

THE TRIANGLE



Volume 64, Number 33

July 21, 1989

MASTERED!

There is finally a winner in the on-going battle for the title of Drexel University Chess Club Champion. Programming whiz Ed Trice beat out his own program to clinch the title. Trice claims his latest version would have won a number of games the older version lost. See page 9.

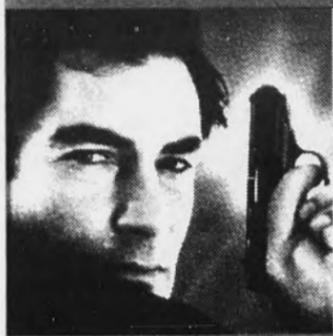
SECURED?

It's another round in the ongoing battle between Drexel students and Wells Fargo Security guards as a graduate student in the mechanical engineering department alleges that many guards do not know the rules they are supposed to enforce. See page 4.

FAILED

You may have thought the television show "Spenser for Hire" was awful, but true Spenser fans have long pointed out that the books are better. Unfortunately, with Parker's latest edition of the series, this is no longer true. See review page

BONDED



GRILLED!

July is here and when it isn't raining, it's hot and humid. Working up a good sweat while exercising may be a good way to get the most out of a workout, but it could do more harm than good. For the full story, turn to the back page.

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To catch a thief...

Barr arrested on campus for third time

by Brian Goodman
Of The Triangle

John Barr is back. Again.

The 33-year-old Vine Street Shelter resident, who was arrested twice last term for burglaries in Matheson Hall and the Abbotts Building, was arrested a third time on campus Wednesday as he fled the Abbotts Building with a mop bucket val-

ued at \$225, said Assistant Director of Safety and Parking James Powell.

Barr was free on bail while awaiting trial on the first two counts of burglary when he was arrested this week, Powell said.

Barr allegedly first entered the Main Building on Tuesday at about 1:00 p.m. and stole various cleaning supplies from a supply closet. Two female custo-

dians spotted him and notified security of the theft, but he left the building before security arrived.

Barr returned to the Main Building complex the next day at about 10:00 a.m. where he was identified by another custodian in Randell Hall. After the custodian repeatedly asked Barr to identify himself, Barr fled the building and entered the Abbotts

Building at 31st and Chestnut streets.

Wells Fargo Corporal Cheryl Beatty observed Barr leaving the Abbotts Building with the bucket and Barr was apprehended by Drexel Lt. Steverson on the bridge at 30th and Chestnut streets.

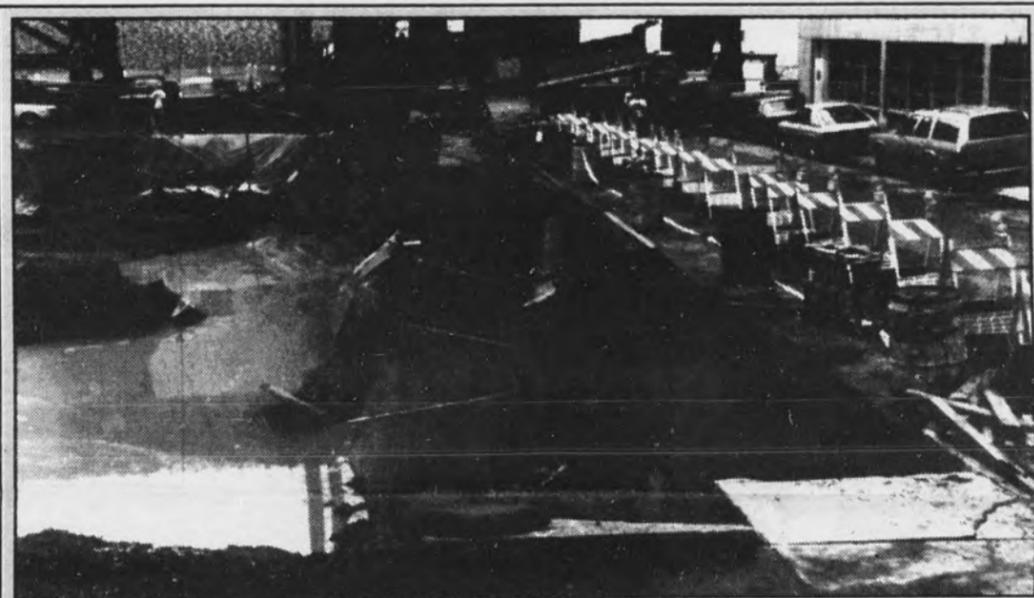
Barr was arrested by the Philadelphia Police Department and charged with two counts of burglary, theft, and receipt of stolen property.

Barr, described as a black male, about five feet, four inches, weighing about 140 pounds with dark skin and a damaged, gray left eye, was first arrested on Drexel's campus on April 23 after an undercover Wells Fargo stake-out patrol caught Barr leaving the Abbotts Building.

Barr was arrested again two weeks later when he broke several door windows to gain entry to offices in suite 509 of Matheson Hall.

Barr was apparently released after his previous arrests because of the Philadelphia corrections system's continued problems with prison overcrowding and the non-violent nature of his crime.

Prisoners held in connection with non-violent crimes are often released on their own recognition, said Crime Prevention Officer John Hood, of the 16th police district, after Barr's May arrest.



Torrential downpours last week filled the future basement of the CAT building and sent gates surrounding the site sliding to the ground. Rains are not expected to create significant delays. Photo by Rodney Boleyn

French students find Philly flair

by Peggy Carroll
Triangle Staff Writer

Forty-eight Students from France, hoping to broaden their understanding of American culture are temporarily living in the Myers Hall dormitory. The students are part of an educational program run by the British European Center of Philadelphia, which consists of a month long stay in Philadelphia for the participating students with accelerated classes in English.

The students learn English not from a textbook, but through conversations in class. The stu-

dents range in age from 18 to 46, but the majority are between 19 and 24. During their stay in Philadelphia, the students have visited Penn's Landing and South Street, toured historical Philadelphia and traveled to Washington, D.C. for the day.

Drexel's Exchange Club held a reception for the students on Tuesday in the Grand Hall at Creese Student Center. The University's Jazz Ensemble performed for the students during the buffet dinner.

The students are very easy to talk with and are very eager to use their newly acquired conversation skills with Americans.

Helene Poliart, a student in the
See STUDENTS on Page 2

Smoking policy up in air

by Bob Pritchett
Of The Triangle

New no-smoking signs in the Creese student center have sparked curiosity as to whether or not Drexel has a smoking policy in effect, which it does not. There is, however, a draft policy, formulated by the Student Health and Development Committee in December, 1988.

The draft policy outlines a two-stage plan which is intended to make Drexel smoke free in non-residential buildings by Sept. 1, 1991.

Stage one, intended to go into effect Sept. 1 of this year, bans all smoking in non-residential buildings, with the exception of special designated areas, of which there will be at least one per building. The document goes on to state that "consistent with a policy of limited smoking on campus, all cigarette machines will be removed ... [and] the University will provide Smoking Cessation Workshops for those individuals who would like assistance in eliminating smoking from their lives."

The second stage of the plan is the total prohibition of smoking in non-residential buildings

at Drexel.

Committee member Mark Blaweiss said that "the last I knew [was that former Vice President of Student Affairs Arthur] Joblin had taken the smoking policy to Breslin, who gave it back to Joblin and [Vice President of Administration John] McCullough to work out the details."

Blaweiss indicated that there may have been a temporary delay in progress on the policy during the transition from Joblin to Woodring, but said that the policy "is probably the number one priority of the Student Health and Development Committee." The committee meets again this fall.

There is doubt among some committee members as to whether or not the policy can be put in place by the original Sept. 1 launch date, but it is said to have support at all levels in the administration.

The no-smoking signs in the Creese student center were put up in anticipation of the new policy by Tom Cassada, director of the center, at the request of students who don't smoke. Currently the TV lounge is a designated smoking area.

Report released to Breslin

Triangle News Desk

The report of President Richard D. Breslin's Blue Ribbon Commission on the quality of student life, originally targeted for completion by June 30, was finally delivered to him this past Monday. Breslin has not yet released it to the University, but he said Thursday that it would be available within the next two weeks.

Vice President for Student Affairs Dr. Richard Woodring said he has seen the final report and "it's very comprehensive," discussing solutions rather than simply reporting problems. He

emphasized that the report is topical and in-depth rather than a simple list.

"Student activities at Drexel are insufficient," and the Commission's report addresses this problem, Woodring said. The implementation of the commission's recommendations will be a major part of his agenda as the new VP for student affairs, he said, and complete implementation is limited primarily by resources.

The report is said to be nearly 250 pages in length and contain more than 200 specific recommendations and suggestions.



Bagian coin on display in Drexel Museum. Photo by Ben Cohen

Space coin displayed

Triangle News Desk

In addition to its permanent collection of nineteenth-century academic paintings, sculpture, furniture, decorative arts, and historic costumes, the University Museum is currently exhibiting a specially struck silver medal that was carried into space by Drexel alumnus and United States astronaut Dr. James P. Bagian.

The Founder's Medal, which features the profile of Drexel's founder, A.J. Drexel, the name of the University, the year of the school's foundation, and Drexel's triangle-shaped seal, is displayed in the Museum's Main Gallery.

Bagian carried the coin with

him on his March, 1989 flight on the shuttle *Discovery*.

Also on display in the museum is a medallion flown aboard the *Discovery* and a NASA souvenir placard of the shuttle's flight that Bagian presented to the University.

The placard contains a commemorative patch designed by the *Discovery*'s team of astronauts, a miniature American flag that flew in space, photographs of the launching and landing of the *Discovery*, and photographs taken from the shuttle during its five-day flight.

The museum, located on the third floor of the Main building, is open weekdays from 2:30 to 4:00 p.m.

Students get taste of U.S., Drexel style

Continued from Page 1

program, had some mixed feelings about Philadelphia. While Philadelphians are extremely friendly as compared to her native people, she said, the city, "is not so pretty, Washington is much cleaner." She also prefers French food as opposed to the food here.

Other students had basically the same feelings. Guillaume Pasquet, an eighteen-year-old law student on his first visit to the United States, also felt that Philadelphia is "dirty," but there is a much more optimistic outlook towards life here as opposed to France.

The students said that their image of the people here was different before they came. One student said that her image of people in the United States was that everyone ate all the time and were fat and lazy. Now she feels that Americans are more conscious of what they eat and are more active, although she said she did still see a lot of heavier people.

The students also felt it is very strange that Americans can legally drive an automobile at age sixteen, but can not enter a nightclub. The students had a

chance to visit Polo Bay, a nightclub in the Hershey Hotel, and were quite disappointed when some of their French friends could not go because of their age, but as always there were a few who managed to get around the age problem just like American students.

The students are basically

using Drexel for housing, but are very willing to get together with Drexel students. The group plans to visit New York City and to meet more American students. They will be here until July 31, and when another group of French students will be arriving and staying in the dormitory for the entire month of August.

Senate seeks action on professorship, visas

by Bob Pritchett
Of The Triangle

The University's Faculty Senate voted Tuesday to adopt a "statement regarding the recent events in the People's Republic of China."

Originating in the Senate's Ad-Hoc committee, the statement, which was approved 20-0 with five abstentions, expresses concern over the political turmoil in China and makes specific demands of President Breslin.

In particular the Senate wants Dr. Breslin to "petition Congress to extend the J-1 residence visas indefinitely for those students and faculty who currently reside

in the United States, without the necessity for individual application, as this could endanger the petitioners and their families."

Additionally it would like outside support to provide tuition remission to students whose Chinese support was withdrawn by their government, and it wants a visiting professorship offered to Fang Lishi, a "distinguished astrophysicist."

The Senate's statement also urges Breslin and the rest of the University to take a vocal stand against the actions of the Chinese government and to offer emotional and tangible support to Chinese nationals in the academic community.

THE TRIANGLE

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Burglaries in University City put residents behind bars, too

by Susan J. Talbutt
Of The Triangle

Fred Schoening came home July 11 to his apartment in the 3500 block of Baring Street after two days of work in Washington, D.C. to find his "favorite possession in the whole world," his bike, had been stolen the night before. On the train down to D.C., he had bought his first issue of *Bicycling Magazine*.

Chuck Browne came home from work on July 7 only to find his portable CD player, his walkman, his 35mm camera, and his portable chess game missing from the house he rents in the 3200 block of Hamilton Street.

"I couldn't believe it," Browne said. "I had just moved down the week before."

For long-time residents and police officers of the University City area, these experiences are commonplace. The number of burglaries reported in the 16th police district can range from zero to five or ten per week, according to Eugene Clark, community relations officer for the 16th police district.

Schoening and his roommate Gary Bernstein also lost a portable CD player and about four or five dollars in quarters, Schoening said, after someone climbed up the outside wall of their apartment building and entered their apartment through a second-story window. Bernstein arrived home around 10 or 11 p.m. to find the apartment door wide open.

The burglar entered Browne's house by slitting the screen on an open first-floor window, he

said, then pulling the bars, screws and all, from the window. "It didn't look like anything was stolen," Browne said, "because the house wasn't messed up."

Burglars usually steal "something easily hidden and gotten rid of," said Clark, like VCRs, cameras, jewelry, and coins. Most students are robbed in the mornings, Clark said, when they are in classes. Both Schoening and Browne were robbed during daytime hours.

Apartment buildings are also more likely candidates for a burglary than houses because of the large number of people going in and out, Clark said. "The first floor tenant may not know the third floor tenant." He recommended that any suspicious person lurking in the lobby be reported to the police.

The best precaution residents can take is to keep windows closed and locked and make sure that the main door to an apartment building is closed properly, Clark said.

Window bars are definitely a good idea, said Officer Riles of the 18th police district, "not only as a deterrent factor, but because it slows down any individual attempt. No one wants to go where it's a lot of work to get in. They want to go where the access is easy."

The crime prevention officer or community relations officer of each police district can be requested to survey an apartment or house and make recommendations to improve the safety of the building, Riles said.

The Philadelphia Housing

Code, which is enforced by the Department of Licensing and Inspection, mandates certain basic security requirements, like a solid-core door and certain types of locks, according to Eva Gladstein of the Tenant Action Group. Intercoms are not required, but, if an intercom is installed, the landlord must keep it in working order.

"There have been legal rulings where the landlord has been held negligent," Gladstein said, although "a lot [of safety precautions] are common sense [on the part of the tenant]."

Many leases require tenants to purchase insurance, Gladstein cautioned, and if the tenant does not purchase it the landlord might not be held responsible.

Insurance for an apartment costs around \$200 to \$250, according to a spokeswoman for Boardman Insurance Brokers. Students living in the dorms may be covered by their parents' policy for up to 10 percent of the value of the policy, she said, but it is best to check.

Schoening's apartment did not have bars on the windows before the robbery, Schoening said, and the windows were unlocked because he and Bernstein "assumed, because it was the second floor, it was safe." The landlord has installed bars since then.

"A burglar would take a look at them and laugh," Schoening said. After his landlord installed the bars, he explained, he and Bernstein crawled through them onto the roof to throw a "hey we're safe now" party.

Browne's landlord re-

installed the bars which had been pulled out from the window frame and added more screws, Browne said. He and his two roommates keep the windows and the front door locked at all times, he said.

This was not the first robbery for the house Browne and his two friends rent, he said. Someone had burgled the house before, which is why the landlord installed the bars in the first place. A few days before the latest burglary, Browne added, someone broke into the car of a guest of Browne's, shattering the windshield and stealing the radio.

Clark estimated that 30 percent of stolen belongings are recovered, mainly because the owners can't prove ownership. "Once a year, at the Police Administration Building, there is a showing [of recovered stolen articles] to try to identify the property, but the owners must prove ownership."

One way to prove ownership is to record the serial numbers of articles on the receipts, he said, another is to engrave social security numbers or drivers license numbers on valuable items. Currently, the Interfraternity Association's Town Watch Program will engrave students' possessions; Drexel students are thereby saved the expense of purchasing an engraver.

After the robbery, Schoening called the shop he bought the bike from to get the serial number, which all bikes have, in case the bike was recovered. The oddest thing, he said, is that the

Wednesday following the incident he saw someone riding what he believes to have been his stolen bike up 33rd Street between the Nesbitt Building and the Armory.

"All the little details were right," he said, the same shape, the same color, the same accessories, the same dents. The "tallish, skinny" black, young man riding it turned the corner, but by the time Schoening got to the corner, he was gone.

Schoening decided not to have his other possessions engraved for identification purposes, he said. "I don't have anything left to mark."

About 25 to 40 percent of reported burglaries, essentially a house or apartment break-in, result in arrests, Clark said, whereas robberies, which include muggings, have a higher arrest rate, about 40 or 45 percent.

In a burglary, Clark said, "if [the victim] doesn't see the perpetrator, [the police] don't have anything to go on." Robberies like muggings can be reported much faster, and the police can flood the area with officers, he said. The police will usually have a description to go by, Clark said.

The high crime areas around Drexel are 32nd and 33rd and Pearl streets, 33rd and Hamilton, and 34th and Powelton, along with the 500 block of North 32nd, Clark said. For cars, the danger zones are 32nd and Hamilton, 33rd and Arch, and the 200 block of North 32nd Street, near the railroad track.

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Bob Pritchett Paul T. Bobnak

Smoking policy done; now implement it

Smoking in public places is a smoldering issue. Various offices and buildings at Drexel have informal policies limiting smoking but there is nothing official in place. Efforts to establish a policy appear to be bogged down in a bureaucratic shuffle between administrators and committees and progress, if any, is slow.

A draft smoking policy, written by the Student Health and Development Committee, dated Dec. 8, 1988, states that "based on sound medical research [we recognize that] smoking poses a significant risk to the health of the smoker and nonsmoker." The policy goes on to set Sept. 1, 1989, as the date for limiting smoking to designated areas only (at least one per building) and Sept. 1, 1991 as the day on which Drexel becomes a smoke-free university (in non-residential buildings.)

The draft policy is a good one and it deserves attention from the appropriate administrators. Final recommendations for changes to the document, if any, should be referred to the Student Health and Development Committee and the results forwarded to Dr. Breslin immediately.

An internal student affairs memo, dated Feb. 10, 1989, a copy of which was provided to *The Triangle*, calls the matter of "extreme importance" and asks for "immediate attention." That was five months ago, and the suggested launch date will be here soon.

Drexel needs a smoking policy, and there is no excuse for delay when one has been awaiting final approval for more than six months. If revision is needed, fine. Revise it. If not, approve and implement the proposed policy now.

50/50 rule illustrates poor communication

It seems that O.S.I.R. is back on the student black-list again, this time for the "50/50 rule." Described above the block schedule, on page twelve of the fall schedule of courses, the rule "requires that no more than half of your requested class meeting time hours fall within [sic] the time periods of 10-2:30." Violators are threatened with automatic assignment of "the lowest priority in requesting their courses," and to make sure everyone understands the recommended hours are shaded on the block schedule.

Student reactions have been varied, depending, of course, on how many of their required courses only meet between 10 and 2:30. The one consistent response, though, has been surprise — and maybe even a feeling of betrayal. "It's the same old Drexel shaft ..."

What most students don't know, however, is that the 50/50 rule has been in effect for at least six years, and the *only* thing that changed this term was the notice in the course schedule book. According to Carol Stanley, director of O.S.I.R., "students haven't paid enough attention to what they're doing to themselves" when they schedule all their courses between 10 and 2:30, and lower themselves on the priority list. The notice in the scheduling guide was intended to inform them of what does happen.

O.S.I.R. has only been working in the students' best interest; the 50/50 rule is no new idea designed to "shaft" people who pre-register. But the rule may warrant re-examination. In six years things many things have changed, including the number of students, faculty, courses, and classrooms. Additionally, the current rule should be better explained — what exactly does it mean to be dropped to lowest priority? How does that affect selection of courses with only one section?

Remarkable as it may seem, O.S.I.R. is on the students' side. Unfortunately there seems to be little communication. Different academic and college advisors have different information and students don't know where to direct questions at O.S.I.R.

Let's open some doors.

Letters to the Editor

■ Fifty-fifty rule causes confusion

Editor:

This is for those students who are unaware of the 50/50 rule that is now in effect when filling out your class schedule for this fall quarter. For those of you who have never heard of this rule it states: "it is imperative that you follow the 50/50 rule which requires that no more than half of your requested class meeting time hours fall within the time periods MWF 10-2:30 (2:30 starting time not included). Students who violate this rule will automatically be assigned the lowest priority in requesting their courses."

Now, here's a few questions and comments that I have in regard to the latest step in the "Drexel Shaft."

- The first and most important question is Why? Who does this benefit?

- Why weren't we given some kind of prior of notice that O.S.I.R. is actually applying the 50/50 rule this term?

- How many returning students will actually read the small print somewhere in the course booklet and notice the change? I for one wouldn't have noticed it and wouldn't have known if it wasn't for a friend.

- Does 50/50 mean 50 percent of your credits or 50 percent of your classes?

- Does the MWF typed in the course booklet mean that the 50/50 rule does not apply to Tu and Th?

- What if you work part-time, as 60 to 70 percent of our student body does to keep up with Drexel's ever increasing tuition, and therefore have limited time to take classes?

The ... most important question is Why? Who does this benefit?

- What if you are a senior and only have a small list of classes left to take and are forced to juggle it into an unreasonable schedule?

- Does this include lab classes that start at 1:30 to 3:30 or does the rule only count half of the class?

I've been told that Drexel has had this rule in effect for six years; funny but I have never heard of it and I'm a senior. The final choice is up to the students, keeping Drexel's history in mind and their great concern for the students, what kind of choice do we really have? I for one, with two terms left to take all my classes, am not willing to let the matter rest in the hands of the uncaring staff with an attitude of "it's your problem." No matter what you decide, you will be experiencing the world-famous "Drexel Shaft."

This should be no reflection on the few people in O.S.I.R. who are always willing to help, but let me repeat myself and make it clear that there are only a few. The reason why I am so disturbed with this policy is that it adds to the headache of course scheduling, I can't work a part-time job because of the irregular hours, I only have 36 credits needed to graduate and a limited amount of choices, now I am forced to do all of this in a limited amount of space. I ask you, is it fair?

Lyn Rogalinski
Marketing
Class of 1990

■ New hope for reshaping the University

Editor:

As reported by the *Triangle* (June 23, 1989), the University faces a budget deficit, which has become an annual occurrence. This time, however, President Breslin has openly cited administrative ineptitude among the causes for the shortfall, and has pondered the need "to reshape the University in a 'holistic' sense." This view represents a refreshing departure from past practices and provides hope for the future well-being of the University.

The past ten to fifteen years have witnessed a burgeoning of

the size and power of the administration, which under the guidance of an autocratic president, became less responsive to the faculty and students, became more secretive, arrogant, and at times, incompetent. Academic considerations were replaced with Byzantine politics which resulted in disasters like the Martin Marietta deal.

It is the hope that President Breslin, with help from the newly elected Senate, will place top priority on reshaping the operation of the University.

The emphasis should be

returned to the traditional academic values of Drexel: to teaching and to the pursuit of scholarly activities — the cornerstones of a great University. The administration should become smaller, more efficient, less bureaucratic and less autocratic. Administrators, like faculty members, should be subject to periodic reviews. Perhaps then, instead of facing annual budget cuts, we can look forward to achieving ever higher levels of academic excellence.

Prof. Peter R. Herczfeld
ECE

■ Vagrancy problem needs attention

Editor:

Walking through the campus the other day, I passed a man on the sidewalk who didn't quite fit the description of an ordinary college student. He wore socks without shoes, a filthy off-white jacket, stained brown pants with one cuff rolled up and the other dragging on the concrete, and a winter cap perched upon his head. He seemed a bit oddly dressed for summer, though I suppose it's possible that he attended the Civic Center's ski sale and decided to wear his purchases home.

The man carried a trash bag in one hand which seemed to be stuffed with soda cans, paper cups, newspapers, and other such findings. Forgive me for not getting a closer look to verify my assumptions.

He occupied a large portion of the sidewalk with his meandering saunter. His insistent plea for a quarter escaped no one in his path. Perhaps he had a violated meter and was forgetful to bring along some spare change.

As I proceeded toward my destination via an adjacent sidewalk, I thought to myself, "Could this man be a vagrant?!"

Doesn't he realize he is on Drexel University's campus, a learning institution and second home for thousands of students? Surely he isn't planning to make his home less than one block from my apartment."

She began to pound on my window with her shoes...

Last month I was confronted by an old woman, bent over at the waist and shabbily dressed. She carried one shoe in each hand. As I was sitting in my car, preparing to pull out into 34th Street from Race, I noticed this woman approaching the passenger side of my car. She reached for the door handle and pulled on it. The door was locked. I motioned for her to get away from my car. She began to pound on my window with her

shoes and shout obscenities at me. I was concerned and frightened at the same time. Had I harmed this woman in any way? Could I have mentioned her mother one wild night at Cavanaugh's? I think not.

Our campus has a vagrant problem. Numerous individuals with neither jobs nor homes have infested our grounds. They sleep on the benches, pick through the trash cans, beg for cash, and verbally assault students. Yes, we live in the city, but no, we shouldn't have to seek alternative routes to class to avoid these people.

Tuition is expensive. Finding the means to finance an education at Drexel is very difficult for many students, so why should getting our money's worth require a planned itinerary?

The vagrancy situation at Drexel needs further attention.

If we turn our backs on this problem it will not go away. After all, what better place for these people to ask for money than at Drexel?!

Melissa Mackin
Corporate Communications
Class of 1990

Editorial and Opinion

An Ornament of Grace ▲ Bob Pritchett

A truly valuable inheritance

Letters to the Editor

That darn co-op office

Editor:

Just how does the Co-op Office work? Are the so-called coordinators really doing their jobs? These are simple but important questions to be asked.

Tell me why it takes four visits and four phone calls in three days to the Co-op Office to see if your appointed "coordinator" has contacted one of your possible employers. And three days later, he still hasn't gotten off his butt to do his job: helping you communicate with your future employer to schedule an interview.

For example, suppose John is forced to accept another offer as a second choice because his

coordinator was just too lazy to pick up the phone. Come on coordinators, are the phones too heavy for you? If they are, then do Drexel students a big favor and get another job.

The point being made here is that if you have to count on a Drexel coordinator, DON'T! Do it yourself.

Now we'll be nice and not mention any names.

Name withheld by request

His coordinator was just too lazy to pick up the phone...

My relationship with my grandfather is very special and very unusual. We share the same name and many of the same interests and talents. It is only natural that I count him among my best friends: he is one of only a few people I know who can serve as a role-model and still be absolutely approachable. Yet when I think about it it seems absurd that I have such rapport with a man almost half a century my senior.

My grandfather has always been one for stories, sayings, and plain old lectures. Anyone seated in the room is fair game; any complaint about "the same old story" is met with the reminder that "repetition makes for emphasis." I learned from him to look a man straight in the eye when I shake his hand, to remember that my good name is my most valuable asset, and to always, always, always remember that white and yellow cars show up best at night.

Today my grandfather is retired, but it seems he has less free time than I do. We get together at least once a week to share mom-mom's great cooking and our own great conversation. I bring the last week's *Wall Street Journals* and he gives me the latest investment/industry newsletters. We sit and eat and read and talk and laugh and simply enjoy each other's

company.

Sometimes I just sit and watch him, sitting there in his favorite chair reading through his stylish bifocal glasses. He's dressed for the season, and his thinning hair is slicked back and the silver streaks catch the light as he raises his chin to focus on the page before him. He occasionally turns to share a pearl of wisdom and I duly note it, smiling to myself as I marvel at how sharp this man is for "an old guy."

While I watch him read, talk, or "catch a few winks" there in his chair, I think of the example he's been and the lessons he's taught. He has been a diabetic since his twenties, but the loudest complaint I've ever heard was when, with a twinkle in his eye, he complained that there was no ice-cream on his pie.

I think about the hundreds of times he patiently told a nine or ten year-old child the essentials of running a business, drilled me in the rules for calculating compounding interest, lectured on how to keep the customer happy, and most importantly, answered the silly questions and explained the confusing answers. Now I have my own business, thanks to his example.

My grandfather still tells me how to treat customers, when to change the oil in my car, and the

importance of eating food that's hearty and healthy. But I don't wriggle in my seat anymore and I'm not anxious to go home. This man taught me the importance of having a strong faith in God, true love for my family, and working hard. And best of all, he's my grandfather.

Regular readers of these pages may have noticed that *Keeping Up* has become *An Ornament of Grace*. I decided that it was finally time to adopt my own column name and I wanted one that said something that is important to me.

My family is important to me. Like any other it has always been quick to give unsolicited advice, which I, like any other advisee, have spent years ignoring. But as I grow older I find that my parents and grandparents actually know quite a bit, and their experience has served as a useful guide in my life. And so I've taken the new name of my column from Proverbs 1:8-9. I hope that you find your parents as valuable an asset as I have, regardless of your age.

My son, hear the instruction of thy father, and forsake not the law of thy mother: For they shall be an ornament of grace unto thy head, and chains about thy neck.

Guest Columnist ▲ Sumanth Addagarla

Pernicious persecution by the protectors of the people

It is with no other alternative that I approach the University community for a solution to what I regard as a harassment problem by the security guards of the University. The following is an account of what has transpired to date:

On Monday, the 3rd of July, I had requested an undergraduate student, who is presently working on one of the ongoing research projects with which I am presently involved, to meet with me and discuss some questions he had.

The security guard on duty, (whose name I have given to the Dean of Students), refused permission for the student to enter the Hess Laboratories building and made the student wait outside. When I came in, about half an hour later, I informed the security officer, since he looked to be relatively new with respect to doing duty in the lab, that the purpose of the visitors lounge in the building was to enable dialogues between outsiders, who don't have a valid graduate I. D., and the students involved in the lab. The

security officer refused to listen to my argument and threatened to call the police if the student did not leave.

I requested that he call up his headquarters to confirm what I had told him. He refused to do so, and therefore I had to call up the security center which instructed him to allow the student inside the building. I finished my business with the student and continued down to my office to pursue my work.

I left the building, signed out, and returned after about an hour. Upon my return, the security officer insisted that I sign my full name upon the sign in sheet. I explained to the security officer that my name was long and the column in which he was asking me to sign in was so small that his next complaint would be that I was writing illegibly. I also showed him (i) that in the entire sign-in book there was no student who had been made to sign both his names, (ii) I was not asked to sign in my full name in the morning and this has been my experience during the past three

and a half years.

I left him and continued to my office. Sometime later, a whole bunch of security officers gathered in the top office and a couple of them came down to my graduate office and asked me the same question. I gave the reply which I had given the

The security officer refused to listen... and threatenet o call the police...

security guard on duty, which seemed to satisfy the new security officer who left me. I then explained to the security officer the circumstances which were leading to this harassment. I let the incident pass and got it out of my mind after a few hours.

A couple of days later, my lab supervisor received a complaint from the security department about the incident. He showed me the written notice allegedly describing me as an unruly student and which had the basic complaint of not having signed my full name and some other untruths about discourteous behavior. One of them mentioned the slamming of a non-existent door in the guard's face. My lab supervisor advised me not to take things too seriously and to let the matter pass. I agreed to his suggestion and the only people I mentioned it to were my advisor and other research group students.

On Wednesday evening (12th of July) I received a letter from the Dean of Students stating that he had received a complaint from the security department about my behavior. In the note that Dean Hallam received, an additional statement requesting disciplinary action against me was also included.

This is about the limit to which my patience has been

tested. I feel that my primary purpose of being in school is to pursue academic activities and not joust with the security guards and officers. There have been quite a few incidents in the past between the security guards and the graduate students in the Hess Labs due to the non-conforming to the rules by the security guards, out of sheer ignorance, or for the sole purpose of needling.

The students normally dismiss these incidents from their minds due to the trivial nature of the harassment. I would request that the security department put up a written copy of the regulations for all the students and guards to see and follow. This should be done with the cooperation of the students and be especially explicit with respect to visitors in the lab.

A suggestion that a fellow graduate student put forward was to run a poll in the *Triangle* on the popularity of the security force on campus, with the results to be given to the administration.

ARLO

By Michael Tirenin

Did you hear that the University is going to ban smoking in all buildings, except in designated areas?



I don't know why people are trying to take all the fun out of smoking? I rather enjoy having yellow teeth and smelling like an ashtray.



Triangle Entertainment

MOVIE REVIEWS:

James Bond is back...with a vengeance

by Steven D. Segal
Of The Triangle

In 1987, for James Bond's 25th anniversary, Timothy Dalton replaced Roger Moore as 007 in *The Living Daylights*. Dalton's portrayal of Bond was down to earth: he played Bond as a man who's tough, who relies more on his own resources than on crazy gadgets, and who doesn't joke his way out of every situation with silly witticisms. Whereas Moore's Bond was more humorous, Dalton's was a welcomed return to the hard-edged 007, more in tune with Sean Connery's and the Ian Fleming books.

The Living Daylights was classic Bond. It was a breath of fresh air for the millions of fans who were tired of the comic-book plots involving rich megalomaniacs trying to take over the world. The James Bond series

was back on its feet again, with a fresh tank of gas, and Dalton played the part to a "T." But if there were any doubters after *The Living Daylights*, then *Licence to Kill* should set them straight for good.

It all starts in Key West, where James Bond, on holiday, and Felix Leiter are on the way to Leiter's wedding. Bond is the best man. Leiter, formerly of the CIA, is now a DEA hotshot. En route to the church, Leiter learns that Franz Sanchez, a notorious Latin American drug czar the DEA has been trying to bust for years, is in the Bahamas.

The stage is set for a spectacular opening sequence during which Leiter, with a little help from his friend Bond, captures Sanchez. However, Sanchez is a well-connected man with too many important people in his pocket. He is soon freed and returns home, but not before

exacting a brutal and torturous retaliation on Leiter and his bride. When Bond learns of this, he ignores his orders and takes it upon himself to do what the Americans can't — take care of Sanchez. Bond's personal mission of vengeance results in his licence being revoked (hence the film's original title *Licence Revoked*), and his being dismissed from Her Majesty's Secret Service.

Needless to say, this is a plot device never before used in the Bond films, and it serves as a shining example of how fresh and original the entire movie feels. Sure, you've seen the usual chase scenes, explosions and fights countless times, but it all seems new this time.

If a Bond movie is measured by how "good" the villain is, then *Licence to Kill* is 'five-triangle' material. Robert Davi's Franz Sanchez (his name may sound funny, but nothing else about him is) is the series' best bad guy since Auric Goldfinger. Ruthless and brutal, he's the only villain since *Goldfinger* that I feared could actually succeed in killing Bond. And to top it all off, he's got a sick sense of humor. When Sanchez tortures and murders someone who betrayed him, and subsequently gets blood all over a stack of money, his reply is "launder it!"

No Bond film would be complete without the usual array of gadgets, amazing stunts, spec-



Timothy Dalton and Carey Lowell in the new Bond adventure, *Licence to Kill*

tacular action sequences, gorgeous women and beautiful locales and *Licence to Kill* definitely delivers. Despite Bond's being sent down from Her Majesty's Secret Service, he still has the help of some amazing gizmos, courtesy of Q, but, as in *The Living Daylights*, the gadgets are used sparingly. As usual, the stuntwork is terrific but, for the first time in years, the movie didn't feel like it was constructed around the action sequences.

There are two Bond girls this time: Carey Lowell as Pam Bouvier, an ex-CIA operative who helps Bond catch Sanchez; and Talisa Soto as bad-girl Lupe Lamora, Sanchez' girlfriend. Together, they continue the tradition that a Bond girl's acting talent need not necessarily equal her beauty.

Being a bona fide Bond fan, I'd readily give this one my highest rating, as it is one of the

best entries in the entire series, but two problems within the film were enough to force me to reconsider. It wasn't *too* bad that the movie took its time setting up the story, because the payoff during the last two thirds is phenomenal.

However, the musical score really bothered me. The title song by Gladys Knight and the end-credit song by Patti LaBelle are excellent and rank right up there with the best of them —

see LICENCE on Page 8



Bond literally in the clutches of the ruthless drug lord, Sanchez (Robert Davi)

Lethal Weapon 2: the boys are back in town!

by Jared S. Broderick
Triangle Staff Writer

Mel Gibson and Danny Glover are back as Riggs and Murtaugh, the two mismatched Los Angeles homicide police officers first introduced in 1987's *Lethal Weapon*. Two years later, they're reunited with director Richard Donner for *Lethal Weapon 2*, which is not only one of the best movies of the year so far, but also one of the best sequels ever

made. If you got a blast out of *Lethal Weapon*, than *Lethal Weapon 2* will blow you away. It's everything the first one was ... only better.

Although Riggs' suicidal tendencies were resolved at the climax of the first film, he's still just as wild and reckless, especially when compared with Murtaugh, who will still cringe at the thought of driving his wife's new car over the speed limit while pursuing the bad guys.

The plot is more developed than in the last film; it involves a drugs-for-money trade operating out of the South African Consulate. The star witness who can destroy the operation is half-pint loudmouth Leo Getz (Joe Pesci). Riggs and Murtaugh are assigned to guard him, and this threesome provides some moments of hilarious comedy.

There's also a love interest for Riggs in Rika Van Den Haas (Patsy Kensit), the secretary to Arjen Rudd (Joss Ackland), the crooked diplomat in charge.

Underneath all the action, shooting and mayhem, there's a subtext about apartheid that neatly fits into the story. Although apartheid itself is treated as a villain, the men who work for Rudd are particularly mean and nasty, so much so that the audience cheers when the villains' heads are taken off by flying surfboards, twisted around by the hands of our hero, perforated by nail guns and squashed by slamming car doors. If you thought the original *Lethal Weapon* was relentlessly violent, this one is even more so.

The smart screenplay, by Jeffrey Boam (*Indiana Jones and the Last Crusade*), makes more intelligent uses of foreshadowing than any other in recent memory, and once again, Richard Donner's slick, pulse-pounding direction keeps things moving fast and furiously. Only one segment towards the final showdown seemed awkward because Glover is absent for too long.

The heart of the movie is the odd partnership of Riggs and Murtaugh. You can sense the emotional bond between these two different men and their opposite methods still make for a terrific one-two punch. They're a hell of a team that makes for one hell of a powerhouse piece of entertainment.

Special Effects at the Franklin Institute

by Ted Howe
Triangle Staff Writer

Have you ever wondered where all of the alien races come from in science fiction movies, or how computerized animation can be so life-like, or what the recipe for fake blood is? Well the answers to these and other questions you may have had about the magic of Hollywood can be found in the Franklin Institute's new Movie Special Effects exhibit.

The exhibit, which opened at the end of June and will run through September 3, includes scenes from such movies as *Return of the Jedi*, *Ghostbusters*, *Spaceballs*, *Jaws* and *Aliens*; to name just a few. There is a wealth of interesting information contained in the displays.

There are highlights on the techniques used in the last ten years by some of Hollywood's most successful (and expensive) films, but there are also displays that show how movies themselves are able to give the impression of motion and comparisons of older techniques with their high tech replacements.

Particularly interesting are the side-by-side animation exhibits. One is traditional animation (a Keobler Elves commercial) and the other is an example of computer animation (the opening sequence to Steven Spielberg's *Amaz-*

ing Stories television series). Both show what goes on in the preparation of the final product in an informative and interesting way.

Two rooms of the exhibit are exceptionally well done. One is the *Aliens* room, where the final battle between Ripley and the alien queen is depicted. The actual, full sized queen and the power loader mock-up that Sigourney Weaver used in the movie are on display in a sort of life-sized diorama. The room has been equipped with flashing emergency lights and a fog machine to give the feel of the spaceship cargo bay. Simultaneously, a video plays the final product as it appeared in the movie.

The other room contains "Bruce," the mechanical shark from *Jaws*. He's as big as life and is even more interesting than the alien queen because he moves his head around and closes his monster mouth. 15 years after the filming of *Jaws* was completed, "Bruce" is still in excellent working order; it proves what a fine job the special effects team did in his construction.

Also offered at the Institute are several daily showings of a movie about special effects animation, and two live presentations on how special effects are done. One even includes recipes for making fog and movie blood.

see SPFX on Page 7



Mel Gibson and Danny Glover return as two L.A. cops in *Lethal Weapon 2*

BOOK REVIEW:

Spencer for hire: college basketball kills!

by Susan J. Talbutt
Of The Triangle

Playmates is Robert B. Parker's 16th Spenser novel, and it proves that after almost twenty years of writing the same series, Parker is just playing around with the same old wise-guy-detective formulas.

These are the novels the TV series "Spenser for Hire" is based on. The books are better than the TV shows; that doesn't say much, but one can't say much for the series at this point anyhow.

The Spenser novels do not focus on a series of mysteries with a single unifying character; instead, private investigator Spenser remedies a series of plights for his clients. Each Spenser novel is a background for further revelations on the pop psyche of our hero. Parker doesn't seem to have any new facets of Spenser's personality to show us; the intrigue has left the reader's affair with the series.

Like any long-lived relationship, a book lover's interest turns from the wonder of the hero to the fascination of living life with him. For a writer who has written 16 books revolving around one person, this means creating a life exciting enough to hold the reader's interest.

Parker added some spice to Spenser's life when the detec-

tive's long-time love interest, Susan Silverman moved away from the Boston area for a few stories to "find herself" and carry out other feminist traditions. Silverman returned with her doctorate and she and Spenser are back to doing what they did before: eating dinner, making love, and being very, very hip. Silverman is back to speak her standard lines and



retreat off-stage until Parker needs another character to rehash what a self-sufficient but insecure man our protagonist is.

The plot is old, a bit disguised, but old. Most of the recurring characters in the series have been around since the fourth or fifth book, if not earlier. And the new characters — the basketball coach, the star player, the girlfriend, the university president, the faculty — are standard bit players in the Parker harem, if not outright stereotypes.

Some of them ring true: the

faculty that care more for research and view the students as the largest inconvenience in a cushy job, the administrators that are more concerned with spin-control than truth, secretaries who aren't sure what the procedure is, but are sure the request is against some policy.

But why is the basketball player who is accused of point-shaving black and illiterate? Why can't his girlfriend, a literate college senior, make sure her verbs agree with her subjects? And how many blacks actually use the word "honky"?

In his efforts to create a fantastic super-man, Parker forgets what reality is like. The vast majority of Parker's world works against Spenser, either actively or passively.

Every character that is not stereotypical is archetypical. Parker uses his characters to explore his own idealized self and the psychology of machismo. Although Spenser maintains that what he is is what he does, Parker concentrates too much on explaining the obvious for the obtuse reader.

Instead of writing about persons, Parker develops personae.

Parker has gone from a good writer with interesting albeit fantastic characters to a writing machine with mechanical autopiloted characters. Much like a cheap romance, the experienced reader can predict the plot and character "developments."

All this is unfortunate, because the attraction of the earlier Spenser novels is their freshness. If Parker were to write novels with new characters (and his Spenser clones from *Wilderness* don't count); he would be able to capitalize, once again, on his ability to create interesting characters that define a philosophy of life.

Adrian Belew concert review

by Jack Persico
Triangle Staff Writer

Avant-garde guitarist Adrian Belew — known for his unique ability to make a guitar trumpet like an elephant, howl like an air raid siren, or screech like Godzilla attacking Tokyo — once again dazzled his fans when he played the Chestnut Cabaret last Friday and Saturday, July 14 and 15, in support of his fourth solo album, *Mr. Music Head*.

Accompanied only by a drummer and a keyboardist, the genial Belew delivered a coherent two-hour set, mostly of his solo material — including all of *Mr. Music Head* — plus a few King Crimson songs thrown in to appease the numerous Crimson fanatics in the audience.

Opening with the exotic "Hot Zoo" from *Mr. Music Head*, Belew consistently displayed the merits of his own brand of quirky pop-rock, and the audience was eagerly receptive of his new material, especially "Oh, Daddy," "Bird in a Box," and the heartfelt "1967."

However, it was Belew's selection of King Crimson material — "Three of a Perfect Pair," "Heartbeat" and "Elephant Talk" — that generated the biggest response from the crowd.

Without the sonic sledgehammer that was King Crimson, these songs seemed light-hearted and (gasp!) fun; Robert Fripp would have been appalled.

Belew also played spirited versions of "The Rail Song" from *Twang Bar King* and the Bears song "Superboy." Curiously omitted was Belew's virtual signature song, "Twang Bar King," despite numerous pleas from the audience.

For the encore, Belew began with a few minutes of free-form guitar improvisation, using numerous MIDI adaptors to create a montage of synthesizers, electronic drums, and assorted sound effects. This led directly into "Big Electric Cat" (from Belew's first solo album, *Lone Rhino*), which also featured such experimental improvisation. Belew ended the show with a frenetic version of "(Oh) Pretty Woman," which sounded as if he were simultaneously possessed by both Roy Orbison and Jimi Hendrix.

With this album and tour, Adrian Belew firmly establishes himself as a full-fledged solo artist of originality and verve. Judging from his burgeoning talent as a writer and producer, it is quite likely that he is on the verge of the mainstream stardom that has yet eluded him.

TRASHY-MOVIE REVIEWS:

The dog days of summer

by Steven D. Segal
Of The Triangle

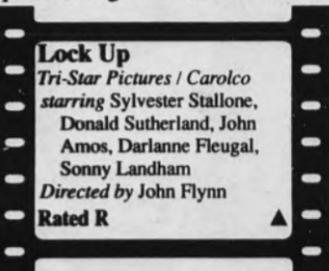
Before watching the critics' screening of Sylvester Stallone's latest offering, *Lock Up*, I partook of the complimentary coffee in the lobby of the theater. Little did I realize that watching the cream dissolve in the coffee would be more exciting than the trash I was about to see. Brief summary: while Stallone is in prison, he gets bullied too much.

It's a rite of summer that predictably turns out to be a wrong of summer: a new *Friday the 13th* flick. This one, *Part 8: Jason Takes Manhattan*, as it's title promises, finally gets Jason out of the woods and into the big city ... sort of.

I quickly stopped being frustrated at the lack of good blood and gore effects and instead took glee at the horrible acting. And then I remembered: *isn't this movie supposed to take place in Manhattan?* For such a drastic plot device — putting Jason in the Big Apple — it's criminal that only the last 25 minutes take place in New York. The first two thirds happen on a cruise ship.

In the advanced print of this movie that I saw, over half of the musical soundtrack and most of the special sound effects hadn't been dubbed in yet. Once I got used to this, it made for a most hilarious — albeit unintentional — comedy. Imagine Jason breaking through a glass window with his face and instead of hearing shattering glass ... you hear a dull thud!

Cheeseball acting is only magnified when a group of actors must react with panic and horror to a fire alarm that you can't hear because it hasn't been

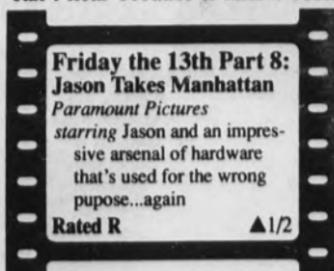


The entire production is a travesty. To say it's boring is like saying Stallone's movies are all alike. The opening shot, during which the camera laboriously pans over a pile of old photos, is indicative of what's to come. If it weren't for the coffee, I'd have nodded out long before the halfway point.

This is the type of movie that makes you start counting how many times you can see the microphone or camera reflection in the frame.

The print I saw looked as if it had been shot ten years ago with an 8mm camera. But that wasn't the worst of it: playing loud and prominently during a mud football game was the fight theme from *Rocky II* — no kidding! Only Donald Sutherland shines briefly as Stallone's sadistic warden.

After sitting through this movie, I couldn't wait to go — partly because of the coffee, mostly because of the movie itself. *Lock Up* opens Aug. 4, so I'm giving you two weeks advance warning to do whatever you can to avoid it!



dubbed in yet. It's too bad that when this movie opens next Friday, you won't be able to see (or hear) the print I did, because mine was probably the better movie: at least I was kept alert and occupied by my laughter!

SPFX exhibit at the Franklin Institute

Continued from page 6

The exhibit is a great deal of fun and it's quite interesting to learn just how things in a movie are actually put together. Also at the Institute is a new show in the Fels Planetarium featuring a spectacular computer-animated flight through outer space.

Together, these exhibits make it worthwhile to visit the Franklin Institute again this summer — even if you've been there recently. Finally, there's also a preview of the new exhibits the Institute has planned for next year, when the opening of the new Future Center completes the renovation and expansion of the museum.

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Capsule Movie Reviews

▲▲▲▲
Mahvelous
▲▲▲▲
Perfection!

▲ Really poor
▲▲ Wait for the video
▲▲▲ Worth the wait in line

Batman: Yes, it's worth every bit of the hype! Nicholson is dynamite as The Joker and Keaton is much better than anyone could have hoped for as the Dark Knight. This town needs an enema! (PG-13) ▲▲▲▲1/2 ss



Ready to get slimed: the Ghostbusters

Dead Poets Society: Robin Williams' first film since *Good Morning, Vietnam* has him playing an English teacher at an upperclass prep school in 1959. His unorthodox methods of teaching that defy tradition and conformity inspire his students to take charge of their own lives. A triumph for Williams in his first really serious role; a wonderful emotional joyride, beautifully directed by Peter Wier (*Witness, The Mosquito Coast*). (PG) ▲▲▲▲1/2 ss

Great Balls of Fire: Dennis Quaid is rocker Jerry Lee Lewis. Not yet previewed. (PG-13)

Honey, I Shrunk the Kids!: Pleasant surprise from the Disney studio starring Rick Moranis and featuring some terrific special effects; the title says it all. The brand-new seven-minute Roger Rabbit cartoon featured before the film is alone worth the price of a ticket. (PG) ▲▲▲▲ PC



A Shrunk Kid: He hates Cheerios now

Do the Right Thing: On the hottest day of the year, in a small Brooklyn neighborhood, racism is about to rear its face ... and it's as ugly as ever. Controversial as it is, it's a powerful film that's not to be missed. Written, produced and directed by Spike Lee. (R) ▲▲▲▲ ss



Spike Lee (right) in Do the Right Thing

Ghostbusters II: Let's get slimed one more time! They're back for more supernatural fun. Enjoyable, but doesn't hold a candle to the original. (PG) ▲▲▲▲1/2 ss

Indiana Jones and the Last Crusade: Almost equals the original *Raiders of the Lost Ark*. The acting, action, music and special effects are top notch. Harrison Ford



Sean Connery and Harrison Ford in Indy III

is as good as ever and Sean Connery is absolutely superb as Indy's dad. (PG-13) ▲▲▲▲1/2 ss

The Karate Kid Part III: Futile attempt at keeping the series alive. Though the villains are wonderfully nasty, the film as a whole is a major disappointment. And it's boring, too. (PG) ▲▲1/2 TH



Flogging a dead horse: The Karate Kid III

Lethal Weapon II: Mel Gibson and Danny Glover are reunited for another slam-bang shoot-em-up police adventure. See review in this issue. (R) ▲▲▲▲1/2 m

Licence to Kill: Timothy Dalton returns as James Bond 007. And this time, it's personal. See review in this issue. (PG-13) ▲▲▲▲ ss

Peter Pan: Return of the classic Disney favorite. Not yet previewed. (G)



The boy who could fly: Peter Pan

Weekend at Bernie's: Andrew McCarthy, Johnathan Silverman and Catherine Mary Stewart star in

this pleasantly sick comedy about a corpse. (PG-13) ▲▲▲▲1/2 AG

When Harry Met Sally: New Rob Reiner romantic comedy starring Billy Crystal and Meg Ryan. Not yet previewed. (R)

Opens today: **Shag:** Phoebe Cates stars in what is half *Dirty Dancing* (the Shag was a dance move in 1963), and half *Ferris Bueller*. Before going off to college, four girly friends decide to have the time of their lives. (PG) ▲▲1/2 ss

UHF: "Weird" Al Yankovic vehicle that has him operating an offbeat, irreverent cable-TV station. Looks pretty funny; not yet previewed. (PG)

Opens next Friday: **Friday the 13th Part 8 - Jason Takes Mahattan:** I told you so... See review in this issue. (R) ▲1/2 ss



Jason loves those %*#@!! New Yorkers!

Turner & Hoach: Tom Hanks pairs up with a crime-solving dog in Touchstone's latest offering. Directed by Roger Spottiswood (*Shoot To Kill*). (PG)

Coming August 9: **The Abyss:** From James Cameron (*Terminator, Aliens*). Word is that this underwater fantasy is his best work yet. Starring Ed Harris, Mary Elizabeth Mastrantonio and Michael Biehn. (PG-13)

Licence To Kill

Continued from page 6

"Goldfinger," "Live and Let Die," "Nobody Does it Better" and "For Your Eyes Only" — but the usual Bond composer, John Barry, was unable to score *Licence to Kill*. The instrumental music by Michael Kamen is completely forgettable and, save for sporadic bars of Monty Norman's classic James Bond theme, indistinguishable from some of his other film scores (*Die Hard, Suspect, and Lethal Weapon*, for example). It's not bad, it's just not John Barry; thankfully, it didn't hurt the film as much as I'd feared it might.

Licence to Kill is more adult than any Bond film since the days of Sean Connery. It's rumored that cuts had to be made to avoid an "R" rating so, though it's never gratuitous, prepare yourself for the most violent Bond film ever.

Once again, Timothy Dalton makes an electrifying James Bond. The entire personal-mission-of-revenge plot intensifies his gritty, hard-edged, ice-cold portrayal of Bond as he carries out his private vendetta against Sanchez.

Licence to Kill is proof that *The Living Daylights* was not a fluke. The Bond series, 27-years-old and running, is alive and well. *Licence to Kill* will keep fans in 007th heaven; it's non-stop, top-notch Bond excitement that never misses the target.





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1989 Chess title pits man vs. man, man vs. machine

Special to The Triangle

This year was very different from 1988. A computer program named "The Sniper" competed for the Drexel University Chess title. The Sniper currently sports an elo rating of 2207, making it a provisional master. After Ed Trice spent four years programming The Sniper, it was able to easily qualify for the finals. Scott Richter walked through his opposition, but not without displaying his skill in the difficult endgames that appeared. Trice won all of his games, with the style we have come to know well.

And so, it was back to the rule book again, since an odd number of finalists were to compete for the title in 1989. Each finalist must play 12 games against the other two, for a total of 24 games. The first to score 12 points is the winner, unless more than one achieve their 12th point during the same round.

Should this occur, the player with the highest total after the 24 games is the champion, unless tied with another. In this case, the player with the better score against the opponent(s) with whom tied is the winner. If it were to go as far as equal performance against each other, a coin toss decides the color for the blitz game which would decide the winner.

If the blitz game is drawn, the defending champion retains the title. If neither player was a defending champion, (as opposed to a former champion) the player with the most cumulative wins in Drexel tournament play is the winner. If tied in all of these categories, then we have co-champions. Needless to say, Drexel has never had co-champ-

ions for the chess title.

A bit of trivia from this year's championship:

•In game 89-Fin-8CB, Trice became the first player in our history to checkmate an opponent without himself being placed in check or moving his

managing one draw. Trice claims had the "2207 version" of The Sniper been allowed to play in the tournament, it would not have lost any of those games.

It is interesting to note that Trice did not have a win after the first five games of the finals. He

finally won against The Sniper in the second game of round three. But, it was his winning of six consecutive

12th point to win the title and at the same time gave The Sniper another half-point; otherwise there would have been a closer race between The Sniper and Richter for second and third place entering round 11. Instead, The Sniper enjoyed a 9.5 to 8.5 lead over Richter. Furthermore, Trice resigned to The Sniper on move 30 in round 11 in a position which was clearly even. There was no reason to resign. This meant to tie for second Richter needed to win both games of round 12 and The Sniper had to lose both games.

The 1989 final results are in the table (center).

Congratulations to Ed Trice on winning the 1989 Championship with 10W-6L-8D. The Sniper came in second place with 6W-7L-11D, and Scott Richter finished third with 6W-9L-9D. And to see how each fared against the other...

Ed Trice vs. The Sniper
4W-3L-5D
The Sniper vs. S. Richter
3W-3L-6D
Ed Trice vs. S. Richter
6W-3L-3D

	1	2	3	4	5	6	7	8	9	10	11	12
A.	BC	BC	BC	BC								
B.	DL	WD	WL	DD	LW	LD	WL	LD	LW	LD	LD	DW
C.	0.5	2.0	3.0	4.0	5.0	5.5	6.5	7.0	8.0	8.5	9.0	10.5
A.	AC	AC	AC	AC								
B.	DD	LD	LW	DL	WD	WL	LW	WW	WW	WD	WL	DD
C.	1.0	1.5	2.5	3.0	4.5	5.5	6.5	8.5	10.5	12.0	13.0	14.0
A.	AB	AB	AB	AB								
B.	WD	DD	WL	DW	LD	DW	WL	DL	LL	DD	DW	LD
C.	1.5	2.5	3.5	5.0	5.5	7.0	8.0	8.5	8.5	9.5	11.0	11.5

central pawn, the king's pawn in the e-file. He played the black pieces against The Sniper.

•Richter recorded the shortest draw against The Sniper. After move 13 of game 89-Fin-6AC, The Sniper accepted his draw offer.

•The Sniper surpassed the Drexel mark for correctly announcing mate from a distance. It was set in 1987 by Jerry Brown, who correctly announced mate in seven moves against Tom Fredrickson. The Sniper announced a mate in 11 moves against Trice in game 89-Fin-4BC.

•The closest game ever which was decided by the time factor was 89-Fin-9BC. Richter lost to Trice on time, and it was measured that Trice had only seven seconds remaining on his clock.

•The least number of moves played in a finals game was 89-Fin-2AB. Trice resigned to Richter on move 17. All of the above are now Drexel University Chess Club records.

In the result table, player A is Scott Richter, player B is Ed Trice, and player C is The Sniper. Notice that The Sniper appeared to be on its way to victory as it lead from rounds one through seven. It seemed to self-destruct in rounds 8 and 9, having advantageous positions in the late middlegames and ending up losing 3 of the 4 games while

games that Trice was able to wrap up the tournament.

After his win against Richter in round 10, controversy ensued. In an easily won position against The Sniper, Trice offered it a draw which was readily accepted. This gave Trice the needed

Greeks host kids at zoo

Members of Phi Kappa Sigma and Phi Sigma Sigma treated children from the People's Emergency Center to a fun day at the Philadelphia Zoo July 9.

Nearly 40 people participated in the annual trip.

Groups were formed and children climbed onto shoulders and were whisked down the pathways of the zoo, seeing lions, tigers, bears, and even the big

pig. There was not a child that would have voted the pig beautiful in the Zoo's beauty or beast contest. The pig was UGLY!

Coordinators George Panacheril and Penny Zenker were very pleased with the outcome. "It was truly a richly rewarding experience," Panacheril said.

"It was an unforgettable day," said Simone Wald, president of Phi Sigma Sigma.

Looking for an apartment for September? The Netherlands Apartments 4300 Chestnut Street

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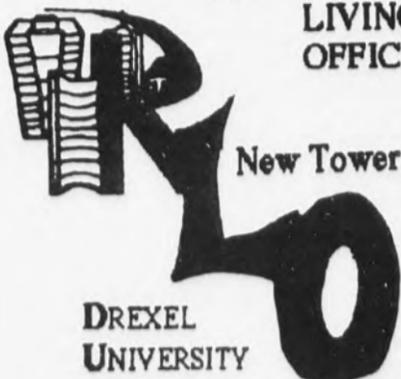
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Powellton Village Houses & Apartments All with WD facilities, close to campus, summer & permanent availabilities, one xx large bedroom, suits two \$520, includes heat, two large bedrooms \$420 wheat; house share summer sublet \$150/person. call 387-4137 for more information. /5/

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At The Courts - One or 2 people needed for July, to rent a large modern studio apt. \$545 mo. + elec. W/W carpet, W/D, AC, DW, 24hr security. Please call Julie 387-0375. Leave a message if I am not in. /7/

To Sublet Sept to Jan: 1 large BR in 3 BR apt. 1 or 2 roommates. 326 39th & Baring. Brand new rehab. DW, W/D, fireplace, parking. \$300+ or \$225+. Please call collect (203) 228-4586 (Laura). /9/

Need female roommate to share three bedroom two bath apt. with wall to wall carpeting and central air. \$290 plus utilities. 44th and Walnut. Call 387-2561, ask for Candace. /9/

Large Apartment for 3 or 4 people, each with their own room. In safe neighborhood right on Chestnut St. Nice little man for a landlord. Available immediately \$660/mo. Call 387-9444, ask for Jeff. /9/

Room for Rent. On campus, your own BR in a 5 BR house. Quiet & clean. Large kitchen. 1 1/2 bath, flexible lease. Avail. July 1st. \$145/mo. + util. (approx. \$30/mo.) Call T.Y. at 382-1096. /5/

Needed 1 or 2 roommates. male or female, 4 BR apt. Newly renovated, AC, W/D, gas heat. \$175-235. Available Sept. 1. Call Lori at 662-9800 days, 386-1807 eve. & wknd. /5/

Roommate Wanted to share fully carpeted contemporary apt. w/ loft, at 3309 Powellton, starting from June 15th. Rent \$290/month. Call 387-6498. /5/

Roommate Needed for spacious 3 BR house on 39 N. Wota St. betw. 40th & 41st and Powellton. Need to sublet for summer term. \$220/mo. + util. but rent is negotiable. Own room, backyard, basement, DW, very secure. Call Eric at 636-5109 between hours of 9:00 am and 5:00 pm. /9/

Female Roommate - own room - Grey Gables - 312 N 33rd St. - would be sharing apt with 3 other girls. Rent is \$275/mo. If interested please contact Kim at 222-4313. Available as soon as possible. /Summer/

Help! Female roommate needed summer sublet, 3409 Race St. JULY RENT FREE \$200 + util., basically furnished. Call Sanya or Gwyn, 387-3410. Let's make a deal. /5/

Quiet Roommate wanted to share 1 BR apt. at 35th & Powellton till at least end of summer term. Rent is \$225/mo., incl. all utilities and AC (phone excepted). Call Tony or Steve at 387-5296 (or leave message). /7/

Townhouse in Powellton. 4 BR, 2 1/2 bath. Cathedral ceiling 3rd floor. Basement, back yard, appliances, partially furnished. August or September occupancy. \$1200 mo. + utilities. Evenings 399-0688. /9/

POWELTON VILLAGE New renovations, new kitchens, washer/dryer, walk to campus, tile bathrooms, well maintained. 2 BR w/ garden & yard... \$500. + 3 BR w/ roof deck... \$630. + 4 BR w/ roof deck... \$1,040. + 5 BR w/ roof deck... \$950. + Call 222-2370 anytime to see. /5/

Two Great Apartments for immediate or July occupancy. Choose studio or one BR, short or long term lease. Heat and hot water included. Call for details and appointment. 387-5457. /5/

Room Sublet: 1 large, carpeted BR in a 3 BR apt. \$180/mo. + elec. Located at 44th and Walnut. Avail. from July 1 - Aug. 31 with option to renew. Call 895-1740 (c). 386-6414(h). /5/

3 Rooms Available. \$125/mo. and \$100/mo. plus share of utilities. 49th & Baltimore. Close to SEPTA, W/D, back yard, hardwood floors. 476-3763. /5/

2 Person Townhouse. Unique. Atrium, yard, deck, W/D. 39th & Baring. Avail now or Sept. 1. \$600. 349-8961. /9/

Wanted: 1 or 2 Roommates to share a 3 BR house w/ 4 males for summer term. Option of staying or leaving at fall. 1/2 block north of 33rd & Powellton. Rent \$170/mo. + util. Own washer, dryer, & fish tank. Call 387-7006 after 5:00pm. /5/

Huge Two BR Apt. at 34th and Baring Sts. Entire first floor, outstanding condition. W/W carpet, fully equipped kitchen, sunny dining room, large LR, fireplace, laundry, and patio. Must be seen. Nice furniture available at no cost, reduced to \$800/month. Call 387-4266. /9/

Central AC, gas heat, close to campus, cheap, 1 roommate needed, \$150/month, 120 N. 34th St. Call now, Greg 222-5445. /5/

Apartment For Sublet for summer term. Location: 3309 Powellton Ave. apt. 2F. Rent: \$275 + util/mo. Interested? Call (215) 387-6498 or (609) 646-2454. /5/

Powellton Village Historic Restoration, new kits, AC, off-street parking, 24 hr. security, fitness center, studios, 1 and 2 BR from \$455/mo. ZEBRICK & ASSOC. 662-9800. /7/

Apartment For Sublet - September to March 1990. Great location - right on campus 3308 Race St. FULLY FURNISHED!! Rent: \$450 + util. Perfect for students at Drexel during Fall/Winter. Call Jamie at Dawn 387-3444. /7/

APARTMENTS

Roommate Needed Immediately!! Looking for a mature person to share a one BR apt. at 3416 Race St. Safe & quiet neighborhood, fenced yard, have your own BR, rent \$225 + util. contact Eapen at 386-9573. /5/

HELLO! Room For Rent. 1 room in a 3 BR apt. 3312 Arch St. Apt. 2. Has walk-in closet, two baths, LR, kitchen w/ DW & garbage disposal. W/D. Sublet or lease from summer to 7. Call 222-8675, ask for Scott. /7/

3622 Baring St. Efficiency, galley kit., tile bath, total rehab in '88. \$400 incl. heat, hot water. 3 mos. adv. 386-6722. /7/

Graduate Students - House For August first occupancy. Lovely restored house close to campus in Powellton Village. Three BR, new tile bath, new kitchen, DW, hardwood floors, W/D. \$800 + util. 387-7808. /5/

Newly Renovated Apartments For August first occupancy. One BR from \$440, 2 BR from \$595, heat and hot water included. All w/ laundry facilities, all close to Drexel campus in Powellton Village. Call 387-7808. /5/

Hamilton & 34th - Large, totally renovated studio. One large sleeping/living room PLUS large deluxe eat-in kitchen. Pine floors, DW. \$435 incl. heat. 729-4644. /9/

Baring & 36th - Rehabbed 2 BR with high-quality eat-in kitchen, DW, W/D, pine floors, basement, large yard. \$715 + 729-4644. /9/

Spring Garden & 36th - Large 2 BR, new kitchen and bath, bi-level floor plan, pine floors. \$550 + 729-4644. /9/

Baring & 38th - 4 BR, 2 bath bi-level with quality modern kitchen, pine floors, all new systems, DW, W/D. \$1050 + 729-4644. /9/

Spring Garden & 37th - Large 2 BR, eat-in kitchen, oak floors, quiet block. \$550 + 729-4644. /9/

Hamilton & 32nd - 1 BR bi-level, totally rehabbed. Marble fireplace, inlaid floors, spiral stairs, huge Victorian windows. DW, W/D. Not huge but very dramatic. OK for 2 people. \$595 incl. heat, HW, gas. 729-4644. /9/

Hamilton & 32nd - Totally rehabbed 2 BR in Victorian house, 3rd floor. High quality kitchen, DW, W/D, large tile bath, pine floors. \$785 incl. heat. 729-4644. /9/

314 N. 32nd St. (5 min. walk to Drexel.) - One BR, large LR & eat-in kitchen, tiled kitchen & bath, sunny, high ceilings. \$395 incl. heat. (W/D in building) 222-9117, leave message.

- One BR, very nice, large eat-in kitchen, W/W & high ceilings. \$405 incl. heat. (W/D in building) 222-9117, leave message. /5/

1 BR Apt. For Rent. 9/1-89. \$475/mo. utilities incl. 110 N 34th St. Parking avail. Call 527-7809. /5/

2 BR Avail. in House on Winter St. \$200+ for each room. For more info, call 222-4567. /7/

Several Lg. One BR Apts. - All new renovations in Powellton Village, close to campus. From \$400/mo. Call 222-2370. /5/

Female Student looking to share a room in your apartment or house starting Sept. 1. Clean & quiet persons (M or F) should contact Maria. 564-5870. /7/

ROOM SUBLET. \$115/month (utilities incl.). 1 BR in 3 BR Apt. Sublet kitchen on 44th St. betw. Acme & Thritway. Available from August. Call Kumar 386-5839. /7/

Large, airy garden apartment available September. Very close to campus. Private garden. Safe. Washer/dryer. Hardwood floors. Call 664-7779. /3F/

Apartment for sublet: renewal too. One large bedroom, loft, bathroom, heat included. 3315 Powellton Ave. \$475 per month. Call 637-1329, 322-57791 or 448-5567. Available immediately. /1F/

Roommate(s) needed to share largest front bedroom of spacious 3 BR house at 32009 Pearl St. (behind Village Pizza). Available for 1-yr lease starting Sept. 1. House has front porch, basement, private backyard, & cable. Totally furnished. Rent \$195/month + utilities. Call Doug @ 222-8547. /9/

Single Apartment: Huge loft bed, wood floors, storage space. Great location 34th and Race. Includes heat and hot water. Available Sept. \$350. Call 387-3016. /9/

314 North 32nd St. (5 min walk to Drexel) - one bd, lge living-room & eat-in-kitchen, tiled kitchen & bath, sunny & high ceilings. \$395 inc. heat. (W/D in bldg) 222-9117. Leave message.

- one bd-very nice, large eat-in-kitchen, W/W & high ceilings \$405 (W/D in bldg) 222-9117. Leave message. /5/

Roommate Needed to share one large room in a newly renovated modern 2 BR apt. on Race St. Close to campus, secure -- must see!! Rent is \$250/mo. Call 387-5397. Leave a message. /5/

Roommate Needed to share one BR apt. from Sept. 1, two blocks from Drexel. Rent is \$225/mo, all utilities incl. Call 222-8831. /9/

Hamilton & 34th - 2 BR, recently renovated, large LR, eat-in kitchen, large tile bath. Perfect for "couple" or large enough for 3. \$650/mo. incl. all util. Cable avail. Call 386-1104. /9/

Hamilton & 34th - 1 BR, large living room, eat-in kitchen, large tile bath. Large enough for 2. \$500 incl. all util. Cable avail. Call 386-1104. /9/

Female Roommate Needed for fall/winter terms. 3400 Powellton Ave. next to Theta Chi. Apt includes W/D, garbage disposal, DW, sun deck and 2 phone lines. \$250/mo. plus util. (approx. \$20.) Call Rachel at 662-0477 or 387-8878. /9/

Spacious Apartments for women in large private home in Powellton Village area. Large second floor studio, great view, fireplace, HW floors, new kitchen, tile bath. Large third floor studio, new kitchen, tile bath. Third floor, three large rooms, suitable for 2 or 3 people. Avail. in Sept. or sooner if desired. Please call collect (201) 783-6576. /5/

2 BR Apt For Sublet. July 4 - Aug. 31. \$625/mo. Apt. incl. furniture - 2 beds, sofa bed, table, desk, 2 dresser, etc. Address is 107 N. 35th St. (one block from 7-11.) Willing to sublet one BR for \$325/mo. Call 222-0169 ask for Dave Andy or Mike. Please leave a message. /7/

One Large BR Avail 9/1 for sublet in beautiful 3 BR house with large LR and DR and 1 bath. Length of sublet is flexible. \$308.33/mo. + 1/4 util. Must see to appreciate. Call Mike or Ed at 386-1819. /9/

Great Location: Female roommate needed starting Sept. at 3416 Race St. Carpeted & almost fully furnished.

APARTMENTS

\$187.50 + elec. & CK gas. Option to renew lease in Jan when current occupant leaves. Non-smokers. Call 386-6311 or 561-0114 ext. 643. Allie. /9/

Room Sublet. \$115/mo. (util. incl.) 1 BR in 3 BR apt. Sublet kitchen on 44th St. betw. Acme & Thritway (sic). Avail from Aug. Call Kumar 386-5839. /5/

Apartments, Lofts, Houses. 3 BR \$660+/mo. 1 BR Carriage House with secured parking, \$550+/mo. 1 BR Loft, \$475+/mo. 4 BR house, \$1000+/mo. Homes are in the vicinity of Saunders Park, 39th & Baring St. Gas heat, W/D's, decks, and DW's included. Newly renovated, sunny & bright. Guaranteed maintenance. Call 662-1000. /7/

Large Airy Garden Apartment available Sept. Very close to campus. Private garden. Safe. W/D. Hardwood floors. Call 664-7779. /4/

Apartment For Sublet - renewal too. 1 large BR, loft, bathroom heat included (sic). 3315 Powellton Ave. \$475/mo. Call 637-1329, 322-57791 or 448-5567. Available immediately! /9/

2 Roommates Needed to share one spacious BR, starting Sept., in a 3 BR townhouse located conveniently behind Village Pizza. Rent approx. \$195+/mo. Call Doug or Dan at 222-8547 after 5pm weekdays; in the afternoon on weekends. /9/

Roommate(s) Needed to share largest front BR of spacious 3 BR house at 3209 Pearl St. (Behind Village Pizza). Available for 1 yr. lease starting Sept. 1. House has front porch, basement, private backyard, & cable. Totally furnished. Rent \$195/mo. Call Doug @ 222-8547. /9/

Single Apartment: Huge loft bed, wood floors, storage space. Great location 34th and Race. Includes Heat & hot water. Available Sept. \$350. Call 387-3016. /9/

1 BR Apt., Bi-level, spiral staircase, plenty of room for roommates. New fridge, AC, W/D in basement. Recently installed new W/W carpeting. Avail. for fall term. 33rd & Powellton area. Call 386-3547. /1F/

314 North 32nd St. (5 min. walk to Drexel.) - One BR, large LR & eat-in kitchen. Tiled kitchen & bath, sunny, high ceilings. \$395 incl. heat. (W/D in building) 222-9117, leave message.

- One BR, very nice, large eat-in kitchen, W/W & high ceilings. \$405 incl. heat. (W/D in building) 222-9117, leave message. /5/

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Casitone 2000-S digital stereo synthesizer. Full-size keyboard. MIDI compatible. Self contained speakers, w/ outputs to amp. Split keyboard & tone mix functions. Paid \$500 six months ago. Selling because I never get a chance to use it. Brand new, asking \$450. Call Steve at 590-8706. Leave a message if necessary. /Fall/

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Desk - 4 drawers. Moving and must sell. \$25. Call 222-6234. Ask for Marc. /9/

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External 800K disk drive, brand new in unopened box 4175. Ask for Sarv 222-2048. /5/

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Technics stereo receiver Model SA-90. 50 watts/channel with digital tuner. Also a BSR 15" subwoofer that really kicks! Asking \$100 for receiver and \$75 for the subwoofer. Or both for \$150. Call Mike at 222-0119. /7/

Blanchi Forte Mountain Bike. Shimano Group, offroad tires & rims, black w/ green. \$450. BO. Call 895-2451 9am-5pm or 532-7120 6pm-10pm and ask for Tim. /7/

Rickenbacker 425, 3/4 size electric guitar 1967 tobacco sunburst. \$250. BO. Epiphone tweed amplifier mid '50's \$300. BO. Call 895-2451 9am-5pm or 532-7120 6pm-10pm and ask for Tim. /7/

College car: 1980 Plymouth Champ. Sound engine & body. 67,000 miles. Tune up will help pass emissions. \$750-weg. Call Andy 387-6603. /1F/

Mac Plus with all original softwares, like new. \$950 OBO. Call Wesley 222-3203 or Share 387-2540 leave message please. /1F/

1982 Honda 450 CB Nighthawk motorcycle. Red with chrome trim, clean, ridden only on smooth suburban roads. Only 4,800 miles. Includes rain/dust cover worth \$50 and cargo straps. \$1000 or best offer. Call 824-1566, ask for Charlie. /9/

Movin' sale. Must sell everything. Livingroom furniture, new barely used only 3 months old with coffee table and end tables. Desk also. Call Erica 455-3435. Mon-Fri 6-10pm. /5/

Mac SE barely used. \$1700 or best offer. Great for incoming freshman. Call Erica @ 455-3435 Mon-Fri 6-10pm. /5/

Apple Mac 512K. Best offer. Apple Personal Modem. Best offer. Call Nick @ 465-9302 evenings. /5/

1967 Orange Spitfire for sale. Best offer (located behind 7-11) Call Paul @ 387-6367. /5/

Moving Sale: Air conditioner, bookshelf, dining table, desk, chairs, coffee maker, lamps, pots & pans, dishes, telephone, speakers, and more. Prices negotiable. For info call Share 387-2540. /1F/

BLOOM COUNTY

by Berke Breathed



I AM NOT A NUMBER

by Chuck Zimmerman



The Triangle regrets to inform its readership that "Calvin and Hobbes" cannot be published due to an exclusivity contract that The Inquirer holds.

The Cryptogram by JE KOREN. Solution to July 21, 1989: The dissemination of information is truly a noble task. Hints: 1) fast walk XSF 2) police ----- car YHQPSD. UHEG MSA GEGP ZHBWGZ TJQU QUG ZGEJD JB QUG YHDG NSSB DJFUQ?



ED'S COLUMN

IN SEARCH OF A HOME

SUMANTH ADDAGARLA

Basketball fans are getting worried that the city may no longer have an NBA team to shout about. If things work out for the people across the river, Philadelphians will not be able to look forward to the much-hated yearly rivalry with the Bostonians. The decision whether the team stays, lies solely in the hands of the owner Harold Katz. Do the people of Philadelphia have a say?

Ask Charles Barkley and he will say that the citizens have had their say. Barkley said, after witnessing the turnout during the playoffs last season, that the people of this city apparently do not care about the team. He is probably right, in view of the fact that there were almost an equal number, if not more, New York fans attending the playoff games here in Philadelphia.

The city-goers have definitely no say in the present business deal. The ongoing battle is between the New Jersey Sports and Exposition Authority, who wants to see the basketball team in Camden, and the Spectacor Management Group, who are the present hosts to the Sixers. The final call would come from owner Harold Katz, who obviously will be looking for the more lucrative offer.

The decision will hinge upon whether Spectacor will build Katz a new stadium, giving him a share of the revenue from the highly lucrative

"skyboxes" (stadium seats sold to the wealthiest of fans) and parking lot income, everything that their competitors have been offering Katz. In addition, Katz is looking for a reduction in the annual rental fee charged by Spectacor, now almost \$1.5 million, which is more than twice the amount other NBA teams pay.

Philadelphia looks to be the less sour of the two deals. New Jersey will surely be able to attract more fans to the Sixers games, but they should also be ready to accept a drop in attendance for the New Jersey Nets games. The much vaunted rivalry between the '76ers and the Boston Celtics may well be a thing of the past. With the present low quality performance that both the teams have been displaying, a New Jersey Sixers team may no longer be a crowd puller at Boston or for the television channels. Finally, New Jersey could well earn the notorious distinction of seeing not just one, but two of their teams not make it to the playoffs!

One thing is for sure, if the Sixers move and are forced to use Camden or New Jersey, it would not make sense to be called the '76ers (referring to the year of independence), as the name belongs to the city of Philadelphia. Maybe they would have to come up with something crazy like the Camden Cannonballers! Slam dunk, Katz?

The gym and overexhaustion

by Sumanth Addagarla
Of The Triangle

Are you looking for a place to broil a chicken? 100 degrees Fahrenheit, a lot of humidity (steam OK). Ever thought about the gym — the Physical Education Center? The third floor of the gym could be the ideal place for such an exercise!

The entire P. E. Center boasts a poorly designed air ventilation system. Whether one is in the squash court or the basketball court, there seems to be no way out of the heat and humidity. The gym, apparently, relies upon an external air circulation system to provide control over the temperature, making the conditions within the gym very dependent upon the outside weather.

Air conditioning the gym does not seem to be a feasible idea. The high roof and non-insulated doors form the major obstacle towards the air-conditioning solution. The one possible way of improving the air circulation would be to open the doors on the north and south side of the gym to enable cross ventilation. This though, is a security hazard as far as controlling the flow of non-Drexel people into the gym.

A couple of security guards could help solve the problem.

Without the fresh air, playing in the gym during the summer can be particularly enervating. The most common result of this is overexhaustion. Some of the symptoms of overexhaustion are: aching muscles and an overall sense of tiredness, according to Pat McClellan, trainer for the Lady Dragons sports teams.

Normally a player refuses to acknowledge the early symptoms of overexhaustion, McClellan said. Much of it also stems from common sense she added. The ideal candidate for a bout of overexhaustion would be someone mentally and/or physically exhausted from a long day of work, which hampers a player's ability to concentrate.

Empty stomachs, insufficient imbibing of fluids and overexertion are the other major reasons that lead to overexhaustion.

While overexhaustion may not be critical during volleyball or basketball games, in that the only person to sustain an injury would be the player involved. There could be damaging consequences while training with weight or playing squash, where the equipment and other players are within close quarters.

A note of caution: the next time you get into the gym to play a game and you know its hot and humid outside, make sure that you are physically capable of exerting yourself to the level of competition and don't ever hesitate to sit out.

...there seems to be no way out of the humidity..

McClellan emphasized that if these symptoms are noticeable, one should stop playing and sit out. One sign of extreme overexhaustion is a feeling of nausea which eventually leads to blacking out. The victim should be removed to a better ventilated area and, if possible, given liquids.

Intramural sports round up

Triangle News Desk

Summer time and intramural competition is still in existence, in case you didn't know. While there were not enough of teams to get a volleyball competition going (only two teams having signed up), 3 on 3 basketball and softball seem to be featuring some interesting match-ups. Credit for organizing these intramural tournaments goes to Dub Wear, the Intramural Sports Coordinator, who somehow manages to get some competition going even in the face of a drought of students on campus.

Dave Miller's MEM Express and Chad Haggerty's Billy Goats are the two unbeaten teams at the end of the second week of softball competition. The MEM Express has scored twenty runs in both of its victories, with some powerful hitting from Nick Cemansky, Glen Brinkman, and Rich Wilk and are looking strong early in the season. The Ballbusters and AME Ballbags

have split their two games while The Internationals and Absolute Zeros are still looking for their first victory.

The 3 on 3 basketball attracted five teams. Rob Ridgeway's Hammerheads is the only

beat the Blue Devils but later lost to the Hammerheads.

A special note: Watch out for the French students on campus. Some of them, with the help of Sister Dorothy and Rev. Brinckman from the Newman



Intramural softball in full swing

unbeaten team at the end of the second round of games. John Miller's Blue Devils have lost two and won one game so far. Andrew Bosh's Hammerheads

Center, are taking softball seriously.

Last Wednesday, the French students turned in a fair performance on the Drexel Hill field. While most of the students were playing the game for the first time in their life, they were not short on enthusiasm, especially while fielding. At the end of the game, most of them could be found limping home due to bruises suffered from sliding and attempting to catch the ball. Bloodied but unbowed, one could summarize their debut!

Time to think soccer

by Scott Levensten
Triangle Staff Writer

When most Americans think of great athletes, names like Michael Jordan, Joe Montana and George Brett come to mind. Few, if any, would think of Rick Davis or Brian Bliss. These are not the names of minor league baseball players or triathletes; these two are the core of the United States national soccer team. Qualifying for the 1990 World Cup in Italy, the most popular sporting event in the world, could familiarize Americans with these little known superstars.

Since the catastrophic 1-0 home loss to Costa Rica which negated the United States' chance to play in the 1986 World Cup Finals, all efforts have been concentrated towards Italy in 1990. A host of new, young players, a change in preparation techniques, and the announcement that the 1994 Cup finals will be held in America have greatly improved America's chances of making it to Italy next summer.

Rick Davis, a twelve year veteran of international competition, brings both experience and a wealth of talent to this team. The rest of his teammates were entering puberty when Davis first entered international play.

The most notable of these players is Brian Bliss, a young star who turned down three

lucrative MISL offers to play for the national team full time. Forwards Brent Goulet, Hugo Perez, and Chico Borja provide the scoring attack which America has long been wanting. Coach Bob Gansler has not decided whether David Vanole or Jeff Duback will play goal.

The squad seems to have learned from past mistakes. Formerly the U.S. team prepared for international competition by touring Europe, facing limited overseas competition. The current team has stepped out to tan-

...all efforts have been concentrated towards Italy in 1990.

gle with the international powers: Columbia, Venezuela, and Paraguay. Teams south of the border take soccer quite seriously; in Central America the U.S. players had everything from fresh produce to lit seat cushions thrown at them. Following a 1987 victory over El Salvador, Hugo Perez received a deluge of death threats.

In order to qualify for the games, America must finish first

or second in the CONCACAF region. Considering the fact that Canada and Honduras have already been ousted, and Mexico has been barred from international competition for two years, America's chances look quite good. All that stands in the way are four inferior Central American teams: Trinidad and Tobago, Costa Rica, Guatemala, and El Salvador.

The announcement that the 1994 World Cup finals will be held in the United States has also facilitated the team's struggle. Born out of this announcement is increased sponsorship revenues and a heightened soccer awareness among Americans. Consequently, the United States Soccer Federation has been able to sign 16 players to full-time

national team contracts.

The American national soccer team is on the road to qualifying for an event that it hasn't been a party to since 1950. Should they succeed, they will earn the acceptance and respectability that American soccer has long yearned for.

Dragons in the news...

John Rankin, former Dragon basketball standout, was recently invited along with five other area players to participate in the Sixers workouts to be held on July 24 and 25. The camp also includes injured Sixer David Wingate who is seeking to regain his spot in the team.

Connie King, a standout field hockey player for the Lady Dragons, was selected to the Olympic 'B' camp during the past summer. King was a 1988 PAIAW All-Star. She returns this season to Dipi Bhaya's Lady Dragons as key midfielder. 12