO terrorist squads began their attacks on the nation of Israel in 1964. This was three years before the Arabs pushed Israel into the Six Day War where they lost the land they are fighting for now. What were all of those terrorists and radicals fighting for those three years? The destruction of the nation of Israel. Have these strong anti-semitic attitudes really changed amongst the Arabs? Ask the families of the seven Israelis killed on a bus by Palestinian terrorists last week.

Who really wants peace in the Middle East more than any other nation? America. Why? To protect its vital economic and political interests! Sometimes it is nice to let history speak for itself, so (at least for this week) I will.

No weapon formed against thee [Israel] shall prosper"

*- "The Bible
For those who do not believe in the Bible please ignore this statement but please refer again to the last line of this column.

• Columnist is accused of hypocrisy and being Marxist

Editor:

Fascism? Eric Zander? Fascism. Eric Zander. It's interesting to read such a voice of ignorance in the "enlightened" world of a university. Don't get me wrong, I'm not knocking Eric Zander, just his Marxist ideas of philosophy.

What? You claim you didn't see such ideology in his recent *Triangle* article? Mr. Zander speaks out against a Mr. Spraggins who asserts that David Duke is demoniac. That's a position that's arguable from both sides, so I won't condemn the existence of either belief.

However, what Mr. Zander does suggest is rather frightening, sort of reminiscent of one of those little Reich things in Germany. Interestingly enough, good ol' Eric asserts that David Duke has as much of a right "to worship Beelzebub" as Mr. Spraggins does to worship his God and as he does to worship a female member of society. I can buy that. It seems fair, it seems logical. Heck, it even makes sense in America the supposed

land of the free.

What really scares me is not this assertion, it is another he proposes. Eric Zander claims that if he wanted a sermon on Mr. Spraggins' religious beliefs then he could go to a place of worship, not the Ed-Op pages of a newspaper. Then he advises Mr. Spraggins to keep his religious opinions to himself.

So where does Mr. Zander get off in telling us his opinions when Mr. Spraggins can't tell us his? The issue is not religion, it is more simply the issue of freedom. If I have those First Amendment freedoms which Eric claims I do, then I should be able to tell my opinions to whomever I want. What kind of freedom is one that is kept to one's self? It sounds remotely like something Karl Marx suggested about a century or so ago.

American attorney Clarence S. Darrow once said "You can't be free if I can be free." Well, how can Mr. Zander possibly be free when he takes away Mr. Spraggins' freedom of thought? Can you say hypo-

crisy? I know it may be rather hard for him to speak while his tongue is in the mouth of that girl he seems to worship, but the word seems to fit quite nicely. Don't tell someone else to keep his or her opinions silent unless you do so first. I won't condemn his position concerning David Duke because I believe in freedom of speech and freedom to think. I'm only writing these words because he suggests contradictions. And this is what worries me.

Then, Eric takes us on a history lesson, reminding us of the Inquisition and the Crusades. He claims that these resulted from people expressing that what they believed is the "only way." No, that's where he is wrong once again. The Inquisition occurred because people forced others to believe in their "only way." The Crusades resulted from a European desire to take over the Holy Land.

I'll follow Eric's lead and give a little lesson or two of my own. Remember the Reverend Dr. Martin Luther King, Jr.? He

wasn't called "reverend" just for kicks. Was his civil disobedience and pacifism wrong? Not all Christians or religious people are as hateful as Eric would like us to believe. When that Russian Revolution occurred and Marxism was ushered in, religion was pretty much sacrificed to the great god of the "only way." If people do not express their beliefs as the only way, then what's the use of having them? And our friend Eric seems to have a little dose of that sentiment as well. Why should we believe his opinion if there's more than one way? If he really believes that, he would not have written an article challenging Mr. Spraggins.

America seems to be content on defending neutrality. If someone suggests anything slightly offensive, we like to tell him that he doesn't fit in and he should keep his opinions to himself. When the area of grayness, no right and no wrong, is attacked by anyone, then they are written off as fanatics.

While this may or may not be true, freedom is for fanatics as well as moderates. Standing up for one's beliefs is a little more than mere privilege. A band called Fluffy has this to say, *Let me tell you about that modern man. He's the kind of man that*

won't take a stand. He watches television and reads Ayn Rand. Whatever happened to love? Where did you bury your soul?

I have no problem with Eric Zander's opinions on the issue of David Duke not being demoniac. The problem I have is with his profession of faith in the First Amendment and not applying this freedom to Mr. Spraggins who wants to call David Duke demoniac. If Eric chooses to believe in contradictions, that's fine, but he shouldn't attempt to limit someone's freedom while practicing that same freedom. As Americans, we have the right to express our beliefs should we choose to do so, whether that belief be offensive or not. The "discord, hate, disunity, malice, anger and bitterness on our campus today" come from self-righteous people who claim there is no "only way" but assert their opinions as the "only way." The "no only way" sentiment becomes the only accepted way.

Maybe he was too busy admiring that girl sitting in front of him and forgot to think through this freedom thing. But as Americans, we have the right to ignorance and it's terrifying this right is used so often.

Christopher S. Hutch

Ed-Op Policy

The Editorial & Opinion pages are intended to be a forum for all members of the Drexel Community to express their opinions on issues related to the University, Philadelphia and the world at large.

The Triangle welcomes letters to the Editor and guest columns as an opportunity to better express the views of the University.

To be published, letters or columns must be signed and include a phone number. Names will be withheld upon request. Submissions from students should include major and year of graduation; submissions from University employees should include position at the University.

Letters should be typed, double-spaced, and no longer than one and a half pages. Columns should be no more than three pages, double spaced. If possible, it would be greatly appreciated if all submissions could be turned in as Macintosh word processing files.

Letters and columns express only the views of the author and do not necessarily reflect the views of *The Triangle* or Drexel University.

All submissions will be considered, but *The Triangle* does not guarantee that a submission will be printed. *The Triangle* reserves the right to edit for space, grammar, and clarity.

The deadline for a letter or column is the Wednesday before publication at 5 p.m. Mail submissions to the attention of the Editorial Page Editor, *The Triangle*, 32nd and Chestnut Streets, Philadelphia, PA, 19104. Submissions may also be dropped off in person at our office in room 3010 MacAlister Hall, 33rd and Chestnut Streets.

• Reader suggests that David Duke is incapable of change

Editor:

I am writing in response to the recent rash of editorial columns and letters about David Duke. I was not worried after the first column - I was sure that there would be many letters setting this columnist straight on the facts. Instead, the editorial page greeted me with a letter in support of the Duke-supporting columnist! As you know, the saga goes on and on.

I agree with columnist Kevin Sorrentino that the problems of drugs, urban violence, poor education are major issues. I agree that the major issue (that affects the others) is the fact that waste, greed and corruption affect American government agencies. I also agree that the way to stop this is to "elect public officials who are not afraid to do what needs to be done in order to make this country great again." Up to this point, our opinions converge. Needless to say, I do not agree that David Duke is the man to "make this country great again."

Mr. Sorrentino makes a point of saying that just because David Duke was a racist, he may very well have had a change of heart and decided not to be a racist any more. In Mr. Sorrentino's words, "As an intelligent and educated individual it is his right to change his opinions and ideals." (Does this mean that if he was not intelligent and/or educated it wouldn't have been his right?)

The kind of change that Duke purports to have had comes from education and does not happen overnight (unless Duke heard voices telling him that he was a

bad boy, in which case he should be institutionalized in a white room, *not* the White House). It is impossible to erase an entire lifetime of social education based on the mere decision of the individual. Your naivete amazes me. Have you bothered to look past the surface, to look a little deeper than his mere words? (If David Duke told you that he could out-think Socrates, would you believe him?)

I must agree with Mr. Sorrentino that nobody's children should "have to fight for equality and fairness against special interest groups who are claiming unequal opportunities and using scare tactics to achieve their goals," but I must put an addendum on the end of that statement: "...in an ideal society." I disagree with scare tactics and special interest groups, but let me point out that this society is far from ideal, fair or equal.

In a country where there are people alive whose parents were slaves, it is not really feasible to promote an unwritten employment policy of "Here are your rights, your training up until now has been less than dismal, do your best." Quotas have their roots in correcting this policy, but unfortunately they are not fair to the individual. I do not have the answer to what is fair for all, but Duke's past history and the obvious unlikelihood that his "new attitude" is sincere both indicate that Duke does not have the answer either.

Pamela Fleischer
Information Studies '93

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• Student questions how MBA money is spent

Editor:

I look forward to June. It is then that I will graduate and finally receive the MBA that I've strived so hard for over the last three years. But as graduation approaches, I find myself let down by Drexel. The reason is simple. I have observed what the Administration's real priority for the Drexel MBA program. Profit!

Drexel is forsaking quality, customer-satisfaction and its future in exchange for short-term profit. The rumors that many of us students have heard over the past three years about how the Drexel MBA program is nothing more than a "cash cow" are, unfortunately, true.

Each college generates revenues that are utilized in covering expenses for that college. Any additional revenues above expenses (profit) are put into the proverbial "big University pot" and used to cover expenses for general university functions.

The MBA program generates by far the largest excess revenue percentage than any program in the University, about a 250% profit margin.

The numbers would not be so alarming if the University was providing the services it promised. If Drexel were the least bit concerned about satisfying its customers and providing a quality program, it

would do something to correct the many complaints and concerns of its students. The GBA distributed a customer-satisfaction survey to about 200 full-time and part-time students and came up with these results. The following are just a few of the major problems:

1. Career Services: The latest Drexel graduate catalog and Barrons do a wonderful job of describing how over "2,000 business, industrial, governmental, and other institutions located in 28 different states and several foreign countries 'co-operate' with Drexel, enabling students to enhance their studies by working in salaried jobs related to their academic disciplines."

What they don't tell you is that even when the graduate co-op program existed (which it no longer does), it never provided more than about a dozen co-op jobs for the 3,000 graduate students here on campus. The

University has refused to allocate additional funds for a worthwhile graduate co-op program. When it comes to placement, the numbers are even worse. In the last cycle, two job listings were available for graduate students. Based on the survey that the GBA conducted, 58% indicated that job placement in career services was

influence in class scheduling. Another 64% felt that there were not an adequate variety of C-level courses offered each term. Only 12% felt that the number of day course offerings was adequate and 75% felt that C-level courses should have more sections offered per term or be offered in more terms. In the three years that I've been here

because of language barriers. Despite poor student evaluations, bad professors are back in the classroom each term. Professors are not observed by department heads nor are they required to have any teaching training or experience. The bottom line is that they are evaluated on the quality of their research and not their teaching.

The University is fully aware of all of these and other problems, but has ignored them. Dean Dascher, Dean of the College of Business, is especially guilty of this. He is in a position to influence the proper allocation of the enormous profit that the University is reaping off the MBA program. He is also in position to implement new and innovative ideas in a MBA program that has seen little change in the last few years. His personal motto of "don't rock the boat" has never been more clearly evident as it has been in his non-committal policies concerning the MBA program.

College	Revenues	Expenses	Excess Revenue
Arts & Sciences	\$32.8	\$ 14.2	\$ 18.6 (57%)
Business & admin.	\$19.9	\$ 7.4	\$ 12.5 (63%)
[MBA Program]	\$ 5.3	\$ 1.5*	\$ 3.8 (72%)
Design Arts	\$ 4.3	\$ 2.1	\$ 2.2 (50%)
Engineering	\$17.4	\$11.1	\$ 6.3 (37%)
Info Studies	\$ 2.4	\$ 1.5	\$ 0.9 (37%)
TOTAL	\$76.8	\$36.3	\$ 40.5 (53%)

All cash figures are in millions

* Estimated

Source: University Advisory Committee REAL Data book for FY1990

important to them, yet only 8% felt that career services was adequately providing this service.

2. Scheduling: Another complaint of MBA students is the lack of flexibility in the scheduling system. In the GBA survey, 63% of the students felt that they did not have enough

3. Teaching: 58% of the students surveyed felt that many professors were not student-oriented. Based on survey comments, many students feel that the professors prioritize their research above their teaching. Additionally, 49% felt that many professors were unable to teach effectively

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MBA '92

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Entertainment

Reed explores different angle with *Magic and Loss*

Anita j. Michel
Of The Triangle

"Between two Aprils I lost two friends. Between two Aprils magic and loss."

This line is printed on the back of the CD box of Lou Reed's latest work, *Magic and Loss*. The contents of the box are the story of what happened between those two Aprils.

It must be made clear from the beginning that *Magic and Loss* is not an upbeat album in any way, shape, or form. This is not an album to play at parties. This album could probably be used as a textbook in the "Death and Dying" class the Humanities department offers. Reed is once again singing about death, but not by drug overdose, as he warbled about in the VU days. *Magic and Loss* is a concept album of Reed's experience watching two of his close friends, (R&B great Doc Pomus, and Rotten Rita from Warhol's factory days), die slow, painful deaths from cancer. The result is a morbid, sobering, near master-

piece.

For the first time in several albums, Reed is putting the emphasis on lyrics more than the music. This is very different from 1989's *New York*, in which the music was used as a vehicle to propel the lyrics. On *Magic and Loss*, the lyrics are the important element. This is evident by Reed's use of a stripped down band (acoustic and electric guitars, 6-string electric upright bass, and drums), and the substituting of each of the songs.

Magic and Loss begins with an instrumental, "Dorita — The Spirit," which serves as an introduction to the rest of the album. It is spiritual and uplifting, as if the specters of Doc Pomus and Rita were "watching over" Reed as he completed the album.

After this introduction, this album can be roughly broken down into three sections: living with knowing someone is to die soon; the actual death of the person; and finally, feelings, recovery, and acceptance after the death. *Magic and Loss* isn't "songs" more than it is poetry

set to music, and recovery and transformation from one person's loss.

The "pre-loss" songs relate an entire range of emotions, from anger over knowing someone is dying — "What's good?/Life's good, but not fair at all..." from "What's Good — The Thesis" to chemotherapy references in "Power and Glory — The Situation" — "I saw isotopes introduced into his lungs trying to stop the cancerous spread... The same power that burned Hiroshima causing three legged babies and death/Shrunk to the size of a nickel to help him regain his breath." Reed allows the patient to speak in "Magician — Internally," — "It's too early for my life to be ending! For this body to simply rot away." In these songs, the music is quiet and understated, serving only as background for Reed's thoughts and emotions.

The music begins to build up a bit in the "death" portion of *Magic and Loss*. Perhaps this corresponds to the buildup of dreadful passion in a person when they lose someone. "Goodby Mass — In A Chapel Bodily Termination" is the most depressing track on the disc. The music is simple, and builds to a crashing end by using lots of repetition in both the lyrics and the guitar lines. Listening to

"Cremation — Ashes to Ashes," you can almost feel yourself out on the ferry, preparing to scatter remains — "Since they burnt you up, collected you in a cup/For you the cold black sea has no terror..."

The remainder of *Magic and Loss* concerns itself with Reed's recovery phases after death, including confusion, anger, mania, and finally, acceptance.

He still sees the ones he lost in "Dreamin' — The Escape." He admits he never had a chance to say goodbye in "No Chance — Regret." And he finally realizes that Doc and Rita are gone in "Gassed and Stoked — Loss," — "Sometimes I dial your phone number by mistake and this is what I hear/This is no longer a working number See *MAGIC & LOSS* on page 13



"*Magic and Loss*" is Lou Reed's weighty new disc about death

'Land of the Dragon' currently on exhibit at Living Arts Lounge

John Van Ness, *Of The Triangle*

What are the tools of an artist?

Paints, brushes, chalk, crayons? Not if your art is paper cutting. Scissors and paper are all that is needed for the popular Chinese art that is on display now in the Creese Gallery.

Paper cutting is a popular Chinese art that was invented during the Han dynasty (207 B.C. — 220 A.D.). Since then, paper cutting has been an important part of Chinese culture.

Drexel is getting a taste of the Chinese culture through paper cuttings done by Professor Yu Yang. Dr. Yang is graduate of the Department of Performing Arts, and has received a Master's degree in Arts Administration.

Yang's paper cuttings will be displayed in the Living Arts Lounge from Jan. 15 to Feb. 14. A reception for the show will be held on Jan. 30, 12-2 p.m. All students, faculty and administration are welcome. The exhibit and the reception are being sponsored by the Division of Student Life, Office of Special Projects.

Traditionally, girls in China learn paper cutting at an early age, but, as Yang explained, she was not motivated to do some of her best work until she came to the United States in 1987. "This environment gives me the motivation to do better paper cuttings," Yang said. "People here wanted me to do more."

Yang's work has been displayed in galleries at the University of Pennsylvania, Hahnemann University, city government, and Philadelphia's Chinatown.

Yang's exhibit will include the Chinese Zodiac, which is made up of a 12-year cycle. Each year is named after an animal with distinct characteristics. Therefore, a person's year of birth determines personal traits, physical and primary mental attributes, success and happiness. The animals included in the Chinese Zodiac are the mouse, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and pig.

"My favorite Zodiac paper cuttings are the mouse and the dragon," said Yang. "In China, mice are not very welcome, but here you have Mickey [Mouse], and my daughter liked him, so I decided to try the mouse."

"The dragon is the most popular Zodiac sign. Parents in China hope their children are born during the year of the dragon."

Although most of Yang's work follows traditional Chinese paper cutting patterns, she does admit that her work is influenced by western culture. "The dog zodiac is not a very traditional Chinese paper cutting," Yang said. "The shape of the dog and the balloon in that piece were adopted from western style."

Yang, who teaches courses on campus about China, uses paper cuttings as a form of relaxation and as a way of sharing her culture with others. "I really enjoy sharing the culture with people," Yang explained. "I hope to open my course on Chinese culture to Western students soon." Yang is also in the process of writing a book on paper cuttings.

"Tumor Circus" is Jello Biafra's latest outspoken group effort

The Ex-Dead Kennedy just won't keep his mouth shut!

Chad Gorn, *Triangle Staff Writer*

There's always room for Jello.

The ex-Dead Kennedy, censorship vigilante, candidate, sometimes actor, and self-proclaimed "high priest of harmful matter" has found another band to back him up as he sings his unrestrained and eye-opening opinions. In the past, Jello Biafra has worked with bands such as D.O.A., NoMeansNo, and also with the members of Ministry, which resulted in the formation of "Lard" for two releases. For his latest creation, he has recruited guitarist Charlie Tolnay, who has played in King Snake Roast, Grong Grong, and Lubricated Goat, and members of Steel Pole Bath Tub — guitarist Mike Morasky, drummer Darren Mor-X, and bassist Dave Flatum — to form Tumor Circus.

Any release that features Jello Biafra on vocals



Jello Biafra angry about something, as usual.

is bound to sound at least a little like his others because of his wholly unique and immediately recognizable voice. One may expect that, for Jello's purposes of informing the country of some of the less widely distributed absurdities, the musical guests that he may employ would serve as a background to facilitate his vocals. However, with Tumor Circus, as evident on tunes as "Turn Off the Respirator" and "Fireball," the band has a creative and grinding sound that does not exist solely as noise for Jello.

Biafra addresses issues such as housing stray animals and euthanasia. In "Swine Flu" he says, as if from a vindictive animal's point of view, "My childhood was bad/And this is my revenge/You'll never hear the end of Swine Flu..." In "Turn Off the Respirator," he desperately drones, "I love you all/I'm so sorry/Someone's gotta pull the plug..." "Meathook Up My Rectum" is another in Biafra's continuing attacks against the Parents' Music Resource Center (P.M.R.C.) — "Gored by the P.M.R.C./Parental advisory/Clean white songs for mommy/Or you're banned in the U.S.A....". He also makes a song out of questionable and otherwise silly headlines with "Take Me Back or I'll Drown My Dog." Some such headlines include "Vegetarian Terrorists" and "C.I.A. is breeding slaves."

The musicians behind the voice are, at times, merely random noise. Most other times the band offers a movable beat with feedback and whining guitars. The most memorable of songs is the last one, "Turn Off the Respirator," with its gripping message and changing moods, from sorrowful to hopeless. As should be expected of a man like Jello Biafra, who always wants the audience to know what he has to say, he has included with the tape, seven double-sided flaps of lyrics, photographs and what have you.

Tumor Circus is the first attempt by Jello Biafra's latest creation, and one has to wonder if he

See *BIAFRA* on page 13

Diamanda Galas performs her latest work in progress at the Fleisher Art Memorial

The Vena Cava is the new installment of the Plague Mass

Carol Smith

Triangle Staff Writer

The sanctuary at the Fleisher Art Memorial contained only darkness and the muted sounds of scuffling shoes.

Slowly the hanging crucifix had an edge of light around it. We could now see the stigmata and flowing linens of the huge airborne statue, then we heard a slow moan slipping into a deeper caterwaul. Diamanda Galas, dressed in a white cotton dress, white stockings and shoes, stood at the head of two microphones and sung, screeched, and moaned through electronic manipulations her artistic interpretations of what it is like to be possessed by the dementia of severe depression and AIDS dementia.

Galas is a powerful figure and a highly-trained vocalist who chooses to chronicle the themes of claustrophobia, schizophrenia, stigma, extremity, cathartic obsession and psychic violence of the AIDS dementia through her vocal ragings. In hep terms, she is an avant-garde performance artist. As such, the crowd held a number of requisite cool folk dressed in black with funny haircuts and poor clothes with real expensive eyewear.

That is not to take away from Galas's work. Her pieces are emotional, powerful, disturbing and deeply moving. At Annenberg last fall, she appeared half-naked and drenched in blood, breasts exposed and covered in a red shine, to perform her Plague Mass. The Vena Cava is the latest addition to this piece, an on-going work dedicated to people who are HIV-positive and "who fight to stay alive in a hostile environment that tells them on a daily basis that they shall most certainly die." Begun at Hunters Point in San Fran-

cisco in 1985, Galas has performed this work in over twenty-five cities in this country and abroad.

Her performance at the Annenberg of the Plague Mass was lush with orchestration and tape loops and benefited from compelling choreography; her solo performance in the Sanctuary chambers at the Fleisher was static in movement, but unnerving in its vocal construction. Galas represented the dementia and depression of the AIDS

... her solo performance in the Sanctuary chambers at the Fleisher was static in movement, but unnerving in its vocal construction...

hospital room, filtered in ragings of no-sense. If you were able to relax and take the performance in, you could come to understand and, perhaps, empathize with the whirling dervish mind mess of those dementia sufferers.

The Vena Cava seemed a bit long, though, a bit repetitive. But it will fit in nicely to the Plague Mass. Her show made me think of a conversation I had with a friend after seeing the ICA show chronicling art in the Eighties. After that show, I came out overwhelmingly depressed by the tone of the show. I said that there was nothing there I'd want to take home. She said that some art is not meant to be taken home in the sense of hanging on your wall. It's meant to be viewed in a certain setting and reflected upon and felt and taken home that way.

Diamanda Galas is such an artist that what she does is compelling and moving and disturbing — as it is meant to be. The process is the art and each show will probably elicit a different response. This would not be for those who are in need of a relaxing evening of muzak ... more, it's for those in need of some primal catharsis.

victims most notably through her text and how she chose to vocalize certain sections.

She constructed her text by borrowing from schizophrenic language and by the theatrical writings of the late playwright and actor, Philip Dimitri Galas. Certain key words and phrases were repeated throughout the hour long set. Soothing phrases were juxtaposed against snippets from childhood rhymes. Bits of outside conversation, like that you would hear in a dismal

Diamanda Galas will be performing her Vena Cava a final time, tonight, January 24th, at 8 p.m.

The Fleisher Art Memorial is located at 709-721 Catherine Street, which is four blocks below South Street.

Tickets for the show are \$10 each. There are a limited number of student tickets available for \$7.

Call the Fleisher Art Memorial at 922-3456 for more information.

Live and on disc:

Jules Shear — a very established, but still very underrated, talent

Anita j. Michel, *Of The Triangle*

You've probably heard Jules Shear's songs before, but you just didn't know they were his. For example, Cyndi Lauper's 1984 hit "All Through the Night," was penned by Shear and appeared on his first solo record. Likewise, "If She Knew What She Wants," was featured on his album *The Eternal Return*, went nowhere, was picked up by the Bangles in 1986 and turned into a big hit. Shear's work has even been re-recorded by the local band Tommy Conwell and the Young Rumblers — "If We Never Meet Again" was originally recorded by Shear and his band the Reckless Sleepers.

So just who is this guy who writes great songs that everyone else makes the money off of?

Shear's musical background includes work with the Funky Kings in the mid-1970s, and the critically-acclaimed (but financially unsuccessful) Jules and the Polar Bears between '78 and '80. His solo works include *Watchdog*, produced by Todd



Rundgren; *The Eternal Return*; *Demo-Itis*, a collection of his demos; *Big Boss Sounds*, with the Reckless Sleepers; and *The Third Party*, with The Church's Marty Willson-Piper on acoustic guitar. Obviously, Shear is no newcomer to the music scene. He's also worked with Elliott Easton, Marshall Crenshaw, Natalie Merchant, Aimee Mann, Maria McKee, and the Band. His most recent gig was hosting the early episodes of *MTV Unplugged*, when the show was still considered cutting edge and not the "hip thing to do."

"Unplugged" was what Jules Shear was last Friday night at the TLA. Sandwiched between the openers Cross Fork (I missed them) and the big headliner, Jimmy Webb (didn't stick around for him), Shear's voice and his acoustic guitar rung clear across the theater. And clear over some peoples' heads also — after he was done, the yuppie behind me tapped me on the shoulder and asked, "What was that guy's name again?"

Shear has a strong, clear voice that can best be described as wide-ranging. For his first song, he did "Up On Squirrel Hill" a capella, and sufficiently wowed over most of the audience who weren't there to see him. He then progressed into his older songs, such as "Following Every Finger," and "All Through The Night," which is better than Cyndi Lauper's interpretation. It was about here that people noticed that he only frets his left-handed, backward-strung guitar with his thumb, and doesn't really play true frets. According to a recent interview, this is how he learned to play guitar, and he just never broke himself of the habit. That's not a habit, that's a talent.

Interspersing as much conversation as music on Friday night,

See SHEAR on page 12



This is Scatterbrain.

They will be performing at the Chestnut Cabaret on Tuesday, January 28. Their latest album is 'Scamboogery' (Electra Records), and it's full of songs such as "Fine Line," "Tastes Just Like Chicken," and "Swiss Army Girl." They are also infamous for massacring pieces of classical music such as the Barber of Seville and Mozart's Sonata #3.

So wake the neighbors and go out for a change. You deserve it!

Jules Shear — famous songwriter, but for other people

Continued from page 11

Shear rambled on aimlessly, establishing himself as a storyteller as well as a songwriter. Everyone now knows about Shear's distaste for Boston, the word "no," using dreams as bases for songs, and how he desperately wants wiped off his bio the fact that Olivia Newton-John covered his songs.

Shear's performance on Friday was in support of his forth-

coming album on Polydor records, *The Great Puzzle*. To familiarize the audience with the new disc, he played several new tracks from it, including "Jewel in a Cobweb," "Dreams Dissolve in Tears," and "The Sad Sound of the Wind." Although he performed them acoustically, on *The Great Puzzle*, Shear works with a full band. This works against him, because some of the tunes sound better

with guitar only.

The backing band on *The Great Puzzle* includes Tony Levin (Peter Dinklage) on bass, drummer David Beebe (the Polar Bears), guitarist Richard Stekol (the Funky Kings), guitarist Stuart Smith, guitarist Richard Kennedy (the Drongos), and keyboardist Joy Askew (Joe Jackson's band). After listening to the album, you realize that

maybe Shear overdid it with the guitarists.

The Great Puzzle is a good solid piece of pop, but suffers some flaws. First off, some time should have been shaved off most of the songs — anything over four minutes is just too long for a simple pop tune. Also, the production could be better. At times, it's mixed so poorly that the drums and guitars drown out Shear's voice.

Lest you think that there is nothing redeeming about *The Great Puzzle*, it does have many high points. "We Were Only Making Love" is a nice, mid-tempo pop ballad. With lyrics such as "I had my doubts that I'd find someone who looked like you, who'd be like me/And what feels wrong from the start/Is so easily pulled apart/But I wanted it to be..." It has the potential to be a minor hit in on the milder college radio stations. Likewise with the funky guitar and bass, as well as the perfect harmonies in "The Sad Sound of the Wind" — "The sad sound of the wind is blowing through the hole that is in my heart/It whistles in the dark/The sad sound of the wind is blowing in the place you left your mark/The hole that's in my heart..."

Shear does more storytelling on "Something Else to Me," and explores with a rockabilly beat on "Make Believe." However, some other noteworthy songs such as "Make Believe," and "The Trap Door," are mangled by the sometimes shoddy production.

"Dreams Dissolve in Tears" is truly the "best song" on *The Great Puzzle*. It is an upbeat duet with his wife Pat Shazar, who also co-wrote it. It's the perfect length (3'44"), and is sad, but not schlocky. Consider the refrain: "There's always someone crying somewhere/I guess tonight it's you/Salt dissolves in water/Youth dissolves in years/But it's the hardest thing to watch the way dreams dissolve in tears..." Okay, so it reads a bit sappy, but the music makes up for it.

Unfortunately, *The Great Puzzle* is not going to take Jules Shear to superstardom. It may not even get him noticed outside of a small circle of music followers. A few of these songs will probably be recorded by other artists and become hits. Maybe if Shear would record his songs as simply and clearly as he performs them live, he'd probably meet with more success.

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The Great Puzzle Jules Shear

Polydor Records, 1992
11 Tracks
51'05"

Produced by Stewart Lerman and Jules Shear

Rating▲▲▲1/4

Freejack — A Review

Rich Coughlan
Of The Triangle

"For this I paid six bucks?"

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'Magic and Loss' is another masterpiece from Lou Reed

Continued from page 10

baby! Please redial your call! This is no longer a working number! Your party doesn't live here anymore... This last song is the grungiest sounding track on the entire album; it's very abrasive and filled with anger. But acceptance follows with the final song, "Magic and Loss — The Summation."

Everybody has a different method of dealing with loss and grief. For Reed, it is this album. In a recent interview, he said that he often woke at five in the morning and had to write these songs because of the dreams he had of Doc and Rita. *Magic and Loss* does sum up the grief process amazingly well. In the end, he realizes, in his own way, that death is a part of life. During this process, Reed has given us another amazing, albeit very depressing, piece of work. *Magic and Loss* will not make you dance, it will not lift your spirits, and it is not the album to play if you wish to have a romantic evening. It cannot be played as "background music," because it demands too much of

your attention.

Magic and Loss is an important, depressing album best described by Reed's last line of the last track, "Magic and Loss — The Summation."

"There's a bit of magic in everything and then some loss to even things out."

Anita is really depressed over the fact that Magic and Loss probably won't sell more than half a million copies, and that the horrid Marky Mark and the Funky Bunch will go to #1 by ripping off, oops, "sampling." Reed's classic "Walk On the Wild Side." There is no justice in this world.

Magic and Loss

Lou Reed

Sire Records, 1992
14 Tracks
58'34"

Produced by Lou Reed and Mike Rathke

Lou Reed — Vocals, Acoustic and Electric Guitars
Mike Rathke — Acoustic, Electric, and Casio Guitar
Rob Wasserman — Clevinger 6 String Electric Upright Bass
Michael Blair — Percussion and Drums

Rating ▲▲▲▲1/2

Wake the kids, call the neighbors, it's ...

The Return of the Triangle Rating System

This Week: "Smells"

▲▲▲▲▲ Smells Like Teen Spirit

▲▲▲▲▲ Concert aroma

▲▲▲▲ Renuzit

▲▲ I-95 in South Philly by the airport and the sewage plant

▲ I-95 in the Northeast by Bridesburg

Jello Biafra rants and raves with Tumor Circus

Continued from page 10

plans to remain with this band. The tape is worth buying, but it is not a masterpiece, mainly because occasionally the mixture of Biafra and the rest of the band is not as magical as he was with the Dead Kennedys. It is another strong effort from an angry man who, fortunately for his listeners, refuses to keep his mouth shut.

Tumor Circus

Tumor Circus
Alternative Tentacles
Records

Jello Biafra — Voice, Words,
Conceptual Psychosis
Darren Mor-X — Drums
Charles Tolnay — Fender
Jaguar, Effects
Dave Flattum — Bass, Fuzz
Mike Morasky — Guitar,
Tapes, Samples

Rating ▲▲▲▲1/2

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Saturday, Feb. 22	11 - 12:30 p.m.	January 31	P-T, Evening Students
	12:45 - 2:15 p.m.	January 31	P-T, Evening Students
Friday, March 6	1 - 2 p.m.	January 31	Full-time students only
	2:15 - 3:15 p.m.	January 31	Full-time students only

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Stereo System Onkyo 40 watts/ch. Kenwood Quartz tuner and Technics 100 watt speakers, almost new w/ warranty. \$280 OBO Call 386-5649/15/

Sofa, 2 chairs, and Matching Coffee table only \$200. Must sell. Call 544-7966/21/

System 7.0 Upgrade Sealed box from Apple with all documentation. Best offer/15/

Do You Need Money?? You have an SE/20 but only use it for papers and games. Will trade SE and cash for SE/30. 387-4861 (Russell)/17/

*79 Ford Granada 6 cyl. Call Dave 6-10PM, M-F, 3850 OBO/16/

Kenwood DPC-81 Top of the line Discman! Brand new x-mas gift and never opened. Has rechargeable batteries, remote control, car stereo adapter and home stereo link. Worth \$270 now. To pay off my Visa bill, I will sacrifice @ \$160. Call Eric @ (215)-222-7734/19/

Mac Se DFHD with 20 MB Hard Drive, extended Keyboard, 4 MB RAM \$1500, EMAC 40 MB Hard Drive, Quantum Pro (new) \$300, EMAC 2400 Modem, MNP5, \$120, Bomostil 45MB Removable Hard Drive \$580. Call Dave Byun (609)-429-1887/16/

Car For Sale '83 Colt, Manual, 160K, very reliable. Asking \$500. Call 222-6557 days or 676-9206 nights/14/

Wanted

Wanted to Buy: Any and all R.E.M. collectables. Of special interest: limited edition CD's for 1st 2 "Out of Time" singles, "Sassy" flexi-disk (1989), original LP's and vinyl singles, bootlegs, T-shirts. No reasonable offer refused. Call Adam at 662-1747/19/

Wanted-Macintosh computers and peripherals wanted. High price and immediate cash offered. Whether working or not, new or used. Call Joe at (609) 273-1357 any time/22/

Wanted: Used Imagewriter II. Call 387-5944/15/

Wanted: 18-20 year old men needed for a study of drinking behaviour. \$50 for 3 to 4 hours of questionnaires. Call 823-5905 or 823-0664/7/

DragonKeep IV BBS wants new users. Our number is 215-895-2579. See our ad in the Announcements section for details./21/

18 - 20 year old men needed for a study at Penn of Drinking behavior. \$50 for 3 to 4 hours of questionnaires. Call Patti at 823-5905 or Dr. Alterman at 823-0664/14/

Help Wanted

Earn \$5 Both male and females needed to be in a half and hour slide evaluation study , call Connie at 898-1519/19/

Easy work, Excellent pay! Taking snapshots. Send SSAE to: Dillon Corporation, 213 N. 35th St., Apt. 3b, Phila. PA. 19104/16/

I am associate professor in piano performance, 24-yr. exp. in teaching piano. Currently in the Dept. of Performing Arts, Drexel University. During her sparetime, would like to teach piano performance for children 4 yrs. old above or adults. Beginners or piano performers with some experience, in addition, music theory and solfeggio be taught as well, one-to-one teaching once or twice per week. I have given 2 recitals @ Drexel. Call 732-3795/15/

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387-7808

Help Wanted

Fast Fundraising Program Fraternities, Sororities, student clubs. Earn up to \$1000 one week. Plus receive a \$1000 bonus for yourself. And a free watch just for calling 1-800-932-0528 Ext. 65./17/

Student Congress needs 2 work-studies for winter term. Interested persons should call the student congress office and ask for Joe. Only students with award letters need apply. 895-2577/20/

National Marketing Firm Seeks mature student to manage promotions for top companies right on campus. Flexible hours with earning potential to \$2,500 per semester. Must be organized and hard working. Call Detry @ (800)-592-2121, ext. 114/15/

Lost & Found

Lost: Black Jansport Backpack. Missing from bookstore on I/R. Bright Yellow "Magic By Hoodini" button on top. Request return of bag and contents esp. Franklin Planner Calendar. Reward. Call Joe @ (609)-488-0450/14/

My heart. Anyone having seen it, please return to room 3010 MacAlister/14/

Lost: Red, plaid, cloth umbrella (Macy's tag on inside). Left on 4th floor window sill in Commonwealth Hall across from elevators. If found, please call Scott @ 387-7481 or leave @ Crease Desk/14/

Announcements

The Drexel University Karate Club is now practicing for the winter season. Any women or men who are interested in learning traditional Japanese karate are encouraged to look into this competitive and challenging sport. The Karate club offers the world's finest training, intercollegiate tournaments and internationally recognized testing. Whether you are looking for competition or simply wish to stay in shape and meet new and interesting people, the Karate club has something to offer. Training is held M-W-F @ 6 PM in the lower level dance studio of the Physical Education Center. Please feel free to stop by and join, or simply watch and allow us to answer any questions./21/

Crease Art Gallery will be holding an exhibit entitled "Sister Cities Expressions of Harmony" from Jan. 15 to Feb. 14, in the Mandell Theatre Lobby and Buecher Book Lounge. Reception will be held on Jan. 22, from 5 to 7 PM. All are invited./15/

Crease Art Gallery will be holding an art exhibit entitled "Land of the Dragon." The exhibit will be shown from Jan. 15 to Feb. 14 in the Living Arts Lounge. A reception will be held Jan. 21 from 12 to 2 PM. All are encouraged to attend (Free Food)/15/

Scholarships, Fellowships, Grants. Educational Research Services, Box 3006, Boston, Massachusetts 02130/14/40/

SPRING BREAK from \$199
CANCUN, BAHAMAS, DAYTONA, AND PANAMA CITY
 Includes 7 nights, free beach party, free nightclub admissions and more!

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1 (800) 724-1555

Announcements

Spring Break from \$199. Cancun, Bahamas, Daytona, and Panama City. Includes 7 nights, free beach party, free nightclub admissions and more! Book with the Best—Don't Settle for Less! 1-800-724-1555/20/

Spring Break '92 Jamaica from \$439. Cancun from \$429, Florida from \$119. Travel Free! Organize a small group. For info and reservations, call STS 1-800-648-4849/15/

Spring Break '92 Earn free trips and cash! Campus reps wanted to promote the #1 spring break destination, Daytona Beach. Best organized, best price on campus. 1-800-563-8747/16/

Ski - Intercollegiate Ski Weeks, \$189. Includes: 5 day lift ticket / 5 nights lodging (mountain-side condo) / 5 days intercollegiate activities. Sponsored by Labitt's & Mt. Sunton, Canada (just across the Vermont border). Group leader discount. Jan 5-10, Jan 12-17, and Springbreak. Call Ski Travel Unlimited 1-800-999-SKI-9/15/

Sunday Worship - Asbury Protestant Ministry - 11 a.m. 230 Crease. Join us for prayer, singing and scripture. All are welcome. Rev. Sharon L. Vandegrift, Campus Minister 895-2522/14/

Study Session 1-2 p.m. each Friday at Hillel. Learn about the laws of Sabbath with Dr. Albert Schild, professor of math (emetics) at Temple University. Relaxed atmosphere. No prior experience necessary. 232 Crease /20/

Hillel is forming a band. Do you play a musical instrument? Let us know! 232 Crease 895-2531. Please ask for Bonnie. Kazoos, Tubas, Harps, Zithers and of course, guitars and drums are welcome players, too!/14/

E.Y.E. Openers (Environmental Awareness Group) will meet every Wednesday this year at 7:00 p.m. in room 2020 MacAlister Hall. Stop by our office (3029 MacAlister) or call (895-4978) for more information or with any ideas, suggestions or comments./14/

Recipes - Do you have one that everybody says is great? Submit it to the official Drexel University HRIM cookbook - you get the credit and possibly a personal bio. Also help needed in cover design. Call Debra - 382-3231. (leave message)/21/

Are you sick and tired of cooking a meal, day in and day out and then cleaning up the entire kitchen. Join Sigma Alpha Epsilon's meal plan. At \$4.50 per day or \$25 per semester you can enjoy a well-prepared full-course meal weekdays by an experienced chef. Please contact Joe @ 222-9925 to get more information or just stop by our house anytime. We are located directly behind Kelly Hall on 34th Street./15/

You've only got one week to live! Do it right! Spring Break in Jamaica, Bahamas, Cancun, Margarita or 36911! Hotel, Air, Transfers, Parties! Organize group travel free! Sun Splash Tours 1-800-426-7710/18/

Judy Tenuta Live at Drexel! Thursday Feb. 13, 8PM in the Main Auditorium. Drexel students \$5, others \$6. For more info and ticket sales call 895-2516 or 895-2575 or 222-4239/16/

Seniors The interfaith council is seeking seniors of all faith traditions to help in the planning of the 1992 Interfaith Baccalaureate Service to be held the evening before graduation, June 13th. If interested, contact Sharon @ 895-2522/19/

Announcements

Archbishop Ryan School for Hearing Impaired Children at 36th and Spring Garden is looking for volunteers to tutor children 1 hr/week (minimum) during school hours. Contact Sister St. Esther @ 387-1711/16/

First annual Drexel University Miss NAACP Pageant Saturday, Feb. 1 @ 6PM in the Main Auditorium. Our contestants will dazzle you with their beauty, intellect and charm! Come out and support the contestants! /15/

Drexel University NAACP Chapter general body meeting will be held on Wed., Jan. 29 @ 5PM in 3021 MacAlister. Nominations for officers will be taken./14/

Spring Break Daytona Beach Florida. 6 days only \$69. Call 1-800-344-8914/15/

Amnesty International will meet @ 6PM on Jan. 29 in room 3018 MacAlister Hall. Everyone is invited to join./14/

The position for Senior Class VP is available in Student Congress. Interested parties should send a letter of interest and qualifications to Student Congress office by Fri. Jan. 24 5PM/14/

Dance Happening Saturday, Jan. 25 @ 8PM in Mandell Theatre. Drexel Dancers stage dance happening \$1 ticket is for admission and raffle. DJ • Food • Music • Raffle • Dance • Prizes./15/

Bunny needs a home! We are graduating & our cuddly, floppy ear bunny needs a home. He's free! He comes with a cage, food, water bottle and toys. He's very loveable and very friendly - just needs you! Call 382-2420./15/

Call DragonKeep IV BBS with your modem at 215-895-2579. Join 800 active users of this fine computer bulletin board system. DragonKeep IV BBS is the first and oldest Macintosh user group in the world (located in MacAlister Hall, room 3025). Our BBS has 10 message areas where you can participate in public discussions with all the other users of this system. We also offer private electronic mail, over 70 MB of public domain and shareware software and 10 exciting online games. We also have the only Anime (Japanese animation) message base available in the local area. Give us a call anytime!./21/

"Voters for Buchanan" Conservative voters interested in supporting Pat Buchanan for President will be meeting Tuesday night at 9PM at Houston Hall (U of Penn) Call Bill Shepherd (222-3944) or Tom Patterson (573-8127) for details. Sponsored by the College Republicans of Drexel and U of Penn./14/

Personals

Peter and Scott Yoo Hoo! Do you have any more pizza? Christine

Pete Flecknoe I bet you always wanted your own personal. Here it is.

Anita Any time you want to try out the desks in the office, I'm ready when you are. Z

Erikkk, what next?? I guess you'll have to come by next Thursday and see - Catherine

To my sisters of Alpha Sig - you guys are the best and let's have fun Fri. and Sat. Amy G. remember days-to-go Sunday. Love you guys - AEA Tasha. To believe in rumors is a fool, but the one who starts the rumor is truly the fool, the fool of desperation. Waitchout!

Personals

From the laziest pledge class to the coolest sisters, Thanks for bearing with us. We're having a great time. We love you all.

Chris, sorry for my drunken state the other night, I appreciate your bearing with me. It won't be much longer. I love you!!

Here's to you Ms. Robinson!!!

Rob Good luck to you and your brothers in bowling and basketball - Thank you to all of you for the fun on Saturday. Alpha Sig had a great time. - Tasha

Metal Man I bet you missed your personal last week but someone dished it off the computer. Thanks for the memories this week. I'm sorry that Monday didn't turn out as planned, but it wasn't a total loss. "Love is like the ozone layer, you only miss it when it's gone." Love your Chickie

Ed. Note: Sorry Chickie, I know they were in there, when they went and when they went where they went, I have no idea. Sorry. Z

Deb- Foiled you! Ha! Ha! No rice balls for you! (No balls of any type for you!) - I guess this means you turned an Angel!

Sigma Phi's Did any of you pick up a Navy blue coat with large pockets last week in the sliding board room? If so, could you call the Triangle (895-2585) and ask for the irresponsible News Editor, Thanks!

Beautiful Punjabi Khatri Girl, 5' 5 1/2, completing masters in Electrical & computer engineering from Drexel University. Aunt invites proposals from doctors, Engineers & other professionals. Send photo & other Bio-data to box 85PT 107.

Karen Look! Down on this page! It's an ink blot! It's a smudge! No! It's your name in this very paper! I told you I'd do it! Eirt.

Oriental Lady I saw you Wednesday (1-15-92) around 1PM near the copy machine of the main Bldg. near the post office. I want to meet you again. Faded Jeans, sneakers, white T-shirt.

Hi De Ho's! If I had known I was going to a fraternity party, I would have worn underwear, or maybe just my ... BOOTS

Mike - keep the faith. Even though we are far away, we are still close together. "Watashi-wanata-o kishi-masu!" Love Lena

Chess Club Now forming!!! Sign up at the Crease Desk.

JAS - can I cut your hair next?? Z

LL - Silly love poem - G.R.

Drexel Area to Art Museum Area
Studio Apartment to 5 Bedroom House
 Rents starting at \$375, includes heat and hot water.
382-RENT

Contemporary Apartments
 in
Historic Powelton Village
 Townhouses at the corner of 36th and Lancaster
 Quality - Bright, modern and secure units.
 Price - Rates to fit '91 - '92 budgets.

Efficiencies, one bedroom and two bedroom apartments from \$400

Location - Convenient to Drexel, Penn, Hospitals and Center City
 Service - Shopping, Dining, Dry Cleaning on Site
 with full maintenance and cooperative management

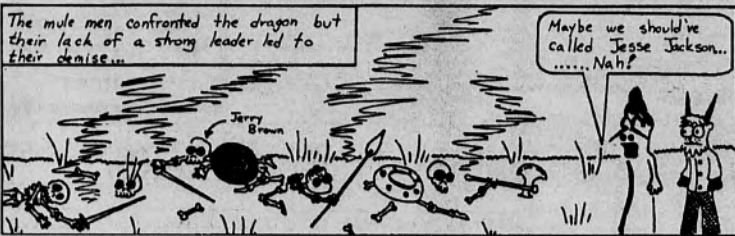
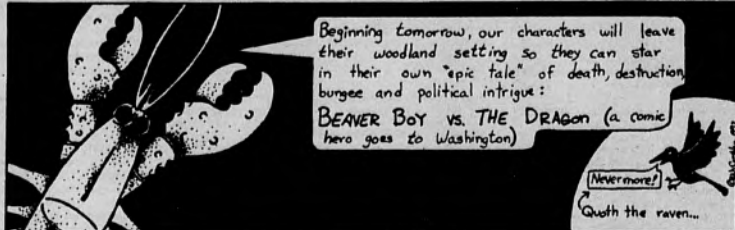
CALL 483-3769

Comics

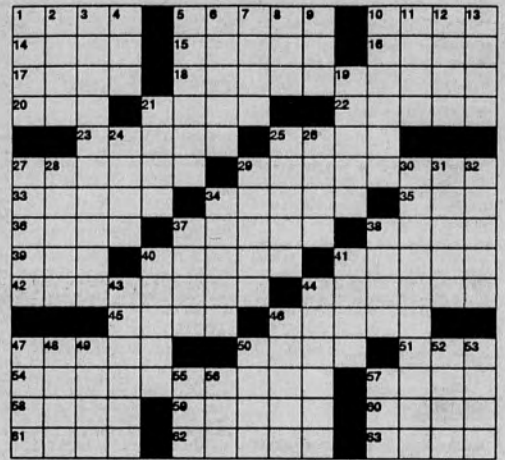


Beaver Boy!

by Rich Coughlan



Weekly Crossword



"Scrambling Quarterbacks" Across

- 1 Sewing machine man
- 5 Casals instrument
- 10 Outlaws
- 14 A terrible Tsar
- 15 Green card holder
- 16 Compartment
- 17 Green in Paris
- 18 A NOTE ON JAM
- 20 Sin
- 21 Beer ingredients
- 22 Diminutive suffixes
- 23 Mr Zola
- 25 Away from the wind
- 27 Hors d'oeuvre
- 29 WASH BRAD
- 33 Frolics
- 34 Foreheads
- 35 Spanish gold
- 36 Love God
- 37 Turf
- 38 Saudi Arabian District
- 39 Ike's theatre
- 40 Computer aid
- 41 Pocket breads
- 42 TOADS FUN
- 44 Collar
- 45 Feed the kitty
- 46 Winter treachery
- 47 Hackneyed
- 50 Heavy beers
- 51 Boy
- 54 BREAKS LENT
- 57 Head in Paris
- 58 Ms. Sommer
- 59 Assail
- 60 Place
- 61 Bosc
- 62 Farmers concern
- 63 Addict

Down

- 1 Queen's home
- 2 Aloft
- 3 NOW ARM NERO
- 4 Suffix
- 5 Coax
- 6 Run away
- 7 Falsehoods
- 8 Lunar module
- 9 Yoko
- 10 Western mountains
- 11 Med school subj.
- 12 Baseball team
- 13 R.R. depots
- 19 Requirements
- 21 Hula hangers
- 24 Plots
- 25 Got out of bed
- 26 Statutes
- 27 Belief
- 28 Main artery
- 29 Alloy of copper & zinc
- 30 HOTEL RESTS (ET AL)
- 31 Operatic solos
- 32 Greatest degree of badness
- 34 Bully
- 37 Painful inflammation
- 38 Ending for million or legion
- 40 French impressionist
- 41 Mr. Bush for short
- 43 Less true
- 44 Alarms
- 46 Get some shut eye
- 47 Miss
- 48 Precedes vision or phone
- 49 Singer Paul
- 50 Me too!
- 52 Suits me to
- 53 Salutation
- 55 Network
- 56 Ger. Capital: abbrev
- 57 Greek letter

Unifarcity

by Mike Carey



FSSPUT BITAQDCIHG

YQONICQIC YO UYAC L WPZE UCXCK VTN TLO
UNOR TYO ECUU, VLQWCKYQJ RTC VNKUW,
ZCLQYQJ QN TLKZ

Hints:

wet dirt: ZPW

dry mud: WYKR

Last Week's Solution:

The same people who deny others everything are famous for refusing themselves nothing.

Last Week's Crossword

M	E	R	V	S	H	O	P	S	M	A	D	E		
A	L	E	A	H	E	A	R	T	A	V	O	N		
C	L	A	N	A	F	T	E	R	U	E	L	E		
S	A	R	G	E	N	T	C	H	I	L	D	R	E	N
O	R	E	C	A	P	R	I							
S	T	A	G	E	S	O	Y	I	C	O	N	S		
W	I	S	H	Y	O	U	S	C	E	N	I	C		
I	D	I	S	B	U	R	A	T	S	I	N	A		
M	A	D	D	E	N	B	L	Y	A	C	E	R		
S	L	E	E	P	P	E	M	C	U	E	R	S		
B	I	G	O	T	C	I	G							
E	D	O	U	A	R	D	C	L	A	U	D	S		
Y	A	K	S	A	D	O	R	E	S	I	L	O		
E	R	R	S	M	E	D	E	A	T	A	I	L		
S	T	A	Y	P	R	E	E	N	E	L	S	E		

"Make a good Impression(ist)"



Zweckloser Blödsinn

(you know, I think I might like this one)

...by Greg Galcik

In the tradition of Spiderman, Dick Tracy, and other annoying continuing comics, we'll reprint the last frame from last week...

This man **MUST** be stopped!

Yes, it is. And I consider him the worst comic-private-joke criminal alive today.

How isn't that Corner from Unifarcity?

Well, his mouth's open and it's from the side. And his hair doesn't fit.

Yeah, I know it. But we haven't been able to catch him from the front. For all we know, he never closes his mouth.

Couldn't you get a better picture of him?

What do you mean?

Anyway, Kraft, I asked you here to give you the biggest challenge of your life...

FLSK

...the challenge that will **TAX YOUR ABILITIES TO THE LIMITS...**

I uh, had one of those last week.

Okay. Fine. The second biggest. Whatever.

Let's go talk to Mr. K.

You should be able to strap it to his head, as we theorized.

Right.

This is the Externalizer. It will allow you to leave Zweckloser Blödsinn and try to capture Corner. Bring him back here.

Wow! Leave ZB? Next!

But how do I get there?

With my highly experimental Corfield-Oldie method.

We haven't tested the effects of the Externalizer on people. What if he doesn't survive?

Well, then I guess I've found a new way to kill him.

Well... then I guess I've found a new target.

What's the best thing to bring him, I guess...

What if it works, and he brings Corner back?

TO BE CONTINUED...

the Computer Massacre

by David Brooks

Program execution!

TOM THE DANCING BUG PRESENTS

HEY! GOT TROUBLE WITH PARENTS? WHO DOESN'T?
AN ATTORNEY SPECIALIZING IN CHILDREN'S LAW NOW OFFERS A TREATISE ON DEALING WITH PARENTS...



I CAN HAVE YOU WINNING ARGUMENTS WITH YOUR PARENTS WITHIN DAYS!

WHY NOT?

BECAUSE I CAN!

WHY NOT?

BECAUSE I CAN!

WHY NOT?

BECAUSE I CAN!

JUST MEMORIZE A FEW PASSAGES FROM MY BOOK, AND YOU'LL EASILY CONVINCE THOSE OBSTACULAR BURNALITIES PARENTS ALWAYS USE.

FOR EXAMPLE, IF YOUR PARENTS SAY:

"YOUR IDIOTS JUMPED OFF THE EMPIRE STATE BUILDING, WOULD IT BE QUAY FOR YOU TO..."

YOU REPLY:

"ADEQUATE LEARNING OFF A TALL EDIFICE WITHINIVING MY EARS PERCECIOUS TO ENGAGE IN SUPERBOLIC ARGUMENTATION WHICH IS THE MORE IMPLAMATORY THAN ALLPHAMATIVE!"

DOES THIS EXCHANGE SOUND FAMILIAR?

THAT'S NOT FAIR!

WELL LIFE ISN'T FAIR.

SIMPLY ANSWER:

"PERHAPS NOT BUT IF WE SAVE UP THE STRUGGLE TO MAKE IT AS FAIR AS WE CAN THEN SURELY WE ARE GAINING IN TO THE FORCES OF NECESSITY THAT WE PROFESS TO ABHORE."

I GUARANTEE YOUR PARENTS WILL LET YOU HAVE THE BUN OF THE HOUSE--JUST TO SHUT YOU UP!

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POWELL & COY

SUPERBOWL PARTY

**Grand Hall, Creese
5 p.m.**

FREE PIZZA
free Coca Cola too!
PROJECTION TV!

\$1.00 ADMISSION



Friday Night Flicks

January
24 Hotshots
31 Fisher King

February
7 Hangin with the Homeboys
14 The Man in the Moon
21 Jungle Fever
28 Frankie & Johnny

March
8 My Own Private Idaho
13 Beauty and the Beast

Great Stuff

COMEDIENNE Judy Tenuta
Thursday, February 13,
Main Auditorium — 8 p.m.
Tickets on sale Feb. 3 – 13 at the Creese Desk
\$5 advance / \$6 at the door
Call 895 - 2515 for more info.

Drexel On Ice Penn Ice Rink
SATURDAY (12:15am Sunday)
\$1.00 Admission & \$1.00 Skate Rental

WANTED
Drexel bands for a Battle of the Bands!
March 12, Main Auditorium.
Call: Ken 895-2575 or Justin 382-CROW

Drexel fails to get revenge against Towson

Troy Miller
Triangle Sports Writer

Last night's hockey game against Towson State did not get the revenge that Coach Chris Donato wanted for an earlier loss. Instead, the Dragons died on the rink early in the second period after a strong offensive start, losing to the Tigers 7-5.

The Dragons wasted little time in taking the early advantage. Eight seconds into

the first period, Scott Russell scored on a pass from Russell Smith.

The Tigers tied the game 35 seconds later. After the Dragons fell behind 2-1, Russell slammed home a rebound to even the score with 10:30 remaining in the first period. Towson State took the lead three minutes later on a lucky shot against the Dragon's goalie. Thirty more seconds would be all Mark Flocco would need to recover Rob Szpanka's pass and convert

it for a 3-3 tie.

"We got a good offensive effort," said Donato.

The strong offensive showing was one of the few positive aspects of Drexel's game, as Towson State took advantage of a lackadaisical Dragon defense early in the second period. Towson walked all over the Drexel defense, scoring at the 14:32 mark. Russell passed to Mike Tordone, who slipped the puck through the Tiger defense to tie the game at 4-4.

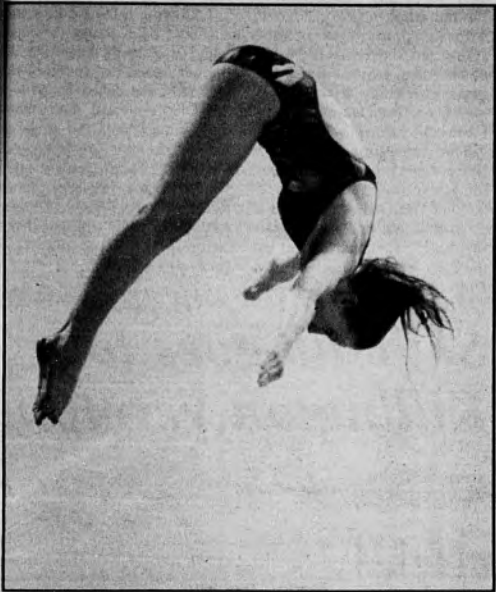
"We got a lot of penalties in the second period. The defense broke down. We were floating around in the zone too much," said Donato. Nevertheless, Drexel managed to escape the second period with only a 5-4 deficit.

The Dragons attempted to pick up the pieces with an energetic start to the third period. Towson State controlled the puck, however, barring the Dragon defense and scoring two goals in a two-minute span. An

exchange of hard checks during the period resulted in the ejection of a Towson State player, but the Dragons were unable to take advantage of their power play opportunity.

With 1:58 remaining in the game, Rob Desmond blasted a shot home to cut the deficit to two. Towson State skillfully ran out the clock by keeping the puck from the Dragon offense.

Jorj Bauer also contributed to this article.



Jennifer Joy Shappell, seen here in the middle of a dive, set a new school record for total points in 11 dives. She totaled 353.40 against Delaware on Saturday at the Physical Education Center

John Vassallo/The Triangle

Men's team dominates Delaware - Shappell sets new diving record

Triangle Sports Desk

The men's swim team hosted the Blue Hens from the University of Delaware at the Dragons' annual Homecoming meet this past weekend. The team recognized the senior swimmers on Saturday for their dedication and sportsmanship throughout the past four years. During these years, countless numbers of morning workouts, hours of weight training and endless laps were endured by these outstanding athletes. The 1992 graduating seniors are co-captains Dave Knouft and Chris Farschon, John Carney, Tom Cassidy, Dave Charney, Erik Sermarini, Butch Zarrilli, and Mark Zeller.

Last Saturday was a spectacular day for the Dragons as they recorded wins in all but two events, enthraling family, friends and alumni.

Similar to every other meet, Farschon along with Hank Alexander and Tom Cullen swam consistent victories. Dan Browning won the 100-meter Free while Farschon, Sermarini, Baldino and Browning captured the 400-yard medley relay. Knouft, Drew Wilson, Alexander and Farschon

finished first in the 400-yard free relay.

Strong second place finishes were swum by Knouft and Zarrilli which contributed to the defeat of Delaware with a final score of 151-90.

Other top finishers included Sermarini in the 200 IM, Carney in the one-meter Diving and Roger Baldino in the 200 Fly.

In other swimming news, Jennifer Joy Shappell set a Drexel diving record in Saturday's meet against Delaware.

Shappell's 353.40 point total for 11 dives in the three-meter diving competitions established a new pool record for that event. Former Drexel great Veronica Roe set the previous record with 351.00 points in 1983.

As a freshman, Shappell set a team record on the one-meter board with 236.75 points for six dives. "J.J.'s performance was a very consistent one," first-year Diving Coach Virginia Egbert said. "She is very close to qualifying for the Easter Championships to be held at Harvard. Her hard work and dedication is really starting to pay off, and I'm very pleased with the progress that she has shown."

Basketball team is on the rebound

Continued from page 20

Debbie Lynn was the high-scorer for the Lady Dragons with 14 points. Keating was also in double figures, scoring 11 points and pulling in seven rebounds. Maine out-rebounded Drexel 60-43 in the game.

"They are a good team with lots of depth. I think they are better than what we saw tonight," Haas said of Maine. "We need to play a good all-around game to beat a team like [them]," she said.

"We didn't execute offense as well as we needed to," Haas added.

"We played good defense in the first half, but what we need is good defense without fouling."

Drexel will travel to Maine in March for the last away game of the regular season. Haas said, "They will be really tough at home on their own court in front of their big crowd."

The game on Saturday against the University of New Hampshire Wildcats started off very differently, as New Hampshire pulled to an early 3-10 lead.

The Wildcats were 20-28 (71 percent) from the foul line, while Drexel was only 4-9 (44

percent). Keating poured in 20 points, and Fitzpatrick contributed 19 points and 13 rebounds. Lynn added 11 points to the effort.

New Hampshire got the tip and opened the game with eight unanswered points before Keating sank a three-point shot three minutes into the game. The Lady Dragons proceeded to close the deficit and then take the lead, 17-16, on two consecutive shots by Fitzpatrick at the midpoint of the half.

The Wildcats answered with four points before Drexel's Chrissy Yost drew a foul and made one of two free throws. Yost then tied the game at twenty, and teammate Debbie Lynn sank one to give Drexel a 22-20 lead with 6:16 remaining in the half.

The game was close for the next six minutes, with Drexel trailing by only one or two points at a time. But in the final minute of the first period, New Hampshire outscored Drexel 6-2, giving them a 28-31 halftime lead over the Lady Dragons.

The Wildcats opened the second half with five points, including a three-point shot by Marcie Lane. Keating then sank two to bring the Lady Dragons within two, at 34-36, but New

Hampshire immediately pulled ahead to a 40-46 lead.

A strong Drexel effort kept the team within three points (59-62) with under one minute left, when a controversial technical foul was called on Haas. "You don't make a call like that with 56 seconds left.

It took the team's momentum away. It took the game away from us. Before that we were still in the game." New Hampshire proceeded to make both foul shots and pulled away, 69-61.

New Hampshire Head Coach Kathy Sanborn was pleased with her team's performance. "Defensively we played well, rebounded well, and were able to penetrate some against the Drexel defense," she said.

"We just had three road games in four days and won them all. I am real proud of the team for that."

Drexel, now 4-8 (0-2 in the NAC), will travel to games with Northeastern and Boston this weekend, and then to UMBC next Wednesday.

The team returns home to host conference games against Hartford and Vermont the following weekend.

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Drexel bounces back against Towson

Scott Williams

Triangle Sports Writer

The Drexel women's basketball team lost its first two conference games over the weekend, but you would never suspect that from watching them defeat the Towson State University Tigers 67-47 Wednesday night.

Head Coach Lillian Haas said, "I feel great about the win. We had a good first half and played good defense. We maintained our composure and played with lots of intensity."

The intensity came out right from the start as Drexel took the first possession and was first on the scoreboard with a bucket from senior Megan Keating. Drexel led, 10-1, four minutes into the game before Towson was able to score a field goal. The Lady Dragons continued an aggressive defense and well-executed offense (51 percent from the field versus 16 percent for Towson in the first half) to take a 42-14 halftime lead.

The second half was much the same until the eight minute mark of the period. The Tigers started

what looked like a comeback, as Drexel let down their guard. But the Lady Dragons were still able to dominate, and Towson was never closer than 19 points. With 2:08 remaining in the game, a technical foul was called on the Towson coach, and freshman Noelle DeMorat sank one of the two free throws awarded to Drexel.

The Lady Dragons shot 37 percent from the floor, while Towson shot only 24 percent for the game. Freshman Leslie Reiner led Drexel scoring with 16 points and six rebounds and

Amy Freitick contributed ten points including two three-pointers. Keating had seven points and eight rebounds, and junior Ann Fitzpatrick added nine points and pulled down ten rebounds.

The victory on Wednesday gave a boost to the team after their losses over the weekend. The first came in Drexel's North Atlantic Conference opener against the University of Maine Black Bears. Maine entered the game on Friday with an 8-7 record. The team was previously 1-1 in conference play.

The game opened with a Drexel foul, resulting in a point for Maine on one of two free throws. The next score did not come until the 16:02 mark of the first half, as Fitzpatrick put up the first basket for the Lady Dragons. Drexel slowly pulled

ahead to gain an 11-2 advantage at the 11 minute mark before Maine was able to respond with a bucket from Julie Bradstreet. Head Coach Lillian Haas said, "We put on lots of pressure and played good zone defense early in the game. Then they made some adjustments and brought their big players up high."

Following a Drexel time-out, a basket by Keating gave the Lady Dragons their last lead of the game and last score of the half as Maine pulled ahead to a 21-15 halftime lead. The second half opened much the same, as Drexel attempted to overcome the deficit. The closest the Lady Dragons came was three points, as Maine steadily increased their lead to ten points with just under two minutes left to play. The final score was 61-45.

See BASKETBALL on page 19



Drexel's Ann Fitzpatrick (44), looks to pass the ball at a Saturday's game against New Hampshire at the Physical Education Center. Drexel lost that game but came back to beat Towson on Wednesday.

John Vassallo/The Triangle

Ski club goes to Killington, Vermont

John Seaman

Special to The Triangle

On December 15, the ski club packed up its skis and 25 of its most die-hard members, embarking on a momentous journey to conquer 107 snow covered trails, six mountains, and an elevation of 4241 feet to none other than the spectacular resort of Killington, Vermont.

The Collegiate Ski Fest, sponsored by Lite Beer, hosted 14 Colleges and Universities from the East Coast which competed in daily events

ranging from obstacle courses to mogul runs.

Club president Chip Walters took first place in all but one event and the Strickland sisters swept the womens' events, making Drexel the overall winner throughout the week of competition.

Look for upcoming ski club information in *The Triangle*. Keep an eye out for announcements posted around campus, or contact Chip Walters at 222-2304 for additional information.

Wrestlers struggle against Rider but avoid being shut out

Catherine Campbell

Of The Triangle

The predominantly inexperienced Dragons lost to the Broncs of Rider College last Saturday, at the Physical Education Center, 26-6.

In their first East Coast Wrestling Association meet, the team battled the East Coast Conference defending champions. "I'm disappointed for them, not in them", told head coach Jack Childs to the family and alumni that gathered afterwards at the day's reception.

The first match of the meet was the most competitive one as Drexel's Owen Hibberd, who is ranked tenth nationally, faced Rider's 12th ranked Dan Finacchio. Hibberd was unable to handle Finacchio the second time around as he lost 7-3.

Coach Jack Childs said that the loss will drop Hibberd out of the top 12 rankings, while Finacchio will move up. "Owen will have to do well to get back into the rankings. He can't afford another loss," Childs added. "The secret to placing at nationals is that you've got to be ranked. I feel sorry that the loss

knocked Owen out."

Childs mentioned his disappointment with freshman redshirt, Scott Morgan at 158. Dave Robin is not that much better than Scott." Morgan went into the match with a 7-5 record against the Rider junior's 8-4 record, but lost 2-12.

By the time the meet got to the 177 lb. weight class, sophomore Steve Bell was prepared to keep the Dragons from being shut out. With a score of 0-0 in the first two periods Bell appeared to have a chance, but with 30 seconds to go in the match Bell could not catch up and lost 3-1.

190 lb. Rich Evans saved the afternoon by earning the essential initial score of his match. After ending the first period with a score of 4-0, he was able to hold onto his lead, 10-6.

Going into the match, Evans said that he could think about was avoiding a shutout. "Definitely no shut out," he said. "I hate Rider. I thought that I had a win no matter what. I started to get a little weary when we got up to 167. In the back of my mind I was thinking about how they shut out Wilkes

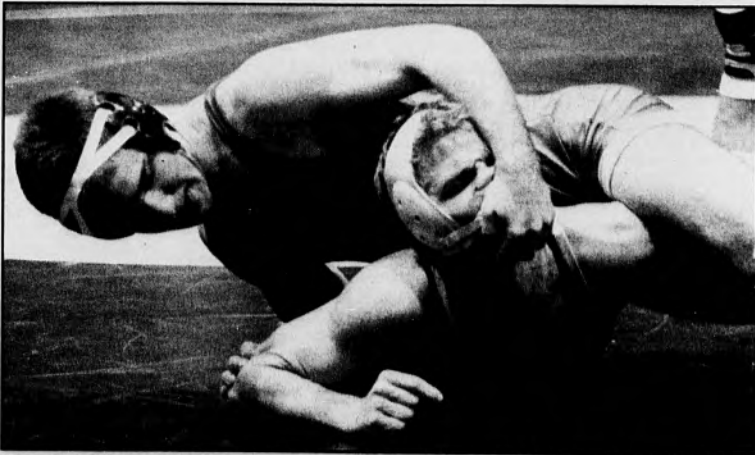
College a few weeks ago and I wasn't going to let that happen." Evans continued to explain that he had never wrestled his opponent, Bill Tossogloy, and that he "didn't know what to expect from him."

That win carried over to the heavy weight division as Paul

Thomas took a 2-0 lead in the first period and finally won 3-2. Childs remarked that Thomas, "wrestled a good, steady match. He's got all the tools [to be a great wrestler]; he's just got to be more physical and more explosive."

Despite the final score of 26-

6, Childs thought that the team "wrestled a very tough match. They just got beaten by another team. Right now we are preparing for the next 2-3 years. We are just trying to stay injury free and get one, two or three guys to nationals while building the team."



Owen Hibberd (bottom) lost a tough match to Rider's Matt Finacchio, 7-3, in the 118 lb. match last Saturday at the Physical Education Center. Hibberd went into the match ranked tenth in the nation by Amateur Wrestling News. Finacchio was ranked 12th.

John Vassallo/The Triangle