

THE TRIANGLE

Volume 65, Number 29

May 26, 1989



NO MONEY

The Lexerd will be distributed to seniors to-day and the rest of the school next week. Everyone takes for granted that a copy will appear, free, each year, but what if it didn't? What if students had to pay a nominal fee for the yearbook to cover costs? What if you turned to page 5?

NO CAUSE

Apathy might be rampant at Drexel, but Chinese students have found a cause to believe in and fight for. Is taking to the streets for a cause something to envy? Why not here? Two columnists turn their scrutiny on the "inscrutable" Chinese, and you can turn to page 9.

NO IDEA



Page 14

NO MORE

The seasons may be over, but the University will not soon forget the spectacular performances turned in this past year. Some are gone to graduation, others to technicalities. For brief personal biographies of leaving athletes, and highlights of their best plays, see page 20.

NO CHANCE

Drexel is known for its advances in the application of computers to daily living, and the Chess Club is finding out just how smart the infernal things are, as a computer program, competing in the club's championship, is rated almost as a master player. See page 20.

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Joblin resigns from VPSA post

By Joe Saunders
Of The Triangle

Vice President for Student Affairs Dr. Arthur P. Joblin will be resigning his leadership of the Office of Student Affairs effective June 30, according to University President Richard Breslin.

Citing conversations with Joblin over the past "three or four months", especially since

the formation of the Blue Ribbon Commission to study student life, Breslin said, Joblin "thought he needed to assess what his role has been" at Drexel and what his future role could be.

After taking the summer off, Joblin will return to the University as a senior assistant to the president assisting with "projects" the president cannot devote his full attention to.

"The Blue Ribbon Commission has given me a new perspective" on life at Drexel, Joblin said in an interview Wednesday, adding that he is "looking forward very much" to working in the president's office.

"I see my new role as bringing all I know about Drexel to the president," Joblin said.

Joblin, who has spent virtually his entire working life at the University, from earning his

undergraduate and doctoral degrees to his current post, is a tenured faculty member in the College of Science. He went into student affairs in 1973 and has been vice president of that division since the mid '70s.

The new position, he said, will give him the opportunity to move from a "linear" relationship with the president to a "staff" relationship.

See STUDENT AFFAIRS on Page 3



Neville Vakharia, on the air for WKDU, but for how long? Photo by Pete Tocci

SAC and the sound of silence

by Susan J. Talbutt
Of The Triangle

The end of the summer term could mean dead air permanently for WKDU, Drexel's radio station (91.7 FM), unless the Student Allocations Commission releases funds for new equipment for its transmitter and production studio, according to managers at the station.

To deal with the physical plant problems, the station applied for almost \$60,000 in SAC funding for next year, but received only \$15,000.

WKDU had a budget of about \$19,000 for the 1985-86 school year, which was reduced by 43 percent for the next year, and fell to an all-time

low of \$10,700 in 1987-88. This year's allocation was \$14,500.

In past years, the station has requested about \$27,000, according to WKDU General Manager Dan Taylor, and this year, discounting the \$30,000 in capital costs, is no different.

"[The proposal] is not outlandish for our operating costs," Taylor contended. According to published reports, the average budget for college radio stations budget is over \$115,000, though half operate with less than \$27,000.

What brought the radio station named "Best of Philly" by Philadelphia Magazine in 1987 to this state?

See STATION on Page 5

Council set to launch senate

by Bob Pritchett
Of The Triangle

The governance committee sponsored an informal meeting of the newly elected senators Tuesday. The structure of the senate, the new senate's standing committees, and the council-to-senate transition period were explained.

The recently approved Faculty Governance Charter dictated the replacement of the outdated faculty council with a new faculty senate, composed of representatives from each college, the administration, and the student body.

Dr. Jacqueline Mancall, chair of the faculty council and an alternate to the new senate from the College of Information Studies, opened the meeting with the observation that the transition period would "probably be a period of some confusion, [and] many questions."

Mancall went on to outline the schedule for the final installation of the senate, the dissolution of the faculty council, and the high-priority tasks facing the new senate.

See COUNCIL on Page 3

Student Congress pres. seeks 'plan of attack'

by Joann Gayuski
Triangle Staff Writer

"I didn't want to be on Student Congress so that it would look good on my resume'. I ran for Congress because it's fun and I just wanted to do it," said John Devlin.

Devlin, who was last year's vice president of student affairs serving on the Student Activities Committee (not to be confused with the Student Allocations Committee), is this year's president of the student body. He is a pre-junior materials engineering major who says he really didn't

need the title of "president" to put on his resume' since he already had the title of "vice president."

"We know what we're looking for, but we need a plan of attack," Devlin said. "Last year, Student Congress [re-instituted] the 1 to 1:30 p.m. common break hour during class days. We need to do at least this much this year. Things that the students will really feel and be effected by."

The administration has always had the best interest of Drexel and its students at heart, Devlin said, but that a few of

them don't always know what is best.

Vice President for Student Affairs Arthur Joblin's resignation came as a surprise to Devlin. "I liked working with him," Devlin said. "He did a good job and was concerned about the students."

As an underclassman, Devlin said he realizes that the students are the last one to know of administration decisions and aren't "told until after the event." Because of this, he said that many of the important decision makers in the administration should have student coun-

terparts. Important issues like a major increase in tuition would warrant student response.

"Without the undergraduates, the University's notoriety would be negligible."

Last Monday was the first official meeting between the current congress and the congress-elect. The first issue Devlin plans to resolve is the condition of Lancaster Walk behind Nesbitt Hall. "We [the congress] have heard many complaints about the worn paint and graffiti. We want volunteers who will clean it up and make it

See NEW on Page 2

New Student Congress president speaks out

Continued from page 1

look more presentable," by repainting the fraternity and sorority crests, for example.

"If students want things changed they have to let us know," insisted Devlin. "The Student Congress office is on the third floor of MacAlister Hall. I'm usually there Mondays through Fridays from 12 to 1 p.m. There is also a folder for suggestions on the door in case no one is there. However, we are planning to work out a schedule between all members so that

there can always be someone there."

Devlin has also suggested including a student questionnaire along with any notice that O.S.I.R. may be sending out to students. Devlin says the suggestion form should be ready to send by the second or third week of summer term.

The question arose over Devlin's priorities, should a Sigma Pi meeting conflict with a Student Congress meeting.

Devlin thought a moment and decided it was not a matter of

which one was more important.

"Of course I would go to the congress meeting because I'm the president. But, if the Sig Pi house is falling down and if the congress meeting was not going to cover a pressing issue, then I would go to the fraternity meeting. Then I would ask the vice president or someone else to fill me in on the congress meeting. The bottom line is that it just depends."

Devlin did feel that his Student Congress position comes first, though, since he is

the president of all the students.

Some may wonder why an engineering major and Sigma Pi fraternity brother would want to be the student body president. According to Devlin, anyone can be interested in the university's political affairs. The president can change some things around Drexel that could have a real impact on the students, he said, and this is what he wants to do.

Sensing a drop in the quality of student life at Drexel, Devlin became concerned about the University's activity program. In

his campaign speech, Devlin promised to broaden and improve the activities program. While he served on the Student Activities Committee, the members instituted a search for methods of revamping the activities programs at Drexel.

Last year, Devlin also served on the Sports Club Committee. They tried to provide assistance and determine what money was available for some of the smaller sports organizations such as the rugby club.

Educator, musician and journalist to speak at commencement

Triangle News Desk

The University will hold its 102nd commencement at Philadelphia Civic Center at 12 noon on Saturday, June 10, conferring more than 1,400 bachelor's, 600 master's and 45 doctoral degrees at the ceremony. More than 10,000 people are expected to attend, according to officials involved in commencement planning.

President Breslin will give honorary degrees to: Dr. Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching, James DePreist, music director of the Oregon Symphony Orchestra, and Terry Gross, host of National Public Radio (NPR) program, "Fresh Air With Terry Gross".

Boyer, who will deliver the

keynote address, has received national recognition for his lifelong work in promoting excellence in American education. He was appointed by presidents Nixon, Ford, and Carter to serve on three national education commissions and was twice elected by his peers as the nation's leading educator in the country.

Boyer is also a member of the boards of trustees at several universities, including the University of Pennsylvania and Haverford College.

In addition to his duties at the Carnegie Foundation, Boyer is a senior fellow at Princeton University's Woodrow Wilson School and is an education columnist for *The London Times*. He is also the author of "College: The Undergraduate Experience", a seminal study on the problems confronting many

of the nation's undergraduate institutions.

DePreist, a native Philadelphian, is one of the few African-American conductors in the U.S.

DePreist led his first sympho-

ny orchestra in 1962 while on a State Department-sponsored jazz tour of Southeast Asia. Since then, he has worked with the New York Philharmonic, the National Symphony in

Washington D.C., L'Orchestre Symphonique de Quebec, and has made guest appearances in symphony orchestras worldwide.

His leadership of the Oregon

See COMMENCEMENT on Page 6

OFFICE OF STUDENT INFORMATION AND RECORDS

DATE: May 10, 1989

FINAL EXAM SCHEDULE UNDERGRADUATE DAY AND GRADUATE SPRING TERM 1988-89

	MONDAY June 5	TUESDAY June 6	WEDNESDAY June 7	THURSDAY June 8	FRIDAY June 9	SATURDAY June 10
9:00 AM TO 11:00 AM	COMMON EXAM HOUR B102, B601 & E006	COMMON EXAM HOUR B316, N502, N504 & N616	COMMON EXAM HOUR N501, N503, N505 & S209	COMMON EXAM HOUR B603, E030 E910 & N518	Courses Meeting Monday at 12:00 NOON	COMMON EXAM HOUR E321, N706, & S210
11:10 AM TO 1:10 PM	COMMON EXAM HOUR B418, N203, N472 & N473	Courses Meeting Monday at 9:00 AM	Courses Meeting Monday at 10:00 AM	ALL COURSES NOT OTHERWISE PROVIDED FOR N7 07	COMMON EXAM HOUR B625, R102, R103 & S641	Courses Meeting Monday at 1:30 PM
1:50 PM TO 3:50 PM	COMMON EXAM HOUR B328, E801 N540 & N541	Courses Meeting Tuesday at 1:00 PM	Courses Meeting Tuesday at 4:00 PM	Courses Meeting Monday at 11:00 AM	Courses Meeting Tuesday at 9:30 AM	Courses Meeting Tuesday at 11:00 AM
4:00 PM TO 6:00 PM	Courses Meeting Tuesday at 8:00 AM & N708	Courses Meeting Monday at 8:00 AM	Courses Meeting Monday at 2:30 PM	Courses Meeting Monday at 3:30 PM	Courses Meeting Monday at 4:30 PM	Classes Meeting Tuesday at 2:30 PM

GENERAL INFORMATION AND GUIDELINES GOVERNING FINAL EXAMINATIONS

- Common Exam Hours are given to courses which have a large number of students and involve several faculty members. These courses are listed above by catalogue number.
- Courses which have their first class meeting or lecture hour during the scheduled times listed below must adhere to the following instructions:
 - Monday 8:00 am through 4:30 pm or Tuesday 8:00 am through 4:00 pm will hold their final exam on the date and time indicated in their regularly scheduled classrooms.
 - Wednesday & Friday 8:00 am through 4:30 pm or Thursday 8:00 am through 4:00 pm will hold their final exam on the date and time indicated as "All Courses Not Otherwise Provided For" in a classroom scheduled by O.S.I.R.
 - Monday - Friday 5:00 pm or later, or on Saturday will hold their final exam in their regular scheduled classroom at the regular class meeting time.
 - Monday Night Courses may have their final examination one week later than the first Monday of Examination Week.
- Meeting times which do not conform to the block schedule will hold their final exam using the closest time block within the half-hour. Example:
 - Tues. 9:00 am > Tues. 9:30 am exam block, Tues. 11:30 am > Tues. 11:00 am exam block, Thurs. 12:00 noon > "All Courses Not Otherwise Provided For"
- Appropriate bulletin boards will announce the location for all examinations prior to final week.

NOTE:

All conflicts should be reported to the Final Examination Committee, Office of the Vice President for Academic Affairs. All students scheduled for three examinations in one day may (not must) petition for relief and such petition will be honored if made no later than the week before examinations begin.

THE TRIANGLE

Established in 1926

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The Triangle is published Fridays in Philadelphia, PA,

Business: (215) 895-2569

during the academic year except during examinations and vacation periods.

Subscriptions may be ordered for \$20 for six months at 32nd & Chestnut Sts., Philadelphia, PA 19104.

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Student Affairs VP moves to Breslin's office

Continued from page 1

"I view it as an opportunity," he said, adding that he and Breslin had not yet discussed exactly what responsibilities he will assume.

As the president has become more involved with University development, alumni relations and fundraising, both Breslin and Joblin said, various projects which demand attention from the President's Office are not getting the concentration required. Hence, Joblin's post as senior assistant to the president.

"We thought it was a natural bridge for him," Breslin said of the new post. "It's not a makeshift job ... I have to have someone to help me."

The projects, according to Breslin, will not be student-related.

The final decision on Joblin's transfer, which had been a subject of rumor at least a week before the announcement was made official with a Breslin memo circulated throughout the University, was made official Tuesday night, according to the

president. Breslin said he and Joblin had met privately in the president's home that night, and after an hour's conversation, the Joblin offered his resignation as vice president.

Breslin, who accepted the resignation, described the conversation as "genuinely affectionate, honest, forthcoming, and very professional."

"He's one of the finest people I've met, who genuinely loves Drexel University," Breslin said.

While Joblin's successor has not yet been chosen, Breslin stressed that the individual chosen to fill the post would come from inside the University. There will be no external search,

he said, and he expected to publicly announce the candidate at the final meeting of Faculty Council on June 6.

The candidate should be approved by the University's board of trustees at its next executive committee meeting, June 21, Breslin added.

He's looking for someone to "breathe new life" into the job, Breslin said.

An informal poll of University officials regarding Joblin's replacement showed that most were surprised by the decision to look inward for the candidate. An outside candidate, some said, would have more experience in student affairs;

able to breathe the "new life" into Drexel's program.

However, Breslin disagreed.

"It's not my desire to find an interim person," Breslin said. "I need someone that can get the job done."

That person, he added, is already here.

According to Breslin, the criteria for the candidate are: a proven record in administrative abilities; an interest in students; a major commitment to Drexel; a determination to implement all the findings of the Blue Ribbon Commission; a determination to remove any remnants of the "Drexel shaft."

Yesterday, Breslin held a

meeting with most members of the Office of Student Affairs as "an opportunity to tell them where we're going and what we're going to do."

"I heard there were lots of rumors" in the office, Breslin said, and "I just wanted to let them know what was going on."

"He let us know he cares about us," said Dean of Freshmen Mark Blaweiss. "He said he wants to keep student affairs strong."

According to others at the meeting, Breslin stressed the importance of implementing the recommendations of the Blue Ribbon Commission.

Students to take South Street into the future

by Brian Goodman
Of the Triangle

Where will Drexel students meet?

If a pilot program launched by economics professor Andrew Verzilli to revitalize the blocks

bounded by Front, Lombard, Broad, and Bainbridge streets takes off, that place will be South Street, a locale billed by the City Planning Commission as Philadelphia's largest and most diverse specialty center.

Verzilli plans to team

part-time, undergraduate, and graduate students across all majors in the University with the South Street Task Force to develop a shoppers and merchants surveys, business cash-flow and economic value analyses, streetscape analyses,

and people analyses, among other projects to begin work in the fall term of the 1989-90 academic year.

Other projects for the task force will focus on people moving systems analysis, traffic analyses, and historical analyses.

According to plans outlined by Verzilli, students will be grouped into three interdisciplinary teams of eight during the coming summer term and will begin constructing an information survey on which later analyses will be based.

South Street clientele, said Verzilli, desire quality service based on the questionnaires and the people are ready to pay for it. Residents and business owners, however, want firm city and community response to safety and crowd problems as well as the establishment of a police mini-station.

Results also show that residents prefer more housing units in the area while business owners prefer more retail traffic in their locale.

Council

Continued from page 1

On June 6 the faculty council will hold a small meeting at 10:00 a.m. in order to say goodbye and formally dissolve itself. The senate will hold its first official meeting at noon in the Living Arts Lounge at which it will elect its officers and it will meet again at 3:30 p.m. for the introduction of the new officers.

Tasks facing the new senate include the formation of an ad-hoc committee to look into the representation of full-time employees who are currently unrepresented in the faculty senate and the selection of the one graduate and three undergraduate student members who will have voice but no vote. Additionally, the senate needs to decide if it will have by-laws, and if so it must create and approve them.

Mancall said that in the past few months the governance committee "began to work as a united group...we really developed a way of working together and talking together." She expressed her desire that the senate would keep this spirit and her opinion that "the senate is truly going to act as a clearing house for the faculty."

THE STUDENT PROGRAM ASSOCIATION PRESENTS

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Honoring the leaders of today and tomorrow



Dean Canavan congratulates undergrad. Photo by Pete Tocci



George Ross, Class of '53, receives the Business Leader of the Year Award. Photo by Pete Tocci

Triangle Staff Report

The 19th annual honors convocation of the college of humanities and social sciences and the 75th annual college of business and administration honors day recognized high-ranking graduating seniors and other notable students in separate ceremonies last Tuesday.

Business Leader of the Year award recipient George M. Ross delivered the keynote address and an acceptance speech at the business college's program held in the auditorium of the Main Building.

Ross, a regional partner with the investment banking firm Goldman Sachs and a member of the Drexel board of trustees, founded the Business Leader of

the Year award and made its first presentation 36 years ago as an undergraduate in 1953.

The college of humanities rewarded its top students with Academic Affairs Awards and Special Honors to recently graduated alumni.

General Electric presented its annual College Bowl Awards at the presentation followed by an award and several inductions into Phi Alpha Theta, an international honors society in history.

Phi Eta Sigma, the freshman national honor society, also announced inductees.

Concluding the humanities program were the presentations of the World Affairs Prize, two Lindback Awards, and a History-Politics Honors Paper Award.

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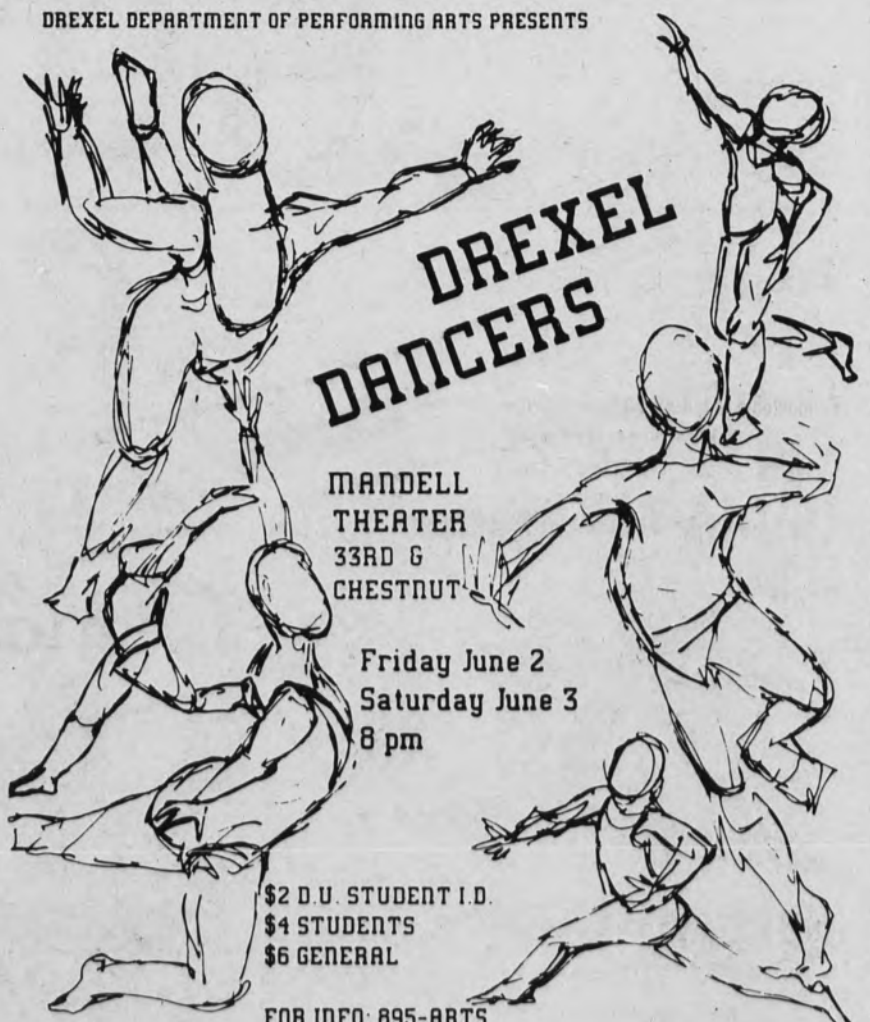
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Station struggling with physical plant problems

Continued from page 1

"The money is not there," said Dean of Students James Hallam, explaining that the number of student organizations has been increasing, although total allocations have remained constant at roughly \$210,000 since 1985.

"We need two things desperately that are of equal value and are necessary to maintain broadcasting quality," said K. Alex Bohusch, chief engineer at WKDU: an exciter for the station's transmitter on Van Rensselaer Hall, and a master control board for the production

studio.

The station has needed a new exciter for five years, she said, and a new control board since last year. Two of the four channels nearly shut down permanently Tuesday night during a live broadcast, Taylor added.

"We are operating on borrowed time," said Jerry McFarland, University director of planning and construction and advisor to WKDU. Some of the equipment is at the point, he said, where it would cost more to fix it than to replace it.

"There has to be consultation," Hallam said, referring to

WKDU's problems, "and based on that, if [the station is] in the serious condition that has been portrayed, I can send a letter to the Vice President for Student Affairs ... SAC can always reconsider."

"I just hoped [the Student Allocations Committee] would take it seriously," Taylor continued. "It's dumbfounding, that in the fourth largest market, the station that two years ago was selected 'Best of Philly', should be expected to operate with this equipment."

"Chris [Laincz, a long-time station member] and I felt like

we were talking to a brick wall," Bohusch said. "They are not aware of the student organizations and the functions they perform. It has been my overwhelming experience that SAC has no idea what's going on."

Former General Manager Chris Vecchio echoed her sentiments, detailing his experience with SAC two years ago. "I don't think anyone read [the proposal]," he said. "They rushed me through."

"The focus on the money is one smaller part of a bigger problem," Vecchio said. "I just don't think the Dean of Students Office recognizes the value of certain student organizations."

Many station members chose Drexel or stayed at Drexel because of WKDU, Taylor and Bohusch said.

"For the last two years," Taylor said, "[WKDU] has been notified less than a week before proposals were due." He found out when he was to make his proposal to the committee only the day before, he said. Since he had to work that day, Bohusch and Laincz made the presentation.

Vecchio cited other problems the station has had:

- He sent complaints to physical plant about WKDU's ventilation system over two years ago and just the other week workers

discovered a rust hole believed to be responsible for the dust that pervades the station. The thick dust contributes to equipment problems.

- WKDU was not included in the new phone system.

- The station has been repeatedly told that student organizations cannot purchase Macintoshes with SAC funds. The *Lexerd* purchased a Macintosh this year.

- The administration has ignored requests for enclosing and ventilating the transmitter site, which would prevent many of the problems it is now having.

- The station is not connected to the emergency generators in Creese Student Center and would go off the air during a power failure.

Though the station has been having the problems for years, they have taken on particular urgency this year, according to WKDU members. Without a new exciter, which is the heart of the transmitting system producing the FM signal, Bohusch estimates that WKDU will be off the air by the end of summer term.

Part of the problem with the transmitter, said Sylvester Hopewell, associate dean of students and advisor to WKDU, is that it is not in a secure location

See SAC on Page 6

Drexel University

Policy Statement on

Alcohol and Commencement Participation



A graduation ceremony should be an event that culminates a college career with elegance and celebration. Parents and graduates deserve a commencement that creates a feeling of pride, accomplishment and conclusion. The presence of alcohol in the past has interfered with the dignity of the occasion. It is the policy of Drexel University that alcohol will not be allowed at a University commencement.

Any alcohol found among graduates will be removed by commencement officials, and will not be available for return. Individuals judged by commencement officials to be intoxicated will not be allowed to participate in the ceremony.

In a similar manner, objects that are not appropriate to a graduation ceremony will not be allowed in the commencement area. Such objects will be removed and retained by the University.

We all look forward to a grand celebration. If everyone cooperates with this policy the 1989 commencement will be an event with dignity and grandeur.

Yearbook also facing cuts

by Sue Talbutt
Of the Triangle

Drexel's yearbook, the *Lexerd*, has also been facing budget battles, with increasing publication costs forcing it turn over less and less leaves as the years go by. This year, the *Lexerd* editorial staff applied for \$75,800 and received \$70,000 in funding.

Why isn't the *Lexerd* budget keeping up with its publishing costs?

As with WKDU, the *Lexerd* has faced repeated budget rebuffs at the hands of SAC.

The *Lexerd*'s largest expense is its cost of publication, which was \$74,300 this year and is expected to rise to \$84,800 in keeping with past years' increases of about 5 percent. The next largest expense is the cost of the spring supplement. This year, according to Editor-in-Chief Bryan Cassaday, there is no money in the budget for the supplement, and it will cost \$3.50 per copy.

The darkroom on the third floor of MacAlister Hall, used by student publications to develop and print film, also suffers from a loss of usable equipment. Cassaday said he requested an additional \$1,850 for purchasing new enlargers, bottles, and tanks, expanding lighting, and repairing one of the two print dryers.

To keep costs in line with its budget, the number of pages in the *Lexerd* has been steadily decreasing. In 1985, the *Lexerd* published 351 pages; this year the book has 280. The student organizations have slowly been squeezed over the year, Cassaday said.

"The next to get cut will be the Greeks and sports teams," he added. Cassaday expects smaller yearbooks with less coverage if

funding does not keep pace with costs.

The darkroom has the same problems with equipment WKDU does. According to *Lexerd* purchase orders, the University bought the equipment in 1972, when it built MacAlister Hall.

"[*Lexerd*] would like to bring a lot more [work] in house," Cassaday said. This year alone, just by submitting its material to its printer on disk, the *Lexerd* has saved \$500 on corrections and additional money on publishing. Before, the publisher needed to type in the files. The yearbook currently has one Macintosh, but that is not enough, Cassaday said.

"Every organization has capital budget needs that are not addressed by SAC — which doesn't have enough money for operating costs," Cassaday said.

Although the University College pays for its own section of the yearbook, Cassaday said, the day section of the *Lexerd* depends entirely on SAC funding.

Cassaday was granted a request for a special Media Board meeting next week to "voice our objections to our 1989/90 allocations" for the *Lexerd* and the publications' darkroom, which is shared by the *Lexerd*, *Maya*, *Perspective* and *The Triangle*. He also requested an open hearing in front of SAC to review budget allocations.

The Media Board was established in 1986 to oversee problems regarding student public forums, including the *Triangle*, WKDU, and *Lexerd*. While the board has no budget of its own, it can recommend action to the Vice President for Student Affairs.

Philadelphia is full of restaurants that serve dishes you can't pronounce. In amounts you can hardly see. At prices only eight people in all of America can actually afford.

So we put together a menu that makes it possible for you to eat out without having to sell your BMW. Spectacular salads that start at \$4.95 and finish nearby. A wild array of burgers and steaks that are almost as big as the Eagles' Front Four, but infinitely more tender. Fish, pasta, soups, sandwiches and entrees that are real signs that supply side economics can work in this century.

So come on. Any country that can run up a national deficit of three trillion can easily afford to eat here.

SMART ALEX
AN EATING AND DRINKING EMPORIUM

Hours 7 a.m. till 2 a.m.
36th and Chestnut—386-5556.
Bizarre breakfasts. Wild lunches.
Outrageous dinners.
Decadent drinks. And small time entertainment.
We accept American Express, Diners Club,
MasterCard, Visa, Carte Blanche,
and occasionally cash.
Free parking. But no free lunch.

**WHEN THE
CHECK COMES
YOU WON'T NEED
A STUDENT LOAN.**



SAC silencing radio station

Continued from page 5

and is easily vandalized. There are also problems "from time to time," because inexperienced students use the equipment, he added.

It would cost \$2,000 to repair the current exciter, Bohusch said, but parts for the transmitter, purchased in 1980, are no longer available new and must be purchased used. Taylor described the measure as "putting a band aid on a severed limb."

A new exciter would produce a cleaner signal and improve reception on the edges of WKDU's broadcasting limit, Taylor said.

The ATS system, which keeps the transmitted signal at the correct frequency, Bohusch said, shuts the transmitter down each time the frequency fluctuates too far from 91.7 megahertz. WKDU's license is up for renewal this year, Bohusch said, and unless the station can operate without the system shutting itself off frequently, it is doubtful it will be renewed.

WKDU is licensed by the Federal Communications Commission as a low frequency

"educational" station because of its public service announcements, said Bohusch, and the station needs a production studio with a working control board to produce its interviews and community programming.

A few years ago, Taylor added, the station received complaints from listeners that it was not promoting local bands enough. Since then, he said, WKDU has made giving air time and exposure to local bands one of its priorities. On Tuesdays, listeners can hear a local band live and the station hopes to release a live compilation album soon. Both of these projects are impossible without a production studio.

Radio stations normally replace their equipment every five years or so, Bohusch said. In the station's SAC proposal, 56 of the 125 equipment items with ages given were purchased in 1984 or earlier. A few pieces of office equipment are old enough to drink legally in Pennsylvania.

Because WKDU is licensed as

non-commercial, it cannot sell advertising on the air, and there are no frequencies, commercial or otherwise, available for sale in Philadelphia, Bohusch said.

The station raises money by selling advertising in the WKDU *Communiqué*, a newsletter the station puts out, selling T-shirts, and the band-bashes it holds, Taylor said. The station stated in its proposal for SAC funding that it expects revenues of \$800 next year.

"We were all but told by the administration," Taylor said, "if we did a begathon like Penn's or sold sponsorships to corporations, we would lose our funding." Non-commercial stations, like National Public Radio, earn money by having companies sponsor programs.

Hallam denied that funding would be cut to an organization that raised its own funds. "The reality is that SAC encourages" organizations to raise money on their own, he said, and it does not "correlate" that organizations that raise money receive less.



Graphic design, formatting, and other methods of disseminating — and using — information in the growing computer age were the subjects of a conference Tuesday sponsored by the College of Information Studies in Stein Auditorium. "Information Systems in the Year 2000" featured representative speakers from each college of the University discussing the impact of the computer and other forms of high technology on the information industry.

Educator, musician & journalist to speak

Continued from page 2

Symphony Orchestra prompted Paul Turok of *Ovation* magazine to write, "In less than a decade, James DePreist has built an orchestra of regional significance into one worthy of national and, perhaps, even international attention."

Gross, an accomplished journalist and radio show host, has won broad critical acclaim for her incisive interviewing on the award-winning *Fresh Air with Terry Gross*. In a recent article, *The Los Angeles Times* called her "... one of the most thought-provoking interviewers working in the media today."

Gross has also served as guest host for NPR's "All Things Considered", and produced programs and features for other NPR programs including "Options", "Voices in the Wind", and "Jazz Alive!"

Drexel's commencement this year includes the first graduating class to matriculate through the undergraduate information systems program in the College of Information Studies.

See another
part of the
Drexel
Experience ...

Join the
Triangle



Middle States Accreditation Review

In preparation for the forthcoming Middle States Accreditation Review of Drexel University, the Workgroup on Inclusion and Affirmative Action is attempting an in-depth analysis of the quality of student, faculty and employee life relative to inclusion and affirmative action. Copies of the charge to the Workgroup from President Breslin are available from the Workgroup Chairperson. The Workgroup cordially invites all interested administrators, faculty, students, professional and classified employees to present a prepared statement to the workgroup.

Interested persons or groups may:

- 1) Prepare and submit a statement to the Workgroup, in care of the Workgroup Chairperson.
- 2) Prepare and submit a statement, and make an appointment with the Workgroup's Chairperson to arrange a presentation to the Workgroup of the statement. Those submitting statements who do not wish to also make a presentation may be asked by the Workgroup to answer questions about the statement at a later date. Presentations are limited to two hours, including a question and answer period. ALL SUBMISSIONS AND PRESENTATIONS WILL BE HELD IN STRICT CONFIDENCE BY ALL WORKGROUP MEMBERS.

Individuals or groups wishing to contribute to the work of the Committee should contact:

Dr. John J. Clark (Workgroup Chairperson)
Department of Finance
College of Business & Administration
Matheson Hall, Rm. 409
Extension 2115

Commencement 1989

Join in the Celebration

The entire Drexel community is invited to take part in celebrating commencement 1989. During the commencement ceremony, the University will confer nearly 1,400 bachelor's, 620 master's, and 45 doctor of philosophy degrees, in addition to awarding honorary degrees to three distinguished individuals in recognition of outstanding achievements in their respective fields.

Schedule of Events

Friday, June 9
4:30 p.m.

Baccalaureate Mass
Newman Center
The Reverend Karl Zeuner, Roman Catholic Chaplain, will celebrate a mass in honor of commencement.

5-6:30 p.m.

President's Reception
Great Court, Main Building
Light refreshments.

6:45-7:45 p.m.

Interfaith Baccalaureate Service
Auditorium, Main Building
A special service in honor of Drexel's Class of 1989.

Saturday, June 10
12 noon

Commencement Ceremony
Convention Hall, Civic Center
By invitation only.



Ernest L. Boyer, Doctor of Education, *honoris causa*
President of the Carnegie Foundation for
the Advancement of Teaching



James DePriest, Doctor of Fine Arts, *honoris causa*
Music Director of the Oregon Symphony Orchestra



Terry Gross, Doctor of Letters, *honoris causa*
Producer and host of WHYY-FM's *Fresh Air with Terry Gross*

THE TRIANGLE

THE WEEKLY NEWSPAPER OF
DREXEL UNIVERSITY

Published Fridays during the academic year;
by and for the students of Drexel University.

EDITOR
Joe Saunders

EDITORIAL PAGE EDITOR
David Chartier

SAC needs work

As is obvious to anyone who has read the rest of this page, some of our readers — specifically readers who serve on the Student Allocations Committee — both supported and objected to a column which appeared last week. *The Triangle* is offering the following clarifications on the present status of SAC and how it may be improved.

The most glaring problem facing SAC is underscored by the fact that numerous requests to the Dean of Students Office for a copy of the rules which govern SAC operations have resulted in consistently negative responses. On one occasion, a member of SAC was actually told that there are no such rules. Conclusion: Either the administration has not been forthcoming with necessary information, or there is simply no set of rules to govern the most important function of the Dean of Students Office.

If the former is correct, a simple opening of the lines of communication from the administration to the students will solve the problem.

However, if the latter is the case, either SAC itself or its controller, Student Congress, must come up with some objective method of disbursing funds allocated to student organizations from the General University Fee.

Another problem can be solved by this dissemination of procedural requirements. At the final, and most important meeting of the body this year, when SAC decided organization funding, only six of the 14 members of the committee were present. In most such organizations, the absence of a quorum means no decisions can be made. If the SAC rules are different, let's find out. If there are no rules, a quorum requirement on funding decisions would be a good place to start.

A good move on the committee's part would be to separate capital expenses from operating expenses; after careful consideration of funding proposals, an informed committee could determine if an organization needed additional money for new equipment. Creating a fund for capital expenses would protect organizations from a committee that awards funding based on previous years' funding.

Related to the need for a quorum is the necessity to provide for a student majority on the committee. The faculty and administrators on the committee outnumber students, and *do* vote. At the committee's final meeting, on Tuesday, May 2, Associate Dean of Students Sylvester Hopewell cast a vote on when the committee would announce the results of its deliberations. Hopewell's vote was supported by SAC Chairman Dean James Hallam.

Obviously, the students do not have a majority control over their own money.

After some rules are established, and funding allocations are made based on objective criteria rather than subjective perceptions of committee members, the next logical step is to initiate through Student Congress a consistent policy of auditing, on a regular basis, of all student organizations which receive University funds.

Other problems facing the committee are the result of factors beyond its control. The most important of these is the fact that the amount of money SAC has not kept step with the hikes in tuition or the General University Fee.

The next vice president for student affairs must be the students' voice in the administration. He has to fight for more tuition dollars for student programs and make sure those dollars are distributed appropriately. He must be an aggressive advocate for the students.

A note from our fans

Editor [expletive deleted]:

I think you are a [expletive deleted]. Your [sic] not a man you are a [expletive deleted]. Before you walk outside, look around because we are going to [verb form expletive deleted] you up, [expletive deleted]. You know [expletive deleted]. [expletive deleted]. We will step all over your [adjectival expletive deleted], fag, loser, fag, [adjectival expletive deleted] face.

Love,
G.O.B.A.G.E.

Good Ole Boys Against Gay Editors

p.s. [verb form expletive deleted] you my English [verb form expletive deleted]. [expletive deleted]face. You [expletive deleted].

Ed. note: *The Triangle* welcomes all responses and concerns from the Drexel community. However, the correct address for *Triangle* offices can be found in the staff box on page 2. It is also easier if letters are brought in on Mac disk.

Letters to the Editor:

Lexerd says Drexel's backwards

Editor:

After reading David Chartier's column in last week's *Triangle* and discussing the *Lexerd's* budgetary problems with Dean Hallam, I too have come to the conclusion that the Student Allocation Committee (SAC) should be dissolved. It's allocation process is not only ineffective, but is also very unfair to some organizations.

One very serious problem with SAC's allocation system can be traced to the Board of Trustees and the President. In preparing the University's budget, they determine how much of each student's fee is to be given to SAC to be distributed to all funded organizations. According to Hallam, this figure has remained at \$33 per student for both this year and next year. Because of a decrease in enrollment, though, the total amount that SAC was given to allocate has decreased from \$225,000 for the 88/89 academic year to \$213,000 for the 89/90 academic year.

While some organizations can cut their expenditures to deal with receiving less than they had

requested, several organizations, such as the *Lexerd* and WKDU, have such high fixed costs that even a small decrease in their proposed budgets can have drastic effects.

For example, the *Lexerd's* budget consists of approximately 95 percent publishing costs. These costs are predominately made up of the base cost of setting up the book for publication and the initial printing costs. After the first several thousand books have been printed, the cost of each additional book is minimal, so that a small decrease in enrollment would have a negligible effect on the *Lexerd's* costs.

In addition, the publishing costs of a yearbook have risen in sync with inflation for the most part but, unfortunately their allocation has not. Between the academic years of 1986 and 1990 the *Lexerd* has only received a 5.7 percent increase in their budget, while the cumulative inflation rate for these years was 15 percent.

Because of this, the yearbook has shrunk from a 352 page book to a 280 page book. If a yearbook is supposed to be the

history book of a university, then *Lexerd* has gone from being a novel to being a short story. Even though enrollment has decreased, the number of active student organizations has increased dramatically which has resulted in decreased coverage in each section of the yearbook.

After hearing the appeals of the *Lexerd*, WKDU, and the Publications' Darkroom about their budget allocations, Dean Hallam has agreed to reconvene SAC to hear these organizations' requests after they present their cases to the media board. Although the results of these appeals may result in the additional funding these groups need to continue to operate, this is only a short-term solution. The administration of the school must come up with either an alternative way to distribute funding to student organizations, or greatly revamp the existing Student Allocation Board if they expect student organizations to remain in existence at Drexel.

Bryan J. Cassaday
Editor-in-Chief
1989 *Lexerd*

Varied responses to SAC column

Editor:

As a member of SAC, I was pleased to see Mr. Chartier's column (May 19, 1989). Despite the numerous attempts I made to the dean's office to have the SAC meeting announcements sent to my Philadelphia address, they never made it in time for me to attend. This may have been an oversight, but it also may have been a blatant attempt to keep students from attending the committee.

There's a lot of changes that should be made in SAC. But the first and most important has to be a greater involvement by students in deciding how their share of the University's budget is being spent.

SAC has never, in either my experience or those I've talked to, made a sincere — or adequate — effort to grant students the control they deserve.

You've heard it before, but it's still a good question: "Whose school is this anyway?"

Stacey Crown
Communications '92

Directed by God

Editor:

It couldn't have been a nicer night to have a movie ... the sky was clear, the air was cool, and senior projects were a thing of the past. I remember the last time I saw a movie against the outside wall of Van R. It was the weekend before freshman year began back in '84. Now only three weeks from graduation, I felt like a freshman again sitting out there on the basketball courts enjoying The

Moonlight Matinee.

A group of folks from DCF decided it would be a neat idea to sponsor an outdoor, evening showing of a movie for people who might be roaming around the campus over the weekend looking for something to do. You could hear Amy Grant singing "Lead Me On" from a good distance away as warm-up music was played to bring the crowd together around 9:00 p.m. last Saturday. A decent crowd showed up — about 40 people. And most stuck around for the whole thing. I think that people just aren't used to the 'outdoor movie' concept around our campus yet. I'd like to see it happen more often.

And the movie was good, too. *Fury to Freedom* was a dramatization of the true story of the life of Raul Ries, a guy who grew up in a family with an alcoholic father, suffered the horrors of fighting in the Vietnam War, came close to trouble with the law back home, and lived an overall messed up life.

The story changed, though, when, through the influence of his believing wife, he trusted Jesus Christ as his savior after hearing an evangelist on TV. His life was turned around and he went back to preach the same gospel to teenage kids whom he knew were going through the same problems in life. It's nice not to see reruns once in a while.

The group from Drexel Christian Fellowship would like to thank those involved in making the movie a success, especially those who went out of their way to support this idea—yes some Drexel employees actually helped out, thus helping to restore some faith in a system which is not known for friendliness.

I hope the Moonlight Matinee idea doesn't die away, especially now that we've got the nice

weather to enjoy it. And who can complain about *free* movies, even if you *do* have to bring your own blanket and popcorn!

David Kitabjian
Electrical Engineering '89
Brent Basom
Civil Engineering '89

Column was unfair

Editor:

We write to protest the unconscionable personal attacks by columnists Michael Coyne (May 12, 1989) and David Chartier (May 19, 1989) on two trusted Drexel administrators.

Certainly the newspaper has a right and an obligation to review the actions of administrators, speculate on the implications for students, and report on this analysis. But to go beyond facts and engage in libelous character assassination and groundless accusations of fraud is an injustice to the victims of your assault and a disservice to your readership.

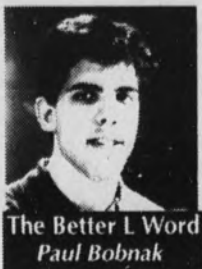
We both have had the opportunity to serve on the SAC. We experienced a well managed and hard-working collaborative relationship between concerned faculty and articulate students that produced clear working rules and agreement on funding issues. In fact, our experience with the SAC is so at odds with that described by Mr. Chartier that we wonder if he slept through the whole thing. For example, on the issue of the balance in the account, we wonder if Mr. Chartier just didn't bother to make the effort to understand this complex financial account. In regard to the accusation concerning the "forgotten" listing

See UNFAIR on page 18

Editorial and Opinion

Censorship comes full circle

Twenty-five years ago, more than 800 students staged a sit-in at the University of California at Berkeley. They called themselves the "free speech movement" and demanded the right to campaign for political causes on the campus's Sproul Plaza. Their protest began almost a decade of demonstrations at colleges across the country. Unfortunately, some of the inheritors of the Berkeley movement have seen fit to ride roughshod over those same free speech rights.



The Better I Word
Paul Bobnak

At Stanford University, there has been a new rule proposed by the Student Conduct Legislative Council that would punish any speech which directly insults individuals on the basis of national origin, race, sex, or sexual preference. Like all too many universities in every part of the United States, Stanford has seen its share of hateful and odious speech directed at some minority group. But its suggested remedy, censorship, is all too typical of the hostility to the free and open exchange of ideas at many colleges in the 1980s, even in Philadelphia.

Last month, a mob of 300 students forced the cancellation of a speech at Temple University's Giadfelter Hall by a representa-

tive of the government of South Africa. John A. Davies, who serves as his nation's consul in New York, had been invited by the chairman of Temple's political science department to discuss changes in South Africa and its system of apartheid.

After a group of students refused to stop shouting and allow him to speak, Davies was escorted from the room by security guards but was stalled in an open elevator for more than 20 minutes before an angry crowd of demonstrators shouting "Racist!" He was finally hustled from the building by guards and police to a waiting police car, which lost several windows to the pummeling fists of stu-

See SPEECH on page 18

Taking the law too far

Law enforcement is a necessary ingredient for a free society. There must be some way to protect the people. However, there is a point where the law becomes too restrictive and defeats the purpose that it is meant to serve.

Last year, during the Thanksgiving break, I made my annual pilgrimage back to my old high school for the homecoming football game. I came, not for the sport, but for the people, some of whom I have not seen since the previous Thanksgiving.

After two quarters of hand shaking and hugging a few of us wandered out of the stadium and sat around some steps that lead up to an entrance of the school. I can recall a hundred memories that occurred right on these

same steps, but the following events darkly overshadow them all.

After a while the group of friends that I was talking with dwindled down to only three, including myself. The others who left had promised to return shortly, but in the mean time we just hung loose.

Then, two unsavory looking guys trotted toward us, with the appearance that they were just passing by. They looked like the type that had Harley Davidson's parked around the corner. However, instead of walking past, they unexpectedly turned to face us. One of them pulled out a metal badge and said, "Police! — we have been informed that you are selling drugs."

What the hell!?

"Take your hands out of your pockets," the other one said to me as he approached to search me. It was a cold day and my

See WALKING on page 18



American Dream
Gary Rosenzweig

Students breaking down the old walls in China

by Susan J. Talbutt

Being the liberal leftist that I am, I hate to admit it, but Nancy Reagan had a point with her "Just say no" campaign — look how well it's worked for the Chinese students.

Chinese leaders seem to be divided. Favoring the students we have, at the head of the Chinese Communist party, Party General Secretary Zhao Ziyang, who has been out of sight for a week now. According to published reports, Zhao opposed declaring martial law, and considered resigning until someone pointed out that someone needs to be around when things fall apart.

And, in the opposite corner, are Premier Li Peng and Deng Xiaoping. Deng, 84, is one of the few surviving participants of the Long March. Political analysts have proposed that the threat of withdrawal of Western businesses has checked Li and Deng's desire to retaliate against the students and Zhao himself.

Civil disobedience has become a powerful tool for changing political and social systems. Gandhi and King both knew that there is no way to force someone to do anything. Kill him, but he still hasn't acted against his will.

The drug dealers know this. The dealers and thugs know too that the power they hold through fear, guns, and a loyal following of addicts cripples the law enforcement agencies.

Unfortunately for the students, there is no way Li and Deng can emerge from the conflict looking like the good guys. Reportedly, the protesters have provided the blockaded People's Liberation Army (PLA) with food, water and cigarettes and display banners with slogans like "the army and the people are one family." There has been only one report of violence; instead, soldiers can be seen talking with demonstrators in the background of taped news reports.

Had the government quelled the protests when they first began, it would have been just another example of communist repression or capitalist insubordination, and soon forgotten by the world.



Now the possibility of reprisals from Western governments and businesses will make the Chinese leadership think twice before attempting to silence the dissidents.

Li and other Chinese leaders fighting the students stand to lose power in China or face with the world. This makes Li and Deng and their cronies a group of desperate and powerful men.

The students are demanding reforms in the party to eliminate corruption. They are demanding democracy as a way of restoring the people's power.

"What is important is that whoever succeeds [Li] be put under the supervision of the people," said one student protester.

How can Chinese leaders win against an enemy whose professed goal is identical to that of Communism, an enemy that sits and demands?

Both sides are just saying no: no to continuing under the present system and no to changing. The only question is, who can say no longer? Who has the larger power base?

The PLA units sent out to control the students are coming under the students' control. Not just because the students have been peaceful and have provided the soldiers with food and water, but because Zhao's economic reforms have concentrated on improving the production of consumer goods, while reducing the military budget. Consequently, soldiers

See CHINA on page 18

by Dr. Raoul Duke

Something happening here,
what it is ain't exactly clear.
There's a man with a gun over there,
telling me I got to beware...

Following Communist politics is like watching your kid brother mature. Whether it's getting caught playing Ob/Gyn with Suzie Q., coming in drunk, late and barfing on dad, or slaughtering a few million Ukrainians — it's all part of a nation's development.

That line from Buffalo Springfield's "For What it's Worth" best illustrates the turmoil and backlash our nation went through during the late sixties, a period of national metamorphosis that has evolved and been reborn two decades later and on opposite sides of the globe.

Like the little brother that taunted you every time you got busted and now gets caught making the same mistakes, the conservative and geriatric Reds are being uprooted and they're not happy about it. It may not be a charitable attitude to have, but it's a great feeling to see an annoying twit suffer from the same headaches you've had to endure.

Consider how the communist world is turning upside down. Across the board the younger and more progressive elements of half a dozen communist societies are rebelling against the traditional narrow-mindedness, and what's more surprising is that it has remained a relatively non-lethal phenomenon. Once upon a time (like, less than a decade ago) these same befuddled governments were collectively a bunch of hardcore intolerant meanies, real Darth Vader fans, who could crush a free trade union meeting faster than you could say "Vodka with noodles." Maybe Gandhi, King and Acquinio have finally taught the world a learnable lesson.

For example, the Chinese, themselves at odds with Mother Russia for the last two and a half decades, are undergoing a bloodless student revolution for democracy (Remember, this is the same place that brought us the "Cultural Revolution," a nightmare of bloody, mindless violence). Every day the students hold

See GROWING PAINS on page 18

ARLO

by Michael Tirenin





**JOIN THE
TRIANGLE**

THE TRIANGLE

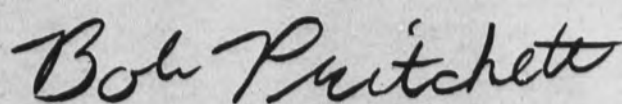
WILL HOLD ITS SUMMER TERM ORGANIZATIONAL MEETING ON MONDAY, JUNE 19, 1989, AT 6:00 P.M. IN THE TRIANGLE OFFICES ON THE THIRD FLOOR OF MACALISTER HALL.

ALL CURRENT STAFF MEMBERS AND INDIVIDUALS INTERESTED IN JOINING THE TRIANGLE ARE ENCOURAGED TO ATTEND. THE MEETING WILL FEATURE THE INTRODUCTION OF THE NEW 1989-90 EDITORIAL BOARD AND OUTLINE THE TRIANGLE'S OPERATING PROCEDURES FOR THE COMING YEAR.

THE TRIANGLE WILL BE PUBLISHED BI-WEEKLY DURING THE SUMMER TERM, MAKING THIS AN EXCELLENT OPPORTUNITY FOR NEW STAFFERS TO 'LEARN THE ROPES.' PREPARATION FOR THE FALL 'WELCOME-BACK' ISSUE WILL ALSO BEGIN DURING THE SUMMER TERM.

THIS IS YOUR CHANCE TO MAKE A MARK AT DREXEL. BECOME PART OF THE STUDENT EXPERIENCE.

JOIN THE TRIANGLE.



BOB PRITCHETT
EDITOR, 1989-90

APARTMENTS

2 Bedroom Apartment-Sleeps 3. 34th & Race St. Available July 1. Dishwasher, Laundry, Modern Kitchen & Bath, Gas & Heat included, Electric extra. \$675. Call Mark at 235-7186 or 487-7965. /Spring/

Large efficiency - 34th & Race. Available July 1, gas & heat included, electric extra \$350. Call 235-7186 or 487-7965. /Spring/

Drexel/Penn apartments-Efficiencies/one bedrooms/two bedrooms. Unfurnished. Heat included in rent. Month to month leases. Call 349-9429. /89-90 Year/

3318 Arch Street. Large 2 bedroom luxury apartment. Self-cleaning oven, dishwasher, washer/dryer, deck, intercom. New renovation. No pets. \$1200 includes heat and hot water. 222-2500. Available July 1. /9/

Bright and Sunny. 1 Bedroom apartments suitable for 2 people. Secure building. Air conditioning, Dishwasher, Wash/Dryer, Garbage Disposal, Garden. 3627 Powelton Avenue. \$450 or \$550 per month + utilities. Energy efficient. Call 662-1000. /10/

38th & Spring Garden - 3 bedroom bi-level with new galley-style kitchen. LR, new tile bath. Knotty pine floors. \$550+ 729-4644. /10/

37th & Spring Garden - Large 2 bedroom on 3rd floor. Eat-in kitchen, oak floors, tile bath - \$550+ 729-4644 /10/

34th & Spring Garden - Large 3 bedroom bi-level, avail 9-1, beautiful Victorian living room, hardwood floors, tile bath, large bedrooms. \$950+ 729-4644. /10/

34th & Hamilton - Large 2 BR, total quality rehab. Ultra kitchen, D/W, hardwood floors, tile bath. \$785 includes heat. 729-4644. /10/

Clark Parke Real Estate-New Renovation Efficiencies, studios, 1, and 2 bedroom apts. \$300-600. All new kitchen first free refrigerators, some with dishwashers, intercoms, hardwood floors, washer/dryer, security guard. Call 387-0327. /Year/

On Penn campus... Various size apartments near public transportation. Parking spaces available also. Mon. to Sat. 9-4 Call 386-2380 Weisenthal Properties 4029 Spruce. /Year/

House for rent. CHEAP! Available June 1st. 6 bedrooms, 2 bathrooms, living room, kitchen, basement with washer and dryer, yard & sun deck & front porch. Only \$900 mo+ util. Call Alex 222-2370. /9/

One bedroom for sublet w/option to renew. Available on June 15th at 3310 Hamilton St. \$365/month includes all utilities. Call David at 222-1364. /9/

1 or 2 roommates needed for a spacious 2 bedroom apartment in Powelton Village. (3515 Hamilton St) Reasonable rent only \$210 per month, utilities included except electric. Call Karl at 386-9781. Available June 1, 1989. /9/

Parking space available at 34th and Lancaster. Call 972-8268 or 222-6528 and ask for Joe or Shelly. /9/

Apt. for rent. (3725 Hamilton) Available in June. Female Roommate needed to share 3 bedroom house with 2 others. Upperclass, graduate student or working professional preferred. This beautiful house includes front porch, back yard and washer/dryer. Call 386-6999. /9/

Two bedroom apartment for sublet summer term (with option to renew release) 3715 Lancaster Ave, \$450/month. Wall to wall carpeting, suitable for 3 people, call 387-5293. /9/

Apartment for rent—available June 10, 1989. One bedroom, large kitchen and living room. Located at 3409 Race St. \$595 per month plus util. Contact Jon or Turo 387-6425. /9/

38th and Lancaster. Large one bedroom apt to sublet for June w/option to renew. Hardwood floors and high ceiling. Heat and hot water included. \$395 per month. For more info call 386-8311. /9/

2 1/2 Bedrooms For Rent. Avail. immediately. 3811 Baring. 7 min. from campus. Reasonable rent, W/D, microwave, DW, cable TV. Call Bill, 387-9466. /9/

3722 Hamilton Efficiency, available immediately. Complete w/ all amenities including kitchen, bath, living room, & washer/dryer. Close to campus. Extremely quiet and secure. Price negotiable. Call now at 222-2141. /10/

3722 Hamilton St. Rooms available immediately. In a large house, completely furnished, including living room with fireplace, kitchen w/ microwave, oven, DW, and W/D. Close to campus. Extremely quiet and secure neighborhood. Call now at 222-2141. /10/

Brand New Renovated Lancaster Mews Townhouse Apartment. 2 BR, A/C, living room and dining room, 1 1/2 baths, dishwasher, garbage disposal. Clean! Must see! Available Late June/early July. 386-2422. /9/

2 Bedroom Available. June 15 - Sept. 1 with option to renew lease. Very spacious Victorian first floor apartment. Loaded with extras including: Bay windows, 15' ceilings, 2 marble fireplaces, W/D, basement, fenced-in backyard, parking available, large country kitchen, cable TV, and HW floors. Apt. large enough for 4 people. \$850/mo plus electric. Convenient location, 114 W. 34th St. MUST SEE. Call 386-4771 (Kurt, Andrea, Angie, or Theresa.) /9/

Look! Sublet a space in the Courts. FEMALE needed for summer term with option to renew. Phone for the AWESOME details! 386-6470. /10/

35th and Lancaster - \$160 per month starting now until September. One block from campus. Nice apartment. Call Neil at 222-6009. /Spring/

Apartment for rent w/option to renew. 3310 Hamilton St. 1 BR, LR/Kit, wash/dry. Perfect for 1 or 2 people. Furn. available for sale. Call 386-7585 ask for Gina or Chris. /Spring/

Sublet (efficiency) with option to renew. 3620 Baring st. \$330/month. H/G/E included. Available end of June call (nites): 386-6153. /Spring/

Two bedrooms available in huge 4 BR house. Amazing renovation with W/D, DW, HW floors and roofdeck. Must see. June-Sept \$150/mo + 1/4 util. 386-2926, Mike. /9/

Bedroom available in 7 bdrm. house. July 1st to Sept. 1st, with option to renew lease with rest of house. Backyard, W/D, hardwood floors, basement and attic for storage. Close to SEPTA trolley. \$100/month plus 1/7th of utilities. Call 474-8887, and ask about Mike's room/10/

Large newly renovated 5/6 bedroom house in west Powelton. HW floors, new kitchen w/DW, washer/dryer, tile bathrooms, roofdeck 386-2926 Mike. /9/

Beautifully renovated 3 BR in west Powelton. HW

APARTMENTS

floors, new kitchen, W/DW, washer/dryer, tile bathroom, roofdeck, large bedrooms. \$650. 386-2926, Mike. /9/

Available immediately. Rent private middle size room in two bedroom apt. with furniture, share 1 bathroom and kitchen room for \$125 a month + 1/2 utilities (probably \$25). Located at 45th St & Walnut St. Easy shopping. Call Li at 222-2705 after 10 pm & by 9 am. /9/

For rent: townhouse on Leaky Street in Powelton. 4 b-rm, 2 1/2 baths, gourmet kitchen, cathedral ceiling in 3rd floor b-room, bsmt, backyd, appliances, partially furnished, available July, Aug, \$1200/mo + util. Evenings 399-0698. /9/

Furnished individual room available for sublet (May 15th-Aug). Very reasonable rent (\$220/mo all util incl). Hardwood floors, wood paneling, large closet, separate kitchen, washer/dryer in the building, very secure, janitor in the building, cable available. Female only. Call 222-8424 or leave a message. /Spring/

Powelton Village houses & apts close to Drexel & newly renovated:
6 BDRM house w/deck, W/D \$900. +
5 BDRM house w/deck, W/D \$850. +
4 BDRM apt w/deck, W/D \$800. +
1 BDRM apt w/garden, W/D \$500. +
Call 222-2370 to see. /9/

Huge Two Bedroom Apt. at 34th & Baring St. Entire third floor or sublet starting June 16 to end of August. W/D, large kitchen, LR, and sun deck. All utilities paid except electric. Call 386-7871 or 386-7961. /10/

AVALON. For Rent - Cottage. Sleeps 5, 2 BR, large LR, front porch, back deck, 2 blocks from beach & stores. Wkly or monthly. Call Eve 356-1294, Wknd (609) 967-8451. /10/

Two Person Townhouse. 39th & Baring. Renovated, yard, washer, dryer, deck. \$600. Avail. July 1. 349-8981. /10/

Carriage House. Two car garage. Large one bedroom apartment. Yard, W/D. Unique. 40th & Powelton. \$600, Sept. 1st. 349-8981. /10/

1 Bedroom Apt. 35th & Powelton, very close to campus. Avail. summer term. Price neg. Call 387-2764 for info. /10/

Newly renovated apartments and house close to campus. One bedroom from 450; two bedrooms from 595; heat and hot water included. Three bedroom house at 800 plus utilities. All with laundry facilities. Call 387-7808. /1/

3310 Race St. "Keen house" Historically renovated building. Only ONE fabulous one bedroom apartment left! Air conditioned, wall to wall, dishwasher, garbage disposal, laundry, intercom security. Call 543-1999. /9/

New 1 B/R apartment, W/W carpet, gas heat, central A/C, dishwasher, washer/dryer, security system, sprinklered, newest in Powelton, 3645 Lancaster Ave, Sept 1 lease, 650 per mo. Call Arnold, day 664-6404, nite 667-7667. /Spring/

Apartment for Summer: New 3 B/R apartment, W/W carpet, gas heat, central A/C, dishwasher, washer/dryer, security system, sprinklered, newest in Powelton, 3643 Lancaster, \$1250 mo., June 1 to Aug. 31. Call Arnold day 664-6404, nite 667-7667. /Spring/

3311 powelton Ave. Available immediately! Month by month to Jan 1. One bedroom, kitchen island, wall to wall carpet, cable available. \$475 + utilities (heat & hot water incl.) Call Joe or Dan 387-6686. /4/

Spacious 2 bedroom apt. at 32nd & Hamilton. Washer/dryer, wall to wall carpet, G/D. A steal at \$435/month. Available June 15th (negot). Call Greg or Brent at 387-3714. /9/

Huge two bedroom apt. at 34th and Baring streets. Entire first floor. W/W carpet, fully equipped kitchen, sunny dining too, large living room, fireplace, laundry and patio. Must be seen. Nice furniture available at no cost, \$900/month. Call 387-4266. /10/

The Courts-Live in the best address on campus. Get a reduced rent. 1 bedroom with 2 walk-in closets. Call 387-3144. /4/

Apartment for rent: starting July 1. 4310 Chestnut St. 3 large bedrooms, living room, dining room, kitchen and 1 1/2 bathrooms, \$660/month. 387-3395 evenings.

APARTMENT AVAILABLE JUNE 1ST One roommate needed to sublet one room in 5 bedroom house. Great location, \$200 month plus utilities, dishwasher, washer/dryer, 1 1/2 bathrooms, located 3204 Summer St. (1 block north of Race St). Optional rem-newal of lease at end of sublet. Call 387-6733. /10/

ROOMMATES

HELP!! Female Roommate needed immediately or for June to share a lg. studio apartment at The Courts. \$272. mo + elec. Please call Julie at 387-0375. /Spring/

Apartment for the Summer: Female roommate needed to share a bedroom in a 2 bedroom apartment. Rent is \$222 + 1/3 utilities. Please call Sanya at 387-3410. /Spring/

Female Roommates Needed. Modern, spacious apt. in The Courts. Summer and Fall terms. Beautifully furnished. AC. Very reasonable rent. 35th & Powelton. Call 386-7026 for more information. /9/

Male Nonsmoker Needed to share really huge two bedroom apartment with two other Drexel students. 3400 block of Hamilton - close to campus. Rent is only \$235/mo, ALL UTILITIES INCLUDED. Beginning ASAP, summer term, fall term, whenever. Room arrangements open to negotiation. Don't miss this one!! Call Rodney or Scott at 662-0205 for more info. /10/

ATTENTION! One Female Roommate needed to share 1 large room with 2 closets in a 4 bedroom apartment - presently occupied by 5 females. Apartment includes W/D, A/C, L/R, 2 baths, and large modern kitchen. Great location 3214 Powelton. Rent is \$195 each + utilities. Room available June 12. PLEASE call Carolyn @ 662-0526. /10/

Roommate needed ASAP. Central air, free parking, free washer/dryer. Close to Center City & Drexel (Those black and white houses right across the South St. bridge) \$200/month. Call Chris 545-8171. /10/

Female Roommate Needed starting summer term (middle/end of June). Sublet a 1 BR apt. at 311 N. 33rd. St. (1/2 block behind Village Piazza) \$148 + util. / month. Spacious living room, new kitchen & dining room. In-building washer & dryer (same floor). Contact Thu-Van at 662-0322. /10/

ROOMMATES

Female roommate needed: June 1st, two openings available in spacious 2 bedroom apartment. Large living room, kitchen, dining room, bathroom. Great location-Across from Calhoun, great security. Off street parking available. Call Tonya or Ellen @ 222-3426. /9/

Female roommate needed to share secure one bdrm. apartment. \$195 month. Call 387-5929. /9/

Summer Sublet. June 10 to Sept. 15, Desperately seeking one female roommate to share a huge furnished bedroom in a 2 BR, 2 bath apt. w/ large livingroom, sunny kitchen, and own private backyard. Great location, 3318 Arch, \$250/mo or best offer! Call Trish at 662-0561. /9/

Room For Rent, Summer - 1 BR in a 2 BR apt. Fits 1-2 people, price to be determined. Bedroom attaches to outside deck. 3410 Race St. 386-9198, ask for Joe. /9/

Male Roommate Wanted. Sublet starting in June w/ option to renew. Own room, backyard, and walk-to-wall carpet. Located at 34th & Spring Garden. \$200/mo plus utilities. Call Joe at 386-7010. /9/

Graduating Senior Needs Roommate(s) for Valley Forge, King of Prussia area. Non-smoker & neat. Flexible lease start date. Call 222-2575. /9/

Female Roommate Needed to sublet in June. Where? The beautiful Courts apartments. Two bedrooms, W/D - Great location! Call soon: 386-6470. /10/

35th and Lancaster - \$160/month starting now until September. ONE block from campus. Nice Apartment. Call Neil at 222-6009. /10/

See Isle City - roommates needed to share great apartment 5/26 - 9/4. Very nice place. Very cheap. Call 387-7935 ask for Sandy. /10/

2 Roommates Needed to share single bedroom-will accept one - 2 bedroom, 1 bath apartment, fully furnished with central air-conditioning. Located at 34th and Race Sts. \$194/mo. Can move in immediately. Call Dave/Marko at 387-7914 or Mr. Lerner, 886-9999. /10/

Female Roommate wanted to share 2BR apt. summer term. Rent \$200 (util. incl.) non-smokers only. Call Johnna 222-1178. /10/

Room for Rent - 2 people, 1 large room in spacious, clean house. Available for summer term. \$250/mo. plus util. 37th and Hamilton. 222-2153. Bob or Chris. /10/

Roommates Needed for summer term to occupy 1 huge bedroom in 5 BR house. Great location. Call Chris or Andy 222-7596. /9/

LARGE Room for Rent at 114 34th St. It can sleep three. Share a large kitchen, LR, bath, W/D, basement, and yard. Parking available. \$300/mo. plus electric. Available June 15 to mid-September. Call 222-3922. /9/

Female Roommate Wanted for summer sublet. A spacious 2nd floor apt located @ 3310 Arch across from Calhoun to share w/ 2 others. Contact Heather @ 662-0820 or Kizzy @ 662-0810. /9/

Rooms For Rent in House. \$350 includes all. Grad students only. Various one and two bedrooms available immed. starting \$440 incl. heat. Sublets avail. 387-4137. /10/

Roommates Needed: Male or female, 6 bedroom house, 3435 Lancaster Ave. (next to 7-11), W/D, kitchen, 2 1/2 baths, rent \$150/mo. + utilities. Contact Joe @ 222-7427 or Todd @ 387-7374. /Spring/

Roommate wanted for Summer term. 3 bedroom apt. located at 3312 Arch St. (across from Calhoun). 3 bedrooms, living room, kitchen with modern conveniences, dishwasher and garbage disposer, walk-in closet, washer/dryer located on premises. Excellent security, \$250/month. If interested call 222-8075, ask for Heath.

Needed two roommates to sublet two bedroom bi-level apt. w/deck (W/D). Summer term. Rent \$230 + utilities/person. Call Erin 386-2683.

Housemate needed Summer and Fall term: 35th and Brandywine, your own room, enclosed backyard, sun deck, \$140/month utilities included except phone. Call Chris at 222-1103. /Spring/

Roommates needed for Summer term. Huge bedroom in 5 bedroom house, W/D, back yard, great location. Call Chris or Andrew 222-7596. /2/

Room for rent: 1 spacious room left in 6 bedroom townhouse. \$182.70 per month + util. 3 bathrooms, large kitchen, basement, was/dry. Call Randy or Trevor 386-9760. /10/

Own bedroom, private, backyard & spacious. Male nonsmoker wanted. Close to campus and reasonable: \$200/mo plus utilities. Available for summer or longer. Call 386-7010.

36th and Spring Garden, available ASPS. 1 private room in two bedroom, \$150/mo (incl all util). Call Yimin 222-3758 after 6pm. /9/

HELP WANTED

Car and bicycle couriers needed! Approx. \$8/hr. 5-15 Hrs/wk. Penn campus. Fat Boy Delivery 662-0559. /Spring/

MODELS/ACTORS WANTED (part-time/flexible hours & weekends) Kids-Teens-Adults, \$125-\$350. PER HOUR. Sickis Model & Talent Agency, Philadelphia's most respectable agency, is searching for new faces for TV commercials, films, catalogues, magazines and promotional work. Experience helpful but not required. **FREE TRAINING IF YOU HAVE NO EXPERIENCE!** Be careful, other agencies will charge you for training or say "no training or experience required." Call for free evaluation (215) 540-0440. /Spring/

******Sports Sales / Marketing******

Highly visible organization seeks an individual who can make sport sponsorship happen! You must be confident with the latest strategies for selling, marketing, and producing results. Send letter and resume to: EBEL U.S. PRO INDOOR TENNIS CHAMPIONSHIPS, P.O. Box 336, Huntingdon Valley, PA 19006. /Spring/

Subjects Needed-Women (ages 18-45), with premenstrual symptoms of weight gain, breast tenderness, swelling, and aches are needed for a study. Free treatment and up to \$300 for participation are offered. For more info, call Barbara Altman at 662-3329 at the University of Pennsylvania. /Spring/

Act in TV Commercials "Real people needed." Make big money. No experience — all ages, children, teens, young adults, families, animals, etc. High pay TV advertising. Call for casting information. Charm Studios. (313) 542-

HELP WANTED

8400, Ext. 6208. /Spring/

ATTENTION - HIRING! Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885 Ext R 5629 /10/

Attention ENTREPRENEURS!! Do you want to advertise your product or services to the "right kind of people?" Consider Direct Mail Advertising - a highly effective and affordable method of marketing to highly specialized groups. Call Veneccia & Associates for a free consultation. 586-9024. /10/

Receptionist/Office Person: F/T for summer or beyond. Busy real estate office needs patient, organized person to answer phones, type leases, general office work - it's never dull! 5 day week includes some hours on Saturdays. \$5.75 per hr. BYE Real Estate, 4003 Chestnut St. 222-4800. /9/

We need you! The counseling Center is looking for work-study students for fall term and possibly summer term. General office work with responsible tasks and duties; 10 to 20 hours a week. You must be eligible for financial aid. If interested, call x2460 or stop up to 4th floor MacAlister Hall lounge. /10/

Bicycle Messengers needed for small package delivery in Center City area. Flexible hours, FT, PT, call 751-1199. /9/

Summer Jobs - Willow Grove Area, \$6/hour, overtime. Call 659-4822 for appointment. /9/

Construction Personnel Needed for a 3 month summer job that could be used as a Co-op by CE & AE students, if so desired. No experience is necessary, but would be useful. The site is a carriage house, in the Blue Bell area, that is going to be completely renovated into a luxurious home. Will pay \$7.50/hr. CASH. Transportation arrangeable from Drexel co-workers. Call immediately for interview, 2 positions, work begins June 12. 483-9057. /10/

FOR SALE

Macintosh Disks. The DUsers are selling 800k Macintosh disks. Included on the disks is Public Domain software from the DUsers 139-disk software library. The disks come in clear plastic cases, are multicolored and come with labels. The disks come in the following colors: blue, red, green, gray, white, yellow and black. Disks are only \$2 apiece and can cost less than \$1.80 if purchased in quantities. The disks can be purchased in the DUsers office in 3026 MacAlister Hall. For more information call the DUsers at 895-2573. /Spring/

I would like to buy a 128K Mac. Even if yours doesn't work, let's talk. Leave a message for Tom at 462-6489. /Spring/

MAC HARD DRIVES. Prices cut to save you more!!! 50Mb External now only \$499, 100Mb External an unbelievable \$649. Best dollar-per-Mb value available!!! Drives fit neatly under a Plus/SE or on a II. All drives brand new, factory fresh, factory shipped. Includes full warranty. University PC's accepted. Also internal hard drives and lightweight portable hard drives at similar discounts. Call TGI Hardware for info 24 hours at 222-0801. /Spring/

Macintosh Computer Wanted. Cash for your Macintosh and accessories. Any condition. Whether work or not. Call 9609/ 273-1357 anytime. /Spring/

1981 Volkswagen Rabbit C. 90K, approx. 22K on rebuilt engine. Runs great. 4 speed, A/C, PB, cloth interior, decent AM/FM stereo cassette, avg. 36mpg highway, asking book: \$2000 negotiable. Call 662-0205. /10/

Need to sell a Boss CE3 chorus, a Boss CS2 Compressor/sustainer, and a Digitech PDS 1550 Prog. Distortion. B/o takes one/bill by end of May. 662-0861 ask for Pete/leave message. /9/

Wanted to buy: Apple HD-20 serial hard disk for Macintosh, working or not. Call Mark, 896-8098, leave message. /9/

1981 Chevy Chevette, silver, 4 dr, AM/FM radio, 46,000 mi., \$1200. For info, call (609)482-1383. /10/

FOR SALE-->128K Macintosh, excellent condition! Low mileage! Only \$400! (but I could be talked down) Call Dave at 387-8348 (leave a message). /9/

Parking space available at 34th and Lancaster. Call 972-8268 or 222-6528 and ask for Joe or Shelly. /9/

Air conditioner (\$18,000 BTUs) used only for one month. \$600. 5 year warranty. Call Susie or Eileen at 564-5127. Leave message on machine. /9/

Bar Set w/ Chairs (revolving), great for apt. parties. Will sacrifice \$50. /9/

Sanyo 50 Watt/Channel Stereo amplifier, digital AM/FM tuner with 12 presets, dual cassette deck, and semi-automatic turntable. Cabinet with glass door/top included. \$175. Call Keith at 387-5410. /9/

Wanted: Mac Plus or SE. Will buy outright or (preferably) pick up payments; would like printer & software also. 751-0002 (day), 440-0841 (evening). /9/

DP 132 lb. plastic weight set. Never used. Original box. Call 222-1295. /9/

1983 Mitsubishi Starion/Turbo. Red. Very good condition. 76,000 miles. New 6-speaker AM/FM/Cassette. Recent overhaul including new brakes and rotors, high performance tires, and other parts. \$4600 or best offer. Call (609) 727-0536. /9/

1978 Toyota Celica GT, 5 speed hatchback, air conditioning, new tires, and brakes. 95,000 miles. \$635. Call Tom at 474-8887. /9/

ATTENTION - GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Group. 1-602-838-8885 EXT A 5629 /10/

Sony tapedeck \$50. Sony STRAV950 100W A/V receiver for \$300, it is 1 year old and \$600 new. Also Sony walkman, Sony microcassette recorder, and 35mm camera. Must sell fast! Will separate, make an offer. Call 386-4391 and leave message. /9/

PERSONALS

DO YOU know someone who is having a birthday, an anniversary, or a special honor?? Do you want to get to know someone better, but are too shy (and infatuated) to ask?? Or, do you just want to say "Hi!" to somebody? Say it in the PERSONALS!! It's easy, it's fun, and it's FREE to Drexel Students, Faculty, and Staff! Stop in to The Triangle office and pick up a classified form today. Limit (2) personals per person, per issue.

Jordan & Mark. Congratulations! It took some time, but now you're brothers. Love, Ca.

Jordan. When are you going to cook for us again? Ca.

STORM would like to thank all the brothers of Phi Kappa Sigma, and especially Dave Sharboni and Bill Ruffing for their support and coolness. 5/20/89.

DOSE 2. How to get him back, call 3 times a week!! Must I give up the perv, the 10 inch, and the engineer? Maybe, too bad alumbas are not reality. THANK for the advice.... MEGA

Eric L. Passing acquaintances. A few weeks and I'll expose myself, in more ways than one. Build anticipation, create excitement, I hope it doesn't disappoint you. Music Appreciator.

-- Don't play him too long....

DOSE 1. It's been too long. 6 carats, 3 VCR's, pool on roof, big screen T.V., gutted entire apt., even bought out EyeLab. Wake up, we are not in Alumbas!!.... MEGA.

Alpha Alpha Primes: Congratulations! You guys are great. Ca.

B. Thanks for making a great end to a great year. You're the best! I luv ul-woman.

Frank-I can't believe you're graduating! Thank for helping me get through my freshman year. Good luck at Rochester. Laura.

Banana Head-Watching you play wiffleball gets me hot! Love, Money Bags.

Greg-Thanks for a beautiful birthday dinner. What a great way to start the year!!

Kathy, (HU)-You're a great little sister. Keep up the good work, you're almost there. Watch out for painted faces and red noses. Love in Alpha Sigma Alpha, Sari.

The Brotherhood of Alpha Pi Lambda does not condone the actions portrayed in the Triangle on 5/19.

To a Dopey Gunslinger, next time you won't be so lucky! Other Dopey Gunslinger.

Congratulations to the new brothers of Pi Lam. I'm very proud of you guys. Love, your sweetheart Margie!

To the loud-mouth BIMBO at the band blast last Sunday-I'm 19, and a failing business student-HA!
P.S. Shut up!!!!

Shell, Cin, Dawn & Alm: You guys have been the greatest this year. I'll be lost without you next year, I'll miss you all. Kate.

Talbutt: I AM impressed. Keep writing like that and I'll read The Triangle right-side up.

Burke: Glad you've chosen the 'Big D'. You will add a lot to city life.

Chrissy, your pledge period's almost over and you and your pledge sisters have done a great job! Stay psyched and have a great time. Love in Alpha Sigma Alpha, Kathy.

Alpha Sigma Alpha pledges, you are in the home stretch! Hang in there- You have done a great job!

Jeanine (Alpha Sigma Alpha pledge)-watch out for: umbrella's opening by buttons, chicken smelling like fish and men who "fail" for you! Love ya, your big sis.

Lori - I'm really looking forward to this weekend. I'm sure we'll see a lot of each other this summer, no matter where (or if) you work. JRC.

LOST & FOUND

Lost!! White box of computer disks in vicinity of library print center/ or Nesbitt Hall. Please see Laura at The Triangle if found. These disks have vital coursework on them! Reward if returned unharmed. /Spring/

ANNOUNCEMENTS

Triangle announcements are listed by day. When placing an announcement please indicate what day of the upcoming week the event is for or if it should be listed as "Future" or "General." Please limit announcements to one per page. Form must be completed in full or no guarantees will be made.

Today

Friday Night Flicks: There will be no FNF this Friday, due to the Memorial Day holiday. So, instead of seeing a movie in Stein Auditorium, room 111, Nesbitt Hall, at 4:30, 7:00, 9:30, and 12 midnight, and paying \$2., have a safe and happy weekend. For more information on this or any other SPA event, call 895-2575.

The 1989 Lexard is here!! Hot Off the Presses!!
When: Friday, May 26th, Seniors Only
Tuesday, -Friday, May 30th-June 2, All Classes.

Where: In front of the bookstore.

Society of Women Engineers meeting, Friday's at 1 p.m. Main Building, room 407. Refreshments served.

Sunday

Sunday Worship Service. Drexel Asbury United Protestant Ministry holds its worship service at the Christian Assoc. 3601 Locust Walk at 11:00 a.m. Sunday morning - 3rd floor chapel. All are invited and welcome!

The Newman Center Masses, 10:30 a.m. and 5:30 p.m. If you would like to participate as a Lector, musician, or be in the choir group, we are welcoming new members for the New Year. Please contact the Newman Center. All are invited to attend our liturgies and pray with us. Contact: Sr. Dorothy 590-8760. All are invited to attend our worship and pray with us.

There will be no Masses at the Newman Center on May 28th because of the Memorial Day holiday weekend.

Monday

Looking for fun? Come join the Drexel Math and Computer Science Society. It is open to anyone with an interest in math or computer science. Meetings are held Mondays at 1 p.m. in Commonwealth Hall (bldg. 7), room 113. Come join us for our casino trips, movie nights, distinguished speakers, picnics, parties and any suggestions you might have.

ANNOUNCEMENTS

Wednesday

Gays, Lesbians and Bisexuals at Drexel will hold its meeting this Wednesday at 5:30 in the Fourth Floor Lounge in MacAlister Hall. All are welcome. For more information, call 895-2063.

Thursday

Scripture Study and Prayer: Thursdays 4:30 - 5:30 p.m. Come and join us for an hour of reflection. Newman Center. Call Sr. Dorothy for information, 590-8760.

Amnesty International Drexel campus meeting. At 5:30 p.m., every Thursday (Starting with April 20th, onward) in the 4th floor lounge of MacAlister Hall. Learn about the world's human rights situation and do something to improve it.

The Drexel University Jazz Ensemble will conduct its annual Spring Concert on June 1st at 8 p.m. in the Grand Hall. Joining the ensemble will be guest soloist, Webster Young. This legendary trumpeter has played with big bands such as Rick Henderson, Buck Hill and Lloyd Price, and recorded with the likes of John Coltrane, Jackie McLean, Ray Draper, Philly Joe Jones, Roy Haynes, Scott LaFaro and John Jenkins. Tickets are \$5 for general admission and \$2 for Drexel students (w/ID). For further info, call 895-ARTS.

Future

Sunday, June 4th, will be Fr. Zeuner's last Sunday Mass at Drexel. After the 10:30 a.m. Mass there will be a farewell reception in his honor. Father has served at the Drexel Newman Center for 7 years. Please come and join us in wishing him well in his new ministry.

Baccalaureate Mass is on Friday, June 9th, at 4:30 p.m. All are invited to join the Seniors in celebrating their years at Drexel. We need Seniors to be involved in liturgy. We need undergraduates to be ushers or greeters. Please see Sr. Dorothy or Fr. Zeuner or call the Center at 590-8760.

Baccalaureate Interfaith Service. This will be on Friday, June 9th, at 6:45 p.m. in the Main Auditorium. Again, all are invited to join the Seniors as they thank God for their years at Drexel. President Breslin is the main speaker, the Gospel Choir and the Colonial Ensemble will be there and Father Zeuner will give the blessing. If you would like to be an usher, contact Sr. Dorothy, 590-8760.

Anyone interested in obtaining summer employment in Sea Isle City is asked to contact Fr. Zeuner at the Newman Center. (590-8760)

General

A word of caution to the Drexel Student Body: The Slicks Models Agency which has an ad in this paper is a bogus agency. It's a rip-off - stay clear of it.

The winner of the Upsilon Pi Epsilon Basket of Cheer Raffle, held on Wednesday, May 17th, was Dr. Al Herr. Dr. Herr chose to take the \$60 in cash and donate it to the Math and Computer

ANNOUNCEMENTS

Science Department. Watch out for their microwave raffle this summer term.

Macintosh Disks

The DUsers are selling 800k Macintosh disks. Included on the disks is Public Domain software from the DUsers 139-disk software library. The disks come in clear plastic cases, are multicolored and come with labels. The disks come in the following colors: blue, red, green, gray, white, yellow and black. Disks are only \$2 apiece and can cost less than \$1.80 if purchased in quantities. The disks can be purchased in the DUsers office in 3026 MacAlister Hall. For more information call the DUsers at 895-2573.

The Commuter Coalition is a social/service organization designed to meet the needs of the commuter. We have a complete selection of SEPTA schedules to help keep you mobile. We are looking for new members! If you are interested, you can find us in MacAlister Hall, room 3027, or call us at 895-2572.

Summer Term: If you will be around during the summer and would like to get involved with the Newman Center activities, let Sr. Dorothy know. 590-8760.

Weekday Mass: 12 noon Daily and 1 p.m. Wednesday and 5:30 p.m. on Thursday at the Newman Center.

Penance: Thursday, 1 to 1:30 p.m. and Friday 11 to 11:45 a.m. also available on request, call Fr. Zeuner at 590-8760.

Having trouble in Calc? Analysis? or any other Math course? Now is your chance to get help before it's too late. The Math and Computer Science Society is having tutoring hours Tuesdays and Thursdays from 12-2 p.m. in bldg. 3-458. Please stop by.

The Institute of International Education has announced the opening of the 1990-91 Fulbright Awards competition. Students Fulbright awards

ANNOUNCEMENTS

are made to well-qualified graduating seniors (class of 1990) or graduate students in all fields who wish to carry out a year of research abroad.

Because competition for Fulbrights is fierce, Drexel students who wish to apply should have a very high grade-point average and should speak a second language. It will be necessary for them to propose research projects abroad which show that the research fits their career paths. A biographical essay is also required.

Prospective applicants should contact Dr. Gregory A. Barnes, Student Fulbright Advisor, at 895-2067, or visit him in MacAlister 5062. The campus deadline for application is June 30th.

Work is beginning on the 1990 **Lexard** if you are interested in graphic design, writing or photography please attend our Organizational meeting on Wednesday, June 21st, at 7 p.m. in MacAlister Hall, room 3012. No experience is necessary!!

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Triangle Entertainment

Impressionism put on display

Philadelphia becomes the first stop for the Annenberg collection

by Mike Tirenin
Triangle Staff Writer

"Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection" represents the finest collection of Impressionist art in private hands. Walter H. Annenberg has finally allowed his renowned collection to be viewed by the public at the Philadelphia Museum of Art. This collection includes some of the best examples of Impressionist work, such as those of Degas, Monet, Manet, Cezanne, Renoir, Toulouse-Lautrec, Gauguin, Van Gogh, and Seurat.

Not since 1969, the last time many of the works were publicly displayed, could these paintings be seen except in art books. However, the prints never do justice to the original paintings since the color, detail, and size of a painting is rarely reproduced exactly. This exhibition gives art lovers a fantastic opportunity to enjoy many masterpieces in the Impressionist style.

Leading to the exhibition is a long hallway with a time-line detailing the lives of the Impressionist painters. For all those who are not familiar with the Impressionists and their lives, this time-line can be very informative. It is not a full account on the lives of all the painters, but the time-line does give an outlined background on Impressionism and a sense of appreciativeness toward their struggles.

When entering the first room of the exhibition, one immediately realizes the fact that these are actually the paintings. The paintings art critics rave about as being the best from the Impressionists. The paintings of which many people own only cherished prints. The same paintings that haven't been seen by a general public since they were shown in London twenty years ago and some of which have never before been shown in

the United States. The paintings which are considered masterpieces in the world of art.

The five artists that are best represented in this collection are Degas, Renoir, Monet, van Gogh, and Cezanne. The more important and famous works of the other twelve artists are not included in the Annenberg collection, but found elsewhere. The exception is Edouard Vuillard's "The Album" (1895), the best known and respected of his paintings.

When discussing Impressionism, people inadvertently turn their conversations toward Monet. Considered one of the most celebrated of the Impressionists during his lifetime, Claude Monet's name is synonymous with Impressionism. His swift brush strokes and vivid colors made this artist's work come to life, as one will notice in all six paintings in this collection. One of his most famous, "Water Lilies" (1919), is just one in a series of these immense landscape sketches. Two other Monet's that are beautiful examples of his work are "Camille Monet On a Garden Bench" (1873) and "The Path Through the Irises" (1914-17).

There are four fine examples of Edgar Degas' work, including one of his famous ballet paintings entitled "The Dancer" (1880), and one of his horse and jockey paintings, "Race Horses" (1885-88). Degas' work consists mostly of moving figures frozen in a time frame, a genre he worked with and help make into a cornerstone of Impressionism. More importantly, like all Impressionists, he wasn't afraid to experiment in composition and color. As most of Degas' work, three of these four are pastel paintings, with the fourth being a small watercolor sketch titled "Italian Woman" (1856-57).

As famous as Pierre-Auguste Renoir is for his paintings of nudes, it's not surprising that the Annenbergs have one of his



"Vase of Roses" by Vincent van Gogh (1890), oil on canvas.

most famous, "Reclining Nude" (1883). Another of Renoir's famous paintings of nudes, located in another gallery at the Philadelphia Museum of Art, entitled "Bathers" (1885-87), must be seen along with this exhibition to fully appreciate this artist's work. The other significant example of Renoir's painting in this exhibition, of the

six owned by the Annenbergs, is "The Daughters of Catulle Mendes" (1888). Renoir was known as a great portraitist and this is a fine example of that fact, as proven by the immense size of the canvas.

The five paintings by Vincent van Gogh in this collection are the best examples of the artist's work. Recently brought to the

attention of the public through the sale of two of his paintings, van Gogh's work is now getting all the attention it never received while he was living. "The Bouquet" (1886) and "Vase of Roses" (1890) are both characteristic of van Gogh brushwork while varying in style. Another painting by van Gogh at the

See ANNENBERG on page 16



"The Dancer" by Edgar Degas (1878), pastel and charcoal on paper.



"Dish of Apples" by Paul Cezanne (1873-77), oil on canvas.



"Figure of Vulcan" by Paul Cezanne, a page from one of his sketchbooks.

Adventure seekers await no more, Indy is back

Indiana Jones and the Last Crusade Paramount Pictures ▲▲▲▲1/2
Starring Harrison Ford, Sean Connery, Alison Doody
Produced by Robert Watts
Directed by Steven Spielberg
Rated PG-13

by Steven D. Segal
Triangle Staff Writer

Indiana Jones and the Last Crusade, as its title indicates, is the final installment in the phenomenally successful series that began eight years ago when *Raiders of the Lost Ark* took the world by storm in 1981. The Indy saga continued (and took a bad turn) in 1984 with *Indiana Jones and the Temple of Doom*, a movie which suffered because it tried too hard to top what couldn't be topped. My problem with *Temple of Doom* — and one that director Spielberg not only freely admits to, but strived to avoid this time — was that it was far too violent. It was a much darker, more sinister outing than *Raiders*.

For *The Last Crusade*, Steven Spielberg and George Lucas have thankfully succeeded in avoiding the pitfalls of *The Temple of Doom*. They have, instead, gone back to the style and formula of *Raiders*: globe-trotting adventure, scenic locations, spectacular stunts, hair-breadth escapes, and the quest for a religious object that holds mysterious powers — The Holy Grail.

Indy's quest for the Grail is, like his mission to obtain the

Lost Ark, something worth risking life and limb for, and I liked the idea of having the Nazis as the bad guys again. The pacing seemed somewhat more deliberate than usual during the movie's first quarter, that's only because *Temple of Doom* went so overkill with its action and violence that the final effect was almost numbing. In comparison, *The Last Crusade* isn't as noisy and the violence isn't as overemphasized as it was last time. Then there's the set design itself. Whereas *Raiders* was an epic of such gigantic proportion, *Temple of Doom* spent too much time beneath the ground and in darkness. It therefore suffered gravely from the lack of its predecessor's scale. Kudos again to Spielberg and Lucas: *The Last Crusade* is a welcome return to the grand style and larger-than-life scale of the original *Raiders*, spanning six countries and featuring a wide variety of some of the best action sequences ever to explode across the silver screen. That most of *The Last Crusade* takes place outdoors makes all the difference in the world when compared to *The Temple of Doom*.

Harrison Ford, again, is excellent in the role that he took

See JONES on next page



Sean Connery and Harrison Ford star as the father and son in *Indiana Jones and the Last Crusade*.

Swayze bounces from Cocktail to Rambo

Road House United Artists
Starring Patrick Swayze
Written by David Lee Henry, Hilary Henkin
Produced by Joel Silver
Directed by Rowdy Herrington
Rated R

by Steven D. Segal
Triangle Staff Writer

Road House is the flip side of *Cocktail*. Both movies are long on sex appeal, star power, and rock music, and both are desperately lacking any kind of substance. But both are somehow entertaining.

Swayze plays a chap named Dalton, the toughest bouncer in the business who just happens to be a Philosophy major (no, he doesn't quote Nietzsche to those

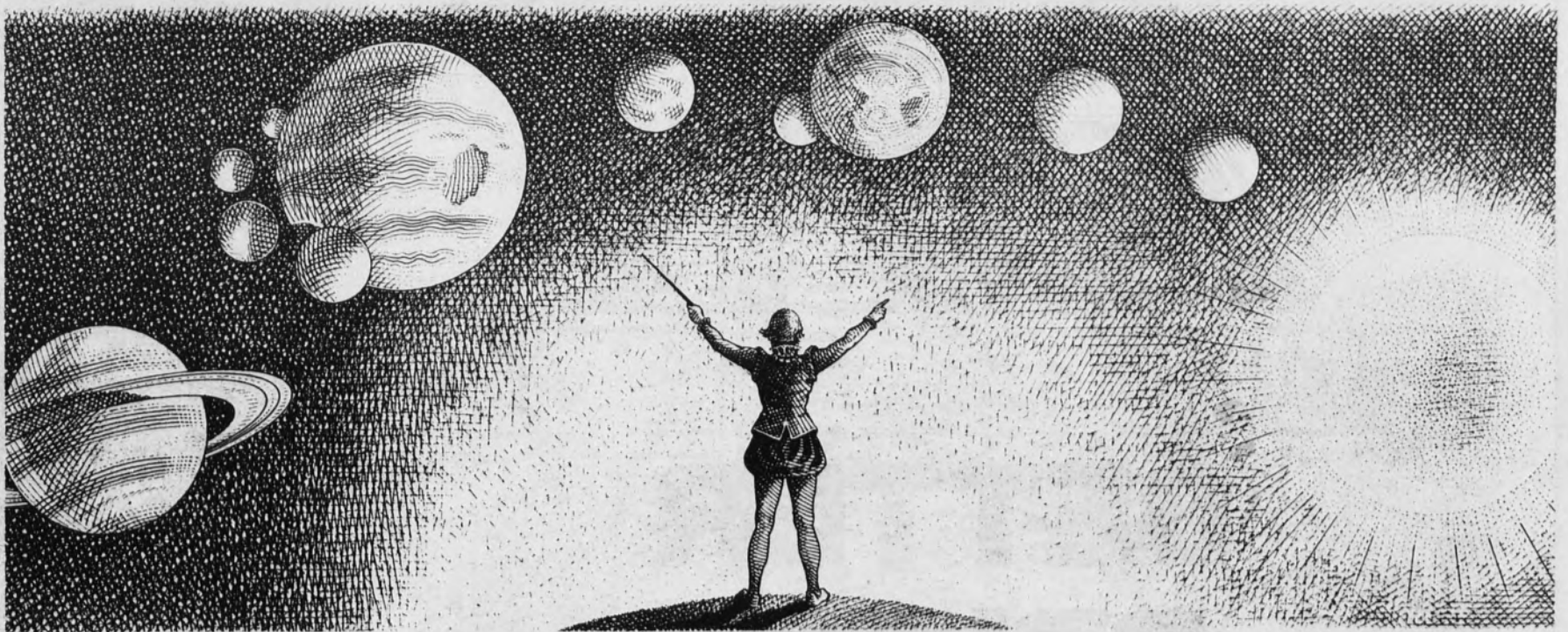
he bounces out of the bar; he just knows that he'll need to buy lots of spare tires if he's going to drive his car to work).

The plot for this movie, thin as it may be, involves Dalton coming to a rural bar, the Double Deuce, and taking-on any and everyone in order to clean-up the place. In addition to various heavies in the bar, Dalton soon must take-on a mean fellow by the name of Brad Wesley (Ben Gazzara), the guy who has the entire town in

his pocket. Then there's the love interest: the leggy doctor who staples Dalton together after a creep in the bar stabs him. And then Sam Elliott enters the story as another tough bouncer, Wade Garrett. So on and so forth.

I knew *Road House* was going to be an idiotic piece of dreck, so I made sure I checked by brain at the front door first. What I didn't expect was that this movie was actually going to be fun to watch! I can't remem-

See DUMB on next page



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The week in entertainment

Friday, 5/26

Chestnut Cabaret - Rochford
23 East Cabaret - The
Daves/Life After Elvis
The Empire - Midnight
Mission/Vice Versa/Keiper
Union
Arch Street Empire -
Scram/Beat Clinic

Chestnut Cabaret -

Thelionious Monster
23 East Cabaret - StreetBeat
Jam
The Empire - Perretta/Jr.
League of
America/Renegade Monk

Thursday, 6/1

Mann Music Center - Rod
Stewart

Saturday, 5/27

Chestnut Cabaret - Toni
Childs
23 East Cabaret - The
Daves/Flight Of Mavis
The Empire - Solar Circus
Arch Street Empire - Blues
Festival

Friday, 6/2

Friday Night Flicks -
Mississippi Burning
Chestnut Cabaret - Lucky
Dube
23 East Cabaret -
Dynagroove

Sunday, 5/28

The Empire - Street Talk/Jo
Jo Slick

Saturday, 6/3

Chestnut Cabaret - Dead
Milkmen
23 East Cabaret -
Dynagroove

Tuesday, 5/30

Chestnut Cabaret - Saraya
23 East Cabaret - 3 Way
Street

Sunday, 6/4

Chestnut Cabaret - Dead
Milkmen (all ages)
The Tower - Ozzy Osbourne

Wednesday, 5/31

Drexel Band Bash - Beat
Clinic/So Sydney

Annenberg's impressive collection displayed

Continued from page 14

museum, in another collection, is entitled "Sunflowers." This is a version of the same painting that sold for millions of dollars several years ago. The museum's version, in my opinion, is of better quality, and should not be overlooked while at the museum.

Paul Cezanne's famous "Dish of Apples" (1875-80) is one of eight Cezanne paintings exhibited in this show. With layers of paint and outlined subjects, Cezanne's work is as distinguishable among the other Impressionists as they would be among any collection. "Portrait Of Uncle Dominique As A Monk" (1866) is a special example of Cezanne's mastering of oil paint, for it was done entirely with a palette knife.

In conjunction with this exhibition, there is a display of two Cezanne sketchbooks. Donated to the Philadelphia Museum of Art by Mr. and Mrs. Walter H. Annenberg in 1987, many of these sketches are being exhibited for the first time.

The display of the two

sketchbooks is set up in a way that both sides of each sketch paper can be viewed. Although these sketches aren't as powerful as Cezanne's finished works, they do demonstrate how the artist studied his subjects. Since these sketches would probably not attract a large audience if exhibited alone, they are exhibited along with the Impressionist exhibition, making them an added bonus.

The "Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection" exhibition has the finest examples of Impression that cannot be found elsewhere in a single private collection. The Annenbergs have acquired this collection over the past sev-

eral decades and have only shown these masterpieces to the general public twenty years ago. This exhibition brings with it the dilemma of the private ownership of paintings, especially those which are considered masterpieces. Why aren't such paintings hung in museums for the public to view, instead of for the handful of people who visit the Annenbergs in their home? The private owners then argue that these paintings would have never been painted if there hadn't been a market for them. This of course does not excuse anyone from keeping such beauty from the rightful owners, the general public.

Indiana Jones returns

Continued from page 15

— and that took him — to super stardom. Also returning to their original *Raiders* roles are Denholm Elliott and John Rhys-Davies. Joining them are Julian Glover as the man who recruits

Indy, Alison Doody as the stunning blonde beauty, and, in the brilliant opening flashback sequence, River Phoenix as young Indiana Jones. But what impressed me the most with *The Last Crusade* was the idea of giving Indiana Jones a father in Sean Connery. As Professor Henry Jones, Connery provides the movie with something that was lacking in both *Raiders* and *Temple of Doom*: emotion. His scenes with Harrison Ford range from hilarious to heartwarming, and they work extremely well together. Instead of the "boy saves damsel in distress" formula of the past two films, we have a fresh "boy saves daddy in distress" scenario, and it adds an extra dimension to the *Indiana Jones* story.

Everything about *The Last Crusade* leaves *Temple of Doom* in the dust (proof that Spielberg has learned from his own mistakes). The special effects are terrific (except for one specific scene in which I felt they could have been done more convincingly), and, once things get going, the story zooms along fast enough to finally knock the hat off of Indy's head. In all fairness, nothing can ever top the experience of seeing *Raiders of the Lost Ark* for the first time, but *Indiana Jones and the Last Crusade* comes darn close to equaling it. And that's good enough.

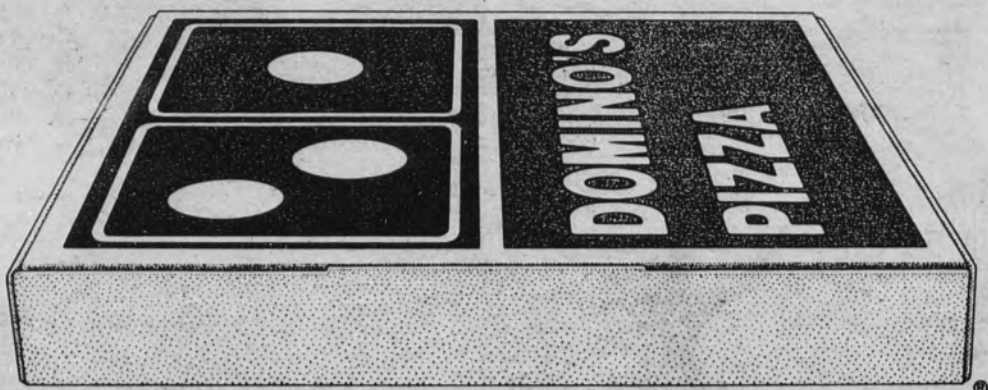
Dumb, but fun

Continued from page 15

ber the last time I enjoyed a movie that featured both laughable dialogue and sensational fight scenes. Maybe it's no coincidence that *Road House* was produced by half of the team that recently gave us *Die Hard*, *Action Jackson* and *Lethal Weapon*. However, even more to my surprise was the sudden — and I mean sudden — turn the movie took for its climatic showdown. In the blink of an eye, I was watching Patrick Swayze imitate Rambo as he takes out Wesley's hench-men one by one! The story, stupid as it may have been, was fine up to that point, then it lost what little control it had and fell apart.

If you're up for a dumb movie, then go see *Road House*. Sure, it's trash....but, strangely, it's enjoyable trash. Just watch out for that killer left turn the movie takes before it's over.

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BLOOM COUNTY

by Berke Breathed

DEAD OF NIGHT by Dieter Kreyns

MEANWHILE...BACK AT THE BLOOM PICAYUNE...

WE'RE CLOSED.

PLEASE! I'M HUNGRY FOR LOVE!

CLOSED PERSONALS

PUT THIS... PUT THIS...

"SHORT SINGLE MALE, HAIRY LEGS, ACTIVE NIGHT LIFE, CARRIES 129 KNOWN DISEASES..."

SEEKS...UH...

"...A REAL TOMATO."

FIGURATIVELY SPEAKING!"

CLOSED PERSONALS

WHAT?! NO BRAN MUFFINS?!

I EAT OAT BROW EVERYDAY!

"...LIKE EVERY OTHER KINDA COOL, LATE EIGHTIES QUALITY DUDE."

WHAT?! NO BRAN SCUM?!

OH, PLEASE! LET'S GO OVER IT ALL JUST ONE MORE TIME!

TRUMP TOWERS...THE TRUMP PLAZA...THE TRUMP CASTLE... TRUMP AIRLINES... TRUMP ESTATES... AND THE TRUMP PRINCESS!

WHO ARE YOU TALKING TO?

THE TRUMP FRUMP.

COME AGAIN!

NOTHING, MY TULIP!

IVANA!

A SIXTEEN-PAGE AUTOBIOGRAPHY? I HOPE YOU AT LEAST TOLD ABOUT THAT SPECIAL SUMMER...

"THE SUMMER WHEN LIFE AND LOVE SEEMED ONLY A SIGH APART...WHEN THE FUTURE LAY PRONE BEFORE YOU...LIKE A WOMAN... BEGUILING... SEDUCTIVE..."

...ETERNAL...

I TOLD ABOUT THAT JULY I BELCHED DURING "MOONSTRUCK."

YES, GOOD.

OH, HELLO, MR. TRUMP! I WAS JUST THINKING UP A GOOD TITLE FOR MY AUTOBIOGRAPHY.

AH! A LITERARY CAPSTONE TO A GREAT LIFE!

MY BOOK WAS CALLED "THE ART OF THE PEAL..."

GOSH, THAT'S NICE.

IVANA PREFERRED "A RUMP NAMED TRUMP BUYS A LOTTA JUNK."

YOU DON'T LIKE MY TITLE?!

LACKS OOMPH.

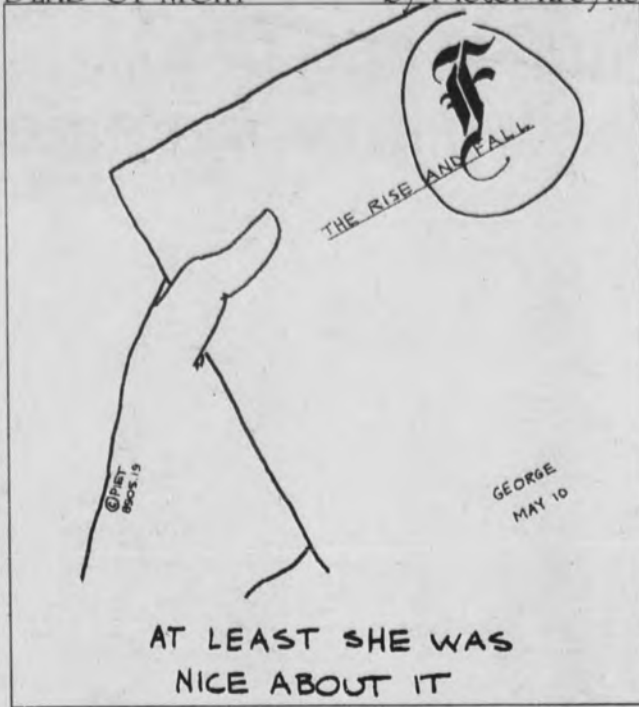
"A PENGUIN'S LIFE" HAS PLENTY OF "DOMPH!"

LACKS SEX APPEAL.

OF COURSE! SEX! HOW SILLY OF ME! SEX! SEX! SEX! LET'S RE-NAME THIS BABY!

"CONQUESTS OF A STUD MONKEY."

I SENSE I HAVE OFFENDED.



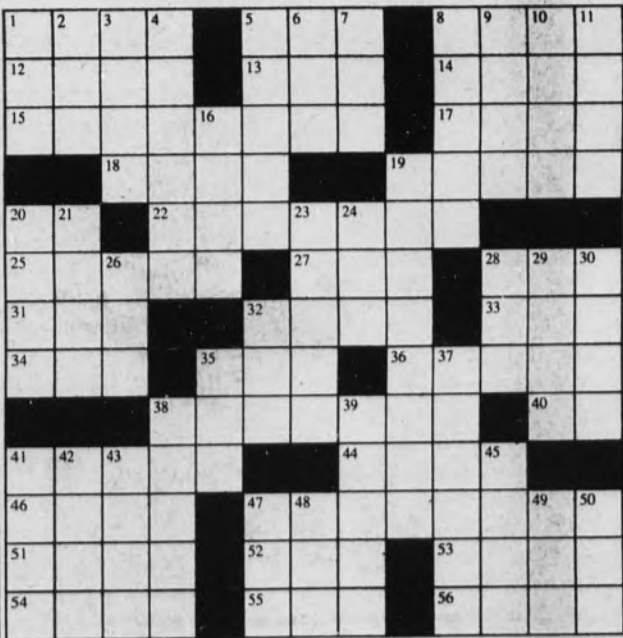
Crossed Words

by Skip Booz

- Across

 - Catalog
 - Young goat
 - Correct
 - Domini
 - Period
 - Old dorm
 - Flurry covered
 - Great lake
 - Chime
 - Narrow ridge
 - Tin
 - Kings and Queens
 - Breakfast food
 - Wager
 - Diagram
 - Insect
 - Cab
 - Southern constellation
 - Flying insect
 - A possessive
 - Toga
 - Curved dorm
 - Undoing prefix
 - Short dorm
 - First man
 - Rank
 - Diamond game
 - Sea bird
 - Boxing great
 - Prevaricated
 - Lifeless
 - Fuel
 - A Slaughter
- Down

 - Vegas
 - Hotel
 - Upstart
 - New dorm
 - Other dorm
 - Retirement plan
 - Father
 - All
 - Challenge
 - Not out of it
 - Shader
 - Dallop
 - Pose
 - Puncture
 - Not any
 - Shame
 - Law
 - Consumed
 - Gent
 - Parched
 - Rate
 - Edible seeds
 - Possesses
 - Incompetent
 - Faith
 - Fertile spot
 - TV horse
 - Ready
 - Sicilian volcano
 - Pipe
 - Purse
 - mode
 - Lion
 - Latter-day Saints (abbr.)



ETNA DLS SILT
POOR EEE TREE
TERM MATHESON
OVER EI
KORMANCENTER
BEVY NR SEAT
NUM LEW CE
COMMONWEALTH
ERES YOO
CREESE STRAP
RUSTED DISQUE
ASPS EYED USA
WHY DARE ETC

Solution
for
May 19:

The Cryptogram

By: JE KOREN

VYPU QHNX GEYC NWXR TVUK

RNNG DSRV ISD.

Hints:

(1) old trombone

(2) container for spent cigarettes

DSJCAXP

AXPP DSJC

Solution to May 19, 1989:

True affluence is not needing anything.

This puzzle is harder than usual.

Russia and China feeling growing pains

Continued from page 9

Tiananmen Square without bloodshed is like a replay of an Old Testament miracle.

The Warsaw Pact has lightened up considerably, albeit with one eye kept constantly on the Soviet tank depots. The Hungarian border is being demilitarized and all of Lenin's former minions are salivating at the chance to open McDonald's franchises, but the specters of Prague and Budapest die hard. Solidarity continues to pop up like a weed and you can bet there's a dozen embryonic independent labor unions just waiting to see if the coast is clear.

Not surprisingly, the most violent resistance to Glasnost is back in the USSR (linchpin of the communist world), where riots in Georgia being suppressed with poison gas and overzealous troops (Kent State, anyone?). The collapse of the Red's house of cards started with the Soviet's recent involvement in Afghanistan, an event that has placed the Soviet Union at the same point socially that the

United States was during the Vietnamese War.

After eight plus years in their own frustrating little Asian land war, the ruling elements in the Kremlin have been emasculated — by a backward, barbaric (by Western standards, at least) bunch of ragheads. The Islamic minorities in the central Soviet states have been up to all sorts of mischief since the beginning of the Afghan war and show no signs of stopping Allah's work. What's left of the original ethnic inhabitants of the Baltic states are now teaching their respective ethnic languages, long forbidden by the central government. They're also talking about real autonomy.

Abuse of Hashish returned with the Afghan veterans and alcoholism has been crippling the work-force for years. That old demon Rock-n-Roll is festering the youth of the Motherland, and social mores are plummeting faster than a woman's panties.

As our fearless leader terms it, these are supposed to be "Kinder

Continued on next page

Unfair column

Continued from page 8

for Student Congress, this looks suspiciously like an outright prevarication. Come on Mr. Chartier: did the dean forget to put the name on the list as you charge or is the truth that Student Congress simply forgot to apply?

We urge the *Triangle* to stick to the issues and disavow irresponsible and damaging forays into character defamation. It is indeed ironic that students, the first to complain about being victimized by the Drexel Shaft, should produce such a spiteful and mean spirited attack on two administrators who have dedicated themselves to the welfare of Drexel and its students.

Thomas Wieckowski
Dean of Enrollment
Management
J.A. William Burley
Acting Dean, College of
Science

Sophomore Comments

Editor:

In response to Mr. Chartier's column, ("Student Allocations Committee out of students' Control", May 19, 1989) David has overstepped the bounds of professional journalism. I also am a member of the Student Allocations Committee (SAC). Although I have not had the opportunity to serve as long as Mr. Chartier, I am qualified to comment that the propaganda Mr. Chartier promotes, is just that, propaganda. The six students on the committee, represent the voice of the students, all majors, colleges, and all class levels. The students consist of six voting members while there are eight faculty and administration members, Dean Hallam and the two representatives of the Office of the Dean of Students

do not vote. The students have a controlling majority over all decisions at hand. The students are chosen by a presidential appointment at the recommendation of Dr. Hallam, dean of students. The appearance of his article ratifies my belief that there is obviously a conflict of interest between Chartier's involvement with the *Triangle* and the confidentialities of the SAC hearings. Although he promised not to be directly involved with the publishing of an article relating to the operations of SAC he has thrown away what little publishing ethics he has and done just that. For Chartier to suggest that Dr. Hallam is a man of "unethical" behavior is far from the truth. It is true that indeed Hallam chairs the committee, but all suggestions and decisions come directly from the committee, especially its student members. In his fervor to create controversy, Mr. Chartier fails to mention that this year (88/89) saw an increase in the SAC funds from the previous years. With decreased enrollment expected for the next year and even with the tuition increase there will be still fewer student funds available. I think Chartier's obsession with his personal opinions

has deluded the facts. His inferences and biased reporting are not deserving of a column. And how ironic that David decides to write his article after his tenure as a SAC member has come to a close. If he felt so strongly before that students were losing control he should have risked his position on SAC by publishing his thoughts at an earlier date. This has led me to the belief that Chartier has little concern for the students and their control of student affairs and is more concerned with a bi-line and perhaps as his comrade Joe Saunders suggests, (Taproot Vine, May 12, 1989) a well endowed resume.

Robert Holston
Finance, 1992

Ed note: If Mr. Holston and Mssrs. Wieckowski and Burley had shown up for more SAC meetings, they might possibly know more about what they're talking. Members of the Office of the Dean of Students do vote. The Triangle does not get any SAC funding, and is therefore unbiased, unlike the position of other members on the committee. But we agree, it's overdue that someone overstepped the bounds to reveal the SAC committee for what it is.

China: the long wait

Continued from page 9

cannot wait to get out of the army.

The students have begun to erode the Li's power by gaining the sympathy and support of the people and the army. Li can say no to the protesters all he wants, but will anyone listen to him?

Li seems to be good at the waiting game. Although he does nothing and the government appears to be disorganized and out of control, the protesters are growing tired of the long wait. Amid rumors of Zhao's resignation and the stench of Tiananmen Square, the protesters are left without a leader. Currently, and this may change in the few hours between press time and dissemi-

nation, Li's procrastination and Zhao's apparent withdrawal leave the protesters with no one to fight against or for.

In the name of furthering the cause of democracy and American interests, perhaps we should send them Nancy Reagan.

Speaking of on the way out: Graduation congratulations to Dennis & Tammy, Joey R., Dan, Walt, Dave, Pete and Paul (a bit early), Randy, Steve M., Larry, Psycho, Will, Mary, Steve B., Deb, Lesley, Dante, Slammer, Brian, Ken, and Chris.

Especially congratulations to Mrs. Saunders, who can finally retire now that tuition remission has been extended (maybe Joe will even graduate).

Walking 'twixt justice and oppression

Continued from page 9

hands were jammed firmly into my jacket pockets. He removed them for me. I resisted his unwarranted force, and he answered by throwing me against a nearby wall.

I honestly did not believe that these guys were cops until one of them searched my wallet and didn't steal anything. I have never seen a police badge before, at least not in person, and these guys certainly didn't look like cops. Anyway, didn't they need a search warrant or something to search me? Also, the "we have been informed that you are selling drugs" line was ridiculous.

Well, it turns out they were cops. They had received an anonymous phone call earlier in the day that a three-some were selling drugs on the same steps that we occupied. That tip gave them probable cause to investigate, but I personally think the roughing up was unnecessary. They should have just asked for I.D., realized that we were three honest college students and not drug dealing thugs, and let us on our way.

However, let's look at it from their point of view. Here are two guys who risk their lives every day. When I resisted they had every right to be get rough; after all if I had been a drug dealer, I could be packing a gun. A little gentleness on their part could have allowed me to blow them to pieces.

I want the drug problem to go away as much as anyone does. I can't expect the police to show leniency, and not take every precaution to protect themselves as they go about their tasks. They were scared too, (probably not as scared as I was) and they showed little emotion on the outside, but deep down they must have been scared.

If you were a cop and you had a report of two men and a woman selling drugs at a specific location, then you arrived there to find two men and a woman in the same spot and then one of them tries to resist arrest, what would you do? Sure I feel my rights were violated, but I also want the police to be tough on drug dealers.

A similar occurrence takes place every day at the airport.

People complain about the long lines through customs, yet I'm sure they want a safe, bombless and drug smuggling-free flight. You have to sacrifice a little freedom to gain some freedom.

There is a point, however, when too much freedom is sacrificed and not enough is gotten in return. In the Soviet Union, or just about any modern communist state, freedom is given up by the people (willingly or unwillingly) to better insure their lives and welfare — and the results are less than perfect.

It is this fine line between justice and oppression that we must watch out for. When this line is crossed justice is no longer served, and we become slaves to the society that we have created, obeying laws that restrict our freedom more than they insure our safety and prosperity.

In the great quest for the American dream: life, liberty and the pursuit of happiness; these three must be balanced. If we let our liberty be taken away to better protect our lives and insure our happiness, then sooner or later we will lose all three.

Speech not free for all

Continued from page 9

dent demonstrators.

Mr. Davies treatment by student demonstrators is not unique. Former Reagan administration officials Jeane Kirkpatrick, Caspar Weinberger, and William Bennett, as well as former Nicaraguan *contra* leader Eden Pastora, were also faced with students who disrupted their speeches in the last few years.

This pattern of intolerance to free speech has been one of the most disturbing trends of this decade. It is disturbing, first of all, because it is simply wrong to suppress those views which one finds "politically incorrect" or even repugnant.

But what is even more painful is that the right to freely and openly express one's views, which was once almost routinely denied to those who consider themselves "left-wing," is now often denied by those who call themselves "left-wing" or "progressive." It is a right only rarely defended with ironclad guarantees by college administrators, like last year's speech at Penn by Nation of Islam leader Louis Farrakhan. What a difference a few years makes.

...

Strange Clipping of the week...

WARNING: Viewing this artwork can be hazardous to your health...

According to an article published in a recent edition of the *New York Times*, this advisory may be necessary to the thousands of art students and art lovers who visit Italy each year.

It seems that a study is soon to be published containing 107 case histories of people who begin to have some serious health problems in the presence of great art, including irregular heartbeats and stomach pains, as well as feelings of euphoria, depression, and persecution. The condition is called the

"Stendhal syndrome," after a 19th century French writer who experienced those feelings while looking at the frescoes in the Church of Santa Croce.

One woman traveling through Florence, for example, claims that while visiting the frescoes in the Strozzi Chapel of the Church of Santa Maria Novella, the panels of women with pointing fingers were "pointing at

"This pattern of intolerance to free speech has been one of the most disturbing trends of this decade"

her." Oooh, sounds scary, doesn't it? Almost like a *Twilight Zone* episode. But it seems that it is more than the "emotional texture" of great artwork which is causing such reactions. After all, isn't "art," and by extension, "great art," in the eyes of the beholder? It's understandable why most people don't swoon in the presence of Philadelphia's "Clothespin", but how about Rodin's "The Thinker"?

Many of the people in the study, as it turns out, are unmarried, impressionable (especially while traveling), and have had some kind of contact with a psychologist or psychiatrist, although there is some disagreement as to the importance of the last point. So don't be alarmed the next time you see someone fainting in the vicinity of the Drexel Museum or the Philadelphia Museum of Art. They probably just need to rest a while and take things a little bit slower. And you'll probably get some tips on where to find some really good art.

Dr. Duke tackles the task of global glasnost

Continued from previous page and Gentler Times." The promise of a Glasnost spring-time has brought the world a step away from some great Armageddon. One can hope that

the change is true, that the "Cold War" is really over and we can all collectively breath easier. It is a seductive thought, that this period of enlightenment will mature as surely as summer fol-

lows spring. But Russia (the key element in this bizarre plot twist) has been a little schizoid since Peter the Great and complete trust should be given sparingly. Even if the Soviets spend the next two or three decades concentrating on building a stronger economy and ignoring their over-steroided armed forces, there will always be someone to replace them.

George Orwell outlined a three superpower merry-go-round in 1984 and the concept is stronger now than ever before.

You're almost guaranteed that the world probably can't function under the shadow of global peace, because as sure as one tension is removed, another will arise (or else all the punk rockers would lose the inspiration for their songs). Not to be a party pooper, as Opus would say, but look at the possibilities. How many superpowers (with attitudes) could rise in the near future?

A United EEC, to possibly include some or all of the eastern European nations, would have all the necessary ingredients to constitute a superpower, at least economically. A united China and Japan could do so even more effectively, creating a Greater Asian Co-Prosperity Sphere, Part II. India just successfully launched a mid-range

guided missile. There are at least half a dozen other third-world potentates who are too confused to worry about at this time, but it's just a matter of getting their collective acts together.

Back to the point at hand. Maybe it takes a period of national pain and turmoil to bring a less antagonistic perspective on the whole situation. Maybe the threat to the world is not so much in any one political system's inherent faults, but with the stagnating, decrepit

ass. We've wasted a couple of decades of tension and trillions of dollars of effort on a problem that looks like it might solve itself.

It makes this world-wide movement all the more ironic - what great feats could we have accomplished with those resources had we know that the Evil Empire would eventually be swamped? Or is this wave of freedom the direct result of all those years of hanging tough and acting like John Wayne?

Probably a bit of both, but it's time for a change, time we left the rest of the world figure out their own problems and start acting a bit more spartanly with our resources.

One can have the best wishes for

the groundswell of humanity that is trying to bring democracy to the darkest parts of the globe, but about the best we can do is sit back and watch little brother get into more trouble. Who knows, we might even get some decent music out of this whole mess.

Tin soldiers and Nixon coming we're finally on our own...

Dr. Raoul Duke, II is the Triangle's Sex and Political Wierdness consultant.

"The world probably can't function under the shadow of global peace, because as sure as one tension is removed, another will arise"

slime that always seems to occupy the majority of political positions.

What can be done to ensure that the global Glasnost movement succeeds? Directly, absolutely nothing. Indirectly, taking American troops (and every other piece of hardware that's ours) out of Europe would be a helluva good start. Despite a supposedly successful 40 year NATO alliance, the Europeans are tired of us and we of them. If they can get the EEC bird to fly, France's military could more than make up for the gap we leave and USAEUR should haul

Letters Policy

The Triangle welcomes all letters as an opportunity to better express the views of the University.

To be published, letters must be signed and include a phone number. Names will be withheld upon request.

Letters from students should include major and year of graduation. Letters from University employees should include position at the University.

Letters should be typed, double-spaced, and no longer than one and a half pages. If possible, they should be turned in as a Macintosh file. The deadline for letters is the Wednesday before publication at 6 pm. Mail letters to Editorial Page Editor, The Triangle, 32nd and Chestnut Streets, Philadelphia, Pa., 19104.

The Triangle reserves the right to edit for space, grammar, and clarity. The Triangle reserves the right to print or not print letters, as we see fit, especially letters in response to other letters.



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Bidding farewell to the Dragons' finest

Sumanth Addagarla
Triangle Staff Writer

The end of an academic year brings to a close some of the finest athletic school careers. This year, as in previous, there are many outstanding athletes who will be leaving, either graduating from school or having completed their allotted four years of eligibility in representing the University. In this two part series, we attempt recognizing all these fine athletes who with great pride wore the Dragon colors and performed under all kinds of hardship for the honor of the University.

From the men's teams, the seniors graduating as the top two outstanding athletes:

Jon Eisner: No words can better describe this soccer star than does coach Bowies: "Jon is the most versatile player we have had in the last 10 years." Eisner has played as stopper, midfielder, wingback and sweeper back in the four years he represented the Dragons. Eisner has sacrificed All-Conference recognition by offering to play in different positions and according to Bowie, Eisner is the most analytical player that he has ever coached in his career. Some of the awards that Eisner has earned while playing at Drexel include: ADIDAS Scholar-Athlete All American Honorable Mention (1988); MVP of the ECC tournament (1988) which the Dragons won; All Region (NJ-Del-PA) Honorable Mention (1988); Philadelphia Soccer Seven All-Star (1988) in addition to being the Dragons soccer captain for three years (1986, '87, '88).

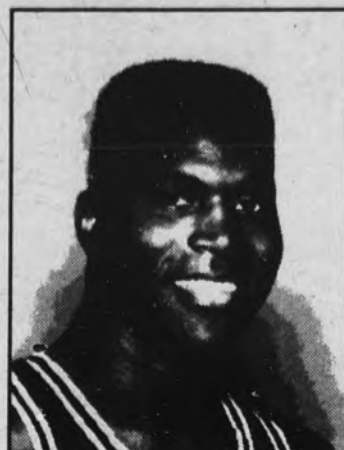
John Rankin: The co-captain of the Dragons basketball team lived in the formidable shadow of Michael Anderson for the past few years. This year was his opportunity to prove just how vital a role he has been playing for the team and he more than lived up to that expectation. He is the only player in Drexel his-

Honoring Our Departing Varsity Athletes

A two-part series
on the loss of
Drexel athletes to
graduation or
eligibility
requirements



Jon Eisner



John Rankin



Barbara Yost



Diane Schnapp



Kitty Dougherty



Carol Cavanaugh



Cheryl Cavanaugh

tory to have scored 400 or more points in each of his four seasons. He presently ranks sixth in Philadelphia Division I all time point scorers with 2,111 points. Some of the honors that Rankin has earned include: Street and Smith's honorable mention All-America (1989); First team All-ECC (1989); MVP at the Mount St. Mary's Holiday Tournament (1989); Dave Zinkoff Award as Philadelphia's top freshman (1985); MVP at Manufacturer's Hanover Classic (1987).

The Lady Dragons seem to be more hard hit than the men's team losing a lot more highly talented players. Here are profiles of some of the top women athletes who will not be with the team next season:

Barbara Yost: Yost complet-

ed her four years of eligibility last year, and ranks as one of the top Lady Dragon basketball players in Drexel history. She presently holds the record of most points scored by a Drexel player with 1,156 points. She graduates holding 18 school records. Some of the accolades that she has received have been: First team All-ECC (1987); Conference Player-of-the-Year (1987); ECC tournament MVP (1987); Drexel team MVP (1987).

Diane Schnapp: A 5-9 setter for the volleyball team, Schnapp led the Lady Dragons to a second place finish in the ECC during the 1988 season. While being the team's premier playmaker, Schnapp played in 108 of 127 games, recording 973 assists while hitting .243 on the season. Diane Schnapp's final season

with the Lady Dragons saw her earning the ECC First Team and MVP honor. Some of the other accolades that have been accorded to Schnapp include: First team All-ECC (1987); PAIAW Player-of-the-Year (1987); Drexel team MVP (1987, '88).

Kitty Dougherty: Another outstanding player for the Lady Dragons' basketball team. Dougherty completed her four-year eligibility being chosen as pre-season All ECC pick. She is second on the Drexels all time scoring list with 1,137 points. Some of the other awards that she has earned during her career at Drexel include: Second Team All-ECC (1987); All ECC Rookie (1985); Drexel team's Unsung Hero (1986).

Carol Cavanaugh: The tri-captain for the volleyball team, Carol Cavanaugh has been

a major force for the Lady Dragons strong showing during the past four years. She ends her season being selected to the ECC All-Tournament Team and the teams unsung hero. Some other achievements have been: All-Tournament Player in the West Virginia Classic (1988); Teams Unsung Hero (1987).

Cheryl Cavanaugh: Plagued by a broken finger during her final season, Cavanaugh is the third outstanding player that volleyball coach Peggy Kane-Hopton will be missing from her lineup next season. Just before her injury Cavanaugh was selected as the ECC Player-of-the-Week. During her four years with the Lady Dragons she earned: PAIAW All-Star (1987); ECC All-Tournament Squad (1987); Second Team All-ECC (1987); Drexel captain (1988).

Surprises, setbacks, swindles and such mar '89 tourney

by Al Reed
Special to The Triangle

The Drexel University Chess Club, between Bruce Richter, Ed Trice, and The Sniper is still underway! This year has been full of surprises, setbacks, swindles and such. For example, Richter successfully became a pilot this year. You know, like flying an airplane. Richter's desire to soar in the clouds on weekends slowed the tournament down a bit.

Then, Mr. Physical Fitness himself (Ed Trice) was sick on and off for three weeks. The bench presser of 400 pounds was tackled by a unicellular organism. A stomach virus really isn't anything to kid about, though, so enough of that. So, when he's feeling better, what does he do? He gets The Sniper (the computer program) a membership into the United States Chess Federation (USCF), enters it in a

tournament one weekend, (instead of playing games five and six of the championship) and it wins all three of its games.

This earns The Sniper a rating of 2192 elo, a full 50 points above its creator so far. For those who don't know, a 2200 rating is considered a chess master in this country. A master, by definition, can defeat about 98 percent of all tournament chess players.

Don't read Bloom County yet, this gets better. Since The Sniper is competing for the Drexel University title, should the chess club allow Trice to modify the disk now that the tournament has begun? A very touchy question. Trice claims that The Sniper which played in the USCF tournament contained much more endgame and opening book "knowledge" than the previous version which is playing in the tournament now. So, he requests the newer version supersede the old. His argument

is that players may study openings and endings during the run of a tournament, so why couldn't the computer do the equivalent? Richter protests that this changes the performance level of the software, and is not a true reflection of what may have happened in previous games. Even more, it will alter the future events, if you want to get deterministic about it. A vote will decide the issue on May 29, if anybody cares.

Before the games from the finals are shown, who wants to see how badly Trice bashed Dave Banner in round 3 of the semifinals?

White : Banner Black : Trice
1. e4 c5 2. Bc4 Nc6 3. Nf3 Nf6 4. Qe2 d5 5. e5? Nh5 6. Bb5? Nf4! 7. Bxc6+ bxc6 8. Qf1 Bf5 9. d3 Ng6 10. Qe2 Bg4 11. Nbd2 Nf4! 12. Qf1 Qa5 13. b4?! Qxb4 14. Rb1 Trice now sacrifices his queen for a nice finish. 14...Bxf3! 15. Rxb4 Nsg2+ 16. Qxg2 Bxg2 and White resigns.

Here's the first game from the 1989 finals. Richter demonstrated some complex knight maneu-

vers to distill Trice's overambitious queen thrusts, which forced the draw by repetition.

White : Trice Black : Richter
1. Nf3 d5 2. g3 Nf6 3. Bg2 c5 4. 0-0 e6 5. d3 Nc6 6. Bf4 Be7 7. c3 0-0 8. Na3 Qb6 9. Rb1 Ng4 10. Qd2 e5 11. Bg5 Bxg5 12. Qxg5 Be6 13. Nc2 Qa6 14. a3 b6 15. h3 h6 16. Qd2 Nf6 17. Nh2 Qc8 18. g4 Na5 19. Na1 Nc6 20. f4 exf4 21. Qxf4 Qa6 22. Nc2 Rab8 23. Rf2 Qb7 24. Rb1 Qd7 25. g5 hxg5 26. Qxg5 Nh7 27. Qg3 f5 28. Rf4 Nf6 29. Qh4 Ne5 30. Qg5 Nh7 31. Qh5 Nf6 32. Qg5 Nf7 33. Qg6 Ne7 34. Qg5 Draw.

So as Trice bashed Banner, Richter would later bash Trice. Yes, even chess titans fall every now and then. This was the weakest game I have ever seen Trice play. Richter played very sharply and made Black look silly. This game was all Richter.

White : Richter Black : Trice
1. d4 Nf6 2. c4 g6 3. Nc3 d5 4. h3!? dxc4 5. e4 Bg7 6. Nf3 e5 7. Nxe5 Nxe4? 8. Bxc4 Bxe5 9. Nxe4 Qxd4 10. Qxd4 Bxd4 11. Bh6! Bf4 12. Ng5 Kd7? 13. 0-0 Kc8?? 14. Nxf7!! Re8 15. Rac1 Be6? Richter wipes Trice off the board with a knight sacrifice 16. Nd6+!! cxd6 17. Bxe6+! and Black resigns. After 17...Kd8 18. Bg6+ Re7 19. Rc8 is checkmate.

How can a chess basher be himself become so bashed? Let

it be known that one fatal error played against Richter is more than enough. Trice did rebound immediately to play his sharpest game since the semifinals. We will now see the former Drexel Champion return to his intuitive sacrificing form early on to seal the win. Richter managed to keep things interesting by consistently denying the immediate mating threats with highly accurate defensive play.

White : Trice Black : Richter
1. e4 e5 2. Nf3 Nc6 3. Bb5 d6 4. Bxc6+ bxc6 5. 0-0 Nf6 6. Nc3 Be7 7. d4 exd4 8. Nxd4 Bb7 9. Nf5 0-0 10. Bg5 h6 11. Nxb6+!! White gives up the knight for two pawns plus an overwhelming attack. 11...gxh6 12. Bxh6 Re8 13. Qf3 Bf8 14. Qg3+ Kh8 15. Bg5 Bg7 16. Rad1 Qd7 17. Qh4+ Nh7 18. Rd3 d5?? 19. Rh3!! Kg8 20. Qxh7+ Kf8 21. Rg3 dxe4 22. Be7+! Another trap is set. Unless the king captures, White can immediately force checkmate. 22...Kxe7 23. Qxg7 Rad8 24. Qg5+ and Black resigns.

I am respecting Trice's wishes to decline the publishing of The Sniper's games since it is still in the experimental stages of its chess career.