

# The Triangle



Volume 67 • Number 5

October 18, 1991

## Founder's Day marks Drexel's centennial

**Gary Rosenzweig**  
*Of The Triangle*

Celebration and ceremony will mark Drexel University's Founder's Day this Monday, Oct. 21. Several events will take place starting with a panel discussion on the future of education moderated by former CBS news anchorman Walter Cronkite, and ending with a formal rededication of the University and an exclusive black-tie dinner.

The day is one of the main events of the year-long centennial celebration which began last June. Drexel was officially dedicated on Dec. 17, 1891 with Thomas Edison, Andrew Carnegie and J.P. Morgan in attendance.

The panel discussion, entitled "Frontiers of education in the 21st century" will take place from 10:00 a.m. to 12:00 p.m. in Mandell theater. The theater seats about 420 and the proceedings will be shown live on video screens in the cafeteria below.

According to Louisa Hanshew, centennial coordinator, Walter Cronkite, will act as the moderator for six panelists: Mary Francis Berry, seated professor at the University of Pennsylvania, George W. Johnson, president of George Mason University, James L. Powl, president of the Franklin Institute, John Silber, president of Boston University, Niara Sudarkasa, president of Lincoln University, and Bernard C. Watson, president of the William Penn Foundation.

The panel will engage in free discussion at first, with Cronkite asking questions. Then there

### Walter Cronkite to moderate panel discussion

will be questions taken from the audience. The event is being filmed by Quantum Productions, who have been recording many of the centennial events this year. There will also be a continental breakfast served for those attending in Mandell.

The rededication ceremony will begin at 6:00 p.m. on 32nd street. According to Hanshew, it will start with a "centennial salute" with trumpets and a choir. There will be speeches by George Ross, chairman of the Board of Trustees, Robert

McClements, Jr., chairman of the centennial committee, and President Richard Breslin.

This will all take place on a specially built stage on the closed-off 32nd street. There will be a light show featuring the Main Building, which is also

celebrating its one hundredth anniversary.

There will be two events following the light show. One is a reception in the Quad open to all, where hors d'oeuvres will be served. The other is a cocktails and black-tie dinner for trustees, corporate executives, and administrators.



Student and Dragon do the Hokey-Pokey in the Grand Hall.

Anne Seguy/THE TRIANGLE

#### Denise Inman

*Triangle Staff Writer*

To celebrate Drexel University's centennial, students, faculty, and staff joined in "100 Hokey-Pokey Steps." There were some extra students on hand because a camera crew from CBS's *Good Morning America* filmed a spot to be broadcast on Monday, Oct. 21.

Through the urgency of the omnipresent blue and yellow Drexel Dragons and members of Public Relations Student Society of America (PRSSA) there were enough people assembled in the Main Building for another one of the "Dragon-Daze" activities.

The Hokey-Pokey got underway around 1:15. There was a free Pepsi for anyone

who stepped into the ring, and promises of prizes such as T-shirts and money to those who stayed. With a flourish, the DJ started the record, and the Hokey-Pokey began. No one actually wins the Hokey-Pokey, but there were judges to choose those with exceptional hokey aptitude.

A dance competition for  
*See POKEY on page 3*

## Drexel Family to reunite this weekend

**Catherine Campbell**  
*Of The Triangle*

From October 18-21 the Drexel family will be holding a reunion to commemorate the University's centennial. More than 250 of Anthony J. Drexel's descendants will meet on campus from across the United States and Europe for this pre-Founder's Day event.

Drexel's descendants cover many brackets of society including politics, the arts, finance, science, and other fields. His family tree includes the Dukes, Van Rensselaers, Devereuxs, DuPonts, Vanderbilts, and Wyeths. Other family members include the Biddles, Cadwaladers, Cassatts, and Pauls.

President Richard Breslin commented, "This is a very special event because only four universities in the United States have the founder's families directly involved." Six members of the Drexel family currently sit on the Board of Trustees.

The family members will be residing at the Ritz Carlton Hotel and spending their weekend taking part in activities involving the University and the Centennial celebration.

Saturday's activities will include a continental breakfast, a walking tour of the University and several educational workshops regarding the cooperative education and computer program. A group picture will be taken outside of the gym of over 250 relatives. An animated Walt Disney movie entitled "The Happiest Millionaire," which is based on the life of Anthony J. Drexel-Biddle, will be shown in the Stein auditorium. Saturday night's event features a black tie cocktail party and art exhibition followed by a dinner in the Great Court.

On Sunday morning, a prayer service given by Cardinal Bevilacqua will be celebrated in

*See FAMILY on page 2*

## Two student sexual assaults reported

**Stacey Crown**  
*Of The Triangle*

Two sexual assaults on Drexel students have been reported to Drexel Security in the past two weeks. On Friday,

Oct. 4, a female undergraduate reported an alleged date rape in Calhoun Hall that occurred at approximately 5:10 p.m. Officer Cofield of the Philadelphia sex crimes division is currently investigating this allegation.

President Richard Breslin stated that, "It is my understanding that both students involved were Drexel students."

On Thursday, Oct. 10, a night student called Drexel Security in what resulted in a safety alert which was posted the next day. The alert said:

"Drexel University Security has received a telephone report from a female Drexel student stating that she was sexually assaulted. Due to the serious nature of this non-verified report, Drexel Security is disseminating the following information so that members of the community may take appropriate precautions.

According to the report, on Thursday evening, (October 10), the student was abducted at gunpoint on campus, and taken to an off-campus location where

she was sexually assaulted. The assailant is described as a black male, medium complexion, with a mustache, approximately 5'4" to 5'6" tall, slight athletic build, approximately 23 years of age, wearing a white cloth baseball-type cap, a jacket, and also wearing tennis or moccasin-type shoes. His shoes are described as possibly cinnamon or orange-colored, with tan bottoms. The assailant is also described as soft-spoken but able to revert to a coarse-sounding voice.

Drexel Security is investigating this report. Anyone having any information regarding this report should notify Drexel Security at 895-2822 and/or the Philadelphia Police Department.

Drexel Security reminds all members of the Drexel community that a Drexel Security

*See ASSAULT on page 3*

## Election for student congress freshman officers results in tie

Student Congress announced that the elections for the office of President of the freshman class resulted in a 53-53 draw between candidates Mee Mee Nguyen and Jonathan W. Munsell. According to Student Congress Speaker Robyn Gerabonoff, the Elections Committee still has to meet to see when they will have the tie breaking election. Other candidates received votes as follows: Kenneth Pevovar, 43; Adam Blyweiss, 16; Douglas Brown, 7; Aaron Preston, 3.

Kwadjo Asare captured the freshmen class's Vice Presidential position with 82 votes, followed by Joe Di Mata, 65; Fizza Khan, 15; and Justin DeAngelis, 11. There were also several write-in votes for each position.

# Library makes do without funding

Scott Smith

Triangle Staff Writer

New books are not being added to the shelves of college libraries as quickly as they were a year ago. The W.W. Hagerty Library at Drexel University has been forced to cut spending, but the library is finding alternative ways to maintain the quality of information available.

Drexel University has been forced to limit spending in most areas. Dr. Eileen Hitchingham, Dean of the Library, has been managing the development of the Hagerty Library within the current cost constraints.

Journals are an important aspect of libraries, but their inflation rate is considerably higher than books. In many cases, it exceeds 16%. Drexel University, Lehigh University, Virginia Tech and most other colleges have had to cut back in the amount of journals they will be buying in the future. The libraries at these universities recognize the students' need to have current information, and are developing alternative ways of retrieving this information.

College libraries in Colorado have organized themselves into a group called CARL — the Colorado Alliance of Research

Libraries. Anyone with an account on the Internet network, including Drexel students, can log in to CARL, a database of articles from journals. CARL contains 2 million articles and 600,000 are added annually.

Hitchingham stated that the library will continue to stock those journals which are in highest demand. When a student needs an article that is not in one of the library's journals, the library will go on-line with CARL or other university libraries to locate the article. This is what Hitchingham referred to as a just-in-time approach. Once the article is located, Drexel can "borrow" it from another library. It takes a couple of weeks for the article to arrive at Drexel. If the article is needed immediately, Drexel can have it faxed in less than 24 hours. Students who wish to access CARL need a password and should visit the library for further information.

By using computers to locate articles, students can quickly find all articles pertaining to specific subjects. For example, topic "keywords" are entered into CARL, and CARL returns a list of all articles with occurrences of that keyword. This allows students to complete

research in less time and also provides them with a much larger source of journals. Hitchingham said the Drexel library would keep copies of all articles retrieved through CARL and other sources, so the articles would be available to Drexel students immediately in the future.

Hitchingham spoke of a time in the near future when Drexel students can access the resources of any library in the world from their personal computer. She stated that the Development and University Relations department at Drexel has given the library top priorities in development. Ideally, Drexel University will follow in Virginia Tech's footsteps and network the entire campus, dorms included, so students can access the library from the comfort of their own room.

Senior Vice President of Administration Dr. Richard Schneider stated that the library is receiving the same amount of cutbacks as every other department at the university. The library is not immune to future cutbacks, however. Provost Dennis Brown will ultimately decide whether the library will receive cutbacks for 1993-1994. Schneider stressed that the size of the next freshman class will have a lot to do with future cutbacks. Drexel will examine the number of incoming freshmen and transfer students in March and will decide if further cutbacks will be necessary.

## Drexel news in brief

### Mini Sun Dragon places second

On Oct. 9, Drexel's 12" solar powered Mini Sun Dragon placed second at the 22nd IEEE Photovoltaic Specialists Conference. The three engineering freshmen, Stephen Cleary, Marlene Kadison, and Benjamin Levin, who created the model solar car, designed the project in only ten days. The students were advised by Dr. Finley Shapiro through his University Seminar class.

Though the Mini Sun Dragon was defeated by the car built by the engineers from SEA Corporation, it placed second by a strong margin.

### Drexel scientist leads study

Drexel University's Dr. James Spotis and scientists from three other institutions have received a two-year \$300,000 grant from the Nature Conservancy to study the Nevada desert tortoise.

Spotis, an Environmental Science professor, leads the research team that consists of scientists from the Center for Reproduction of Endangered Species of the Zoological Society of San Diego, the Virginia Institute of Marine Science, and the Zoological Society of Philadelphia.

Due to the rapid growth of the Las Vegas metropolitan area, the desert tortoise is currently listed as an endangered species by the U.S. Fish and Wildlife Service. The research focuses on the breeding and physiology of this particular type of tortoise.

In the past, Spotis has received international recognition for his leatherback turtle research which at the present time is being funded by a \$100,000 grant from the National Science Foundation.

### Senior hotline established

Senior Class President Nancy Stappert announced that due to the new student policy at Drexel concerning advertising of alcohol related events, a new SENIOR HOTLINE has been established. The recorded message will be available for all students so that information can be easily dispersed. The messages will include Days-To-Go Parties, senior events and important dates and deadlines for the class of 1992. Students can call the hotline at 281-9880.

### Mayoral candidate Egan speaks at Mandell

Republican mayoral candidate Joe Egan, spoke to students and faculty on Wednesday at Mandell Theater. Egan urged the students to "take an active role in shaping a city where its people have been asleep for 20 years." He informed the limited audience that out of the city's 1,500,000 people, only 795,000 people are registered to vote.

One of his ideas includes establishing a "town hall government" in local areas of the city instead of only working out of City Hall. Egan wants people to be able to react fast to the city with the officials and their houses instead of having to always go to City Hall.

The visit was sponsored by Drexel College Republicans.

### Ann Satterthwaite, associate vice president for university relations, said that it is Drexel's chance to "get to show the nation who we are through our roots, growth, and accomplishments."

Breslin concluded by saying, "We are very pleased to be blessed with our founder's family."

The last time the families met was in 1983 for the dedication of the University library.

The Oct. 11 police blotter shows that a car was stolen on Oct. 5. The report should have been printed on Oct. 11 and should have read "Theater parking lot." (Drexel University Police Department)



# The Triangle

Gary Rosenzweig ..... Editor-in-Chief  
 Brian D. Yates ..... Business Manager  
 Brent Diller ..... Advertising Manager  
 Stacey Crown ..... Associate Editor  
 Catherine Campbell ..... News Editor  
 Ted Howe ..... Ed-Op Page Editor  
 Matthew Appleton ..... Campus Page Editor  
 Anita j. Michel ..... Entertainment Editor  
 John Van Ness ..... Sports Editor  
 Rich Coughlan ..... Comics Page Editor  
 John Vassallo ..... Photography Editor  
 Jennifer Gibbons ..... Copy Editor  
 Dan Morrow ..... Copy Editor  
 Sandra Benks ..... Classifieds Manager  
 Mike Tirenin ..... Production Manager  
 Joel Zigelboim ..... Circulation Manager

*Robert Blasi, Adam Blyweiss, Steve Bojanowski, Scott Brown, Anthony Burokas, Angie Capozello, Mike Carey, Mark Davidson, Tameka Evans, Greg Galcik, Chad Gorn, James Helton, Denise Inman, Stacey Jacobson, Walter Kihm, Jack Persico, Gregory J. Petry, Earle Philhower, Srinivas Poluru, Andrew Ross, Steve Segal, Anne Seguy, Carol Smith, Scott Smith, Yen Wei, Duncan Widman, Scott Williams, Eric Zander, Sean Zheng*

---

Copyright 1991 *The Triangle*. Beaver Boy copyright 1991, Rich Coughlan. No work herein may be reproduced in any form, in whole or in part, without the written consent of the Editor.

Opinions expressed within are not necessarily those of *The Triangle* or Drexel University.

*The Triangle* is published Fridays in Philadelphia, PA, during the academic year, except during examinations and vacation periods.  
 Subscriptions may be ordered for \$20 for six months; display and classified advertising may be placed at the address below.

*The Triangle* • Drexel University  
 32nd & Chestnut Sts. • Philadelphia, PA 19104  
 Business: (215) 895-2569 • News: (215) 895-2585  
 Fax: (215) 895-5935

## Drexel family reunites

Continued from page 1

the Newman Center.

Centennial coordinator Louisa Hanshew, who has been coordinating the weekend and Monday's Founder's day for the past year, remarked that "it is a wonderful opportunity for Drexel University's descendants to get to know the University better and for us to get to know them better."

Ann Satterthwaite, associate vice president for university relations, said that it is Drexel's chance to "get to show the nation who we are through our roots, growth, and accomplishments." Breslin concluded by saying, "We are very pleased to be blessed with our founder's family."

The last time the families met was in 1983 for the dedication of the University library.

## The Weather

Friday

Partly sunny and mild. Highs around 70.

Saturday through Monday

Dry. Highs in the 60s. Morning lows in the low to mid 40s.

## Campus assaults reported

Continued from page 1

escort service is available upon request by calling 895-2822."

When asked about the report, Breslin stated that "I have reason to believe... that the woman who has indicated this to us seems to be a reasonable, responsible individual... what

we have here is a young woman who has alleged that something has occurred."

The allegation has not been officially filed with Drexel Security or the Philadelphia Police but is expected to be filed soon.

## Students dance in Quad

Continued from page 1

prizes followed and students competed for four \$25 awards. Winner of "the Twist" was Vlad Greben, the "Electric Slide" contest came down to a tie between Manice Barry and Brian Turnauer, and Tara Andrews won the last \$25 prize for her version of "The Butt."

When asked how she enjoyed taking part in this, the fourth of Drexel's "Dragon-Daze," Christine (who, declined to give her last name) said, "I'm really glad we can all take time out to do these little events, because it's important to celebrate and keep up school spirit."

## Ever thought of joining The Triangle?

### Now is the time to get involved

Come on up to our offices, located in 3010 MacAlister Hall, at any time and ask for:

**Brian** or **Gary** if you want to handle large sums of money and important business accounts.

**Catherine** or **Stacey** if you want to write news stories that will topple the dishonest and uphold justice.

**Anita** if you want to review music, movies, theater, or books.

**John** if you want to cover the sports beat.

Or anyone in the office if you want to find out more information.

Or call 895-2585.

## Police Blotter

October 8—33rd & Race St.  
Stolen auto. White female states her 1980 Chevy Malibu, red, was taken from the highway. Value: \$1500.

October 9—300 N. 34th St.  
Auto theft. White female resident of 317 N. 34th St. was informed by police that her auto, a 1991 Toyota Corolla, was broken into by two black males. Both were apprehended by police.

October 9—32nd & Market St.  
Stolen auto. White male stated that unknown persons stole his 1986 Jeep Wagoneer, tan. Value: \$8,000.

October 11—34th & Market St.  
Stolen auto. White female stated that unknown persons stole her 1987 Mazda 323. Value: \$6,000.

October 11—34th & Powelton St.  
Robbery (Point of gun). Black male states he is the driver for Premium Limo Service. At 5:55 a.m., while parked at 34th & Powelton, two black males approached his auto, one on each side. The black male on passenger's side produced a handgun and demanded that he lower the window. The black male on the driver's side removed money from driver's shirt pocket. They fled in Chevrolet Chevette, dark brown, south bound on 34th St. First black male not fully identified. The second black male described as being 5'10", medium build, medium complexion and clean shaven; wore a blue jacket and a red sweater. Third black male was the driver of escape auto.

October 11—3500 Market St.  
Stolen auto. White male states that between 4 p.m. Oct. 9 and 4 p.m. Oct. 10 unknown persons took his 1980 Chevrolet Citation from the highway.

October 11—Unit block of N.36th St.  
Stolen auto. Black female stated that unknown persons stole her 1983 Chrysler LeBaron, blue. Value: \$2500.

October 12—616 N. 32nd St.  
Stolen auto. Black male states that his 1988 Chevy Cavalier, black, was stolen. Vehicle was recovered at 6th & Norris prior to report being made.

October 14—3305 Race St.  
Stolen auto. Black male states that his 1989 Ford Mustang was stolen from the highway.

October 14—Unit block N. 38th St.  
Stolen auto. White male states that unknown persons stole his locked and secured 1985 Plymouth Reliant, gray, from the highway.

October 15—315 N. 35th St.  
Stolen auto. White male states his 1974 Volkswagen, painted gold and green, was stolen from the highway.

October 15—3051 JFK Blvd.  
Stolen auto. White male states that unknown persons stole his 1990 Ford Mustang convertible, white and emerald green. Grateful Dead stickers in window.

October 16—32nd & Arch St.  
Stolen auto. White male states he locked and secured his 1987 Ford Convertible Mustang, white, to return and discover it missing. Value: \$8,000.

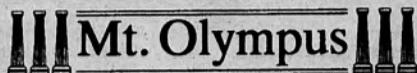
October 16—110 N. 34th St.  
Burglary. Black male states he left his apartment locked and secured. Upon his return he found his rear iron gate and door lock hinge broken off. Items taken: 1 stereo receiver worth \$175 and \$15 U.S. currency.

October 16—51 N. 39th St.  
Theft. Black male states that between 12 a.m. and 7 a.m. of October 15 unknown persons took three gray rubber trash cans from the highway. Value: \$36.

October 16—3328 Spring Garden St.  
Attempted theft. White male observed and notified police of black male attempting to steal his "Mongoose" bike that was locked to his residence step railing.

224 South 40th Street  
(between Walnut & Locust)

222 - 8088



- YOUR ONE STOP GREEK SHOP -  
100'S of Patterns To Choose From!

- Champion Sweatshirts In 10 Colors.
- Full Selection of Paddles & Letters.
- Huge Selection of Novelties
- Letters Sewn On In One Week or Pressed On Instantly.
- Fitted Wool Greek Caps
- Windbreakers In All Colors...

**& Much, Much More!**

OPEN 7 DAYS.

## AVAILABLE NOW!!

Contemporary Apartments  
in  
Historic Powelton Village

Townhouses at the corner of 36th and Lancaster

Quality - Bright, modern and secure units.

Price - Rates to fit '91 - '92 budgets.

Efficiencies, one bedroom  
and two bedroom apartments  
from \$400

Location - Convenient to Drexel, Penn,  
Hospitals and Center City  
Service - Shopping, Dining,  
Dry Cleaning on Site

with full maintenance and cooperative management

CALL 483 - 3769

# Campus

Information Contributed by the Drexel Community

## SIG's Jeff Yass kicks off *The Monetari\$ts* fall lecture series

Daivid W. Eglis

### *The Monetari\$ts*

For being the president of one of the world's hungriest computer trading firms, Jeff Yass surprisingly had the demeanor of a good-hearted uncle as he kicked off the *Monetari\$ts*' fall lecture series. The 35-year old self-made millionaire and founder of Susquehanna Investment Group shared insights with the 100 professors, professionals, graduate and undergraduate students in attendance at Nesbitt Hall's Ruth Auditorium last Wednesday night: SIG traders deal on the floors of more than nine exchanges across the United States and Japan and their computer trading operations are consistently listed among top program trading firms such as Bear Stearns, Kidder Peabody, Merrill Lynch, and Nomura Securities of Japan.

Yass provided an insider's view of the daily workings of a major financial firm, but also covered other topics ranging from quantum mechanics to how to avoid toll booth lines at the Hudson Tunnel. Yass, who prefers to consider himself a "decision maker in uncertain environments" rather than a "gambler," explained statistical trading formulas in great detail. His witty manner of speaking made the complicated trading strategies, which have earned him his fortune, understandable

and enjoyable. His forecast of the American economy for the short term is "stinky" but he sees the end of the recession on the horizon.

When asked if program trading contributed to volatility in the market, Yass explained that arbitrageurs only put prices back to where they should be and thereby provide stability to the market. When asked about Susquehanna's foreign currency options trading operations by Drexel Economics professor, Bang Nam Jeon, Yass told the group about his office in Japan and intentions to set up future branches in Europe.

People who only want to learn from third-hand sources can go to class and read textbooks; those eager to learn by speaking with top rated professionals go to *Monetari\$ts* lectures. The next speaker will be Carol Burger, President of Diamond State Bell. Hearing about the recently passed legislation concerning the "Baby Bells" from a successful female business person will be extremely interesting. Ms. Burger will speak on October 30 at 6:00 p.m. at Ruth Auditorium of Nesbitt Hall. The *Monetari\$ts* is an organization dedicated to providing a public forum for the discussion of topics relating to economics and finance and welcomes all interested persons to attend. Admission to all *Monetari\$ts* events is free of charge.

## Drexel PRSSA Raises Over \$600 for Variety Club

William Bogan

### PRSSA

On Friday, October 11, members of the Public Relations Student Society of America at Drexel (PRSSA) and other interested students took to the streets of center city in order to raise money for the Variety Club,

and Delaware. Donations were taken at several downtown intersections during the day, and the over \$600 that was raised will certainly assist the efforts of the Variety Club.

The Variety Club - The Children's Charity will also be holding the Second Annual Variety Club Dance Marathon on November 1st and 2nd. Five-hundred universities from the area will rock Drexel's Creese Student Center for 24 consecutive hours. The Dance Marathon is sponsored by WIOQ 102FM and Drexel University. All students and student organizations are welcome and encouraged to participate in this special event.

If you are interested in dancing, all you have to do is obtain one hundred dollars in sponsor dollars for the event. This is far less difficult than you think, and as a matter fact it's easy, so if you would like to dance contact the Variety Club at (215) 735-0803. The Dance Marathon should raise at least \$50,000 for the Variety Club, so dance the night away and help raise money for a worthy cause.

"the over \$600 that was raised will certainly assist the efforts of the Variety Club"

which is an organization dedicated to improving the lives of disabled children throughout the Philadelphia area, New Jersey,

### The Monetari\$ts Fall Lecture Series Schedule

Date	Time	Speaker	Position	Subject
Oct. 30	6:00	Carol Burger	Diamond State Bell President	Telecom and Finance
Nov. 13	6:00	Jim Duffy	Provident National Bank V.P.	Comm. Banking Crisis
Nov. 20	6:00	Thomas Karl	Bayerische Vereinsbank V.P.	International Banking
Dec. 4	6:00	Richard Lang	Federal Reserve Bank Dir. of Research	Monetary Policy

All lectures will be held at Ruth Auditorium in Nesbitt Hall.

## Chi's on Campus kicks off Monday

Scott Jennings

### Lambda Chi Alpha

On Monday, November 18, 1991, the Lambda Chi Alpha Fraternity will be coming out with its debut edition of *Chi's on Campus*. The purpose of the newsletter is to inform the Drexel faculty and administration as well as the community of the on- and off-campus activities in which we are involved.

Many of the problems that fraternities run into can be attributed to the fact that there is no communication between the fraternity and the university or community. We would like to change that. By printing a newsletter like this one every term, the university and the community can get a better idea of what Lambda Chi Alpha is all about.

We are very anxious here at 3401 Powelton Avenue to get this project off of its feet and into your hands. If you see one of these newsletters next month, do not be afraid to pick it up and check us out.

## Expose Your Shaft!!

Just about everyone at Drexel has been shafted at one time or another - it's the closest thing Drexel has to a tradition. The next closest thing Drexel has to a tradition is students telling other students about their own shaft.

As a service to the Drexel Community, the Campus Page offers a forum for students to let everyone expose themselves in public. Hopefully, the administration will read these and address some of these problems [yes, I realize I'm dreaming - but we can all dream can't we?].

To have your own shaft story published, submit your own shaft to *The Triangle* office by 7 p.m. on Wednesday to be printed in that week's edition. When submitting, please include your name and phone number. You can have your name withheld if you wish, but include your name and number regardless.

Now the shaft of the week goes to...

The Student Congress for its failure to adequately fund D.U.R.T. - the Drexel University Rifle Team. A paltry \$800 has been offered for the entire year, when last year's budget was more than \$3,000. That represents a slap in the face for D.U.R.T.'s outstanding achievements. It's national ranking last year among college clubs was 2nd place in the Air Rifle competition and 4th place in the Smallbore Competition.

A budget of \$800 dollars won't even cover the cost of ammunition, let alone the travel expense to West Point or the Naval Academy, or the cost of hosting matches at Drexel against Kings, Johns Hopkins, Columbia, Penn State, and DePaul.

Where can D.U.R.T. turn for fair treatment if this is what Student Congress does to student sports and its own rifle team? HELP! D.U.R.T. has been shafted!

John Crooke: Co-Captain, Drexel University Rifle Team

## DMI has first fall term meeting

### Drexel Moving Image

On October 10, the Drexel Moving Image held their first meeting of fall term. About 15 new people came to the meeting. DMI president, Anthony Burokas, opened by telling people about DMI. "We are a group of similarly interested individuals working together to create; what is created is up to you."

He then asked the group what their backgrounds were. Not only were there people of all different majors, from electrical engineering to design, but the amount of experience each person had varied greatly. One student had done some experimenting with his parents' super-8 camera while he was in high school. Another had worked with Betacam-SP and 3/4" videotape and some had no experience at all - but all the students wanted to create. Their interests covered both film and video and some students were interested in getting started immediately.

After the meeting, many students stayed to discuss various projects. One student was excit-

ed at the prospect of creating whatever she wanted but didn't know where to get equipment. Burokas informed her that the Instructional Media Services office on the fourth floor of MacAlister has both VHS camcorders and film cameras available to the Drexel student body.

There are also classes open to anyone that want instruction on both film and video equipment. "When you take the classes, you have access to even more professional, two-piece, mobile equipment, or state-of-the-art studio equipment. You are taught how to not only record something, but how to make the equipment do what you want it to. You go beyond shooting and editing, you start to tell a story, and the equipment is the tool," he stated.

DMI will host a showing of student works in the Creese Video Lounge. Some pieces that will be shown are: Anthony Burokas' latest work, "STORMS" which features music from Enya's *Watermark* album. His previous work, "Pops" won third place in the

Video Review Annual Shootoff. Mary Catherine Donnelly and Brook Dain's experimental video, "Interiors" will be shown. It is a work that touches on the conflict between what the mind envisions and what the filmmaker can create. Other works, both experimental and narrative will be shown. The DMI Student Works Show will take place on Monday, October 28, 1991 from 7 to 9 p.m.

Students interested in becoming a part of DMI can come to the Student Works Show or they can come to DMI's next official meeting on Thursday, November 7, 1991, in 4014 MacAlister at 6 p.m. You can also leave a message for Anthony Burokas in the Department of Performing and Cinema Arts office, room 2018 MacAlister Hall. The group is always interested in meeting new people who have the same interests. As was said in the meeting, "Regardless of major in school or experience on equipment, we can help you students make your ideas come to life."

# Drexel's Writing Center expands for student needs

Betsy Chapin

## The Writing Center

As every professional writer knows, and as many students discover, writing can be a lonely activity. It comes down to just the writer and the paper, and the pressure to create something. But at Drexel, help is in the form of The Writing Center, where it's you, the paper, and the tutor, or you, your ideas and the tutor... for 30 minutes of his or her undivided attention. Lots of other students are down there too, with their papers or ideas. Any way you look at it, you're not alone.

Writing Center tutors are trained to help students with all kinds of writing dilemmas, from getting started to getting finished. If you have a draft, they'll read it carefully, and give you a detailed response. And if expressing yourself on paper is about as easy for you as starting a fire with two sticks, they can help you spark ideas for just about any writing endeavor.

One of the terrific things about Drexel's Writing Center is that it can move around! Or, at least, the tutors can. Due to an overwhelming student response to a questionnaire about bringing

Writing Center tutors to the dorms, there are now tutors in the New Tower Residence Hall, Kelly and Calhoun Residence Halls, and in LeBow Engineering Center. There are Writing Center tutors in Towers' second floor conference room on Sunday afternoon (1-4 p.m.), at Calhoun on Monday (4-7 p.m.), and at Kelly on Tuesdays (5-7 p.m.) and Thursdays (5-8 p.m.); in LeBow, students can stop in room 335 to be tutored on Wednesday afternoons (2-4 p.m.)

The Writing Center also has tutors to help E.S.L. (English as

a Second Language) students in room 0018 of MacAlister. These tutors are aware of E.S.L. students' special writing concerns, and of how to work within the intricacies of the English language. If you fall into this category, make sure your writing reflects what you want to say! Stop by room 0018 or call for an appointment.

And best of all, the Drexel Writing Center is FREE! Just call 895-6633 or drop by room 0020 in MacAlister Hall to make an appointment... and discover what even the best writers know - when to ask for help.

## The Campus Page

The Campus Page is published by *The Triangle* for distribution to university students, faculty and staff. In covering events and issues of interest to the university community, The Campus Page strives to practice accepted journalistic standards of fairness, balance and objectivity, while supporting the academic and administrative missions of the university.

But seriously folks, these pages are provided to you so that you can show the students at Drexel that you care enough about their existence to let them in on what you are doing here. The Drexel Datebook is a good place to mention to the university community that you are holding an event that they are welcome to show up to. It's free. Use it.

P.S.: We still are looking for senior design submissions. Projects from all majors are welcome. Let your fellow students, parents, and future employers read about your work.

## Help needed for Drexel's Centennial spring party

**ATTENTION STUDENTS!** On May 30, 1992, Drexel University will celebrate its Centennial with the largest carnival and birthday party in Drexel's history. This event will take place in the parking lot adjacent to the Armory and on Buckley Green. We are planning on closing both Arch Street (between 32nd and 34th) and 33rd Street (between Market and Arch). These are the only definite plans for the event. The rest is up to you - the students. Stop complaining about nothing to do and get involved.

A planning committee is now forming for the 1992 Centennial Jam. We are looking for hard working, creative students who wish to be involved in the planning and implementation of this major event. There will be six committee heads including: *Carnival* (rides, games), *Entertainment* (bands, DJ, roaming artists), *Crafts* (tie-dye, wood carving), *Publicity* (articles, ads, banner, radio), *Decorations*, and *Food*. If you are interested in any or all of these positions, please send us a cover letter stating how you can enhance our committee and why you want to get involved. Please also attach a copy of your resume with the letter. You can drop off the completed information at the Creese Desk to the attention of Drew Williams, Director of Student Activities. All applications must be submitted by November 1, 1991. We will review the application and let you know our decision by November 8, 1991. Funded by the Centennial Committee and the Student Program Association.

Please take this opportunity to get involved in such a great event!

Christopher Graziasco



# GRAND OPENING

FRI. & SAT.  
OCTOBER 18th & 19th 11am to 7pm  
ONLY

# BUY ONE GET ONE FREE!

## Sandwiches & Salads

We bake our Honey Wheat and Italian Bread in svery store.

<p><b>Free 22 oz. Soda</b></p> <p>with purchase of any foot long Hoagie or Large Salad</p> <p><b>We Deliver!</b></p> <p>Offer Expires 10/17/91 One coupon per customer per visit. Not valid with any other coupon</p>	<p><b>\$1.00 off any foot long hogle or Large Salad</b></p> <p><b>We Deliver!</b></p> <p>Offer Expires 10/17/91 One coupon per customer per visit. Not valid with any other coupon</p>
---	--

65 N. 34th St.  
(across from 7-11)  
**(215) 387-9990**

Drexel Datebook		FRIDAY 18	SATURDAY 19	SUNDAY 20
<p>Week 5 The Official U. N. Bar Tour Week</p>		<ul style="list-style-type: none"> <li>• SPA: Friday Night Flick "City Slickers"</li> <li>Shows at 4:30, 7:00, 9:30, 12:00. Noshin Hall, \$2.00 admission. Go and see Billy Crystal shove his arm up a cow's....</li> </ul>	<ul style="list-style-type: none"> <li>• U.N. Bar Tour. See ad on last week's pages. Pick some far out-of-the-way country no one has ever heard of (like Malawi.)</li> <li>• The day the brokers died. Dow falls 508 points in Stock market crash of 1987.</li> <li>• John Adams, 2nd American President, born in 1735.</li> </ul>	<ul style="list-style-type: none"> <li>• Protestant (room 226, Creese) and Catholic (Newman Center) Services at 11:00.</li> <li>• MacArthur returns to Philippines in 1944. Luckily, the sequel stops there - although a reunion tour was planned later in 1959.</li> </ul>
		<p>MONDAY 21</p> <ul style="list-style-type: none"> <li>• Special Dragon Dance: Rededication of the university at 6:00 p.m. in the Quad (Somehow I don't think the university will be rededicated with an appropriate name.)</li> </ul>	<p>TUESDAY 22</p> <ul style="list-style-type: none"> <li>• Drexel ski club meeting - MacAlister 4014 at 6 p.m.</li> <li>• Cuban Missile Crisis begins in 1962. Not a happy day for world affairs at the time.</li> </ul>	<p>WEDNESDAY 23</p> <ul style="list-style-type: none"> <li>• Clyde Shive organ recital in Main Auditorium at 1:00 p.m. Get your tickets before they're gone.</li> <li>• Opening night of the All New Moscow Circus at the Civic Center. Go out and protest against animal rights activists who think they need to protest circuses.</li> <li>• Robert Bork nomination for Supreme Court rejected, 1987.</li> </ul>

## Accounting Majors

For an excellent alternative to public accounting try *Ingersoll-Rand's* International Financial Management Training Program.

If you are interested in a fast start in a financial management career, look into *Ingersoll-Rand's* Financial Management Training Program.

The 30-month program offers a challenge equal to public accounting and incomparable on-the-job training in all areas of finance, including financial analysis, cost accounting, general accounting and reporting. In addition, the program features one year on the company's international audit staff.

If interested, contact Career Planning & Placement for details or to schedule an interview.

We will be on-grounds Thursday, October 31, 1991.

# Editorial & Opinion

The Weekly Newspaper  
of  
Drexel University

Published throughout the  
year by students for the  
University Community

Editor-in-Chief  
Gary Rosenzweig

Editorial Page Editor  
Ted Howe

## Sexual assault victims will be protected

Sensitive issues are a part of everyday life in a university environment. In the past year there have been racial and religious issues discussed around campus and on these pages. Now there will be a new sensitive issue appearing — campus rape.

Three weeks ago we ran a feature on campus rape and excerpts from the *Temple News* on the reported rapes at Temple to better inform our readers. Now the issue has hit home. In the past two weeks there have been two reported sexual assaults of Drexel students.

As also can be seen from the *Temple News* coverage, the media has a responsibility not to play

judge and jury in an act that has not yet been proven true in a court of law. All information in regards to these alleged assaults that appear in *The Triangle* are simple reiterations of previously filed reports.

When we get information about a rape on campus we have a lot of decisions to make in our newsroom. We have a responsibility to inform our readers, a responsibility to respect the privacy of individuals, and a responsibility to handle sensitive issues with tact.

We will run articles about sexual assaults and rapes on campus. One such article appears on the front page this week. These

may include details and descriptions, but will never contain the name of a rape victim. It is the policy of *The Triangle* that in this case the individual's privacy outweighs the public's right to know.

We know that women are sexually assaulted every week at Drexel University. It is one of the biggest, if not the biggest problem among students here and at other colleges. We will do our part, as best we can, to inform and educate our readers. We ask that the University, the various campus and neighborhood organizations, and the individuals that make up the Drexel community to do what they can to prevent this all-too-common tragedy.

## HUD continues to have questionable monetary policies

WASHINGTON — Presidential wannabe Jack Kemp didn't expect to be sidelined when he agreed to be George Bush's secretary of Housing and Urban Development in 1989. At the time, the scandal-ridden HUD was the perfect

### The Weekly Special

Jack Anderson &  
Dale Van Atta

place for a man with designs on the White House to show his stuff as a tough administrator.

How was Kemp to know that Bush would make HUD a low priority, somewhere on the "to-do" list after the eradication of broccoli at the White House? The HUD scandal worked its way to the back pages and then disappeared. As time wore on, it became apparent that Kemp's crusade was a low priority for a president who preferred international intrigue.

Kemp's advisers, many of them carry-overs from his 1988 presidential campaign, began coming up with schemes to get their boss in the news. Agency cameras rolled as Kemp joined a police raid on public housing in Chicago a year ago.

Then they went too far. Late last year, Kemp's closet aides began spreading the word around HUD that they were building a TV studio for the boss. The original plan was to outfit the studio with satellite capability so Kemp could get instant access to the networks, orchestrate press conferences, and generate news.

The studio was finished eight months ago, but — discretion being the better part of politics — Kemp has never used it. Throughout HUD headquarters, employees are whispering that Kemp wanted the studio so he could get his mug on TV more often. Now HUD, already burdened by a reputation for financial mismanagement, is scrambling to come up with other reasons to justify the expense of nearly \$70,000.

The huge room with its 1,000-watt dimmers, black velour curtains, stately desk and American flag backdrop has become an embarrassment. It is locked and almost never entered. The "QUIET RECORDING" sign in the hall has been

lit only four times for minor projects.

And the official line is that Kemp didn't even know that it existed until we asked about it. That's tough to believe. If Kemp didn't actually order the construction, he must have heard as workmen tore out walls, floor and ceiling just down the hall and around the corner from his own office.

HUD brass now call the studio the "training room." Department heads have been urged — "begged" as one source called it — to use the studio to produce training videos. And when asked about it, HUD officials will swear that the studio was always intended for that use, to make training videos as a cost-saving measure so HUD employees would not have to travel to Washington from far-flung offices.

The HUD rank and file don't buy it. "It's sitting there as a monstrosity," one employee told us. "It's an embarrassment. They have not come up with a reason to use it."

**Free-Trade, False-Ballois** — The free-trade pact between Mexico and the United States may stumble over the decidedly undemocratic tome of the August elections in Mexico. In some parts of the country, opposition parties are complaining that the ruling party of President Carlos Salinas de Gortari stole the election.

To be sure, the impressive vote tallies for the Institutional Revolutionary Party, or PRI, look suspicious. Andrew Reding of the World Policy Institute was one of the few independent U.S. observers allowed to assess the Mexican elections.

He found that in the state of Nuevo Leon, for example, large numbers of ballots in 43 urban districts were invalidated. Those districts are strongholds of conservative opposition to PRI. In more than 100 precincts in Nuevo Leon, the number of ballots cast exceeded the number of registered voters. At one polling place in suburban Monterrey, 498 people are registered to vote and 1,038 votes were cast.

President Bush has insisted that the Mexico free-trade agreement not be linked to any social charter — guarantees of human rights, fair labor laws, and environmental protections. But Americans at least should have the right to expect that democracy is a given in Mexico.

**Platform Stains** — Arkansas Governor Bill Clinton, a declared candidate for the Democratic presidential nomination, has a nasty stain on the environmental plank of his platform. The non-profit Institute for Southern Studies recently published its Green Index and ranked Arkansas 48th of the 50 states in an assessment of overall environmental conditions, policies and leadership.

Most damaging to Clinton personally was that the Green Index put his state dead last when it came to state environmental policy initiatives, the sort of

things a governor is responsible for.

Clinton's staff claims the Green Index is outdated because it doesn't account for some changes made by the Arkansas legislature in the last year. But environmentalists and some Arkansans, who have suspected for more than a year that Clinton would make a run for the presidency, are cynical about his reawakening and the flurry of get-tough activity.

Dale Van Atta and Jack Anderson are nationally syndicated columnists. The Weekly Special is copyright 1991, United Feature Syndicate, Inc.

## There comes a time when you must turn the page...

Eventually, all regular columnists at *The Triangle* come to this point. It is time for me to write my farewell column. I've been here at *The Triangle* for over a year now. Forty-two issues. I may not have been here as long as some of the staff

with so many people dedicated to the production of the paper.

But, as they say, there is a time for everything. I feel that it is time for me to move on to other endeavors. This was not an easy decision to come to. I've wrestled with it for some time, but there are other opportunities to seize, other mountains to climb, and other rivers to ford (and a whole bunch of other cliches that I can't think of at this time).

I leave *The Triangle* a little bit older and a great deal wiser. Working in a volunteer organization, against a deadline and having too little copy to fill three pages may not be the best thing for the nerves but it sure can lead to some great learning experiences. Necessity may be the mother of invention, but desperation sure does lend a hand as well. The long days and late nights have taught me so much, not just about the way a newspaper is created, but also about how a group of people can and should work together when they have a common goal.

I'd like to thank everyone who has helped me through the last year. I'd especially like to thank former Editor Bob Pritchett for giving me the opportunity to prove my skills as a writer and layout technician last year, and I'd like to thank the current staff for lending ideas and constructive criticisms when I wanted to flex my creative muscles and redesign the Editorial Pages this summer. That was a

See SO on page 8

I'll Wear  
It Proudly

Ted Howe

members in the past, but it sure seems like I've spent an entire lifetime in these offices. In the past, people have always said that working at *The Triangle* was one of the best experiences in their college lives, and that leaving the staff was a difficult decision to come to. Well, it would seem a bit cliched for me to say the same things as everyone else, but I'm going to anyway.

Last September, the newly rejuvenated *Triangle* ran an ad stating that the paper was looking for new columnists and an Editorial Page Editor. Since I have no shortage of opinions and I had some page layout experience in Quark XPress, I applied for both jobs and was brought aboard. A lot has transpired in the 12 months since then. *The Triangle* has grown into what I consider to be one of the best college newspapers around. I'm proud to have been a part of that and I'm glad that I've had the opportunity to work

## Some thoughts on the E-word

Environmentalism. A big word with lots of syllables. In the past two years, it's the word of choice among those yuppies who want to be politically correct and help to save the planet. Unfortunately, there have been little signs that maybe environmentalism has gone too far. In fact, it has. Or should I say, the people pushing environmentalism have gone too far. They don't understand that the more you scream, the more people won't listen.

### Needles And Pins

Anita j. Michel

It's called overkill, and that's exactly what those eco-warriors are doing to the common man.

To be truthful, I probably don't do all I can to "save the planet." Sorry, but I just didn't have the time to jump in front of whaling ships shooting their harpoons, sabotage a chemical factory, make that compost pile in my apartment, or take out all my clothes and beat them on rocks instead of using the washing machine. What I *did* have time to do is recycle newspapers, use paper bags at the supermarket instead of plastic, buy large refills of products instead of new containers, and buy dolphin safe tuna. But I guess that isn't good enough for the environmentalists. If you're not willing to die for the earth, you're lower than shit. Oh, wait, compost.

By now, you've probably figured out

that I think the environmental movement has gone too far and is in danger of becoming a parody of itself. In a sense, it already has. Some examples:

- *Interesting laundry you have there.* Sure, avoiding disposable products when you can is great, but there are some things that will never be accepted as non-disposable. For example, in the Seventh Generation catalog ("Products for a Healthy Planet"), you can buy reusable, washable cotton menstrual pads. Yes, that's right, toss 'em in the washer when they're soiled. Use them over and over! Oh, what a pleasant and earth saving experience you'll have every month! Ladies, I don't know about you, but when my period's over, I want to forget about it, not wash the remains. What's next, a bucket to strap between your legs? Oh, wait, that's made out of plastic! Heaven forbid!

On the same disposable note, I guess my mother is going to environmental hell because she used disposable diapers on me. Hey, give her a break! She had to deal with cloth diapers with all my brothers and sisters. Believe it or not, disposable diapers were probably cheaper for my parents anyway — my dad supposedly had this habit of accidentally flushing the dirty cloth diapers down the toilet when they were soaking. They saved lots in plumbing bills when the disposables came along.

- *Playing with nuclear power plants can be dangerous.* This past summer, Dave Foreman, leader of the radical environmental group Earth First!, attempted to sabotage a nuclear power plant in the



Midwest. He didn't plan to storm the actual facility, just knock out some power lines that lead to the plant. Like that would be any less dangerous. What if those lines were the ones that powered the safety equipment of the plant? He was caught and arrested.

How does possibly creating a dangerous and deadly situation fit in with saving the earth? According to Foreman, ecological sabotage is a defensive act: "It's self defense for anyone who identifies with wilderness; it's defense of critters who can't elect representatives to Congress. An attack on wilderness justifies a counterattack by anyone who feels threatened." Now, I enjoy camping and hiking, and hate to see the beauty of the wild destroyed. If I see a soda can in the woods during a hike, I'll pick it up and throw it away in a trash can later, but I'm not going to blow up a chemical plant because of it.

- *It's getting mighty expensive to be*

*green.* Why does every environmental group that sends direct mail advertising have to beg for money? Why is it when they give you a choice of how much to give, the lowest amount listed is always \$25? And if I do send them that money, how will I know that it went to an environmental cause and not for sending out more junk mail?

All I'm saying to the eco-warriors is this: give us some practical methods with which to save the earth, and give the people who aren't sacrificing their lives to save the earth a break already. For the most part, everybody is doing what they can. Just because someone isn't protesting in front of GE does not make them less of a good person. One more thing: the more you yell and scream without making solid, logical points, the more I'll aim my can of Pam cooking spray out the window and spray right into the ozone layer. So there.

## Powelton Village is not the best choice for housing

I was riding my bike through the concourse on my way home from the Aztec when my friend Matt and I hit an area somewhere around 16th street where the smell of week-old urine was just overpowering — I mean, if we weren't riding our bikes at 15 m.p.h., I think we would have vomited.

### Something More Than Mockery

Eric Zander

Fortunately, by the time we reached Penn Center, the west end of the concourse, the floors were shiny from a fresh cleaning and that putrid smell was no longer pervading the air. In fact, we felt that we had left one world and entered another.

I mentioned this to Matt, who was busy hopping his BMX bike over a sleeping street person (Matt is a demigod when it comes to trickin' on a BMX bike). Matt, in his semi-drunken state, agreed with me. He also went on to elaborate, in his semi-drunken state, that this difference was analogous to the difference in apartments between Powelton Village and where he currently lives, 19th and Spruce.

I had to agree with him. I used to talk about moving out of Powelton Village; I talked about how nice it would be to live across the river, closer to center city. This year, instead of talking, I researched. I looked at apartments in Powelton Village and at those across the river at a similar distance from campus as the ones in Powelton Village. The key features I looked at were no different than if I were looking for an apartment (which I was doing): rent, location, security, heat, etc. What I found wasn't very surprising, since I suspected it all along: *The grass is greener on the other side of the river.*

Well, actually, there is less grass, but Logan and Rittenhouse Squares are right there, and who needs a 10' by 10' piece of sod anyway? On the average, I found one-bedroom apartments to be larger,

cheaper and better maintained in the area across the river than those in Powelton Village.

I had ample time to do my research since I was living close to campus and had free access to both a phone and a car. I looked at about 20 apartments in Powelton Village and about 30 "across the river." For each apartment, I filled out a home-made score sheet which rated things as varied as the lighting in the kitchen to how big the fridge is.

I found more apartments that came closer to my idea of the "perfect" apartment across the river than in Powelton Village. The single largest difference I found was the rent. As I suspected I found apartments in Powelton Village ranging anywhere from \$100 a month to \$250 a month more than similar apartments across the river.

Now you tell me: would you pay \$2400 more a year than you have to? I know I wouldn't. That is why I now live across the river. No, not as many Drexel students live over here but I still get to Cav's for Days-to-go parties and I am much closer to the bars, nightclubs, restaurants and my personal favorite, Chinatown.

There is one added benefit of living downtown: the Powelton Village Civic Association's "jurisdiction" ends with the rail yard. If there is a civic association in the area where I currently live, they have as yet to gain a seat on the Judicial Review Committee. I think some of the spineless bureaucrats at Drexel should wake up and see that a Drexel student lives downtown and to include a member of the proper civic association on their Judicial Review Committee.

Most schools in Pennsylvania consist of the school and one small, high-rent town right next to the school. Here at Drexel, we live in one of the biggest cities in the world. Do yourself a favor, move out of Powelton Village and see what living in it is like.

## What would you do if you were president?

With the elections coming up, I recently found myself wondering what would I do if I were elected president. (Yes, I know presidential elections aren't until next year, but I had to come up with an idea for my column.) The way I figure it, I could do no worse than Gerald Ford -

### Voices In The Sky

Matthew Appleton

even though he was never actually elected. Anyway, here would be my executive decisions during my first 100 days of office, if I were elected.

- *Can the Senate and the House of Representatives.* For those who didn't already know it, the Judge Thomas hearings displayed just how incompetent the people are. I figure that this move would not only increase my popularity about 10 percentage points, but it will also save Americans about \$4 billion a year in

salaries, bad checks, salary raises, unneeded perks for government employees, restaurant tabs, and other fiscal fiascoes. All this saving will come at the cost of about 535 worthless politicians.

- *Have all five of The New Kids on the Block executed by firing squad.* It has to be done - there's no other choice. While I'm at it, a restraining order will be issued to prevent Paula Abdul from ever gyrating to a Casio ever again.

- *Take all activists and give them reality shots.* For example, I'd take all the animal rights activists, strip them naked, put them in the middle of a deserted island with only a gun and hundreds of savage animals. No vegetables will grow on this island, either. They have to kill to eat. Let's see how long they remain buddy-buddy with the animal kingdom when they have to kill or be killed to survive. To prove I'm fair however, everyone who does testing on cute harmless rabbits will be used for lab experiments themselves.

- *Sell Cleveland to the American Indians.*

See PRESIDENT on page 9

## Thomas' rights were violated

There are some things that you can expect from a job interview. They ask about your qualifications, references, previous employers and so on. All of these

### Guest Column

Kevin Sorrentino

things go into a file and should stay there so they can be referred to at a later date if necessary. Your lifestyle shouldn't come up in the interview and definitely should not go on your file; that is a private mat-

ter. Your life is private and that is guaranteed under the Constitution.

Anyone who hopes to get hired for a job wants to be evaluated on their qualifications for the job they are applying for. The life they lead, or even their political views, should not affect their performance on the job. Why should Clarence Thomas' case be any different?

The Senate Judiciary Committee is turning this confirmation process into a republicans-versus-democrats battle for political reasons that don't even pertain to whether or not Clarence Thomas belongs on the Supreme Court.

See PRIVACY on page 8

**IF YOU LIKE WEARING THICK GLASSES,  
PLEASE IGNORE THIS!**

If, however, you are worried about the need for stronger glasses after every eye exam, please read on. It is possible for you to control your vision and prevent it from deteriorating!!!

Over 50 years of research has shown that our environment plays a significant role in the development of myopia (nearsightedness). Although you cannot easily change your environment, you can change its effect on your eyes. Progressive myopia is often due to the visual stress or eye strain related to intense close work (reading, computing, etc). The distance blur is only the symptom of the eye muscles not being able to relax after close work. We can help you reduce the underlying visual stress that creates the blur, rather than just treating the symptom with stronger distance glasses.

The simplest approach to controlling nearsightedness involves modifying the full prescription you need for seeing far away, since it is usually too strong for close work. It can actually strain your eyes to read through those distance glasses! You may not feel the strain, but your eyes do, and they keep getting worse. In other words, doing a lot of close work with our distance glasses contributes to your vision problem. In fact, after 2 years of college you will probably need stronger glasses.

For eyes that require additional help, the solution to controlling vision can be found in vision skills training. Visual skills include accurate eye movements, eye teamwork, eye alignment, and focusing ability. Penn Optometrics, with support from the Ben Franklin Technology Center and the Pennsylvania College of Optometry, has developed exclusive, patented, vision testing and training software which can quickly tell us which vision skills are contributing to your problem. Visual skills training programs are designed to meet each individual's need for:

- extended concentration with less effort
- studying with less eye, head and body fatigue
- prevention of myopic progression
- improved coordination for sports

CALL 387-3600 for information about the Myopia Control Program. We assume you have questions, and we will be happy to answer them. There is no obligation, except to your eyes.

**WOULDN'T IT FEEL GREAT IF YOUR  
NEARSIGHTEDNESS STOPPED GETTING WORSE?**

**PENN  
Optometrics**

3600 Market Street  
Philadelphia, Pennsylvania 19104

**ATTENTION STUDENTS**

Since the publication of the Student Handbook has been delayed, the Judicial Manual consisting of the Student Judicial Policy and University Policies, will be available for you to review at the Creese Student Center Desk, Residential Living, the Reserved Section of the Library, and in the Office of the Vice President for Student Life.

Richard E. Woodring  
Vice President  
for Student Life

**Privacy is  
ignored**

*Continued from page 7*

Clarence Thomas' life and personal habits have been irresponsibly displayed for every one to see and are a common topic of conversation. This is a clear denial of an individual's rights guaranteed under the constitution.

The man is a good judge. Period. He has no history of radical or unusual decisions. He has an unblemished trial record and appears to make conservative decisions. All of this qualifies him to be a Supreme Court Judge.

Some would say that a judge should be above reproach if he is going to be on the Supreme Court. It is highly doubtful that anyone selected to be a judge is above reproach in today's political world. The president has been involved in more scandals and cover-ups than Thomas and he is the leader of our country!

The allegations that Thomas sexually harassed Anita Hill are not even substantiated by other co-workers. Many have said that Thomas is a good and decent person and that Hill has questionable motives. These reasons, coupled with the fact that this occurred ten years ago, lead one to wonder why this is even an issue.

Why is Anita Hill coming forward now? Is it so she can demonstrate how much of a problem sexual harassment is? Or is it so she can be on talk shows and write a book, and maybe make some money out of it?

Clearly, whether or not Clarence Thomas sexually harassed Anita Hill should not be an issue in his confirmation hearings. He should have been appointed when he demonstrated that he was a good judge. This battle that is tearing apart a man's life is nothing but a skirmish in a larger political war

**So long  
and thanks**

*Continued from page 6*

great experience in itself and the designs that I created were received so warmly that my confidence in my ability has been boosted greatly.

Finally, I'd like to thank those people who have actually read my writing. Though I enjoy designing the pages immensely, my true love is writing. I have received praise on several of my columns. I have also received harsh criticism (from home no less) when my ideas ran contrary to others. Regardless of whether a response is positive or negative, the best thing that a writer can see is a letter pertaining to his column. It means that people are interested enough by the topic to actually start reading the column, and captivated enough by the style to continue reading right to the end. Pro or con, a response is the most gratifying compliment that a published writer can receive. It sort of reaffirms the belief in the free exchange of ideas.

Well, it's time to sign off and lay I'll Wear It Proudly to rest. Thanks again. I'll see you around.

**STUDY HARD. LIVE AT EASE**

**Make Your Move**



**PARK  
TOWNE  
PLACE  
APARTMENTS  
368-7200**

2200 Benjamin Franklin Parkway - just steps from the Art Museum.  
Open Monday to Friday 9-6, Saturday & Sunday 12-5.  
Free bus and utilities included./24 hour door attended/24 hour attended indoor garage/Free outdoor parking/New fitness center.  
Will provide bus transportation to and from Park Town Place and the University. All utilities included.

**ASK ABOUT OUR STUDENT RATES**

**MONTANA**  
giant steaks • faded jeans • BBQ ribs • cold beer • live music

**WEDNESDAY**

**Karaoke\* & Mug Night**

50¢ Mug Refills - 33oz. Drafts \$2.00 - Pitchers \$3.00  
10pm-12midnight

**THURSDAY**

**Live Progressive Music Night\***

75¢ Drafts - 33 oz. Drafts \$2.50 - Pitchers \$3.50 10pm-12midnight  
Live Progressive Rock Band 10:30pm

**FRIDAY**

**Live Classic Rock Night\***

75¢ Drafts - 33 oz. Drafts \$2.75 - Pitchers \$4.00 10pm-12midnight  
Live Band 10:30pm

**SATURDAY**

75¢ Drafts - 33 oz. Drafts \$2.00 - Pitchers \$3.00 10pm-12midnight

**SUNDAY**

**"In the Biz Night"**

\$3.00 Meal Package includes all Regular Drinks & Free Buffet 9:30pm-12:30am

\*Starts October 23rd, 24th, & 25th.

6 South Front Street • Philadelphia PA (215) 922 5676

**PAID,  
PART-TIME  
INTERNSHIPS**

Conrail's Information Systems Department (32nd & Market Sts.) has paid internship opportunities for Juniors and Seniors with majors in:

- **COMPUTER SCIENCE**
- **M.I.S.**
- **ELECTRICAL ENGINEERING**
- **TELECOMMUNICATIONS**
- **ACCOUNTING**

Qualified individuals should contact **Drexel Career Services** for more information, or call **Conrail** at (215) 977-4522.

Interested candidates may send letter & resume to: **Bill Kelley, CONRAIL, Room 1010, Six Penn Center, Philadelphia, PA 19103. FAX (215) 977-4539.**



Conrail is an Equal Opportunity Employer. M/F/H/V.

# President for a day...what changes to make?

Continued from page 7

ans for \$24 in glass trinkets. I think this will be the biggest real estate deal since we bought Manhattan Island. I really don't think we could get a better price. While I'm at it, the Rock 'n' Roll Hall of Fame will be moved to Philadelphia where it really belongs. The Indians can keep the football and baseball team.

• **Annex Canada.** For all practical purposes, we're one country in reality if not in name. The Canadians could benefit from the tax breaks they'd get from becoming Americans, and we get the Toronto Skydome (quite

possibly the best all-purpose stadium on the planet) and acre upon acre of virgin forest to chop down for disposable diapers.

• **Ban Ted Turner from colorizing movies ever again.** As further punishment, all Braves games for the next five years will be shown in black and white, and he will be forced to watch *Barbarella* twice a day for two weeks. If that doesn't kill the relationship, I don't know what will.

• **All Robin Leach impersonators will be forced to live with him for two weeks.** My guess is

that we will never have to hear another impersonation again. Speaking of impersonators, all Elvis impersonators will be forced to watch every single bad movie Elvis ever made.

• **Robin Williams will deliver all State of the Union addresses with no restraints.** Not only will he keep everybody's attention, but he will give the speech more life than it has seen since the Ford administration.

• **All members of the National Rifle Association will be shot with AK-47's.** Let's see if they still believe that "legitimate sportsmen" need these weapons.

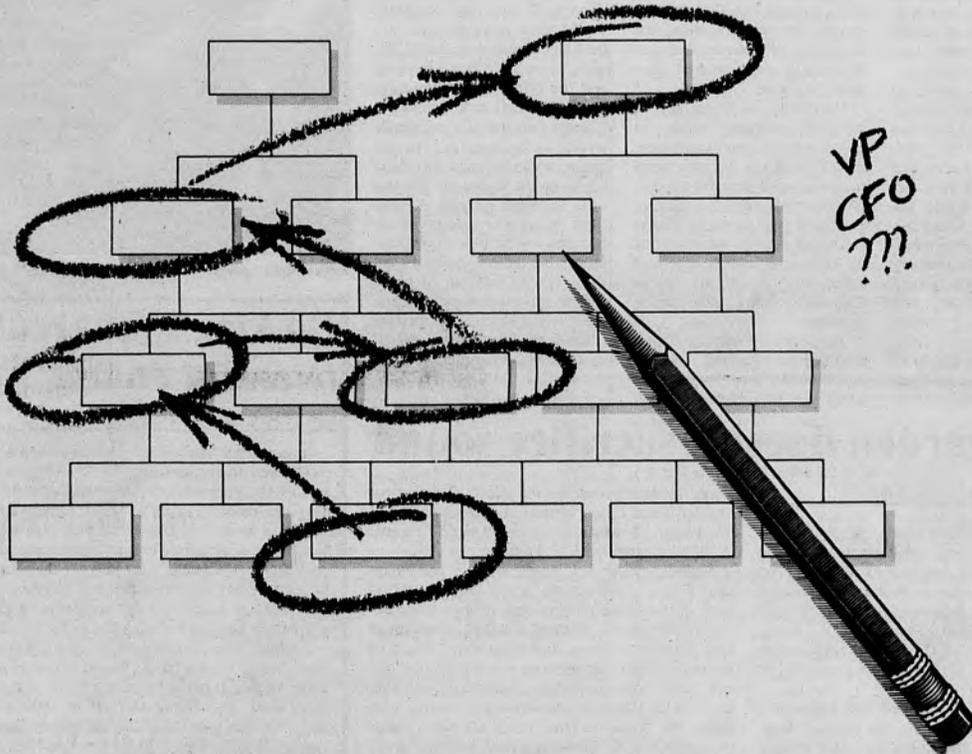
If certain members still feel this way, then the theory that guns "don't kill - people do" will be tested on them.

• **To keep our military sharp after defeating world powerhouses such as Grenada, Panama, and Iraq, the country of Burkino Faso will be invaded for supplying military aid to the resistance in Trinidad and Tobago.** Of course, President Blaise Compaore will be allowed to escape and taunt the U.S. for the next couple years.

• Finally, on day number 100, I'll repaint all the rooms in the White House with different col-

ors. I just want to see the reactions of those who thought they knew where the green, blue, red, and beige rooms were.

These are just my opening ideas. I'm sure once I get into office more will come to me. Until then, just send me your suggestions, and if for some reason I see them worth the effort, I may just enact them as law. If they aren't worth the effort, then I'll just have to send you to Cleveland and make you watch a season's worth of Indians baseball. I have no other choice.



## Where can Morgan's Audit-Plus Training Program lead you?

Each year we hire a small team of college graduates to participate in a unique management training program. Our program, Audit-Plus, offers a career path in either financial or general management at J.P. Morgan.

J.P. Morgan develops and executes complex financial transactions for the world's

leading corporations and governments. Our business requires specialized support in areas such as risk analysis, control evaluation, accounting policies, and taxation. As an Audit-Plus trainee, your role will be vital in providing this essential management support.

To qualify, graduates with concentrations in accounting,

finance, economics, or other business subjects should have at least two courses in accounting for the general management path and four courses for the financial management path.

Please contact your placement office to find out about our campus events. Or contact Amy T. Furman, Financial Recruiting,

J.P. Morgan & Co. Incorporated, 60 Wall Street, New York, NY 10260.

**Career Opportunities at Morgan**

**JPMorgan**

# Entertainment

## Spend '24 Nights' with Eric Clapton

Jack Persico

Triangle Staff Writer

Like many "classic rock" artists, Eric Clapton suffers from having too much available material to play in concert, most (though certainly not all) of it good. This problem and the implications it has for the future of Clapton's career as a live performer is reinforced on his newest live album, *24 Nights*, the very title of which dooms it to failure. As anyone who's ever tried to bluff their way through a final after skipping class all term knows, it's simply not possible to coherently cram so much material into such a small package — in this case, two CDs — and get away with it.

The 24 nights in question refer to Clapton's unprecedented month-long stint at London's Royal Albert Hall this past March, during which the veteran performer played four very different sets, each lasting six nights: first a set by Clapton's no-nonsense four-piece band, then six concerts with a variety of blues legends (including Buddy Guy, Robert Cray, and Johnnie Johnson) sitting in, then a set with the four-piece band augmented by backup singers, a percussionist and other niceties, and finally culminating with six

nights of everybody except the blues guys onstage with the National Philharmonic Orchestra of Britain. That's right: old men in tuxedos playing alongside rock musicians. Strange but true. And more exciting than it may sound.

On the strength of its novel format, *24 Nights* tries to avoid being passed off as "just another live album" — but it is. By trying to condense an entire month of very different concerts, *24 Nights* shifts gears too quickly, too abruptly. Worse, the album is saddled with too many traditional Clapton favorites (both old and new), preventing him from exploiting the diversity of sounds that undoubtedly were evident over those 24 nights.

Ultimately, *24 Nights* fails in its attempt to frame Clapton as a larger-than-life renaissance man. Eric Clapton is a damn good musician, and he even used to be God, but he's too single-minded to pose as the be-all and end-all of modern music — and he knows it. Instead, the real strength of *24 Nights* lies in Clapton's famous guitar-playing prowess.

The set opens with the Cream war-horses "Badge," "White Room" and "Sunshine of Your Love" — and after all these

years they still sound good, even if (literally) decades of over-exposure have nullified Cream's wonderfully sloppy sound, and those heady 30-minute jams of yore are now the stuff of myth. Nevertheless, throughout *24 Nights* Clapton proves that he is still capable of playing live renditions of his songs that are somehow both spontaneous and faithful to the original, as demonstrated here by his remarkable versions of "Pretending" and "Bad Love," both of which are better than their *Journeyman* originals.

Although the blues rock of Clapton's original material would seem to fit in well with the blues standards included, the contrast on *24 Nights* is marked, and the effect is confounding: the Cream stuff is so familiar to Clapton fans that it's practically trivial to include it here yet again, while most of the blues tracks on *24 Nights* are familiar only to blues purists. Rather than being the center of an homage to the blues (presumably, what those concerts were), these tracks feel out of place among the conventional Clapton fare. It's a shame, because if Clapton had been daring enough to scrap all the familiar stuff and concentrate only on the blues

See CLAPTON on Page 12



Eric Clapton played the Royal Albert Hall for 24 nights.

## Soundgarden doesn't sacrifice sound

Chad Gorn, Triangle Staff Writer

In an era where so many bands, especially those who find that other bands are beginning to sound like them, are trying to change or otherwise expand their music, Soundgarden is pleasantly consistent. Their latest release, *Badmotorfinger*, offers the same spontaneous, loud guitar riffs and a heavy rhythm section behind Chris Cornell's crying vocals that faithful listeners have respected in Soundgarden.

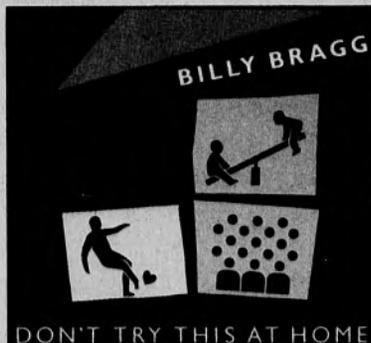
Some of the melodies may be a little less catchy, but after a couple listens, one can imagine themselves singing along. Kim Thayil's guitar delivers some creative chord and note manipulations, and Matt Cameron's drums, along with Ben Shepherd's bass, pound out some quicker beats, as in the opening number, "Rusty Cage," while not sacrificing their slower, strong poundings, such as in "New Damage" and "Searching With My Good Eye Closed." Their second release on A&M

records definitely matches the efforts of their first, *Louder Than Love*, (1989) and their first LP, *Ultramega OK*, which was released on SST records in 1988 and nominated for a Grammy in 1990.

*Badmotorfinger* lasts nearly an hour and sports twelve songs, without any actual ballads. "Mind Riot" comes close to being slow without being exceptionally heavy. Without a doubt, these songs will get you moving, and their extra touch of smooth changes and surprises when they play live will render none disappointed (speaking of playing live, I heard that Soundgarden will be touring with Guns 'N' Roses). The lyrics are sometimes thoughtful, as in "Drawing Flies" where Cornell writes that he is "Sitting here like uninvited company/Wallowing in my own obscenities/I share a cigarette with negativity..." while other words seem closer to typical heavy metal anger, like in "Rusty Cage," where Cornell sings that he will "break my rusty cage and run." By the way, on the

See SOUNDGARDEN on Page 13

## Billy Bragg elaborates on his socialist messages on 'Don't Try This at Home'



Modern day folksinger's latest work of art.

Anita J. Michel, Of The Triangle

Billy Bragg has been called "a modern day folk singer." To a point he is, with roots implanted in works by artists such as the late Phil Ochs. He is also extremely involved in politics: he has played many benefit concerts for union workers' rights, has performed in communist countries, and isn't afraid to admit a staunch following of socialism. One of his earlier songs included the lyric: "I see no shame in putting my name to socialism's cause! Nor to seek some more relevance than spotlight and applause." For the most part, Bragg's two main songwriting topics are love, especially jilted love, and politics, where he often calls for social reforms. He employs much social satire in his work. He provides the credo for the Student Action Unions across the country: "It all

See DONT TRY THIS on Page 13

## Do King's fans really need 'Needful Things'?

Ted Howe, Of The Triangle

It seems that lately I have been running across writers intent on bettering their own work. First it was Tom Clancy, whose *The Sun of All Fears* was overblown and tiresome, and now Stephen King, the modern master of horror fiction, has given us *Needful Things*, a book that sinks under its own weight. Speaking of weight, the book certainly is a heavy tome. At nearly seven hundred pages, it is longer — far longer — than King's average book. Though he has shown in the past that he can handle a longer form work, it seems as if this book was stretched out to a larger size simply because the work had to be "bigger and better."

*Needful Things* is billed on the dust jacket as "The Last Castle Rock Story." Castle Rock, Maine is one of King's favorite fictional locales. It has been the setting of such novels as *Cujo*, *The Dead Zone*, and *The Dark Half*, as well as the novellas "The Body" (which was made into the movie *Stand By Me*) and last year's "The Sun Dog." Since there will never again be another story set in this wonderful little town, it appeared that King wanted to give the townsfolk a proper sendoff.

The book revolves around a new shopkeeper in town. A man by the name of Leland Gaunt comes to Castle Rock to open a store called *Needful Things*. Though at first it appears that this is just another curiosity shop, Gaunt seems to have exactly what each of his "special" customers desires most in the world. Gaunt has other things in mind than just satisfying his customers needs. Along with each item, Gaunt also leaves suggestions in the minds of his customers. Though his plan is not clear at first, the reader is sure that the intentions are not for the best interests of Castle Rock.

Many characters from old Castle Rock stories show up again in this book. Ace Merrill from "The Body" is here, as is Sheriff Alan Pangborn from *The Dark Half* and "The Sun Dog." It is always interesting to me to see familiar old characters return, but King spends far too much time reintroducing the people to the new acquaintances of Castle Rock. Furthermore, the important events of the earlier works are reshaped so that everyone is on the same wavelength when it comes to motivations. It is these passages in particular that bothered me. King doesn't want anyone to feel left out, but he bogs down those of us who know these characters with page after page of needless exposition.

Because of this, the first half of the book moves along at a snail's pace. I found myself putting the book down time after time (something which I have seldom done with any of King's fiction). Normally, the narrative of King's books propels itself along at a furious clip, but *Needful Things* meanders along in a daze similar to that experienced by many of its main characters.

Perhaps because of the slow pace of the reading, I found

See THINGS on Page 13

# New releases to keep your VCR humming . . .

**Steven D. Segal**  
Triangle Staff Writer

**Defending your Life:** Albert Brooks stars in and directs this afterlife comedy. He plays a yuppie who dies in a car wreck and finds himself in Judgment City - where he must stand trial and explain why he made the crucial choices that shaped his life. Meryl Streep is on hand as an angelic love interest, with a fine supporting cast that includes Rip Torn, Lee Grant, Buck Henry and a cameo by Shirley MacLaine. Typical for Brooks, the film doesn't offer any true side-splitting laughs, but a consistently pleasant comic tone is maintained throughout, with a satisfying, heartwarming finale. **▲▲▲1/2**

**Class Action:** This melodramatic courtroom drama pits father Gene Hackman and estranged daughter Mary Elizabeth



One hot scene from 'Backdraft'

Mastrotonio against each other when they take opposite sides in a class action suit. Fine performances, but there's too much father-daughter stuff and not enough courtroom drama. *Street date: 10/124.* **(R) ▲▲1/2**

**The Silence of the Lambs:** Unless you've been hibernating since last February, you should know all about this one by now, even if you haven't seen it. Jodie Foster, in her first role since winning the Best Actress Oscar for *The Accused* in 1988, proves that she's worthy of the honor this year, too. But if Anthony Hopkins is snubbed for the Best Actor Oscar, perhaps certain

members of the Academy ought to be eaten. No other performance this year has burned itself so definitively in the memories of movie-goers. *Street date: 10/24.* **(R) ▲▲▲▲1/2**

**Stone Cold:** Brian Bosworth turns in his football pads and helmet for a motorcycle and a few guns in this action pic. "The Boz" plays an undercover cop who infiltrates an Aryan-like bike gang planning a political assassination. It's just another loud, obnoxious shoot-em-up - but with some great stunts that add a bit of life to an over-exhausted genre. *Street date: 10/30.* **(R) ▲▲**

**Robin Hood - Prince of Thieves:** This movie was far from perfect, but despite unanimous critical panning, audiences shelled out a total of \$160 million for this 12th century She:wood Forrest adventure with a decidedly 20th century attitude. In case nobody noticed amidst the harsh reviews, people were willing to sit through *Robin Hood* over & over again for one very good reason: **IT WAS ENTERTAINING.** Why every critic demanded more substance from this one is beyond me. Though an excellent supporting cast blows

Kevin Costner off the screen, the film has terrific action, good photography and features Michael Kamen's most accomplished musical score to date. Sure, it's not as merry as its predecessors. Perhaps it is too dark and violent. Granted, the movie's about a

half-hour too long. And maybe Kevin Costner's interpretation of Robin Hood was too modern, too American or just too non-Errol Flynn-like, but *lighten up!* It's escapist fare, and for pure entertainment value, *Robin*



What about Bob, anyway? Rent it and see for yourself.

*Hood - Prince of Thieves* delivers in spades. **Note:** Warner Home Video has been merciful towards the legion of fans who made this the #2 hit of the year: when it hits the street on October 30th, *Robin Hood* will feature a low price-tag of \$24.95! A widescreen laserdisc will be available the same day for \$39.95. **(PG-13) ▲▲▲1/2**

**Fantasia:** They said it would never happen, but on November 1st, Walt Disney's most beloved animated feature is finally being released on home video. With a catch. After 50 days, stores and customers who haven't ordered a copy will no longer be able to do so - once all copies are exhausted, that's it for good. Plans are underway for a 1996 release of *Fantasia Continued*, which will substitute certain segments of this 1940 version with new segments set to different music, so this is the last time Walt Disney's original version of *Fantasia* will be available. *Fantasia* is being released on two cassette versions: the film itself will sell for \$24.95; a Special Collector's Edition will set you back a cool \$99.95 (this more expensive edition features a documentary of the making of

the film, the double-CD of the soundtrack, a 16-page commemorative booklet, and an autographed lithograph). *For laser buffs, the CLV disc will sell for \$39.95; the CAV disc will be \$99.95 and includes all of the*

*extras the expensive tape set features except the CDs of the soundtrack. The discs will be released the same day as the tapes - a first for Disney.* **(G) ▲▲▲▲**

**What About Bob?** Bill Murray is a riot as a multi-phobic patient who tracks down vacationing psychiatrist Richard Dreyfuss and forces his way into his family. Murray's best film since the original *Ghostbusters*, and Dreyfuss has never been funnier. *Street date: 11/6.* **(PG) ▲▲▲1/2**

**Mortal Thoughts:** Slow, brooding mystery tracing the events that led up to the brutal murder of an abusive husband. Demi Moore and Glenn Headly play best friends, with Bruce Willis as Demi's bastard husband and Harvey Kietel as the cop who investigates. Repeated use of slow motion montages bogs things way down, and the flashback framework of the story doesn't help either. *Street date: 11/6.* **(R) ▲▲**

**Backdraft:** Ron Howard's first foray into big-budget-land is an explosive blockbuster with the best cast of the year. Kurt Russell, William Baldwin, Scott Glenn, Jennifer Jason Leigh,

Rebecca DeMornay, Donald Sutherland, J. T. Walsh and Robert DeNiro take a back seat to the most impressive fire sequences ever captured on film. The movie throws in everything but the kitchen sink - family conflict, mystery, action, romance, tragedy, and even a nod to *Silence of the Lambs* - and at times it goes way overboard, but only a director like Ron Howard could get away with being so corny, melodramatic and manipulative. Great Hans Zimmer score.

**Note for laser buffs:** *Backdraft* is being released in both letterboxed and non-letterboxed versions at \$39.95 each. As the film was shot with a 1.33 ratio (like a TV), and not a 2.35 ratio (as it was presented in theaters), the letterboxed version is simply the non-letterboxed print with black bands masking the top and bottom of the frame. This may be advantageous however, as certain "unmasked" scenes reveal visual information too soon or show extraneous information that was never intended to be seen in the "scope" presentation of theatrical prints. For example, when William Baldwin saves the mannequin from the warehouse, the "unmasked" version clearly shows the mannequin at the lower edge of the screen, much earlier than it should be revealed. *Street date: 11/7.* **(R) ▲▲▲▲**

**Laserdisc of Dances with Wolves:** On November 15th, Image Entertainment will finally release two laserdisc versions of Kevin Costner's Oscar-winning epic. While both versions are the same length as the already-available videotape version (3 hours and 1 minute), one disc will be panned-and-scanned and the other will be a full-width letterboxed version. The much-talked-about four-hour "Peoples' Cut" has passed the editing stage, has been rated PG-13 and is currently being prepared for limited theatrical release, with a video release planned for next summer. **(PG-13) ▲▲▲▲**

## . . . and another one to cause damage to it

Amphetamine Reptile's "Dope, Guns, and F\*cking Up Your Video Deck" will blow your mind

**Richard Atkinson**  
Special to The Triangle

"Welcome to the annual report video for Am-Rep Industries, the reformation of Amphetamine Reptile Records. Due to contractual obligations, music videos by several of the bands who were on the record label are included in between the presentations by the new chairman of the board for Am-Rep Industries, Mr. Sphincter."

This is how the *Dope, Guns, and F\*cking Up Your Video Deck* video collection starts off. What follows is a collection of videos by ten different bands made almost famous by Amphetamine Reptile records. Included are the bands Helmet, Lubricated Goat, the Cows, Helios Creed, Halo of Flies, Vertigo, the Godbullies, Tar, Surgery, and King Snake Roost. In between the music videos are various bits of propaganda featuring the very anal retentive Mr. Sphincter.

Musically speaking, all ten songs are straight-forward grunge guitar songs by some of the best new (and not-so-new)

alternative bands. The best of the videos are probably the songs by the Cows, Lubricated Goat, the Godbullies and Surgery.

The Lubricated Goat video for the song "In the Raw" deserves special mention since the band actually performs the video in the raw (eat your heart out, Madonna). Well, not completely naked; they do have their boots on. Still, they leave nothing to the imagination. Following this video is a parody of a BBC style news program that responds to viewer comments on the video, giving us all a second chance to peek at the bands "ukeles" while enjoying a whole range of humorous responses to nude musicians.

Another particularly good video, which features possibly the best effects, is the Godbullies video. This band projects a very evil image, with lots of inverted crosses and blood dripping on your TV screen type effects. The lead singer may be one of the most evil-looking individuals to sing (scream?) into a microphone since Alice Cooper. And the song is pretty good, too.

If you are into acid-induced semi-hallucinatory video effects, then you should enjoy the Helios Creed video. The song is typical Helios Creed guitar feedback that he has been doing since his days with the band Chrome (remember them?).

As far as the rest of the videos go, don't expect any earth-shattering effects. Most of the other videos are just shots of the bands performing in garages or basements, usually in black and white. What you can expect from each is a better than average grungy punk rock song.

The video bits featuring Mr. Sphincter are a nice break between each music video. In these bits, we get to here Mr. Sphincter's views on cars, guns, Japanese management methods, those little condiment packages, guns, squirrels, and many other subjects. Also included are commercials for some new products to be made by Am-Rep Industries, including Spur Coffee and a not-so-healthy looking health food. The humor is definitely left-wing, so all Republicans should fast forward through these bits.

Overall, what you get is about 45 minutes of good alternative music and humor that's great to play at parties and offend your more sensitive friends with. And who knows, after watching the videos, you might just want to head out to the Khyber Pass Pub or Dobbs to see one or more of these bands perform live.

**Dope, Guns, and F\*cking Up Your Video Deck**

Amphetamine Reptile Video Productions

Featuring: *Helmet, the Cows, Helios Creed, Halo of Flies, Tar, Surgery, Godbullies, Vertigo, King Snake Roost, and others.*

Running Length: 45 minutes

Rating: .....▲▲▲▲

# Squeezed out at the Tower Theater

**Carol Smith**  
Triangle Staff Writer

My friend Mary and I went to see Squeeze at the Tower this past Saturday night. Mare and I are kinda like the distaff rock version of Siskel and Ebert. We begin critiquing a show from the moment we walk in a place, and our taste in music differs enough that we can get into some pretty heated battles. We had wanted to see the first opening band the Candy Skins. We missed them.

The show started right at eight. I forgot that this was the Tower and not one of the many Philly cabarets where the acts don't go on until midnight, so the audience has to drink too many expensive beers to occupy the lag time. The Candy Skins have one of the better retro pop rock albums out, and I'm sorry I missed them. I asked the folks sitting around us if they had seen the band and no one quite remembered if they had. These chatting folks were here to see Squeeze and the airy chick behind me wanted to see the next band, Ocean Blue.

Ocean Blue came on and a small contingent up front at the stage went crazy. I said to Mare that Ocean Blue seems to have a small frenzied army here tonight, and I thought that was unusual for a relatively unknown Manchester band. "Manchester?" says Mare, "They're from Palmyra!" "Palmyra? ... England? ... I've never heard of it ... is that near Manchester?" I said, "No, you ninny, Palmyra, Pennsylvania ... near Hershey ... you know ... Cow Country ... Upper Bumblefuck, PA!" But they looked and acted like they wanted so desperately to be from Manchester.

They had happening hair, sallow skin, emaciated frames and the Morrissey attitude. They dressed like The Gap house band and sounded like all those other "blue" bands out there — Deacon Blue, the Blue Nile and Ocean Blue. I said to Mare that these bands sound like lines of clothing. "The Gap is now featuring music and clothes by

Ocean Blue." The airy chick behind me whispered to her beau "aren't Ocean Blue so mesmerizing and atmospheric?" I said to Mare that I thought Ocean Blue were more tranquilizing than mesmerizing and that, yes, they were atmospheric, like an autumnal low pressure system that gives me an outrageous sinus headache.

David Schelzel is Ocean Blue's lead vocalist, guitar player and hauteirish front man. His longish blonde bangs hung despairingly in front of his averted face while he mumbled songs like "Marigold" and "Mercury" (which both sounded the same). He plucked out evocative riffs on his Fender stratocaster while an atmospheric synthesizer wallowed in the haze of music. The drummer percolated lightly in the background, but a full-bottom end was missing. Mare thought that I might like their album better than the rather pleasant live show. I borrowed it from her and found it a long listen. They are a rather, again, pleasant, but undistinctive outfit.

Although they dress "right" and carry themselves well and are full of attitude, their music lacked any real energy and uniqueness. Their songs blended together to form post-modern elevator music. There are plenty o' bands out there that do this anguful, atmospheric quasi-pop meanderings a whole lot better — the Lightening Seeds, House of Love, Ride, Lush — just to name a few. I went out in the lobby after they finished to get some fresh air and to wait for Squeeze. I looked for a camera, since I thought they might be filming a J. Crew commercial, what with all the nattily-dressed acne-faced teenagers milling about with their Ocean Blue posters and booklets while waiting for the band.

Squeeze came on to a rush of applause. I went back inside and surveyed the standing crowd. "Hmmm, the Squeeze crowd looks a lot like the Ocean Blue delegation, except their skin has cleared up and they're losing hair and gaining weight." The

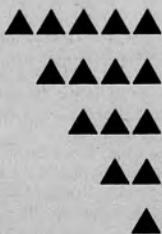
audience at the Tower that night were Squeeze fans from the get-go. Obviously a bit out of college, these folks had been following Squeeze from the beginning: I mean, Squeeze has been around for a while, although it's easy to forget just how long. Their first album, *U.K. Squeeze*, came out way back in 1978.

After years of lineup changes, the latest incarnation of Squeeze is touring in support of their latest release *Play*. The new lineup is Chris Difford (lyricist) on backing guitar and vocals, Glenn Tilbrook (melody) as the pretty lead vocalist and guitarist, drummer Gilson Lavis and new bassist Keith Wilkinson. Live, they had two additional players on various keyboards and guitars.

Squeeze played all of their hits, and every time one of the familiar melodies started up the crowd stood up and sang along. When the band played newer material, the audience sat down and politely listened. Difford and Tilbrook are agile musicians with keen, almost too glib, pop sensibilities. Their songs are clever, hooky and often a bit too theatrical for my taste. But the crowd loved them and they played well. Tilbrook has such a sweet and flowing voice and it just got better as the show went on. Difford seemed to hang in the background and not do very much. I kept wondering if he was sick, and Mare wondered why he wore such a stupid looking hat.

I missed hearing Difford's froggish vocal counterpoint to Tilbrook's heavenly lilt. I think Squeeze songs need that contrast to give them a bit of an edge, and I'm curious as to why Difford didn't play more of a part in the show. The band were consummate musicians and played extremely well. The Squeeze catalogue was well executed and the band played for way over an hour. The crowd got exactly what they wanted — a slick display of tuneful favorites. Mare and I enjoyed hearing the songs that we liked, but sick only goes so far. I'd like to see Squeeze get a little dirty sometime.

## The Triangle Rating System



Perfection.  
So close, but...  
Three triangles.  
Almost ick.  
Ick.

## Beaver Boy comix.

Only in The Triangle.

## God is dead, but Clapton lives

Continued from Page 10

and orchestral sets, this could have been a much more significant album.

In fact, as Clapton himself rhetorically asked in a recent interview in *Rolling Stone*, "how many times can you listen to a live version — or any version — of 'Wonderful Tonight' or 'Layla'?" An excellent question. Although "Layla" doesn't appear on *24 Nights*, "Wonderful Tonight" does, dragging on for so long that even Clapton sounds bored with it. Infinitely better in the blues-rock vein is the fairly obscure Derek and the Dominoes track "Have You Ever Loved a Woman," which makes full use of the blues talent Clapton recruited for the event.

The other Derek and the Dominoes song included here, "Bell Bottom Blues," appears during the orchestral section (a piddling three songs). This is by far the least representative portion of the much-ballyhooded *24 Nights*: the orchestra is barely perceptible on "Bell Bottom Blues," and the Ray Charles standard "Hard Times" probably would have worked better using the blues band. Instead, *24 Nights* should have included the orchestral version of "Sunshine of Your Love," since it's just so bizarre to hear an orchestra playing acid rock written by a bunch of '60s drug addicts, at the *Royal Albert Hall* no less.

There is a hint of the utterly unique interplay between guitar and orchestra on "Edge of Darkness," the instrumental track that closes the album, in which the orchestra plays in blustery, overwrought tones while Clapton spits out some inspired soloing. Still, as with the blues material, it feels out of place.

Far from conveying the "you are there" sense of the best live albums, *24 Nights* leaves you oddly disappointed: you know these unique concerts must have had some fantastic moments, but you have no idea how many are documented on *24 Nights* and how many aren't.

Jack Persico tried really, really hard to get all the way through this article without bragging about having gone to London this spring to see one of the Clapton shows.

## 24 Nights, Eric Clapton

Reprise Records, 1991, 2 discs, 15 tracks  
Produced by Russ Tietelman

Rating .....▲▲▲

**Great savings on eyecare from...**

# PENN Optometrics\*

**SAVE \$3000**

Our Best Daily Wear Lens Packages

Free Renu Sport Pack with every soft lens fitting

Includes: Exam, Deluxe Care Kit, Follow-up Care, Reg. \$129.99, Now 99.00 DX

**50% OFF** your eye exam Plus... \$200 off any pair of Glasses when purchased together DX

Coupons must be presented at the time of purchase. Excludes other offers. Expires 10/31/91. Limit one coupon per purchase.

**Free Vision Screening**

see if you need a new vision correction or examination

- no obligation
- no appointment necessary

DX

**20% OFF** All Designer Frames In Stock!

Jones New York, Polo by Ralph Lauren, Perry Ellis, Giorgio Armani, Logo Paris

Appointments available daily • Walk-in's gladly taken if scheduling permits.

**3600 Market St. • Entrance on 36th Street**  
**CALL 387-3600**

**Old and New Spacious and Cozy Victorian and Contemporary**

- Modern Bathrooms
- Full-wooded Kitchens
- Hardwood Floors
- Water and Dryer in, Every Apartment
- Stainless Steel Appliances
- Central Air Conditioning
- One Parking Space
- Full Walk-in-Ward Closets
- Stainless Steel Landmark Countertops
- 36" Solid Mahogany Sinks
- Fire-Resistant Glass
- Stainless Steel Over 24" Floor Plans
- Marble, 1 Bedroom
- 2 Bedrooms With Single 1 Bedroom, From \$80,000

**3600-3600th Avenue Philadelphia, Pennsylvania**

**Call 387-3600 or 387-3600**

## An Invitation To Success

The recent rediscovery of a unique therapeutic oil, extracted from the leaves of a native Australian tree (*Melaleuca alternifolia*), has given birth to an equally unique financial opportunity centered in the products and philosophies of Melaleuca, Inc. Melaleuca's innovative approach to marketing has made it one of the fastest-growing, most successful companies in America today. Committed to product excellence and generous incentives, Melaleuca invites you to improve the quality of your life. Our goal, simply stated, is to help you reach yours. Call today for information.

Brian Snyder 215-222-0820

Melaleuca Inc.  
Independent Marketing Executive

# Don't try this at home!

Continued from Page 10

amounts to nothing if together we don't stand. There is power in a union!" Is there any doubt that some people consider him a god?

Bragg has just released *Don't Try This At Home*, a 16-track release on Elektra Records, his first full-length release since 1988's *Worker's Playtime*. Overall, this disc is a bit different than his previous work in that it uses more electric guitar than the normal Billy Bragg listener is accustomed to.

The disc starts strongly with "Accident Waiting to Happen," an upbeat mix of acoustic and electric guitars, and insightful lyrics ("I've always been impressed with a girl who could sing for her supper and get breakfast as well...") After this, *Don't Try This At Home* takes a slow, serious turn. "Moving the Goalposts" features of all things, a flugelhorn. "Cindy of a Thousand Lives" has way too much electric guitar, which just destroys the song.

Lyrics have always been Bragg's forte, and on "Trust," it really shows. This song is told from a woman's point of view about having slept with someone that you're not sure you really love: "He's already been inside of me/would he have told me if he cared?/I know I ought to find out/But I'm much too scared." It's surprising that a man can understand how a woman can feel about these situations, but after all, this is Billy Bragg. (He's been at this songwriting thing for ten years. By now he should know his stuff.)

There is the usual dose of politically-orientated tunes on this disc. "The Few" is an upbeat song about modern day radical English patriots such as the Baby Brotherhood and the Inner City Crew. "North Sea Bubble" is an almost garage-y sound from Bragg. It's stripped down to electric guitar, bass, and drums, and has classic lyrics such as "I went out drinking with Thomas Paine/He said that all revolutions are not the same/They are as different as the cultures that give them birth/For no one idea can solve every problem on Earth."

Unfortunately, *Don't Try This At Home* isn't without its clunkers. These weak links include "Rumors of War," which features cello, viola, and violin, and "God's Footballer," which is entirely too slow. Thankfully, for every stinker there is a strong track to pick it up: "Sexuality," "Mother of the Bride," or "You Woke Up My Neighborhood," being cases in point.

Granted, *Don't Try This At Home* isn't Billy Bragg's best work. If you want to hear some of his best stuff, pick up *Back to Basics*, a collection of his early releases. It could be improved in several areas. But it is an interesting disc, and a good example of a "modern day folksinger" at work.

**Don't Try This At Home, Billy Bragg**  
 Elektra Records, 1991, 16 tracks  
 Produced by Grant Showbiz  
 Rating .....▲▲▲▲1/2

# DEMI MOORE JEFF DANIELS

There's Magic In The Air

She's a psychic who's turning New Yorkers into lovers.

Obviously, she's from out of town.

## The Butcher's Wife



### The Butcher's Wife

is a new film starring Demi Moore and Jeff Bridges  
 The Triangle has 10 passes for a special October 23rd screening at 7:30p.m. We also have 10 full size posters to give away.

This week's question is:  
 In what 1990 film did Demi Moore need a psychic?  
 Drop off answers and pick up prizes at 3010 MacAlister Hall!

## More noise from Soundgarden

Continued from Page 10

cassette, the lyrics are printed such that you must unfold all seven flaps, plus those flaps are perforated. Why, oh why, must some record companies do that?

*Badmotorfinger* is not for everybody; if you don't like a powerful, strong guitar sound or some innovative time signatures or loud vocals, then you will not like this album. It is not pretty, nor is it acceptably mellow. It is for the person who wants to disturb his neighbors, so long as he enjoys the music as well. As with any new release, however, it does take some getting used to. One small adjustment is the subtle presence of a trumpet and saxophone on a couple of songs.

Soundgarden has established an undeserved linkage to other bands with loud, melodic singers such as Alice in Chains and Mind Funk. Unlike the other bands, Soundgarden offers its fans more originality and energy and less predictability. The band has not lost their growling Seattle sound, as obvious in "Outshined" and "Drawing Flies." *Badmotorfinger* shows that Soundgarden is continuing their path of excellence without attempting to wander into diversity.

**Badmotorfinger, Soundgarden**  
 A & M Records, 1991, 12 tracks  
 Playing time 57:47"  
 Rating .....▲▲▲▲

## Non-Needful things from King

Continued from Page 10

myself picking at some of the other things that I normally would gloss over in one of Stephen King's books. Some of the descriptions of settings seems to be too metaphorical and appear as if King was trying to be too literary in his writing. Much of the dialogue seems strained and unnatural, and the characterizations seem to waver from time to time.

During the 70s and early 80s Stephen King was the master of horror fiction. His novels were straight ahead, grab you by the collar tales designed to frighten. During the late 80s King branched out with novels such as *It*, *Misery*, and *The Dark Tower* stories. These books were more allegorical tales, thrillers designed to make the reader think as much as react with fear. It appears now that the talent he had for the straight horror novel may have faded. His later works are better literature, but horror they ain't.

A few years ago, Stephen King was quoted as saying that British author Clive Barker is the future of horror. That may be a good thing, too, because unless his future efforts are considerably better Stephen King's days as a quality horror novelist are in the past. If you really want to get a new horror novel in hardcover, go buy Barker's latest release. If you are a fan of Stephen King and feel you must read *Needful Things*, wait for the paperback to come out. I wouldn't want to see anyone spend the \$24.95 on this book. Come to think of it, even the \$5.95 for the paperback would probably be too much.



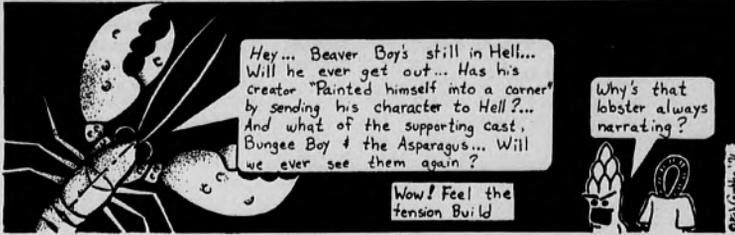
NOTHING BEATS A BUD. 

# Comics



## Beaver Boy

by Rich Coughlan



## Weekly Crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
20						21		22				
		23	24	25		26						
27	28	29		30		31		32	33	34	35	
36		37						38				
39				40		41			42			
43				44		45		46				
47						48				49		
		50		51				52		53		
54	55	56					57		58	59	60	61
62						63		64	65			
66						67				68		
69						70				71		

## "Tom, Dick & Harry"

### ACROSS

- 1 Author Tom (Thomas)
- 5 Sword
- 10 Bean curd
- 14 Ancient Arcadian city
- 15 Love in Italia
- 16 French islands
- 17 Fantasy Island's Dick (Ricardo) & others
- 19 Liver spread
- 20 Former TV show
- 21 60 minutes Harry
- 23 Prevaricates
- 26 Baseball's Mr Musial
- 27 Catch some rays
- 30 Get all in a lather
- 32 Smallest amount
- 36 Comedians Tom and/or Dick
- 38 Muzzle
- 39 \_\_\_\_\_ and kin: Acquaintances & relatives
- 40 Lariat
- 42 Thin
- 43 Register
- 45 Fodder preserved
- 47 Movers and shakers
- 48 Navigate
- 49 Follows "NOPO"
- 50 Space agency initials
- 52 School or collar
- 54 "I bet my money on \_\_\_\_\_ nag..."
- 58 Detective Nick Charles' wife and others
- 62 Spaghetti sauce name
- 63 Magician Harry
- 66 Pitcher
- 67 French river
- 68 Black wood
- 69 Mr. Cassini
- 70 Goof-up
- 71 Fender bender

### DOWN

- 1 Baby's first word
- 2 "You've got \_\_\_\_\_ of nerve!"
- 3 Hawaiian goose
- 4 Pertaining to birth
- 5 Actor Mineo
- 6 Ambassador: Abbrev.
- 7 Male swine
- 8 "The importance of Being \_\_\_\_\_"
- 9 Returned from intermission
- 10 Former Speaker Tom
- 11 Photographer Mills
- 12 Gala party
- 13 Pusher's customer
- 18 Plain folk
- 22 Pepper's partner
- 24 Actor Tom
- 25 Blood fluids
- 27 Made a disapproving sound
- 28 Type of acid
- 29 Dame
- 31 Something of value
- 33 Claustrophobia: \_\_\_\_\_ of enclosed places
- 34 Cinders
- 35 Belief
- 37 Former Attorney General Dick
- 38 "She is \_\_\_\_\_ in her ways"
- 41 Dagger
- 44 Pre-law exam
- 46 Presses
- 48 Tar
- 51 Expensive fur
- 53 Famed
- 54 Combining form of Mars
- 55 Cry out loud
- 56 Curve molding
- 57 Den
- 60 Soon
- 61 Mailed
- 64 \_\_\_\_\_ Magnon: Prehistoric man
- 65 \_\_\_\_\_ plunk

## Unifarcity by Mike Carey



### The Cryptogram

VDRM DP VDHM NVETDUQ B CDGVDU FGVG DU NMOVDA

BUR VNBXUDUQ JSW DUFJXMLWUJ BF GUV QGWF GU

Hints:

99 Bottles of QWXY on the ZBYV

Last Week's Answer:

THE SUREST WAY TO BE DECEIVED IS TO CONSIDER ONESELF CLEVERER THAN OTHERS

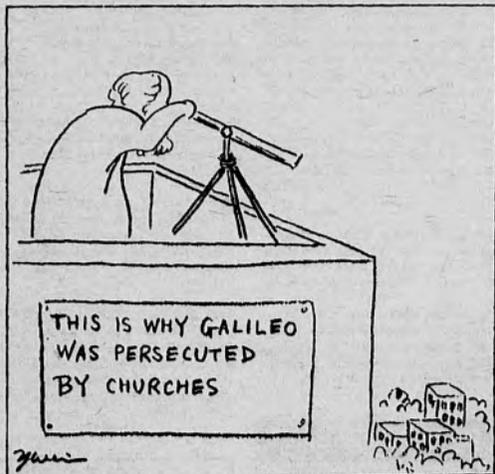
### Last Week's Crossword:

"World Series Time"

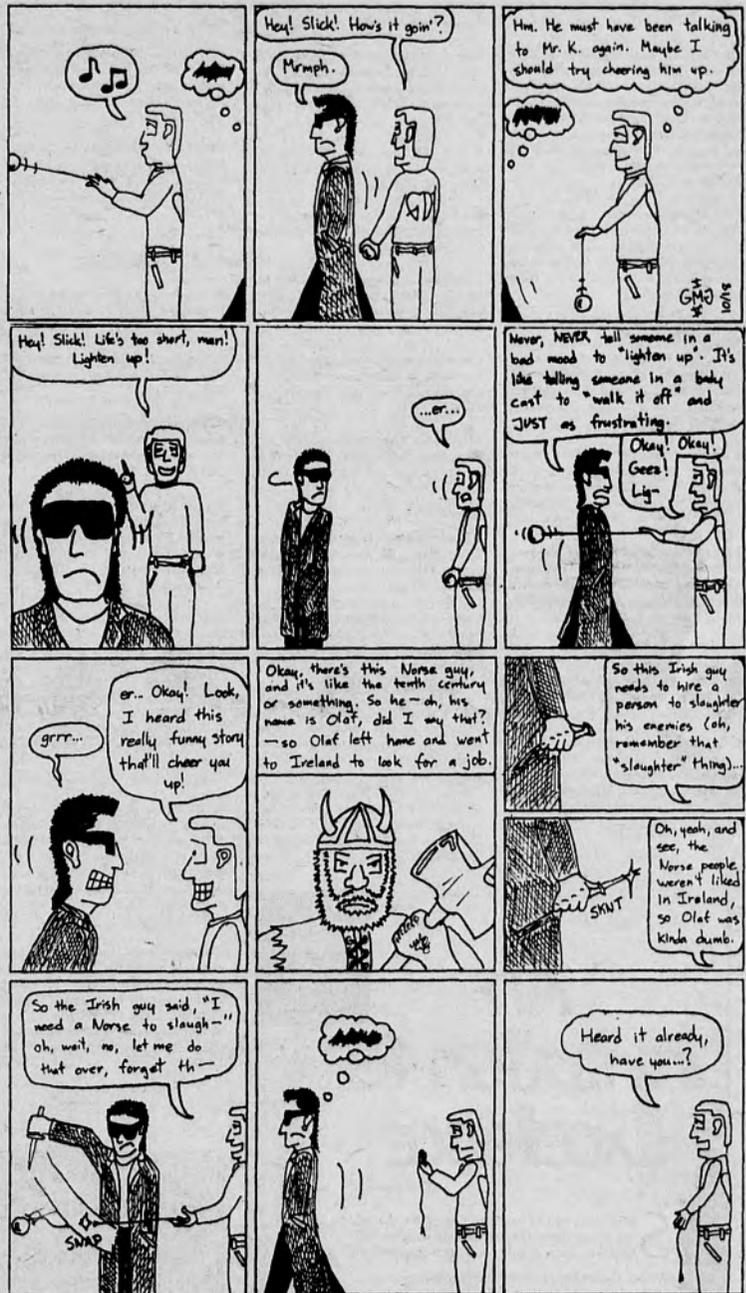


### Chemistry By-Product

by Yen Wei, Ph.D.



©YEN WEI 1991



### Into the Void by James Helton



# Classifieds

## Apartments

One bedroom apartment for rent - 408 N. #2nd St. Large kitchen and living room, wall to wall carpeting. \$404/mo including heat. Call 222-1989 or 483-2845.

On Campus: Large, sunny, safe, 2brm apt on third floor is available immediately! Huge kitchen w/new fridge and range, huge bathroom w/new floor, large walk in closets, hardwood floors in bedroom, free twin bed and dresser included. Rent is \$575/mo(heat& hot water included) + electric and gas. Call Mrs. Flowell at 386-1961./J/

3312 Hamilton Street - Efficiencies, One and two bedrooms. From \$299/mo up. Heat, gas, and hot water included. All apartments have walk in closets, lots of windows, walking distance from school. 349-9429./1/1/

3318 Arch Street Live on campus in quiet, secure, 2 gigantic bedrooms, 2 full baths, bi-level. Good for four people. \$1150/month, includes heat, hot water, exterminating, intercom, washer/dryer facilities. Call 222-2625. Discount if sign early./J/

Two roommates for spacious apartment. Prefer females. Great location (33rd and Arch). \$225+/month to share double, AC, and carpet. Call 386-6957./J/

Roommate wanted to share a 4 bedroom apartment. All new. Own room, dishwasher, microwave, fridge, washer, dryer. \$225/mo + utilities. Call 222-7258./J/

Large, bright 1 bedroom apartment available immediately at 35th and Lancaster ave. Heat and H.W. included for \$400 per month. Call 664-7779 for more info./J/

Great House 3204 Powelton. 5 bedrooms, 2 bathrooms, great livingroom must be seen to be believed. Yark, parking, hardwood floors, \$1200, price negotiable. Available immediately, call 387-4197./J/

## Apartments

Apartments-42 & Pine 2,3,5 bedrooms, 7 bedroom house, furnished or not, W/D, modern, newly painted. Excellent security-No reasonable offer refused. 664-6539./J/

27th & South. Spacious 2 BR, W/W, W/D, A/C, cable, street parking. Easy access to Drexel/downtown areas \$750 + utilities. Call 546-5562. Leave message./J/

34th & Powelton: Three bedrooms, two baths. Avail now. Reduced to \$625. Call Urban 222-4800./J/

Baring & 37th: One bedroom apt on 2nd fl. Modern kitchen. \$325. Avail now. Call Urban 222-4800./J/

2 bedroom apartments near 32nd and Powelton. Rents starting at \$450. Many new listings. University Rentals 382-RENT./1/1/

1 bedroom apartments near 34th and Powelton. Rents starting at \$390. Many new listings, University Rentals. Call 382-RENT./1/1/

Affordable Apartment available one block from Kelly. Rent includes heat and hot water. Clean and safe, on Drexel security route. Newly painted. Call 664-7779./J/

2 Bedroom Wall to wall carpet. Washer/Dryer. Tile Bath. Secure. Private yard. Basement. Dishwasher. Cable. 625. 386-9683./J/

Large one bedroom (entire floor). 32nd and Hamilton. Dark hardwood, exposed brick. Huge closets and bathroom make this apartment a great find. \$505+. Leave message 552-8137./J/

3627 Lancaster - 5 bdr, 2 bath, New Rehab - CA, DW, microwave, W/D, Freezer, Security system and more! \$1500 Call Don at Woodstock Realty 763-3303./J/

Safer Area - 27th and South - Just across the bridge. 2bdr \$695, CA, Cable, DW, LAUN. Rm. 10 min walk to campus. 763-3303./J/

## Apartments

Powelton Village, sunny one bedroom apartment, garden entrance, security bars, original millwork. \$485/month, includes utilities, available immediately./J/

Efficiency - 3406 Spring Garden St. First floor. Gas Heat, new Kitchen area, security bars. W/D in basement. Perfect for one student. \$280+ utilities. Call 386-6722./J/

Efficiency - 3622 Baring St. Quiet home, newly rehabed. New kitchen + tile bath. Security bars. Available now. \$400 includes heat, hot water. 386-6722./J/

## Roommates

Roommates wanted to share a house in Haverturn. Quick commute to school, large rooms, freshly renovated, close to public transportation and many convenience stores. Friendly safe community. Call 789-2025 and leave message. Rent \$300 + util./J/

2 Bedrooms available for sublease in a 5 bedroom house. \$200 a month per room. 35th and Race. Available immediately. Call 222-6954./J/

Female Roommate wanted to share 1 bedroom apt. Great location - close to campus. 24 hour security guard on duty. Washer /Dryer, wall-to-wall carpeting. Needed as soon as possible. for info. call Roxanne at 386-7390./1/0/

One bedroom in two bedroom apt. Real nice. On campus. Share with non-smoking grad student. \$290 + utilities. Great apt. Call Steve 386-6884./J/

38th and Baring. Room in beautiful three story house shared with 2 tenants W/D D/W Livingroom, dining room and basement. Parking in front available. 331/mo + utilities. 386-0733, ask for Cara./1/0/

Share house in upper Darby. We are looking for a female graduate student to share our spacious 3 bdrn house. The house is in a safe neighborhood convenient to the Market/Frankford El and 21 bus. It has W/D, garage, fireplace and more. Rent is 233/mo + util. If interested call 352-8079./J/

Room for rent. On Drexel campus, quiet, clean and safe. Your own bedroom in a 5 bedroom house with a large kitchen, dining room and 1 1/2 bath. Flexible lease. Available 12/1/91. \$155/mo + utility or \$230/mo. or 2 in 2 rooms. Call or leave message at 382-1096./J/

## Roommates

Roommate needed for large house close to Penn and Drexel. Wash/Dryer, full kitchen etc. \$325 + utilities. 545-7690./J/

Looking for roommate(s)/housemate(s) to share housing close to Drexel Univ. Quiet, male, graduate students preferred. Please call M.Bali at 386-5156; or leave message: "refer: Triangle Ad"/J/

Owner occup. one large room. 250.00 including utility. 386-9683./J/

## For Sale

Sofas for sale (one, a sleeper), all great condition, perfect for apartments or studios, generous prices, for more information, call 789-2025 and leave message./J/

Quality dish sets for a super discount price, complete set. Call @ 789-2025./J/

Wanted-Macintosh computers and peripherals wanted. High price and immediate cash offered. Whether working or not, new or used. Call Joe at (609)273-1357 any time./J/

Wonder Words 331-3936 Professional, reasonable. Term papers, resumes, applications, tapes. Laser printing and fonts. Pick-up and delivery. Semester discounts. See us in the Donnelly./J/

Nintendo with 13 games, megaman, Ninja, Marc, etc. \$200 call Lenny 387-3120./J/

86' Ford EXP New clutch, tires, brakes. Pull out clarion Stereo. Dark red metallic, gray interior. Near mint condition. Gets 30+ mpg. \$3000 Call Rob 302-654-7734./J/

Small Cube Refrigerator runs great, best offer 222-8429 ask for Mark./J/

For Sale: Any and all types of computer supplies that anyone will ever need. All brand new, top of the line, and at about 1/2 the cost of the bookstore. Call Jay at 215-567-2712 and leave a message./1/0/

Mac SE, Keyboard and Mouse 2 years old. Lots of software. Graduated, must sell. Call Ed 215-677-0679 or 215-676-2954./J/

Litton Microwave Great for Dorm or apartment. \$60 and in perfect condition! Don't rent one is you can buy one for cheaper. Call Jennifer 662-1494./J/

Mountain Bike for sale Marin Muirwoods, complete with specialized toe dips and water bottle boss. One year old, good condition, \$200. Call and leave a message 215-382-3839./J/

## For Sale

Hewlett Packard 12 C Financial Calculator \$50, call and leave a message 215-387-3839./J/

New Sectional Sofa gray with pastel undertones. It has been scooped. If interested, please call 592-7822 and ask for E.J. If no one is home, please leave name and phone number on machine./J/

K2 TRC 185 Skis, Marker M36 Bindings, -only 3 seasons old -like new. Lange TSH boots, size 8, like new. Skis and boots for \$300. Call 222-0754. Leave a message for Mike./1/0/

Sweatshirts- Champion high quality fleece-lined gray with Navy-blue lettering on front "DREXEL SAILING." Quantity is limited. Can be purchased at Sailing Team meeting Oct. 16 at 6:00p.m. in Room 3024 MacAlister Hall or call Greg at 662-1376. Sweatshirts are \$35 each and funds raised will be used to purchased new boats for the team. /J/

Atomic Skis 190 cm. World Cup HV, Tyrolia 280 D bindings, Tomic poles, \$150 or B.O. Han Hustler, 170 cm. Solomon bindings, poles, Nordica boots size 8-9, Call Joe at 590-8738./J/

Buick Skyhawk, 87', CPE, 45K mi. 5 speed, ps/pb, A/C, cass ster, exc cond, 1 owner, \$3950, call 732-9212./1/6/

STX Goalmaster lacrosse stick available for goalies w/Gamma Grip tape job. Barely used for practice! Never used for games! Total cost about \$65, asking \$35 or best offer. Call Adam at 662-1747./J/

Wet Suit size small, excellent condition, call Greg at 662-1376./J/

Collins Quick Type 20 years experience, IBM computer, free disk storage, free pick up and delivery, reasonable, dependable, call Virginia at 492-8384./1/1/

Macintosh SE with Hard drive, 800k, and IMegByte RAM. Barely ever used. Asking \$1700. for more information contact Kim at 895-6732./1/0/

Macintosh 512K with an additional external disc drive and an Imagerwriter II. Good condition. Asking \$380. Please call (215)625-3583./1/0/

Block Party T's You saw 'em at the Block Party, you've seen 'em on your friend's back. Now you can own a Calvin & Hobbes, 1991 Block Party t-shirt. Call Open Hand Graphics at 563-4410./1/0/

Mac SE (FDHD, 2 drives) 2.5 MBRAM \$1250, CMS 20MB Hard \$200, ImageWriter II, like new \$300 and \$250, 800K Apple Floppy \$150, Mac 512KE (1MB RAM, new optical mouse) \$500. Must sell, graduating! Call Dave (609)429-1887./J/

COMPUTER SCIENCE, MIS AND RELATED MAJORS

## An Invitation to Excellence

SMS invites you to consider a company that allows you to use high-level technology with one of America's consistently successful corporations.

We are the undisputed leader in providing sophisticated information management systems to the healthcare industry. Today, our information systems and services are operating in hospitals and physician offices worldwide. As an employee with SMS, you will discover a wide variety of programming disciplines available to you.

Our headquarters are conveniently located in Philadelphia's attractive western suburbs.

To find out more about SMS careers, look for us during campus interview sign-ups. Or stop by the career placement office to view our corporate literature and company video.

We are an equal opportunity employer.



**SMS**  
SHARED MEDICAL  
SYSTEMS CORPORATION

**Drexel Area to Art Museum Area**

Studio Apartment to 5 Bedroom House

Rents starting at \$375, includes heat and hot water.

**382-RENT**

**PARK LANE EAST**

**GARDEN APTS.**  
1, 2 or 3 Bedrooms  
Shopping Center,  
Transportation &  
Parking at Door.

Starting from \$399.00

**259-9000**

NEAR #21 BUS

**CALL YOUR DATE**

65¢/min. **976-3111**  
WOMEN FREE: Call  
645-0630 or 645-0823

**ALTERNATIVE LIFESTYLES**  
85¢/min. **976-3311**

## OPEN HAND GRAPHICS

T-shirts, sweats, boxers... you name it, we'll print it!

**"We are printing specialists"**

Call for a free quote anytime

Serving Drexel for over 1 year **563-4410** See our work in the bookstore

RANGE \$300...\$1000...\$1500

## FOOL PROOF FUND RAISING

For your fraternity, sorority, team or other campus organization.

**ABSOLUTELY NO INVESTMENT REQUIRED!**

CALL T-800-950-8472, ext. 50

**For Sale**

Mac Se 2 Meg RAM, 40 meg Hard Drive, super drive floppy, Extended Keyboard, mouse, and all cables. If you are going to get a Classic, forget it and get this cheaper...\$100. Act now and get the software too. Call Jack Bilson at 662-1924 or 892-9611. Between 3 and 6 p.m. weekdays./10/

Macintosh 512K with an additional external disc drive and Image Writer II. Good condition. Asking \$380. Please call (215) 625-3583./6/

Block Part T's: You saw 'em at the block party, you've seen 'em on your friends' backs. Now you too can own a Calvin & Hobbes, 1991 Block Party T-Shirt. Call Open Hand Graphics @ 563-4410./11/

Mac SE (FDHD, 2 drives), 2.5 MB ram) \$1,250; CMS 20 MB Hard drive \$200; ImageWriter II (like new, cables) \$300; Image Writer II (cables) \$250; 800K Apple Floppy \$150; Mac 512K E (1MB Ram, New optical mouse) \$500; Must sell, graduating / call Dave (609)429-1887./7/

Mac SE 2 meg ram, 110 meg hard drive, super drive floppy, extd keyboard, mouse + all cables. If you going to get a classic forget it and get this its cheaper...\$1000. Act now and get the software too. Call Jack at 662-1924 or 829-9611 btw 3 and 6 p.m. weekdays./11/

Macintosh SE with dual disk drive, printer and software included. \$1200 or best offer. Contact Eileen 271-9440. LEAVE MESSAGE./7/

Image Writer I/Q Best of all nonlaser prints color graphics. 5 built in fonts and much more. Perfect condition. Supplies and owners manual included. Deal at \$550 922-1890./10/

Bike found from 34th and Powelton Ss. If it is yours... call 387-8741 with make, model and other pertinent info./5/

MACE FOR SALE - Gamma Sig wants you to be safe! Come to 3031 MacAlister or call 895-1973 or 386-9866. \$7.00 /11/

**Wanted**

MAYA NEEDS YOUR WORK  
Submit your poems, short stories, essays, photos & illustrations for the next issue. Our theme is nature, but all work will be considered... Our office is located at 3013 MacAlister. Please include name, date, & telephone number. Any questions call 386-5128. If you are interested in production, please get in touch with Mike at the above number./10/

Wanted: MacWrite User's Guide and "Getting Started" Call (215) 895-2585. Ask for Andrew. /6/

Send fax Cheap, International & Domestic. Call 382-4404. /5/

Wanted: Get rid of your old printer. Immediate cash offered for ImageWriter II, working or not. Call Ajoy at Day: 975-4781 or Eve: 387-6307. /6/

Wanted: Memorabilia and collectibles by Living Colour, R.E.M., and the Police. Also looking for Peter Gabriel 90CD box set released on British Virgin Records (unavailable in the USA) call Adam at 662-1747 with info and or deals./6/

**Wanted**

Wanted: two work studies to work in Student Congress Office for 15 hours each to do light typing, filing, answering phones, and making copies, among other things. Interested parties should call 895-2577. Leave message for Joe./8/

**Help Wanted**

Travel Sales Representatives  
STS, the leader in collegiate travels needs motivated individuals and groups to promote Winter/Spring Break trips. For information call Student Travel Services, Ithaca, NY at 1-800-648-4849./10/

On Campus Representative needed to sell and distribute The Game of Drexel, Flexible hours, Work around your schedule, paid by commission. Call 908-297-6811./7/

Free Spring Break Trips to students or student organizations promoting our Spring Break Packages. Good pay and fun. Call CMI. 1-800-423-5264./5/

Spring Break Reps!!! Earn up to \$3000! Become part of a team and sell the best spring break trips on campus. Earn FREE TRIPS and unlimited CASH. Call now! Take A Break Student Travel (617) 424-8222 or (800) 328-SAVE (Boston)/5/

Free Spring Break Trips to students or student organizations promoting our Spring Break Packages. Good pay and fun. Call CMI 1-800-423-5264./5/

Attention Students!! Earn up to \$500 cash for 5 hours work. International Business Tours is seeking an articulate student to organize a 30 min. informational meeting on campus. No experience needed, call now!! (800) 554-4158./5/

CompuSearch needs Campus Rep. 5 hours per week, no selling, great pay, Call Gordon 1-800-284-3842./7/

Work Study needed: Safety/Health department. 10 - 20 hrs per week. Duties: material safety data sheets organization - Macintosh computer entries./6/

Free Spring Break Trips along with spending cash! To: Cancun, Jamaica, Barbados, Orlando, Daytona, Bahamas. For more information call Creative Travel Unlimited: 1-800-528-7914/9/

Study Abroad in Australia. Information on semester, year, graduate, summer, and internship programs in Perth, Townsville, Sydney, and Melbourne. Program starts at \$3520. Call 1-800-878-3696./10/

Wanted-Macintosh computers and peripherals wanted. High price and immediate cash offered. Whether working or not, new or used. Call Joe at (609)273-1357 any time./8/

**Announcements**

Spring Break in September! Trips to Jamaica, Cancun, Bahamas, & Florida. \$199 - \$529. Call Glenn at 387-4812/5/

PRSSA, Drexel's Public Relations Student's Society Of America invites people with initiative, interest, and good inter-personal skills to come join our organization. For further info come to our meetings on Tuesday nights at 6pm in 3021 MacAlister./10/

The Monetarists Drexel's official economics and finance organization, is hosting a lecture series featuring a variety of business leaders, a professional forum and other events. Find out more or to order a great-looking T-shirt. Call Mathias Strohfeldt or David Egliskis at 222-6540./10/

Drexel Bowling Team First team practice Sunday, Sept.29. Meet in front of Myers Hall at 8:30 am. First tournament stop is Harrisburg on Oct. 19-20. Preliminary try-outs will be held this Sunday. If you can't make call Greg Higgins or Rob Moore at 662-0992./6/

Schedule of Masses at the Newman Center: Sunday, 11am; Daily, 12 noon. Chaplain: Fr. Charles Brinkman./11/

Attention All Student Organizations: This is the Lexend's attempt to get you all organized. Please submit descriptions of your organizations, preferably on disk to the Lexend (Mac Allister Rm 3012) by November 18, 1991. This is to assure that this year's yearbook will look a lot better than last years. If you do not submit a description you will not be in the yearbook./11/

E.Y.E. Openers, Drexel's student environmental awareness organization has weekly meetings at 7:00 p.m. in room 2020 MacAlister Hall. Everyone is welcome! Student and faculty support is greatly needed! Stop by or call our office at 3029 MacAlister, 895-4478 for more info. Remember there are no passengers on Spaceship Earth. Everybody's crew!/5/

Scholarships, Fellowships, Grants. Educational Research Services. Box 3006. Boston, Massachusetts 02130./140/

The Drexel University Karate Club Any men or women who are interested in learning traditional Japanese karate are encouraged to look into this competitive and challenging sport. The karate club offers the world's finest raining, intercollegiate tournaments, and international recognized testing. Whether you are looking for competition or simply wish to stay in shape and meet new and interesting people, the karate club has something to offer you. Training is held MWF at 6 pm in the lower level dance studio of the Physical Education Department. Please feel free to stop by and join, or simply watch and allow us to answer any questions./5/

**Announcements**

Electrical and Computer Engineering Department Student Department Head: Scott Casper. If you have any questions or comments about the Department, stop by the office, Commonwealth 104, Monday 1-3 p.m., Friday 10-11 a.m., or call 386-4362 or 245-0267 to leave a message./6/

Spring Break from \$199. Cancun, Bahamas, Daytona, and Panama City. Includes 7 nights, free beach party, free nightclub admissions and more! Book with the Best—Don't Settle for Less! 1-800-724-1555./20/

Have a computer and a modem? If so, then call DragonKeep IV BBS at (215) 895-2579 today! We support 300, 1200, and 2400 baud at 8N1 and the BBS runs 24 hours a day, 7 days a week. DragonKeep IV is run by the DUUsers, the student Macintosh User Group located at 3025 MacAlister Hall. Our BBS has 70 megabytes of software available for downloading, games which you can play online and message sections. Join the other 900 users today./11/

The Drexel Volunteer Tutor Program needs coaches for a PSAT/SAT review starting Saturday October 19th from 9:30 to 12:00 for six sessions. Tutors are also needed Tuesdays or Thursdays from 2:30 to 3:30 at the University City High School. For more information please call Malama or Kerri in the Dean of Students Office(895-2506)/6/

Each Thursday 2:30 to 3:30 Hillel will have an arts and crafts session. Join us for a relaxing break. Paints, clay - each week a different project. Come to 232 Creese and bring your creativity. All welcome! Let's have some fun!/10/

Beginner Hebrew classes are being held at Hillel. Tuesdays, 3 pm - 4 pm and a separate class each Thursday. Call for information - 895-2531. Classes are held in 232 Creese./8/

Study Session each Friday in the Hillel Lounge, 232 Creese. Join us as Dr. Albert Schild, math professor of Temple University, leads us in discussion of Jewish texts concerning the laws of Shabbat. Fridays, 1 - 2 pm. All welcome./10/

Hillel presents a city-wide Shabbat dinner in the western suburbs on Friday, November 1, 7 pm till 7 Please call 895-2531 for information and directions. Enjoy Shabbat in a relaxed atmosphere./7/

Each Wednesday Hillel has a kosher international lunch (also called Deli lunch) from noon to 2 pm. Join us for delicious food and food for thought and camaraderie. Lunches are held in Hillel Lounge, 232 Creese. For more information, call Bonnie at 895-2531./10/

**Announcements**

Kohatkat, and outreach group for Jewish soviet, American, and Israeli college students, invites you to see Woody Allen's Love and Death, Sunday, October 27th, 2:30p.m. at 2116 Conwell Street in the Northeast. Please call Bonnie for more info. 895-2531./5/

Support E.Y.E. Openers Research Committee by donating academic work/research concerning the environment to the Research Files. Help increase public awareness and spread YOUR environmental knowledge. Mailbox 3029 MacAlister Hall, or call 895-4978./7/

**Personals**

FM's New Phis: You guys are awesome!!!! LIOB Robyn

Phi Mu - Let's have an awesome fall term!! I love you guys. LIOB Robyn

Phis- Its great to have you as part of the gang. Good Luck with everything! LIOB Nikki

Jet- Thanks for being such an awesome friend. We need to go out soon!! LIOB Nikki

Marci- I hope everything works out. I love ya! Beth

Julie- "I need nails!!" I'll get you to keep up with me if its the last thing I do. Cheat already. LIOB Beth

Roomates needed in Castle 4. For info call 386-6937.

Congrats & Good Luck Phis!!!

Fall '90 P.C. is the greatest!! I miss ya! LIOB Heather

To Laura, Paige & Becky: Love Ya & let's go out!!

Trish, Michelle, Alicia & Chrissi- Congrats! Have an awesome time being a "PHI." LIOB Nic

Phi Mu Phis - You guys are awesome. Congrats & Good Luck!! LIOB Sharon

Steph & Amy - I'm back and I'm still your friend. Let's do something soon. Sharon

Beta Tau 600 - Just a matter of time!! Beta Tau 600

Beta Tau 600 - Great Idea!!! Didn't mean to be nosy! Let's go out soon!! LIOB Beta Tau 598 - Look it up.

**Johnson & Johnson Information Day**

Oct. 22, 1991  
10:00A.M. - 3:00P.M.

In the Great Court

Local Johnson & Johnson companies available to answer questions and provide information about the Johnson & Johnson family of companies.

All students welcome

**BARCLAY SQUARE**  
**GARDEN APTS.**  
w / own shopping center, elevators, 1-2 or 3 bedrooms. Across from tennis courts.  
Starting from \$435.00  
**626-2000**  
NEAR #21 BUS

**Need Extra CASH?**  
Pt Time Foodserver positions available  
Must be able to work lunch shifts  
Apply in person 2:00 - 4:00 pm M-F  
**Chilli's Grill & Bar**  
38th & Chestnut St.  
222-7322

**Do You Want VISA & MasterCard Credit Cards?**  
REGARDLESS OF CREDIT EXPERIENCE  
**AL SERVICES, INC.**  
10th Year!  
**VISA**  
**AL SERVICES, INC.**  
**MasterCard**  
Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards... "In your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!  
VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—CAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!  
**GUARANTEED VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK**  
Approval absolutely guaranteed so  
**MAIL THIS NO RISK COUPON TODAY**  
**STUDENT SERVICES, PO BOX 2596, HOLLYWOOD, FL 33022**  
**YES!** I want VISA®/MASTERCARD® Credit Cards. Enclosed find \$15 which is 100% refundable if not approved immediately.  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ S.S.# \_\_\_\_\_  
SIGNATURE \_\_\_\_\_  
NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A., Inc. and VISA International Services Association.  
**100% GUARANTEED!**

**Personals**

Steph Steph, Kim Kim, Shel Shel & Mar Mar- BLUBLAAH!!!!

To the Fall 1991 Phis- Have fun and Good Luck! Come over and play with us.... Steph, Kim, Shel, & Marci

To Kathy H. - You're doing an awesome job- We love you!! Steph, Kim, Shel, and Marci

Sharon C.- You're too far away- but you're still the best! I love you! Shel

Lara and Suzanne- Let's go out soon and have some fun! I love you guys! Kimberly

Congratulations Phi Mu's newest Phis! You guys are awesome! Love, Kathy

To Linda, Melissa & Shannon... You guys are the best roomates ever. Lets all go out soon! Love, Allison

Beth- Do you have dreams about the headless man pinned to your wall?? I Love You! Your Big Sis

Todd S. and Mark S. - Thank you both so much for all of your help on my labs. I'll see you both Wednesday night. Christine.

Laura - Keep smiling! - Paul

To Nancy's Kids Thanks for all you do to make my job so great. You are terrific.

Best of luck to the new Pi Lam pledges. Love Bonnie.

Way to go Pi Lam! Great rush! Especially those trips. (Or so I hear!!) Good luck with football. Love, your Sweetheart, Bonnie

Good luck to all the DZ pledges! Love Bonnie.

Metal Man - Are you ready for a fun-filled, high activity weekend? I can't wait, you're gonna get a workout you won't forget. Wait.....are you trying to say capesh? Well don't say it because it hurts my ears when you say it. Love Your Chickie.

**Personals**

Well I've tried before to tell her of the feelings I have for her in my heart. But every time that I come near her, I lose my nerve as I've done from the start.

Mike S. "The Lizard" - I love you too!!! Luv Lena F.

**Personals**

To Fish Ok I can't have monkey brains, I can't have alien heads, can I have some pickled, freeze-dried Donkey Heads. Goofy Foot.

Pam: had a great time at the play. Call me. Joel

**Personals**

Jack-o-ruskie, listen here - oh he of the lofty verbiage - "McFusion" was good, "Vilified" & "Travesty" were exceptional, but "NINNY?" I think you owe ME \$6.50 for that loser! - the umlautatolla

J. L. - I'm having a great time! - G.R.

**Classifieds Policy**

The Triangle Classified Section is the best way to get your word across. And best of all, non-business classified ads are FREE to students, faculty, and staff. For all others, the cost is only \$3.50 for the first 25 words and \$15 for each word thereafter. All Classified advertising is prepaid.

For non-paying ads, there is a 40 word and 2 ad limit per person. These ads can only be run for 3 weeks at a time, and then another form must be completed.

All classifieds must be submitted to The Triangle office, in writing, by 5:00 p.m. on the Tuesday before the Thursday you wish your ad to appear. If there is a charge for your advertisement, full payment must be received before the ad can run. The Classified Advertisement form must be filled out completely or the ad will not be printed. The forms are available anytime in The Triangle's lobby, inside of 3010 MacAlister. If there are no copies of the classified form available (this happens occasionally), write your ad on a full sheet of paper, and include your name, organization, phone number, and student number if you are a Drexel student, or your name, organization, address, and phone number if you are not a Drexel student. Always make note of the date the ad was placed, which section you wish the ad placed in, and how long you want it to run and sign it. This information is necessary, or no guarantees will be made.

Classifieds will not carry over term breaks. Classifieds will absolutely not be taken over the phone. Any changes in a classified ad must be submitted in writing to the Classifieds Manager by the normal deadline. Changes will be subject to a \$1.00 charge, prepaid.

Classifieds Manager  
Sandra Benks



Phone: 662-9630 Fax: 662-9631  
221 N. 36th Street  
at the Court Apartments  
Mon. - Thurs. 7am-11pm  
Fri. 7am-12am Sat. 9am-12am  
Sun. 9am-10pm

**Full Deli & Grocery Stock incl.**

**Kosher Style Deli**

**Larry's Party Trays**

**Six Foot Hogies**

**Serving Breakfast, Lunch, & Dinner**

**Daily Specials**

*Home of the Belly Bustin*

*Hogies & Sandwiches*

Featuring:

**These cards are now accepted:**

Visa, Master Charge, and Mac

**Reading is hard**

(This is what life is like)

**Reading is hard**

(for 1 out of 4 Philadelphia adults.)

**Reading is hard**

(But in just 20 hours you can)

**Reading is hard**

(help someone see things differently)

**by helping an adult learn**

(by helping an adult learn)

**to read.**

Teaching adults to read is a different task than teaching youngsters. Learning conjures up painful memories of feeling inferior. And no one wants to be reminded of how much he or she doesn't know.

That's precisely why the Gateway program was developed. It gives adults the confidence they need to tackle adult reading programs—an important first step.

With positive reinforcement as its main objective, Gateway focuses on how much students know, so they can develop the confidence many of them never had before.

That's where you come in. We need volunteers to donate their time to help adults better their lives through reading. And you don't have to be a teacher to help.

After a short training session, you and a student will set up your own flexible twenty-hour schedule designed to prepare him or her for a regular reading program. And afterwards, you will feel better knowing that you have helped someone to overcome a huge barrier in his or her life.

To enroll as a Gateway volunteer, call 875-6600. It's a short-term commitment from you that can do long-term good for someone else.



**The Mayor's Commission on Literacy and Philip Morris Companies Inc.**

BE A PART OF HISTORY!  
CELEBRATE FOUNDER'S DAY



MONDAY, OCTOBER 21, 1991

PLEASE JOIN THE DREXEL COMMUNITY  
AND DISTINGUISHED GUESTS TO COMMEMORATE  
THE UNIVERSITY'S FOUNDING 100 YEARS AGO.



PANEL DISCUSSION  
"FRONTIERS OF EDUCATION  
IN THE 21ST CENTURY"  
LED BY WALTER CRONKITE

10:00 A.M.

MANDELL THEATER

REDEDICATION CEREMONY

6:00 P.M.

32ND STREET BETWEEN  
CHESTNUT & MARKET STREETS

RECEPTION

6:30 P.M.

KORMAN QUAD



# Sports

## DU psyched for the NAC

Triangle Sports Desk

For the past four years, the Dragons have been pointing to this season with anticipation and optimism.

The 1988 recruiting class, arguably the best in school history, have become seniors and will have one final shot to grab the brass ring. This is the season the Dragons hope they will mesh into a championship unit and go out on top. However, new head coach Bill Herrion and the rest of the team will have to tend with numerous challenges and changes this year.

For the first time since the 1974-75 season the Dragons will be associated with a new conference. After being one of the charter members of the East Coast Conference, the Dragons and the University of Delaware, have moved to the stronger North Atlantic Conference.

The Dragons were the only full-time member of the ECC to not have suffered a sub .500 league season during the past 11 years and hope, once again, to be in contention for the conference title.

Each of the past two seasons the Dragons have had a well balanced offensive attack, with four players averaging in double figure scoring. The offense will once again be spread out and involve many weapons.

This year's team possesses more speed and quickness and the Dragons will attempt to utilize that factor into more easy baskets. The team will look to play up tempo on offense and

use their defense to help create their offense.

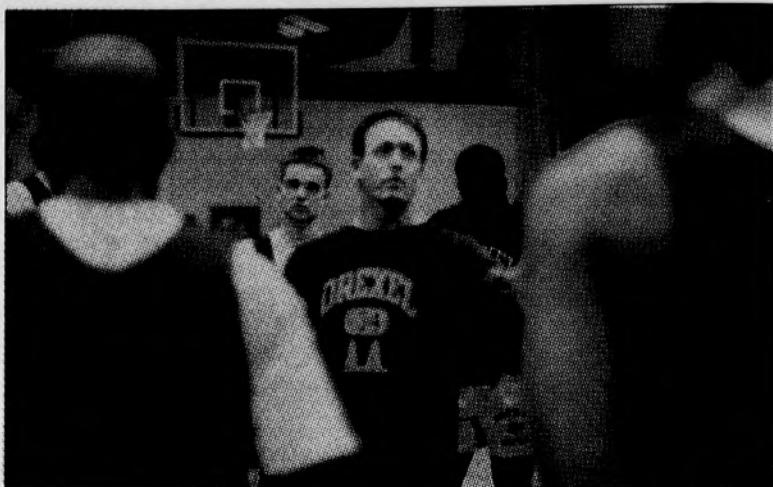
Herrion will demand an aggressive man-to-man defense, a strategy in which he hopes to give his guards for fastbreak layups. Herrion would like to see the Dragons run and press more in order to take advantage of their strong bench.

The schedule is once again filled with high-quality competition. In addition to their new challenge in the NAC, the Dragons will play host to Penn State, a 1991 NCAA tournament participant, this year in the home-opener at the famed Palestra.

In addition to the game with the Nittany Lions, the Dragons have dates scheduled against at least four and possibly five other teams that participated in the 1991 NCAA Tournament.

The non-conference schedule is highlighted by a pair of games at the Lapchick Tournament in New York hosted by Big East Conference powerhouse St. John's, as well as a trip to Piscataway, NJ, to play Rutgers University.

The Dragons will return to face Georgia State, a 1991 NCAA Tournament participant in the opening round. They will also renew a rivalry when they travel to Annapolis, MD, to meet Navy for the first time since handing the then 17th-ranked Midshipmen and NBA lottery pick David Robinson an upset loss in the Palestra. The Dragons other road tilts will be a pair of tough games with St. Joseph's and Lehigh University.



Head coach Bill Herrion (center) instructs his team during a recent practice session. Herrion will lead a group of seasoned veterans into the North Atlantic Conference for the first time. Expectations are high for the Dragons going into this season.

John Vassallo/THE TRIANGLE

## Tennis places 4th in the NAC

### Championships at University of Vermont

Triangle Sports Desk

The Drexel University women's tennis team played to a fourth place finish in its first-ever North Atlantic Conference championship hosted at the University of Vermont Oct. 12-13, 1991.

The Terriers of Boston University captured their third consecutive NAC title, sweeping all five singles matches and tallying 34 team points. The Lady Hawks of Hartford University were second with 17 points. Host University of Vermont finished third with 13 points. Drexel's 11 points edged out the University of Delaware,

who totaled ten points. The University of Maine finished sixth with three teams points.

Drexel's Eva Ruiz de Luzuriaga advanced to the championship round of her second singles flight before losing to Boston University's Shea McGuier 6-4, 3-6, 2-6. First singles star Joan Glass was eliminated in the semi-finals in a three-set decision 6-4, 2-6, 2-6 to Hartford's Linda Barton. Drexel's Nicole Vance won the consolations of her third flight singles competition, defeating Allison Ashurst of Delaware.

"There was a lot of great tennis this past weekend," Drexel Head Coach Laura

Ludwick-White said, "and several of the closest matches in the tournament involve Drexel athletes. It is especially pleasing to see that we were able to pull out a fourth place finish, we're within several points of third and able to place ahead of Delaware, to whom we lost in a dual meet earlier in the season. The tournament showing should do a lot for my athletes' confidence the rest of the way."

Drexel's scheduled match with St. Joseph's on Tuesday was postponed by rain. The Lady Dragons will close their season at home against St. Joseph's on October 22, at 3:30p.m.

## Huskies win NAC seeding tourney

Scott Williams

Triangle Sports Writer

The Northeastern Huskies won the NAC Mid-Season Invitational Volleyball Tournament last weekend to give them first seed for the NAC championships.

The championship tournament will be held at Drexel, November 16-17, and the Huskies will be tough competition for the rest of the conference.

Northeastern captured the tournament championship with a record of 4-0. The Huskies are currently in first place in the NAC, followed closely by Drexel. Northeastern has won its last 11 matches, and was ranked first nationally by the AVCA last week in hitting (.3275).

The Lady Dragons were 4-1 last week with a victory over Towson State (2-3) on October 9, and three victories at the NAC Tournament last weekend. They finished second at the

tournament, losing to Northeastern 0-3 in the first game of the tournament. The Lady Dragons recorded tournament wins against Hartford (3-0), Vermont (3-0), and Delaware (3-0).

Junior middle blocker Judy Fenoglio played an excellent tournament, hitting a team-high .350. She also recorded 24 kills, four solo blocks, and nine block assists. Junior setter Malanie Kopka contributed 113 assists and six aces over the weekend.

The team travels to the University of Connecticut Classic this weekend, where they will play matches against Connecticut, Fairleigh Dickinson, and Northeastern. Drexel returns home to play Villanova on Tuesday. The Lady Dragons lost to Villanova in the Ninth Annual Drexel Invitational earlier this season, and are looking for a win against the Wildcats on Tuesday in a match that promises to be a close battle.

## Men's Basketball Schedule

Date	Day	Opponent	Time	Site
11/11	Mon	Burundy	7:00	Home
12/18	Wed	Penn State	7:00	The Palestra
12/21	Sat	St. Francis	2:00	Home
12/27	Fri	Georgia	6:00	Emmitsburg, MD
12/28	Sat	Maryland	6:00	Emmitsburg, MD
12/28	Sat	E. Shore or Mt. St. Mary's	8:00	Emmitsburg, MD
1/4	Sat	Layfayette	2:00	Home
1/6	Mon	Naval Academy	7:30	Navy
1/9	Thu	Rutgers	7:30	Rutgers
1/17	Fri	Maine	7:30	Maine
1/19	Sun	New Hampshire	1:00	New Hampshire
1/24	Fri	Northeastern	7:00	Home
1/25	Sat	Boston	2:00	Home
2/1	Sat	Hartford	1:00	Hartford
2/2	Sun	Vermont	7:30	Vermont
2/8	Sat	Delaware	2:00	Home
2/10	Mon	Youngstown State	7:00	Home
2/14	Fri	Vermont	7:00	Home
2/15	Sat	Hartford	2:00	Home
2/22	Sat	Northeastern	TBA	Northeastern
2/23	Sun	Boston	2:00	Boston
2/26	Wed	Bucknell	7:00	Home
2/28	Fri	New Hampshire	7:00	Home
2/29	Sat	Maine	2:00	Home
3/4	Wed	Delaware	8:00	Delaware