

The Triangle

Volume 67 • Number 6

October 25, 1991

Breslin describes "improved financial situation" at U. address

Gary Rosenzweig
Of The Triangle

"Today we hold an improved financial situation," declared Drexel University President Richard D. Breslin at his 'State of the University Address' in the main auditorium this past Thursday. During the speech, Breslin brought the University community up to date with the financial and developmental status of the University.

One of the primary messages that the president stated was that "all new tuition revenue, in excess of budgeted dollars, will be dedicated exclusively to instruction, academic program support and to student financial aid." He said that it is "important to put our money where our mouth is."

Breslin warned, however, that the financial situation was not perfect. "It will be necessary to cut \$2.9 million from this year's budget. These necessary and difficult adjustments will provide the basis for balanced budgets over the next three years."

The president pointed out that since the final enrollment was over 1,200, when only 1,000 were budgeted for, and there was no loss of state aid, the faculty and staff would receive their regular raises. These average out to be a five percent raise for faculty, and an eight percent raise for classified staff. All raises are retroactive back to when the new salary year began.

Other topics mentioned included the faculty-administration relationship, the University's fundraising status, and the current standing of the University in the world.

Both Breslin and Faculty Senate Chairman Dr. Johnathan Awerbuch agreed in their presentations that faculty and administration relations have

been good. Awerbuch complemented Breslin for incorporating the faculty's ideas into the current financial action plan.

The results of recent fundraising efforts were announced. \$11.5 million were donated in 1990-91, of which excess will be used for laboratory, lecture hall and classroom renovation. The

President also presented a set of "well-defined and ambitious" goals for this year. This includes increased alumni participation, and 400 solicitations of prospects for major donations.

The topic of Drexel's standing in the *U.S. News and World Report* survey of the nation's best Universities was also mentioned. Drexel ranked

in the third quartile this year, an improvement of one quartile from last year. Breslin set the goal of reaching the second quartile by 1995 and the first by 2000.

Breslin also outlined the current financial aid program. He said that the increase in aid outweighed the tuition increase by a total of \$1.3 million.



Children of the Drexel family gathered on campus last weekend for a family reunion. Read about it and the Founder's Day events on page 12...

Anne Seguy/THE TRIANGLE

Possibility of campus mall near Quad proposed

Robert Blasi
Triangle Staff Writer

Plans are currently being discussed regarding the possible addition of a new building on the Drexel campus. According to John D. Davis, Chief Financial Officer of Academic

Properties, Incorporated (API), the current name for the proposed building is the Drexel University Gateway Center.

The probable site of the Gateway Center will be the corner of 33rd & Chestnut, across from MacAlister Hall. This corner is favored by the

planners due to the high amount of pedestrian traffic that passes through it daily.

Presently the building proposal includes two stories above ground and possibly a basement level. The first floor of the Gateway Center would be devoted entirely to retail stores.

It has also been proposed that the University bookstore be moved into the Gateway Center's basement level to increase the flow of traffic through the new center and make it more attractive for retailers. Ideas for the use of the second floor are still being

discussed. "Most retail people we've spoken to aren't interested in second floor retail," said Davis.

Among possible uses under consideration for the Center's second story is the establishment of a new alumni faculty or a Center for Continuing Professional Education. Davis said that it may also be the sight of a new state of the art facility for the Admissions Office.

"One of the things we want to do is provide something for Drexel," said Davis. "If someone comes here, I feel embarrassed because I have to take them over to Penn if I want to take them to lunch."

Among the stores being considered for the first floor of the Gateway Center are a convenience store, a pharmacy, a restaurant with an outdoor eating area and possibly a deli or pizza shop. "We used a couple of senior design projects from Dr. Woodring to see what

Elections to be held to break tie for Freshman President

Catherine Campbell
Of The Triangle

Mee Mee Nguyen and Jonathan Munsell are the candidates participating in the tie breaking election for Freshman Class President. The reelections are tentatively scheduled for Wed. Oct. 30.

Nguyen plays the clarinet in Drexel's band and recently became a member of the Centennial Cheerleading squad. In her platform she stresses the need for recycling around the entire campus. She would like to

establish a recycling committee and a community service club to aid in this effort. "We need to get more involved in the environment and recycling is the best way to help the earth," Nguyen said.

Other ideas that she feels freshmen have responded well to is the concept of a freshman class formal and better communication with Powelton Village.

Jonathan Munsell is a member of Drexel's Rugby club and is currently pledging Sigma Alpha Mu fraternity.

As president of the freshman class he would like a formal recycling program to be put into effect around campus. He also finds that there is a need for Pete's Arena to honor student meal cards from 2-4 in the afternoon as well as improving its delivery service. One complaint that he stated is that it is currently difficult to get in touch with them by phone and it takes too long for delivery.

Munsell stated that he is bothered that the money not used by students on the meal plan is lost if not depleted by the

end of the week. He would like to see the students either get back the money that has not been used at the end of the term or possibly allow the excess money to transfer to a credit at the book store.

"More forceful security that is actually allowed to do something" would be an important improvement in helping to protect students, stated Munsell. He explained discussed how the University of Pennsylvania actually has off duty police officers as part of

See VOTE on page 2

See MALL on page 3

PVCA discusses neighborhood issues

Catherine Campbell
Of The Triangle

This past Monday's Powelton Village Civic Association (PVCA) meeting was the first since the fall term started. New members were welcomed as well as members of Director of the Grooming the Dragon Program Ronnie Manlin's "Learning for Service class".

One issue covered by the community report involved the future of 3314 and 3316 Race Street, the site of two abandoned buildings that have been dilapidating since the mid 1970's.

Drexel originally wanted to acquire the land but was not permitted because of a code for institutional development. It was explained that a court case went on in the 1970's where Drexel was only allowed to take ownership of the buildings after all other alternatives had been exhausted.

The Redevelopment Authority of Philadelphia acquired the properties but have not been productive in developing them. This would allow ownership of the property to Drexel but the PVCA and the Summer/ Winter association, a town group that represents the areas between Summer and Winter streets,

must compromise with Drexel on the future development of the property.

A Powelton Village representative stated that Drexel wants the area torn down and made into open space. PVCA, on the other hand, wants Drexel to relocate some of the off campus fraternity houses there. One reason that Drexel doesn't want to do this is because of the estimated \$600,000. that it would cost to rehabilitate the buildings. Summer/ Winter wants apartments in that location instead of fraternities. A task force is being formed by PVCA in the hope of coming to a compromise among the groups.

A Drexel student and a 1991 graduate were on hand to tell of their recent court battle that has been active since spring, of a previously convicted burglar in the Powelton Village neighborhood. After the two students were robbed last year, a man was apprehended with their belongings. The burglar, identified as Kurt Duncan, could face up to nine years in jail.

Vaughn Cook, who is involved with "Trash & Drexel", stated his opinions with Drexel's new program with A.P.I. to pick up trash from the 34th Street fraternities. "It's a problem that they promised that

they'd take care of." Cook also informed the PVCA that Drexel is not answering his calls. Dan Larkin, PVCA's lawyer, said that he is in the process of writing a letter to Drexel.

The PVCA asked students to keep in mind that it is a law in Philadelphia that an owner must clean up after his dog and keep it on a leash. They asked that the dogs not go near the playground near Tau Kappa Epsilon because of the recent debris left behind. One member said that some of the larger dogs have been scaring the small children. Dogs found without leashes or tags will be picked up.

Missing stop signs are among the hazardous problems reported. According to PVCA President Sue Minnis, the police can go into someone's house and retrieve it if the sign is visible from the street.

Connie Lotz would like to encourage all students living in neighboring apartments and fraternity houses to recycle. The CEC located at 3500 Lancaster Ave. collects a variety of items every first non-holiday Saturday of each month. They encourage the recycling of glass bottles, corrugated cartons; including pizza boxes and egg cartons, rinsed aluminum cans, plastic containers, phone books (white pages), non-color newspapers and computer paper.

The PVCA meets the third Monday of every month at 7:30 p.m. at 3500 Lancaster Ave.

Drexel news in brief

President and CEO of Diamond State Telephone Co. to speak in Nesbitt Hall

Carolyn Smithson Burger, President and CEO of Diamond State Telephone Company will be speaking in Ruth Auditorium of Nesbitt Hall on Wednesday, Oct. 30 at the invitation of the Monetarians.

Burger was elected President and Chief Executive Officer of Diamond State Telephone company in May 1991. Prior to being elected to her current position, Burger served as Vice President, Secretary and treasurer of Bell Atlantic Corporation from May 1988 to April 1991, as Executive Director - Investor Relations from February 1985 to April 1988.

Burger holds a Bachelor's Degree from Wilson College and has attended management programs at the University of Pittsburgh and the University of Illinois.

Hospitality Employers "HOT LINE" installed at Drexel

Drexel's Hotel, Restaurant and Institutional Management (HRIM) Department has recently installed a Hospitality "Hot Line" for Greater Philadelphia employers. This innovative employment search service allows the hospitality employer an opportunity to call in their job referral data to the HRIM department more rapidly.

Throughout the academic year the department will have staff available to allow the industry to call 215-895-4919 to promote opportunities of employment through a weekly vacancy listing.

Other news in brief

400 Block of Pleasant Street is the city's cleanest block

The 400 block of Pleasant Street is the City of Philadelphia's cleanest block.

Mayor W. Wilson Goode made this announcement at the annual Clean Blocks Award Dinner at Colleen's Restaurant, Park Towne Place.

Almost 300 attended the dinner, including the other 30 clean block finalists in this year's competition as well as city officials, judges, and civic business leaders.

Mayor Goode presented a \$1,000. first place check to Mrs. Janie Brock, block captain, 400 Pleasant, and lauded her and the other block finalists as "Philadelphians who truly care about their city and unselfishly volunteer their time and efforts to make their blocks and neighborhoods safer and more beautiful places to live."

Kinko's suit comes to an end

A precedent-setting copyright infringement suit involving one of the largest statutory damage awards ever granted in a copyright case ended today with the signing of an agreement between the eight plaintiff publishers, AAP, and the defendant, Kinko's Graphics Corporation. The suit, which was commenced by the Association of American Publishers, was brought against Kinko's for producing and selling course packets to college students which contained copyrighted material used without permission and without payment of permission fees.

The case was decided in the publishers' favor earlier this year. In addition to stipulating specific monetary damages and attorneys fees in the judgment, the agreement spells out the terms that will permit relations between Kinko's copyshops in the U.S. and U.S. publishers both within and outside of the AAP membership.

In addition to agreeing not to appeal the decision, Kinko's will pay a total of \$1.5 million in monetary damages caused by the court and attorneys fees.



The Triangle

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Tie breaking vote to be held Wednesday

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their security force.

Munsell questioned the dormitories; "Doesn't it always seem that there never seems to be any paper towels in the bathroom? Wouldn't it be nice if there were hand dryers in the bathrooms." He explained that some of the bathrooms in Towers has them but that they are not installed in other dorms.

All Freshmen are encouraged to vote in this tie breaking election next Wednesday.

The Weather

- Friday Becoming partly sunny. Highs in low 70s, light winds
- Friday night Partly cloudy with patchy fog. Lows in mid 50s
- Saturday Partly sunny. Highs in low 70s
- Sunday Fair and mild. Low to mid 50s, Highs in low to mid 70s
- Monday Fair and mild. Low to mid 50s, Highs in upper 60s
- Tuesday Fair and mild. Low around 50, Highs in upper 60s

Student congress meets without quorum

M. Scott Smith
Triangle Staff Writer

Confusion over whether a meeting was going to occur marked the start of a Student Congress meeting Monday, Oct. 21, which started at 7:10 p.m.. President Joe Mascaro was not in attendance due to Centennial events, but the meeting took place without his presence. There were not enough people present to comprise a quorum.

Mee Mee Nguyen and Jonathan W. Munsell, tied winners for freshman class president, and new freshmen Vice President Kwadjo Asare attended the meeting. Tie-breaking elections were tentatively scheduled for Wednesday, Oct. 30.

The Student Provost announced his meeting with Provost Dennis Brown to discuss the new course all

freshmen are required to take this year, University Seminar. University Seminar is a new required freshman class that meets twice a week and covers topics such as how to understand your professors, how to get along with your roommate, study skills, and a forum to ask questions. Brown was curious to know whether the class has been successful and asked the student provost to draw up a survey to find out.

Brown also suggested running an ad in *The Triangle* to find out about problems students are having with academic life. Brown felt *The Triangle* would be a useful medium for the transfer of feedback between students and the Provost.

Student Vice President for Administration Pat Killeen reported that a safety committee was being formed to look into potential leaks and dangerous

wiring in Stratton Hall. Killeen also reported that fraternities will be having fire drills monitored by Drexel security.

A Senior hotline was established by Senior Class President Nancy Sampson. The hotline can be called by students to find out about Days-To-Go Parties, senior events, and important dates and deadlines for the class of 1992. The hotline can be called 24 hours a day at 281-9880.

The new Constitution for Student Congress has been completed but was not distributed due to a broken photocopying machine. The new Student Congress telephone directory was not available for the same reason.

The meeting ended at 7:30 p.m. with no announcements of new business.

Police Blotter

Oct. 16—200 N. 33rd St. **Stolen auto.** A white male states he locked and secured his 1980 Chevrolet Monte Carlo. Upon returning he found his car was missing. Value: \$3,500.

states his 1984 Pontiac 6000 was stolen off the highway.

Oct. 17—Unit block of N. 38th St. **Stolen auto.** A 1985 Oldsmobile Cutlass, maroon, was reported stolen from highway. Value: \$3,000.

Oct. 19—3217 Winter St. **Burglary.** A white male states between 11:30 p.m., Oct. 19 and 8 a.m. Oct. 20 an unknown person entered his premises using no force and removed a CD player and an amplifier. Value: \$425.

Oct. 17—3400 Hamilton St. **Robbery.** White male states that five unknown black males came up behind him and struck several times after asking for his money. The assailants fled east on Hamilton St. The victim required stitches. Nothing taken.

Oct. 20—40th and Market St. **Robbery.** A black female states she was robbed at point of gun on the highway. \$20 cash, a gold earring, and two bags were stolen. An arrest was made.

Oct. 17—4052 Powelton Ave. **Burglary.** A white male reported his property had been broken into by a black male and female. Two arrests were made.

Oct. 21—3801 Market St. **Theft from auto.** A black female states that unknown person(s) broke into her 1978 Chevrolet, blue, and stole a baby seat, baby stroller, and luggage rack. Value: \$465.

Tip of the week

To avoid date rape:

- Arrange to meet in group on first date
- Be assertive
- Clearly and firmly let your date know your limits and when you don't like his behavior
- Trust your instincts - if you feel uneasy about a situation, stay alert and look for ways to get out
- Don't leave a party with somebody you have just met
- Always be prepared to find your own way home

Oct. 17—100 N. 33rd St. **Stolen auto.** A 1989 Toyota Corolla, black, was reported stolen between 12 p.m., and 4 p.m. Oct. 18. Value: \$8,000.

Oct. 18—3400 Spring Garden St. **Stolen auto.** A 1983 Ford Escort, blue, was reported stolen between 5 p.m. and 6 p.m. Value: \$1,500.

Oct. 18—3412 Hamilton Ave. **Stolen auto.** A white male

Campus mall near Quad a possibility

Continued from page 1

students see as a need," said Davis.

API is a wholly owned but legally independent subsidiary of Drexel University. Currently the issue of the Gateway Center's funding and whether it should come from Drexel or API is still in the air. Regarding money for the new project, Davis said that "the University could finance it with tax-free bonds but it would probably be

more advantageous if we went in with a developer. We don't want to up tuition to do it."

Davis has been working closely with a Drexel alumnus, Carl Dranoff, in these early planning stages of the project. "Mr. Dranoff has been instrumental in formulating the project's appearance to date," said Davis.

There is no planned time of completion, estimate of cost, or even a firm decision to build the

center. The project is still in its very early stages. "It hasn't even been decided if it's a doable project from a financial standpoint," said Davis. "Retailers have been contacted, however, and have expressed interest in the center." To date the proposal has been presented to the President's Cabinet and the Finance Committee, both of which met it with enthusiasm.

Centennial Jam '92

NEEDED:

Creative, responsible Drexel students to head committees for Drexel University's 100th year Spring Blow-Out Party on May 30th, 1992.

The 6 committees are...

Carnival, Entertainment, Crafts, Publicity, Decorations, and Food.

APPLICATIONS REQUESTED!

Send a resume and cover letter to Drew Williams, Student Activities Director, Creese Student Center. Please list the reasons why you want to hold one of these positions and your qualifications.

Funded by the Centennial Committee and the Student Program Association

For more information call: Todd Tate @ 895-2515, or Ken MacDonald @ 895-2575.

Campus

Information Contributed by the Drexel Community

DUsers out to make life with the Mac a little easier

Scott Brown

DUsers

The DUsers (dee-you-zerz) are the world's first Macintosh users group. We are located in room 3025 of MacAlister Hall. Though we are usually in at lunch time, since we are entirely student run and also volunteers, it is best to call first to make sure someone will be in. Our phone number is 895-2573. Though our office hours are irregular, we are sometimes in at nights and on weekends.

We know you all have Macs, but did you know there are plenty of other programs besides the ones that came with your computer that you can use. We maintain an ever growing library (currently 175 diskettes) of programs for the Macintosh. All of these programs are either Public Domain (free) or Shareware (send money to the author if you like it). We have games, utilities, pictures, sounds, fonts, desk accessories (the things under the ⌘ menu), communication software (to connect to other com-

puters), tech notes (tips on programming the Mac), educational software and HyperCard stacks. You can get this software by coming to our office and buying the disks (with the software on them) for \$1 each (discounts for large orders). For each 10 diskettes you buy, you get a clear plastic case for them. If you prefer, we can copy the software onto the diskettes you provide. There are a few conditions for this: we charge 25¢ for each disk we copy, the diskettes must be formatted at 800K, and we are not responsible if you already have information on the disk (so please make sure they are blank).

We also help with your Mac problems. We can troubleshoot your Mac if it does not seem to work. If you are having problems with a program you are running, give us a call. We can sometimes recover crashed disks. We can remove viruses from your computer.

Do you have a modem, or do you have a friend with a modem? You can connect to our e-

lectronic Bulletin Board System. Our BBS is called DragonKeep IV. To connect to DragonKeep, dial (with your modem) 895-2579. We have about 900 users online.

DragonKeep has message bases where you can ask questions, get answers, post for sale ads, debate topics and join in our storyboards. The storyboard is an ongoing story where the users on the board each write a small chapter and then let the others continue it from there. There is also private mail where only the addressee sees your message, rather than the entire board.

DragonKeep also has a selection of 10 online games. They offer an entertaining diversion from the drudgery of school work. Most of them are multiplayer games and need a carefully planned strategy in order to win.

Another offering of our BBS is our download section. This is a subset of our Public Domain library which you can get over the modem if you are too lazy to come to our office.

PRSSA helps out by sponsoring the 2nd Annual Variety Club Dance Marathon

William Bogan

PRSSA

Do you like to dance? Are you interested in winning some tremendous prizes? Would you like to help support a very worthwhile cause? If you answer yes to these questions, then register to participate in the 2nd annual Variety Club Dance Marathon, which is scheduled for next Friday and Saturday nights, November 1st and 2nd. Five hundred students from universities across the metropolitan area will jam to six live bands and music provided by WIOQ-102 FM for 24 consecutive hours in the Creese Student Center.

Over the course of the Dance Marathon, a number of fabulous

prizes will be won by participants. This year's grand prize, which will be won by the person or couple who dances the longest, is an exciting, all expenses paid vacation. Last year's grand prize trip was to the Bahamas, and this year's trip promises to be even more exciting! There are dozens of other great prizes for dancers as well. These include many large cash prizes, a number of weekend get-away packages from the Radisson Hotel and the Hotel Atop the Bellevue and four free tickets to any Electric Factory Concert, as well as gift certificates and many other items.

All proceeds from this event, sponsored by the Drexel University Centennial Committee and supported by Drexel's

Public Relations Student Society of America (PRSSA), will benefit the Variety Club. The Variety Club is an organization dedicated to improving the lives of disabled children throughout the Philadelphia Area, New Jersey and Delaware.

We are hoping to raise over \$50,000 for the Variety Club, but it cannot be done without your help. If you are interested in participating in this exciting event, all you have to do is ask for information at the Creese Student Center Desk. They'll provide you with everything you need to enter. So enter the Variety Club Dance Marathon, dance the night away, have a great time, help a worthy cause and maybe, just maybe take home a fabulous prize.

Expose Your Shaft!!

Just about everyone at Drexel has been shafted at one time or another - it's the closest thing Drexel has to a tradition. The next closest thing Drexel has to a tradition is students telling other students about their own shaft.

As a service to the Drexel Community, the Campus Page offers a forum for students to let everyone expose themselves in public. Hopefully, the administration will read these and address some of these problems [yes, I realize I'm dreaming - but we can all dream, can't we?].

To have your own shaft story published, submit your own shaft to *The Triangle* office by 7 p.m. on Wednesday to be printed in that week's edition. When submitting, please include your name and phone number. You can have your name withheld if you wish, but include your name and number regardless.

Now for a special shaft, one that affects all students here at Drexel. So without further ado, the shaft of the week...

My "shaft story" is not a personal one; it is one that affected **M**us all as Drexel students. We all know that Drexel has a way of "accepting" tuition from it's students without offering a hell of a lot in return. A good example of this would be Founder's Day.

As you may or may not know, Monday the twenty-first was Founder's Day here at D.U. Walter Cronkite was here to celebrate the festivities, and a lush banquet & light show was held in the Grand Court later in the day for all the participants. All that is, except the students. If you tried to get into either the Main Building or Creese Student Center on Monday, you probably had to find alternate routes to your destination. I'm currently employed in a Drexel office as a co-op. My job requires me to make many deliveries within the Main Building...deliveries that were severely hampered on Monday. The worst part is, the meal & light show that were held in the Main Building did not occur 'till 6:00 p.m., but the building had to be quarantined for the whole day. Founder's Day should have been a part of the Centennial Celebration that anyone could participate in, but not only were most students unable to join in, they were also delayed from getting to class or work because of the closed sections.


Another thing about Founder's Day that gives the shaft to the students is the cost. So far, the theme for Drexel's Centennial appears to be "conspicuous consumption." After finally finding a way into the Main Building, I got a glimpse of the Great Court. Approximately fifteen tables were set up surrounded by about 50 to 75 chairs. These tables were adorned with what appeared to be silk tablecloths. A great deal of live plants and floral arrangements had been placed around the room. A grandstand had been erected and a ten piece band had set up on it. Several fountains and an elaborate lighting display concluded the decor. Valet parking was also available so the visitors wouldn't have to search in vain for a parking place (unlike many commuters who can't find places and end up parking well off campus.) Most of this was probably paid for by the Centennial Office, which of course draws part of it's funding from our tuition. While other funding for Founder's Day came from donations from trustees and corporate executives, the money from student tuitions might have otherwise been donated to the university on a whole instead of funding a three course meal and the following light show.

Also, I've heard that the university hired Quantum Video to make a "Centennial Tape" which will cost a whopping \$90,000. A tape like this could have just as easily been made by the staff of the Drexel Cable Station, Channel 54. The video still would have been of outstanding quality but done for a smaller fee. But of course since the money is coming from our pockets, the administration felt free to go wild. Not only were we not invited to the party, we were expected to pick up part of the tab for it as well.

Most of this was done to draw further contributions and funding from the trustees, corporate executives, administration, and alumni who participated, but this money won't get through the system and do any good 'till long after most of us have left Drexel. It's kind of upsetting that the administration gets fancy dinners, ten piece bands, and valet parking while we get musical chairs and "hokey-pokey." Drexel may be a business enterprise, but first and foremost, it's a place of education. It's time Richard Breslin and the administration started acting that way. If the rest of the Centennial goes like Founder's Day did, Drexel students may be broke, pissed off, and left feeling stuck with the shaft for some time to come. At least I know I will.

Kris Calkins

Please keep the those shafts coming long and hard.

		FRIDAY 25 • SPA: Friday Night Flick - "Terminator 2" Shows at 4:30, 7:00, 9:30, 12:00. Nesbitt Hall, \$2.00 admission. • 5 County Area High School Environmental Con., 8 a.m. - 3 p.m. at Grand Hall, Creese Student Center. Sponsored by EYE Openers. • U.S. kicks Grenada ass, 1983.	SATURDAY 26 • The great choke of 1986. Red Sox lose World Series after winning it all. • If you would like next week named in honor of your student organization (or yourself), send me \$20 c/o this newspaper. • Oktoberfest Dance, 8 p.m. - 1 a.m. at Newman Center. A \$3 donation is requested.	SUNDAY 27 • Protestant (room 226, Creese) and Catholic (Newman Center) Services at 11:00. Satanic services all day on MTV. • Last day to protest against the animal activists who will be protesting the All New Moscow Circus.
MONDAY 28 • Drexel Moving Image Student Works Show - 7:30 p.m. in the Creese Video Lounge. • SPA General meeting in 3034 MacAlister at 5:00 p.m.	Tuesday 29 Gary's Birthday Dance. St. Mary's Parish Hall, 3916 Locust Walk. They suggest you wear a costume (so your friends don't know you're actually square dancing.) • National Bar Code Day. • Happy 22nd Ed-in-Chief!	WEDNESDAY 30 • Dragon Daze: 100 painted pumpkins - same bat time, same bat channel. • EYE Openers Halloween Party, 2019 MacAlister Hall at 7 p.m. All are invited. • Laser Light Show, 8:00 p.m. Grand Hall. Sponsored by Student Program Association. Tickets on sale at Creese Information Desk.	HALLOWEEN 31 • Reformation Day observed by Protestants. • To really celebrate Halloween, hop a quick flight to England, and visit Stonehenge to watch the Druids. (Sorry I mispelled your name last week Shaery.)	

DUTV explores new territory

Anthony Burokas

Triangle Staff Writer

DUTV, part of the Evening and University College, will be exploring new territory this term by broadcasting a live show and starting a new show just for experimental and student works including works from members of the Drexel Moving Image.

DUTV will be broadcasting a live show from DeepDish TV. DeepDish TV offers works that are produced to educate, agitate, inspire and entertain. DeepDish TV is celebrating the twentieth anniversary of public access and community TV. The special two hour show, "Slow Death in the Cities" will be broadcast on October 31, Halloween Night, from 9-11 p.m. EST.

"Slow Death in the Cities" is a town hall meeting on urban environmental issues with representatives from environmental organizations, the science community, the EPA, Congress, urban planners and members of the industry who seek more deregulation (imagine that!). Viewers will be invited to participate through a toll free phone number.

This represents only the second time that DUTV has gone "live." The first time was on August 14. DUTV broadcast a Penn State Teleconference, but a severe thunderstorm interrupted the microwave link between the University City area and Wade Cablevision for about five minutes. George McCollough, director of DUTV, plans to record the show so that it can be rebroadcast at a later date for those who are unable to see it live.

When asked about starting more regular live programming from DUTV, McCollough said, "I want to hold off live programming from the studio until we fix some small technical problems, but I do see it happening."

Another place where DUTV is making things happen is on *Unquote TV*. This is a student run show that will do more than highlight the works of students—it will show them all the time.

James Mullen, a junior majoring in Film and Video Production, is creating the show. Mullen describes the show as one which will "voice student opinions, present experimental works, provide large-scale access and extended viewership as well as generally recognize students' creativity and innovation."

"DUTV has a backlog of stuff waiting for a program like this," said Mullen. Even so, Mullen is looking for more submissions for the program and is soliciting Philadelphia area schools for more programs. Mullen hopes to air the show for a half-hour every two weeks and make "Each show revolve around a central theme."

There is even a possibility that "Unquote TV" may go nationwide, through a college broadcasting network called U-Net. Mullen says that after he placed an ad in *College Broadcaster* looking for submissions, Jeff Southard, the Director of U-Net, gave him a call. "Unquote TV" may be appearing at over 150 colleges nationwide if it is picked up.

Although Mullen came across skepticism and indifference when he approached the Community College of Philadelphia and Temple, he did say that the University of the Arts is "excited" about his idea. Students interested in "Unquote TV" can contact James Mullen at 895-2927.

More immediately, the Drexel Moving Image will host a showing of student works in the Creese Video Lounge. Some pieces that will be shown are:

Anthony Burokas' latest work, "STORMS" which features music from Enya's *Watermark* album. His previous work, "Pops" won third place in the Video Review Annual Shootoff.

Another work that will be highlighted is Mary Catherine Donnelly and Brook Dain's experimental video, "Interiors." It is a work that touches on the conflict between what the mind envisions and what the filmmaker can create. Other works, both experimental and narrative will be shown. The DMI Student Works Show will take place on Monday, October 28, 1991 from 7 to 9 p.m.

Students interested in becoming a part of DMI can come to the Student Works Show or they can come to DMI's next official meeting on Thursday, November 7, 1991, in 4014 MacAlister at 6 p.m. You can also leave a message for Anthony Burokas in the Department of Performing and Cinema Arts office, room 2018 MacAlister Hall.

Dan Morrow contributed to this article.

A Smoker's Dilemma

I have been a smoker for over 20 years. I can remember saying, "as soon as cigarettes cost over 75 cents a pack, I'll quit." Well, now they're over \$2.00 a pack and I am still smoking. Please help with me. I really want to stop. If you were ever a smoker and quit, I envy you. If you never smoked this habit, I realize it's a bad one, so please don't criticize me. I am trying. I have cut down. Now I have help!

On September 1, 1991, Drexel University adopted a no smoking policy for the entire campus! This is the greatest help I have had in my quest to quit smoking. I can't smoke in my office or in any building, so why carry them? Now a pack of cigarettes lasts me almost a week. Am I over the hump yet? Not quite. I'm still tempted. I'll see someone walking with a cigarette and it looks so good and relaxing, but I try to be strong. Are you aware of the fact that November 21st is the day of the Great American Smoke Out? I am going to leave my cigarettes home that day and maybe I'll really quit; this time for good.

There are some great smoking cessation workshops right here on campus (for free) that I am going to take advantage of. Listen, do yourself a big favor; as I intend to do, really think about quitting and join me in taking part in the smoke cessation workshops. You don't know me, but you'll recognize me on campus. I'm the smoker who really wants to stop. Information on the American Cancer Society's Fresh Start program is listed below. If you want to stop smoking, sign up for the American Cancer Society's Fresh Start Program led by Judy Trachtman, Assistant to the Department Head, Materials Engineering and a former smoker.



This article was contributed by The Wellness Committee

The Ombudsperson "Dr. Barbara Hornum"

Would like students, faculty, and support staff to know that Drexel University's
Ombudsman Office
is now open

Located in the Library, Room 226 and available for appointments.

If the office is not open when you stop by, please leave a message at 895-1800 on voice mail.

Smoking Cessation Workshops

When: 12:00-1:00 p.m. on the following Tuesdays:
November 5th
November 12th
November 19th
November 26th
OR
5:00-6:00 p.m. on the following Wednesdays:
November 6th
November 13th
November 20th
November 27th

Where: LeBow, Room 348
Cost: The University will pay the \$15
Interested: Call Judy at 895-2328 to register.

If you would like additional information concerning the Smoking Cessation Workshops, please call Jim Hallam at 895-2500.

The Campus Page

The Campus Page is published by *The Triangle* for distribution to University students, faculty and staff. In covering events and issues of interest to the University community, The Campus Page strives to practice accepted journalistic standards of fairness, balance and objectivity, while supporting the academic and administrative missions of the University.

But seriously folks, these pages are provided to you so that you can show the students at Drexel that you care enough about their existence to let them in on what you are doing here. The Drexel Datebook is a good place to mention to the University community that you are holding an event that they are welcome to show up to. It's free. Use it.

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Editorial & Opinion

The Triangle



The Weekly Newspaper
of
Drexel University

Published throughout the
year by students for the
University Community

Editor-in-Chief
Gary Rosenzweig

Editorial Page Editor
Dan Morrow

Students learned a new lesson at Founder's Day

This week we saw descendents of our founder, Anthony Joseph Drexel, take over campus. Tents were set up, furniture was rearranged, and entrances were blocked.

What would A.J. think about the doors to knowledge being obstructed only so his future relatives could be more easily accommodated? A.J. Drexel – whose original goal for the University was to provide a college for children of the working poor – would not have been pleased.

Many Drexel students felt disenfranchised yet again as they discovered that they would not be

able to use certain entrances to their own buildings.

Most of the students that we talked to disliked the fact that they had no prior knowledge of this activity. Where was the warning that Drexel students were going to become a secondary priority?

While we at the paper knew about all of this months ago, and relayed that information in the news pages, most students feel that they had not been adequately informed.

Drexel students felt alienated mostly because of the fact that with all of the money that is thrown at this school by us, we can't seem to get a break.

Elaborate invitations and teal and purple ribbons for people who had no desire whatsoever to see the 'real' Drexel, namely the students, did not help students get to where they had to go on Monday and also added to the feeling of being shoved in the background.

Even for those students who had given up hope of making a difference here and just want to go to classes and graduate cannot escape those little 'shafts.' If the only thing a student would ask from their tuition dollars was to be able to get to classes without a hassle, they must have been very upset last Monday.

• The library is in serious need of attention

Editor:

We were surprised to read the rather optimistic account given in *The Triangle* of October 18 about the effects that recent cutbacks in the library's budget would have on the quality of learning at Drexel. From the headline ("Library makes do without funding") and the article itself, the reader could get the impression that the recent cuts can be overcome by ingenious substitutions for books and journals. The proposed "solution" is greater reliance on inter-library loans and

on improvised filing of articles retrieved from remote databases. In its sanguine tone *The Triangle* seems to miss a major crisis in our University.

The library has been on the deterioration track for quite some time. Among the indicators of its decline are: 1) the library's disgraceful physical condition (make sure that you don't leave with the third-floor carpeting glued to your shoes); 2) the discontinuation of the article-copying service from the "current contents" index; 3) the replacing of

reference personnel in the science and technology library by cardboard announcements and telephones to librarians in other floors; 4) the negligence in updating the list of material borrowed for a long term by the faculty; and, of course, 5) the severe cuts in journal subscriptions this fall. An additional indication to the sorry status of the library in our University is the decision to close it during the Christmas-New Year's break. In addition to the incredibly negative symbol that a closed

library in a university represents, the closure period coincides with the busiest faculty proposal-writing period. Fortunately, members of our faculty are still allowed into the University of Pennsylvania libraries during this period so some of the work still gets done.

As emphasized in *The Triangle* article, electronic retrieval of written material is a possible alternative to paper storage, but you have to take decisive action to translate this possibility into a reality (at the present time we do not even have an on-line computerized catalog in the library). In order to move from a "paper library" to an "electronic library" we need comprehensive design, careful planning and an adequate budget. There is no indication at all that any serious thought was given to any of those. And while it is nice to engage in day-dreaming about possible campus-encompassing future networks for article retrieval, the only certainty in the library's future are cuts

See LIBRARY on page 8

• Founder's Day annoyed some students

Editor:

I am a commuter and spend much of my time in the Creese Student Center. It gives me someplace to go between my classes. I was dismayed to discover that it was closed Monday due to Founder's day. I never saw any type of announcement stating that it would be closed. I don't even think the students were consulted. I'm sure there was a better place to have it. It's the Student Center; I'm a student and I couldn't even get in.

The main building's stairwells were closed. I did not see any announcement about this event either. Obviously the people who organized this event did not give any thought to the student body that supports this University.

It also probably cost a lot of money to hold this event. I now know where my tuition dollars are going. They are being spent on purple and turquoise chair covers that no fashion conscious person would use.

Name withheld upon request

Editor:

I had a food fight with Walter Cronkite the other night. He put up a good fight for an old geezer. It all started when he was giving his speech and I was making funny faces at him. When he sat down he started throwing peas at me. I, of course, retaliated by throwing mashed potatoes at him. Unfortunately, I have extremely bad aim, and Mrs. Biddle and Mr. DuPont got

a bit of the tasty treat. Gosh, they are just so stuffy about things like that. Well, then I had a few of my friends surround the party and we started to have the 100 minute food fight to commemorate the centennial celebration of good old Drexel U.

Sure, that's why I wasn't invited to this huge (expensive) shin dig. Drexel, as a whole, was afraid I would embarrass the pants off 'em. I guess I wasn't allowed in the student center because I would have gotten under foot, like any other pesky kid in the kitchen. Because I am a college student, I'm also a die-hard drinker (as the administration would have you believe). So, when I tried to get a few shots out of that fully stocked bar, the bartender directed me to the counseling center for professional help. Well, I played that one off and decided to get a few snacks from that mouth watering buffet table. No doing. So, disheartened, I went to get a bite from the trucks. To my surprise they had disappeared. I've been here for five years now, and I have only seen that place clear of trucks when we're on vacation. Where did these party animals – who had so thoughtlessly excluded me – expect me to eat? The cafeteria? I only eat that food when it's free, and it wasn't free to us ostracized students on Monday.

Now I know that you're not supposed to look a gift horse in the mouth, but let's think this thing through. What do we really get out of this school besides a half decent education? Safety? Nope. Homecoming with a football team? Nope.

Lots of freedom? Nope. Now, you're probably depressed, but look on the bright side: we get to play hockey-pockey, musical chairs and eat 100-foot hoagies and ice cream sandwiches. What should we expect for next week's centennial activities? Pin the tail on the donkey? A big pinata game? Gee, I hope so, and then the big pooba himself, Breslin, can come over to my house, tell me a bedtime story and tuck me in.

If I've got this whole thing straight, I'm an adult. Sure, I revert to childish behavior sometimes, but with my life as dull as it is, I've got to be silly sometimes. We all do. But I am an adult. I've got a bit of common sense. I know that I shouldn't have thrown things at people during a dinner party. I think these party-goers would have enjoyed seeing a couple of the everyday, not-so-important students, like me.

Well, what's done is done. But I've got a good memory. In fact all Drexel students have a good memory. When we're older, we'll remember. We'll remember how Breslin so thoughtfully let the fraternities have parties that one night, so we wouldn't want to crash their shindig. We'll remember that shaft. We'll remember that this University dicked us over. And every time we get a flyer in the mail, asking for money for good old D.U., we'll remember.

Happy 100th anniversary, Drexel.

Emily Garrigue
Senior Marketing

• Anger over rape coverage

Editor:

I was extremely upset and angry after reading the Oct. 11 issue of *The Triangle*. After weeding through the convocation aftermath, I came to the crime report on the third page. In the crime report, in little, teeny, insignificant type was a report of a rape in Calhoun Hall!

Why wasn't this major news headlined on the front page? I think it is your responsibility as editor to pass important information on to your peers. As I see it, rape in Calhoun Hall is a hell of a lot more important than what the University looked like the day of convocation.

In addition to being upset and angry, I am also scared. Not only for the vulnerability I feel everytime I hear of rape, but also because the University continues to plunge its head into the sand. Why don't you force people to look? With new vision, the teal and purple balloons might not have looked so cute.

Sujata Meswani '92

Founder's Day was a disappointment

There I was, gawking at this girl who usually sits in front of me in class. I knew I should have been paying attention — but, hey, I was bored. My mind wandered ... I decided she'd probably turn me down if I asked her for a date and moved on to bigger and better things — such as how I missed Walter Cronkite and all the other Founder's Day activities.

Something more than Mockery

Eric Zander

Our University has held convocation one hundred times now. Every year, about the middle of fall term we, as a university, invite a distinguished speaker to speak at a great ceremony which symbolically begins our school year. Even the students and faculty are given time off from their tasks to attend this important ceremony.

Every year, about the same time as convocation, we also celebrate Founder's Day. This is Drexel's equivalent to a birthday. Once every 100 years we can celebrate another hundred years of existence. This, our first centennial year, is probably the most important of them all. To a university that is 200 or 300 years old, another hundred years are expected, not anticipated. For most people alive here today, this is the only centennial celebration of Drexel we will live to see (I seriously doubt anyone at Drexel today will be alive in the year 2091).

Every year, about the fourth week of the term, most Drexel students get to skip classes for a few hours because convocation is being held. Why wasn't the same honor bestowed upon our 100th Founder's Day? The centennial Founder's Day is just a bit more important than a convocation beginning a school year that is already underway.

I wanted to hear Jean Kirkpatrick. I had a few unavoidable problems to attend to and, unfortunately, I missed her. I wanted to see/hear Walter Cronkite; I had class which I could not skip. I also wanted to see the rededication ceremony, but yet again I had class which I could not skip.

Not cancelling classes on the grounds that we have short terms here at Drexel and can't afford to lose too many days per term is an understandable reason. Walter Cronkite and the rededication ceremony deserve to be exceptions to this reasoning.

Perhaps the University is trying to send a message to the general public: "Drexel University supports the thinking of Jean Kirkpatrick by allowing our students to attend convocation but we do not believe what Walter Cronkite stands for, so we require the students and faculty to attend class while he is here."

I am also curious as to what they rededicated this university as. I suppose President Richard Breslin rededicated it as something with a bit of appeal; something like "Fred." I wasn't able to be at the ceremony so, as far as I know, we are now Fred University or, F. U. (think about it).

I admire people like Walter Cronkite. Whether you believe in what he stands for or not, you have to admit it is a rare thing to get to hear him speak live, and if you're lucky, to possibly speak to him personally. Unfortunately, I was unable to skip my classes so, I could not see him.

I would like to thank President Richard Breslin and all the nameless others involved for not canceling my classes so I could attend the monumental events that took place here on Monday.

Breslin claims to be doing what he can to improve school spirit. One way of improving school spirit is giving us something to be proud of. I can't think of any better way to make students more proud of their school than making it easier for them to attend important events such as the panel discussion and rededication ceremonies which took place on Monday.

Something tells me I won't be able to make it to Drexel's bicentennial celebration.

I would really rather promote good things on this campus than write about the bad. If you know someone, see something, or know of something good happening which shows that Drexel is doing the Right Thing right please let me know (this includes you spineless bureaucrats who never answer my rhetorical questions!).

Drexel needs to assess its priorities

This June will bring the playing of the one hundredth "Pomp and Circumstance" for a Drexel graduating class. However, on Monday, which was designated Founder's Day here at Drexel, there was already plenty of pomp.

The first thing that I remembered happening to me that day was when I attempted to enter the Main Building. It was all blocked off so that the black-tie

I Wrote It You Name It

Gary Rosenzweig

dinner set for that evening could be prepared for. The security guard stopped me and told me that I couldn't go any further.

I said that I didn't necessarily want to, I just wanted to see how everything looked. Then I noticed that the newspaper boxes by the door had been removed. The guard didn't know where they were, which was okay, since if no one was being allowed in the Great Court all day, then the newspapers would go untouched anyway.

However, I did want to make sure that there were newspapers available to students who were going to be using the

classrooms in Curtis and Randell halls. So I asked the guard how students were expected to get to these buildings with this path blocked off.

After telling me that they would have to use the side door on Ludlow street, he added "Education is secondary today, this comes first."

What a statement. Anthony J. Drexel probably turned over in his grave. I certainly did not think that the guard was speaking for the University, nor did any individual who worked for Drexel think that.

However, it was true. As far as Drexel University as a whole, education was secondary on Monday, and pomp was first.

Now I know that the ultimate goal of these centennial events is to make the University look good, and get alumni and outside business people to give more financial support to the school. However, there are two concepts that I would like to present.

- Education always comes first. If the real purpose of this University is to "educate young women and men" as our mission statement says, then education should never be put on the back burner. "Education first" should be a fundamental principle of Drexel University.
- If the first concept is followed, then



Every right has certain responsibilities

A great tragedy occurred in Killeen, Texas last week. George Hennard crashed his truck through a cafeteria window and produced a handgun. He then shot and killed 23 people.

A Killeen, Texas cafeteria was the scene of great tragedy last week. George Hennard's truck crashed through a cafeteria window. After he got out of the truck his handgun killed 23 people.

Guest Column

Kevin Sorrentino

Ask yourself what is the difference between the above passages. You may notice that the first passage is more realistic. It emphasizes the fact that Hennard killed the people - not the handgun. Some gun control activists would say that this fact does not make sense as an argument for our Constitutional right to bear arms.

The fact of the matter is that George Hennard did not kill 23 people because he had a handgun. He killed them because he was emotionally unstable. He did not wake up that morning see his handgun in his drawer and decide to use it. He was a

spoiled and depressed individual who could not psychologically handle his situation in life.

A normal person who owns a gun does not go into a rampage any time he sees a gun. They have guns for protection, and to feel secure from the maniacs and thieves that are in the world. I'm sure if someone in the cafeteria had a handgun they would have attempted to stop the carnage that they were witnessing.

The bill that was struck down recently in Congress would have called for a ban on 13 weapons and high-capacity clips for other weapons. This is probably the worst way to prevent this tragedy from happening again. By making a product that is difficult to obtain they raise the price and the demand. This just means criminals who want to acquire the weapon have to rob and kill more to get them.

The bill would also prevent law abiding citizens like hunters and collectors from purchasing these weapons for their collections. Some people say that collecting guns whose sole purpose is to kill people is ludicrous, but the point to collecting items is to appreciate and preserve special pieces of history. I'm sure that the collection of swords at the Philadelphia Museum of Art is not considered ludicrous even though they are instruments of killing.

A more sensible way to curb violence caused by handguns is to require a mandatory waiting period to purchase firearms. This would allow a criminal and civil evaluation of the buyer to take place to determine the stability of the buyer.

This would prevent drug dealers, criminals and the like from having guns on demand but still allow the lawful citizens to protect themselves.

The evaluation would consist of a criminal and psychological check on the individual to see if they have a history of violence. If they have had such a history they will have to have an interview in order to purchase the weapon.

This may seem to be sort of drastic to some people but every right has certain responsibilities. Purchasing a firearm is a right of an American citizen but this right also involves responsibilities to wield it wisely. If you cannot control yourself with a weapon you should not be allowed to have one.

There are better ways to "legislate behavior" than to prohibit the selling of certain firearms. Keeping weapons out of the hands of criminals by creating a waiting period is more intelligent.

The Triangle's

Editorial & Opinion Pages are your forum. Let us know what you think.

Riding SEPTA will make you crazy

Some of you may have read that a 68 year old man fell to his death between two cars on the Market/Frankford Elevated System on October 21. A few of you, like me, may have even been affected by it.

Guest Column

Denise Inman

It is some note of irony when alienated, deranged people jump in front of or fall between speeding subways. They die and get something they never had in life—the attention of anyone who plans to take public transportation that day.

The subway runs less frequently, the cars are more crowded, transitions are slower—a classic domino effect. One cannot be sure, however, whether this particular man's death was accidental or had some morbid, misguided

purpose. From my point of view, chances are he was the victim of mental illness and did not realize that doors between cars lead to death traps, not exits.

My evidence for this is the incredibly high number of mentally ill people riding SEPTA every day. I have yet to board a bus or subway or train that does not sport its own "resident crazy person." Most of them are relatively harmless... sure, as harmless as you can be distracting the drivers, running in front of moving vehicles, playing "musical chairs" to your own tune on a bus of crowded people, and the ever-popular falling between cars on a moving subway.

Taking this all into account, I am going to go beyond the cliched social commentary by incorporating the scientific method: I hypothesize that the high incidence of mentally ill on public transportation is a direct result of continued use of SEPTA.

Methods and Materials: My

month-long SEPTA Transpass and a one-and-a-half hour commute to and from Drexel.

With these, I was able to observe approximately 20 mentally ill patrons of SEPTA; three on a daily basis. Two of these repeatedly communicate to me their views about reincarnation and fears of government oppression while they compulsively rock in their chairs, sing off-key at odd moments and get off the bus only to change their mind in the middle of disembarkment and get back on.

To analyze these data, some might assert I have no reason to conclude my hypothesis is correct. As for the number of sightings, they might say I just happened to be in the wrong place at the wrong time. (Or is it the right place at the right time? Everything is relative.) I see nothing about my person that would encourage insanity. I maintain it has been a random occurrence for them to choose me at the object of their ravings, (actually, considering the last

couple of dates I've been on...) though it could be that sympathetic eye I turn on each of them.

Regardless of all that, their incidence cannot be ignored, and their ravings actually coincide with the repeated actions of all commuters. I attest one can go crazy riding SEPTA. Crazy speech by these mentally ill people is simply the vocalization of their inner thoughts.

With repeated riding around and being left to only your thoughts, I know you begin to think about some pretty weird stuff. They just say it aloud, while you or I would suppress it. Rocking back and forth (seen as a sign of imbalance) is the movement of the subway

permanently ingrained in their muscles and joints. Singing is characteristic of those SEPTA riders who, for years, wore walkmans and cannot realize when they do not have them on anymore. As for not remembering when to get off and on, all stops start to look the same as they whizz by day after day after day.

In conclusion, I am positive I have convinced all of you that repeatedly continued use of SEPTA can drive you stark raving mad. And if you're not sure, try talking to me when I arrive here in the morning after missing my bus, losing my transfer, discovering the EL isn't running, and ultimately having to sit next to one more maniac...

Library in distress

Continued from Page 6

and more cuts. To express satisfaction that "the Development and University Relation department at Drexel has given the library top priorities in development" is not very serious. The important issue is which projects get actual priority in the University. By this standard the library is at the bottom of the list, high-spirited University-relations statments notwithstanding.

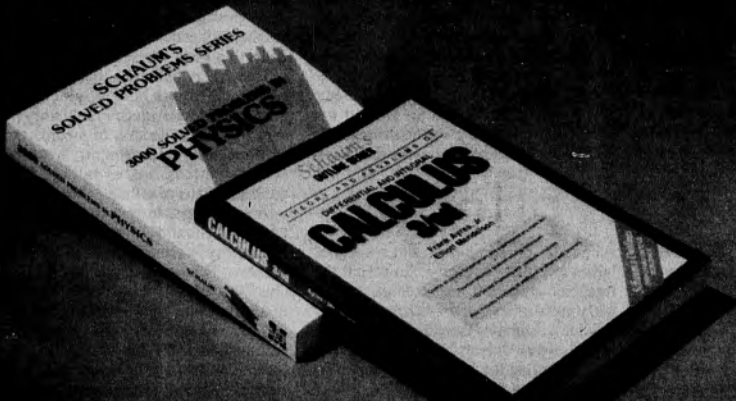
At issue here are both the mission of the University and its reputation. When universities are ranked, (by the National Science Foundation and other organizations) the size of the University library and the services that it provides are considered a key factor. Great

universities have great libraries, mediocre universities have mediocre libraries and poor universities have poor libraries. Our University justifiably aspires to be a great university: an international center of learning, discovery and education and a resource of knowledge for humankind. A shabby library with empty shelves will never get us there.

Moshe Kam
Associate Professor,
Library Liaison,
ECE Department

Richard Beard,
Professor,
Library Liaison,
Bio-Medical Engineering
Institute

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U.N. Bar Tour overcomes obstacles while spreading peace and goodwill to Philly

Ernie Sparks

Estonian Representative

In the search for world peace and the perfect state of being impaired, delegates from all over the world set fourth (on October 19) on the 5th annual United Nations Bar Tour starting at Doc Watson's on 11th and Locust.

The delegates represented countries ranging from Trinidad and Tobago, to unified Germany to the new Baltic states and all in search of world peace and a cold beer. After leaving Doc

gates from Estonia, Trinidad and Tobago, and at least four other nations. Luckily, a major armed confrontation was averted and the delegates continued on with the tour in peace.

After the fiasco at Dirty Frank's, the tour went on to visit bars such as Kavanaughs, McGlinchies (where the honorable country of Liechtenstein joined the tour for the fifth consecutive year), Samuel Adams Brew House (where the delegates were thoroughly impressed by the establishment's own brewery), Chaucer's and Doobies. Finally finishing at Cavanaugh's although Carney's was scheduled as the final stop all of the delegates were either too drunk or too busy carrying drunks home.

Among some of the more memorable moments in diplomacy on this year's tour was the unannounced name change of Trinidad and Tobago to Trinidad and Winnebago. This change occurred at McGlinchie's, but no one is sure if it was the delegate changing names, or if it was the alcohol doing the talking. There was a rumor at one point, however, that Lithuania was behind the name change as part of an attempt to overthrow the government. Regardless of the reason, the delegation from Trinidad eventually defected to Cuba (one

of many defections during the waning hours) and announced an invasion of the Central African Republic.

Just as the many name changes were beginning, the delegate from Estonia was found outside Doobies in the gutter (make your own conclusion as to why he was there.) In one of the tour's brighter moments, concerned delegates from as many as seven different countries came in support during this severe time of need.

After the twelve hours of intense negotiations with other delegates, bartenders and waitresses, the drinking finally concluded (for most of the delegates anyway.) The main goal of the tour was accomplished - a better understanding of our foreign neighbors, world peace and the large consumption of intoxicating beverages.

I think I speak for all of the delegation when I say that we all hope to see you next year when we go on our 6th Annual U.N. Bar Tour.

As the delegate from Trinidad and Tobago (Cuba,) I did assist my fellow delegate from Estonia in the writing of this article. At the moment, all delegates have or are recovering quite nicely.

"The delegates represented countries ranging from Trinidad and Tobago, to unified Germany, to the new Baltic States..."

Watson's, the delegates then proceeded to the Irish Pub where a volley of toasts to Ireland were raised upon which the tour continued.

A major international crisis developed, however, when the hostile dictator of Dirty Frank's, an aptly named place by the way, refused to accept the dele-

"It provokes the desire, but it takes away the performance. Therefore, much drink may be said to be an equivocator with lechery"

- Porter, Macbeth

William Shakespeare (1564-1616)

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NOTHING BEATS A BUD.

Studying can be bad for your health

by Stacey Crown

The cold pavement echoed beneath my feet as I embarked on that tedious walk back to my apartment from the library. One o'clock in the morning the night before Halloween wasn't the one of the busiest of times for library business so I was basically the only one crossing the street at the corner of 34th and Market.

As I stood in the middle of the street, the only other sign of life besides the sound of my silent footsteps was the flashing lights of a police car around 31st. A dim street light cast a hazy glow on the 'horses' statue in front of the gym and as I neared, a low groaning came from the foot of the figure. At first there was a hand; then the top of a head that peered up at me as I approached.

"Beware - beware of the ghost." All he was wearing was a dirty pair of long johns and a ripped T-shirt. His face was scuffed up and he was bleeding near his left ear.

Great, I thought, the only people awake in Philadelphia are me and this nut. My footsteps started echoing a lot faster and I played with the mace in my hand to show that I was an experienced mace handler and wasn't afraid to use it.

The nut staggered forward, reaching for my hand. I started to run but he was screaming deliriously and grabbed hold of the arm with the mace. All of a sudden someone grabbed me from the other side and started pulling me the other way. All I could think of was how ironic it was that the first time I go to the library in years and it was going to be the death of me.

The crackle of radio transmission came from my right side and I looked over to see a Pinkerton patch on the arm of my right hand man. He leaned over and pushed the nut onto the ground. He pulled me away and started walking me toward 34th and Lancaster, all the while talking into the radio.

We approached the edge of 34th street with the crazy man behind us screaming "run away from the ghost."

"We get a lot of crazies this time of the year," joked the guard. "He must have had too much pumpkin pie."

I nodded nervously as we passed 7-11 and

headed down Lancaster.

"Where are you headed maam? I'll be glad to make sure you get there safe."

I considered ditching this guy and making it home by myself but the screams of the man behind us deterred this course of action.

"I'm going to 37th and Baring," I said. The guard was playing with his radio as he walked and I noticed that the on-light wasn't on even though there was still crackling and voices coming over the waves.

"How come there are voices coming out of there if the radio isn't on?"

He looked up nervously and smiled. "Maybe the voices are ghosts talking of Halloween past."

I laughed at what he probably thought was a joke and looked straight ahead wondering if maybe I was safer with the other guy who at least I knew was crazy.

As I listened to the sounds of my footsteps I realized that they were the only noise on the street. The guard wasn't walking at the same gait as me and also walked with a slight limp playing against his left leg. This should have caused a scraping sound against the sidewalk but none was there.

As we approached 36th and Lancaster, a warning came over the waves. "Attention all patrols - escaped convict from the 16th district jail. Caucasian. 6'2". Medium build, black straight hair, brown eyes, age 32, name - Jeffrey Duke, armed - shoot on sight."

I thought back to where the 16th district jail would be located and remembered that we were in the 16th district.

I turned to the guard next to me, just realizing how tall he was; "there's no jail in the 16th district. What is that lady talking about? And how can you shoot on sight if you don't carry anything?"

He started fidgeting with the radio and walking faster; "The 16th district jail used to be at the corner of 32nd and Chestnut around forty years ago - where the quad is now. I don't know why that message came over my radio, maybe the messages got crossed with Philadelphia Police."

"It got crossed with a message from forty years ago? What's the deal?"

"You ask a lot of questions." The guard was starting to get angry.

"A lot of people tell me that."

We got to 36th street and turned up to head towards Baring. I didn't really trust this guy but didn't want to get him more upset than he already seemed to be. I tried to be pleasant; which was a stretch.

"So what's your name?" He smiled. "Name's Jeff, maam."

Now things were really starting to get weird.

"So how long have you been walking home women in distress?"

"He smiled again. "For about forty years."

We hit 36th and Powelton and things were getting too bizarre for me.

"You know, I'm sure I can make it home safe from here. That man seems to be gone."

"I wouldn't think of it."

We were entering an area where no sane person who could afford any better would dare live and to be honest I was scared out of my mind. I decided to confront the guard with the bad sense of humor.

"How come you don't make a sound when you walk, and how come your radio is all messed up, and why

does your name tag say Eric Johnson, and how did you know about the jail 40 years ago?"

"You're a bloodthirsty young woman, aren't you?" the guard snapped. He relaxed again; "someone after my own heart."

We approached 36th and Baring and I vowed that if I ever made it out of this alive, I would never go to the library again.

He grabbed my arm and started screaming. "They were trying to kill me, those bastards. I tried to hide in an old building. I didn't even do anything that horrendous. First they threw me in jail and then they tried to hunt me down. I was hiding out in this building. I was like one of the rats. There were other creatures too. One attacked me and I became one of them."

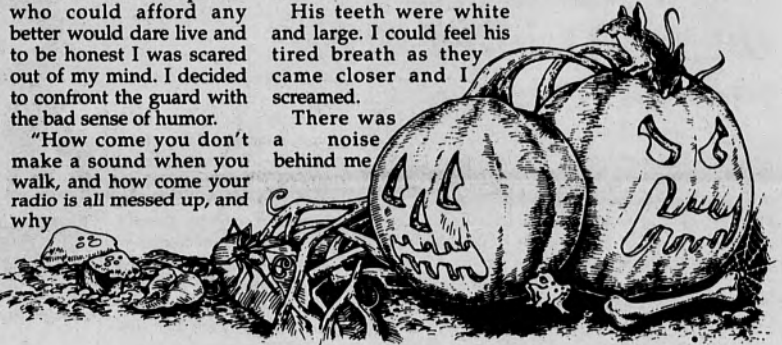
His teeth were white and large. I could feel his tired breath as they came closer and I screamed.

There was a noise behind me

and I turned too late to avoid the light aimed at my face. The guard let out a loud cry and staggered backwards. The crazy man from the horses statue was ranting and raving. "Attack me will you! Steal my uniform will you!" He started cackling as he walked closer to Jeff. "Let's shine a little light on the subject. How does it feel? He dove for Jeff and I turned and ran as they were fighting on the ground. I didn't stop running until I reached my apartment. I turned the key and went inside. My roommate was still up and was ironing her clothes.

"What's up - are you okay?"

"Yeah, I'm just a bit drained."



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Triangle

Celebration commemorates Founder's Day rededicates University

Gary Rosenzweig
Of The Triangle

At around two o'clock, on December 17, 1891, people started to gather in the Main Building's Great Court. Among the approximately 2,000 spectators were such names as Thomas Edison, Andrew Carnegie, J. P. Morgan, and Levi P. Morton. At about three o'clock the Honorable Chauncey M. Depew of New York began a long series of speeches that lasted until the electric lighting had relieved the waning sunlight.

The Drexel Institute of Art, Science and Industry was born. It was a semi-revolutionary idea — to base education on practical applications and to make it available to both sexes. It was the result of the dream of Anthony J. Drexel, a local investor, and his desire to help the area's youth, as well as a country that was experiencing great technical growth at the time.

One hundred years later people gathered outside of the main building of Drexel University. It was the same building, now surrounded by dozens of others with Drexel's name on them. They were there for the centennial rededication of Drexel University.

The two scenes, separated by a century, were probably quite similar. Instead of Drexel Institute President James MacAlister, there was Drexel University President Richard Breslin. Instead of Thomas Edison, there was Walter Cronkite. Instead of Mayor Stuart, there was Mayor Goode.

With a few speeches, the singing of a new Drexel ode, and the lighting of the main building, Drexel officially entered its second century.

The day was more than just ceremony, however. It started at 10:00 a.m. when renowned television news anchor Walter Cronkite moderated a discussion on the future of education. There were six panelists, three being

the presidents of Universities (Lincoln, Boston College, and George Mason), the President of the Franklin Institute, the President of the William Penn Foundation, and a seated professor from neighboring Penn.

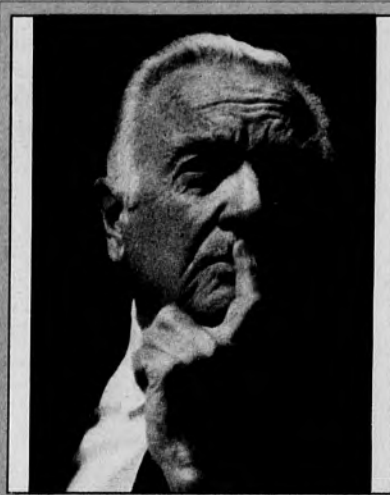
About 250 faculty, administrators and students gathered in Mandell theater to hear the ensuing panel discussion. Still more watched on video monitors in the cafeteria below.

The discussion started with the topic of political correctness, and turned into a forum about the diversity of curricula. The panelists seemed to agree, however, that the University system, as it exists today, will be around for a long time.

The evening's events consisted mainly of the rededication ceremony. A large stage was set up on 32nd Street; facing Disque Hall. A host of Drexel administrators and guests sat in two rows of seats. Greetings from George Ross, chairman of the Board of Trustees, George McClements, chairman of the Centennial celebration, Walter Cronkite, Wilson Goode, Mayor of Philadelphia, and Father from the Drexel Newman Center, led up to Breslin's rededication speech.

In Breslin's speech, he quoted Drexel's recently approved mission statement: "Through excellence in teaching and learning, scholarship and research, and cooperative education, Drexel University educates women and men to live and work successfully in a technological world."

The Drexel University Chorus had prepared a special ode for the occasion which they sung, accompanied by a full orchestra, in the open air. Then purple and teal lights illuminated Anthony J. Drexel's building, causing all eyes to gaze upon it for more than a moment. Some thought about its legacy; the thousands of students who have lived and learned at this institution. The effect that Drexel's dream has had on them, and us.



John Vassallo/THE TRIANGLE

A few words with the most trusted man in America

Walter Cronkite was asked by Drexel to be the 'guest of honor' at the Founder's Day celebration. As well as moderating the morning panel discussion on the future of education, and giving an address at the rededication ceremony, he took a few minutes out of his schedule to talk to the Drexel media.

Interview by Gary Rosenzweig and Ken Gertler

WKDU: Tell us your views about the overall face of the news that has obviously changed significantly with the advent of satellite technology in particular. Are we better informed, or should we be privileged to be better informed by being able to watch the Senate hearings with Clarence Thomas, or the Gulf War?

WC: We are better informed than we would be if we were not able to be in both places. There are limitations on what information we get, however, in situations such as the Gulf War. That information — what we got — is very much circumscribed by pentagon regulations. It was rather quite unfortunate, almost sinful, that so many regulations were placed upon television particularly, but the press generally, that we did not get the complete story and history does not have the complete story. Correspondents were not permitted on the scene to record it.

▲: You were, of course, at Normandy Beach covering the European front in World War II. The press were not allowed by the military to go to the front lines. Do you think their reasons were justified?

WC: There is certainly a military justification for censorship, and I'm not opposed to censorship. I think that the military must have the right to screen the material leaving the front to prevent the enemy from gaining knowledge he wouldn't have otherwise. But that should not be permitted then to restrict the movement of the press so that it can cover the story. You cover the story and then there is a secondary, fallback position, in which the military takes a look at and says that this can go and that can't go. The point is that history has been recorded, and someday, maybe some hour, later it will be released. But at least it has been recorded. As it is now, as it was in the Persian Gulf, access was so limited to the press that we really don't know what happened out there. This is a terrible injustice to our fighting forces that were there. We should have been permitted to see them in

Continued on next page



The University Chorus at the rededication ceremony.

Anne Seguy/THE TRIANGLE

teaching and learning, scholarship and research, and cooperative education, Drexel University educates women and men to live and work successfully in a technological world."

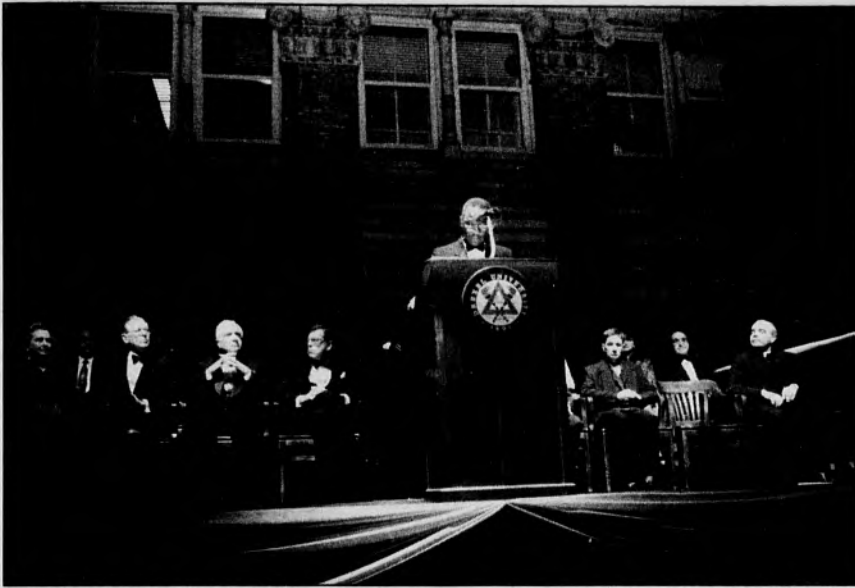


Walter Cronkite and Mary Frances Berry at the morning's panel discussion.

John Vassallo/THE TRIANGLE

Features

Drexel's founding



Mayor Wilson Goode speaks at the rededication ceremony.

John Vassallo/THE TRIANGLE

Weekend brings family back together

Catherine Campbell

Of The Triangle

Toddler Anthony J. Drexel IV was having lots of fun on Saturday. His older sister Cordelia enthused, "I like the blue and the yellow dragon." Yes, these and other inspirational comments could be heard during the Drexel family reunion tour of Drexel University last Saturday afternoon.

Approximately 250 of Anthony J. Drexel's closest decedents resided over the weekend at the Ritz-Carlton Hotel but spent the rest of their waking hours celebrating Drexel University's centennial on the University campus.

Saturday's weather was perfect for the relatives that flew in Friday night from California. In the morning, the relatives were introduced to the University by President Richard Breslin. Student tour guides led the group of about 200 around campus by way of trolley.

The family gathered outside of the Physical Education Center at noon to pose for a family portrait. They were then treated to a catered picnic and entertainment provided by the Drexel cheerleaders and a barbershop



The Dragon was made an honorary member of the Drexel family for the weekend.

Anne Seguy/THE TRIANGLE

quartet.

During lunch, brothers Ed and Bob Biddle said that when they attended graduate school at Penn they "would cut through the [Drexel] campus a lot," Bob thought "that the campus looked gorgeous." Ed added, "it's been an incredible weekend. Everything has been very well planned out." Both brothers currently live in the New York City area.

The planning was the prominent factor in establishing the event filled weekend. Breslin stated: "The weekend has been planned beautifully. We've spent almost a year planning for it. To have 250 members of the founding family here is exceptional, it's extraordinary and we're genuinely pleased."

Karen Biddle, vice president for marketing at Drexel has been coordinating the reunion since December of 1988.

Jeffrey B. Dougherty, was on hand Saturday afternoon as well. Though not a family member, he purchased the tender from A.J. Drexel's boat, the *Margarita*, which was built in 1896. The tender was on display that afternoon.

Law and another Bob Biddle are cousins, or so they discovered this weekend. The two young men were quite impressed with the campus. Law added, "For a city campus it looks gorgeous." Ed, who had visited the campus previously, "liked all the green where the campus used to be paved." Law added, "It's interesting to see how people are related." After getting out of the military, Law will be starting college in Connecticut. Although they were familiar with the surroundings, the two were quite interested in the recent changes of the school.

The older relatives toured the Drexel Museum later that afternoon while the younger ones were treated to a showing of the Walt Disney movie, *The Happiest Millionaire*, based on the life of Colonel Anthony J. Drexel Biddle. The movie stemmed from a book written by the colonel's daughter Cordelia.

A Black Tie dinner was held Saturday night in the Great Court for the family members.

Cardinal Bevilacqua gave a prayer service in the Newman center Sunday-morning. A.J. Drexel's niece, Mother Katharine Drexel is currently being considered for sainthood. She was beatified by Pope John Paul II in 1988 for her work in educating black and Indian children.

Continued from last page
action and record them in action.

▲: After Watergate, you said 'The system is working.' What are your views about how the Senate handled the Clarence Thomas confirmation?

WC: I think it was an unfortunate, disgusting show on television — those couple of days. To have people's private lives exposed in this fashion ... cannot be healthy and certainly we can't applaud that. I don't think that any of it is the media's fault. If the hearing is public, open by the Senate, obviously it is our duty to be there. The public's right to know is involved in that case. If the Senate thinks the public has a right to know we have the duty to disseminate that. But I think the handling of that by the Senate certainly could have been improved.

WKDU: Do you think news in general is not striving to keep the public informed, that they are playing the ratings game, and going more with the sex and the violence — glorifying it?

WC: I do think, in local station coverage, that violence is a prime, moving factor. News consultants for local stations have always promoted this idea of action, any kind of action — any old jack-knifed trailer truck on a super highway will do for action — a barn burning is action. Those aren't the things that are important to a community at all. The school board meetings are important, church functions are important, that sort of thing really has something to do with the progress of the community, and these other things do not.

On the network level I think we nowadays cover a little too much fluff. We should be concentrating on more serious stories.

▲: You are here today, of course, for Drexel's Founder's Day. One of the unique aspects of Drexel is the cooperative education program. Soon after you became anchor for CBS you made the comment to the *New York Times* that in your college experience you learned more by covering the state legislature in Texas, and your teachers were in awe of you because you knew the practical side of what they were only teaching theory. How important do you think cooperative education is in today's education?

WC: I think it is very important. I don't think everybody can do it, some practical applications just aren't possible. Were they all possible, I would certainly think that it's got to be a major advantage to not only know the theoretical as taught in school but the practical as practiced in the field.



John Vassallo/THE TRIANGLE

Entertainment

Studs, not spuds, star in director Van Sant's *My Own Private Idaho*

Carol Smith
Triangle Staff Writer

Believe it or not, *My Own Private Idaho* is Gus Van Sant's shot at the mainstream. From the director of *Drugstore Cowboy* comes a buddy movie about two male prostitutes. One is a down-trodden narcoleptic street hustler named Mike Waters (played by River Phoenix). The other is the soon-to-be wealthy heir of Portland's mayor, slumming with street hustlers as the ultimate act of rebellion toward his awkward, powerful father. This scion is Scott Favor (played by Keanu Reeves).

By getting teen heart-throbs Reeves and Phoenix to act in such a surreal, haunting and cutting-edge film, Van Sant may soon become a hot property around Hollywood. Already he is slated to direct the filming of Tom Robbins' *Even Cowgirls Get the Blues*. If these hunks were not in the film, it would be tough to say how middle-America would react to a film which depicts this seamy side of life without romanticizing it and without judging it.

Van Sant combined two screenplays he had been working on into *My Own Private Idaho*. One involved the life of a narcoleptic street hustler living a scant hand to mouth existence while going from trick to trick. The other idea dealt with a wealthy heir rebelling against

his father in a quirky adaptation of Henry IV. The result is a surreal, comic, gritty, absurd wonder of a movie.

Mike Waters seems to have always been on the streets. He doesn't question his life as a street hustler. It's just what he has to do. We don't really know why he's on the streets, although we do see flashbacks of him being cradled by his cooing mother. These usually occur before a narcoleptic seizure. Waters has a guarded sensitivity about himself, and even in living such a hard life there is a tender delicacy to his character.

Scott Favor chooses to hustle as a way of upsetting his father. He speaks in a Shakespearean demeanor and comes under the tutelage of the Falstaff-like figure of Bob Pigeon — a grimy, petty thief and overweight street hustler. Scott uses Bob Pigeon's infatuation for him to learn about the hustling life. Scott only does tricks for money, he doesn't do men otherwise.

These two disparate characters become best friends. They trick together and travel together. Scott looks out for Mike as best he can. Scott carries his sleeping buddy around quite a bit during the film. They travel to Idaho and to Italy in a quest to find Mike's mother. They do tricks in upscale neighborhoods and pose for covers on low-brow trash pornography. They join

and disrupt Bob Pigeon's band of merry men. It seems that the friendship is genuine and lasting.

River Phoenix is brilliant as Mike Waters. As Van Sant originally envisioned the part, Mike had less definition and less brains. Phoenix used Van Sant's gonzo directing style to give Mike more sensitivity and smarts. In a pivotal and beautiful scene, Mike declares his love for Scott while they are camping in Idaho. He stammers that "I really want to kiss you, man." Phoenix is credited with giving Mike that sexual orientation and that sensitivity. Instead of being a street-wise cipher, Mike is given emotions and tenderness. Phoenix plays Mike with incredible physicality — a mix of James Dean and Buster Keaton. His seizure scenes are engrossing and funny. He curls and twists his body with sleepy abandon. Mike is taut and nervous when tricking and is always on guard when he's awake.

Reeves plays a wonderful counterpoint to Phoenix: his character has none of the guardedness or insecurity of Mike's character. Of course, Scott is merely slumming with these dudes and has a cushy life waiting for him. Scott states that it will be much more impressive for a fuck-up like he's been to make it, than if he had been

See IDAHO on page 17

Preview

An interview with Indian sitar guru Ravi Shankar

John Van Ness, Of The Triangle

Drexel University is in store for a cultural experience like no other. On November 6, 1991 at 7:30 p.m., critically-acclaimed Indian classical musicians Ravi Shankar and Zakir Hussain will join forces for a special show at the Main Building Auditorium. The event is being labeled by many as a once in a lifetime event. Shankar and Hussain, respectively, are the premier sitar and tabla solo virtuosos.

The concert is being sponsored by the Division of Student Life, the Office of Special Projects and Pragathi (the Indian Student Association on campus), in conjunction with the Painted Bride Arts Center.

This special concert is part of a cultural celebration that will include a student art exhibit, which is scheduled to run from October 30 - November 11, at the Living Arts Lounge.

Shankar, one of the most influential musicians to come out of India in the past 40 years, spoke modestly about his role in spreading Indian Culture into the Western society. His long list of accomplishments speak for themselves.

"It is for others to say [how important was my role in introducing Indian culture to Western society,] but I've been touring the U.S. and Europe for 36 years. Today Indian music is known in all parts of the world, and it was not when I started."

Shankar studied Indian dance as a child, but decided at the age of 15 that his true interest lay in performing Indian music. "I was an accomplished dancer in my early childhood, but in my heart I was struggling. I knew really wanted to play music."

Under the tutelage of Ustad Allaiddin Khan, Shankar studied sitar for seven-and-a-half years in order to become the musical technician he is today.

Besides being a highly accomplished sitarist, Shankar is also well-known as a teacher of Indian music. In 1962, Shankar founded the Kinnara school of Music in Bombay, India, and five years later he opened another school in Los Angeles. "I have a number of students. They come and go. The committed ones are called disciples. There is a big difference between a student and a disciple. My best disciple is now teaching in Austin Texas. His name is Steve Slazek," added Shankar. "I could not cope with teaching. I'm a performing artist. I wanted to tour at the time. I had an excellent support staff, but I preferred touring. They [the students] were not as excited when I wasn't around, so I decided to give that up."

Although Shankar agrees that a general education is very important, he does not like to see an aspiring musician being burdened with unnecessary school work. "A general education is very important," said Shankar, "especially if you are planning to be a doctor or astronaut, or something like that. However, it's so sad to see music students so burdened with the present education system."

One of his better known students was Beatles' guitarist and sitarist George Harrison. As Shankar explained, "I was already well-known as a classical Indian performer when George Harrison of the Beatles asked me to teach him how to play sitar. I had heard that the Beatles were well known at the time, but I did not know who they were."

"He [George Harrison] was a very serious disciple, but it was only for a short period of time," added Shankar.

"That hole period of time in the '60s was both good and bad for me," said Shankar. "It was good because I and my music got noticed, but it was bad because the music was associated with a superficial movement with drugs and artificial substances. The fad gradually faded away."

"All those kids that were there with the long beards and the beads are still around. They are older and more wiser now, but they still enjoy the music," said Shankar. "It's good to have good a following. I'm getting a new following all the time, though."

For the future, Shankar plans to eventually settle down. "I would like to teach more in the future. I'm almost 72 [years old], and traveling is not as fun as it was. I'd also like to do more creative things like composing ballets and operas."

Tickets for this one-time-only concert will be on sale at the Campus Ticket Office, located next to the Mandell Theatre. Ticket prices are \$30, \$20 and \$15. The \$15 tickets can be purchased for \$10 with a student I.D.

"I only hope students do not make the same mistake of mixing the music with drugs like students did in the '60s," Shankar said. "Our music can make you feel happy and high by itself."



Mr. Bungle: ugly, but kinda cool.

Bungle in the jungle

Steve Böjanowski, Triangle Staff Writer

You've all seen Faith No More on MTV. You all know that their lead singer, Mike Patton, is a real wacko. Whether he's performing a deranged rap in the falling rain, gyrating in blood-soaked surgical scrubs as fish explode in mid-air, or flopping around like a fish on the MTV Video Music Awards, there's no doubt that Mr. Patton is a certified lunatic. You've seen it yourself.

Well guess what.

You ain't seen nuthin' yet.

Presenting Mr. Bungle, Patton's band from before he joined Faith No More (don't panic kids, he hasn't quit FNM, in fact they're currently recording a new album). A "Laurel and Hardy death metal band" as described by Patton himself, Mr. Bungle practically redefines the word "weird" on their self-titled Warner Bros. debut.

I personally have never done acid, but from what others have told me, I imagine it's a lot like listening to Mr. Bungle. Probably a lot more so than *The Dark Side of the Moon* or any other Roger Waters excursion, for Mr. Bungle is both a good trip and a bad trip. It's flying in ethereal cloudscape and the gates of Hell opening below your feet. Sort of like Charles Manson on Sesame Street.

Musically, Mr. Bungle is a strange brew. The band takes the thrash/funk sound and mixes it with jazz, progressive rock, and carnival sideshow music. The result is something like a heavy metal soundtrack to *Killer Klowns From Outer Space*. The combination of these truly diverse styles makes for some of the most engaging and original music you'll probably ever hear.

And the most demanding. Mr. Bungle is not an album that can be used as casual background for studying, or anything else for that matter. Right from the first track, the schizophrenic "Travolta" (which will

See BUNGLE on Page 18

Cool new 'Angel Rat' sounds from Voivod

Chad Gorn

Triangle Staff Writer

Face it — if Voivod had not changed between 1989's *Nothingface* and 1991's *Angel Rat*, fans would be surprised. Voivod is the only band which I can honestly characterize as "progressive." Most of their albums have shown a style that is different from, but grows from, the last. The transition from their 1984 heavy debut *War and Pain* to their 1986 sophomore LP *RRRöööaaarrrr* is the exception, as the style on both albums is equally pounding.

1987's *Killing Technology* shows the Canadian foursome's roughness very slowly diminishing; all three aforementioned albums also have hints of attempts at psychedelia. 1988's *Dimension Hairöss*, however, is much more psychedelic and sports lead vocalist Denis "Snake" Boulanger's *singing* rather than *screaming*. The production is clearer, and Michel "Away" Langevin's drums sound a bit less thunderous.

Nothingface reveals a mellower side to the band in a couple sections, while building on the oddness that was beginning to be associated with Voivod, and the sound quality was much improved. *Nothingface* was Voivod's first major label release (Mechanic Records — a subsidiary of MCA). As mentioned, Voivod fans are used to the band's changing, but *Angel Rat* brought forth some

surprises.

Angel Rat does not begin with the traditional band-created sound effects that introduce all their other releases; it begins with an unintelligible muttering from a shortwave radio that apparently deserves its own song title: "Shortwave Intro." This leads into the first actual song, the upbeat "Panorama." Denis "Piggy" D'Amour's creative chords flow perfectly with Jean-Yves "Blacky" Theriault's bass and Away's drums. When Snake's vocals enter, we are in awe — his voice sounds almost *trained!* Another surprise is the presence of keyboards; as diverse as Voivod is, they never used or credited keyboards before. In *Angel Rat*, they are used with extreme subtlety and selection. Keyboard responsibilities are shared by Piggy, Blacky, Ray Coburn and Ivan Doroschuck on one song, "The Outcast."

Looking at the band's photograph, one encounters the most depressing and shocking of all the surprises in *Angel Rat* — Blacky's face is missing. Although his bass tracks are those on *Angel Rat*, he is no longer in Voivod (sniffle, whimper). He has gone on to do other projects, and has been replaced by fellow Canadian, Pierre. Even on the credits, Jean-Yves Theriault's name is carefully separated from the rest of the band. Speaking of their names, they have shed their nicknames, and are using their real names. Only by habit do I still refer to them as



Voivod (left to right): Blacky, Snake, Away, and Piggy.

"Snake, Piggy, Away, and Blacky."

The songs are shorter than can be accepted. "Clouds in My House," at about four and three quarters minutes, is the longest. Because of this difference, the several changes in tempo that are prominent in the songs in *Nothingface* are not so. Each song still has some changes, but not as many as in *Nothingface*. The album, consisting of twelve songs (including "Shortwave Intro"), is just under forty-five minutes long.

A pleasant surprise that may explain the improved quality in the sound in *Angel Rat* is the fact that it is produced by

Terry Brown — the same genius who mastered the sound of Rush for most of their albums. Some parts of the new Voivod release sound unmistakably Rush-like, such as the isolating guitar solo in "Clouds in My House" and the beginning of "Freedoom" (please be wise of all mistakes that appear on the tape and CD; the song is called "Freedoom" and not "Freedom"). For the most part, the album is strictly Voivod. Even "Angel Rat" and "Freedoom," which are both hauntingly softer, have a distinct Voivod feel to

See VOIVOD on page 18

Fine arts — and stuff Culture for the rest of us.

• *On the Moon: Art and Science IX* — a collaborative installation by Bruce Pollock and Richard Tochia, running from October 24th to January 18th, 1992, at the Esther M. Klein Art Gallery, University City Science Center, 3600 Market Street. Gallery hours: Monday to Friday, 9am to 5pm. This exhibition is in conjunction with Festival Mythos. Call 387-2255 for more information.

• *Rash Acts: Seven Snapshots of the Wall*, performed by the Independent Eye theater ensemble, running from October 24th to November 2nd at the Shubin Theater, 407 Bainbridge Street. This play is a combination of seven dramatic sketches contained within miniature scenic installations that explore issues of human freedom. Tickets are \$10, or \$8 for students. Call 592-7072 for reservations, or 393-9088 for information.

• *Black Magic Ball, a Halloween dance celebrating the arts*, October 31st, 7pm to midnight at the Great Hall of the University of the Arts, 320 S. Broad Street (use the Pine St. entrance). This dance is a part of Festival Mythos, and will feature open poetry readings as well as dance music. Admission is \$10 in advance from the American Poetry Center, \$15 at the door. Call 546-1510 for information.

• *Jazz Concert and Performance Art*, October 31st at 8pm, at Tri Arts, 623 South Street, above Monserrat. Call 592-8393 for more information.

• *"Believe One Day Back There..."* (20th C. Visions of Folk Melodies, October 26th at 8pm, at the Mandell Theater. This performance will showcase a variety of musics drawn from folk influences and is presented by the Relache Ensemble. Tickets are \$12, and \$8 for students. Call 963-0345 for more information.

• *Philadelphia: A City of Neighborhoods; Northern Liberties*, Saturday, October 26th from 2:30pm to 4pm. This is a walking tour of the Northern Liberties section of Philadelphia, an area developed from 18th-century market community, to 19th-century industrial center, to the current artist's haven it is today. The walking tour meets at Liberties Restaurant, 705 N. 2nd Street. Registration is \$10, call 922-3031 for information.

• *Messo-Soprano Betty Allen to Conduct Master Class*, Thursday, October 31st, at 1pm at the Curtis Institute of Music, 1726 Locust Street. Further information, call 893-7902.

• *Purcell Quartet*, October 26th, 8pm, at St. Thomas Church, White Marsh. This is presented by the Bach Festival of Philadelphia. The Purcell Quartet is one of Europe's famous leading trio sonata ensembles. Call 247-BACH for more information.

• *Amos Percussion Quartet opens its new season*, Friday, October 25th 8pm, at the Old Pine Street Church, 412 Pine Street. Appearing with the Atmos Quartet will be the Britain/Moore duo. Tickets are \$10 at the door, \$5 for students. Call 622-5668 for more information.

• *At the Temple Cinematheque this week:*
10/25 and 10/26, Werner Herzog's *Aguirre, The Wrath of God*, 1972, Germany.

10/28 and 10/29, Akira Kurosawa's *The Idiot*, 1951, Japan.
10/30 and 10/31, Tony Scott's *The Hunger*, 1983, US.

Admission is \$3.50 for students. The Temple Cinematheque is located at 1619 Walnut Street. 787-1529 for further information.

Just when you thought it was safe to eat out again . . .

Beggars' Banquet: the lost tapes

Anita j. Michel and . . .
Jack J. Persico

Bickering Gourmets-at-large

If you are an upperclassperson, you may remember the "other" paper that existed at Drexel during fall 1990 and winter 1991. In the entertainment section, there was a quasi-regular column of cheapie restaurant reviews entitled "Beggars' Banquet." Their credo was "The eternal search for a good meal under ten bucks." It was written by the entertainment editor of the "other paper," Jack Persico, and by the now current entertainment editor of *The Triangle*, Anita Michel.

What you may not know is that there was a final column of Beggars' Banquet that was to appear in the final issue of the "other" paper. Due to space restrictions, this column was cut.

We now present, in all its unre-mastered glory, the lost column of the Beggars' Banquet. Enjoy.

Welcome to the final serving of Beggars' Banquet. Although we only managed to tolerate each other long enough to get two reviews written, that doesn't mean that we didn't eat at lots of dives. We just never wrote them on paper for some odd reason.

I certainly can't imagine why. It was downhill all the way after the "egg incident." Sprain a wrist yet, Anita? Anyway, we're going to attempt to summarize some of the many affordable and . . . shall we say, "interesting," alternative restaurants we managed to crawl into.

You crawled, I bounced into. In fact, I had to drag you into some of them. We first went to the other Cavanaugh's at 23rd and Sansom Street. It's in no way connected with the one on 39th and Samson Sts.. At this place, they pile on the food! Their dinner special includes the

entree, soup, salad bar, two vegetables, and coffee or tea for only \$6.95! Their lunch and dinner specials change everyday, and you can always find something filling. It's starch-a-rama in some cases. I had the cheese and bacon omelette and Mr. Anal Retentive had the stuffed pork chops. Burp!

Plus, to pass the time you can play "name that sickening EZ101 tune" (the results were embarrassing all around). The "atmosphere" at Billy's Deli & Restaurant (21st & Locust Sts.) was much less formal. The menu seemed pretty extensive, but looks can be deceiving (it was slightly reminiscent of the "Cheese Shop" skit on Monty Python). Anyway, the cheeseburger I ended up with was actually very good, and the waitress was apologetic about the "selection." Anita had crab cakes (very fitting, given her personality).

Jack neglected to mention that Billy's was the best bargain of all the places — the bill came to \$9.60 for the both of us. They also feature this dessert called "Death by Chocolate" that I haven't tried yet. Burp!

A bit of gas, there Anita?

Believe it or not, we also went to a chain restaurant, Pizzeria Uno on 18th and Locust Streets, right by Rittenhouse Square. Now, this place is not exactly cheap (max pizza price on menu \$10.75), but we did the 5 minute lunch deal. Personal sized pizza, soup or salad all for \$4.25. This isn't any crappy Pizza Hut slop either. It's real deep dish pizza from Chicago. If you have some extra cash, I would recommend going there for dinner and getting either the Steak and Cheese, Bianco, or Chicago's Famous pizzas. Or maybe all three.

You're really hawking this place — I'm surprised you can stay so svelte (I guess its

because you're obscenely tall). We also went to another Rittenhouse Square place, the Diner on the Square (at 19th & Spruce) — where Yuppies go "slumming." It's open 24 hours, like a diner should be. This is a pretty nice place, but my impressions of it were slightly skewed by extreme culture shock; I had been in a quaint 500-year-old Canterbury pub just two days before. I had a huge, and messy, turkey club (napkin alert: ask for a lot) and chips . . . I mean "fries."

Jack, I always knew you were a British twit at heart. And a short one at that. I had the cheeseburger platter at the Diner on the Square. Simple and pure, the way I like it. And that's about it. We never got to these other places we wanted to review: Paper Plate Luncheonette on 15th Street between Walnut and Locust, New City Tavern at 20th and Ludlow, Food Tek on 2nd between Market and Chestnut, and the godlike Latimer Deli on 15th Street between Locust and Spruce (I have been to the Latimer, and it is amazing, especially the "Beef Encounter" sandwich). And we never had a chance to introduce our rating system: the Beggars' Banquet "Belch of Approval."

Believe me, she means this literally, I'm shocked to say.

But I always say "Excuse me" when I'm done . . .

Oh, well. I guess I was never meant to be a gourmand. Maybe it was just my "dining companion."

Yeah, stick to writing pompous, long-winded articles. It's your true calling.

Anita j. Michel doesn't eat quiche.

Neither does Jack Persico. He eats squid eyeballs.

Don't ask.

Van Halen proves they are still 'on top of the world'

John Van Ness
Of The Triangle

Excitement filled the air as the house lights dimmed. Anticipation buzzed through the sold out arena as the theme to "Superman" echoed off the walls. Hysterically wild fans chanting — "Eddie, Eddie, Eddie..." — erupted within a matter of seconds, as the subject of their worshipping chants hammered up and down the finger board of his personally designed axe to create a chain saw sound effect.

A thundering drum beat immediately accompanied the screaming guitar, and the excitement climbed to an unimaginable level. Suddenly, the stage lights lit up and a wired Sammy Hagar made his exuberant stage entrance while the rest of Van Halen ripped into "Poundcake," the first single from the band's latest chart-topping album, *For Unlawful Carnal Knowledge*. From that moment on, it was obvious that rock and roll was still alive in a time dominated by fabricated pretty boys and overindulgent attitude bands.

That was the scene Wednesday night, October 16, at the Spectrum when guitarist Eddie Van Halen, drummer Alex Van Halen, bassist Michael Anthony and lead singer Sammy Hagar, collectively known as Van Halen, played the second of two sold-out shows before moving their *For Unlawful Carnal Knowledge* Tour to Washington D.C.

Alice in Chains, the opening act for the evening, put many doubts in my mind in regards to the status of rock and roll. Their set was not the least bit impressive, and their lead singer did not do much to endear himself to the Philadelphia crowd. He could have gotten away with sporting his Montreal Canadians jersey in the home of the Philadelphia Flyers, had he manipulated the crowd correctly. However, he chose to insult the fans by calling them "f*cking boring."

Actually, Alice in Chains was the only thing boring that night. With few exceptions, Alice in Chains played 40 minutes of confusion. The songs they played all sounded the same.

Alice in Chains have an identity crisis, and couldn't decide if they wanted to imitate Guns 'n' Roses or Metallica. They decided to mix the two, but the results were unfavorable. The only bright part of their set was the MTV pushed "Boy in the Box." The band managed to annoy the crowd just enough to close to a chorus of boos. Alice in Chains may be a young band, but they really have no clue as to how to put on a good show. Their stage presence is virtually non-existent. The lead singer stood in one spot for 30 minutes before he moved. If they are really serious about being a great rock band, they could learn plenty by touring with Van Halen.

After 15 years in the music business, and a major member change (former lead singer David Lee Roth left the band in 1985 and was replaced by Sammy Hagar), Van Halen proved they still have the enthusiasm and love for the music.

They played for over two hours, with each minute as energetic as the first. Hagar spent half the time putting on clothing (including underwear) that was thrown on stage.

The band played a mix of songs from both the past and present. They opened the show with "Poundcake," "Judgment Day" and "Runaround" from *For Unlawful Carnal Knowledge*, as well as "316," "The Dream is Over," and "Top of the World." They also played older songs from the Dave days like "You Really Got Me," "Panama" and "Jump."

The band also played fan favorites like "Why Can't This be Love," "Best of Both Worlds," "When it's Love," "A.F.U (Naturally Wired)," and "Finish What Ya Started." The band even included solo Sammy Hagar songs like "I Can't Drive 55," and a special acoustic version of "Eagles Fly," which was included on Hagar's last solo album.

Other highlights from the show included expansive drum, bass, and of course, guitar solos, and a high-tech light show. Drummer Alex Van Halen displayed his drumming skills while his drum set rose to the top of arena to climax his solo. Eddie Van Halen awed the crowd with his ability. He opened his solo by playing "316," a instrumental number that is both melodic and technical at the same time.

On that wonderful night, Van Halen showed why they are considered the best by so many. The band played flawlessly through a two-hour set and appeared to truly enjoy themselves. Despite their tremendous success, they still show great appreciation for their fans. They even danced and sang with everyone who worked his (and her) way onto the stage. A band that appreciates its fans keeps its fans, and at the rate Van Halen is going, they will always have a strong following.

Mexican food anyone? Try El Torito on City Line

Monica Sculli, Triangle Staff Writer

Are you in the mood for Mexican food? If so, go to El Torito. This very good Mexican restaurant is just a quick hop up the Schuykill Expressway at the City Avenue exit. It is located on the first floor of the Presidential Apartments.

At El Torito, you can expect tasty food at affordable prices. Try one of the larger variety plates of appetizers as a late-night snack while drinking one of their large frozen margaritas. Better yet, go for dinner. There is plenty of seating room, so even during the crowded dinner hours there is virtually no wait for a table.

After being seated, a basket of crisp nachos will arrive accompanied by salsa. The salsa is very good, and refills are offered. There is a large menu from which to choose. If you are having dinner, you may not need to order an appetizer because of the nachos and because the typical entrees are large and filling. However, if you are really hungry, I especially recommend the chicken fingers appetizer with honey mustard sauce.

During my most recent visit to El Torito, I ordered the combination fajitas entree. This dish includes plenty of tender grilled beef, spicy chicken, onions and green peppers. Tortillas, salsa, guacamole, lettuce and sour cream are presented on the side so you can create your own fajitas. This dish was very enjoyable, but it wasn't the best order of fajitas I've ever had. El Torito's best cooking is evident in its more typical Mexican dishes, like burritos and chimichangas. My friend had a chicken chimichanga — chicken, cheese and refried beans wrapped in a large tortilla and deep fried. The chicken chimichangas are especially tasty because they include spicy chunks of white chicken, instead of the shredded chicken often used by other Mexican restaurants. Also, all of the entrees come with a scoop of cornbread — very sweet and moist and not to be overlooked.

Dinner for two with drinks and an appetizer cost under thirty-five dollars. That's pretty good considering the huge portions at this restaurant. So next time you're going out for dinner, try El Torito. You won't be disappointed.

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Phoenix and Reeves turn tricks in *Private Idaho*

Continued from page 14

good all along. In terms of truth in advertising or in friendship, Mike is a whole lot more up-front than Scott.

Van Sant throws everything into *My Own Private Idaho* and it all works. Lush dream sequences of time-lapse photography of rolling clouds canvassing Idaho scenery mesh with short takes of crashing farm buildings and salmon jumping upstream. These are used to evoke the surreal quality of Mike's inner life, while contrasting with the gritty portrayal of life in the street. We see close-ups of Mike's curled body on the streets and his stained face after tricking. Energetic open sweeps of the two traveling on their motorcycle merge with the kinetic playfulness of the camera catching Bob Pigeon's gang bandying about.

Van Sant throws in a documentary-style snippet of hustlers depicting tricks gone wrong while talking with each other in an all night cafe. These youngsters are upfront and almost bashful in describing their bad "dates." Van Sant stated in *Premiere* magazine that, "if you know street hustlers, they're operating in a nowhere void where their customers are businessmen and their friends are

drag queens. They're not members of the gay world, they're members of the street world. The characters in the movie have created their own world." This interview stylization is one of many poignant and gripping scenes in the film.

Where David Lynch uses the absurd almost to the point of artifice, there is nothing but the absurd truth of life in Van Sant's film. Life is there for you to look at, and it's funny and ugly and beautiful and absurd and it goes on. The cast flows with the film and works well together. William Reichart plays Bob Pigeon with a dirty, self-indulgent and endearing excess. Flea, of the group the Red Hot Chili Peppers is fantastic as the gun-happy, maniacal side-kick Budd. And Phoenix and Reeves give the best performances of their careers.

Van Sant won the 1989 National Society of Film Critic's Awards triple crown for best film, best director and best screenplay for *Drugstore Cowboy*. That film flew in the face of common sense as much as *Idaho* does. A film during the Reagan Administration about a group of happy-go-lucky dope fiends is about as smart to make as a film about male prostitutes during our own homophobic AIDS-

unaware Bush era. But Van Sant does not make conventional films. His first real feature was the 1987 release *Mala Noche* which adapted Barry Grifford's novel about a man and a boy's love affair. That film won the Los Angeles Film Critics' Award that year.

My Own Private Idaho is a compelling look at the underside of life from a director who takes no moral high ground except to say that this is worth looking at and really seeing. His painterly style of filming is beautiful to watch, and his films show a tenderness of people and yet a firmness in the realities of life. They are cohesive, resonant pieces and are among the best film work out there today.

My Own Private Idaho

Fine Line Pictures
Starring: River Phoenix,
Keanu Reeves, James Russo
Written and directed by
Gus Van Sant
Produced by Laurie Parker
Rated R

Rating▲▲▲▲

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Take the Mr. Bungle Challenge!

Continued from page 14

appear as "Quote Unquote" on later pressings, as "suggested" by Warner Bros.' legal department), Patton leads Mr. Bungle from Sabbath/Metallica grunge to funk to jazz shuffles to circus calliope and back. Such stylistic gear-switching will undoubtedly leave many listeners' heads spinning.

The musical challenge imposed by such a genre stew is easily juggled by the members of Mr. Bungle. Bassist Trevor Roy Dunn and drummer Heifetz seem to handle any groove tossed their way by guitarist Scummy (most of the band members are listed with false names — Patton himself, for some absurd legal reasons, cannot use his own name, hence the pseudonym Vlad Drac). Some of the finest moments are on the most sonically varied tracks, especially the parts in "Slowly Growing Deaf" and "Egg."

Patton's lyrics deal with a variety of bizarre topics, many obscene. On a whole, the lyrical content of Mr. Bungle comes off like Frank Zappa for the criminally insane. On "Squeeze Me Macaroni," Patton delivers a rapid fire ode to sexual food and toilet fetishes, while on "The Girls of Porn," he expounds on the joys of masturbation over a Red Hot Chili Peppers-inspired groove. Many of Patton's lyrics are hilarious: "It's not funny, my ass is on fire..." — many are pure nonsense: "Oh an egg comes out of a chicken! Oh a chicken comes out of an egg..." — and none can be taken very seriously.

As more and more bands are breaking the barriers imposed by record company-imposed genres, more and more strange but original music is being created. Mr. Bungle severely ups the ante in that area. This band's musical vision approaches sensory overload. If you have a tolerance for strange, definitely check out Mr. Bungle.

Take the Mr. Bungle challenge!
Find out who your real friends are!
Here's what to do:

At your next party, replace the Led Zeppelin, Van Halen, and Bad Company that you normally program into your CD player with the following suggestions:

- Mr. Bungle, Mr. Bungle
 - Sailing the Seas of Cheese, Primus
 - Discipline, King Crimson
 - The Very Best Of David Hasselhoff
 - Anything by Frank Zappa
- Hit shuffle on your CD player.

See who stays.

Steve's girlfriend can't understand why he listens to weirdo stuff like Mr. Bungle when there's so much new material from "normal" artists like Bad English and Mariah Carey.

Opposites indeed do attract.

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Angel Rat Voivod

MCA/Mechanic Records
1991
12 Tracks
Running Time — 44:05

Recorded and Produced by
Terry Brown

Rating▲▲▲▲1/2



Happy Halloween from
The Triangle

Mr. Bungle Mr. Bungle

Warner Brothers
1991

10 Tracks
Running Time — 73:22

Produced by
John Zorn and Mr. Bungle

Rating▲▲▲▲

Into the void with Voivod

Continued from page 15

them.

On occasion, I have described Piggy as the greatest living guitarist. Unfortunately, on *Angel Rat*, although his chords and rhythms are still brilliant, his solos fail to excite me as much as they used to. Some of them do—the first lead in "Panorama" is killer, but one wonders if their style changing added constraints to his form.

At times, I have also called Away the best drummer, with all due respect to John Bonham and Neal Peart. Away's consistency and originality are the foundation of Voivod's style. He is also one hell of an artist—he designed all six of Voivod's album covers, as well as drawing other pictures for t-shirts and what have you. All drawings for *Nothingface* and *Angel Rat* were done on an Amiga, by the way. As he described to me in one short, casual interview, he never went to an art school because they wanted him to draw a certain way. Snake's voice has a certain French-Canadian accent

that makes listening to him interesting and strangely fun. His lyrics in *Angel Rat* are, as usual, fathomed and confusing and intelligent. Try to comprehend "Nuage Fractal" ("Dynamic intruder mutating whole numbers! Systems are compromised! Viruses organize...") — could it be about computer viruses? How about "The Outcast" ("...He fades away and forgets! Where he goes time and again.") — is it about the alienation we all sometimes experience? Snake's lyrics are a mind trip in themselves.

Some bands are reluctant to change; maybe they decide, "The fans like us. Let's keep playing this way." Voivod is not afraid to experiment with new sounds and effects. They will attract new fans, and if they lose any old ones, well, those people were never true fans anyway.

For anybody who still doesn't know what to expect from *Angel Rat*, I have just two words for you:

Buy it.

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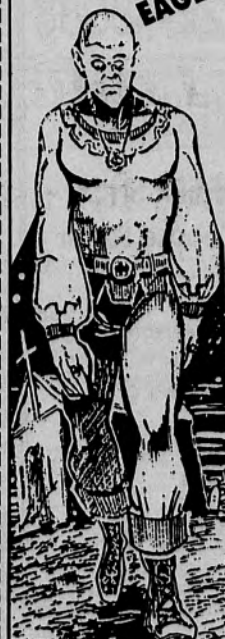
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Intramural football league finishes second week

Triangle Sports Desk

As the second week of intramural football got under way, many teams were anxious to get back on the field after a week off. The still number-one ranked Tazmanian Devils did more than just touch the so-called Untouchables in a way that would make even Elliot

Ness proud.

Joe Valencia scored two of the four touchdowns as the Taz, holding their unbeaten and unscored-upon record, won 37-0. The second ranked Rhinefarts outplayed the Knads to win a tough battle, 14-6.

Another divisional game pitted the ever-improving Unknown Vikings, led by 5'0"

Joe Diorio, against the well-equipped Kelly Crusaders. The Vikings moved to 2-0 with a 20-14 victory. The fourth-ranked Bandits took it easy for the second week in a row with a bye, as fifth-ranked Black Flag's game with ROTC was postponed. Finally, we had still unranked Creeping Death, led by Quarterback John Landis,

defeating the Panthers slowly and methodically, 20-13.

Next week's schedule has the Taz facing the Vikings, the winless Knads meeting the Untouchables, and the Rhinefarts will take on the Crusaders. The Death and Black Flag will also square off, while the Bandits try to steal one from ROTC.

In news from the Intramural Volleyball circuit, the Low Tide rolled to a victory over the once-champion Kamikaze Krew. The Dawgs lifted a leg and defeated Finish-Up, who didn't. The volleyball Rhinefarts took after their football counterparts and beat E-4. The Arm Brusters out-muscled Team A for a victory.

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FILM & INFORMATION

Oct. 29

INFO TABLE

Oct. 29

INTERVIEWS

Nov. 20

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Wrestling Schedule

11/16 Sat	East Stroudsburg Open
11/23 Sat	Bloomsburg Invitational
12/7 Sat	Princeton, Howard, Hofstra
1/4 Sat	Navy, Bloomsburg, Old Dominion
1/10,11	
Fri-Sat	Virginia Duals
1/18 Sat	Rider HOME
1/25 Sat	Bucknell
1/31 Fri	Central Connecticut
2/1 Sat	Morgan, American, Cal. of Pa.
2/7 Fri	Hofstra HOME
2/8 Sat	Lehigh, Pittsburgh
2/15 Sat	Penn. Cornell
2/22 Sat	Buffalo HOME
2/28 Fri	Rutgers
3/6,7	
Fri-Sat	E.C.W.A Championships at Rider
3/19-21	
Thu-Sat	Oklahoma City

Oops! Our Mistake!

The photograph that of Catherine Billingsly that was printed on 10/11/91 was taken by Al Zacharka. The photograph was originally credited to John Vassallo. We apologize for our mistake.

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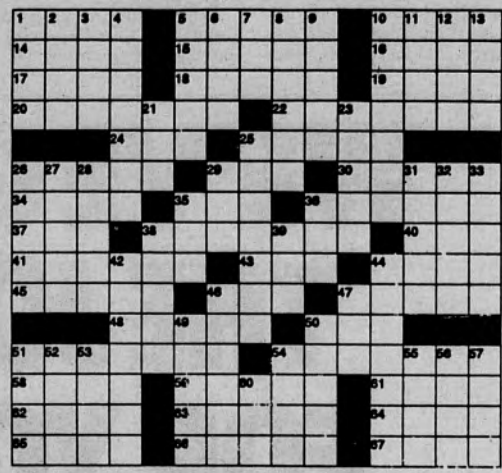
The Triangle
is still looking for a few good sports writers to cover basketball and swimming.

If interested, stop in at 3010 MacAlister Hall any time, or call 895-2585

Comics



Weekly Crossword



"Pair-A-Dox"

- | ACROSS | | DOWN | |
|--------|----------------------------------|------|---|
| 1 | Woe is me | 1 | Actor Baldwin |
| 5 | Parental admonitions | 2 | Bart Simpson's sister |
| 10 | Belfry denizens | 3 | Distant |
| 14 | London elevator | 4 | See 20 across |
| 15 | State | 5 | Wanderer |
| 16 | So be it | 6 | Oil cartel |
| 17 | Jacob's twin | 7 | _____pick: Petty criticism |
| 18 | Allotted | 8 | Street sign |
| 19 | Nick & _____ Charles | 9 | Car type |
| 20 | Med. school topics (With 4 down) | 10 | See 22 across |
| 22 | Red flags (with 10 down) | 11 | "To me" in Paree |
| 24 | Hoosier St. | 12 | Small sea gull |
| 25 | Rajah's wife | 13 | Hook |
| 26 | Pain's partner | 21 | Ous antithesis |
| 29 | For what reason? | 23 | Served breakfast again |
| 30 | 100 Centimes | 25 | Poetic beverage server (with 38 across) |
| 34 | Regrets | 26 | Middle East people |
| 35 | Articulate | 27 | Prankster |
| 36 | Harass | 28 | Telephone word |
| 37 | Md.'s ocean | 29 | Desert Storm for one |
| 38 | See 25 down | 31 | Fragrant floral oil |
| 40 | Precedes "BLE":3 | 32 | Chutzpah |
| 41 | Ammo | 33 | Montane Indian tribe |
| 43 | Gerund ending | 35 | College ent. exam |
| 44 | Spelunker's challenge | 36 | Porker |
| 45 | Decay | 38 | Ms. Abzug |
| 46 | Follows holiday or Quality | 39 | Actress Margaret |
| 47 | Concerns | 42 | Motor Vehicle Depts. (with 51 across) |
| 48 | Trolley sound | 44 | See 54 across |
| 50 | Follows Mar. | 46 | Mad |
| 51 | See 42 down | 47 | Computer initials |
| 54 | Freshman bouncers (with 44 down) | 49 | Detroit's output |
| 58 | Tehran's country | 50 | Make amends |
| 59 | No-no | 51 | Word with mountain or racing |
| 61 | Fencing sword | 52 | "Exodus" author |
| 62 | Mr. Carson & others | 53 | Mild expletive |
| 63 | Tear jerker? | 54 | Chimney sweeps goal |
| 64 | Barbecued treats | 55 | Saga |
| 65 | Existence: Latin | 56 | Moses' mountain |
| 66 | Lesotho monetary unit | 57 | Mid-semester event |
| 67 | Highlander | 60 | Coal storage place |

Unifarcity by Mike Carey



The Cryptogram

HBQDS QITRS B EBM QC HS YSBNM RNSBL, CLRS
 B EBM QC HS XBPPBHM RNSBL, CLRS B ISSV QC
 BWCTE HSTLF B XJHNTR LJTPBLRS

Hints:

Wet dirt GJE

Last Week's Answer:

LIFE IS LIKE PLAYING THE VIOLIN SOLO
 IN PUBLIC AND LEARNING THE INSTRUMENT AS
 ONE GOES ON

Last Week's Crossword:

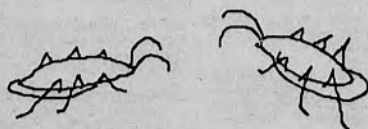
"Tom, Dick & Harry"



Chemistry By-Product

by Yen Wei, Ph.D.

Dad, this is a smoke-free university now. Are they still going to use those smoke-bombs on us?



Roachtalk

© Y. Wei 1991

Into the Void by James Helton



Wanted

Work Study needed: Safety/Health department. 10 - 20 hrs per week. Duties: material safety data sheets organization - Macintosh computer entries./6/

Free Spring Break Trips along with spending cash! To: Cancun, Jamaica, Barbados, Orlando, Daytona, Bahamas. For more information call Creative Travel Unlimited: 1-800-258-7914/9/

Child care needed: Graduate Hospital area. Monday - Thursday 6 p.m. - 8:30 p.m., occasional Fridays. Experience preferred. Salary negotiable. Call 732-8965./8/

Marketing Major: Work weekends setting up display and sampling Elliott's Amazing Juices. Opportunity to gain experience in consumer marketing, sales promotion. Flexible person with good appearance able to lift 60lbs. May be needed during the week. Must have reliable car and good driving record. Call 886-9356, ext. 13./6/

Models/Actors Have you ever thought of becoming involved with TV commercials, movies, videos, and catalogs for yourself or your children? Tri-Star would like to give you an opportunity to get started in this exciting industry. Beginners or professionals needed. Call now for your free evaluation. (215) 925-3535./6/

PENN 18 - 20 year olds needed for a study of drinking behavior. \$50 for 3 to 4 hours of questionnaires. Call Patti Monteleone at 823-5905 or Dr. Alterman at 823-6064./11/

Reliable Babysitter: For a 5 month old daughter in our Center City home. Monday and Wednesday from 6 p.m. to 9 p.m., Thursday from 8 p.m. "until" and weekend nights upon request. Transportation provided if necessary. Please call Julia at 732-6673 anytime./7/

Announcements

Study Abroad In Australia. Information on semester, year, graduate, summer, and internship programs in Perth, Townsville, Sydney, and Melbourne. Program starts at \$3520. Call 1-800-878-3696/10/

PRSSA, Drexel's Public Relations Student's Society Of America invites people with initiative, interest, and good inter-personal skills to come join our organization. For further info come to our meetings on Tuesday nights at 6pm in 3021 MacAlister./10/

The Monetarists Drexel's official economics and finance organization, is hosting a lecture series featuring a variety of business leaders, a professional forum and other events. For more info come to our first meeting on Tuesday nights at 6pm in 3021 MacAlister./10/

Drexel Bowling Team first team practice Sunday, Sept. 29. Meet in front of Myers Hall at 8:30 am. First tournament stop is Harrisburg on Oct. 19-20. Preliminary try-outs will be held this Sunday. If you can't make it call Greg Higgins or Rob Moore at 662-0992./6/

Schedule of Masses at the Newman Center: Sunday, 11am; Daily, 12 noon. Chaplain: Fr. Charles Brinkman./11/

Attention All Student Organizations: This is the Lexerd's attempt to get you all organized. Please submit descriptions of your organizations, preferably on disk to the Lexerd (Mac Allister Rm 3012) by November 18, 1991. This is to assure that this year's yearbook will look a lot better than last years. If you do not submit a description you will not be in the yearbook./11/

Scholarships, Fellowships, Grants. Educational Research Services. Box 3006, Boston, Massachusetts 02130./140/

Electrical and Computer Engineering Department Student Department Head: Scott Casper. If you have any questions or comments about the Department, stop by the office, Commonwealth 104 Monday 1-3 p.m., Friday 10-11 a.m., or call 386-4362 or 245-0267 to leave a message./6/

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Announcements

Spring Break from \$199. Cancun, Bahamas, Daytona, and Panama City. Includes 7 nights, free beach party, free nightclub admissions and more! Book with the Best—Don't Settle for Less! 1-800-724-1555./20/

Have a computer and a modem? If so, then call DragonKeep IV BBS at (215) 895-2579 today! We support 300, 1200, and 2400 baud at 8N1 and the BBS runs 24 hours a day, 7 days a week. DragonKeep IV is run by the DUsers, the student Macintosh User Group located at 3025 MacAlister Hall. Our BBS has 70 megabytes of software available for downloading, games which you can play online and message sections. Join the other 900 users today./11/

The Drexel Volunteer Tutor Program needs coaches for a PSAT/SAT review starting Saturday October 19th from 9:30 to 12:00 for six sessions. Tutors are also needed Tuesdays or Thursdays from 2:30 to 3:30 at the University City High School. For more information please call Malama or Kerri in the Dean of Students Office (895-2506)./6/

Each Thursday 2:30 to 3:30 Hillel will have an arts and crafts session. Join us for a relaxing break. Paints, clay - each week a different project. Come to 232 Creese and bring your creativity. All welcome! Let's have some fun!/10/

Beginner Hebrew classes are being held at Hillel. Tuesdays, 3 pm - 4 pm and a separate class each Thursday. Call for information - 895-2531. Classes are held in 232 Creese./8/

Study Session each Friday in the Hillel Lounge, 232 Creese. Join us as Dr. Albert Schild, math professor of Temple University, leads us in discussion of Jewish texts concerning the laws of Shabbat. Fridays, 1 - 2 pm. All welcome./10/

Hillel presents a city-wide Shabbat dinner in the western suburbs on Friday, November 1, 7 pm till 7:30 pm. Please call 895-2531 for information and directions. Enjoy Shabbat in a relaxed atmosphere./7/

Each Wednesday Hillel has a kosher international lunch (also called Deli lunch) from noon to 2 pm. Join us for delicious food and food for thought and camaraderie. Lunches are held in Hillel Lounge, 232 Creese. For more information, call Bonnie at 895-2531./10/

Support E.Y.E. Openers Research committee by donating academic work/research concerning the environment to the Research Files. Help increase public awareness and spread YOUR environmental knowledge. Mailbox 3029 MacAlister Hall, or call 895-4978./7/

Student Works Show The Drexel Moving Image, the Film and Video group at Drexel, is holding a show of student works from both Film and Video. It will be in the eCreese Video Lounge at 7:30 p.m. on Monday, October 28th. Students are invited to discuss the works with their critics after the showing./6/

Nutrition Food Science & Dietetics Mini seminar on Tuesday, November 5th at 1 p.m., 6th floor Nesbit Hall. Topic of Discussion: Professional Pathways and Co-op opportunities. Refreshments. More info call 895-2417./7/

Do you have a great recipe that you would like to submit to the Hospitality organization of Student Professionals Cookbook. If we get really good recipes, you could see your name in hardcover. Call Jen if you have something to add at 662-1494./8/

Announcements

Holy Day: Friday, November 1st is the SOLEMNITY OF ALL SAINTS DAY. Masses at the Newman Center will be: Thursday Vigil: 5:30 p.m., Friday: 12 noon and 1p.m./7/

Free Concert: November 6th...that's Wednesday...1 p.m. Main Auditorium. Justin Hartz, Organist./7/

Colonial Ensemble Annual Dinner Concert Celebrate "Philadelphia, Birthplace of American Rights, 1791" as the University celebrates their 100th. Friday November 8th. Dinner at 6:30 p.m. Concert at 8 p.m. Reservations required. For further information call Dept. of Performing Arts 895-2452./

20th Century Visions of Folk Melodies Relache Discover Music Without Boundaries. Saturday, October 26th at 8 p.m. Mandell Theatre. Tickets \$12/\$8 students and Seniors. Call Innovation Arts Box Office at (215) 963-0345./6/

Hayride Friday, November 15th, 7 p.m. at Linvilla Orchards. Cost is \$4. For more info call 590-8760. Sponsored by the Newman Center./8/

Dance: Club Newman presents Oktoberfest Dance 8 p.m. - 1 a.m. Saturday October 26th at the Newman Center. 33rd and Chestnut Sts. Donation \$3. All students invited./6/

Attention French Students: If you are taking French currently or have at any time in the past, we are interested in meeting you. Currently we are trying to start a French Society to practice speaking, watch French films, and do other things. If you are interested please call Sandra at 789-2025, or Brian at 222-0820./9/

Free Scholarship Information for students. Please call for free brochure. Results guaranteed. 1-800-937-1797 Ext.15./6/

Gamma Sigma Sigma is selling mace. Stop by our office in 3031 MacAlister or look for us in the Great Court next week. Mace is \$7 per container. This is an effective self-defense method! Get yours today!/6/

Mary Kay: I'm really glad that you are my little sister. Feel free to call me any time you want to chat. See you around! Sandra.

To Barb and Mary - Congrats for pledging Gamma Sigma! Please call me if you ever need anything! Your big sis, Sherry.

To Fish, Happy 6th Anniversary, (minus the monkey brains) Love Goofy Foot

To UN Bar Tour Delegates: No world peace but plenty of hangers. Thanks for the great time, The Pledge.

Tau Epsilon Phi: Congratulations to all your pledges and I hope that you guys have an outrageous time! Scott, hope you feel better. Chris, keep smiling, and the rest of you whom I don't know as well, best of luck. Sandra

To the brothers of TEP - Halloween is fast approaching, do you all have costumes ready? Can't wait to see them! Love, Sandra.

Delta Sigma Phi Fall Pledge Class - We wish you the best of luck during the next couple of weeks. You guys are going to have the BEST time!! Love, your sweethearts, Susan and Dana.

Personals

Phi Sig to our pledges: Good luck with pledging! You guys are awesome!! LIOB Tara, Stacey and Sue.

Penny, You are doing a great job! Keep it up! LIOB Phi Sig Sisterhood.

Would the mechanical engineer in love with the film and video major please report to his apartment tonight for some "in depth research."

Tara, You're the best roommate anyone could ask for! We have to go out soon! LIOB Stacey.

Stacey R I'm glad we are roommates! You're the greatest! Let's go out! Love-Tara.

Lena I know you get tired of me saying I love you. So I am going to say it in another way. Watashi wa - anata o - anata o - aishi masu. MLJ

Desperately Seeking Nude Models: Please leave all sausages at home. Offer stands til 2010.

Lauren - I know you, you know me. What do you say we get to know each other? Someone.

To the pledges of Sigma Pi: Good luck with pledging! You guys are the greatest! Keep it up! Love, you sweetheart, Tara.

Metal Man - Thanks for the best two weeks of my life. I hope you're ready for a celebration tomorrow. Yes they have bit bathtubs, but beware... Strange things are a foot at the Circle K. All my love, Your Chickie.

Jodi: Come visit us sometime. The Triangle Staff

To my sisters in Alpha Sig - the diversity in you all keeps the fun alive. Thanks Julie and Jenn for the shots on Friday, especially for the fun and laughter. Cheers for more to come. Tasha

Rick - I thought we had Paris, not Turkey....

Rob you were the best gift of all.

Happy Halloween SBS and Crows. See you EARLY on Saturday. Mel.

Dan - Congrats on your new position here. Welcome to the jungle. Love, your drinking buddy on 20th St.

Anita - Since she doesn't want it, can I borrow your vibrator? Love, Mike P.S. Does that "yes" still stand?

Gary - Happy F**king Birthday!

Stacey - Movie this week? Love, your babe.

Jenn - Thanks. Mike (I can't explain)

Drexel University Crew: Attention Rowers! Don't be put off by D.U. apathy. It doesn't matter the the athletic department practically ignores us. What matters is that we get up at 5a.m. every morning because we love rowing. The respect we deserve will come from other rowers, not the overweight D.U. population. Good Luck all boats at the head of the Schuykill. Signed, The Boz.

Personals

To the brothers of TKE, Thank you very much for the roses and congratulations on a great fall pledge class. I love you guys!! Your sweetheart, Erin.

Lolo, Watch out for those flying racquetballs!! Love, Er.

Ümlaut Man - You're just jealous! Sorry dude, even with those stylish ümlauts, I can't touch this. The Jackster

Gary - Happy B-Day you conceited bastard! Love and kisses, Your neighbor down 20th street.

Motor Cycle Au Pair Boys, Starring Oscar Wilde, David Bowie, James Dean, and SHERIDAN WHITESIDE, as himself.

Dr. Breslin, Thank you for all of your help. Gratefully, Alpha Phi Omega.

Patti R. and Bob K. - I really miss those Thursday "pick on Christine" nights. Order a pizza and Debbie and I will be over. Christine.

Delta Sigma Phi: Have a great season and good luck! Congratulations to all the new pledges. Stacey

Jack - Must you stoop to using M.C. Hammer lyrics? I mean really? Do you see what I mean? Love, This Year's Girl, Tara.

Debbie D. - Drink any sparkling apple cider recently? Christine

Jack - How many eyeballs will I have to draw per week?

Related Thanks You to Chris F. and Sarge, Dave H. and Dave C., and Travis, Dawn, Tim, and Yenera. For making Thursdays social go so smoothly. - NSAE Pres. Pete L.

Marty - Happy B-Day. Just think only 43 more years until Social Security checks start pouring in. Can you feel the aches and pains already? Love, Hannah.

Rob, I still owe you those drinks. Call me, Donna.

KEN BERKELEY! Thanks for doing Aerobics class this Wednesday, despite being a little under the weather. Hope sales are great for T2! Anthony

Kathy: Thanks for being a great roommate. Stacey

Gary: It's all downhill after 21. Have a happy birthday anyway. Stacey

Susan: The Disseminator staff wishes you luck. (You remember us - Gary, Mike, Anita, Jack, John, Dan, Eric, Steve, Deb, Scott, Brian, Carol, and whoever else)

Gary: Wild time at the zoo!

Susan (that German girl whose moving south): We had some good times, some bad, but we had a lot of fun doing it. Remember the D and the early years of the T. Remember the flying beer bottles, the porno flick (your first time), Carny's (those Wednesday nights), Mike's basement, etc., etc., etc. I wish you all the luck in the world. I'll miss you. Love, That Russian Dude P.S. You better write.

J. L.: Thinking about you! Can't wait til my Birthday movie! — G.R.

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Sports

Field Hockey wins some and loses some

Srinivas Poluru
Triangle Sports Writer

The last two weeks saw fortune swing for the Lady Dragons in Field Hockey. It started with a tie against Towson State, then they lost and won alternately against Lasalle, Georgetown, New Hampshire and Bucknell.

Ladies from Towson State were very unfortunate to have found the Lady Dragons in a crushing mood.

It was very early in the game when Drexel forced many penalty corners and with Mandy Armstrong displaying her newfound improvement in corner execution, the pressure was building at the Towson end. One of the penalty corners led to a penalty stroke being ruled in favour of Drexel. Amy Stipandic scored to put Drexel ahead 1-0.

Though they maintained the pressure through the first half, Drexel could not add anything to the scoresheet. The second half was a different story altogether.

Towson came back determined to make a match of it, and with Drexel determined to win on the day, an interesting tussle ensued. After Towson's equalizer came the goal from Robin Oroszcz to put Drexel up 2-1.

It was one of the penalty corners which was directed to Robin by Mandy Armstrong. At this moment, Drexel seemed to relax and Towson took

advantage of the situation to tie the game at 2-2.

The game against Lasalle was disastrous for Drexel and a scrappy performance led to a 1-0 loss.

Beth Mastrocola led Drexel out of the dumps with a superb performance at Georgetown. Anyone who knows Mastrocola's athletic abilities will definitely expect a lot from her. Mastrocola chose this day to display her talent and the result was Drexel blazing past Georgetown with Mastrocola scoring two goals and assisting on the third.

The first of the three was scored by Robin Oroszcz with a fine feed from Mastrocola after a fine sprint down the left wing. She followed it up with a solo goal and made it a memorable day for herself and Drexel by adding in a third with an assist from Amy Stipandic. Georgetown meanwhile scored a goal to end the day at 1-3.

Drexel continued where it left off against Georgetown but found New Hampshire to be stronger competition. It was a talented team with good coordination between defense and offense which kept Drexel away from the circle for most part of the first half. The domination by New Hampshire defense in the first half was well illustrated by the fact that Drexel did not have even a single penalty corner. UNH midfielders did a good job

of helping their defense and then originating moves for their offense to give their finishing touch. Though Drexel defense did an excellent job, with Suzanne Cox and Bonnie O'Driscoll putting on a professional display, the relentless pressure resulted in two goals.

The Saturday afternoon crowd expected Drexel to come back strongly into the game but UNH's clinical defense scotched Drexel's hopes along with the

crowd's expectations.

Captain Dawn Stevens scored the gamewinning goal against Bucknell in the overtime to lead Drexel to yet another overtime win.

Drexel stands at 3-0-2 in the games that have gone to overtime this season. Robin Oroszcz, who has been her efficient self in all the games so far this season, translated her potential into a 1-0 halftime lead for Drexel. Oroszcz's goal came off an assist from Stipandic.

Meghan Clark of Bucknell restored parity and pushed the game into overtime only to see Stevens providing the finishing touches to a pass from Jen Peirce.

The Lady Dragons will be going away to play their last four games of the season. Wins against the conference opponents should put them in good shape for the North Atlantic Conference Championships.



Dawn Stevens, Amy Stipandic, Catherine Billingsly, Bonnie O'Driscoll and Stephanie Sposato, seen here in order from right to left, have all played a major role in the success of the Lady Dragons this season. They, and the rest of the team will travel to Northeastern today for a game scheduled to start at 3:00.

Al Zacharka

Naylor gives it her all in her final season

Scott Williams
Triangle Sports Writer

"I'm very pleased with my personal performance this season," said Deb Naylor. "I try to give whatever I can in every match, and I have pretty well done that." Naylor is the only senior on the Drexel women's volleyball team this year, and she has given a great deal.

Naylor is currently ranked second in the conference in kills (298), with an average of 3.70 per game, and fifth in dig average (245 digs, averaging

3.00 per game). As co-captain, she leads the team in kills, hitting average (3.63 per game), and digs. She has played 81 games in 24 matches this season, and has recorded 5 solo blocks and 10 block assists for the season.

Selected to the All-Tournament team at the 1991 University of Pennsylvania Tournament earlier this season, Naylor led all Drexel hitters with 27 kills in nine games in that tournament. She hit .110 with two assists, three aces, 25 digs, and three blocks. She was

also selected to the First Team All-Tournament at the 1991 Drexel University Volleyball Invitational earlier this season.

The team's hardest hitter and an excellent server, Naylor has contributed significantly to the success of the Lady Dragons this season. Head coach Peggy Kane-Hopton said, "Deb is playing really well this year. She has improved her defense and is hitting really well."

Besides playing volleyball, Naylor is majoring in Nutrition and Food Science. After graduation, she hopes to work as a food scientist in product development. In other words, finding new ways to make our eating more enjoyable. The field is a rather small one, and she does not yet know where she will be working.

According to Naylor, it is difficult for an athlete to manage time during the season. Practices, lasting two to three hours a day when there isn't a game, really take time out of studying, and make school even more difficult.

Naylor graduated from Northeastern high school in Manchester, Pennsylvania, where she played volleyball and ran track. But she has always focused on volleyball, saying, "I always knew volleyball was what I wanted to do." Naylor feels she made a good choice in coming to Drexel University. "I've been a part of great volleyball,

especially for a small school."

"The team is playing very well this year, and we're getting along well with each other on the court." This is important for a team, and is reflected in the success of the Lady Dragons this season. As a result of the mid-season seeding tournament two weeks ago, Drexel is seeded second behind Northeastern for the North Atlantic Conference championships scheduled for November 16-17 at Drexel. Drexel and Northeastern have been sharing the lead in the conference all season, and are both strong contenders for the championship.

Despite the competition with the Huskies, Naylor said that the team is confident about their chances for the championship. Naylor said she "anticipates winning the conference this year. Northeastern is a good team, but not as good as we are physically. We need to stay in the game mentally," and we'll have a good chance.

Two major changes in Drexel volleyball have helped improve team moral and performance this year. The first was the move to the NAC. Since the NAC has an automatic bid to the National Invitational Volleyball Championships (NIVC) this year, winning the NAC would give Drexel a chance at post-season play. Naylor feels that the NAC has stronger teams than the East Coast Conference did last year.

"None are as strong as Hofstra was, but there are no weak teams."

Additionally, the team now plays all home matches in the center gym instead of the south gym. This improves the moral of the team because, as Naylor points out, "it makes us feel more important."

As Naylor looked back on her career at Drexel, she said "I wish we could have traveled more to better locations, to see better teams." Despite this, she feels that her time at Drexel was a good experience. She plans to take some time off from volleyball after graduation, just to relax. After that, she will continue to play wherever she is.

-Volleyball Notes-

The Lady Dragons are now 16-8, after a disappointing 2-3 loss to Villanova on Wednesday night. Villanova went into the match with a record of 24-4, and a winning streak of 14 matches. Drexel played well during the first three games, but fell apart in the fourth. The game scores were 15-12, 9-15, 15-11, 6-15, and 13-15.

Drexel hosts a Tri-meet with Fairfield and Loyola on Saturday. Drexel plays Fairfield at 11:00 a.m. and Loyola at 3:00 p.m. Fairfield and Loyola meet at 1:00 p.m. All games will be in the Center Gym at the P. E. Center.



Debbie Naylor is currently ranked second in the North Atlantic Conference in kills (298), and is ranked fifth in dig average with 245 (3.00 per game).

Al Zacharka