Drexel hosts lecture by noted neuroscientist
Denise Inman
Triangle Staff Writer

"Messenger Molecules" was the title of a lecture presented by Solomon Snyder, M.D., winner of the 1991 Franklin Institute Bower Award, on Thursday, Jan. 16, in the Mandell Theater. About 250 scientists and students gathered to witness Snyder's account of his current research that will ultimately aid in the development of drugs that are free of harmful, neurological side effects.

Larry E. Toto, Ph.D., Executive Director of the Benjamin Franklin National Memorial, explained the choice of Snyder for the Bower Award. For his achievements in neuroscience, pharmacology, and psychiatry, Snyder will receive a gold medal and a cash award of $321,000. The award is awarded every two years.

See BRANIN on page 3

Student goes to Olympics
John Van Ness
Of The Triangle

The Winter Olympics will take place next month in Albertville, France, and many members of the Drexel community will pay close attention to the 1992 Winter Olympics. The reason is Robert Pipkins.

Pipkins will be the first black to compete in Olympic luge events. In January 1992, Pipkins was the title of a lecture by Benjamin Franklin National Memorial, "Messenger Molecules in the New Perspectives." In his lecture, 250 scientists and students gathered to witness Snyder's account of his current research that will ultimately aid in the development of drugs that are free of harmful, neurological side effects.

Pipkins was first introduced to the luge in 1987 when his mother convinced him to attend a luge summer camp that she had attended the previous year. Pipkins became a member of the U.S. Junior National Team. Pipkins competed in the World Junior Championships in Japan. He will join the rest of the U.S. team in Albertville, France, for the 1992 Winter Olympics.

Pipkins is the second Drexel athlete to make a U.S. Olympic luge team. Frank McHale, who competed on the U.S. luge teams in 1980, 1984, and 1988, was the first Drexel athlete to be selected to the luge team. He was also instrumental in convincing Pipkins to attend Drexel.

Drexel hosts lecture by noted neuroscientist

Freshmen enrollment improves over last year

Francis Wisniewski
Triangle Staff Writer

Freshmen applications are up 27 percent from 1991 according to preliminary statistics from the office of admissions. This is in contrast to the 29 percent drop in enrollment experienced last year that resulted in the closing of Van Rensselaer Hall. Last year’s statistics were attributed to the Gulf War, declining demographics of prospective students, and the economic situation at the time of filing applications. This year’s freshmen class is comprised of 1,287 students, an increase of about 1,000 from 1990. So far 173 applications have been received for the 1992 freshmen class, about 350 more than last year. 100 applications were received in the first double last year for the same period.

In addition, the U.S. Luge Association announced that it believes it has a 100 percent chance of qualifying for the Olympic Trials. Pipkins will be the first black to compete in Olympic luge events. In January 1992, Pipkins was the title of a lecture by Benjamin Franklin National Memorial, "Messenger Molecules in the New Perspectives." In his lecture, 250 scientists and students gathered to witness Snyder's account of his current research that will ultimately aid in the development of drugs that are free of harmful, neurological side effects.

Pipkins was first introduced to the luge in 1987 when his mother convinced him to attend a luge summer camp that she had attended the previous year. Pipkins became a member of the U.S. Junior National Team. Pipkins competed in the World Junior Championships in Japan. He will join the rest of the U.S. team in Albertville, France, for the 1992 Winter Olympics.

Pipkins is the second Drexel athlete to make a U.S. Olympic luge team. Frank McHale, who competed on the U.S. luge teams in 1980, 1984, and 1988, was the first Drexel athlete to be selected to the luge team. He was also instrumental in convincing Pipkins to attend Drexel.

Freshmen enrollment improves over last year

Mother speaks out against hazing

Rob Blasi
Triangle Staff Writer

"Hazing defeats the very spirit of brotherhood and sisterhood that you represent," said Eileen Stevens, founder of C.H.U.C.K., or College Killings Unit, to prospective students, and the administration of Drexel University.

Pipkins chose to study at Drexel because of the school's flexible scheduling. He will take classes during the spring and summer and devote fall and winter to luge events. Pipkins is presently competing in the World Junior Championships in Japan. He will join the rest of the U.S. team in Albertville, France, for the 1992 Winter Olympics.

Pipkins is the second Drexel athlete to make a U.S. Olympic luge team. Frank McHale, who competed on the U.S. luge teams in 1980, 1984, and 1988, was the first Drexel athlete to be selected to the luge team. He was also instrumental in convincing Pipkins to attend Drexel.

Freshmen enrollment improves over last year

Mother speaks out against hazing

Rob Blasi
Triangle Staff Writer

"Hazing defeats the very spirit of brotherhood and sisterhood that you represent," said Eileen Stevens, founder of C.H.U.C.K., or College Killings Unit, to prospective students, and the administration of Drexel University.

Pipkins chose to study at Drexel because of the school's flexible scheduling. He will take classes during the spring and summer and devote fall and winter to luge events. Pipkins is presently competing in the World Junior Championships in Japan. He will join the rest of the U.S. team in Albertville, France, for the 1992 Winter Olympics.

Pipkins is the second Drexel athlete to make a U.S. Olympic luge team. Frank McHale, who competed on the U.S. luge teams in 1980, 1984, and 1988, was the first Drexel athlete to be selected to the luge team. He was also instrumental in convincing Pipkins to attend Drexel.
Astronaut to be first in series of guest lecturers

Ida Chi
Triange Staff Writer

NASA astronaut Jim Bagian will be among the prominent alumni and guests who speak on campus as part of a new program called "Connections."
The program is run by the General Alumni Association in conjunction with the College of Engineering.

The goal is to enhance the educational experience for Drexel students by providing interaction between undergraduates and alumni.

Bagian, who will speak on Feb. 5, may be a familiar name to some; in 1971 he graduated from the university with a B.S. in Mechanical Engineering, and is now involved with the space shuttle Discovery.

According to Joel Cohen, a member of the association, the program was "formulated to help Drexel students. We want a way to identify with the students and extend a hand to help.

The idea was then presented to Dr. Shah, Dean of the College of Engineering, who enthusiastically suggested Jim Bagian as a guest speaker.

This will be the first of a continuous series of programs designed to expose students to prominent alumni at Drexel. The events will take place at least on a quarterly basis.

The second hour will include "break-out sessions" in a classroom setting, in which the departments of engineering will hold discussions led by alumni, talking about their careers and how the university has helped them.

Students in the College of Engineering are urged to attend, though all curious students are also welcome to drop by 103 Disque Hall at 6 p.m. on Feb. 5.

Sister Cities exhibit displays international work

John Van Ness
Of The Triangle

"Sister Cities: Expression of Harmony," an exhibit comprised of art from the 1992 Sisters Young Artist Program, will be showcased in the Mandell Theater Lobby and the Butech Block Lounge from Jan. 15 to March 14. A reception will be held on Jan. 22, from 5-7 p.m., in the Mandell Theater and the Butech Block Lounge.

The exhibit is sponsored by the City of Philadelphia, Drexel University, the Nesbitt College of Design Arts and the Office of Special Projects-Division of Student Life.

The exhibit will feature work of students from the Philadelphia area and seven pieces of work from international students. All of the pieces being displayed at this exhibit were award winners or received honorable mentions in the 1992 Young Artist Program.

"Most of the Sister Cities are a program that was created by President Dwight D. Eisenhower in 1956. According to Linda Ackerman, Assistant City Representative, "its goal is to promote international relations through people-to-people exchanges in areas such as education, business, and culture."

The Philadelphia branch of the Sister Cities was developed in 1964.

Ackerman, who received a master's degree in business administration from Drexel in 1981, explained that the Philadelphia Sister Cities Students Club asks with six international cities.

Florence, Italy was the first international city with which Philadelphia exchanged cultures. In 1966, Tel Aviv, Israel became a sister city to the United States, Poland became a sister city in 1976.

Tianjin, China has been a sister city for only seven years. South Korea became a sister city in 1984. The newest member of the Sister City family is Douali, Cameroon, which became a sister city in 1992.

"Most of the Sister Cities are reflective of the large populations in Philadelphia, they are also port cities, or have similar histories so they mirror Philadelphia," said Ackerman.

The Sister Cities Program is a non-profit, tax exempt project that relies on corporate contributions, the support of Sister City members and the entire Philadelphia Sister Cities in particular, have been outstanding.

The reception on Jan. 22 will include award ceremonies for the Young Artist Program, Philadelphia students will receive cash awards and everyone who attends the reception and is displayed will receive a citation signed by the mayor.

Ackerman. "We are hoping that the mayor will be there to give the speech."

The Martin Luther King High School Jazz Ensemble will provide music for the reception. President Breuslin is also scheduled to attend.

According to sophomore International Area Studies student Danielle Aston, who is presently fulfilling co-op requirements for the Office of City Representative and Director of Commerce, the artwork in the exhibit "perfectly represents Sister Cities and the ideas they endorse.

"It [the artwork] is very reflective of Sister Cities' goal and mission," added Ackerman. "There are also many other Sister Cities' works that express these objectives as well.

People will be effected when they see this artwork because they will see that even children realize that there's a need for internationally relations," Aston said. "They realize that nations should not be isolated because people are the same everywhere."

Drexel News in Brief

Martha Montgomery celebration

"A Celebration of Life" will be held in the Grand Hall of the Creese Student Center on Wednesday, Jan. 22 to remember Martha Montgomery.

Montgomery died Jan. 4 at cancer at 62. She was the assistant vice president for program evaluation and a professor of philosophy.

Drexel professor receives $250,000 grant

Dr. Dan Oren has been awarded a five-year, $250,000 grant by the National Science Foundation (NSF). Her award was one of 100 grants given to women educators through the NSF's Faculty Awards for Women Scientists and Engineers. Oren, a professor of electrical and computer engineering, will use the grant in her research in scaling dynamics and biological systems analysis.

Grant awarded to design arts professor

The Pennsylvania Council on the Arts has awarded a $5,000 grant to Stuart Rome, associate professor of photography in Interiors and Graphic Studies at the Nesbitt College of Design Arts. The grant is for a fellowship in the visual arts.

Organ recitals continue

The winter term series of organ recitals continues with its second concert on Jan. 22. Esther Cupp Widmer will be playing in the Drexel Auditorium at 1:00 p.m. She is the organist and choir director at the Arch Street Presbyterian Church in Philadelphia as well as the sub-dean and program chairman of the Philadelphia chapter of the American Guild of Organists. Songs to be played include Sonata II by Paul Dukas, Prelude by Louis Vierne, and Andante sostenuto from Widor's Symphony Catholique.

Weather

Friday Night - Partly cloudy, lows 20 to 25.
Saturday - Partly cloudy and cold, chances of flurries. Highs in the upper 30s.
Sunday - Fair. Low in low 20s, high around 50.
Monday - Change of rain. Low in mid 30s, high around 50.
Tuesday - Change of rain. Low around 40, high in low to mid 50s.

Albertville, France - Mostly sunny this weekend, highs in the low to mid 40s.
Mother warns of hazing
Continued from page 1 and well, and there is a lot to be done."

Stevens argued against the idea of hazing as a tradition and a method of unifying the pledge class, saying that, "Surely we can unify a group by doing something meaningful, something useful. I have done my homework. In the founding days of every sorority and every fraternity, hazing did not exist."

Stevens also noted the recent trend away from physical to psychological hazing: beratement and verbal abuse that can potentially destroy a person's self-esteem and confidence. "Change is not easy," said Stevens, "it is simpler to leave things as they are." "Each of you has assumed an important responsibility... please be mindful that there are legal consequences to hazing and alcohol violations. The actions of just a few can affect all of you," she told Drexel's Greek community. "I believe in you or I would not be here," concluded Stevens.

Stevens has received several awards for her work and is an honorary sister of Alpha Phi International Women's Fraternity. The C.H.U.C.K. organization has been profiled on 20/20, Donahue, Good Morning America, The Joan Rivers Show, Oprah, Geraldo, Nightwatch and the Today Show; as well as in publications such as McCalls, Newsweek, Redbook, People Magazine, Us Magazine, The New York Times, The Wall Street Journal and the Chronicle of Higher Education.

Brain specialist speaks
Continued from page 1

bestowed on two individuals annually, through Henry Bower's $7.5 million bequest; one is awarded for science, and the other business.

C. Everett Koop, M.D., former Surgeon General of the United States, and Chairman of the Benjamin Franklin National Memorial Commission, introduced Snyder as holding the, "hope toward stopping diseases such as Alzheimer's and addictions..."

Snyder's talk focused on how drugs act in the brain by blocking receptors that accept neurotransmitters. These studies were at one time tedious and involved, but Snyder and his associates have developed efficient methods whereby drug screening can be done in volume, on the molecular level.

Turning to drug effectiveness, Snyder introduced the subject of his most recent research, the free radical nitric oxide, NO. Snyder maintained that nitric oxide, formed by the decomposition of the amino acid arginine, plays a key role in the survival or demise of neurons in the brain after such extreme conditions as stroke or neurodisease.

Nitric oxide has resisted categorization, as it has the property of a neurotransmitter, but also mediates the action of neurotransmitters. Snyder continues to study the radical and its function, for any research benefits in neuroscience that permit progress in neurodisease treatment.

Snyder will lead the Bower Science Colloquium, another of the eight events which comprise the Bower Awards Program, at the Franklin Institute on Friday, Jan. 17.
Wellness tips: What to do when you get the flu

Maureen Rush
Wellness Committee

I think this may be the all time worst year in recent history for getting sick! I don't know how many times I've heard, "I feel lousy!" or "I am just getting over the flu!" I cross my fingers and hold my breath, hoping I won't be the next "victim" to be wiped out. If you are lucky like me and have managed to survive this winter so far without catching a cold or the flu, read on! You can increase your chances of staying healthy! If you are one of the unfortunate but not so unusual health problems.

Cecilia West, Greater Atlantic Health Care's certified registered nurse practitioner and Drexel liaison has some tips for how you can survive this season's illnesses. Ms. West is also a member of Drexel's Wellness Committee. From her perspective, she suggests the following article for "Cold, Flu, and You"...

What can you do to avoid the misery and inconvenience of the viruses commonly called cold and flu? Keep in good condition on a regular basis. Take a multivitamin daily if your diet is less than optimal several days in a row. Exercise a minimum of 20 minutes, 3 times a week. Eat a low fat diet and include a variety of fruits and vegetables.

At the first sign of illness increase your fluid intake (easy on caffeine) to twice your usual. Water is the best beverage. Increase your hours of sleep or rest. Maximize your diet. In other words, be good to yourself!

OK, so you did all that and you caught "IT" anyhow, now what?

- Drink nourishing fluids.
- Eat small meals avoiding overly rich or spicy foods.
- If you absolutely feel that you cannot eat, keep up the fluids and do not worry about a day or two of no solid food.
- If not allergic, or suffering from any underlying medical conditions, take acetaminophen, aspirin or ibuprofen for body ache, or temperature elevation greater than 101 F. If you have chronic illness you should talk with your health care provider as to the best course of action.

Sore throat may be soothed by mixing 1/2 teaspoon of salt in 8 ounces of warm water and gargling with this solution. Sucking on hard candy or throat lozenges may also help. A sore throat that persists for longer than 2 or 3 days or that is accompanied by high temperature or severe difficulty in swallowing should be examined.

Coughing that keeps you awake may be relieved by any of the over the counter medicines (OTC) that contain dextromethorphan (DM). Cough that produces sputum of a color other than white-yellow may need to be evaluated. This is true if you smoke ANY kind of tobacco products.

Body ache (the kind where you alternate between thinking you will soon die and wishing you would) can be relieved by bed rest and aspirin or ibuprofen. Time is the only cure.

If you are dealing with a lot of nasal congestion you may find some relief in pseudoephedrine (Sudafed). This medication may prevent you from feeling well, so moderation or bedtime avoidance may be wise.

Again I caution you, if you have an allergy to these suggested OTC's or if you are pregnant or have other chronic health problems. Call for advice before taking any drugs.

Please remember that the flu and the common cold are viruses, and only bacteria respond to antibiotics. There is no point to prescribing antibiotics for a virus. If your situation seems to indicate bacterial infection, then antibiotics will be appropriate and a health care provider should be consulted.

Cecilia West, CRNP, treats members of the Drexel community at Greater Atlantic's 3550 Market Street facility (215-8627).

Important news about

The Campus Page

The Campus Page will no longer be a regular feature in The Triangle. Newsworthy submissions from student organizations are still welcome by the News and Spur editors. The Datebook has been expanded and all campus activities are encouraged to use it as a perfect way to announce their event.

RESEARCH TECHNICIAN

Before You Work

Anywhere Else,

Do Your Research.

Northeast biomedical research facility is currently seeking a Research Technician to participate in genetic, molecular and cellular experiments on mammalian development and gene expression. Bachelor's degree in Science with a favorable GPA required. Position available immediately. Salary commensurate with experience. For consideration, please send resume to: Marianne Sharp, Personnel Dept.

FOX CHASE CANCER CENTER

7701 Burholme Avenue
Philadelphia, PA 19111

Equal Opportunity Employer
The Triangle • January 17, 1992 • 5

CAREER SERVICES WORKSHOP SCHEDULE - WINTER 1992
START YOUR CAREER PLANNING NOW!!!!!!!!!!!!!!!

JOB HUNTING and RESUME
Learn the job search techniques necessary to get the interviews you want to get the job you need. Bring your resume and have it critiqued or come and find out how to write one. This is a workshop designed to get you started on your search.

INTERVIEW PREPARATION — PART I
Students will be given information on how to prepare for the interview, what to expect in an interview, standard questions, and unexpected interview styles.

INTERVIEW PRACTICE — PART II
Active participation is required as you will practice answering interview questions in front of a camera. Your performance will be critiqued. The Interview Preparation workshop is required to attend this workshop.

BRING YOUR RESUME!!!!!!!!!!!!!!

MBA CAREER DEVELOPMENT PROGRAM
MBA Students will participate in a self assessment search to learn about themselves, their job choice and career. The information learned from the self assessment search will be applied to job hunting techniques, resume writing, career planning and self-marketing.

MBA SEMINARS
All seminars will begin at 4:30 and end at 5:45 and will be held in Disque Hall, Room 103:

Returning To The Work Force Thursday, January 23, 1992
The Value Of An MBA: Today And In The Future Thursday, January 30, 1992
Dual Career Couples Thursday, February 13, 1992
International Careers Thursday, February 27, 1992
Women As Business Executives Thursday, March 5, 1992

What Can You Do With An MBA In...
Accounting - Thursday, April 9, 1992
Economics - Thursday, April 23, 1992
Marketing - Thursday, May 7, 1992
Finance - Thursday, April 16, 1992
Management & Organizational Science - Thursday, April 30, 1992

If you are interested in attending our workshops or MBA Seminars, please sign up at The Career Services Office. We are located at 3210 Cherry Street and our hours are: Monday, Tuesday & Friday - 8:45 a.m. to 5:00 p.m. Wednesday and Thursday - 8:45 a.m. to 7:00 p.m.
Editorial

The Triangle
The Weekly Newspaper of Drexel University

Published throughout the year by students for the University Community
Editor-In-Chief
Gary Rosenzweig
Editorial Page Editor Dan Morrow

Judicial policy poses problems

What would you do if you were brought up charges by the Judicial Board of Drexel University? Do you know which rights are entitled to you? Do you know who will decide your fate as a student of the University? Do you care?

You should.

In the Judicial Policy, Title VI, Disciplinary Procedure, there is a definition of a formal disciplinary complaint. 'Any person may file a formal complaint against any student, or student organization for alleged violations of a University policy, rule, regulation or standard on conduct.'

There is a nice thick file of policies, rules, regulations and standards of conduct that you can break. You could one day find yourself in front of a Judicial Board, facing expulsion.

You might ask, 'Who makes up this Judicial Board which decides my fate at the University?'

The Judicial Board is composed of one faculty member, three students (as appointed by Student Congress) and a staff member from the Division of Student Life. A minimum of three members must be present—two being students.

In any case, the majority of people voting will be students just like you and me with little or no legal experience or knowledge. What is worse is the way in which these students are selected.

The Judicial policy states that 'students shall be appointed as standing members... by Student Congress.' In reality a student is chosen by J. P. Mascaro, President of Student Congress or one of the other five members of the Executive Board of the Student Congress.

The 'Executive Board' basically chooses the members as Judicial Board representatives. The rest of Student Congress then approves, like mindless drones, the people which the Executive Board has produced.

There is no screening or other requirement necessary to be a member of a Judicial Board. So your fate in front of a judicial hearing is really up to the executive board of Student Congress.

This is far from a trial by peers situation. Even if it were a trial by your peers, do you think it is a good idea for as few as two college students to decide on such important matters?

A better system needs to be set up—people's lives are being decided here.

Tri-Span fans speak out

Editor: When we first read Adam Blyweiss's column, we were shocked. We could not believe there was someone out there who didn't like the Tri-Span.

In his column, Blyweiss writes, 'Students are uninformed and put their safety at risk. If you're going to try to make something that no design can prevent from eventual collapse, then why make it at all?'

If Blyweiss knew anything about the Tri-Span, he would know that it was only supposed to last for two years, therefore it was unnecessary to make it last forever. Does he really believe that untreated lumber is the ultimate in engineering and construction materials?

He continues by saying, 'If you build it anyway, why build it so large and over an area with high pedestrian traffic?'

Would he build it — over a low-traffic area where nobody would see it, perhaps?

He continues by saying 'Tri-Span plans sound like accidents waiting to happen. High winds, subway vibrations, rot and rust, vandalism, a fragility prank — anything could cause such a structure to fail and injure anyone walking under it.'

Yeah, those subway vibrations are so massive. As for the vandalism and fragility pranksters, maybe they should post warning signs reading 'Caution, Vandals at work.' That might keep students from walking through potentially hazardous vandalism practices.

He mentions the time when the Tri-Span was roped off because everyone knew it was going to collapse and says 'Surely, any student who was in a hurry during the last summer term, could have gone through the roped-off area anyway, putting themselves at great risk.'

Sure they'll walk under a Tri-Span or the brink of collapse, if they are stupid enough. If they are not stupid, they deserve to die. It would only take an extra ten seconds to get around the Tri-Span anyway, what's the big deal?

Blyweiss even suggests a conspiracy theory (please, not another one) and blames the City of Philadelphia, the Drexel University Administration and the workers hired by Drexel to disassemble it for its eventual collapse.

Further on, he has the gall to call the Tri-Span a 'larger-than-life puzzle.' Come on, all of those triangles put together to form one big, curved triangle is a pretty cool thing.

He suggests other things that could be done to make Drexel's campus look better, such as a larger 'Flame of Knowledge.'

See TRI-SPAN on page 8

Columnists sought

The Triangle is looking for people with strong opinions and good writing skills.

If you would like to write for the Editorial & Opinion pages, bring a sample column by and the Editor will decide whether to run it on a bi-weekly basis.
Student congress is 'dangerously incompetent'

Once again, Student Congress has betrayed the welfare of the student body and disgraced the community that has supported it. This time the victim is the already faulty judicial system.

I Wrote It

You Name It

Gary Rosenzweig

At the last meeting of the fall term, Congress voted 16 to 4 to remove Zheng from his position as Judicial Chair of the Judicial Board. The Judicial Board is a small group of students, appointed by the president, a faculty member and an administrator that decide the relative importance of issues that could result in the expulsion of a student from the University.

According to a letter by Student Congress Chief Justice Matthew Midouhas, who was the originator of the motion to remove Zheng, the reason for his removal is “a conflict of interest” stemming from Zheng’s North Carolina roots.

In the column Zheng expressed three opinions: that the new congress should use more power to the Congress executive board, the constitutional process allowed inexperienced people to be put in charge of hearings, and that some positions on Congress are unnecessary.

At the Jan. 13 Congress meeting, the issue was rehashed when Zheng appeared to speak. At this meeting Midouhas was not present, but President Joe Mascaro spoke about the reasons for Zheng’s removal. He said that it was not right to have Zheng on the board since other students had been offended by the opinions in his column, and it would provoke them to vote in opposition to Zheng during a hearing.

Mascaro also said that writing a column was not the proper channel for charging Zheng. And if that is, say, the Dean of Student Affairs wrote a column critical of the department Zheng led, it would warrant some action.

They also point out that Zheng did indeed put his opinions in channels and inform the University Judicial Officer and the Judicial Board members about them, before writing the column.

Mascaro also commented that in his 16 to 4 which would seem very decisive, and not worth discussing any further. All Zheng did was write a column expressing his views. This ruling by Congress sets a precedent that says that no member of the Judicial Board may express an opinion in public.

It is not a conflict of interest to express an opinion if you are not a member of Congress. Zheng was displaying that quality so rare in the world of university politics. He wanted his fellow students to know about some things that he thinks are wrong. But, as for whether we can expect from a judicial officer? As Zheng said in his letter, “If I didn’t inform [the students] how our judicial policy is run, who would?”

The problems with Congress do not stop here. They started when Zheng was resigned after the new Congress was elected in May. That is wrong. Congress should protect their positions if they resigning can not be halted at will. The positions were filled as appointed by the students without a vote of Congress that the school body and disgraced the community.

Furthermore, Zheng was never given the opportunity to respond to whether this new Congress was run. It was never about Congress before a vote was taken - he wasn’t even present.

The problems with Congress do not stop here. They started when Zheng was resigned after the new Congress was elected in May. That is wrong. Congress should protect their positions if they resigning can not be halted at will. The positions were filled as appointed by the students without a vote of Congress that the school body and disgraced the community.

David Duke, bad guy, but...

Hey dudes. I’m back for another fun-filled term. Hope you all had a great break - I know, I did. I’ve been reading all the latest political news and decided to write about some things that he thinks are important.

Do you like the new Congress? I do. But I have some concerns about their decision to remove Zheng from his position as Judicial Chair of the students. I think it was a mistake, and I hope they'll reconsider.

Something More Than Mockery

Erie Zander

Before I begin, did anyone notice President Breslin was wearing a non-auditorium bow-tie at the last meeting of the student court? I know he owned one so “drunk” I didn’t get a close look, but I think it was a nice touch. I’m looking forward to seeing more of those “radical” bow-ties of his.

While reading Henry K. Spraggins III letter to the editor last week, I felt enlightened. I had no idea that students of this university are so concerned about the right to speak about religion. Thank you for sharing your thoughts with us.

Shall we vote or bow down and worship it? Tyrants.

Tyrants. I take your “die” to speak against our government.

I must apologize since I did not ask your god before you acted, as you stated. I have differing opinions about this issue. If you do, Mr. Spraggins, I believe in your god as much as I believe in yours. I agree with you on many points. David Duke is not suited to be a member of Congress. He may not have been a good choice for Zheng, the reason for his removal was never about Congress without a vote of Congress that the school body and disgraced the community.

Personal views should not be discussed in class

Being taught how to think and being taught how to believe in two completely different things. After being here too long, it has become greater apparent that the classroom, I never would have had the opportunity to be exposed to the views of others. I believe you have a right to believe the way I do if I didn’t have the fundamental freedoms.

But what the faculty doesn’t understand is that encouraging students to engage in debates will only mean encouraging students to question. I have sat in classes and engaged in intellectual conversations and rage about students’ opinions. I see how politically and socially active students are. I see how some are compared to students of approximately 25 years ago.

The reason why this generation has become less trusting of their faculty and how they are engaging in discussions that don’t allow for any real contribution to society. I have their personal experiences and observed procedures with these same professors and have seen them do in class; that they have to avoid responsibility and knife each other in the back to keep their jobs.

The professors that I learned the most from were the ones that I thought I should know enough to lead me in the direction to find facts and then have me alone to make my own decisions.

The individual that I am today is based on the experiences I have gained from people. I have had the opportunity to be exposed to a result of my experiences. I think the individual with the most respect for me is the one that jointly agrees with me because they don’t agree with me; especially when that person in in class.

Professors that try to ram their personal philosophy down our throats are probably not fit to be teaching in the first place. I only wish it was that I could say that they were those that I have had the opportunity to be exposed to a result of my experiences. I think the individual with the most respect for me is the one that jointly agrees with me because they don’t agree with me; especially when that person is in in class.

Professor that try to ram their personal philosophy down our throats are probably not fit to be teaching in the first place. I only wish it was that I could say that they were those that I have had the opportunity to be exposed to a result of my experiences. I think the individual with the most respect for me is the one that jointly agrees with me because they don’t agree with me; especially when that person is in in class.
Trying to find that confounded observatory

Welcome to the new Question & Answer column. This week's question was posed by an anonymous student. What's the deal with those signs in Main Building for the observatory? Where is it?

You have all seen the signs on the third and fourth floors of Curtis that just kind of point you into oblivion. Does it really exist? My search led me to Dr. Leonard Cohen, of the Physics And Atmospheric Science Dept. He is the man in the know about the observatory. The good news is that it does exist. The bad news is that at the current time, it is not in working order.

The observatory's main feature is a ten inch diameter Celestron telescope. According to Dr. Cohen, the telescope is a semi-pro device, better than your average hobbyist would have. He said that the observatory setup is particularly suited to the viewing of normal distance terrestrial objects, like the planets and stars in and around our galaxy. I posed to him the question of what effect the city and its associated smog and light have on the viewing of the heavens. He replied that it makes deep space viewing difficult, because you want as dark a setting as you can get for deep space work, and the ambient light of the city is too much. But the dust in the air above the city can sometimes actually have a helpful effect on normal distance viewing, as it can help to filter out some of the light coming in from the sky and reduce 'shimmer', giving a clearer picture.

But all of this is moot at the moment, since you cannot get into the observatory. When the roofing work was done on the Curtis, the observatory was raised up on a platform above the level of the roof. The final securing of the platform and the stairs to it have not been finished. And the observatory has not yet been wired for electricity. Like many things in this University, some more pushing is going to be required to get the project completed. Whenever the observatory is ready for use again, you can get there by using the stairway near 454 Curtis, taking it one flight up. Or, follow the signs on the third floor of Curtis past room 340, going through the snack room, past the room with the study cubicles, through the double fire doors, and taking the stairway that is on the left all the way to the top. Of course the door is normally locked, as I don't think that they want people wandering out on the roof. Getting a key to go out there would probably entail getting into the astronomy club, or taking a class on astronomy.

For further information on the Astronomy Club, the astronomy class, or the observatory in general, contact Dr. Cohen at x2710 or at 819 Disque Hall.

As any good answer gives rise to more questions, it is now your job to bring in more questions. This is your chance to find out about something in this University that has puzzled you. Even if you have a question about something that doesn't really pertain to school, write it down, drop it off at the Triangle offices in 3010 MacAlister, and if I can answer it, I will.

• Tri-Span fans attack those who don't like it

continued from page 6

We know it the shaft. Why, so we can have a much larger 'foaming of the fountain' every spring?

Look, The Statue of Liberty was intended to be a permanent structure, the original Tri-Span was not. I highly doubt that a Statue of Liberty made of untreated lumber would have stood longer than the Tri-Span did. Of course the Statue of Liberty is not constantly plagued by those heavy duty subway vibrations.

Dan Morrow
Computer Science, '92
Rich Cooligan
Electrical Engineering, '92

The Triangle’s

Editorial Pages

are your forum.
Let us know what you think.
This is America, where money is not a bad thing

The want of money is the root of all evil—Samuel Butler Bullshit.

Welcome to America a.k.a. the "free world." This is a democracy where people are allowed to do, pretty much, what they want. With free choice comes capitalism. There could be no other economic system in a country that allows people free choice.

Capitalism allows people to choose among the best products available. It allows people to decide which products they want and need and choose something within their price range. It also allows people to vote with their pocketbooks. It allows people to compete on an open market.

The purpose of a capitalist business is to make money and eliminate competition. Competition is eliminated as consumers find better or cheaper products—the products which appeal to consumers most.

Business is to compete on an open market. It allows anyone who goes into business to make money, to compete on an open market. It allows people to make millions of dollars while there are many people who are homeless and unemployed. The measure of success is seen as the amount of money someone makes. Why? Do people really care how much money someone makes? No, they are simply jealous of those who are talented enough to reap the benefits of capitalism.

What is it about poor, urban blacks? They are not supposed to be long-haired, white rock stars. They are supposed to be in work. But in a time of economic duress people who are not receiving enough money in their pocket start hating those who are talented enough to reap beaucoup bucks. Why? Do people really care how much money someone makes? No, they are simply jealous of those who are talented enough to succeed.

What is this person’s problem? Just because he has found himself in a dead-end job or out of work he feels that the rest of the world should be too? Remember when U2 put out Achtung Baby, was seen as a return to U2's old sound. Thanks to The Joshua Tree, U2 is known by far more people and has the potential to keep a large part of the Joshua buyers and still appeal to those who like U2 to begin with. That’s a pretty slick marketing strategy if you ask me.

Remember, about a year ago when Uptown cigarettes was going to be introduced upon the public? They were going to be packaged in a black package with gold lettering. Before these cigarettes were put on the market, there was a huge uproar about how Uptown was alleged to be targeting poor, urban blacks with this packaging. Bowing to pressure, the cigarettes were never placed on the market. This was absolutely ridiculous. Is there something wrong with targeting a specific market? Maybe it was marketing death (all cigarette marketing indirect- ly) but cigarettes were sold for centuries.

Many also saw the introduction of Uptown as racist exploitation. If it was, then it is

**Drexel University College Republicans**

Come to our first meeting of the term.

**January 23 - 1:00 p.m.**

**Matheson 208**

General News & Events

**Information on Elections**

**Pizza**

**OTHER MEETING DATES**

February 6 - ELECTIONS

February 20 - Discussion Series

March 6 - Discussion Series

**all meetings will be at 1:00 p.m. in Matheson 208**

We now have an office!!!

3026 MacAlister Hall

Stop by and check the Bulletin Board for updates

---

**GET YOUR TAX REFUND AMOUNT IN A FLASH.**

In as little as 3 days with a refund loan!

Campus life can really cost you. So don't wait the 6 to 8 weeks it takes the IRS to mail your refund. When life's little emergencies require immediate cash or an unexpected opportunity knocks, get your money fast with Flash Funds* in as little as 3 days with a refund loan. And you pay nothing in advance. Just a low one-time fee when you get your money. For more information, stop by your campus Flash Funds location.

Visit the booth at the Creese Student Union

---

**AVAILABLE NOW!!**

Contemporary Apartments in Historic Powelton Village

Townhouses at the corner of 36th and Lancaster

Quality - Bright, modern and secure units.

Price - Rates to fit '91 - '92 budgets.

Efficiencies, one bedroom and two bedroom apartments from $400

Location - Convenient to Drexel, Penn, Hospitals and Center City

Service - Shopping, Dining, Dry Cleaning on Site

with full maintenance and cooperative management

CALL 483-3769

---

**PAID, PART-TIME INTERNSHIPS**

Conrail's Information Systems Department (32nd & Market Sts.) has paid internship opportunities for Juniors and Seniors with majors in:

- **COMPUTER SCIENCE**
- **M.I.S.**
- **ELECTRICAL ENGINEERING**
- **TELECOMMUNICATIONS**
- **ACCOUNTING**

Qualified individuals should contact Conrail Career Services for more information, or call Conrail at (215) 977-4531.

Interested candidates may send letter & resume to:

Kathleen Murphy, CONRAIL, Room 1010, Six Penn Center, Philadelphia, PA 19103.

FAX (215) 977-4530.

---

**The Triangle • January 17, 1992**

---

This is America, where money is not a bad thing
Drexel's history, past and present (and the Tri-Span)

As a Senior here at Drexel, I have seen many changes. Tuition rose from a bargain basement of around $7,000 to the current $11,000. I saw the addition of three major buildings for classes. There was even an overpopulation problem of sorts in the dorms. Students had to live in dorm lounges because there were not enough rooms. Now we have to close a dorm because there aren't enough students — even with our degrading 51% acceptance rate.

The meal plan was a daily allowance instead of a weekly allowance instead of a weekly allowance. We lost our own health center and the sense of security part of your tuition will be there for your sweet ass if you get hurt. We had a ball watching the building behind the Armory get torn down, but they only made another drone parking lot out of it. At least Drexel had the creativity to create Buckley Green out of an empty lot (it also doesn’t cost as much as another building). Costs have always been out of line in the bookstore. I was hoping there would be some improvement in my stay, but I guess not.

Drexel had to twist its way through a sexual harassment scandal with the knee-touching William桂花ier and we ended up with the bow-tie drone of Brentlin. And, twisted as it was, I even though the Tri-Span was a pretty damn neat piece of art — even though it is based on mathematical calculations.

The location of the Tri-Span was one of logistic convenience at first, I suppose, because it probably would have been an engineering nightmare to construct a building over the Subway—Surface line. Now, while most people driving along Market St. are hurrying off somewhere, there are still a great amount of people who noticed the Tri-Span. It was highlighted in my Freshman orientation tour. It draws attention because it is different than abstract art.

When the Tri-Span fell, I felt that the university lost one of the coolest pieces of art I had seen in a long time. It is unusual when there is a successful blend of science and art. It happens so seldom in life. There needs to be

*Life isn’t fair — stop whining, people!

Editor:
In the Left Field Sun are stories about the lack of dorm space. I am sick and tired of the “give me my mancatai aid or are the student athletes, minorities, and whoever else feels that they have been cheated.”

I am currently a senior at Drexel University and have previously attended Seton Hall University. Over the course of my secondary education, I have not received a dime of financial aid. Apparently the combined income of my parents and I disqualifies students such as myself. No, we are not overly wealthy and no, we are not poor; we are just middle class. There are those who do an honest day’s work for an honest day’s pay. It is us, the middle class, non-minority student who truly gets the shaft.

It is that simple fact that makes me bitter every time I hear of another tale of funds lost to the Left Field Sun. I don’t say to students who don’t get funds to lose in the first place. Do we blame David Mantow for the system? Do we say that it is not fair? No, we just grin, bear it, and suck it up.

Don’t get me wrong, I do believe that financial aid is necessary for furthering many educations in this country. All I am saying is if you don’t get it or if it is fudged up somehow, yell and scream. We all feel the frustrations at the parties who have screwed up your individual case. Don’t ask for a pity party, because you’re not going to get it from me or many students like myself.

I am sure Matthew Appleton is an excellent person and had his dues at Drexel. He was obviously and above average student and asset to the school. However, he is one of many who have been shafted by the university and especially the financial aid office. What is he going to do if in his next endeavor paperwork is fudged up or he is given the short end of the stick again? Is he going to write another article and complain to the masses? I would suggest not, because that just isn’t going to get his problem solved. If I were in his shoes I would have had that bill paid no matter what. If I had to walk to school naked because I told my clothing I would have done it. They would have taken proper actions towards the university and the financial aid office.

I’m sure that this rebuttal has offended many who truly rely on financial aid to continue their education. That is the intent. All I am trying to say is the life isn’t fair and there are no guarantees or sure things. If you want it bad enough you will get it and if you don’t you can only blame yourself. Every since I came to Drexel I/2 years ago I have heard so much about the Drexel shaft. Well, let’s face it, we all get a share of the shaft in one way or another. Some of us take advantage of what we were given and work through it while others unfortunately have to do the same. All we can do is just build this one to last.

Drexel could not create, in its widest dreams, a better viewimg opportunity for a home grown piece of art.

There has traditionally been a Senior Class gift to the university and we would recommend, to the powers that be, that the Senior Class not consider the starting costs of the reconstruction project. Sure, we’ll just build another thing again, but it was good idea then and it’s a good idea now, so let’s just build this one to last.

How To Save On The High Cost Of Education.

Use these coupons for the best deals on campus.

<table>
<thead>
<tr>
<th>Coupon</th>
<th>How You Like Pizza At School.</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5.99</td>
<td>MEDIUM ORIGINAL</td>
</tr>
<tr>
<td>$8.99</td>
<td>PANTASTIC MEAL DEAL</td>
</tr>
<tr>
<td>$7.99</td>
<td>LARGE 1-TOPPING</td>
</tr>
</tbody>
</table>

Serving Drexel
386-2600
3801-17 Chestnut Street

How You Like Pizza At School.

**How The Triangle • January 17, 1992**
Another statement defending David Duke’s vision

Money is a good thing in America

continued from page 9

There are several things that make me worry about the future of the United States. Drugs and urban violence are big issues. Another is the lack of quality schools and teachers to improve the policies and decisions of his administration. Well a history of racism does not mean that he is a racist now. As an intelligent and educated individual it is his right to change his opinions and ideals.

The next generation. The major issue, however, is how waste, corruption, and greed are affecting the American government and its agencies.

The only way to better this country is to direct public officials who are not afraid to do what needs to be done in order to make America great again. The U.S. needs someone who will put more police on the streets, create better schools, and remove waste from the government. David Duke is such a man.

There are a lot of people, in the government and here at Denver, who think David Duke is too radical for elected office and his history of racism would affect the policies and decisions of his administration. Well a history of racism does not mean he is a racist now. As an intelligent and educated individual it is his right to change his opinions and ideals.

Elections should be about issues, not history, and David Duke’s platform is one of equity and fairness in order to create harmony and prosperity.

Removing the criminals from the streets and the looters from the system increases the quality and safety of our own lives. Improving our schools so that the next generation will have less of these problems to deal with is the way to prevent things from getting worse. Of course creating fair and equitable opportunities for all is what this nation stands for and trying to attain that goal is a noble and honorable mission.

The present government has failed miserably to help Americans grow economically; in the current U.S. policies do not have an economic plan of attack. Without a plan the recession has gone from bad to worse with rising unemployment and prices. The government in other nations have an economic plan of attack to raise the profits and standard of living in their countries. The current U.S. policies do not even begin to deal with this competition.

A leader, like Duke, who will put America first and push for reforms to make business more competitive in the solution for America’s economic problem.

What I have said here may sound like something from a greedy individual who is only looking out for his own personal wealth, but that assumption is wrong. There are more reasons than dollars and cents behind this kind of reasoning - the true reason is the future Americans.

Our children have to live with the mistakes and problems we have here. I do not want to retrain my children into a dilapidated education system, streets filled with violence and corruption, and policies that stand against the true American way of life.

My children should not have to fight for equality and harmony against special interest groups who are claiming unequal opportunities and using scare tactics to achieve their goals.

When my child is born, I want the country to be competitive and able to afford to help the needy and still provide equal opportunities for all.

I am not ignorant of the problems around us, but I have the way America is now, and for the love of my children I hope that David Duke and others like him can change our country.

Student Congress

OPEN POSITIONS

Senior Class Vice President
VP for Academic Affairs & Provost
VP for Research & Graduate Studies
Congress-Person-at-Large
* Fresh., Soph., Pre-Jr., & Jr.
Dean of Enrollment Management
Dean of Library
Faculty Senate Representative

Letters must be submitted by January 24 at 5 p.m. to the Student Congress office across from the Creese Desk

For info. Call 895-2577

The Triangle news section needs young, innovative, fresh blood.

Bring all twelve of your pints to the new reporters meeting.

Tuesdays, 5:30, 3010 MacAlister or call 886-2585 and ask for Catherine.

(Have your blood type handy)
Not for the weak of heart or stomach

David Cronenberg serves up 'Naked Lunch'

Anita J. Michel, Of The Triangle

"As Gregory Sammae woke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect," begins Franz Kafka's famous short story, "The Metamorphosis." To try to apply Kafka to David Cronenberg is, perhaps, to apply the interpretation of William S. Burroughs' Naked Lunch, it would read something like this: "As Bill Lee awoke from a hallucinatory dream induced by the meat of the Brazilian black centipede, he found his typewriter transformed into two large insects with anal shaped mouths. The male typehead was attacking the female typewriter/insect in an attempt to destroy her. She was, after all, an enemy agent in the Interzone." My apologies to Kafka, but this scene is a typical one in Cronenberg's interpretation of Naked Lunch.

It must be stressed that this is not a strict film version of Burroughs' book Naked Lunch. Rather, it is an interpretation of the writing of Naked Lunch, as seen by Cronenberg. It does contain certain autobiographical elements Burroughs' life, as well as much of his other writing.

In the film, Bill Lee (Peter Welsh) would be a writer, works as an exterminator in New York City. However, he is about to be followed by his wife, Joan (Judy Davis) steals the roach powder (the metaphor for heroin) from his containers and shoots up. She is so addicted to it that she encourages Bill to substitute baby laxative for the roach powder — "the roaches will shit themselves to death," she says. Joan has injected so much of the powder that she can kill a roach by breathing on it. Next, she Chooses a large bag of food to carry the bug. The bug begins to talk to him through his amas-like mouth, encourages him to kill more and travel to the Interzone to file a report. Not believing any of this is happening, Bill succumbs to the creature to death.

Caught enough, Bill does a deal with his wife (using the method with which Burroughs habitually killed his wife) and winds up in the Interzone after a trip by a magwump. Once in the Interzone, Bill's typewriter comes to life, and he becomes addicted to the meat of the Brazilian black centipede, a creature who was taking to try to kick the roach powder. (Think of it as methadone.) Somewhere between the road and the title, the sex and the jem, Joan has injected so much of the powder that she can kill a roach by breathing on it. Next, she Chooses a large bag of food to carry the bug. The bug begins to talk to him through his amas-like mouth, encourages him to kill more and travel to the Interzone to file a report. Not believing any of this is happening, Bill succumbs to the creature to death.

And this is the main crux of the film version of Naked Lunch — the creation of typography and what needs to be done to destroy it. In this case, Bill needs his "first" to write, whether it be roach powder, centipede meat, or magwump jam. Does what needs

With 'The Waste Lands' is Stephen King becoming just a bit too predictable?

Jack Persico, Triangle Staff Writer

Anyone who has read enough Stephen King must have noticed that his storytelling style is unapologetically long. His novels and novellas are known for their length and depth of characterization, but this style is not without its drawbacks. Some have criticized King for not being able to write a novel that is too short, too predictable, or too predictable in the way that his previous works are. However, with his latest novel, The Waste Lands, it seems as though King is attempting to veer away from his usual style.

King's most recent work, , is a sequel to The Dark Tower, a fantasy series King has been working on for the last several decades. The Dark Tower is a complex and multi-dimensional world, filled with intricate storylines and characters. The Waste Lands, on the other hand, is a much simpler and more predictable story. It follows the journey of Roland Deschain, the last Gunslinger, as he searches for the Dark Tower in order to end the evil that is threatening the world.

Unfortunately, The Waste Lands does not live up to the expectations of King's previous works. The story is predictable and lacks the depth and complexity that King is known for. It is as if King has become too comfortable with his style, and as a result, has become complacent with his storytelling.

The biggest problem with The Waste Lands is that it fails to capture the essence of King's previous works. The story is predictable, and lacks the depth and complexity that King is known for. It is as if King has become too comfortable with his style, and as a result, has become complacent with his storytelling.

Stephen King is a master of the genre, and his previous works have set the standard for modern fantasy literature. With The Waste Lands, it seems as though King is trying to deviate from his usual style, but the result is a predictable and lackluster story that fails to capture the essence of King's previous works. It is a shame to see a master of the genre falter, but it is also a reminder that even the greatest authors have their limitations.

The 16th Street Bar and Grill is located at 264 16th Street, between Adams and Brighton St.}

I am a sensitive artist! Weller in 'Naked Lunch'

See MUGWUMP on page 16

16th Street Bar and Grill serves up regional Mediterranean fare

Monica Sculli

Triangle Staff Writer

Unless you're tall, you can't really see into the highly set front window of the 16th St. Bar and Grill. Since I am not tall, I didn't know what to expect as I opened the wooden door of the restaurant. Upon entrance I found myself inside the crowded bar area. This half of the room was full of people in their twenties and thirties animated by lively conversations. My boyfriend and I ordered beers from the extensive selection and waited. No more than five minutes passed before our table was ready in the other half of the room.

After one glance at the intriguing menu, I knew that I wanted something unusual — the grilled eggplant sandwich. However, I did investigate the menu further. The appetizer selection was large and included several small plates that looked almost identical to one another. I added mozzarella sticks and, at odd settings with a sick sense of humor. The 16th St. Bar and Grill is not for the weak of heart or stomach. It is the story of the writing of Naked Lunch, as seen by Cronenberg. It does contain certain autobiographical elements Burroughs' life, as well as much of his other writing.

In the film, Bill Lee (Peter Welsh) would be a writer, works as an exterminator in New York City. However, he is about to be followed by his wife, Joan (Judy Davis) steals the roach powder (the metaphor for heroin) from his containers and shoots up. She is so addicted to it that she encourages Bill to substitute baby laxative for the roach powder — "the roaches will shit themselves to death," she says. Joan has injected so much of the powder that she can kill a roach by breathing on it. Next, she Chooses a large bag of food to carry the bug. The bug begins to talk to him through his amas-like mouth, encourages him to kill more and travel to the Interzone to file a report. Not believing any of this is happening, Bill succumbs to the creature to death.

Once in the Interzone, Bill's typewriter comes to life, and he becomes addicted to the meat of the Brazilian black centipede, a creature who was taking to try to kick the roach powder. (Think of it as methadone.) Somewhere between the road and the title, the sex and the jem, Joan has injected so much of the powder that she can kill a roach by breathing on it. Next, she Chooses a large bag of food to carry the bug. The bug begins to talk to him through his amas-like mouth, encourages him to kill more and travel to the Interzone to file a report. Not believing any of this is happening, Bill succumbs to the creature to death.

And this is the main crux of the film version of Naked Lunch — the creation of typography and what needs to be done to destroy it. In this case, Bill needs his "first" to write, whether it be roach powder, centipede meat, or magwump jam. Does what needs

16th Street Bar and Grill is a restaurant located at 264 S. 16th Street, just a bit too predictable?
Pearl Jam — a hopelessly Seattle Subpop wannabe band. Ick.

Steve Bodnarski

Triumph Staff Writer

Okay, so unless you've been living in a cave for the past two years, you already know that all the cool bands these days hail from Seattle. Even if you didn't know that, the music industry sure does. The success of bands like Nirvana, Soundgarden, Mudhoney and the current Nirvana madness has brought Seattle and its music scene a lot of attention.

This means, of course, that the major labels are mandating out every slightly grungy band from Washington state in order to capitalize on the current "fad." It won't be long before we're all glued to half-assed grungy bands like Pearl Jam.

As I have spoken too late, for it has already begun. Introducing Pearl Jam and their debut album Epic, Ten. These guys are being hyped up as the next big thing from Seattle; the new "alternative" or "college rock" stylings, and not unlike the rest of the grungy bands, quickly. Both guitarists Mike McCready and Stone Gossard, play well enough, though their wha-wha'drenched lines are highly derivative. Bassist Jeff Ament is the only real standout in the band, but even his best freestyles only conjure images of acclaimed studio hashiac Pin palladino (famous for David Gilmour's "Maiden" and Don Henley's "Sunset Grill," among others).

Of the eleven songs on Ten, only two — "Even Flow" and "Why Go Home" — are somewhat listenable. Otherwise, Ten pushes to the limits of monotony. Pearl Jam seem to be trying to pull something like what Jane's Addiction succeeded at: putting together power and finesse of a Led Zeppelin with a newer, punkish attitude. But, as Lloyd Bentsen would say, "They're no Jane's Addiction." These guys are just plain boring. The repeated listen I was forced to perform became increasingly exasperating.

So do yourself a favor. Avoid Pearl Jam's Ten. Unless of course you're one of those people who walk around thinking you're so cool 'cause you're really into R.E.M. and Nirvana. It is only this people who Pearl Jam will appeal to. Trust me, you can sit up and not like Pearl Jam, no matter what Rolling Stone says.

Steve hopes that repeated use of words like "Nirvana-sounding" will somehow lend him a hipper than hip job as an arrogant writer for Spin.

Capusle reviews of the big holiday films you may have missed, and some new releases to catch this weekend.

Steve D. Segal

Triumph Staff Writer

Holy Smokes, Spielberg's updating of Peter Pan is a joyous celebration of the child within us that will never grow up. Robin Williams is perfectly cast as an adult Pan, and though the set of costumes are incredible and John Williams' musical score — his best since 1982's E.T. — effectively sets the tone of awe and wonder. Yes, the film is a bit long and a bit too white to get going, and theeceraump frequently passes, but the cast and production values are so mind-blowing that it more than makes up for this: Bob Hoskins is equally memorable as Hook's slidekick, Smaug; Maggie Smith plays Granny Wendy with royal elegance and Julia Roberts as Tinkerbell adds a bit more class and magic, reminding Peter that he once had an innocent mind which can now make him try. If your thoughts were so-so after seeing Hook for the first time, give it second chance: you'll be surprised at how much faster the film moves a subsequent time, and how much more you'll see in it.

Father of the Bride

Thankfully, during a movie season with so many heavy-hitter dramas (JFK, Bugsy, Prince of Tides, Grain Canyon), along comes this gem, truly the only holiday season winner. Steve Martin and Diane Keaton play the parents of stunning newcomer Kimberly Williams, whose upcoming marriage causes nothing but financial and emotional grief for the father, who deep-down inside just can't stand to lose his "baby girl." As always, Steve Martin is a riot, this time in a more restrained way that recalls his best performances (Rozanne, L.A. Story, Parenthood). But Martin Short as Francie Egglehoffer, his fantastic comedic wedding coordinator, steals the show. Not much plot to tax your brain here; just a light, heartwarming comedy that is irresistible.

JFK

Oliver Stone has once again hit a raw nerve with his film JFK. Based upon the real-life investigation of New Orleans district attorney Jim Garrison (played by an Oscar-worthy Kevin Costner), the film details his efforts to prove to the American public that the government was complicit in the assassination of JFK; that the conclusions of the Warren Commission — including their "lone killer" theory — were incorrect. His crusade leads to his bringing to trial a prominent New Orleans businessman. Clay Shaw, (Tommy Lee Jones) suspected of being involved in the conspiracy.

In telling his massive story (the film runs 3 hours and 8 minutes but is never slow or tiresome), Stone evokes powerful emotions, most notably from his theory that the military, CIA, FBI, Cuban radicals and the mafia were all involved in the conspiracy. It is in the way Stone demonstrates the "above-the-law" mentality so sadly representative of high government and military officials that he is hinting that the authorities in the plot to kill Kennedy were the same people responsible for such fiascoes as Vietnam, Watergate and Iran-Contra - abuses of power that festered into a breakdown of public faith in our government. One particularly satisfying scene in court has Garrison taking a much-deserved pot-shot at Senator Arlen Spector, author of the insidious "magic bullet" theory (that a single bullet was responsible for seven wounds in both Kennedy and Gov. Connally) and effectively into the eyes of the American public, he challenges "It's up to you..."
The local Hometown Girls are doing it for themselves, by themselves

Carol Smith
Triangle Staff Writer

This is the first in a series of informal articles that will feature profiles of local performers. Not much is required to be featured in these pages — simply be a local performer who currently plays in local watering holes and has a leaning toward originality, strict cover bands can do weddings. I have no real interest in them. Now if you’re Sonic Youth covering Abba, that’s a different story. All genres are welcome.

The Hometown Girls have been back together for only four months, and their dance card, so to speak, is nearly full. They are booked every weekend for the next two months and they play almost every Tuesday through Thursday night. Paddy’s in Media, Sam Adams Brew House, Doc Watson’s Pub in Philadelphia, Sponsors in Phoenixville, and Jitters in West Chester are among the many drinking establishments where they do repeat gigs.

The Hometown Girls are Elinore Spiotta and Cindy Duffy. The duo is similar to the Indigo Girls, for those who like an easy reference. Both have gone through tough emotional times and survived and their music is the richer for it.

The Hometown Girls hail from Media where the town sign proudly proclaims that Media is made me somewhat of a groupie. Cindy and Elinore grew up together and have been involved in music together and individually since they were kids. Cindy has two kids and plans on keeping music in their life. Elinore performs in clubs while attending Penn State.

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. Cindy and Elinore are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling.

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling. Both have gone through tough emotional times and survived and their music is the richer for it.

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling. Both have gone through tough emotional times and survived and their music is the richer for it.

Cindy and Elinore are able to be funny and smart and get a lot of singing done in one evening. Cindy feels the arrangement is very balanced. Elinore writes the killer tunes and Cindy gets a lot of the gigs from her many local connections. On stage, the audience can sense the deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling.

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling. Both have gone through tough emotional times and survived and their music is the richer for it.

Cindy has two kids and plans on keeping music in her career. If the Hometown Girls make it, that’s great with her. Elinore plans to keep on writing and will go into the studio in March for a solo demo. Several enthusiastic fans have provided financial backing for her studio time. For now, the H-Girls will be around town. If you dig folk/acoustic/roots music with great fun, see ‘em now.

Upcoming Gigs:

Thursday January 16th—Spectators, Phoenixville (933-7998)
Saturday January 18th—Jitters, West Chester (696-0427)
Saturday January 25th—Sam Adams (563-2326)

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling. Both have gone through tough emotional times and survived and their music is the richer for it.

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling. Both have gone through tough emotional times and survived and their music is the richer for it.

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling. Both have gone through tough emotional times and survived and their music is the richer for it.

The Hometown Girls are able to be funny and smart and get a lot of singing done in one evening. They have a deep bond they have for each other. Elinore lost her sister and Cindy is looked upon as a surrogate older sibling. Both have gone through tough emotional times and survived and their music is the richer for it.
Catch up on Hook, Grand Canyon, JFK, and other films you missed

Continued from page 13

you." Oliver Stone has made another film of staggering power, rewriting the books about one of the saddest events in our history.

Bugsy

Barry Levinson again proves that when it comes to creating American period pieces, he's at his best when Beatty and Bening are together: the real-life spats they've generated are indeed up there on the screen. The problem is that the film goes on way too long and, once Bugsy begins to actually live at home. Lovestruck, Barry Levinson again proves that the best film of the year, as many critics would have you believe. "Yes, the car is destroyed, but the phone still works!"

The Hand that Rocks the Cradle

In this second-rate rip-off of Fatal Attraction and The Stepfather, Rebecca DeMomay (Beverly Hills Cop 2, Days of Thunder) is a charismatic, breezy, anti-heroic cutter of the Cradle who worms her way into the household of Annabella Sciorra (Jungle Fever, Reversal of Fortune) after the birth of her second child. Through a plot development too complex to mention in this limited space here, DeMomay seeks vengeance against Sciorra, so begins to manipulate her family, trying to tear them apart - and, of course, make off with the new-born child. Impeccable acting by DeMomay all-too-quickly wins her opportunity to turn up the heat. And no matter how hard I try, I'll probably never be able to shake from my memory the horrible image of her confronting the mildly retarded handyman (Ernie Hudson of Ghostbusters) and mentally tormenting him to tears. One memorable scene in an otherwise completely forgettable movie."

Kuffs

At a time when Christian Slater is poised for greatness, just needing that final nudge over the edge to super-stardom after such films as Heathers, Robin Hood, Mobsters and especially Pump up the Volume, the act of movie he shouldn't have done is right here, Kuffs. Though tailored for Slater's charismatic, breezy, anti-authority attitude, the film is a sloppy collection of rookie cops.

The Varsity Sport of the Mind

Mt. Olympus

YOUR ONE STOP FRATERNITY / SORORITY STORE
100'S OF PATTERNS & LETTERS
- Champion Sweatshirts in 10 Colors
- Full Selection of Paddles and Paddle Letters
- Huge Selection of Greek Novelties
- Letters Sewn On In One Week or Pressed On Instantly
- Windbreakers In All Colors...

& Much, Much More!

OPEN 7 DAYS

Mt. Olympus III

224 South 40th Street
Between Walnut & Locust

Mt. Olympus III

222-8088

The Triangle • January 17, 1992 • 15

The Last Boy Scout

Surprise! Bruce Willis puts an end to a string of duds that sent his career on a tailspin a year ago (Look Who's Talking Too, Benfire of the Vultures, Moral Thoughts, Hudson Hawk, Billy Madison). This tough, gritty action film quickly reminds one of his appealing average-guy characters that made him a star in Die Hard. Here, he plays a burnt-out private-eye, a likable rogue who gets drawn into the seedy world of sports gambling. Joining forces with ex-football pro DeAndre Wayans, the two live out almost every action movie/buddy film cliché the script made headlines because it netted nearly $1.5 million for its author; that equals to roughly $1000 per page. "The Hand that Rocks the Cradle is hard-hitting, two-fisted entertainment - a film that makes no apologies for being in an over-exhausted genre that manages to carve out a memorable niche for itself. And the final kill scene, to which I gave kudos last week in the "best of the year" issue, is an instant classic."

The Hand that Rocks the Cradle

In this second-rate rip-off of Fatal Attraction and The Stepfather, Rebecca DeMomay (Beverly Hills Cop 2, Days of Thunder) plays a charismatic, breezy, anti-heroic cutter of the Cradle who worms her way into the household of Annabella Sciorra (Jungle Fever, Reversal of Fortune) after the birth of her second child. Through a plot development too complex to mention in this limited space here, DeMomay seeks vengeance against Sciorra, so begins to manipulate her family, trying to tear them apart - and, of course, make off with the new-born child. Impeccable acting by DeMomay all-too-quickly wins her opportunity to turn up the heat. And no matter how hard I try, I'll probably never be able to shake from my memory the horrible image of her confronting the mildly retarded handyman (Ernie Hudson of Ghostbusters) and mentally tormenting him to tears. One memorable scene in an otherwise completely forgettable movie."

Kuffs

At a time when Christian Slater is poised for greatness, just needing that final nudge over the edge to super-stardom after such films as Heathers, Robin Hood, Mobsters and especially Pump up the Volume, the act of movie he shouldn't have done is right here, Kuffs. Though tailored for Slater's charismatic, breezy, anti-authority attitude, the film is a sloppy collection of rookie cops.

See MORE MOVIES on page 17

The Hunger)

The Hand that Rocks the Cradle

In this second-rate rip-off of Fatal Attraction and The Stepfather, Rebecca DeMomay (Beverly Hills Cop 2, Days of Thunder) plays a charismatic, breezy, anti-heroic cutter of the Cradle who worms her way into the household of Annabella Sciorra (Jungle Fever, Reversal of Fortune) after the birth of her second child. Through a plot development too complex to mention in this limited space here, DeMomay seeks vengeance against Sciorra, so begins to manipulate her family, trying to tear them apart - and, of course, make off with the new-born child. Impeccable acting by DeMomay all-too-quickly wins her opportunity to turn up the heat. And no matter how hard I try, I'll probably never be able to shake from my memory the horrible image of her confronting the mildly retarded handyman (Ernie Hudson of Ghostbusters) and mentally tormenting him to tears. One memorable scene in an otherwise completely forgettable movie."

Kuffs

At a time when Christian Slater is poised for greatness, just needing that final nudge over the edge to super-stardom after such films as Heathers, Robin Hood, Mobsters and especially Pump up the Volume, the act of movie he shouldn't have done is right here, Kuffs. Though tailored for Slater's charismatic, breezy, anti-authority attitude, the film is a sloppy collection of rookie cops.

See MORE MOVIES on page 17
Mugwump? It’s six feet tall and spews noxious liquid!

Continued from page 12

to be done to keep the ideas flowing and finish the novel, by whatever means necessary. This is why he decides to stay in the Interzone and finish his novel instead of taking the chance to escape — he knows that it can be completed no other way.

As a film, Naked Lunch is true Cronenberg, with his typical creature creations, which are simply fantastic, especially the form the Arabic typewriter takes on when sexually excited. Peter Weller is drop dead serious as Bill Lee. With his thin face and overall tailor, he is the personification of the frustrated, addicted writer. Judy Davis is in a convincing addiction dual part of Joan Frost/Joan Lee. The only problem with this film is the overall look — everything was filmed in shades of brown. It looks as if the lenses were dirty, or something like that.

Warning: you may not like Naked Lunch at first viewing. I’m a mugwump insomnia” the night after I saw it, trying to understand its meaning. However, once the pieces fall into place in the mind, it can be appreciated for what it is; a sick story of what it takes to write a counterculture masterpiece called the Naked Lunch.

Naked Lunch
Rated R
Rating........AAAA

Catch the SPIRIT!

Come on out for the home basketball games
Show Support and spirit and win fabulous prizes!

Coupon book for these prizes available from the creese Information Desk and Physical Education Center

Spirit Series begins Friday, January 24 against Northeastern Banner contest

WHO TO CALL FOR HELP WRITING PAPERS?

Our tutors can help you with every stage of the writing process: Getting started, organizing, grammar, and more!

Just stop by the Writing Center, 0020 or 0018 (E.S.L) MacAllister (ground floor)

or call 895-6633 for an appointment.

Rm. 0020  Rm. 0018 (E.S.L)
M-F 10 - 4  M 12:30 - 4:30
T 12 - 4  T 12 - 4
W 12:30 - 5  W 12:30 - 5
Th 12 - 4:30  Th 12 - 4:30
F 12:30 - 4:30  F 12:30 - 4:30

And every Sunday in the New Tower residence hall from 1 – 4 p.m.!
The last of the movie reviews for this week, we promise! Really! We mean it!

Continued from page 15:
fighting-the-system-to-find-a-killer familiarities. Except this
time Slater’s not actually a cop
but a member of a San Francisco
parole squad, sort of like a
Pinkerton guard licensed to
carry a gun, make arrests and
enforce the law. A few clever
one-liners aside, the film is an
over-the-top farce that tries so
hard to be funny it gets
downright stupid. It also suffers
from the Bird on a Wire
syndrome of by-the-numbers
movie-making (“we’ll need a car
chase here, a love interest here, a
shoot-out here, a
really big explosion here,” etc.,
everything.) And not to nit-pick
here, but where the hell was the
script? It felt as though half the
film was improvised – even one of the more memorable comic
scenes seems to exist solely by
accident, caused by dubbing out
foul language (to avoid an “R”
rating?) with sound effects.

Kuffs is for Christian Slater fans
only, who will nonetheless agree
that this film was a mistake, an
accident he should have been
smart enough to avoid.

I S  THE JOB MARKET
S C A R C E  F O R  Y O U  ?

THE 7TH ANNUAL BLACK STUDENT UNION
CAREER CONFERENCE
IS QUICKLY APPROACHING
SATURDAY, FEBRUARY 1, 1992
CREESE COMPLEX
10AM UNTIL 2PM

TWO IMPORTANT SERIES
JANUARY 23, @ 6PM 226 CREESE
RESUME CLINIC
BRING YOUR RESUME TO BE REVIEWED
STUDENTS AND ADMINISTRATORS WILL BE RESENT TO ASSIST

JANUARY 23, @ 6PM 2019 MACALISTER
CORPORATE ATTIRE WORKSHOP
A PROFessional WIL GIVE HELPFUL HINTS ON HOW TO DRESS FOR
SUCCESS

RESUMES ARE DUE IN TO THE BSU OFFICE 1/25
FOR MORE INFORMATION CALL 895-2581

Campus Groups are needed for

CAMPUS FEUD

Two student organizations will square off against each other in
Campus Feud, which will take place during Dragon Daze on
Wednesday, January 29.

Name of Organization:

Team Captain: ____________________________ Phone # ____________________________

Player 1: ____________________________

Player 2: ____________________________

Player 3: ____________________________

Player 4: ____________________________

Player 5: ____________________________

Alternate: ____________________________

Fraternities / Sororities / Campus Organizations
Clubs / Social Organizations
Professional Organizations

Who Will It Be?

Interested organizations should complete this form and return it to the
Creese Student Center Desk by Wednesday, January 22.
Beaver Boy!
by Rich Coughlan

Comics

weekly Crossword

Unifarcity
by Mike Carey
Hints:
- wet dirt: CSU
- dry mud: ULAG

Last Week's Solution:
It is human nature to make decisions based on emotion rather than fact, but nothing could be more illogical.

Last Week's Crossword

"Dr Seuss"

Hints:
- wet dirt: CSU
- dry mud: ULAG

Chemistry Byproduct
by Yen Wei Ph.D.

When a polymer chemist orders a bowl of spaghetti, in stead of eating it, he......

the Computer Massacre

FAN CLUB NOW FORMING
FOR INFO WRITE TO:
AN OASIS
P. O. BOX 42433
PHILA. PA 19101

NORTHERN EXPOSURE
Classifieds

Apartments
Clark Park Real Estate Newly remodeled condo 1, 2, & 3 bedroom $300 - $600. New kitchens, some w/ dishwasher, hardwood floors, large closets, W/D, short term leases. Call 367-3927.

Affordable Apartment available one block from Kelly. Rent includes heat and hot water. Call Frank, on Detroit security route. Newly painted. Call 566-7777.

3312 Hamilton Street Efficiencies, One Bedroom apartment includes heat, gas and hot water included. All localised at 36th and Powelton Ave. (215) 382-0412.

Studio Apartment - 300/months - 3 rooms main - available by 6/1 month. Rent Includes heat and gas. Located leased at 5th and Powelton Avenue - Assured at (215) 366-5147.

Queen Village bright modern 2 bed apartment, central air, hardwood floors, no pets, non-smokers preferred. $345 + $65 parking available. 951-1341.

Pawlet Ave. 2 bed apt., all sights with laundry, location and parking. Available short leases and long term from $350/month. Call Don 763-1901.

A 1 bedroom - 3426 & 3428 South - 10 minimum, no credit(L2), $575 - $199/Car. Laundry facilities - Sorry, we sell - down Don 783-1801.

3313 Hamilton Street Efficiency. One and two bed rooms. From $250/month up. Heat, gas and hot water included. All appliances. Large rooms with close line of windows, walking distance from school. 549-2427.

Room for rent in campus - your own bedroom in a 6 bedroom @ 3418 Powelton Ave. 1 1/2 block from campus, all facilities, $220/month plus 1/6 utilities. Call 367-3927.

Room for rent on campus - quiet and clean. 2 room, 1 bath apt. Free. Call 552-3010.

Room for rent. Your own room in 5 bedroom townhouse. All modern conveniences. $255/month, includes heat and gas. Call 343-2400.

Large 1 Bedroom with living room and one kitchen. Washington Square and quiet apartment near 34th and Powelton. Excellent location. University City near supermarkets (36th Street), on campus shuttle and public transportation routes. For occupancy from January to August with option to continue. Call (215) 222-0877 or leave message. Roommate wanted.

2 BR apartment on campus - quiet apartment near 33rd & Powelton. Large 2 bedrooms, full bathroom, equipped throughout. 952-7268.


2 BR luxury apartments - 3rd floor - available spring renting time or spring term. Close to campus, $475/month, includes heat and gas. 331 N. 38th St. Call Cozy at (215) 382-3756. Leave message.

1 Bedroom apt. for rent $500/month. Includes heat, heat for winter. $65 weekly charges. 483-2427.

Apt. for Studios: 311 N. 38th St. 2-$44. Within studio complex, excellent security. Includes Heat, Moving, Gas, Electric, cable TV, w/d facilities available. Call (215) 866-0654 anytime.

2 BR apartment - 2nd floor - available spring renting time or spring term. Close to campus. $425/month, includes heat and gas. 331 N. 38th St. Call Cozy at (215) 382-3756. Leave message.

For Sale
The Mountain Bike: Red aluminum frame, 3-speed coaster hub, 26 x 1.75 tires, 200mm wheels, and well-kept condition. Excellent condition. $225. Call 763-1901.

House wanted: 2 rooms in a 3 bedroom. Prefer 1 month old and hardly used. Accessories included. Contact Mike. $200 negotiable with phone number. (215) 354-1507.


COMPUTER REPAIR - Check by HP 12C, $25. High repair cost of your computer? We have the repair for you. Call (215) 354-1507.

For Sale
The Mountain Bike: Red aluminum frame, 3-speed coaster hub, 26 x 1.75 tires, 200mm wheels, and well-kept condition. Excellent condition. $225. Call 763-1901.

House wanted: 2 rooms in a 3 bedroom. Prefer 1 month old and hardly used. Accessories included. Contact Mike. $200 negotiable with phone number. (215) 354-1507.


COMPUTER REPAIR - Check by HP 12C, $25. High repair cost of your computer? We have the repair for you. Call (215) 354-1507.

For Sale
The Mountain Bike: Red aluminum frame, 3-speed coaster hub, 26 x 1.75 tires, 200mm wheels, and well-kept condition. Excellent condition. $225. Call 763-1901.

House wanted: 2 rooms in a 3 bedroom. Prefer 1 month old and hardly used. Accessories included. Contact Mike. $200 negotiable with phone number. (215) 354-1507.


COMPUTER REPAIR - Check by HP 12C, $25. High repair cost of your computer? We have the repair for you. Call (215) 354-1507.

For Sale
The Mountain Bike: Red aluminum frame, 3-speed coaster hub, 26 x 1.75 tires, 200mm wheels, and well-kept condition. Excellent condition. $225. Call 763-1901.

House wanted: 2 rooms in a 3 bedroom. Prefer 1 month old and hardly used. Accessories included. Contact Mike. $200 negotiable with phone number. (215) 354-1507.


COMPUTER REPAIR - Check by HP 12C, $25. High repair cost of your computer? We have the repair for you. Call (215) 354-1507.

For Sale
The Mountain Bike: Red aluminum frame, 3-speed coaster hub, 26 x 1.75 tires, 200mm wheels, and well-kept condition. Excellent condition. $225. Call 763-1901.

House wanted: 2 rooms in a 3 bedroom. Prefer 1 month old and hardly used. Accessories included. Contact Mike. $200 negotiable with phone number. (215) 354-1507.

**For Sale**

Mac SE/30 upgraded to Mac SE/30 Plus, 512K, 1MB RAM, 40MB HD, dual floppy drive. Have all manuals of original software. Will sell as system or parts. Good condition. $395- 645. /15/

Macintosh SE upgraded to Mac Plus, 2MB, 4.5M piece. Good prices, Mark 89S-1346. /15/

Ext. floppy; spare 400k floppy mechanism.

431-7533715/89

**Wanted**

Wanted: Mac II, Mac Plus, or Apple IIe, standard configuration. Call Steve @ 215-375-1577 any time. /22/

Call the following for books:

- Abnormal Psychology, Deviant Behavior, and Deviance - you want it? Call Mark at 662-9979 /13/
- Inexpensive price, necessary, $30. /15/
- Are you sick and tired of cooking a meal every day? Call me. I'll provide your meal plan and cook 5 days by an experienced chef. Please contact your model 891-2411/33. /15/
- You're only got one week to live! Do it right! Spring Break in Jamaica, Bahamas, Cancun, and Panama City. $189. Includes: 5 day lift ticket, 5 nights lodging. Credit card payments required. Call 800-724-1555. /20/
- Best damn computer. Call 662-7481 or leave @ Creese Desk. /14/
- Want to buy a musical instrument? Let us know! /22/
- Magic By Houdunit' buuon on front Franklin Planner Calendar. Reward. Call 387-7481 or leave @ Creese Desk. /14/
- Job and Liberal Arts, Drexel University. During her junior year at Drexel, Room 65. /15/

**Lost & Found**

Lost: Black laptop backpack. Missing from bookstore on 7th Brighten Ways by Chemist on floor 2. Return mine of bag and content top. Call Campus Police ext. 2250. /14/

Lost: Mead. Anyone having seen it? Found in room 510 Mac/name/15/.

**Announcements**

The Drexel University Karate Club is open for business! Any women or men who are interested in practicing karate or simply learning this ancient art are encouraged to look into this competitive and challenging sport. The Karate Club offers the world's foremost training, tournaments and internationally recognized testing. Whether you are looking for competition or simply wish to be in shape and meet new and interesting people, the Karate club has something to offer. Training is held Mon. & Wed. 6:30-7:45pm in the Physical Education Center. Please call Adam at 787-0833714/ for more information or to answer any questions you may have.

Cross Art Gallery will be holding an exhibit entitled “Sister Cities: From the Outside In.” The exhibit will be shown from Jan. 15 through Feb. 14, in the Main Theatre Lobby and Fletcher Black Lecture Room. Receptions will be held on Jan. 22, from 6-8 PM, and Feb. 14, also from 6-8 PM. Attendees will have the opportunity to meet and socialize with the artists and answer any questions you may have.

Cross Art Gallery will be holding an art exhibit entitled “Land of the Dragon”. The exhibit will be shown from Jan. 15 to Feb. 14 in the Living Lounge. A reception will be held on Feb. 14 from 6 PM to 8 PM. All are encouraged to attend (Food and drinks provided).

Scholarships, Fellowships, Grants, Educational Research Services. Box 301006, Massachusetts 02115-0106. /22/

Spring Break from 1999. Canun, Bahamas, Daytona, and Panama City.
- Includes 7 nights, low rate pizza, free air, free transfers, and more! Organize a small group. Earn free trips. 1-800-246-7170. /22/

- Free outdoor parking/New fitness center.
- Students and Alumnes only.

**STUDY HARD. LIVE AT EASE**

**Personal**

Mike - Congratulations on Johns Hopkins! I know you'll get in. Let me know when you want to write that book, we only need 65 neat pages. You're the best man, thanks for everything. Bill. (Bill low epponpeyn)

Shay - Nymphos to back and here to stay! I hope my study makes me make my wish come true away. I haven't seen you in a while but my engine is warming and a nice up, why not my sweet Arab. I want you to get long and tight because my sky is blue. Call me, you have the numbers. Shay

Anita - It's been so long so. I don't think I'll be coming to see you EX. Bum

Brenda - Normal & D is illegal in most states including Pennsylvania. Pomo

Amy - How to come to him. See

Jack - At least you weren't wanting to work with that other On, because it's dead. Get your job. /22/

Sandman - Welcome back, enjoy yourself. Meet - Venus

Mike - Congrat on your interview love your model

Mary - Thanks, hope you have a good weekend.

**Extra Income '92**

EARN $200-$800 weekly or receive $50-$200 monthly. For more information or job application call ATO Travel, P.O. Box 403709, Miami, FL 33163

**Barclay-Square**

**Open Hand Graphics**

T-shirts, sweatshirts, badges, you name it, we'll print it! We are printing specialists.

Call for a free quote anytime.

Serving Drexel for over 1 year Best damn prices around 363-4410

Free scholarship money for students who need

STUDY HARD. LIVE AT EASE

Back in town.

**Open Hand Graphics**

T-shirts, sweatshirts, badges, you name it, we’ll print it! We are printing specialists.

Call for a free quote anytime.

Serving Drexel for over 1 year

Best damn prices around 363-4410

**Study Hard. Live at Ease**

Back in town.

**Personal**

Bill Boyle - Sorry I don’t have one for you last week. I noticed that you have really large feet. I know what you are talking about from being with feet like you. I miss you baby. Love Nympho
WORK SMARTER.
NOT HARDER.

We're working smarter, too. So you don't have to work harder.
For us, it means an ongoing relationship with educators and professors, striving to understand what's needed to help them make math concepts come alive.
It means continually working with students like you, discovering firsthand what you expect from the calculator you select.
The result? Calculators that are highly recommended by your teachers and peers. Calculators that are perfectly matched to your major and your coursework.
The TI-81 is a perfect example. It offers the most comprehensive, easy-to-use graphing features available with extensive programming capabilities.

And there are others. Like the TI-68, an advanced scientific that solves up to five simultaneous equations, performs complex numbers and offers formula programming.

The BA II PLUS™ For business students, this is the one to get. It handles time-value-of-money and offers cash flow analysis for internal rate of return (IRR) and net present value (NPV). Plus a whole lot more.
No matter what your major, no matter what the course, there's a TI scientific or business calculator that's right for you. Do the smart thing; make one of them a part of your professional personality now, and for the years to come.
You'll be on your way to working smarter, instead of harder.

Try the entire line of TI scientific and business calculators at your local TI retailer.

The BA II PLUS™ For business students, this is the one to get. It handles time-value-of-money and offers cash flow analysis for internal rate of return (IRR) and net present value (NPV). Plus a whole lot more.
No matter what your major, no matter what the course, there's a TI scientific or business calculator that's right for you. Do the smart thing; make one of them a part of your professional personality now, and for the years to come.
You'll be on your way to working smarter, instead of harder.

Try the entire line of TI scientific and business calculators at your local TI retailer.

The TI-68X SOLAR, a general purpose workhorse powered by ANYLITE™ solar cells so you never need batteries.
John Van Ness  
Of the Triangle

Drexel beats up on the Penn Quakers, 6-2

The game plan was simple - play a basic man-to-man defense and check whenever possible. Drexel executed the game plan perfectly as they skated by the University of Penn Quakers, 6-2, last night at the University of Penn Class of '23 Skating Rink. The victory improved Drexel's record to 11-2. They are undefeated at home.

The game started as a defensive struggle. Drexel dominated the first period by controlling the puck. Although they attempted several shots on goal, they did not score until the 5:52 mark of the period when defenseman Russell Smith scored on a blast from the right side. Just inside the blue line, to give Drexel a 1-0 lead. Jerry Gialloretto and Jeff Simpson assisted on the goal.

The Dragons ran into some trouble in the second period when their aggressive style of play resulted in penalty minutes. Penn converted two power play opportunities to take the lead, 2-1, in the beginning of the second period, but the Dragons roared back at the end of the period. Rob Desmond tied the game by flipping in a pass from Joe Piretta. Mark Ficco put the Dragons back on top with an uncontested goal with 23 seconds left in the period.

Drexel pulled out the heavy artillery in the third period as they overwhelmed the Quakers with 19 shots on goal in the period. Penn managed two. "The biggest thing about this game was the fact that the team didn't let down in the third period," said Donato. The Dragons also continued to punish Penn whenever possible. "Penn's afraid of taking body shots so we tried to check them whenever we could," Donato said.

Smith picked up his second goal with 11:44 left in the game and Simpson padded the lead with a goal 27 seconds later. Joe Boccelli capped off Drexel's show of muscle with a goal off of a feed from Mike Tordone.

You've Just Been Cleared
For Take Off.

You can get a lot more out of life when you set your sights a little higher. Which is what applying for the American Express Card is all about. When you get the Card, you have the ultimate in flexibility to do the things you want to do. And with the student savings that come along with it, you can do even more.

Fly roundtrip on Continental for less than $100 each way.
Student Cardmembers receive four travel certificates. They can be used to fly anywhere Continental Airlines flies in the 48 contiguous United States. Two for the school year, and two for the summer.

Depending on where you fly, each school year travel certifi cate is good for $129 or $189 roundtrip—and each summer travel certificate is good for $49 or $99 roundtrip.

Savings that upgrade your lifestyle. As a student Cardmember, you get more than great travel savings. You also save money on everything from clothing to long distance phone calls. All for a $55 annual fee.

Obviously, savings like these say a lot about the value of the Card. And having the Card will say a lot about you. For one thing, it says you have a handle on what you spend, so you don't have to carry over a balance. It also says you're smart enough not to pay interest charges that can really add up.

So take a few minutes now to call (have your bank address and account number ready), and apply for the American Express Card.

With all that the Card offers you, not even the sky is the limit.

THE CARD.
THE AMERICAN EXPRESS CARD.

Get going, call 1-800-967-AMEX.
Sports

Swimmers successful against Lafayette

Triangle Sports Desk

The men's and women's swimming teams traveled to Easton, PA last Saturday to compete against Lafayette. The men faced a team with strong depth and the home pool advantage. Despite that, Drexel's men were victorious, 134.5-107.5. The win was the team's third consecutive road win and makes the Dragons 5-0 overall. The women were also victorious, as Carol Collazo and Lori Scheffler collected two individual wins and helped capture a first place relay finish. Final score was 133-96. The Lady Dragons are now 2-2 on the season.

The men's team was led by sophomore Hank Alexander, who was the Dragons' sole triple-winner. He placed first in three of the meet's 13 events. Alexander finished with victories in the 100-yard backstroke (54.39), the 200-yard freestyle (1:45.96 and 0:48.35, respectively) and the 200-yard breaststroke (2:16.19). For the women's team, Scheffler, a senior distance freestyler, swam to first place finishes in the 1000 and 500-yard freestyle events. Collazo earned victories in the 100 and 500-yard freestyle events. Scheffler, Collazo, Stacey Duda and Gwen Dennis combined to win the 400-yard freestyle relay.

Jill Cameron, a freshman from Randolph, NJ and Kristin Renchkovsky placed first in the 1-meter diving event and Collazo captured first in the 3-meter diving event.

The teams will be hosting the Homecoming meet against Virginia on Jan 9-10, 11 am. The swimmers will host Lehigh on Wed, Jan 22, at 4 p.m.

Scheffler collected two individual wins and helped capture a first place relay finish. Final score was 133-96. The Lady Dragons are now 2-2 on the season.

Student-athletes make Dean's List

Scott Williams

Twenty-one Drexel student-athletes were named to the 1991 Fall Dean's List, and several recorded a perfect 4.0 GPA. “I consider the student's academic success this year to very significant,” said Rebecca Weidensaul, Academic Advisor for the Athletic Department.

Weidensaul attributes much of this success to the support the student-athletes receive from various areas of the University.

“Weidensaul's couches that this support will continue into the winter season. "The Scott Learning Center has been a great help, our coaches are really pro-academics, and many others have encouraged and embraced the Athletic Department," Weidensaul said. "They help our process, not hinder it."

Formal academic advising is relatively new to Drexel athletics. The Academic Advisor position was created last August, and is funded by a grant from the NCAA. Prior to this loan, advising was handled on an informal basis by various members of the Drexel community.

The NCAA grant is designed to expand academic support services to all sports, and is given to universities to spend in a way that will help their teams. Some schools use the money for other things, including tutor programs and office staff.

Weidensaul also acts as the NCAA Compliance Coordinator at Drexel. This involves responsibilities in helping students and coaches comply with the many NCAA rules and requirements in areas such as recruiting, freshman eligibility, transfer eligibility, and rules education.

In addition to the general advising, Weidensaul acts as a liaison between students and different parts of the University, including admissions, cooperative education, residential life, and career services.

Weidensaul said, “I feel that athletes are a unique population. I help them attain a balance between athletics and academics.” She does this by teaching them how to use the resources at Drexel through helping them understand how the University functions. She says, “I need to teach the students how to fish for what they need, and not just feed it to them.”

Dub Warn, Men's Assistant Athletic Director, feels that the student-athletes' success is a result of this balance. "I am just amazed at their ability to balance things. In my classes, I never have to worry about discipline. I can just do the best for the students," he said.

Barbara Kilgour, Women's Athletic Director, agrees. She feels that it is more difficult to achieve now that Drexel has moved to the Atlantic Conference. "Because some of the schools are farther away than the East Coast Conference teams, more travel time is involved."

Academic advising has helped in making this transition. Kilgour said, "It has been a real plus for the athletes, and has given the athletic department more credibility at the University."

The following students were named to the Fall 1991 Dean's List: Mandy Armstrong, Christopher Bergey, Rick Bonfigli, Ji Di Stefano, Jim Fenwick, Jeff Giza, Ann Gohlke, Jennifer Grube, Rune Gohledeg, Sean Hodgson, Megan O'Hara, Kevin Kley, Paul Kluback, Melanie Kopf, Andy Lafountain, Eva Ruiz de Luzuriaga, David McGovern, Christopher O'Connor, Bonnie Phipps, Joe Toner, and Angel Zeiders.

Triangle Sports Desk

Drexel's Gwen Dennis (second from right) jumps from the starters block at a home meet from last year. Dennis helped the women swimmers finish first in the 400-yard freestyle relay.

Evans gets redemption at Virginia

Catherine Campbell
Of The Triangle

"The competition was really incredible. Some of the best teams in the country were there," exclaimed, 190 lb. Rich Evans, who, as a "veteran" sophomore, had the best record of the team at last weekend's Virginia Duals, hosted by Old Dominion University.

"There was not one bad team there. You didn't get a break. You just had to keep going against good people," Evans, who earned the team's only points against Old Dominion as he pinned O.D.'s Jeff Pratt at 157 lbs., explained. "My final score was 33-6. Evans decided Virginia Tech's Matt Mogel 9-4 and tied 7-7 against Liberty.

Head Coach Jack Childs explained that Drexel had the youngest team at the Duals with seven freshmen, two sophomores, and one junior. Captain Owen Hibbard did not wrestle in any of the three meets which Drexel participated in due to an ankle injury.

Childs said that "the team should have been at least 1-2, but he was not disappointed at all. "We needed the competition of the meet to get ready for the rest of the season." By Saturday afternoon the team had also lost 23-15 against Virginia Tech and 25-13 against Liberty College in Virginia.

Though Drexel does not regularly compete with these particular teams, Childs compared the team's past meetings with them. For example the last time Drexel met with Old Dominion, the Dragons beat them, Drexel nearly won against Navy two weeks ago, and Navy went on to win the tournament's finals. "On a good day the team can be as good as that," said Childs. He added that the team doesn't get to wrestle many of these types of teams from the south and midwest, like the University of North Carolina and Oklahoma.

Individually, the team started out in a bind as Hibbard's back went up. Chip Tagliareni, who was suffering from strap thorax, was also unable to compete. To fill the void Childs took freshman Terry Cronshaw off of his red shirt year to compete. Though he went 0-3 Child's remarked that Cronshaw "did a super job and gave his heart and soul. He just needs to gain some strength and experience."

Again, the two most consistent standouts were red shirts, Rob Fieo at 150 lbs. and Scott Morgan at 157. Fieo won 9-0 major decision against Virginia Tech's Paul Palmer, but lost his match against Liberty. Fieo was confident about the caliber. In a couple of years we should have a great team."

Morgan wrestled all three meets and picked up decisions against Virginia Tech and Liberty 3-1. He lost 7-3 against Old Dominion. Childs added that both Fieo and Morgan did a "real credible job" and that by the end of the season they "will be a force to be reckoned with in the conference."

Other wins came from freshman Chris Strumme who just took over 167 lbs. and was 2-1 for the weekend. Greg Rosenbaum also won his only match 8-4 against Liberty.

Support the team at the conference home opener against Rider on Sat. at 3:30 at the Physical Education Center.

Triangle Sports Desk

Drexel Men's Athletic Director Johnson Bowers has announced a special group ticket package program for the Drexel community. Under this new system, Drexel students, faculty, or staff wishing to bring an organization (i.e. boy scouts, church group) to a home basketball game, can now do so one time free of charge. Upon showing a Drexel I.D. card each individual can obtain between five and 25 general admission tickets, regularly worth $4. For free if done at least 48 hours in advance of the contest they wish to attend.

Dux has its first ever North Atlantic Conference home opener on Friday, January 24 at 7 p.m. against Northeastern University. The top four finishers in the eight team conference will securing at least one home playoff game, therefore, home fan support is a must for the Dragons.

For more information call 895-8925.

A reminder about DISPLAY ADVERTISING... By supplying us with camera-ready ads, you assure that your ad looks like you want it to. We have the right to decline any display ad that is not camera-ready. For info call 895-2585