## 岂TRI ART

In the paper
Growing on you
The 42nd Annual Philadelphia Flower Show opened this week in the Philadelphia Civic Center. If you haven't seed it yet, leave this page and root through the paper for pictures of one of the world's largest horticultural celebrations. Page
4.

## Taking aim

A recent article on proposed legislation for gun control elicited two letters aimed at protecting the citizens' right to bear arms. The topic under fire is assault rifles, and the authors want to see the proposal, which seeks to create a ban on the guns, shot down. To find out more on the targeted subject, see page 12 .

Only in Russia
Paul McCartney has released a new album, containing some of his best vocals ever. The catch is that the album, Back in the U.S.S.R , is only available in that country. For a look at the effects of rock ' $n$ roll behind the Iron Curtain, see page 14.

The end

## of the season

Both the men's and women's basketball teams finished off their seasons last week, with losses in the their ECC conference tourneys. Although both teams were favored going into their games, the men fell to a Hofstra team carrying strong late-season momentum. The women's team also fell victim to late-in-thegame effort by Bucknell. For all the grisly details, turn to the back page and page 22.

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# Women's studies minor nears approval 

by Laura Bobnak
Triangle Staff Writer
Last Monday the University Undergraduate Curriculum Committee approved an academic minor in Women's Studies, as a component of the College of Humanities and Social Sciences.
The minor is a 24 -credit curriculum designed to give students a "broad, interdisciplinary understanding of the ways in which gender interacts with race, age, class, and sexual orientation to shape human consciousness and to determine the social, political and cultural organization of human society," said Dr. Ellen Rose, coordinator of the curriculum.
Required core courses for the minor include Introduction to Women's Studies, which explores from a critical perspective, assumptions of gender, race, class, age, and sexual orientation in a variety of cultural contexts. The course is taught by varying interdisciplinary teams of instructors, and examines social, political, biological, and cultural forces which shape women's lives, while exploring alternatives to the dominant def initions of women's roles which might serve to broaden their possibilities.
Core electives are interdisciSee WOMEN on Page 3


Valentina Sinkevich, Lamont Steptoe, and Jet Wimp share the verse poetic in a reading Wednesday night.
Scholastic verses in Living Art

by S. Julia Talbut Of the Triangle

"Behind the technology is poetry," says Lili Bita, actress, poet, and coordinator of special events at Drexel, explaining why, with the humanities and communications department, she decided to sponsor a poetry reading in the Living Arts Lounge Wednesday night.

Four poets read selections of their original works, Valentina Sinkevich, Lamont Steptoe, Jet Wimp, and Robert Zaller.
Sinkevich was born in Russia in the 1920s and started writing when she was 10 years old. She was only 16 when she was imprisoned in a German labor camp, where she spent the last three years of World War II. From 1945 to 1950, she was considered a displaced person and lived in displaced person camps, which were "still
camps," she says. She took a forced hiatus from her work while in the camps, because it was physically and mentally impossible for her to write.
Since coming to America, Sinkevich has published three books of poems, Ogni (Lights), Nastuplenie Dnia (The Coming of Day), and Tsventen'e Trav (The Blooming of Grass). She writes first in Russian and usually translates her own works. When she translates, she works without a dictionary, using only her own knowledge of English, "otherwise", she says, "it becomes science" and not art. Her works have also appeared in various Russian and American journals, almanacs, encyclopedias and newspapers.
"Once you see Europe in ruins, you come back to it," Sinkevich says to explain her poem See LIVING ART on Page 6

## Renovations eating up student lounges

by Sophong Muy Triangle Staff Writer

Many renovations and remodeling of Drexel University has been in progress during the past months. For the University, it is a progression, but for the students, it is a sign of regression. While more university spaces are being confiscated for the administration's use, student eat ing lounges are disappearing.

Three eating locations have either been reduced or confiscated for the university's use. The lounges in the basement of Hagerty have denied further use of the space in the basement because of sanitary reasons.

What was once a lounge on the second floor of the Korman Center has been remodeled into offices for the math half of the mathematics and computer science department. The offices were created for math instruc tors and staff who will be mov ing from Commonweath Hall. The entire second floor of

Korman will be devoted to math instructors. The plan is to centralize the two department together at Korman Center.
The relocation of the math department will also allow the engineering department space to expand their facilities in the Commonweath Hall.

The University was able to create three classrooms from the lounge space in the basement of Matheson, according to Jerry

## It's Mac vs. man in chess tourney

Special to The Triangle
Competition between chess players can get pretty intense, but if one of the "players" is actually a computer program called "The Sniper", play as deadly seriousness as human cleverness matches itself with the mathematical near-perfection of the micro-chip. A vote of 18 to 10 by members of the Drexel Chess Club allowed The

McFarland, University director of planning and construction. Now the eating space is smaller, but McFarland said the quality of the room has been enhanced.
"Lounge space has been reduced over the years," McFarland said.
McFarland also said the increase of residential population and enrollment over the years have contributed to the need for classroom space and
the reduction of eating lounges Although the need for eating space is a concern of the University, McFarland said academic concerns take precedence. "I think we need more student lounge where students can interact, have privacy and tranquility," said Vice President for Student Affairs Dr. Arthur Joblin. Joblin added that lounge space is also constructive for See Renovations on Page 3

Sniper, written by player Ed Trice, to compete for the club's championship title. Many of those 18 might regret their votes now.

There were four sections (eight players per section) arranged to compete for the 1989 title. Each week the win ners would play the winners within each section, (and losers play losers) so that after three games only one player per sec-
tion could have a perfect score. Round two was very strange. Since draws in sections 3 (A) Reed 1.5-0.5, Jerry Nichols 1.5 0.5 ) and 4 (Mike Donner 1.5 0.5 , Fred Warbler 1.5-0.5, Cal McCormick 1.5-0.5, Stan Becker 1.5-0.5, ) occurred, The Sniper (2-0) still potentially needed a win to make the finals since perfect scores resulted in sections 1 (Scott Richter 2-0) See MAC on Page 3

## Drexel professor aids Jersey beach reclaiming

## Special to The Triangle

Beach erosion, a mounting crisis facing the tourist industry, environmentalists and marine scientists alike, has hammered numerous New Jersey shore towns in recent years as miles of once prominent expanses of sandy beaches have suffered extensive damage and have withered to near extinction as a result of extreme coastal storm activity.

A team of coastal and civil engineers, however, assisted by Dr. Richard Weggel, head of Drexel's civil and architectural engineering department and sev eral Drexel graduate assistants, believes it has found an answer
to erosion problems in Beachsaver reefs, concrete water barriers made by Breakwaters International, Inc. The team will test the scientifically designed reefs for the first time in ocean waters beginning in May.
On a grant awarded by the New Jersey Shore Foundation, the team will install the experimental reefs approximately 200 feet offshore at Sea Isle City, New Jersey, at no charge to the city, and will act as independent evaluators, documenting actual changes to the beach as a result of the reefs.
"Beach erosion is a serious problem for several New Jersey communities," said John

Schmidt, president of the New Jersey Shore Foundation. "The results from the Sea Isle City demonstration project will help determine whether this new technology can be used in other locations."
The beach at Sea Isle City, once expansive, has narrowed to only 25 feet.

Weggel's team will document the reef's ability to preserve the existing beach and will pave the way for future additions to the beach through sand deposits.
"The research team will measure beach profiles from the rear of the beach to a low tide wading depth, as well as offshore profiles by boat," said Dr. Robert Sorensen of Lehigh

University, who will be leading the team.
"Wave observations will be made daily with visual estimates of the breaking wave height. using standard techniques established by the Army Corps of Engineers Coastal Engineering Research Center."
The Beachsaver system consists of two, 200-foot reefs, placed 800 feet apart. One will be comprised of interlocking modules seven feet high and 16 feet deep. The second will feature larger modules 10 feet high and 22 feet deep. Both reefs will be placed 200 feet offshore, parallel to the beach, breaking wave energy and limiting erosion. The larger structures will be just over
water level at low tide and just below it at high tide, permitting sand to wash over them. The smaller reef will be completely submerged at low tide, causing waves to break, as a near-shore sand bar does.
"Based on results of two forerunner systems at test sites along Long Island Sound, beach erosion behind the reef should be completely arrested. Fresh beach build-up, or sand accretion, should be a second major effect," said Breakwaters president Richard Creter,
Wave observations will be made by Lehigh's Stone Harbor Marine Laboratory until completion of the project, scheduled for early 1991.

## Relaxed beginning for Wellness Week

Triangle News Desk
Wellness Week, Drexel's annual excursion into the metaphysics of collective thought, is returning this year, April 3 through 7 , featuring a keynote address and seminars by Dr. Herbert Benson, noted author and expert on the "Relaxation Response," in Mandell Theater.

In a series of three open seminars, Benson will discuss the Relaxation Response - an exploration of the physiological causes of hypertension - and
its relevance to religion, the practice of medicine, and holistic wellness.
Benson, 54, holds an M.D. from Harvard Medical School and has published numerous works on mind body interaction, not least of which is the landmark The Relaxation Response, (1975), which has been translated into eight languages and may have revolutionized the way medicine can work with the human mind to avoid physical problems relating to hyperten-

See WELLNESS on Page 7

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The Triangle is published Fridays in Philadelphia, PA, Business: (215) 222-0800

Subscriptions may be ordered for $\$ 20$ for six months at 32nd \& Chestnut Sts.. Philadelphia, PA 19104.
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 Some courses which have large numbers of students and involve several taculy members are given exams during common hours. These courses will be posted by
catalog number on the exam shedivi AND ALWAYT TAKE PRECEDENT OVER OTHER EXAMINATIONS. When there are wo or more common exams in contict, the e with the largest number ot students will take prececence. Courses which have large lecture and rectation periods are scheduied by the first lecture meeting.

Student Congress Elections<br>Attention: Students going on co-op this spring (If you will not be living on campus)

If you wish to run for office or vote in student congress elections on May 10th \& 11th, Please fill out the following form and return to Dean of Students Office (2nd Floor Creese) by Friday March 17th, 4:00 pm.


News: (215) 895-2585

## Breslin expects VP search committee recommendation this week

by Joe Saunders of The Triangle

University President Richard Breslin expects the Senior Vice President for Academic Affairs Search Committee to be finished with its deliberations and able to offer a recommendation by next week.
"I would hope they finish by their next meeting," Breslin said yesterday, in answer to a question about the committee's timetable. "This cannot go on much longer as far as I'm concerned."
The committee is due to meet again this Tuesday, according to Breslin.

Last week, committee chairman Dr. Jacqueline Mancall declined to speculate on when the committee might issue its final report.
Mancall could not be reached for comment yesterday.
"I have no idea what they're going to recommend," Breslin said, or whether he would accept the recommendation. However, he added, he would like to have a report before the next full meeting of the Board of Trustees, regardless of whether he agreed with the committee.
The four final candidates are Dr. Les A. Karlovitz, dean of Liberal Studies at the Georgia Institute of Technology; Dr. Stewart Harris, dean of the

College of Engineering and Applied Sciences at the State U. of New York at Stony Brook; Dr. Francis A. Kulacki, dean of the College of Engineering at Colorado State U.; and Dr. Bryon Hobson Wildenthal, former head of Drexel's department of physics and atmospheric science, and current dean of the College of Arts and Sciences at the U. of New Mexico.

The committee must not necessarily recommend one of the four candidates and could choose instead to begin the search again.
In addition to the vice presidential search, Breslin said he expects to bring the charter for faculty governance before the board on Wednesday, after it has been studied by two trustee committees.

The Committee on Instruction and Research went over the document this Wednesday, Breslin said, and "raised several questions" related to clarifying language in the charter. However, he said, he would be "prepared o speak to those questions" before the full board.

The Committee on Student Affairs is due to study the document on Wednesday morning
before the board meets, accord ing to Breslin, who said he is "cautiously optimistic" that the board would accept the charter.
"The trustees are certainly no going to be a rubber stamp [for the creation of a Faculty Senate]," the president said, "but if they're satisfied we can move forward with it."

## Women's studies minor clears curriculum committee

## Continued from Page

plinary and topic driven, according to Rose. The Women's Studies program will also offer a Special Topics covering issues relevant to women including the condition of older women women and art, and violence, against women, a course which has been taught this past year.

The third required course is the Seminar in Feminist Theory, which is ideally the heart of the minor, according to Rose, challenging the students who have completed the introductory class and elective courses to synthesize the insight gained from these courses and apply it to the theoretical perspectives offered by scholars from a wide range of disciplines, from anthropology to literature, psychology to polito lit
There are over 450 Women's

Studies programs in the country. Rose said, ranging from minors to doctoral degrees.
Elective courses in the minor are offered from a variety of disciplines and departments, which. in addition to fulfilling requirements for the student's major, can be cross-linked with the Women's Studies program and count towards a minor.
According to Rose, an associate professor in the College of Humanities and Communications, the minor has been in the works since 1985. Under the chair of Dr. Bernard Sagik, then-vice president of academic affairs, the Women's Studies Committee at Drexel was formed. In its first year, it was composed of two committees: one to study programs, and one to study the University's curriculum. Faculty members were

## Drexel University <br> Office of Student Information and Records

If you need any Final Exam Information such as days, times or room assignments the information will be available at the following places:

- Office of the Vice President for Academic Affairs
- Dean of Freshman, Main Desk
- All College Offices
- All Department Offices
- Library, Main Desk
- Creese Student Center, Main Desk
- Newman Center, Main Desk
- Great Court, Main Desk
- Co-op Office, Main Desk
- University Bookstore
- Residential Halls

Gym

- Office of Student Information and Records, Bulletin Board
polled about their feelings of having a women's studies major at Drexel, eliciting a "strong" response said Rose.
"[Women's studies] is very appropriate as a minor at Drexel", Rose declared. "I in no way see it as a major at Drexel, but as a supplement, it will be a very valuable addition to an individual's education." As for male enrollment, Rose said the current Women's Studies classes already are well attended (up to 50 percent) by males. In fact, she said, it was through the encouragement of both President Breslin and Acting Vice President for Academic Affairs Richard Schneider that the minor


## Mac vs. Man in chess

Continued from Page 1
and 2 (Ed Trice 2-0). This made the third round interesting.

Trice (3-0) won his game quickly and decisively in 30 minutes over Dave Banner (2-1), and Richter (3-0) diffused Chris Halstinowicz (2-1) in a difficult queen, bishop and one pawn vs. rook, knight and 4 pawns endgame. This meant only The Sniper could also have qualified Sniper could also have qualified for the finals, because no one else had a perfect score. McCormick (2.5-0.5) Nichols (1.5-1.5) and Reed (2-1) reached a draw with Donner (2-1).
Becker (1.5-1.5F) was paired with Warbler $(1.5-1.5 \mathrm{~F})$, neither of whom showed up for their game. They were double-forfeited since they did not properly notify the tournament director prior to their absence.

With these games finished, all eyes were now on The Sniper
got underway.
Rose cited historical rationale for the minor, recalling a quotation from the dedicatory address of Chauncey Depew, one of the early founders of Drexel,

One of the chief glories of the new education is the advantages it gives to women. It recognizes and reinforces their equal rights to every intellectual and industrial opportunity which every school or college can give to men," Depew said.
"Graduates becoming professionals have an advantage with a minor in women's studies, having been more exposed and sensitized to issues of gender dis-
(2-0) vs. Reed (1.5-0.5), since Reed could eliminate the computer from the finals with merely a draw. The game went a club record 108 moves into a king and pawn endgame. Had Reed won, he and McCormick would have played to determine third and fourth places. But The Sniper finished 3-0 and Reed had to settle with a disappointing 1.5-1.5 for the tournament. Therefore the finalists this year are 1988 champion Richter, 1987 champion Trice, and The Sniper.

Since there are an odd number of finalists, there is no intermediate elimination round and the championship will be a round robin event. That is, each contestant will play every other contestant an even number of times. The first to score six points will be the winner, unless ties occur.


#### Abstract

Get A.B.S.U.R.D. ' 89 A Better Understanding of Responsible Drinking BANNER CONTEST

On Wednesday, March 29, 1989, a "Banner Contest" will be held in conjunction with the Alcohol Trivia Bowl. All students, either individually or in groups, are invited to create their own banner depicting the theme of Alcohol Awareness Week or some other message concerning alcohol and responsibility.

The banner will be judged for originality, workmanship, adherence to the theme, and overall impression. Judges will be members of the A.B.S.U.R.D. Committee. Each properly entered banner has the chance to win : 1st place $-\$ 50$, 2 md place- $\$ 35$. Judging will take place during the Alcohol Trivia Bowl in Van Rensselaer Hall.


## Rules of the Contest:

Banners must be brought to Van Rensselaer Hall Living Room at 7:00 pm Wed, March 29, so they can be put on display.
2. Judging will take place during Alcohol Trivia Bow.
3. Banners must be in good taste and may not advertise any brand or form of alcohol in word or representation.
4. Banner must be no larger than $3^{\prime} \times 4^{\prime}$
5. Basic materials should be paper, fabric or felt.
5. Basic materials should be paper, fabric or felt.
6. Winning banners will be displayed at program sites for the rest of A.B.S.U.R.D. Week
7. At least one of the banner's creatores must be present for the judging.


# Renovations eating up student lounges 

## Continued from Page 1

faculty-student interaction.
The student lounge on the second floor of Korman was never a formal lounge. According to McFarland, the space was a left over space when the University library facilities were moved to Hagerty Library. The space was never intended for there to be a lounge but when McFarland noticed a social surrounding forming, he decided to install vending machines.
"When the whole Korman Center gets done, there will be an attractive lobby space, however, there will be no equal space as [on the second floor]," McFarland said.

## Taking the time to smell the roses

## Hundreds of thousands flock

 to the annual show that celebrates the beginning of Spring
## by Bob Pritchett

 Triangle Staff WriterThe 42nd Annual Philadel phia Flower Show, which began last Sunday and continues through Sunday, March 12, is being held again at the Civic Center. The show features a variety of exhibits ranging from large outdoor landscape scenes to single flower competitions and hosts a large shopping area where visitors can purchase almost any kind of flower or flower-related craft. Concession stands offer a variety of meals. snacks, and beverages at one end
of the center and there is an international foods cafe at the other.

According to Lisa Destefano, of the Flower Show's public relations department, "attendance is down this year fto an estimated 215,0001 because of the weather." But show officials think that if the weather continues to clear up, last year's attendance of 230,000 can be matched.

Exhibitors at the show include a group of Canadian horticultural students who prepared the impressive four-part display of tilted flower beds at


The show, in its 42nd year, featured miniature trees alone and in groups grown as an ancient Chinese art form called Bonsai.


Impressive indoor gardens attract thousands of area visitors annually to the Phila. Civic Center
the entrance and more than 50 landscapers and nurseries who prepared the large outdoor displays, many decorated with waterfalls, fountains, and blooming trees.
More than 15,000 amateur horticulturists from around the Delaware Valley entered plants and flowers into hundreds of different categories where they were judged for health and appearance.
Of particular interest to many visitors were the miniature trees that were the center of several exhibits. Examples of the Chinese art of Bonsai, which dates back to the ninth century, these trees were set in various arrangements as both individual displays and miniature forests.
The show offers a large number of displays in a diversity of settings with enough to keep visitors busy for hours. Information sheets are available at most of the landscape exhibits, and a show program is available for $\$ 3$ at the door
Admission is $\$ 9.00$ for adults $\$ 4.50$ for children under 12 , and the show runs from 10 a.m. to 9:30 p.m through Saturday, and until 6:00 p.m. Sunday.


Ethnic displays, such as this Japanese garden, are popular displays created by the more than 15,000 horticulturists displaying at the show.

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## Haines honored at farewell performance in Mandell

## by Sophong Muy

 Triangle Staff WriterA farewell Orchestral and Choral concert performance on behalf of Dr. Howard Haines, retiring professor of music, took place last Friday at Mandell Theater.

The event was made possible through the concerted efforts of Adelle Rubin, director of theater, Dr. Alfred Blatter, performing arts department head, and Haines' students, whose intimate relationship with the instructor had grown through the many years under his direction. Work on the production began early this term.
Despite the fact that both the orchestra and the chorus rehearsed for the first time logether only the day before the performance, Haines said the concert was a success.
The majority of the orchestral
and choral members were alumni invited especially for the occasion. The remaining participants were Haines' students, and few hired professional instrumentalists. Out of the 95 alumni invited, about 70 responded, some coming from as far away as Connecticut and Virginia, according to Haines.
"It was wonderful to see them again," he said, emotionally. "It was moving - I almost lost it [on stage] for a minute."

David DiQuinzio, a 1985 alumnus, is one of the choral singers who also received an invitation.
"I had given up on music and worked in theater behind the scenes at the time," recalled DiQuinzio, "... and Howard was the music director of musicals. That's how I met him.' According to DiQuinzio, he was one of those students in whom Haines discovered the talents
hey never knew they had.
"Howard found talents in me I couldn't find," he said. "I wish him happy retirement and would ike to remind him of the difference he could make." Some of the courses Haines taught were: Introduction to Music, Class Piano, American Musical Theater, American Popular Theater, American Popular Music, 20th Century Music. Aural Skills, and Music Theory. Haines' principle position, however, was working with the choral group.
Haines was ambivalent about leaving his position. "I've enjoyed teaching what I'm teaching tremendously," he said. Working with the "young people" was particulary enjoyable, he said, because their enthusiasm made him feel younger.
Haines' retirement will officially take place in June, but until another qualified instructor is hired, he will remain on cam-

## Frosh newletter boasts new look

by Kevin Fosko
Triangle Staff Writer
This year the Freshman Center's newsletter, the Lighthouse, has a new look thanks to Macintosh graphics and a new color format, according to Mark Blaweiss, associate dean of students and director of the Freshman Center, "we want ed to make it look professional
[so] people will want to read
The newsletter, which was started last year by the Center, is sent to all freshman students and parents. "[The Lighthouse] is a vehicle to let students know we
exist ... and [for them] to know about programs we offer," added Blaweiss.

Assisted by Keith Watanabe, program coordinator, and Phi Eta Sigma, the Freshman National Honor Society, the newsletter is published once every term, centering around a specific theme.

This term's Lighthouse dealt with events the Freshman Center was having, such as a "Phillies Nite" on May 17, and Parents Day on April16. Several CAPS (Career - Academic - Personal Skills) workshops were also highlighted. Next term's theme might center on "living off cam-
pus, since many freshmen will be looking for accommodations for next year," Blaweiss said.

The newsletter has expanded in depth, and it is "a vehicle to promote how to be successful at Drexel," Watanabe said, adding that "the newsletter is increasingly being written by students, especially members of Phi Eta Sigma."

Phi Eta Sigma is taking more responsibility in writing the newsletter in part for current freshmen to see and talk to successful past freshmen, "and to provide basic information about the Drexel community," Blaweiss added.
pus until the end of August. At present there are three candidates, all with a Ph.D.'s in music. The main characteristic Haines said he and other administrators seek is versatility at eaching a number of music courses. Who will be chosen for the job is still a matter of research and evaluation.
After 40 years of full-time teaching at Drexel University,

## P <br> Pact connects continents

Triangle News Desk
Drexel has entered a cooperative agreement with Poland's Technical University of Gdansk to exchange scientific publications, research, academic curricala, faculty and students. Professor Boleslaw K Mazurkiewiez, director of the Mazurkiewicz, director of the Polish university, met with President Richard Breslin, Acting Vice President for Academic Affairs Richard Schneider, and other U. administrators and faculty during a week-long visit ending this Wednesday to discuss the participation between the two institutions.
"The purpose of the meetings at Drexel is to find the fields or areas where we can cooperate," Mazurkiewicz said, in thickly accented English. "Information exchange is the first step. Later there will be publications and description of our research areas. Then we start with more specific cooperation."
Under the agreement, the two universities will conduct joint research projects and share information concerning individual projects. Scientific papers

Haines felt it was time for a rest. "I paid my dues," remarked Haines. "However, musicians never really retire," he added.

After retiring, Haines said, he plans to travel. His endearment for Drexel, however, will always occupy a part of him. "If I'm needed for anything in the department, I would be delighted to do it," said Haines, "... but on a part-time basis, of course."
and other educational materials will also be exchanged and the colleges will cooperate in the preparation of educational materials.
"The agreement is another step in Drexel's continuing program of internationalizing the University," Schneider said. "It is a way to broaden our impact on the world and, at the same time, have the world affect the way we do our research and conduct our academic programs.

The agreement marks the first research exchange that the Polish university has with a "technological" university, according to Schneider.
In the future, professors and lecturers will also be exchanged, under the agreement, allowing faculty to stay abreast of current developments in each country. Also, the universities plan to hold group meetings and conferences to maintain an active parficipation among professors, lecturers and students.
The Technical University of Gdansk has an enrollment of about 5,000 and is known largely for preparing engineers for the shipbuilding industry in Gdansk.

## The Bottom Line.

The Triangle needs you. You need The Triangle.<br>(Sort of like a symbiotic relationship.)

We need people to write, photograph, design, layout, edit, type, draw, talk, and think. (If you make great coffee or particularly like to answer phones, that's o.k. too.) We can offer you a great work environment, a chance to make a difference on Drexel's campus, and something that really looks great on your resume.

## The Triangle...

..has more office space than any other student organization.
...is one of the few places on campus where anything regularly gets done.
...is read by more than 12,000 people every week.
...is a friendly, flexible place to work (or bum around.)
...has it's finger on the pulse of the University. ...is one of the basic elements of geometry.
...is the place to develop your ability to deal with people.
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...is on the third floor of MacAlister Hall, above the bookstore.
...is holding it's Spring Term meeting Monday, March 27, aî 6:00 p.m.
...is you. (Now that is tacky....)

## DISCLAIMER

"The Triangle does not discriminate by race, sex, religion, age, height, weight, curriculum, personality, or intellectual eapacity. It doesn't pay either."

## Living Arts Lounge poetry reading celebrates

Continued from Page
"Manikin." The broken arms of a shop dummy take her back to her youth and the casualties of war she saw.
'Your past comes back to you whether you like it or not. It's there. It stays with you." The works Sinkevich read showed her strong ties to the past, ranging from the death of a nun who entered a convent at 16 , to a park statue of Marilyn Monroe.
Sinkevich says she can see the aspects of her works that are Russian and those that are American.

The themes have become different, but the feeling is still very Russian," she says. There is a certain drama and sadness in her poetry that is in all Russian poetry, she says. The last poem she read was particularly Americanized, describing the frenzy of her life as she tried to write, while taking care of a young schizophrenic boy that lived with her family for four

## Correction

Due to an editing error, the sponsors of the "Zoo on Wheels" program were stated incorrectly in last week's Triangle. The sponsors of the event were Towers Resident Assistants Adam Kesselman and Todd Olejniczak, and Calhoun RA's Tracy Longenberger and Megan Rogers. The Triangle regrets the error.

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#### Abstract

Sinkevich says she can see the aspects of her works that are Russian and those that are American. "The themes have become different, but the feeling is still very Russian."


ears.
Readings like this are important to Sinkevich, and are the true test of her works, she says. I stress music, the sound effect in poetry. I hear my poems before I put them on paper." In beforsian tradition, she says, he Russian tradition, she says, poetry is recited and readings are called concerts. She read in both Russian and English, and even the foreign ear could hear the "music" of the original poems.
"My song cuts my throat with razor-edged pain," Steptoe recited from "My Song", and it was easy to believe him. Wearing dreadlocks and sunglasses, he appeared to be the stereotypical revolutionary. His poems talked of power.
oppression and freedom, but there was also the calmness and love of "There Is a House," where a house "full of Mama" is separated from him by a "river"/"sea" that is "time"/"death." His daughter LaMare quietly ate cherry tomatoes during the readings
Steptoe's poems had a highly rhythmic, musical quality that belied their directness. There is an "urgency" in his words because, he says, "my work is to not only be a witness to this time, but to transform the times."
Of the four poets, Steptoe was the only one to recite some of his works from memory. "[If youl learn the poem so that its inside of you, [you achieve]
greater depth and intensity." Sometimes shouting, lulling and carrying the audience with the meter of the lines, Steptoe was certainly intense. Since the poets read their own works, there was an extra depth of understanding that extendeded itself to the audience.

Steptoe was also the only one to recite another poet's work, starting his reading with "We Wear the Mask" by Paul Lawrence Dunbar. Dunbar is one of the major influences on his poetry, Steptoe says, and the theme of isolation was echoed in his own "Refugee."
Born and raised in Pittsburgh, Steptoe graduated from Temple

University and served in Vietnam. He has published three books of poetry, Crimson River. American Morning/Mourning. and Small Steps and Toes, and is working on expanded editions of all three, along with a collection of poems written while he was in Vietnam, Mad Minute. His next reading is tonight at the Community Education Center. 35th and Lancaster streets.
"Had they known what/ fire could do to/ heretics they would have done it/ to him" Jet Wimp, "The Discovery of Infinity"

Wimp is a professor of mathematics at Drexel who has been writing poetry for the past 20 years since he attended a workshop at the YM/YWHA with Steve Parker and Marylin Pollock. He sees no conflict between the humanities and sciences because, as he pointed out. up until the Industrial Revolution, the two were both considered part of the same body of knowledge.

Continued on Page 7


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## artistic, individual, and social freedoms

Continued from Page 6

His poetry also disproves the myth that all scientists are humorless. In "John the Baptist", he begins with the premise that the martyr's head, "balanced on the Oneida silver serving/ tray," is a prize for game-show contestants, and shows how bizarre life can be.
Two of the poems dealt with mathematics - infinity, pi but underneath the ordinariness of the subject is a lone narrator who knows the line between acting and being acted upon is very fine.

Poetry and mathematics are similar, Wimp says. Both use symbols, and, like a proof, a poem has its own internal, linear logic. His influences are "primarily European" and tends to discuss philosophies and ideas, enjoying their precision and concreteness.
Co-edito
Co-editor, with Ernest Robson of Against Infinity: an Anthology of Mathematical Poetry, Wimp has published two "chat" books, The Drowning Place and The Armies Vast and Abstract Will Appear. (A chat book is a very short book, con-
taining about 10 poems.)
"It is interesting to note that the Vatican feels itself confident enough to decide blasphemy, not only in its own faith but in others as well," commented Zaller on the Vatican's recent pronouncement that Salman Rushdie's novel, Satanic Verses, was indeed blasphemous. Zaller dedicated his reading to Rushdie, because "it's my way of affirming my solidarity with Rushdie. All freedom of expression is under attack.
All of his poems, except "Manikins," read because of

Sinkevich's poem of the same name and dedicated to her, were concerned with oppression and the narrowing of freedom. The use and abuse of words particularly concerned him. In "The Dictionary Auction," every word in the language is auctioned off one by one, with the church and state as the high bidders, trying to gain dominion of each word like "truth." In "So This Is That Country," he describes an Orwellian Greece, where "only one word is missing from the dictionary [and] no one ever used it anyway.

Zaller, a professor in Drexel's history and politics department, began his literary career translating Bita's works from Greek into English. He decided that if he could translate poetry, he could write it. "You find the need to and you find the ability to write somewhere in yourself."
A John S. Guggenheim Fellow, Zaller's published works include: The Year One, Lives of the Poet, Wind Songs, and Invisible Music.

Zaller's next reading will be at the North Star Bar on May 30 with Bita.

## University gears up for ABSURD festivities

## by Randy Dalmas Triangle Staff Writer

For three days next term from March 29th to 31st, the second annual A.B.S.U.R.D. (A Better Understanding for Student Responsible Drinking) program will be presented by the Dean of Students Office to promote more responsible drinking by Drexel students.
The program, highlighted by the Student Program Association's sponsorship of Club

Coco-Cola, is composed of "displays and fun times" that will attempt to demonstrate that "students can have fun without alcohol," according to Mark Blaweiss, director of the events and associate dean of students.
This year's events are similar to last year's first A.B.S.U.R.D. program, except that no speakers are planned. Again a Mocktail Booth with cheeses, alcohol-free cocktails, and alchohol-free beer will appear in the Main Court from noon until 2:00 p.m. Also,
a barbecue in the cafeteria featuring the band Loovisions will be held Wednesday, March 29th. Club Coco-Cola, a video dance party sponsored by SPA, will be held in the Grand Hall March 30th at 8:00 p.m. SPA will charge a $\$ 1$ admission and provide food and refreshments.
Returning from last year's program is the A.B.S.U.R.D. Trivia Bowl Contest, to be held in Van R.'s living room March 29. Five-member teams will compete by answering questions

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on "fun facts about alcohol as well as educationally oriented statistics." Prizes will be offered to the team that scores the highest in the final round after eliminations.
The week's events will be capped by the A.B.S.U.R.D. Fair that will be held in the Grand Hall in Creese Student Center Friday March 31st at 1:00 p.m.
"I'd like to see this become an annual event," explained Blaweiss, who feels that A.B.S.U.R.D. will increase alchohol awareness on campus. This may be facilitated by Ron Hathan, the new drug and alchohol counselor who arrived on campus last January.
Blaweiss said that this pro

## Wellness Week

Continued from Page 2

## sion.

The first seminar,"Relaxation Response: A Bridge between Medicine and Religion," beginning at 9:00 a.m. will define the history and current applications of the Relaxation Response and discuss its association with ancient practices like meditation and prayer.
In the second seminar, scheduled from 2:00 to 3:00 p.m. in Mandell, Benson will describe the historical aspects of the Relaxation Response, its practical uses in medicine and stress reduction, and implications for future research.

Benson's keynote address, to officially kick off Wellness Week activities, will underscore the fundamental role of the Relaxation Response in Wellness Programming. As mind/body interaction, the Relaxation Response, according to Benson, enhances both mental and physical well-being, leading individuals to lead healthier, more satis-
gram has minimal costs, requiring no more than $\$ 1,000$ from the Dean of Students Office, since some of the costs, especially for Club Coco-Cola, will be offset by SPA and other organizations.
"I hope that people will turn out, especially because all the events are free to students, Blaweiss said. Blaweiss expects good attendance at the events due to the success he feels the program had last year.

For more information about A.B.S.U.R.D. events or to participate in the Trivia Bowl, contact the Dean of Students Office at 895-2506.
fying existences
Other Wellness Week activities will include, on Tuesday, a "Fit Stop" in the Creese Student Center where students can have thrir blood pressure checked and get general health appraisals, and a seminar on "Self-Affirmation and Healing," in the Living Arts Lounge by Dr. Bernie Brenner on healing as a self-generated inner experience.

Wednesday will feature, seminars on "Healing Through Touch," with Rev. Wanda Craner focusing on using a faith base and holistic perspective to touch people to heal them, as well as "Humor and Healing," a lighthearted approach to laughing through tears, easing the pain of the human experience through, what some writers consider the height of evolutionary development, the homo sapiens sense of humor.

For more information, look for signs of Wellness on display in the Creese Student Center.

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## 6 Original Works by

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## D.C. court upholds

Catholic U.'s move to

## silence dissident priest

(CPS) - In one of the more celebrated academic freedom cases of the year, a local Washington, D.C. court has "vindicated" Catholic University of America's (CUA) keeping a professor whose teachings contradicted Catholic doctrine from leading theology classes.
But professors on other Catholic campuses in the United States probably won't be affected by the ruling, a Loyola Marymount University professor said.
On March 1, Superior Court Judge Frederick H. Weisberg ruled CUA officials acted properly when they banned the Rev. Charles Curran, a theology professor for more than two decades at the Washington campus, from teaching ideas that contradicted church doctrine on issues such as birth control, divorce and homosexuality.
Curran said the court's decision meant "full academic freedom does not now exist at Catholic University," and predicted the decision would have far-reaching effects on the other 250-some Catholic campuses in the United States.
But Loyola Marymount theology Prof. John Popiden said the decision means "very little" for other Catholic universities.
"Catholic University was established by the Vatican," he said, while other U.S. Catholic universities are governed by private bodies.
"We have a Catholic identity but legally we're private and separate from the church," he said.
Alice Gallin of the Association of Catholic Colleges and Universities in Washington,

## Join <br> The Triangle

D.C., agreed that CUA's special mandate from the Vatican probably will keep the ruling from affecting professors at other Catholic campuses.

CUA, meanwhile, could still face censure from the American Association of University Professors (AAUP), the professors' union that tracks intellectual freedom on campuses Censure typically makes it harder for a school to recruit quality professors.
Jordan Kurland of the AAUP said the probe would continue. "The suit has no direct bearing on our work."
Curran had argued CUA violated his contract last April when it stripped him of his canonical mission, which the Vatican requires to teach Catholic theology.

That action came two years after the Vatican declared Curran no longer suitable or eligible to teach Catholic theology.

Curran contended the canonical mission requirements had fallen into disuse when he began teaching at Catholic in 1965 and that a 1981 church rule making them mandatory didn't apply to him because it wasn't in effect when he joined the faculty.

Weisberg, however, ruled Curran should have understood that his contract changed in 1981, requiring him to maintain a canonical mission.

The judge also said the Catholic University handbook does not specify that professors have full academic freedom.

A statement from Catholic said the university felt "vindicated" by the court's decision.

Curran, who remains a tenured professor at Catholic but cannot teach there, is presently at the University of Southern California. Curran said he would turn down any Catholic offer of a non-theology post. "It's a matter of principle. I could not do that."

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## Reform efforts sputtering

(CPS) - Efforts to reform the nation's schools have been less than successful, two unrelated reports released in recent weeks claim.

The Center for Policy Research in Education at Rutgers University, for one, found that while teens are taking more academic courses to graduate, they're still managing to avoid the challenging courses reformers envisioned.

And according to the National Assessment of Educational Progress (NAEP), students are acquiring basic knowledge but few are learning to use it effectively in thinking and reasoning.

The eight-year-old school reform movement, in other words, seems to be sputtering a little.

Since 1980, 45 states have made it harder for students to graduate from high school. But University of Wisconsin law Prof. William Clune, who worked on the Rutgers study, found that most of the new courses the states now make students take to graduate are at the basic, general or remedial levels.

That's not all bad, Clune says, but it's not enough.

Raising the (course load) minimums is the easiest, most conventional thing to do," he said.
To improve education for all students, Clune said, schools need to work on less visible
reforms like changing the teaching emphasis from rote drills to thinking skills, for example.
"What's true is the requirements were relatively shallow," Clune said. "The reforms failed in getting students into the most rigorous possible courses. They used course labels - math, science - instead of course content in many instances, and they wanted to go quickly so they went to what they're used to offering these students, which is basic or remedial classes."

According to the NAEP report, students getting the basic skills don't know what to do with them.
"If one views this report as a balance sheet on 20 years of American education, our assets clearly include strengthening students’ basic skills and improving minority student performance," said Archie Lapointe, executive director of the Nation's Report Card, an NAEP project.
"On the liabilities side of the ledger, we find deficits in higher order thinking skills, which mean that large proportions of American students do not appear to be adequately prepared for college work, career mobility and thoughtful citizenship.

Colleges, figuring high school reform would make students better prepared, have raised their admissions standards.

## dNatas sicosion:



## Wellness Week April 3rd through April 5th

MONDAY - APRIL 3, 1989
Dr. Herbert Benson
Renowned expert in the field of Relaxation Theory and Techniques from Harvard University

Public Addross:
9:00-10:00 A.M.
(Open to the General Public)
Relaxation Response: A Bridge
"Relaxation Response: A Bridge
Between Medicine and Religion" Dr. Benson will define the history and current use of the Relaxation Response and point to its close association with age old practices such as prayer.

Master Class:
2:00-3:00 P.M. Mandell Theater
(Students encouraged to attend) "The Relaxation Response" Dr. Benson will describe the historical aspects of the Relaxation Response, its practical uses in medicine and stress reduction and implications for future research.

Keynote Address: $\quad$ 3:30-4:30 P.M. Mandell Theater (Open to the General Public) "Relaxation Response and Wellness" Dr. Benson will point out the fundamental rol of the Relaxation Response in Wellness Programming. As a mind/body interaction, the Relaxation Response enhances both mental and physical well-being.

TUESDAY - APRIL 4, 1989
2:30-11:30- FIT STOP
(Creese Student Center Lounge) How fit are you? Stop at the Fit Stop and find out, Have your blood pressure checked and your health appraise

10:30-12:00 - HEALING THROUGH MUSIC, ART, DANCE AND WRITING
(Living Arts Lounge)
Gwen Pulley-Asst Dir. Drexel Success,
Anna Marie Zabielski-Asst to the V.PSA. Anna Marie Zabielsk-Asst to the V.P.S.A
Jim Gilligan-Asst. Director of Act 101 This presentation will incorporate the media of healing through music, art, dance and writing: through active participation, demonstrate how the mind, body and spirit favorably respond and quicken the process of physical as well as emotional healing.

## 11:30-1:30. MEAL SAMPLER

Free samples of loods that are nutritious and delicious. Recipes available along with food preparation demonstrations.
12:15-1:15. TAICHI
(Living Arts Lounge)
Andrew Heckert
Aning Al
A century old Chinese system of exercise that promotes balance, health, coordination, flexibility and tranqulity.
1:30-3:30- FIT STOP
5:30-6:30- SELF-AFFIRMATION AND HEALING (Living Arts Lounge)
Dr. Bernie Brenner, Assoc. Prot, of Humanities Healing can be a self-generated inner experience. you can make yourself sick, then you can make
yourself well. This presentation will offer exercises healing affirmations.

WEDNESDAY - APRIL 5, 1989
2:30-11:30. FIT STOP
How (Creese Student Center Lounge) How fit are you? Stop at the Fit Stop and have you
blood pressure checked and your healh

10:00-11:30- HEALING THROUGH TOUCH (Living Arts Lounge) Rev. Wanda Craner This presentation focuses on using a faith base and holistic perspective to touch people in such a way that healing can occur. Learn through lecture, and experience the healing touch, if you so desire. [For
those who are interested a healing touch approach wil be demonstrated after the presentation.]

## 11:30-1:30- MEAL SAMPLER

 (Living Arts Lounge) Free samples of loods that are nutritious and delicious. Recipes will be available along with food preparation demonstraions.12:30-1:30, YOGA
(Lving Arts Lounge) Paula Ryan Learn to relax, stretch and understand the connection between body, mind and emotions through an ancient
system of self-development that leads to physical and emotional well-being. Involverment welcomed.

## 1:30-2:30- THE PHYSICAL SIDE OF STRESS

(Living Arts Lounge) Dr. Rebecca Lewis This work shop will present the physical systems created and exacerbated due to excessive stress in our ives.

1:30-3:30- FIT STOP
3:30-4:30- HURTING AS HEALING; GROWTH HURTING ASHEAL
THROUGH GRIEF
Dr. John Colamosca, Asst. Dean \& Professor Focus will be on grieving as a natural process that leads the grieved through self-examination to a fuller understanding of living.
5:30-6:30- HUMOR AND HEALING
We (Living Arts Lounge) Amold C. Farley, Ph.D. We will laugh a lot and talk a little about how humor
actually helps heal us and assists in the promotion of well-being. You really can laugh your pain away.

## U. of North Dakota donor fined for Hitler parties <br> (CPS) - The state of Nevada <br> Control Board argued casino <br> mater and promote college <br> "We think his apologies are <br> sent out hate mail during a peri-

has fined a casino owner $\$ 1.5$ million for hosting parties that "celebrated" Adolph Hitler's birthday, but the University of North Dakota says it will accept a $\$ 5$ million gift from him anyway.
"This is like an academic freedom issue," maintained Dave Vorland, exec. assistant UND Pres. Thomas J. Clifford. But Nevada's Gaming
owner and North Dakota alumn Ralph Engelstad had "damaged the reputation of Nevada and the gaming industry" by holding two Hitler "birthday parties" and displaying Nazi memorabilia at the parties in recent years.
Engelstad's activities came to the gaming board's attention in early 1988, when Engelstad pledged $\$ 5$ million to build a new hockey arena for his alma
hockey. UND, in turn, investigated Engelstad, who apologized for any misconceptions and rededicated the money to the UND Foundation to use for educational purposes.

Engelstad claimed he had wanted to throw staff parties, and it had simply seemed like a good idea to use part of his extensive collection of Nazi artifacts to give the parties a theme.
sincere," Vorland said after hearing of Nevada's Feb. 24 fine. "He's certainly paying the price."

Other colleges have found it necessary to return or refuse gifts that became embarrassing. Minnesota's Augsburg College, for one, changed plans to name a building after Elroy Stock who gave the school $\$ 500,000$. Stock, the school learned, had
od of several years to people with racially mixed marriages.
Michigan State University removed the names of publisher John McGoff and his wife Margaret from a building and returned $\$ 500,000$ to the McGoffs. Student groups protested naming the building after someone who had worked for South Africa's apartheid government.

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THE WEEKLY NEWSPAPER OF DREXEL UNIVERSITY<br>Published Fridays during the academic year; by and for the students of Drexel University.

EDITOR
Joe Saunders
EDITORIAL PAGE EDITOR
David Chartier

## 



## He likes us! He really, really likes us!

Editor:
I've been at Drexel for four years now and have read almost every issue of The Triangle published during that time. I would like to take this opportunity to congratulate this years' staff for what I believe are some very good improvements in this years paper.
The first noticeable improvement is the overall format, especially the little captions on the front page. This years' paper looks much more exciting before you even open it up.

The second, and most significant, improvement has been the inclusion of many articles on other campuses and other issues from around the country. One problem I've noticed in Drexel students is a tendency to focus only on Drexel. I'm glad to see that The Triangle is trying to help correct this problem.
A third improvement I've noticed is a much more fair,

# Editorial and Opinion 

## Letters to the Editor: Gun control article draws backblast

Editor:
In regard to the article in the March 3rd Triangle (Gun battle heats up), I feel it is necessary to express a different point of view than the position of the proposed legislation.
Whenever I hear someone making some slippery argument to try to get around the Bill of Rights, I worry. Usually these arguments revolve around some supposedly narrow definition and a total ban on whatever it is they supposedly are defining. In this latest attack on our Constitutional rights, the opportunistic gun control organization are trying to play up a tragedy in California to conjure up a horrif-
ic fear of so called "Assault Rifles". Naturally they want you to think that they are machine guns or something, and try to blur the distinction between automatic and semi-automatic weapons.
Automatic weapons fire as long as you hold the trigger. They are illegal to own without a special federal license. Virtually every gun on the market larger than a derringer is semi-automatic, that is, you only fire one bulet every time you pull the trigger. The fact is, the only difference between an AK-47 civilian model used in Stockton and most ordinary hunting rifles is the external styling and magazine capacity.
So I wonder how the lawmakers are going to define "Assault Rifle" without including all nonmilitary style hunting rifles. Banning semi-automatic rifles is Banning semi-automatic rifles is
obviously wrong. Specifying obviously wrong. Specifying
particular models would render the proposed legislation useless in a matter of a few years.

One funny thing about HCI's argument against rifles as reported in that article is the argument that rifles aren't designed for effective defense of the home because of their bulk and lack of maneuverability. This would imply that Handguns ARE ideal for home defense because they aren't bulky or hard to maneuver, yet HCI doesn't want people to
have handguns to defend themselves either, even though they are effective for that purpose.
According to Justice Depart ment statistics, over 645,000 people per year use guns of some sort to defend themselves from assault, burglary, robbery and rape, and over $98 \%$ of the time they don't even have to fire them. The National Rifle Association is not some archconservative group out to remove all gun laws Actually they help propose laws that are more effective at stopping gun crime than any of the proposals to come out of the office of Sen. Howard Metzenbaum, the Senate mouthpiece of every anti-gun organization in the country.
In fact, most of the NRA's activities go unpublicized, such as conservation activities, law enforcement training, gun safety courses, sponsoring the U.S. Olympic shooting teams, and helping to pass mandatory sentencing laws for firearms crimes. Their main goal is to protect the second amendment rights of lawabiding citizens. If you want to find out how you can help support sensible legislation, write to the National Rifle Association, 1600 Rhode Island Ave., N.W., Washington D.C. 20005. Ask for information about the NRA Institute for Legislative Action.

Richard Chandler
IAS '89

## Off target <br> Editor:

This is in regard to the article printed in last week's Triangle. The article cites activists who support a ban on so-called "assault rifles" in an effort to control crime.
I have to take an opposing point of view. If you look at historical facts, "gun control" legislation has consistently failed to reduce crime. In 1911, New York introduced the Sullivan Law, which made it necessary to have a permit to legally own a
handgun. Yet according to the Cable News Network, in New York City alone over 14,000 handguns were seized last year Comparatively few (214) "assault rifles" were confiscated. Since 1976, Washington D.C., has had a handgun ban. Yet the homicide rate in the nation's capital is the highest in the country. Morton Grove's well-publicized handgun ban was followed by a noticible increase in crime. Conversely when Kennesaw, Ga., instituted a law mandating firearms ownership, crime went down. In Switzerland, where about 25 percent of the households have a full-automatic weapon, firearms are not a crime problem. This situation is similar to Israel, where most homes have at least one gun.

The mere idea that the government can prohibit people from owning firearms is completely illogical when you look at the evidence. According to a Radio Free Europe report, there are about 10 to 15 million unregistered firearms in the Soviet Union, one of the most totalitarian regimes on earth. Don't forget the Jews of the Warsaw Ghetto, who, though forbidden possession of weapons, were able to gather enough arms to launch a heroic, but unsuccessful uprising in 1944.
Perhaps what troubles me most about Howard Berman's bill is the wording. His provisions would make illegal many common hunting and target guns. All this bruhaha was prompted by the Stockton shootings. But Patrick Purdy should never have been on the street. He had already been arrested and released for soliciting sex, possession of narcotics, dangerous weapons charges, attempted robbery and receiving stolen propery. He still passed five background checks.
We need crime control, not gun control.

David S. Markowitz History-Politics '91

## Despite dirty laundry, there's something rotten underfoot <br> College is generally supposed

to be a broadening of a young man or woman's horizons, the beginning of a lifelong thirst for

Taproot Vine
—Joe -Saunders

[^1]the length and comfort of human life, whether the world will continue on its present course or slide irrevocably down the slippery murderous slope of thermonuclear war are all well and good, but if your feet stink you're still going to get strange looks in the elevator.
Finals week will soon be upon us, probably by the time this paper is in your hands. And as any astute observer will have noticed, it is this particular time of the term when the two articles of clothing mentioned above assume the greatest importance to the hard-studying college student.
Just about any other kind of clothing is accessible in large enough amounts to be stretched out over a famine of clean
clothes. Sweatpants, even if they don't fit anymore, are usually passable and tend to be overlooked if worn for an extended period of time. T-shirts formerly destined for the rag bin can be

## ...if your feet stink you're still going to get strange looks in the elevator.

recycled for one more wear, or even two or three in a pinch. But socks and underwear, there's the rub.
After two or three days of wearing the same socks a certain
paranoia sets in. Removing neakers in a long lecture becomes an exercise in fitful uncertainty, while the even deeper, hidden dissatisfaction with renewing a pair of less than flawless undershorts can lead to Kafkaesque self-abomination.
Kafka's father was probably right anyway, at least as far as the linen was concerned

Someday, you reason, when it's all over, you'll find the time to do the wash, time to clean up the evergrowing mound of filthy clothes that your roommate would probably be screaming about if there were not a similar pile, possibly bigger, on the other side of the room.
Sure, there are some things more important, the Constitution for instance. But during that

## ong hot summer in this very city

 over 200 years ago, the Founding Fathers were no doubt at least as concerned with the state of their laundry as the state of the nation. In fact, Ben Franklin, who wasn't such a bad guy despite his founding of our neighboring university, once wrote to Arnold Johnson, before the latter's unfortunate involvement in the occult.The Constitution goes well, my Friend. It grieves me to Report, however, that these Gentlemen stink so that I fear for the Nation we are Creating.

Contributions in the Underlinen and Sockse line would be greatly Appreciated."

And look at what they accomplished.

## Continuing to address the problems of women's rights

Location- a household, anywhere

Situation- wife battering
"Excuse me dear, but did you take out the garbage?"
The husband tears himself
Sweet Hemlock
$\qquad$ Stacey Crown
away from the television and turns angrily towards his wife, "Why are you always nagging me, who the hell do you think you are?!" He gets up (with much difficulty) and moves towards her menacingly.
She quickly pushes the children out of the room. "I'm sorry, I just...
"I don't want to hear it! All I want is a little consideration! A little room to breath! Is that too
uch?!

He knocks her to the ground and kicks her in the ribs, cracking one.
Location- a major corpora-
ion in Center City Philadel.
phia Situation interview
"Well little lady, it seems pretty impressive resume. A 3.4 grade point, president of two student organizations, and I see you have already done son financial consulting work."
"Yes sir, I am very interested in shifting towards the marketing field, and I feel that this company would offer me the
perfect opportunity to do that. "To be quite honest miss, this job includes a lot of traveling and I have my doubts that you would be satisfied with being on
the road continuously."

And why is
that?"
"Well, you're a very attractive girl, and I would suspect that you might not be considering a long future here. "I have made several sacrifices for my career and I understand the amount of hours it takes to do a good job." "That's very commendable we'll get back to you."
Location-Somewhere
with long black hair that rested on her shoulders on it's way down her back. Around her waist she wore a red belt, and on her head was a red hat that palf covered onc eye. She was
American Dream
——Gary
— Rosenzweig
strikingly beautiful to say the least.
I watched her hauntingly attractive figure take a seat at an empty table towards the back of the room. Soon I discovered that her two light brown, almost red, eyes were returning my glances. I called the bartender and had him refill my drink and pour me a second. I paid him off, with a generous tip, and walked the two drinks over to her table Sitting down, I placed the martinis on the smooth surface.
"What makes you think want to have a drink with you?" she said in a voice that was both cold and warm.
"What makes you think that one of them is for you?" I replied.

I then took one of the glasses and emptied it. The martini warmed my throat as I grabbed for the other. She reached out and took hold of my arm firmly yet gently. I put the drink back down and let her take it. Her fingers closed around the stem and she pulled it close to her mouth, sipping at it, while her eyes remained fixed on me.
"What brought you to this god-forsaken place?" I asked her as I lightly waved my hand at the dreary hotel co
lounge that surrounded us.
between father and daughter "How's school, sweetheart? "Fine dad, I'm doing well."
"How's your love life?"
"Well, truthfully dad, I'm con centrating on other things right now; I'm involved in so many things, that I really don't have the time."
"You know dear, you're get ting pretty old, don't you think it's time to grow up and start looking for a suitable mate?
"Right now I'm worried about preparing for my career
"Now don't misunderstand
me honey, an education and career are great assets to have. I have no problem with you getting a job after you are married and have children.
"Maybe you don't understand dad, my priorities are different than yours. I want to be successful."
'Are you saying that raising a family won't give you a feeling of success?"
"Let me put this another way dad, I have absolutely no intention of getting married until See RIGHTS on Page 14

## More in support of free speech

## Here's looking at finals, kid <br> finals! Welcome back to reality,

## cigarette" she said, her eyes sin

 isterly pointing to the pack sticking out of my breast pocket.1 pulled the box out of my pocket and handed her one. She closed her lips around it as my hand put the pack away and returned with a lighter. We looked into each other's eyes through the flame as I lit her cigarette.
She took several long drags and then spoke again, "What are you doing here?
I'm trying to give up smok ing." I said as I put the lighter away.
She put down the cigarette leaned over the table and kissed me. "What was that for?" I

## "What was that for?" I asked her. <br> "I wanted to see if I would like it.

 welcome to finals week, winter term 1989. You now know the meaning of pressure. You have worries about finals, going on Co-op, coming off of Co-op, moving in, moving out, problems with your girl/boy friend. problems with your ex-girl/boyfriend, tuition to pay, parents to bear, rent coming due and parties to go to.
You are a college student, at least most of you who are reading this are. College students are some of the most stressed-out people I know. This week especially, when most of your work for the past two months is going to be judged by a two hour test.
When in these situations I find that the worst thing to do is spend 24 hours studying. It's no fun and you end up becoming so tired and stressed out that you fail your finals anyway
Just take a break once in a while. I'm not saying that you should go to a party the night before your Physics exam, but take a little time to relax.

I hope that the above passage has helped, if ever so slightly. If spent a few seconds reading it, and not thinking of your finals and other pressures, then it has.
While you are busy trying to absorb a semester's worth of knowledge, I suggest taking a half a minute here and there to just daydream. Think about the upcoming spring break, last year's spring break, next year's spring break, or just about anything that will take your mind off of finals.
Life isn't like a Bogart movie, but sometimes it helps if you pretend it is, if only for just a short time.
"I wanted to see if I would "Well, what is your decision?"

I don't know." She kissed me again, this time longer and

Then she stood up, put out her cigarette and walked toward the stairs that led to the rest of the hotel. "I'm staying in room 516. If you need me just whistle. You know how to whistle don' you? Just put your lips together and blow."

Drexel, Winter, cafeteria food, tuition, and finals, finals

In the rush to be topical and dogmatic, some columnists newspaper) have tried to kill the demons the Satanic Verses

## Guest Columnist <br> Blaine Johnson

incident raises with grape-shot: often missing the target and wounding the innocent. So get ready to duck, because here comes my shot.

Authors, philosophers and scientist have historically outraged the public and authority figures. The Greeks sentenced To see somefor teaching his thing clearer, student to question student to question authority. The Catholic Church
threatened Coperthreatened Coper-
nicus with excommunication and worse if he didn't repudiate his theoyou should throw more light on it, not try to block out the light by which you want ry that the Sun and to see.
not the Earth was the center of the universe. Karl Marx is still despised and attacked for writing (correctly) that religion is used by those in power to manipulate the masses. It is not surprising that Marx's strongest "critics" in America are wealthy, conservatives from the Bible-Belt. And Salman Rushdie isn't the first satirical author to foment public outrage. From Johnathan Swift to Mark Twain, authors have risked a backlash by their readers or "characters" because of what they write. So, would eliminating all "offensive" or "profane" writings produce a better society? Quite the opposite, I think. And luckily I'm not alone.

A few years ago, the Supreme court in ruling against
against Hustler magazine, stated that satire is a protected and important form of political and social speech. Further, that satire is, by it's definition and function, offensive to some (especially those who are satirized). Satire is (according to Webster's 20th century dictionary, 2nd edition) used to expose and ridicule "vice, folly stupidity, abuse, etc". But who determines what is vice, folly etc.? The author, of course! And also, the reader: who after reading a piece of literature will reflect on the messages and ideas presented, compare and contrast those ideas with the $\begin{array}{ll}\text { ones } & \text { he/she } \\ \text { already }\end{array}$ question holds, validity of both validity of both the new informa-
tion and those tion and those and finally come away with either a new understandnew understand-
ing or a stronger - conviction of those older beliefs. This is how an enlightened society works and grows.

To see something clearer you should throw more light on it, not try to block out the light by which you want to see. And so to truly understand a book, you must understand its context, in both time and culture So go out and buy The Satanic Verses. At the same time, buy books on Islam and the teachings of Mohammed. If you are not a Muslim, you might be surprised with the similarities between Islam and your own religion. Through access to all ideas will understanding come. And through understanding will come moderation.

Those who accept censorship See CENSORSHIP on Page 14

## The fight continues in support of women's rights

Continued from Page 13 am independently successful." "You'll grow up sooner or later, why don't you just stop being so stubborn and naive and find a nice boy?"

The issue of women's rights in this day and age goes far beyond individual acts of discrimination. The problem stems from an attitude among almost all people that these things are accepted. It is accepted that women are discriminated
against; television profits from it by exploiting the issue and the government ignores it by refusing to acknowledge it.

At one point or another, men got the notion that they were superior to women. They also came up with the idea that they could take advantage of them and refuse them opportunities just because of their sex.

Women were not allowed to attend colleges, they were discouraged from becoming com petitive in business, and it was
the general feeling that anything a woman could do a man could do better and what a man could do a woman couldn't do at all.
Now you're thinking, "That's ridiculous! Women might have been denied opportunities many years ago, but this is 1989 ! Situations are more equal now than ever before, we are an advanced society that encourages women to excel in any area that they want to.

The next thing that you're thinking is "why is this girl beat-
ing a dead horse? We've heard this women's lib bull too many times."

I am addressing this problem because it is a problem. I am going to continue addressing it until people realize that it occurs on a large scale, and are incited to do something about it.

It is an attitude among men and sadly, many women, that we can be discriminated against The change must occur within women first, so that men realize that we will no longer be treated
as second class citizens.
One way to show support is to (yes, I am going to plug something now) attend a rally in Washington D.C. on April 9th. The march is for women's equal ity and women's lives. The main focus is to prevent the overturn of Roe vs. Wade and to pass the ERA amendment. It is a way to stand up and fight for something that directly effects your life Please consider taking the time to spend one day to protect your future.

## The world must remain vigilant against the threat of censorship

Continued from Page 13 of their antagonist's ideas, inevitably accept censorship of their own ideas. Far be it from me to impose my philosophy on someone else (well, maybe not too far), but I think this is an elementary principle, a foundation, upon which any world philosophy must be built.
Some people just don't understand this basic concept. WSNI "Sunny 104 FM," a radio station
right here in Philadelphia, recently pulled Cat Stevens songs from its playlist. They did this because Cat Stevens, now a Muslim, (and I apologize for forgetting the name by which he now chooses to be recognized) has joined in the call to kill Salman Rushdie. How does this heip spread understanding? Since choosing to follow the teachings of Mohammed, the former Mr. Stevens has rejected
any monies generated by his albums, and he now only sing in praise of Allah. So by refusing to play songs by Cat Stevens, WSNI only hurts the listening public, for who those songs still have meaning. By trying to restrict his free speech rights, they have infringed on our free speech right to listen.
Columnist Stacey Crown was "offended" by Princeton students and professors who were
picketing a local book store because they opposed the stores decision to give in to the will of fanatics to dictate what you and I can read. Ms. Crown cited safety and possible ignorance of the contents of the book by the picketers as reasons for being offended. She even got in a backhanded slap at them by calling them a bad name (do-gooders, 00000000h).

The safety of any patron in


Don't be fooled. The NOID often uses various disguises and personalities, traveling incognito among unassuming college students!

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any book store in the United States is protected by the full authority of state and local laws and their enforcers, and if terrorism is suspected, by the FBI This is not a blanket assurance that harm will never come to you in a bookstore, or for that matter in a church or a shopping mall. Nonetheless, we venture out of our accident-prone homes everyday, to go to ever increas ingly dangerous workplaces, or to possibly dangerous leisure activities. The fact is that you stand a much, much, MUCH greater chance of death and injury crossing the street than by entering a bookstore. And ye Ms. Crown still finds her way to MacAlister to decry to danger of exploding bookstores.

The picketers were protesting the fact that any book would be removed from the shelves by threats, real or imagined, from terrorists. Whether any or all of the picketers read the book is moot. (Ms. Crown "estimated" 70 percent. Where does she get her figures? Did the picketer exhibit some type of ignoranc aura that only she can see?) The point is: if Satan-worshipper threatened harm to any stor selling the Bible, should it, too be pulled from the shelves? Should any book (or movie) be censored by a vociferous minori ty because it offends them?

When anyone's rights are infringed upon, everyone's rights are infringed upon. That is not just a philosophical cliché That is a bright flashing warning sign. We've heard it so many times, we're are desensitized to the power of the message. The threat to our liberties never fully ebbs. Only through constant and sustained vigilance are our rights safe. And when the threa grows, we must stand taller more unified in denouncing it.

Do you remember "I do no agree with what you say, but I will defend to the death (sic!) your right to say it"? Do you remember "Give me liberty or give me death"? These aren't quotes from a Dickens novel they are the defiant cries of great Americans in the face of attacks against their highest held belief That all human beings have right to live freely, speak freely and think freely. What a won derful place the world would be if more people held that conviction.

The $\square_{\text {riang }} l_{\mathrm{E}}$ welcomes all Cetters as an opportunity to Getter express the views of the University.

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1.Buy a Macintosh.

2. Add a peripheral.

3. Get a nice, fat check.

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## PERSONALS

DO YOU know someone who is havng a birth.
ay, an anniversary, or a special honor?? Do you

 To the now sisters of Phi Sigma
Sigma(BP57). Congratuationsi youse guys are
awesome. Weill always love you Love your moms. awesome. Weill always love you Love your moms.
Tony, Nan, Kelly.
Kimmie. Congratuations on becoming a Phi
Sig sistertil Love, oour 2nd home on the 5 th floor
Candace Congratulatons on in
an awesome ittle sis. Love Barbara
To the new sisters of Phi Sigma
Sigma(BP57)-Congrats! Im so exated to call you my sisters. But always remember BP57 torever!
Love Mom (Tony)

Congratulations to the two eternal pledges
tarcele and Christina, you will make great Ph
Migma Sigma sisterstly" Love. Michelle, Bev
Melissa, and Paul.
TO ALL OF THE NEW SISTERS OF PHI SIG:
Congratulations, BP57 kicked some serious butril
Ogar. Thanks tor all your help with pledging!
couldnt have made it without you. Your ine best!
couldrit have made it without you. Your ite best!
your ititie sister
To the brothers of SAE. We would like to
nank you tor the use of your house on Friday and thank you tor the use of your house oo Finday and
the party was great! The sisters of Alpha Sigma
Alpha

To the now sisters of Ph Mu, Phisigma
Sigma, and Doetta Zeta- Congratuatations! Love the
Sisters of Alpha Sigma Alpha
Teresa-You're the best friend anyone could
ever have. I had the best week ever! What else can
Dave: You're so stubborm, obnoxious, frustrat
ing, handsome, tunny and adorabiele lit was great to
meet tyou. How many kids shall we have? Love
Wendd.
Babe, I LOVE YOU! Love, your little Honey
Dan Cherno, Happy Birthday! You are the epit-
me buttress. Can we have your butt's autome of butness. Can we have your butt's auto-
raph? Love your butt, George + Michael
Dena, Even though i hate cliches. Happy
To: Naval, Gidget, Bangle, Pleats, and
Empress Jade-ready tor access to excess? Who
Hey Todd Have tur us win be waiting with roreathiess anticipation tor your
return. Oxoxo heidelah

B8B, Happy 21st Birthday, straight up now tell
me did you have fun last night. Herés to the next 9 days Indas

Susan you were always there for me during
Sedging and I can never thank you enough. Lets not loose touch now that I'm official. You are the
best big sis I could ever have. LIoB Kathy

Congratulations to all the Fall 's8 Pledge
Class-teels good to wear letters huh? Dont wort Sammys your day will come.
Flipper. You've got all the right moves. We'll
dance wwit you anytimel (Even it your a dago ginny
To the 'Peak' boys: We get paid $\$ 50$ to make
ou hollier, Put....massages are only Twenty
Bucks ${ }^{-1 / 1 / 1}$. -Yolanda's' triends
To the Brothers of Sigma Alp
still won B'Ding B'Dong P. P.C. 49
Lorl. I understand what you're going thru. But
is ust a part of lite. Time is the only answer. It will

## To John (Wally): <br> Thanks for your considioration about other epoples' inconsideration, but Oet a haircut Einstan 1) Get a haircut Einsteint 2) Stipat throwing seople out the phonel the phonel

STEVE. Thanks tor everyhing Big Bro. J.M.F.
Congrat to all of SAE PC 49. You meatballs
 ttile brotherr" Francielilit. Dave "On God. He's a
Nesbitt1" Malinouski, Chris 9 have to go home and Net yelled art Kiein. Jim "Shave your damm mous.
ache oft" McAdams, and my ittie bro day "tve gol Ferreira. The dut.
Alpha Phi Omega. Thanks. tor everything.
Hopefully we are all Brothers. Winter Plecge Class To my salivating floormates, II I have a porno

P.S. Whar's with the underwear and condom
at were tacked to the wall in the hallway last onder Steve

Dose, True conlessions of a co-pilot in
Albumba, fil go for it. Aways remember top put tape
To Tracy, Yo Tracy, Yo Tracy! (AA least I know
ow to spell your name). Thank God this term is
 Good Luck on tinals and have an oxceilent Break! sexy ${ }^{\circ} \mathrm{a}$
Steve
Doar, Sue (the Irish/talilian girir): It was good to see you again. even it it was only in passing on the Hope you have a great summer \& hoperully 1 will
see you around. Your copier triend. Crris R. We reconsidered. Dan's out and your
next President. Youll be inaugurated on the 28 ith.

Mr. XTC, it has boen incrodibielll Lers have
Hore nights by the fire. Let, me warm your ears.

PERSONALS

Lyle- What are we going to do about the mush-
coom soup you spilled (maybe accidenty) in my
hug? Lona

Ron you must be relieved, teel unsure. Im
contused. feel leftout But trank you to treeing my imaginaton (now how long. how wide, how deep.
now CURLEY YI??) sool Lana
Simon, The probes have been operating a long
sme-Glad to see the gushing well has tinaly been
channeled (we always knew it was there. great
Michael- What is it you have in mind....You know everything is tied into the proper place, the
smie muscles are straned into positon . Pat myselt
on the back. You want to disupt it? Michael
It is so beautitul when the Spring Breeze (10-20
mph ) rustles the young leaves and buds on sturdy
Penny, is it sign of strength or weakness in our
triendship that your plans are always introuing and rightening and $m y$ ansers aways minguing and

Congratulations, Sammy-IFA Cup Champs
AGAIN! One more makes four! Good Luck in '89
To a proud person AKA, Stinky (Uust kidding)
my combination is 4568396 Please dont
my combination is 4558396 Please dont lose it.
your ittie hearbeat. $($ SLD)
To my lover- 1 Uust want to say that I Itink you
are WICKED awesomel Thanx too sharing that entil smile with me. I love youl.Peaches
Join the Blaine Class Cutters Club, a
Federally funded program that allows you to attend college without actually attending class.
Emily- Yeah I made it Just wanted to say thank you very much for all your help-you are the mos
oxcollent
lig sistirn We Wefianty must party soon Love Nancy Phi Mu \#1
ately, and honey bunny, Thanks for all the cuddiling time: Remember you said a bewn having a greal go dancing with me when I finally get my -H Love

Hey care bear, Sory we havent connected to much lately. Hopetully that means we are both done hour at Cavs again. This time well talk do houppy the
much awaited deed. Weill drink to " Bunnies
Handcutfed \& Wet Willy, The champagne on
Friday night turned me on. Always remember to remove the handie bas
thanks tor being there Lerts celebrate this wrother, thanks tor being there Let's celebra
Phi Mu $\&$ Sigma Pi 11 Love. Nancy
Lysh, I had a great time las
tagain soon. Love, Egghead
Lochness Monster, Bigloot, Blaine..... Myths of the Wo
Geraldo
Kate and Allie: Things could be worse. We
could be the only oris at an all boys school and stil could be the only giriss
be singlel Stir and Spin
Surftete, Remember Surfers wait for waves
with anticiaation, oncce obtaind with anticipation, once obtained, they enjoy nothing
less than waxing their boords + nidin' a well-shaped
wave trom dusk till dawn. Surt To the new Sigma
Pi Brothers:
Congratuations Love, Patti D . (Now you can party

Billy, Mike, Brirm, Jeft, Gary and etc.
Congratiations on your a knew you could make it. Love. The 5 th fioor giris
(Calhoun)
Steady! $\boldsymbol{R}$-U really leaving? Ive had some of my best times w/youll LLosing you to go to volinanova
will be rough, but good luck, hope you find what your looking for. Thanks tok being the best buddy
Hever say

Brain, Mike, Russell, Shawn, and Andy, etc.
Just to let you know we are proud of you-time to ce Just to tet you know we are proud of youtime to ce
boratel (at TKE)! Love, Your 5 tht fioor girs.
J,B,M What about Mr. $G$ and his boys? What
about my man-ya like that. the
Big ierk? to move onl Good Luck on finals, and $M$ good luck
in FLA. L.

To our tavorite 5th floor TKE "Brother"
Flash (oops, we mean Slash) Congrats Flash (oops, we mean Slash)-CCongrats on you
acceptance, we love yal the 5 th fioo

Rall, Sarda, All, Sundeop, Vivek, Sheveta,
Thanks tor taking care of me when I was sick. Thanks tor taking care of me when I was sick
Shevela. Anne, \& Vishal thanks tor helping tall term Shevela, Anne
Love Meena
Myers Hall Rooms 275-296 Thanks for
keeping me sming tor the past 2 terms. good luck neepling me smiung for the past 2 terms good luck
Meena And have a sate spring Break. Love
Men

Freud said that spiting out your window onto
someone evse's not only yilustrates ones's immaturity
but aliso reflects sexual trustration that stems trom but also refects sexual frustration that stems from
conceetit resulting in onomal. mature persons not
wanting to waste time with them anymore. Think

Dear lan, Pete, Pat \& Jeft, Congratulations on
becoming a brother of the best traternity on cam-
pecoming a brother of the best traternity on cam.
pus-Sigma Pi. Love, Lynne
Dear Kevin, I hope you have a tantastic birth-
day. Remember, every night is to be spent in the
camper. llove you Lynne. TKE thank you tor the use of your house on
unday night. You guys are greatIII Love, The Sunday night. You
Sisters ol Detla Zeta
Nick Eggplant, Hurry up irs quarter ather and
ou want to get a good seatl Your studious admires
To my tavorite skinhead, Long time no seet
m very glad t tot to see you this weekend I am very glad I got to see you this weekend. I am
working on the high heeis. trikeep you in mind
while Denise andl are scouling in Flonida. Bart

Doerest Rob, Here's your personall Thank you or coming to school when it snowed and keeping
Us company. II was tuly delightull Love. Deea, and

PERSONALS
 Okay Petel The Game is over. Return the
neckiace immediately, or the axe will tall. Positively To Mitch from Sigma Pl. Sorry I missed you
party alast Fiday Maybe, it you remember my sod Detta Zeta Bridget. Congratulations on your
intiation. Good Luck on finals. Love your Big Bro -

Rodney, Long dark, hard, solid sott. ge
To all Bio Il Lab students: Does anyone know


To Melissa, (a.k.a. The "Trib"): You are
at triend: who has so much going for yoursell Keraat tinend who thas so much going for yourse
Kep the taith. Thanks tor ail the overnighters nerve-wracking cram sessions. How many days tol
out (the countiowns on). Have a great summer, and it you ever need any chicken from Roys's or want to have a water fight. just call. Take care and have
great summert Jim $L$. PS Just give me 10 more
minutes, okay?

Valerie and Melissa, Just wanted to say
Thanks" tor all your help and triendship youve given. youre both great. Also, lots of luck with your
touch. Jim L . the Friday drunks getting together
P. P.S. Are the Friday drunks getting together
again this term. Herbie would be proud if we did.

To the girl in my 1p. Tues. Bio II Lab group.
(Who sits in the 3 3rd 'ow) Working with and around you this term has been great. Although we are trom ditferent graduating classes and difterent major's
(hint). I wanted to tell you that not only are you intel ligent and pretty, but also that you are reatliy a nice
person. That combination is too hard to find thes days so stay yourseif and never chang. Youtre
great! Good Luck in Business and in all. A lab triend

Let me tell the story of the littie brown bear that funs swith and sure through the torest but is
now only little brown bear who nuns ade out now only little brown bear who runs adequate
through the torest. well maybe next weekl

To W.E. I think our last chance to "otticially" meet and get to know one another is now. Im gra uating, soon and I think your going on co-op
(splsi). We first noticed each other on the base (sp/su). We ilist noticed each other on the base
ment fioor of the library during the summer or 87
We have seen each other a lot since. Mostly eye We have seen each other a lot since. Mostly eye
contact. We have even spoken (small taik) this contact. We have even spoken (small talk) the
school year. Wo have run into each other over.
where from the bank, $7 \cdot 11$, the Chinese trucks, an espencially the library, as well as our mutual late
 usually late night study fure $11: 00 \mathrm{pm}$ Sunday
Marchi12189. Sincerely. H

Detta Zeta- Congratulations on all your fantas
new sisters and new executive board. It is going tic new sisters and new executive board. It is going
to be one wondertul year with plenty more to toliow. Congratulations to all the new Pi Kappa Ph
brothers. At least I can get some sleep now. You guys are awesome.

## It 1 had a nickel tor every class Blaine c

Mr. XTC - Let me warm your ears !"! Love, "The

ANNOUNCEMENTS


## Today <br> Fridey Nigh Flicks: this week's movie will be Brasocas News The movee will bo shown in Stain Auditorium, room 111, Nesbitt Hall, at 4:30, 7:00, $9: 30$, and 12 midnight The cost will be $\$ 2$ For mores intormation intormat 2575. <br> In Lent: Stations of the Cross on Fridays. Newman Center, $12: 30$ p.m. beginning February 10th. All are welcome to come and pray with us.

## Sunday

Lenten Activitios: Sunday Mass: 10.30 a.m.
and $5: 30 \mathrm{p} . \mathrm{m}$ There will be no Masses a the the
Newman Center on Sunday, March 19th (Palm Sunday) or March 26ith (Easter). Sunday Mass w

Dally Mass: 12 noon also, Wednesday. $1 \mathrm{p} . \mathrm{m}$.
and Thurscay $5: 30 \mathrm{p} . \mathrm{m}$. There will be and Thurscay 5.30 p.m. There will be no Daily
Masses at the Nowman Center the week of March
19th. Daily Mass will resume on Monday, March


ANNOUNCEMENTS
ANNOUNCEMENTS

The Nowman Center Masses, 10.30 am and
5.30 p . m . 1 you would like to nusician, or be wo ine the to provicipate we as a wectom.
ing new members for the New Yeart Please contact
ine Neeman


Sunday Worship Service. Drexel Asbur United Protestant Ministy holds its worship service
at tie Chstian Assoc. 3601 L.ocust Walk at 11.100
a $m$. Sunday morning - 3rd lioor chapel Al are

## will be pertorming on March 12 th at 4 . 4 pm Mandell Theater The Wand

ers Eric Anderson and Tom Zaiac. hightights st
tavorite repertore trom the musical captals of 16 m Drexel University laculty and $\$ 2$ for Drexe
University siddents

Monday
Looking tor fun? Come join the Drexel Math
and Computer Science Society, It is open to anyone Meth an interese held Mondays at I Sciem. Commonweatht Hall. room 113 Come join us tor
our casino trips.
speaverers, pionics.
sparts. distinguished

Tuesday
Masses in the Dorms: Tuessay March 14 th
Towers. All are welcome to come and pray with us.

## Wednesday



Ecumenical Prayer and Reflection: Every Wednesday in Lent trom 6 to 8 p.m. A simple sup.
per foloowed by Scripure refiection and evening
prayer. All invited: University Lutheran, 37th and Chestrut.

## Thursday



Serfouro Shering and Praver: Thuscaray 430

## Future

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## General

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Tutor Pron Tutor Program needs your helpl. We supply volun
teer tutors to the public schoois of the Wes
Phiadelphia area Philadelphia area Tutors are needed in ALL SUE
JECTS and Ior Aut AGEI Volunteor Iust ON
HOUR PER WEEKI TRANSPORTAI JECTS and Ior ALL AGESI Volunteer fust ONE
HOUR PER WEEKI TRANSPORTATION PROVID
EDI Do something that will make you teel great and EDI Do something that will make you teel great and
will make a DiFFREENCE in the lifo of a West
Phiadelphia



## WANTED: <br> ONE Classifieds Manager

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PERSONALS, and ROOMMATES
Stop by the TRIANGLE office 3014 MacAlister Hall

## $R-R-R-R i n g$

"Hi! I'm Sung Yang, your AT\&T Student Campus Manager here at Drexel. I would like to tell you how AT\&T can help lower your long distance bills can also answer any of your long distance questions. The best time to reach me is between 12:00 p.m. and 2:00 p.m. and 5:00 p.m. to 7:00 p.m. Tuesdays and Thursdays, but you can call anytime 386-2502.

## Triangle Entertainment

## Paul McCartney: Exclusively in the U.S.S.R.

by Jack Persico Triangle Staff Writer

Remember the good old days when rock and roll songs were simple, honest, and carefree, like "Ain't That a Shame" and "Lucille"? Of course you don't. None of us had even been born back then. For our generation, the music of the 1950s exists only in reruns of Happy Days, and maybe old stacks of our parents' 45 s mouldering in the basement (from those barbaric days before flashy CDs and trashy MTV).
As a result, it might be hard for us to appreciate the simple charms of the thirteen rock and roll gems that Paul McCartney covers on his new album Back in the USSR. Actually, we don't have much of a choice - the album has only been released in the Soviet Union, so we don't even get a chance to try. However, imported copies have been surfacing in the Western hemisphere for as much as $\$ 850$.
The album is McCartney's gift to the people of the Soviet

Union, who are only just beginning to freely experience rock and roll, in the wake of the USSR's recent programs of glastnost. Although rock and roll has always been very popular with the Soviet underground, the masses have never been exposed to much of it in its original form. Until now.
McCartney takes the Soviets on a guided tour of the seminal days of rock and roll, with classics like "Kansas City." Remarkably, McCartney manages to make them seem just as fresh and exciting as they were in their own time, so that it is less of a nostalgia trip than it might seem.
Actually, Back in the USSR contains some of McCartney's best vocals in years. Free from the anxiety of trying to sound too modern and top fortyish, which plagued his last few albums. McCartney's vocals are stronger and more confident than ever.
Back in the USSR is also noteworthy in that it shows how McCartney's career has come
full circle. These songs, and many others just like them, were among the songs that The Beatles used to play in their earliest days, when they were just realizing their full potential.
Now, nearly 30 years (and millions of dollars) later, McCartney is paying homage to the musicians of his youth that inspired him to become a musician. Ironically, he has gone on to surpass them all in his own career. It is unfortunate that many of rock and roll's originators are now just obscure names from the distant past (even scarier is the fact that there are actually people among us who don't know who Paul McCartney is/was, and we'll be in real trouble when these people reach votble when
ing age).
Back in the USSR has also stirred up a renewed interest in Paul McCartney in general, which should be convenient when his new album of original songs is released this spring. Insiders are enthusiastic about the as-yet-untitled album, which is likely to include a few of the

## Goings on in the entertainment world

Triangle Entertainment

When CD's were first released many music lovers believed that they were a passing fad, and held on to their precious vinyl. Well it finally happened, CD sales surpassed LP sales. Some record stores are even taking records out of their inventory completely and some labels are releasing CD only albums. Incidentally, cassettes still out sell CD's and LP's.

The Rolling Stones are still on a reunion course. The current plans are too release an album just before a summer tour. Rumor has it that the tour will begin right here in Philadelphia.
Other reunions such as Jefferson Airplane, without Marty Balin, are also becoming more concrete. The Who, however, are on hold until Pete Townshend decides otherwise.
In other news - Tower records is planning to open
stores in the Soviet Union The soundtrack to the upcoming film, Batman, will see songs by Prince - Madonna, soon to have another album out, is causing unrest among minorities who are taking offense at her latest video. She is also about to begin work co-starring in the film version of Dick Tracy and could possibly be the first major pop star to perform in China.

## Record Reviews

## New releases from Elvis Costello to Charlie Sexton

Triangle Entertainment

## Spike

Sike $\mathbf{\Delta \Delta 4 1 / 2 ~}$ Elvis Costello's first album a great deal of ground with an impressive degree of command. The sinister "Let Him Dangle" recalls the disturbed young man who brought us "Watching the Detective," while "Veronica," a collaboration with Pidl McCartney, finds Costello working in a sweeter, more engaging pop mode. Spike is not up to the level of Costello's very best work, but it's a consistently strong album that should please fans and newcomers alike.

## Willpower: A Twenty Year

## Retrospective

© $\mathbf{A} \mathbf{A 1 / 2}$
Jack Brure made his com-

mercial mark as bassist, singer Willpower. The Cream anthem and songwriter with the Cream. But his career has ranged over a variety of styles, and that versatility is nicely captured on
"White Room," which Bruce co wrote, is included, and Eric Clapton joins his ex-partner for a tasteful outing on the title track,
which is a new song Adventurous tunes like Cream's "As You Said" and Bruce's own "Theme for an Imaginary Western" also appear and help demonstrate Bruce's considerable talent, which deserves to be more widely appreciated.

## Charlie Sexton

$\Delta 41 / 2$ This second album by Austin's Charlie Sexton is a vast improvement over his debut, "Pictures for Pleasure." His prodigious guitar playing is foregrounded, and the production here, while still over the top, is comparatively restrained. Still, Sexton has not lost his vocal affectations or his tendency to inflate relatively ordinary songs with absurd melodrama. Sexton's rocking harder, and that's all to the good. Now he just needs to be similarly direct about his emotions.

## Dylan \& The Dead $\Delta \Delta$

 While nothing Bob Dylan does is surprising these days, it's a bit of a mystery why the Grateful Dead released this live album. The shows documented here took place 18 months ago and, as represented here, are not the stuff of immortality. Set to the Dead's shuffling rhythms, Dylan songs like "I Want You" and "All Along the Watchtower" lose their concise force, while "Queen Jane Approximately" and "Joey" drag on interminably. "Slow Train," "Knockin' On Heaven's Door" and "Gotta Serve Somebody" come off a tad better. But that's all folks: seven songs and a cheesy package that does disservice to both Dylan and The Dead, not to mention their fans,- Anthony DeCurtis, Rolling


## March comes in like Richard Dreyfuss and goes out like Tom Hanks

by Steven D. Segal<br>Triangle Staff Writer

## Moon Over Parador

Richard Dreyfuss is an actor forced by Raul Julia to impersonate the newly-deceased dictator of Parador, a fictitious Central American country. Beautiful Sonia Braga plays the dictator's wife. With this cast and director Paul Mazursky (Moscow on the Hudson. Dow'n and Out in Beverly Hills), this should have been a lot better. A A $1 / 2$ (3/9)

Iron Eagle II
Another idiotic sequel. Lou Gossit embarrasses himself as he leads a joint American/Soviet air strike against a certain aggressive Middle Eastern country. A1/2 (3/10)

## Punchline

Tom Hanks (in a role more serious and complex than any other he's done) and Sally Field light up this realistic, sobering film about the lives of a group of stand-up comics. $\triangle \boldsymbol{\Delta} \mid / 2$ (3/16)

## Betrayed

In this taunt suspense thriller from Costa-Gavras (Missing). Debra Winger falls in love with Tom Berenger while she is investigating his suspected involvement in a murderous white supremacist group. - $\boldsymbol{\Delta} \mathbf{A l}_{1 / 2}(\mathbf{3} / 21)$

## Crocodile Dundee II

While this sequel lacks the heart and the free-spirit of the 1986 original, it still makes for an enjoyable two hours. Paul Hogan and the stunning Linda

Kozlowski return. $\boldsymbol{\Delta \Delta A ( 3 / 1 5 ) ~}$

## Big

Tom Hanks and Elizabeth Perkins star in this comedy hit about a 13 year-old who gets his wish "to be big"... and wakes up one morning in the body of a 30 year-old. The very best of all of the "body switchers" movies and one of the top five money makers of 1988, it won Tom Hanks his first Oscar nomination for best actor. $\boldsymbol{\Lambda \Lambda \Delta \Delta I / 2 ( 3 / 2 3 )}$

## Sneak-peeks at April

Hellbound: Hellraiser II (uncut version); Crossing Delancey: Running on Empty: Gorillas in the Mist: Eight Men Out: Stealing Home: Mystic Pizza: Tucker: The Man and His Dream: Child's Play: They Live!: Cocktail: The Accused and Memories of $M e$.


While not coming out on video this month, you can be sure that Police Academy 6 will follow it's predecessors by making a quick switch to home viewing.

## Entertainment Trivia

## Paul McCartney

1. What McCartney song was a big hit for the 1960 s duo Peter \& Gordon?
2. Who is the subject of Hey, Jude?
3. In 1969, McCartney tried to persuade the rest of the Beatles to do a low-scale tour under what false name?
4. What Beatles song did McCartney write about his English Sheepdog?
5. When McCartney "died" in 1967, what was the name of the look-alike that allegedly replaced him?
6. What 1972 McCartney single was written about Ireland's Bloody Sunday incident, and was banned by the BBC?
7. Why did McCartney spend 10 days in a Tokyo jail in 1980?
8. What McCartney-written Beatles song is the most frequently covered song of all time?
9. What Beatles song does McCartney play drums on?
10. What song on Let It Be was McCartney furious at Phil Spector for?

Last week's Aynswers:

1. Stanton Institute of Technology expels Roark; 2. Her father's quarry; 3 . To recognize personal freedoms; 4 . Steven Mallory is a sculptor; 5. Philadelphia is the home of Rearden Metal: that is until W.Wilson Goode and the present City Council were elected by the voters and imposed year after year of tax increases; 6 . He was an engineer; 7. Self-sacrifice (or self-immolation, suicide,etc 8. John Galt Line; 9. We the Living, Anthem. The Fountainhead, and Atlas Shrugged; 10. Ronald Reagan was denounced by Rand because he opposed legalized abortion, and could therefore not be considered a supporter of any individual rights. She did like Jerry Ford, somewhat, because one of his advisors was her friend, Alan Greenspan, now the Chairman of the Federal Reserve Board.


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POTATO WEDGES $\qquad$
MAMA DI'S
GOURMET COOKIES (bag of 3).. . 60



A singularly fantastic event will take place at Drexel University on April 8, 1989.
The DUsers, the Macintosh User Group at Drexel will be hosting MacFair III, an exhibition of the newest and best hardware and software for the Apple Macintosh. It will be the largest exibition of its kind in the Delaware Valley.

## And it's only a dollar with your Drexel ID.

10 am - 6pm at Drexel University, 32nd and Chestnut Sts., Philadelphia For more information, call the DUsers at (215)895-2573

BLOOM COUNTY

by Berke Breathed


"You pig!! I told you to keep your nose out of my diary!'

'Yo! When you burn your copies of Macbeth I wanna see some illumination! Like dose Viet Cong villages in my movies!"

DEAD OF NICHTT by Pieter Kreyns


IT SOUNDS LIKE A NICE

## JOB, BUT

WHERE'S OKEEFENOKEE?

TThe Cryptogram

Solution: March 3, 1989

NHOP CD QFHC H EDDP, QJE GJMCHRF.

## Hints:

(1) loss of mental powers PFGFLCJH

## Upcoming

Finals week, can you tell?
Fri, Mar 10th

Sat, Mar 11th
M. Lacrosse $\quad 1: 00 \quad H$

Sun, Mar 12th

Mon, Mar 13th

Tues, Mar 14th

Weds, Mar 15th

Thurs, Mar 16th

Fri, Mar 17th
Volleyball 8:00 Penn

Sat, Mar 18th
Blaseball starts spring training

## Bucknell pulls the plug on Lady Dragons

by Christopher Carr
Triangle Staff Writer
If the women's basketball team is thinking about road-tripping to the casino's for a weekend of gambling they better wait for a couple of weeks until their luck changes.
Thursday night's game marked the beginning of the East Coast Conference Women's Basketball Championship. Drexel came into the game as the favorite and also had the home court advantage. Drexel needed more than favoritism and a home court advantage to defeat a Bucknell squad that boasted two first team All-ECC players, jennifer Walz and Lynne Walshaw. Walz was also named

ECC player-of-the-year.
The first half of the game was up and down for both squads. Drexel managed to take a 10 point lead late in the first half, 30-20. Bucknell, however, came up with a surge of their own and matched Drexel at the half, 34-34.
The Lady Dragons came out after the half and Joyce Moffet and Kitty Dougherty headed a scoring drive that gave them a seven point lead at the $15: 59$ mark. Bucknell countered with a secret weapon, Caroline Shantz. who missed the previous 15 games because of a stress fracture but came to play that night. Shantz's two straight baskets put the Bison right back in it. Bucknell tied the game at 49 all
with 14 minutes left in the game and never looked back.

The Drexel squad gave its worst showing from the floor all season by shooting 31 percent from the field. To add insult to injury, Dougherty and Debbie Ponist fouled out of the game with a substantial amount of time left. The loss of these two players crippled the chances of Drexel staging a last minute come-back. The final score was 79-73, in Bucknell's favor.
The loss was typical of the Lady Dragons season. Drexel played well enough all season and had plenty of talent to compete with anyone in the ECC but the team couldn't cash in it chips when the time was right. Thips when the time was right.
Therity of Drexel's games
this year were close in the fina minutes, but the Lady Dragons usually came out on the short end. "Our women worked hard all season, and we gave it our best effort. I guess it just wasn't in the cards," said Coach Lillian Haas. The Lady Dragons were a much better team than their record indicates, but it just wasn't meant to be.

Drexel finished the year at 12-15 overall and $7-7$ in the ECC. For Dougherty. Moffett and Barb Alexander, this was their last game as in a Drexel uniform and their presence on and off the court will be sorely missed. Drexel has many promising young players coming back next year as well as junior back next year as well as junior sensation, Debbie Ponist.

## Ruggers open season with stunning victory

Special to The Triangle minutes of play, but Drexel was Saturday the Drexel Rugby Club celebrated their first victo ry under the return of former coach and player Tim "Harry O" O’Hara. O’Hara took off last season but returned to instill the fire the club so desperately needs. Harry 'O will be assisted by two-time MVP fullback Cal Reagan, who graduated last June.

Drexel's first opponent was the Jersey Shore Men's Club, an older and more experienced club. The Ruggers' hustle and desire for victory overpowered Jersey Shore in a $20-0$ domination. The Dragons wasted little time capitalizing on the team's hard work in the pre-season. Scott Guilmette split the uprights on a short penalty kick to make it 3-0 within the first 10
unable to break into the try zone in the first half of play.
The first half ended $6-0$ following a second penalty kick by Guilmette. However, the second half Drexel Ruggers would not be denied the try zone entering it three times. The first try was a fullback's dream come true, when the ball was pop-kicked into the try zone and pounced on top of it. The kick after was suc cessful, again by Guilmette, the score $12-0$. The next two tries would be awarded to one of the leaders on the club. Mike the Crippler' Romano. Romano similar to Walter Payton, eluded and broke tackles all day to leave the opponent in awe and full of pain. His first was on a weakside run out of a scrumdown. Romano's second try of the day was due to the persis

tence of the entire club on a loose ball that was finally batted into the try zone by hooker Steve Hardinski and pounced by Romano.

Drexel's B-side was not as fortunate in their debut, but gained valuable experience for new members, who look to be very promising for the upcoming games.

## Comma jumps to victory

Triangle Sports Desk
Bucknell University dominated the distance events en route to winning both the men's and women's titles at the East Coas Conference Indoor Track and Field Championships at the University of Delaware, while Drexel placed fifth in the men's competition. For the Bucknell men, it was the seventh straight title and ninth in the 11 championships held.
Triple-jumper Len Comma was the only Dragon to capture a first-place finish. The 1,600 -meter relay team finished third, just three seconds out of first place, and the distance med-

## Volleyball

## by Christine McKendry

 Triangle Staff WriterJoining Drexel volleyball this fall will be two $5-10$ middle blockers, Amy Guidice and Judy Fenoglio. The team concluded their 1988 season with a $25-10$ overall record and second place behind Hofstra University at the ECC Championships. With the loss of seniors Carol Cavanaugh Cheryl Cavanaugh and Diane Schnepp, these two outstanding freshman will be a welcome addition. "Both Amy and Judy are middle blockers which we desperately need," said Coach Peggy Kane-Hopton.
"Amy is very experienced and will bring a lot to our team immediately. Judy needs a little more experience but with her natural jumping abilities and athletic talent she will contribute in a short time. Both girls are just really nice people," said Kane-Hopton.
Amy Guidice, from Quincy, Massachusetts, is a four year varsity volleyball player from Quincy High School. This veter

ley relay team finished second only 0.51 seconds behin

first-place finisher Bucknell.
Delaware's David Sheppard shattered two of the four records broken. Sheppard, the meet's Outstanding performer, won the 300 -meter dash and the 400 -meter run and anchored the winning $600-$ meter relay. The 300 -meter dash was a first-time event.
Bucknell picked up first-place finished in eight events, including a sweep of the top three places in the 1,500 and 5,000-meter runs. Bucknell's Kirk Luther set an ECC record in the 500 -meter run.
an has solid skills and experience. Guidice is a highly honored player awarded AllScholastic honors from the Boston Globe, Patriot Ledger and Boston Herald. In addition, she was the Boston Globe's Division 1 player-of-the-year 1988. Along with her teammates she compiled a 74-12 record throughout her high school career, including a state championship in 1988

West Chester, Pennsylvania native, Judy Fenoglio, is the second recruit. A Unionville High School senior, Fenoglio is a three-sport standout. Fenoglio plays varsity basketball, track and field, and volleyball. As these sports prove, she is an excellent natural athlete Fenoglio also has received an array of honors including First team All Southern Chester County League (SCCL), All-Area, Philadelphia Inquirer athlete-of-the-week, Distric MVP and State Honorable Mention. Her team finished 23-1 this year and won the SCCL and District Championships.


## Wrestling highlights

Continued from Page 24
wrestlers in the Trenton State University invitational.

- Three champions in the TSU tournament: Bill Ward, Steve Hill, and Rob Wolfe.
- Coach Childs getting his 150th win as Drexel's head coach.
- Bill Ward's team record pin
of 14 seconds.
- Winning the Franklin and

Marshall Tournament placing 12 of 21 wrestlers.

- F\&M tournament champions: Jerry Hulbert, Bill Ward, Rob Wolfe, Rob Miller.
- A 16-4 dual meet record despite the loss of several key starters due to injury.
- Three wrestlers with 20 plus wins in one season: Bill Ward Bob Sensenig, and Rob Miller.


## Men's swimming setting records at Harvard

## Triangle Sports Desk

CAMBRIDGE, Mass. - The Dragons, coming off of a second place finish at the East Coast Conference Championships, qualified 12 swimmers to compete in last week's Eastern Seaboard Swimming Championships at Harvard University.
Competing in 11 individual events and five relays, several Dragon swimmers turned in fine performances, setting a total of three team records and seen personal bests as they closed out the 1988-89 season.
Freshman Chris Lear closed the season in style, setting

Drexel team records in the 500 -yard freestyle and the 200-yard butterfly
Lear's time of $4: 34.58$ in the 500 -yard freestyle took nearly wo seconds off the old schoo record set in 1986 by Jeff Lichtner. Lear's performance enabled him to finish 19th over all in the event. Lear also took over two seconds off the 200-yard butterfly mark, finishing in 14th place with a time of $1: 51.81$, bettering Ken Fuller's 1986 record.
Junior Ron Cook established a Dragon record of the 200-yard individual medley with a time of :56.67
Three other Dragon swim
mers recorded personal bests i their events. Greg Rees finished the 50 -yard freestyle in 15 th place. Jim Kernicky covered the 100 -yard freestyle in 46.76 sec onds for the best Dragon finish in the event (29th). Kernicky also swam a season best time of 21.69 seconds in the $50-$ yard freestyle. Dave Knouft joined Cook in recording a persona best in the 200 -yard individual medley finishing just behind his teammate with a time of $1: 56.86$ The Dragons also competed in five relays with their highest finish coming in the 200-yard freestyle relay (15th) with time of $1: 26.50$

## Benchers press endurance limit

Continued from Page 24 In the first semi-final game this year, Strictly Business showed they were in no mood to play kid's games when they stepped onto the court as they crushed the New Refugees by a score of $55-22$. They did get a hand from the uncontrollable tempers of their opponents, who suffered through a couple technical fouls and an ejection.

The other semi-final game in he Open League, Kurt's Crusaders slid by Supreme Court and into the final game. Kurt's Crusaders used a slow tempo to control the powerful running game of their opponents. The winners also use many role play-
ers and a few talented athletes to Lightweight class. Nick play against teams who have a Ludovico, was also the overall few more talented horses to run winner by doubling plus some up and down the court. The his weight of 158 lbs . by bench Open League championship pressing 325 lbs . The champion game will face off Kurt's of the Middleweight class was John Valentino, who weighed in at 181.5 and pressed 340 lbs . The person who was able to bench the most weight was Rick "Slick" Dallman, who managed to bench 375 lbs., some 157 lbs . above his body weight, the lift obviously declared him the Heavyweight champion. The runner-up in both the overall and the heavyweight competition was Ed Trice, who benched 365 lbs . and cleared his body weight by 162 lbs


## Swimmer, coach pull ECC honors

## Triangle Sports Desk

Drexel swimmer Traci Morret has been selected as the 1989 East Coast Conference's Scholar-Athlete for women's swimming by the Conference's sports information directors.
Morret, a sophomore commerce and engineering major, turned in an outstanding season despite a chronic shoulder injury. She was a member of Drexel's squad which swam to a second place ECC finish, competing on the school's Conference-winning 200, 400 and 800 -yard freestyle relay teams. She also placed third in the 500 -yard freestyle, second in the 200 -yard freestyle and sixth in the 100-yard freestyle at Championships, while qualifying for the Eastern Women's Swim League Championships in the 200 and 500 -yard freestyle.

The Lady Dragons' 1988-89 team captain, Morret received the team unsung hero award last season as a freshman. She currently ranks second on Drexel's all-time list in the 200-yard freestyle and third in both the 500 and 1,000-yard freestyle events.
Women's swimming coach Barbara Kilgour has been selected to officiate at the National collegiate Athletic Association's

Division I Women's Swimming and Diving Championships being hosted in Indianapolis, Ind., March 16-18.
Kilgour, a member of the 19-person NCAA Swimming Committee, will serve as the head turn and stroke judge in the three-day championships and will also serve on the meet committee.
The University of Texas won its sixth consecutive national title last year and is expected to contend with the University of Florida for the season's top spot. Other competitors should include Stanford, Clemson and Arizona. ESPN Sports Network will be airing the Championships at a later date.
Kilgour has also agreed to serve as a clinician for NCAA Youth Education Through Sports (Y.E.S.) swimming clinic scheduled for March 12, 1989, at the Indiana University natatorium. A 1968 Olympic Trials finalist in butterfly, she will be instructing area youths in that stroke.

Kilgour, in her 11th season of coaching at Drexel and her fifth season as the Lady Dragons' head coach, guided her 1989 squad to a second place East Coast Conference finish. Nine of her athletes qualified for and participated in the 1989 Eastern Women's Swim League

## Wrestlers close 1989 on semi-winning note

by Doug Wall
Triangle Staff Writer
The Drexel University Wrestling team concluded its 1988-89 season last weekend at the East Coast Conference Tournament. Drexel wrestlers placed in every weight class, but unfortunately only one wrestler made it into the finals.
At the 118 pound class, Mike Mokos finished his season with a fourth place finish. Mokos fell prey to nationally ranked Adam Derengowski. He then recorded a close $4-3$ win to get to the consolation finals.
In the 126 pound class, Bob Sensenig completed a 20 plus win season with his second place finish.
The 134 pound class found Joe Delgado taking fourth place, losing a close match in the consolation finals by the score of 7 6.

Jerry Hulbert ended his wrestling career at Drexel with a third place finish in the 142 pound class.
Bill Ward finished a very good season (25-6-1) with a disappointing fourth place finish at the 150 pound division.
In the 158 pound class, Steve recorded two falls of 4:56 and 5:58 in the process of finishing fourth.

167 pound freshman sensation, Rob Wolfe, ended a great season by finishing fourth,
recording a technical fall before losing a tough final match in overtime.
Rob Miller picked up his 20th and 21st wins of the season on the way to placing third in the 177 pound class.

In the 190 pound class, Drew Perman recorded a fall on the way to finishing fourth. Drew was called on at the last moment as Jeff Gabler (the normal 190 pound wrestler) was unable to compete due to a skin infection. Finally, in the Heavyweight division, Jim Fleck finished in fourth place. Fleck has been a real savior this season as injuries to the other Heavyweight left Drexel in trouble. Without his contribution, the team might have been in a lot of trouble.
"The team's performance the first day wasn't up to what it should have been and we lost a lot of tough matches. The team did regroup though and because of some good wrestling, we finished third in the team standings. Unfortunately, we didn't qualify anyone for the national tournament," commented Coach Jack Childs.

Wrestling highlights in ' 89 :

- A second place finish in the Bloomsburg Tournament to nationally ranked Bloomsburg.
-Winning the Millersville Dual Meet Tournament for the second year in a row.
- Placing 15 of a possible 18

See Wrestling on Page 23


## Dragons lose to Hofstra in ECCs

by Susan J. Talbutt of The Triangle

Both Hofstra and Drexel went into the ECC semi-finals Saturday with less than .500 records. Hofstra no longer has to worry about a losing record, and Drexel no longer has to worry about winning or losing.
Hofstra won the jump and quickly scored the first goal of the game. The closest the Dragons would come to a lead was a few one point advantages that evaporated with almost 15 min utes left in the first half. At the half, Hofstra led 37-32 and had already acquired a 10 point lead with 10:22 left.
Hofstra came out of the half and extended its lead to 12 points in 3:16. Drexel rallied, and by the 10:33 mark had scored 17 points for

Hofstra's eight. Michael Thompson scored six of those 17 points, including a three pointer.
Hofstra pulled away again, leading Drexel on goose chase, as the Dragons tried to catch up. The Dragons persevered in the chase, scoring another 24 points before the buzzer, including a goal from John Rankin with two seconds left. However, the necessary six points eluded their grasp, and hitting percentage, leaving the score 79-73.
Rankin lead the Dragons with 23 points, and Hofstra's Carlos DiCenta had a game-high 25. Rankin also had a game high 15 rebounds, three away from his all-time high of 18 . Todd Lehmann had 16 points and two treys. With Rankin graduating this year, Drexel will be looking to the powers of Lehmann and Chris Arizin to improve on this year's 12-16 record.

## Intramural competition intense

by Gary Gilliam and Darryl Maronic
Triangle Staff Writers
As the end of the winter term quickly approaches, so does the end of the 1989 winter intramural competition. The season was filled with plenty of excitement, flaring tempers, lots of competition, and even more close contests.
With competition varying from a challenging bench-press competition to two separate leagues of basketball, the excitement and fun certainly reached a number of students hoping to broaden their college activities beyond their routine activities.
In B-League basketball this winter, all teams with a .500 or better record made the eight team playoff. In quarterfinal action earlier this week, there was both controversy, of course, and a couple of close contests. First, in the week's most controversial game, the team of F.Y.R. managed to come out
ahead of the Alchemists, who were not at all satisfied with the officiating, and that's putting it a little mildly. The Alchemists contended that the referees were very quick to blow the whistles when they were the culprits, and when they were on offense they seemed to believe the referees put their whistles in their pocket. Even though the Alchemist were upset, the team of F.Y.R. will advance to the semi-finals to face Orbison's Dead.
Orbison's Dead advanced with an impressive victory over the scrappy Refugees who managed to get through the season with a hustle type style of basketball but could not advance through the quarterfinals because they were clearly out-manned by an extremely talented and athletically superior team.
In another quarterfinal game played Tuesday night, Team Ice showed up to prove they deserved to be where they were by handily winning over the Warriors, who dominated the
majority of their opponents through the regular season but couldn't quite get the right chemistry together to play with Team Ice.

The final game on Tuesday paired off the two closely matched teams of the quarterfinals, but by night's end the Bamfurs proved they didn't want Whitemansdisease playing on the same court as them by prevailing as 14 point winners. The Bamfurs play with a well-balanced attack, playing with a couple of talented players, a member of the opposite sex, and a few role players, including Mike Fecik, who battles and scraps for loose balls. In the end he was rewarded with a cherry-picking lay-up that he really walked on but the referees missed the call as the game ended.

In the Open League of the basketball competition, four teams are battling for the right to represent Drexel in the famed City Six tournament this year

See BENCHERS on Page 23


[^0]:    *Fare is for roundtrip travel on Northwest Airlines. Tickets must be purchased within 24 hours after making reservations. Fares are non-refundable and no itinerary changes may be made after purchase. Seats at this fare are limited and may not be available when you call. Travel must be completed by certificate expiration date and may not be available between cities to which Northwest does not have direct connections or routings. City fuel tax surcharges not included in fare from Boston ( $\$ 2.50$ ), Chicago ( $\$ 5.00$ ) and Florida cities ( $\$ 2.00$ ) Certain blackout dates and oure restrictions may apply. For complete offer details, call 1-800-942-AMEX. Current student Cardmembers automatically receive two $\$ 99$ vouchers in th

[^1]:    knowledge, the platform for a budding citizen to leap confidently into the mainstream of citizenship in the world's oldest and most powerful republican democracy. In short, a time to discover what is truly important in this life.
    Socks and underwear
    The century-old conflicts between political ideology and religious doctrine, the manner in which technology has increase

