



Service recalls Nazi victims

by Marc A. Smith
Triangle Staff Writer

Jewish groups on Drexel's campus and around the world observed Yom Hashoah, the Holocaust Day of remembrance, which commemorates the destruction of six million Jews at the hands of the Nazis in World War II. Members of the Drexel University chapter of Hillel, along with members of the Newman Center and Asbury Ministry, marked the day by reading the names, at an average of one every nine seconds, of people killed during the Holocaust.

"Reading names is a ceremony that started about ten years ago at the University of Maryland," said Rabbi Mort Levine, of Drexel's Hillel group. "It has been duplicated at many college campuses, typically with the support of inter-faith counsels...a similar ceremony was held at the University of Pennsylvania last night. Here at Drexel organizers plan to read 3,600 names in four hours. In a notice handed to passers-by that stressed the horror of the Holocaust, Hillel noted that reading the complete list of all the



Rodney Boleyn/The Triangle
Hillel member reads names of holocaust victims during yesterday's ceremony

dead would require continuous reading for 24 hours a day for the next 277 days.

Levine also held a service during the day with a small group of participants in readings about the Holocaust, which stressed the

horror the Nazis caused and the nobility and determination of their victims to maintain their dignity, culture, and lives. Among the readings were poems by children written while

continued on page 4

SAC committee stalls Block Party funding

by Stacey Crown
Triangle Staff Writer

The Student Allocations Committee (SAC) held an external funding meeting on Wednesday to decide on two proposals submitted by Drexel's radio station WKDU and the Student Program Association.

The external funding committee is composed of six students, Mike Casolari, Patrick Bosworth, Sheila Callahan, Joseph Bondi, James Hom, and Ayinde Truxon. Of these six people, only three attended and voted on the proposals.

No decision was made on SPA's proposal for external funding for their block party. The initial date on SPA's proposal was labeled March seventh. External funding guidelines state that a written response will be issued two weeks after receipt of the

proposal. SPA was left a message during Spring Break which began March 21st. SAC then postponed it further and set the meeting for April 11th, approximately one month after the initial proposal. The only written recognition that SPA received for their proposal was a letter notifying them of the date of the meeting.

"I'm disappointed that SAC has taken six weeks to review our proposal and only bothered to call us during spring break," said SPA's Block Party Chairman Dave Pendergast. "They still haven't formally requested us to resubmit our proposal and it's three weeks before the block party...By not letting us know, we have not been able to establish that portion of our cost, so we therefore have to charge higher prices."

"Had they acted faster, the

continued on page 3

AIDS in Philadelphia Education is emphasized

by Susan J. Talbutt
Of The Triangle

with Human Immunodeficiency Virus (HIV), the virus that causes AIDS.

"It's very tricky doing AIDS education for students. It's been demonstrated that people who are most concerned about AIDS are

people who actually feel they are at risk or know somebody who's been infected," according to Mr. Robert Schoenberg, Assistant Director of Student Life at the University

of Pennsylvania explaining the major problem facing higher education and health officials today.

With a few exceptions, most Drexel students don't fall into this category. There have been no reported cases of AIDS, AIDS Related Complex (ARC), or positive diagnoses of infection

According to the Centers for Disease Control AIDS weekly survey report of December 14, 1988, the percentage of AIDS

cases transmitted solely through heterosexual means (not through intravenous drug use, blood transfusions, etc.) was 4.1 and 4.0 percent of total cases in 1986 and 1987

respectively. A small, steady, unfrightening percentage that translates into 533 and 785 people—an increase of 47 percent.

The numbers are frightening, as frightening as blobs of ink on paper can be. AIDS affects almost none of us directly; the on-

continued on page 3



Faculty Council faults budget

by Lisa Gerson
Triangle Staff Writer

Faculty Council Chairman Dr. Jacqueline Mancall criticized the administration's proposed budget for fiscal year 1988-89 as failing to "maintain and improve the quality of Drexel's academic program" during the second University Faculty Meeting with Acting President Harold Myers, last Tuesday.

The major problem with the proposed budget, according to Mancall, was that it "it fails to allocate sufficient funds to instructional budgets" to allow departments to excellence in education.

In an effort to lessen the "uncertainty and volatility about the level of support for graduate assistants and adjunct faculty," Mancall suggested stabilization of budgets in the area of academic affairs by designating \$400,000 more for the special Academic Projects Fund. She also indicated the need to maintain the line item for summer teaching adjustment (\$625,000) and set aside a "fund to assist in Remedial work" of \$80,000 to enhance entering freshmen's chances of survival at Drexel.

Salary compression is a University-wide problem for the faculty due to starting salaries increasing at a faster rate than the salaries of veteran employees.

"At this point in time, junior faculty members have been hired at salaries above those of their more senior colleagues," she said. "If productive senior faculty leave Drexel to take positions which have a salary commensurate with their experience, capabilities, and level of productivity, then Drexel and its programs will suffer." Mancall added that Drexel University's faculty salaries have amounted to lower than the national average during the past three years.

Motivated by this concern to prevent "further erosion of quality senior faculty," Mancall proposed a Pool for Relief of Faculty Salary Compression in the amount of \$150,000.

The Council also recommended increasing support to the library by \$125,000.

Mancall said she realized that all of the increases proposed by the Council would increase the expenditure side of the budget. "Although we are concerned about raises in tuition, we realize a tuition increase must occur and are willing to support a

continued on page 2

Former guard jailed for December break-in

by Joe Saunders
Of The Triangle

Former Wells Fargo Security Guard Matthew Sanders was sentenced to a term of five to 23 months in Philadelphia's correctional system for the December 23, 1987 break-in of Disque Hall in which security captain Rufus Hunter suffered a fatal heart attack.

According to Assistant District Attorney Sue Ann Eckell, Sanders entered a guilty plea to two counts of simple assault and one count of criminal trespassing in exchange for authorities dropping the lesser charges of defiant trespassing and recklessly endangering another person. The

sentence, Eckell said, fell "squarely within sentencing guidelines" for such cases.

However, there is a possibility that Sanders was on parole at the time of the break-in which, if true, could result in a longer sentence.

"It was unclear to me, and to the judge, whether [Sanders'] probation had been violated," Eckell said. "He could conceivably get more time."

Eckell said Sanders had been arrested in 1986 for robbery and burglary but didn't know whether he had served prison time on the charges.

Judge C. Darnell Jones, who presided over the case, lodged a detainer against Sanders which

would keep him in custody until the probation dispute is resolved.

According to Eckell, Sanders, before being sentenced, "indicated that he was extremely remorseful" about the incident and said that "he viewed the captain as a very good friend" who had helped him out on numerous occasions.

"I don't know whether it was because he got in so much trouble because of the heart attack or because he played a role in [Hunter's] death," she continued. "But he was sincere, in my estimation...I've seen a lot of defendants."

Wells Fargo Major Freece Tarkenton asked the court to pro-

continued on page 5



Matt Lynch/The Triangle
The brothers of Lambda Chi Alpha hosted a reception yesterday for Acting University President Harold M. Myers' fiftieth anniversary as part of the Drexel family. Above: Alan Willox, the fraternity's vice president, Myers, and Assistant Dean Ron Kibbe share a friendly drink.

Lecture to promote flexibility in higher education

by Brian Goodman
Of The Triangle

Dr. Donald A. Schon, Ford Professor of Urban Studies and Education at the Massachusetts Institute of Technology, will address the University community on "Implementing a Quality Professional Education" in a lecture session to be held on Thursday, April 21.

Designed to instruct current and future educators in the art of reflection, Schon's lecture will be

accompanied by a fish-bowl workshop titled "Reflecting Upon How We Educate Professionals" where University faculty and practitioners will share solutions to problems from their own classroom experiences.

Schon has garnered an international reputation in management and urban planning, concentrating recently on the criticism of and the controversy surrounding American leadership and professional performance.

Challenges that cannot be met

by traditional methods, according to Schon, should not be met with an intense fight to remain the same. Rather, they should be met by institutions becoming "learning systems" that are flexible in adapting to changing situations.

The basis of Schon's philosophy, according to University economics professor Andrew Verzilli, is to think "Why am I doing what I am doing while I'm doing it?"

It is a very hands-on process of problem solving...[and] it can be

[a] powerful [tool in the classroom]," he added.

In Schon's two recent books, *The Reflective Practitioner* and *Educating the Reflective Practitioner*, Schon examines effective educational techniques which are based on the capacity to reflect before continuing action in cases where established theories do not apply.

Schon's lecture will be held in Stein Auditorium, Nesbitt Hall at 12:30 p.m. on April 21. The fish-bowl workshop will follow the

lecture from 2:30 p.m. to 5:00 p.m. at the same location.

The lecture and workshop are the latest in a series of seminars sponsored by the Quality in Education Committee of the College of Business and Administration. The committee, founded in 1985, is attempting "to determine quality in educating our students, how to achieve [quality in education], and how the College of Business and Administration can promote it."

Faculty Council Chair criticizes proposed budget

continued from page 1

reasonable one," she said.

According to Mancall, salaries and wages in the Computer Center have inflated over 140 percent, overwhelming the operating budget. The Council's only recommended budget cut involved shifting computing expenditures. "Expenses from the development of new administrative computing systems should in fact be 'capital' expenditures rather than normal operating expenditures," she said.

"Faculty Council's final budget recommendation was that the budgeted deficit for 1988-89 be increased from the level of \$200,000, shown in the Proposed Operating Budget, to

\$500,000, which was the level of deficit approved by the Board in the Long-Range Plan," Mancall added. "Council has the understanding that the State might reduce its aid to Drexel if the deficit falls below the \$500,000 level; and the \$500,000 deficit figure appears to be Drexel's long-run average over the last fifteen years."

Mancall reported that the Council "has protested the decision of the cooperative education cycle switch without further faculty input. In no way can discussion between the administration and selected members of the faculty be considered adequate faculty input."

Acting President Myers later acknowledged Mancall's state-

ment of the lack of substantive faculty input in this decision, and added, "I dare say from my position that the Administration did not have adequate input either."

Mancall insisted that the proposed change should have been officially presented to the Faculty Council and the entire University faculty. "This [the co-op cycle switch issue] points to a need for a revised governance structure for faculty within the University."

As for progress on a faculty governance document, the Council's Governance Committee completed the first draft of the Charter, which has already been discussed and edited by the Faculty Council. The statement of principles will be revealed to the

University in a few weeks, according to Mancall, and will be released as soon as it is approved, after which feedback from both the faculty and the Administration will be welcomed.

A statement of the deans, recently circulated as an Academic Affairs Gram, suggested a potential mission statement for the University. On March 8, the Council reviewed the Academic Affairs Gram and found the statement unacceptable. According to Mancall, it was too long, redundant, and contained too many other ideas, some of which members of the Faculty Council could not support.

"It was obvious that it was not prepared as a mission statement ... it included a statement of

philosophy and historical description as well." The Council attempted to prepare and submit other versions, but has not reached a central agreement. Mancall concluded that an accurate and effective University mission statement would need broad-based input.

Following Mancall's report, Vice President of Academic Affairs Richard Schneider announced that a target date of May first for sending out contract letters to non-tenured faculty.

"Promotions and tenure decisions will go before the Board on April 20, and all appointments will be made known by [the first of May]," Schneider said.

continued on page 5

THE TRIANGLE

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Officials urge education as crucial to understanding

continued from page 1

ly time we come in contact with it is when the media does another story on the subject, or when the battle over condom advertising comes to a head.

By now, everyone knows the two big pieces of advice being handed out: "Use a condom and don't share needles." It's common knowledge that AIDS is not transmitted by casual contact. Caring for, touching, living with, and associating with a person with AIDS will not spread the disease. Only through contact with infected body fluids—blood, semen, vaginal and menstrual fluids. While many people assume AIDS to be confined to drug users and homosexual or bisexual men, the educated col-

lege student realizes HIV can be spread from men to women or women to men through vaginal intercourse. In a study done by Margaret Fischl, of the University of Miami, AIDS was transmitted from an infected to uninfected partner in 81 percent of the couples studied.

Thirty percent of the women who have been affected by AIDS have contracted it heterosexually, versus only two percent of men, according to the AIDS weekly report of the CDC for December 14, 1987: numbers again, and not very surprising numbers since women don't fall into the "male homosexual or bisexual" category. However, "heterosexual contact is the only category where women with AIDS out-

number men with AIDS," concluded Mary E Guinan, M.D., Ph.D., and Ann Hardy, D.P.H., both of the CDC in Atlanta. As of December 14, there were 1,034 women with AIDS, and 886 men with AIDS in the United States. Since 1982, the percentage of women who have acquired the disease heterosexually has doubled.

How great is the threat to the non-IV drug using, heterosexual population? Researchers currently believe AIDS to have started in Africa, making it a logical place to look in determining the probability of it spreading heterosexually. There, the number of women who have AIDS is about equal to the number of men.

But people who are concerned about their health shouldn't need statistics like those to convince them of the importance of taking preventative measures to ensure they are not exposed to HIV. They should, however, make an effort to understand the differences between AIDS, ARC, and HIV. AIDS is the actual disease, and while there is no actual test, the criteria for a diagnosis of AIDS is that the person have contracted certain diseases "indicative of underlying cellular immunodeficiency and must occur in the absence of known causes of reduced resistance to them" (CDC AIDS case definition, September 1982).

The diseases most often associated with AIDS are pneumocystis carinii pneumonia (PCP), toxoplasmosis (an organism found in cat stools, especially toxic for pregnant women), kryptosporidium muris (which infects the gastro intestinal tract and causes diarrhea), isosporaeelli (another cause of diarrhea), kandida albicans (also known as thrush, a yeast infection

of the mouth and rectal areas), cryptococcosis neoformans (affecting the central nervous system), herpes simplex and zoster (the cause of chicken pox and shingles), and Epstein-Barr Syndrome (a microbe linked to cancer). These are classified as opportunistic diseases, always present but normally suppressed by the immunological system.

PCP and Kaposi's Sarcoma (KS), a type of cancer and another opportunistic disease, are the two largest diseases contracted by people with AIDS.

ARC, on the other hand, is a term developed to classify HIV infections that were not yet AIDS cases under the above classification, yet showed some symptoms typical of AIDS.

An HIV infection is quite different from the actual disease AIDS or ARC. The test currently used for exposure to HIV indicates the presence of anti-bodies created by the body to combat HIV. This does not mean that a person who has been exposed to HIV will develop AIDS. However, the incubation period, the time between exposure and the onset of AIDS, is not known. It is thought to be two to four years on the average, however, according to some researchers, it can extend up to ten or more.

Other factors may come into play in the development of AIDS. Stress, malnutrition, a history of chronic or communicable diseases, chronic use of licit or illicit drugs are thought to have some effect on the diseases development, although what and how large an effect each has is not understood yet.

The Gay Men's Health Crisis' *Medical Answers About AIDS* pamphlet also cites the possibility of "Chemical biological warfare (CBW) agents or weapons" as a possible factor in the spread

of the disease.

After being exposed to HIV, even if there is no development of AIDS, a person is assumed to be a carrier of the virus and capable of spreading it to others. People who have engaged in "high risk behavior" i.e. IV drug use, sexual intercourse without a condom, blood transfusions before the blood supply was checked for HIV in 1985, etc., may be capable of spreading the disease further and are encouraged to take precautions such as using a condom, refraining from donating possibly contaminated blood, sharing needles while using IV drugs, in order to slow the spread of the virus.

All the concern stems from the fact that AIDS is incurable. Treatment involves antiviral agents and immunostimulants, and treating the opportunistic diseases afflicting people with AIDS. Treatment is usually a combination of antivirals and immunostimulants. The most promising of the antivirals is ribavirin and alpha-interferon, for the treatment of KS, and azidothymidine (AZT). Immunostimulators, as effective as AZT have been found, and research continues in the hope that one or a combination of them can be found that will cure AIDS.

This should be, of course, well known to most college and university students. According to public health officials, most Americans today know everyone is at risk: AIDS patients are not the lepers of the future, anything short of sexual contact or the accidental or purposeful transfer of blood will not spread HIV, and how to protect oneself (refraining from IV drug use and having sex, oral, anal, vaginal, with people who are at risk of carrying the virus, and any sex should entail the use of a condom).

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SPA claims SAC stalls Block Party funding

continued from page 1

block party could have been much cheaper or even free. You can thank your friendly neighborhood external funding SAC board for that," he added.

SAC has only recently taken

over the external funding committee. Before the 1987-88 year, external funding was controlled by the executive board of SPA.

Before the SAC takeover, all external funding meetings have been open to the public view.

However, before the meeting on Monday, a *Triangle* staff reporter was informed by Dean of Students Dr. James Hallam, that all SAC meetings are now closed to both the public and the press.

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Nazis' victims remembered

continued from page 1

they were in death camps and by members of a girls' school who chose suicide over serving "the pleasures of [German] soldiers."

April 14th was a date chosen arbitrarily to fall between the observation of Passover, a holiday that celebrates the liberation of the Hebrews from Egypt, and the dates of the liberation of many of the Nazi death camps by American and Soviet forces at the end of World War II. "Since the killing was so constant, any day would be as good," Levine noted.

Levine expressed disappointment with the low turn-out for the ceremony, which was held in front of the Korman Center yesterday afternoon, and apparent lack of interest in the reading.

"Some people are not paying any attention. They see us here and put on blinders and walk past. We have to watch out for that [kind of behavior]. It is when people ignore these things that evil can come in and take power," he said, noting that widespread apathy was part of the reason the Nazi party was able to take power in Germany.

A poem read at the ceremony made this point frighteningly clear. It was written by Martin Niemoeller, a pastor in the German Confessing Church, after spending seven years in a concentration camp. He wrote:

*First they came for the Jews
and I did not speak out -
because I was not a Jew.
Then they came for the
socialists*

*and I did not speak out -
because I was not a socialist.
Then they came for the trade
unionists*

*and I did not speak out -
because I was not a trade
unionist.*

*Then they came for me -
and there was no one left*

to speak out for me.

Another, larger commemoration will be held Sunday afternoon at 2:00 pm at 16th and the Parkway near the site of the Holocaust memorial. According to Rabbi Levine about 15,000 people usually attend the ceremony.

D.U. hosts vendors

Triangle News Desk

Drexel University will open its doors to area businesses on April 18 to encourage more buying and selling of goods and services within the West Philadelphia community. More than 500 vendors have been invited to meet with Drexel purchasing agents during a reception in the Grand Hall of Creese Student Center to learn more about the specific requirements involved in doing business with the University.

"The program will provide an

excellent opportunity Drexel to learn more about the quality businesses located on the west side of the Schuylkill River," said Frances Davis, assistant vice president for community relations.

Davis says that Drexel plans to make the reception an annual event as part of the University's commitment to developing long-term relationships with the growing number of West Philadelphia-area businesses.

The program, beginning at 4:00 p.m., is free of charge.

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Faculty Council head decries budget

continued from page 2

Schneider said that Dean Canavan now has a list narrowed down to five candidates for a new Dean of Admissions. An ad-hoc committee of faculty will also be involved in interviewing the candidates.

According to President Myers, Trustee Robert McClements, chairman of the Presidential

Search Committee, distributed an update to the Drexel community as of March 31. "We now have 61 [presidential] candidates," Myers said, "and we are still seeking additional candidates."

Dean of Engineering Richard Woodring reported that, during the last meeting of the committee, on Thursday, April 7, the list of 61 candidates had been reduced

to 15 to 20 candidates. Woodring estimated that the search for the University's new president is two or three weeks behind schedule. Consequently, the committee may not be prepared to recommend candidates by the May Board meeting, but may submit their recommendations at the June meeting.

Alan Lawley, professor of materials engineering, announced that the Faculty Recognition Dinner will be held on Friday, May 6 at six o'clock. The dinner will recognize retirees and honor other faculty members for outstanding teaching performance.

Two committees have been formed to decide the recipients of this year's Lindback and Campbell awards, which recognize distinguished teaching. The Lindback award is funded by the owners of Abbotts' dairies, and such funds are provided to many colleges throughout greater Philadelphia. The Campbell award, named in memory of Laura Campbell, the second dean of the Evening College, distinguishes outstanding teaching in the University College (previously known as Evening College).

year after its release in the theaters. With the cable success of the movie, however, the album became a hit. The singles "On the Dark Side" and "Tender Years" were hits, and the band sold out a national tour in 1984.

Their second album (the first album that was truly original) was released in 1985. *Tough All Over* sold reasonably well and many of the tracks received radio airplay. A new album on CBS Records is expected in early May.

Last year's block party had an attendance of over 3000. Tickets for this year's show will be on sale from April 25th to May 6 (10 a.m.—2 p.m.) in the Quad. Tickets are \$4 in advance, or \$6 dollars the day of the show. For more information call 895-2575.

Block Party to rock D.U.

by Gary Rosenzweig
Triangle Staff Writer

On May 7th the Student Program Association will hold its annual "Block Party" at Hill Field. The main attraction at this year's event will be John Cafferty and the Beaver Brown Band. Other groups appearing will be Johnny O and the Classic Dogs of Love, and Martial Law. There will also be the second annual swimsuit contest plus many "freebees." The party will run from noon until 6:00 p.m.

John Cafferty is best known for his first album, which was the soundtrack to the movie *Eddie and the Cruisers*.

The movie was not a big hit until it was shown on cable TV, a



This fall, Phi Kappa Sigma fraternity produced and distributed its Third Annual Academic Calendar feature some of Drexel's most beautiful women. The calendar, which runs from October 1987 through September 1988 to coincide with Drexel's academic year, contains important academic dates as well as a phone guide of the University, listing extensions of administrative offices, colleges, student services, and the numbers of residence halls. The calendar is supported through advertising by local merchants and is distributed to Drexel students free of charge. The calendar is produced as part of an effort to raise money for the Leukemia Society of America. This year's calendar raised \$650 for the society and was distributed to over 2,000 Drexel students.

Former guard jailed

continued from page 1

nounce a stiff sentence on Sanders for acting as a "contributing factor" in Hunter's death.

"I felt the man should get a lot longer sentence due to the demise of the captain," Tarkenton explained. "He [Sanders] showed a

little remorse. Not a lot though."

John Coleman, a Wells Fargo guard who scuffled with Sanders on the night of the break-in and suffered facial injuries requiring stitches, was also at the hearing but did not testify due to the plea bargaining arrangement.

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THE TRIANGLE

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THE OFFICIAL WEEKLY NEWSPAPER OF
DREXEL UNIVERSITY

Published Fridays during the academic year;
by and for the students of Drexel University

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Letter to the Editor

Editorial Inconsistency

Editor:

Although *The Triangle* is, in general, a fairly good paper, I think that editorially it is not

fulfilling its purpose at Drexel. It is my understanding that a student paper should try to accurately reflect student opinions and concerns in its editorials. I was pleas-

ed to see that last week's editorial raised some very good questions about the next tuition increase. Unfortunately such editorials are rare in *The Triangle*. Is the tuition increase the only problem at Drexel? I believe not.

There are many things that students find unsatisfactory at this University, but it would certainly be impossible to tell from reading *The Triangle*. Complaints about the co-op office, to take just one example, are commonplace among the student body, and those complaints are valid. Many students question whether new co-op policies are helpful to the students; the answer is usually no. Although most Drexel students hold the co-op office and their new policies in contempt, no editorial has ever appeared in *The Triangle* questioning such practices as generic resumes, mandatory co-op courses, and other bizarre and outre byproducts of Gary Hamme's twisted imagination. Could it be that the you hesitate to raise these questions? Could this have anything to do with the lucrative contract that *The Triangle* has obtained under which [they] produce the co-op want ads?

The co-op office is just one,

albeit glaring, example of *The Triangle's* failure to editorially address real issues at Drexel. It's no big deal to criticize a temporary President and a remote Board of Trustees who may or may not read the paper. How many times will I read about long lines in the bookstore before you bring out the heavy ammunition and start blasting at more important problems and abuses at Drexel? What about the slow Financial Aid office, the bumbling Dean of Students' office, and the downright nasty Comptroller's office? I can and have raised these issues and others in past columns that have appeared in *The Triangle*, but there is only so much that a columnist can do.

It may be that I am the only student, or one of a minority of students that feel that there are serious problems throughout the

Drexel community, but if so, why are complaints about Drexel so commonplace and widespread among the students? The Drexel shaft has been a byword at this University for more than ten years; obviously there are problems. Why aren't [they mentioned] in our student paper? *The Triangle*, according to the Editorial and Opinion page, is "Published ... by and for the students of Drexel University." You can stick to the safe course and not mention these issues in the paper. That way you won't get any trouble from a dotting administration, happy with their tame pet paper. Or you can try and live up to your pretentious claim.

Edward Hartnett
Electrical Engineering

Letters to the Editor

The Triangle welcomes comments from the University community.

Letters must be typed, double spaced and must include your name, major, year of graduation and phone number. Any letter signed 'Anonymous' will not be printed. Please limit letters to two pages and submit them on Mac disks.

The Triangle reserves the rights to edit letters.

Send all material to: Editorial Page Editor, The Triangle, 3014 MacAlister Hall, Drexel University, Philadelphia, PA 19104.

Pay attention and learn about the world around you

Never Let Your College Interfere
with your Education

On the first day of class, a teacher once handed out blank maps of the United States. Our instructions were simply to fill in the names of all the states, to find America.

The World as a Classroom Jeff Promish

Most of the students knew the local states, Pennsylvania, New Jersey, etc., but it was shocking how many blanks there were in the South, Midwest, and West. It seems there weren't a whole lot of people who could find America.

Could you find America? Assuming, of course, that you'd want to find America, would you know where to begin looking for her? Is America in Philadelphia, or is it in Cherry Hill, New Jersey? Galveston, Texas? Palatka, Florida? Dubuque, Iowa? The truth is, won't find America in any of these places, but you may find a little

bit of her in all of them.

So what!

So what, indeed. One of the most important things to learn, and something which will certainly never be taught in a classroom, is the ability to travel to other places and find out what makes the locals so different from anyone else. This does not suggest getting drunk at the wet T-shirt contest at Fort Lauderdale's Candy Store. Nor do I recommend flying to Jamaica, staying at a Holiday Inn, eating hamburgers and drinking Budweiser while listening to Rock and Roll. When in Rome, do as Rome does. Only then will you get to know what makes a Roman a Roman.

The importance of this should be clear enough for business students, who will be called upon to make crucial decisions based on regional differences. However, it is just as important for an engineer or fashion designer to understand why Southerners consider "Yankees" rude before sitting down for an important business meal or presentation.

Okay, so now you're convinced. You've just read Steinbeck's *Travel's with Charley* and you're ready to embark on your own

journey to find America. All you need to know is where to start.

Well....how about right here? College offers a unique experience to talk to people from many different areas, and to find out about conditions and attitudes in those areas. All you have to do is put aside personal biases and ask questions. You would be amazed how much you can learn by asking a Palestinian what he thinks of the Middle East situation, or asking a Sri Lankan what conditions in his country are really like.

Another great place to look is at a baseball game. What better place to learn about America and Americans than at America's pastime? After all, you can learn more about the Midwest by sitting in the bleachers at Wrigley Field than you could ever learn by reading a book. I don't think I need to elaborate how much you can learn about the New York mentality by spending an evening at Shea or Yankee Stadium.

Now you're more convinced, or at least curious. Or maybe you're just reading this to pass the time. All the same, maybe you're thinking about embarking on the Great American Road Trip. Here are some suggestions to help you get started:

1. Buy an atlas. The indispensable traveling companion. The *Rand McNally Road Atlas* is available for a mere \$6.95 at your favorite bookstore (or even Drexel's). Featured are a driving-time map, national interstate routes, touring tips, and countless other reasons to include this volume with your other reference books.

2. Learn to like sleeping in your car. Unless you're independently wealthy, hotel costs can discourage any trip. Sleeping in your car can save untold dollars on a trip, and can even be comfortable if you have reclining bucket seats. Bring a pillow.

3. Learn to like camping. Of course, if you already like camping you're a step ahead. Any atlas will include state or national parks (try to avoid city parks). Camping fees are infinitely smaller than hotels, and sleeping bags are usually more comfortable than a car. Cooking grates are almost always provided, as well as showers (especially convenient for those subscribing to the car sleeping program, although you're on your own for hot water). Call ahead to check parks for availability.

4. Look into car rentals. With a few phone calls you can probably find a company offering

unlimited mileage and reasonable prices. The biggest advantages are that the car is usually well-maintained, and if there are any problems on the road the rental company will come to the rescue (these reasons preclude renting from Bud's Rent-a-Wreck for long trips). Also consider the advantage of having one thousand fewer miles on your car. A major credit card is usually required.

5. Read the aforementioned *Travels with Charley*. Not only does Steinbeck capture the essence of America better than any other author, but this book also covers just about any difficulty that can arise on the road.

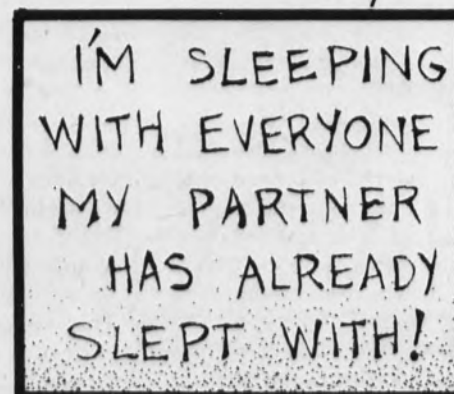
The rest is up to you. With summer just around the corner, there is no better time to hit the road.

One warning: once the travel bug bites, it is an extremely difficult infection to purge. Consider that while you're reading this, I'll be somewhere around Denver cruising through the Rockies. I might even drive up to Cheyenne, Wyoming. Just to see what it's like.

Jeff Promish is our newest columnist, and his column will appear bi-weekly. He last wrote on the trash-to-steam controversy, if anyone caught that.

Arlo

by Mike Tirenin



8 easy ways to relieve and reduce **STRESS**



Mr. Crown after a long day with his lovely daughter, Stacey

“ATTENTION ALL STUDENTS—THE DREXEL ADMINISTRATION HAS DECIDED IN A UNANIMOUS

*Guest Columnist
Stacey Crown*

VOTE TO UPROOT ALL OF THE GRASS SURROUNDING THE QUAD AREA AND INSERT ORANGE BRICKS. ALSO, TUITION WILL BE INCREASED BY 12 PERCENT

NEXT YEAR. AND YOU, OUT THERE WITH THE GLASSES, I SAW YOUR GIRLFRIEND LAST NIGHT KISSING YOUR BEST FRIEND.”

The college experience, although at times helpful in the maturation and individual development of students, can also be a very stressful experience. The day to day activities that we all experience can build upon each other to create a very trying atmosphere. In order to alleviate the stress, I have come up with

a few pastimes that may break up the monotony and constant problems associated with Drexel life:

- Attempt to enter the Library without your student I.D. card. Explain to the Wells Fargo guard at the desk that while you were skinny-dipping in the Skulkill River, someone snuck up behind you and stole your clothes with your I.D. in them. Fight with the guard until you either get into the library, or at least feel better.
- Wait until about 1:00 in the afternoon when the quad is filled to its maximum potential. Strip off all of your clothes and sing “I feel free”, by the group Creem. Dance wildly while handing out flowers to amazed onlookers and tell them that Jesus loves them.
- Attend a movie with some friends. Arm yourselves with water guns filled with Jergin’s skin lotion, and sit in the back row. Wait until the movie starts, and shoot the lotion at the people in front of you. For best results, wait until about ten minutes into the movie.
- Order spaghetti from D.U.F.S. and pretend it is a finger food. Check its magnetic potential by throwing it at the cashiers and timing how long it can stick to their faces. Also, let some cockroaches loose in the salad bar

and tell people that they are giant bacon bits.

- Steal some exacto knives from the nearest Nesbitt and toss them into the drop ceilings. Have contests to see who can be the first person to spell a word. Just be careful and remember the old adage, “what goes up must come down.”
 - Walk around campus with sweatshirts that say “White by Popular Demand.” Attend a Black Student Union meeting with this and gauge the responses.
 - Stand in the middle of Chestnut Street, right in front of Creese, and play chicken with approaching cars. When they honk at you, yell, “Drexel did this to me!”
 - Go to the top of Calhoun and switch the sunbaters’ baby oil with Ben-Gay. Watch them burn.
- It can be seen from past history that those students who are unable to deal with the stress of daily life, have been turned into sniveling boneless creatures grabbing on to any strand of hope that their pathetic life has to offer them. They resort to such desperate means as applying for Wells Fargo positions. After realizing the stupidity of their actions, they then find more affluent positions such as walking behind police horses in Fairmount park with a pooper-scooper.

In a last attempt for sanity, why don’t you take a term off and hitchhike to Mexico to see The Temple of The Moon, on the Yucatan peninsula. You know why they called it the Yucatan peninsula? Yucatan is the Aztec word for “I don’t understand you”, and when the Spanish asked them in Spanish, “What is this land called?” the Aztecs answered, “Yucatan.” Anyway, hang out in cheap bars and drink shots of tequila until dawn, surrounded by larger-than-life cockroaches. Stagger out into the desert, eat another mushroom, and fall face forward into the sand. You will then come to the conclusion that the meaning of life is a long, long, painful case of slippery diarrhea.

If college life is getting you down and you have nowhere to turn, try some of these stress reducing techniques. They are easy and relatively safe if you use moderation. If you come up with any other stress relieving ideas, feel free to implement them into your daily routine. And you out there, with the glasses, don’t worry—your girlfriend was cheap anyway, and ugly too.

Stacey Crown is a freshman in the College of Humanities and Social Sciences. To relieve stress she usually just gets hysterical.

Spring Break

A disillusioning experience in a foreign country

It has taken me three weeks to collect my thoughts on my spring break vacation in the Bahamas. The reason for the delay is that when I returned from my vacation, I was in a state of confusion. People would ask me the usual things such as, “so did you like it, did ya have a good time?” The best and most honest response I could muster was, “I had a great time, but I didn’t like it.” How’s that for a paradox? It is only now that I can subjectively and objectively determine why I feel this way. I’ll begin by filling in some background information, this serves no real purpose except to warn people to stay clear of a company by the name of American Travel Services. They organized the trip.

On Sunday, March 20 at 10:30 pm, a little Boeing 727 was supposed to leave Philadelphia International Airport en route to Nassau Island in the Bahamas. When the first announcement of “mechanical problems” came over the PA at 11:00 we were a bit worried. Our chariot to paradise was ill. After all was said and done, we lifted off on March 21 at 5:00 am.

What went on in the airport during those seven or so hours in flight delay hell is the interesting part. I witnessed a very interesting form of bonding going on between people.

Ten or fifteen people would form “self help” groups in order to ease the pain of being stuck in an airport terminal for seven hours. The members of these groups sat, complained and yawned together. It felt nice to have so many people around who were being equally screwed over.

The things that some of the groups did are worth special mention. Did you know that Domino’s delivers to the International Terminal? Yep, the members of the group in which I found myself decided that we were hungry. What is it about groups of people and food? Ordinary people become starving animals when in packs of five or more.

Nothing could beat the feeling we got when we saw a three man brigade of Domino delivery personnel prancing through the large glass doors holding our cheese salvations. Sometime in the morning hours, a group member remembered that he had brought a most tape. He popped it into a battery powered box and voila! instant National Anthem. Everyone stood and faced old glory, which was positioned between the rising sun and the maple leaf. The next selection was the theme from the Olympics, to which a certain black haired member of our group ran up a long flight of stairs in order to partake in the torch lighting

ceremony.

OK, so we swallowed too much pizza and Coke. The point is, we were placed in a very bad situation and we made it almost fun; proof that the company is head and shoulders more important than the surroundings.

My first contact with the Bahamas and its people came at the Nassau airport. We were to drop off our luggage for transport to our hotel. A friend and I handed our bags to someone who then tossed them into a van. He got behind the wheel and literally screeched the wheels when he left. Picture yourself winding the engine to the redline and popping the clutch and there you have this bozo’s exit. My friend and I looked at each other and we knew that something was a little funny about the driving style of the native Bahamian.

Now it was our turn to get into a van, or jitney as they are called. The first thing we noticed was that they drive on the wrong side of the road; I don’t care what you say, right is right and left is wrong. As if that wasn’t bad enough, someone must have told the guy behind the wheel that our jitney was a Porsche. He barreled this eight foot high machine into turns as if he were at Le Mans.

This is a society in which the American tourists rule. It was very strange to travel to another

land and see a fake culture. Everything from the food we ate to the smiles on the faces of street vendors was completely fabricated to the specifications set by outsiders. I thought that it was downright sad that I could see no real Bahamian culture, no real Bahamian life. Life there is a complete farce designed to make snobby college kids think that they are having a good time. Even more depressing is the way the Bahamian citizens live. They are basically slaves to the tourists, and, as one member of our group found out in a taxi on the way home from a restaurant, they will do almost anything for the right tip.

I consider myself to be a person with a social conscience. I was bothered by the image of grand, crystal bedecked hotels, set against the backdrop of crumbling hovels in which the Bahamians live. To add insult to injury, it became evident that although vast sums of money enter the Bahamian economy through tourism (70% of the GNP), the only new construction and renovation takes place on tourist attractions. The Bahamian government seems to have a total disregard for the welfare of its own citizens.

When you’re a tourist in the Bahamas, you’re a target. My friends and I were asked, and in some cases begged, to buy things. If you don’t believe me,

take a look at my official Bing Crosby straw hat. Perhaps the best way I can add credibility to my claim is to tell of an experience I had in a straw market. It was very hot and I was looking for a place to sit down. I approached a very ordinary looking bench with the intention of planting myself. Before I sat down I noticed that the words, “TOURISTS ONLY” were painted on the bench. It could have just as well said “WHITES ONLY” and produced the same effect. I didn’t sit.

All of the above makes me somewhat guilty when I say that I had a good time. Why wouldn’t I? The company was great (although being stuck four in a room with one bed tended to raise tensions between us), and the scenery was beautiful. It was a mindless existence for a week; we met good people and had fun. But I won’t go back.

Some people consider the Bahamas a paradise. I consider it a fake paradise. No perfect Utopia exists in this world. For every college kid on the beach, there was a deprived citizen living in poverty. White sandy beaches, blue oceans, and sunny days aside, that is no paradise.

We have no idea who this man is or what he is doing writing for The Triangle.

The following essays are the first and second prize winners in the George R. Doerr Freshman Writing Contest. Contestants submitted entries in Transactional Writing (Real World) and Expressive Writing. Listed below are all those honored.

Transactional
 1st Javier S. Aguilar
 2nd David Yuchimiuk
 3rd Neil Lobron
 Hon Men Keith Hollingshead
 Hon Men Maureen DeSantis

Expressive
 1st Jack Petrie
 2nd Charles Mueller
 3rd Joel McCloskey
 Hon Men Kimo Mokbil
 Hon Men Ted Howe

First Prize
BURIED IN THE SNOW/ A WARM SEEDLING'S MEMORIES / THE DEAD OF WINTER
 by Jack Petrie

I.A Past Twice Lived
 The hill — that's what I remember most about my childhood. A falling blacktop road in spring with softened edges of clumped new grass, crocuses and daffodils. A place to force a breeze out of an otherwise hot and smothering summer afternoon. I pedaled my red, balloon tired, Western Auto bike down that hill, passed Levitsky's — 20 M. P. H., passed Kaslow's wide, green lawn — 28 M.P. H., passed the Wiegands' new Williamsburg blue colonial — 32 M. P. H. ! A new record!
 After the Wiegands' was the bottom of the hill and my house. It was where each fall I again got the bus for the one hour ride to school. We burned large, unruly piles of maple and oak leaves where the leveling West Farms Road turned into our long gravel driveway.
 Mr. Percy plowed that driveway after each winter snowstorm. He had two large, bell-pepper green John Deere tractors that he used to plant and harvest silage crops. He made a good living supplying fodder and field corn to the local dairy farmers, but being a frugal man, he couldn't tolerate those tractors sitting idle all winter.
 Mr. Percy and his son came after each snow fall, often 4:00 or 5:00 in the morning; the familiarly loud engines, the tractor's headlights searching through my bedroom, the dinging of the exhaust pipes' steel covers, as they bounced on the expelled exhaust, the snow being rammed into pebble dotted walls along the driveway — these were the heralds of the best treat of all — winter on the hill.
 All day and into the early winter evening, we would stay on that hill. Hardly feeling the cold, Dimitri, Yuri, Charlie — we were all there to share in the communion of our world lost in white and the wood smoke scented quiet.

Down the long run, our sleds bouncing on hard ice Looking at her from the other end of the corridor, I remember thinking that it was a sadly grotesque parody. There she sat slumped to one side in her wheelchair. In shafts, the unfiltered winter sun pierced the sliding glass doors and lit flecks of dust settling about her. A wool afghan was laid over her shoulders. In a silly, perverse way, she was "St. Teresa and the Angel."
 But this was not Rome, it was Kane, PA. This was the place the locals referred to as "the ice box of Pennsylvania," always with a certain masochistic pride. This was not the Cornaro Chapel but a nursing home, a name that is a wonderfully caring euphemism for a geriatric warehouse. She was not brought here by the hand of Bernini but rather, probably, by her children, who could no longer care for her.
 I had said hello when I first passed near her. She didn't answer. She didn't move. I paused by her chair but she didn't even turn her eyes in my direction. She stared ahead at the snow melting on the concrete patio, the gnarled leafless trees, the man removing strings of Christmas lights from one large blue spruce.
 I was there as an employee of a Philadelphia engineering firm. This was just another of the many such facilities that I had inspected. This particular home was better than most. At least they didn't chain fire exit doors so demented patients wouldn't disrupt the routine of the floor by wandering off. At least it wasn't uniformly an institutional green or blue. At least it wasn't painted in one of those mossy, decaying hues that seemed to exist nowhere else in the world but in the public nursing homes and mental hospitals that I visited. The patients' days were organized in such a way as to try to put a good face on despair and disillusionment. Married couples were forced to live apart.
 It was a long corridor. As I walked back toward her, I began to shake a little with the realization that I had not seen her move the entire time that I was there.

I had checked door frame labels, operated the panic hardware — I was in the corridor for 5at least fifteen minutes. Several times I had looked back at her but she had never moved.
 Standing next to her wheelchair, resting one of my hands on the arm, I bent close and said, "Ma'am, I'm leaving now, is there anything I can get for you?" I didn't expect an answer but her hand rose and touched mine. It was a touch of marble cold softness and her eyes — those pale blue eyes — and the tears. Trembling she said, "Don't ever get old."

My Waking up to English
 by Javier S. Aguilar

As an international transfer student I have been living in the United States for over three months now, and even though I had previously had the opportunity to visit English-speaking countries, recently I have been confronted with what I have learned to define as culture shock — a shock of the merging cultural values, a coexistence of somewhat different ways of looking at and naming things. I am, as never before, confronted with the need to speak in my second language all day long and to learn new notions implied in this language.
 My learning of the English language goes back in time as far as my early years in kindergarten. My introduction to English began through the recitation of vocabulary drills, folkloric songs and word games. I was taught to recite the abc's. So abc defg...I learned to memorize. However, at one point in time I started questioning and wondering about what was being poured into my young mind. There was something missing, something that I could not figure out. The same happened with Yankee Doodle and the ten little Indian boys.
 At any rate, Miss Carmona — my teacher — did not seem to care about my inquiries, after all, I was in her class "to learn," not to understand. She was the teacher, I was the vessel, the recipient.

Freshman essay

So she managed to do her job and made sure I gulped down the required letter soup to get out of preschool.

The abc's were fun, but somehow in my mind abc was a farce. My concern was for little ñ, for example, where did she fit? And why were there only 26 letters and not 29? As for Yankee Doodle, I was told he was a "cowboy" because he rode a horse. The only "cowboy" I had met at that time was the milkman, and he... he did not look like Yankee Doodle. Instead of a horse he drove an odd beat-up truck. My next disillusionment was with the Indian boys. My book portrayed these happy American Indians with a smile on their faces, but the only Indians I knew then were the ragged peasants on the street. Nonetheless, I sang the songs in school, over and over, again and again.

There is a Mexican motto that says "Lo que bien se aprende nunca se olvida" (What is well learned is never forgotten). For several years I "parroted" my way through English. I repeated and memorized what I was supposed to repeat and memorize. But now that I think about the abc's, Old McDonald's Farm and Dick, Sally and Spot, I realize that they involve more than vocabulary. They are the reflection of a cultural context.

When I was a child — as far as Old McDonald is concerned, "A moo moo here and a moo moo there" were enough to keep the farmer happy; whereas my current exposure to English on a regular basis has allowed me to analyze and interpret concepts rather than merely "absorbing" them as I did in my early school years.

Now, as a grown up, I realize that a farm entails obligations and that farming is much different than in my country. Also the characters in my English books (such as Sally, Dick and family) were stereotypes of an "American family style" just as in Lassie or Leave it to Beaver. They were excerpts of a cultural reality. I made friends with all those iconic symbols without questioning what they stood for. Their family life was very different from mine, but at that time, that did not become evident. My task then was to memorize vocabulary, not to think about raw models.

I ceased being a "parrot" in my English drilling when I started realizing that the world, for example, was much bigger than Disneyland's Small World, but an actual territory with politics and boundaries, that families can become far apart, and that there are communication barriers among individuals. That I did not learn when I sang the nursery rhymes.

Learning can be a painful experience, a cruel process of unraveling myth and wrapping it up with reality. Throughout the learning process, notions and ideas are molded into more sophisticated conceptions of reality that enable us to explore new ways to knowledge. Many times our previous perceptions of a certain issue must yield to new concepts. "Uncle Sam" for me, for example, ceased to be the tall white bearded gentleman in a red white and blue suit represented in the flash cards I used to see in school. Now I realize that Yankee Doodle's song would not find an echo in certain people in Nicaragua, for instance, since Yankee is a pejorative word to refer to Americans, and the American Indians I now know of, are confined to reservations.

Throughout the early years of my English learning process I had experienced what Paulo Freire describes as banking knowledge. Now my perceptions have changed. What used to be an alienated assimilation of basic knowledge embedded in teaching drills — in the case of my English classes — became food for thought in the process of demystifying previous notions and seeing beyond the teaching tools. I started to feel that way when "Dick, Sally and Spot" grew far apart from my familiar setting of identification, when I discovered that they indeed belonged to another nationality with different values than mine.

Later I learned, for instance, what WASP meant and eventually heard for the first time about the Ku Klux Klan. My banking knowledge went into bankruptcy when I came to realize that the learning of a language entails the learning of many aspects of its culture and its values.

Perhaps the cited examples of my previous experience in learning English fall short of describing the cultural

implications I have made reference to. I must then illustrate the point by giving more recent examples. It was not long ago that I heard the song "God Bless America" and came to wonder whether it referred to the United States or the whole American Continent.

On the same token, a direct exposure to the United States has introduced me to the world of acronyms, which make up another language altogether. To be a WASP, a YUPPY, a DINK, etcetera, are concepts that I was not taught about during my learning of the English language. From CPR to AIDS, I am now learning a new way of speaking and expressing ideas with a minimum of words. Letters in English, more than in my vernacular language, are used to communicate ideas. That I have to be more aware of.

As I said before, the abc's have ceased to be letters only to me, but symbols of ideas. The more I learn about the American culture, the more aware I become of the fact that to learn a language conveys a cultural immersion that may cause a turning point in one's own way of looking at his or her own reality.

Furthermore, words shared by two languages may also be misleading. It may be said that "time" in English, "tiempo" in Spanish, are idiomatically equivalent, but culturally such terms embody a distinct world view and corresponding assumptions. In Latin countries, time is rarely seen as a commodity. Being "on time" may be respected but it is not always expected. Time scheduling is only a guideline that allows greater tolerance for unseen obstacles that may arise — perhaps more frequently in Third World Countries.

Time consciousness is in the United States a culturally accepted agreement of performance that depicts a different understanding of what at first sight seems to be the same idea for people from other cultural background — as in my case. "Time consciousness" has been, for example, a value I have more and more adopted. Learning and speaking English has provided me with the opportunity to analyze the context of stereotypic ideas into more practical notions that surpass the lexicological level.

Living in the United States has made me more aware of the nature of its people and their way of looking at life. My previous learning experience of English has given me the opportunity to analyze American values and to see beyond words. It has also enabled me to be more critical about my own background, a reflection that did not seem necessary during my first encounter with the English language.


My early exposure to English (through the abc's) established the first points of departure to acquire a better knowledge and understanding of the country I now live in. What in the beginning seemed to be a somewhat superficial and meaningless repetition of English rhymes has now become a very important part of my life in dealing with people in this country by means of a more critical way of perceiving and interpreting the cultural values of an environment I now share with the Americans in this country.

Second Prize
Grandmère
 by Charles Mueller

They are my family. We share a common heritage; my roots and theirs intertwine; yet, we are as strangers. There are feelings of mutual affection that have grown over the years, but the familiarity, the understanding of one for the other that should have developed is missing between them and me. That is not to say I do not love them; I do, and in my mind I have created a feeling or a temperament that I associate with each of them: Grandpère is strength and understanding, Jean-Luke is laughter and friendship, Mom is my junction, and Grandmère is pain. With each member of my mother's family I have shared cherished moments, moments in silence. Some of these interactions were beautiful and inviting; however, others were disquieting. It is one of these disquieting encounters that left its deepest impression on my early psyche. As I remember, it was on this particular day that the event took place on one of my infrequent visits to my Grandpère's house.

The narrow streets seem to weave in

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* Senior shirts will be sold at these times and locations

winners show talent in several categories

the pattern of some intricate maze and my only reference point is the strong hand of the man walking beside me whom I call Grandpère. Here I am, walking with him, whose wrinkled face and rough hands are his only limited means of communicating to me. It is only via facial expression or the simplest phrase that we can understand each other. We do not speak the same language; consequently, we may as well be mute.

His large fist grips the tiny fingers of my hand as he points into an open field. I look with great interest at the trees at the far end, and the dirt road that cuts across the meadow back into the forest. Perhaps that is a place where my mother once played. Maybe on this very spot my Grandpère saw some terrible incident during the war, like a friend who was dying in my Grandpère's very arms as he pressed his hand into the man's gut to stop the gushing blood. I will never know about this past possibility because the moment is lost, and we must keep walking.

We are now home, his home not mine; the gate is locked and he pulls out of his pocket, on a long elastic band, an antique looking key like those I had read about in *The Great Train Robbery*. Grandpère opens the gate of chicken-wire fence with Irish Ivy growing in and out of the many octagonal holes. We step into the small yard where we can usually hear the pattering voice of my other relatives speaking in the kitchen. There is one voice I can always pick out; that is of my mother. I can not understand what it is she is saying; her words are foreign to me and she seems distant. This is perhaps the person I am closest to in the whole of the world, but she is like a stranger to me. I begin to resent her for it, but then this resentment turns inward, and I begin to despise my inability to comprehend what these people, my family, are saying. My concentration is broken suddenly by a burst of joviality from the group.

Mon uncle Jean-Luke says something funny, as he often does. Everyone laughs, and I giggle. Suddenly everyone is staring at me like one of my eyes has just started flashing like a signal light. A wave of embarrassment washes over me. They can sense my feeling of shame, and their pity reaches out to me. Jean-Luke says something to my Mom, and she responds with a gentle, "Oui." He takes me out in the yard to the one large piece of foliage on my Grandpère's entire twelve square yards of property, the Cherry-tree. Jean-Luke lifts me onto his strong, firm shoulders and motions for me to pick the cherries. We share in the feast, while I feed him two cherries for every one I eat.

I love mon uncle Jean-Luke. He has a very special relationship with my mother because she was the oldest and he was the youngest. Since my Grandmère had diabetes and was very often bedridden, my Mom more or less had to raise Jean-Luke. She would talk about him constantly back home and I would listen with love and admiration about mon uncle across the sea. By now my hands, and our faces are covered with cherry juice, and the stains are forming on our clothes. He carries me over to the faucet on the outer wall of my Grandpère's old outhouse. That is the place where on cold winter nights during the war the family would have to go to the bathroom, because the Bauche (Germans) had cut off the water. Jean-Luke splashes me with water and I laugh quietly. He understands without my telling me how alone I feel, and he realizes that I am afraid to laugh out loud. He takes my hand, leading me to a special place, a place where we only go when we are alone. It is a dark, damp corner of Grandpère's root cellar, and here are Jean-Luke's magazines from his childhood. They are old and the paper smells of the dampness of the cellar. I gently leaf through the browning old pages and examine with admiring eyes the many action packed pictures inside each book. We spend hours together down here. Very often Mom yells at Jean-Luke for not telling her where we had been and asks me where we went, but I never tell; this is our secret place. Jean-Luke places the precious magazines in my hands with a gesture for me to keep them. I place them respectfully back where they belong and hug him tightly around the neck as he wraps his husky arm around my waist to support me and carries me out of the cellar back to the kitchen.

There in the kitchen I find my favorite seat where I spend what seem to be countless hours just watching these people as they interact and converse in a language I have only little understanding of. Occasionally someone will give me a passing glance and a look of some particular meaning. However, I am never part of what is happening around me. Grandmère is sitting across from me; she has finished the dishes and is relaxing. We are directly across from each other, but our eyes never meet. Now it is late and Jean-Luke must go home. Grandpère and Mom also plan to see some friends, but I can not come since the pair of them will not be home till late this evening. They say Grandmère will be here to look after me; she doesn't like going out very much anyway.

This old wrinkled woman is a complete stranger to me. Some of her blood flows through my veins, but I could feel closer to a street woman in New York, because I could at least understand her. We can not even communicate as I do with Grandpère or Jean-Luke, because her illness limits her physically. She also enjoys conversation too much to try to sign anything to me. So here we sit

staring at each other for seconds that are as centuries. She speaks a garble of French dialect that is incoherent to my ears. Then she gestures towards the fridge, but I respond with a negative nod. The silence and stillness are too much for me to bear, and I go into my room. The room is no larger than the common walk-in closet, but I am away from the lady with the glassy stare. I spend the evening looking soulfully at the bars in my window that Grandpère put up against the burglars, and I feel the confining space of my surroundings draw in on me; I am trapped. Outside is my Grandmère waiting in that chair like a sentry, and she has not moved; why has she not moved? I have changed into my PJ's, but I cannot sleep because I know Grandmère is still in that chair, and she has not moved. Finally I hear the familiar sound of Grandpère's keys on the strap and come out to greet him and Mom. There is Mom helping Grandmère out of the chair. The old women can barely walk, because all the sitting has fatigued her already poor circulation. She never called me to help her out of the chair; I close the door behind me as I return to my chamber.

I am now in college sitting in my dorm

room alone, staring at the bars in my window, and I remember my times with my family in France. In my wallet is a picture of Damian, Jean-Luke's son. I have taken Damian to the cherry-tree, and he has smothered my face with cherries, but I have never taken him to the root cellar, because that is still only for Jean-Luke and me. I also have a picture of Grandmère on my night table at home. Mom gave me that when I met her at the airport on her return trip from burying Grandmère. I look at that picture sometimes, and my eyes water, but I cannot cry. It is not because I miss her, as I should; it is because I did not get the opportunity to say I was sorry and that I loved her.

The Maté Connection by David Yuchimiuk

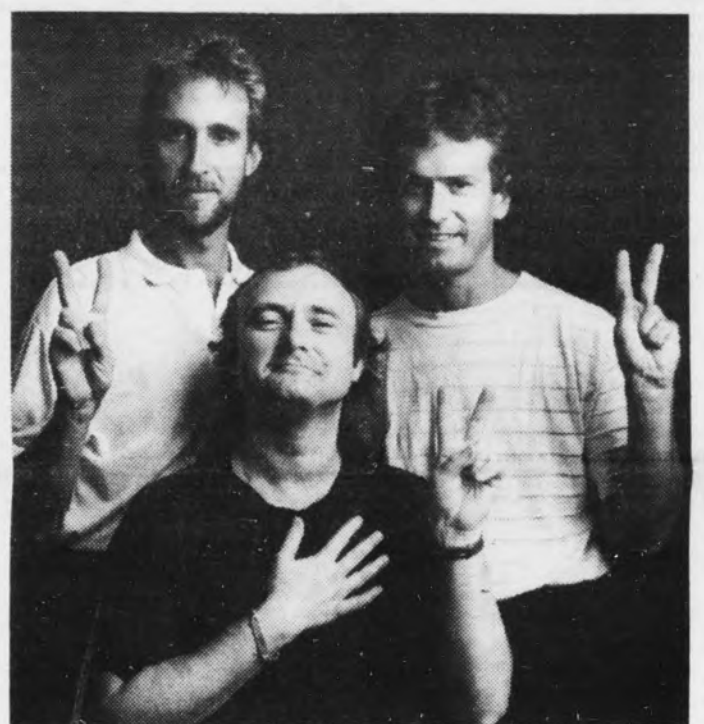
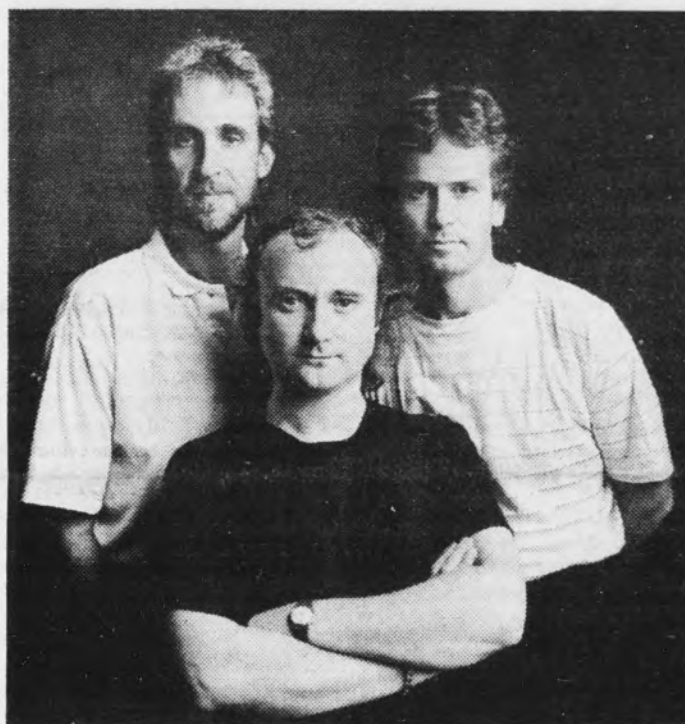
At home we drink a tealike South American beverage called "maté". It is made from the dried leaves and shoots of the yerba maté plant. The tea is made by pouring steaming hot water over the maté. The drinker then draws the tea from its gourd container by means of a straw called a "bombilla." Like tea and coffee, maté is high in caffeine and

produces a stimulating effect. I cannot recall the first time my parents introduced me to this drink. It has been around me all my life. Sometimes friends would come to my house and see my parents drinking maté. Then they would ask me, in a serious tone, if my folks were doing drugs. I constantly found myself explaining that it was just a drink, like coffee or tea.

Whenever we go on a long trip we bring some maté with us. They do it all the time in Argentina, because most people don't have radios to keep them occupied; even if they did, you couldn't find a radio station anyway. It's a lot more fun to talk and drink maté on a long trip than to listen to the radio. But I'm afraid that someday a state trooper will see this strange brew we're drinking while we zip by him, and tell us to pull over. Then he'll ask us what it is, and explain to us that it will take a few hours before the lab can have the substance analyzed. This event has eluded us for the time being.

Until recently I was not a heavy maté consumer. The taste takes a bit of getting used to. Many first-time

(Continued on page 18)



Before.

After.

Before flying Virgin, these typical collegiate-types thought travelling to London was about as exciting as taking an 8 a.m. Trig exam with a hangover.

After flying with us, they were as happy as three rock stars on a world tour.

You'll feel the same way. Once you've flown on our roomy 747s. And experienced our great movies, music videos, BBC comedy shows, 8 different music programs, and all our other award-winning in-flight entertainment. All coming at you through a pair of serious electronic headsets.

Still not satisfied? How about a nice hot meal. In fact, a choice of 3 nice hot meals.

That's right, it's airplane food. With one major difference. It's actually edible. It's also followed by tea and pastries later on.

So you can munch out while you do a little extra studying. (Yeah, right!)

Want even more? Then let us remind you of our fares. As low as \$219* from Newark. \$249* from Miami.

Now what do you think?

Great. Then see your travel agent. Or call us at 1-800-862-8621.

Hey, if we could please these sourpusses, pleasing you will be a breeze.



Virgin Atlantic Airways. 747's To London.

Take us for all we've got.

*One way Late Saver Fare. Fees and taxes not included. Bookable within 7 days of departure and must be ticketed upon booking. Non-refundable. Valid in New York April 1-June 30. In Miami, April 1-May 31.

ANNOUNCEMENTS

Triangle announcements are listed by day. When placing an announcement please indicate what day of the upcoming week the event is for or if it should be listed as "Future" or "General."

Today

Friday Night Flicks! This week, the FNF will be *Stake Out*. The place will be Stein Auditorium, with show times 4:30, 7, 9:30, and midnight, and the admission will be \$2. For information about future SPA events, call 895-2575.

Sunday

A Healing Mass will be held on Sunday, April 17th, at St. Agatha-St. James. Help is needed in transportation and other areas. If interested, please contact Carole, 386-9732, or the Newman Center, 895-2575.

Bowling Club meets every Sunday morning from 9-12, at Oregon Lanes, located at 24th and Oregon Ave. in South Philly. All students are welcome! Join for the fun, or to compete cloogately. For more info call Angela at 467-8995.

Sunday Morning Worship 11 a.m., Asbury Methodist Church, 3311 Chestnut Street. All are invited to join us for worship. Rev. Ruth Hope Woodlen, pastor.

Sunday, April 17th, 2 p.m. Philadelphia community Holocaust Memorial Service and program at 16th & Pkwy at the Monument for the 6 million. Questions? Call Carrie, 895-2531.

Monday

Scripture Study at Newman We invite to join us for a group study and discussion of the Gospel of Mark. We meet at 4 p.m. on Mondays in the Newman Center.

The Math/Computer Science Society welcomes new members. No membership fee. Meetings are held Mondays at 3 p.m. in the 1st floor Commonwealth Lounge. You don't have to be a Math or Computer Science major to join. Come and join us for our casino trips, shore jaunts, picnics, etc.

ANNOUNCEMENTS

Tuesday

Society for Technical Communication (STC) presents Margot Licittis, Chief Translator, Rohm & Haas. "The Joys and Perils of Translating Into English." April 19th, 7 p.m.-8:30 p.m., Matheson, room 410. Open meeting of the STC, International Documentation Group. For details, call OCS at X1775.

Attention! All the Int'l Students. Drexel Int'l Student Assoc. is having a weekly meeting on every Tuesday at 4 p.m. in MacAlister Hall, room 3009. Come and join us. Everyone is welcome.

Attention All Mechanical Engineers! You are invited to a student/faculty luncheon on Tuesday (April 19th) Creese Grand Hall at 1 p.m. This is your chance to converse with the professors in your department. For more info, see Shirley in the MEM office.

Look! Look! Look! Look! Drexel Student Fashion Group. What: Important Meeting Where: Ruth Auditorium, Nesbitt Hall When: Tuesday, April 19th, 3:30 p.m. All majors are welcome. Look! Look! Look! Look!

Wednesday

Welcome to Spring! Experienced as well as novice enthusiasts are welcome to join the Sailing Club for recreational and competitive sailing or windsurfing. Meetings held every Wednesday at 6 p.m. in MacAlister Hall, room 3011.

SPA's General Meeting will be held at 1 p.m. Wednesday, in MacAlister Hall, room 3024. Anyone interested in helping with Block Party or Battle of the Bands is encouraged to attend.

Drexel Central America Forum meets weekly, Wednesdays. 12 noon, Creese Student Center, room 230. Bring a brown bag lunch and join us for discussion of events in Central America. Wednesday, April 20th - Dr. George Ovitv will present slides of his recent trip to Nicaragua.

ANNOUNCEMENTS

Future

If any Catholic student is planning marriage during the coming year, we invite you to call the Newman Center about the marriage preparation day, which will be held in April. Reservations necessary, number is limited. 895-2595.

"Taking Control of Life's Transition," a Spiritual Wellness Program presented by Rev. Dean Snyder, Friday, April 22, 12 noon in MacAlister Hall, room 2023. Bring a brown bag lunch and join in our discussion. Sponsored by Drexel-Asbury Ministry and the Wellness Committee.

Spring Retreat Please set aside Friday evening, April 22nd, and Saturday, April 23rd, for a unique experience. Prayers, quiet time, discussions. Please contact Father Zeuner at 895-2575, for more information.

Career Night: Monday, April 25th, 1988, 6-8 p.m. in the Living Arts Lounge (between Creese Student Center and MacAlister Hall). Student Support Services (formerly Special Services) would like to invite you to an interactive session on careers. A panel of five Drexel alumni (Ken Arrington, '78 - Business; Ralph Sansale, '83 - Banking; Doug Pettus, '84 - Chem. E.; Gary Nelson, '86 - Computers; and Michael Cunningham, '87 - E.E.) will discuss how they climbed the career ladder and what YOU should know about careers. Don't miss the opportunity to get inside information. Refreshments will be served.

Slides of the Holy Land We invite you to share a travel experience to places in the Holy Land. Please join us in the Newman Center on Tuesday, April 26th at 7:30 p.m., and on Thursday, April 28th, at 4 p.m.

Marilyn A. Burshtin Award Women students in Science or Engineering are eligible to apply for the Matrilyn A. Burshtin Award. This award is made yearly to an outstanding woman student who has a grade point average of about 3.0 and who has participated extensively in student affairs. Details and applications are available in the Dean of Students Office. The deadline for all applications is Wednesday, April 27th, 1988.

ANNOUNCEMENTS

Future

Attention all ACM and Math Society Members! Our annual picnic is on Saturday May 21st at Drexel Lodge from noon to 8 p.m. Rain or Shine. If you want to attend you must contact Lisa at 222-6918 by Monday, April 18th, 10 p.m. Leave your name, phone number, and number of people you plan to bring with you.

General

AIDS Awareness Group The Interfaith Council is sponsoring an AIDS Awareness Group. If you are interested or have any questions, please contact one of the following people immediately!

Rev. Ruth Hope Woodlen or Anne Koper Wagner at either 895-2522 or 386-0724. Sister Adele Solari, SSJ, or Rev. Karl A. Zeuner at 895-2595. Rabbi Mort Levine or Carrie Matez, MSW, at 895-2531

Reach Out, be a Drexel tutor for the Spring Term. Volunteer only one hour a week, helping a kid in a West Philadelphia Public School. Direct transportation provided, tutor any subject, any grade levels, during school hours or evening. Contact Dean Stellwagen or Marc Bahn in the Dean of Students Office in Creese Student Center, room 215, or call 895-2507. Looks good on your resume and is an experience that you will never forget. Remember, it's just one hour per week and no experience is necessary!

Treatment for Premenstrual Syndrome Free diagnostic and treatment services are now available to women between the ages of 18 and 45 who suffer moderate to severe premenstrual symptoms. Call the Hospital of the University of Pennsylvania for more information: 662-3329.

Maya is accepting submissions for the Spring issue. Drop your poems, short stories and line drawings in the envelope on the door of room 3026, MacAlister Hall.

Reward for top replies! "You know you're burned out when..." Include name, address, school, year, major. BURNOUT, Box P, Arizona City AZ 85223.

New Business Opening Catering by Wendy. Featuring Strawberry Shortcake as a main course and fudge for dessert. Call 555-CAKE.

Student Congress Elections: Applications available in Dean of Student Office in Creese Student Center. All applications are due by May 4th, 1988, 4 p.m. Elections will be May 18th and 19th.

Anyone interested in planning the Baccalaureate Services is asked to contact the Newman Center.

Math/CS Society will provide tutoring on Thursdays and Fridays from 11-1 p.m. for Spring Term in the Freshmen Mathematics Center (basement of Korman).

Free Tickets for Peter Pan!!! If you would like free tickets for the Department of Performing Arts' presentation of *Peter Pan* then all you need to do is volunteer to be an usher before the show. A sign-up sheet is located on the second floor of MacAlister Hall, outside room 2018. Leave your name and number and meet in the Mandell Theater at the times listed. See you at the show.

HELP WANTED

Tempress wanted- with sensual voice for provocative phone conversations. \$10.00/hr. Call 953-1168.

Drexel Male Freshmen! Need an extra \$15 spending money- For a minimum of effort and only 45 min. of your time, you can participate in an interesting study here at Drexel and earn \$15 in the process! Leave your name and phone No. with Ms. Deere at 823-5808 x6837.

Wanted: Exp. waiters/ waitress Mature, Neat, Responsible. All shifts available. Apply J.J. Mulligans 30th St. Station. Between 2-4 wk. days.

Calligraphy needed for wedding invitations. Price negotiable. If interested, call Kim at 387-5549.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list of test. \$15-68,000. Phone Call refundable. Call (602) 838-8885. Ext. 5629.

Full and part time positions: Students needed for general office service positions in Central City law firm. Previous experience helpful. Call Joe 977-2375 between 11:00 am and 4:00 pm.

Telephone interviewers for academic research. Part time \$5/hr. Contact D.U. Survey Research Center 895-1415 or 895-2468.

Evening Instructor Needed. Computer Classes. Lotus, Basic, dBase. Must have a B.S. or B.A. Hrs M.W.Th. 5:30 to 9:30 p.m. Immediate opening. Salary neg. Call Ms. Keating at 387-1530.

Aggressive person wanted to sell advertising space May, June, July for publication directed to college market. \$2,000-\$5,000 potential. Draw against commission. Exp. pref. Call 215-725-7171.

Work Study Student Needed For Psychological Services Center, 4th floor MacAlister Hall; 10 to 20 hrs a week. Upperclass person preferred who is responsible, mature and reliable. Work will include routine office practices, as well as scoring standardized tests, making up test packages, and handling confidential information. Typing and computer skills a plus. Interested? Call 2460 or stop by and ask for Sylvia or Lillie.

Center City advertising agency seeks part-time person for public relations department. Ideal for college student. Typing and good phone manner a must. Hours flexible- Mon thru Fri. Call Sybil 568-9797.

HELP WANTED

Marketing Internship, Consumer Packaged Goods- Area consumer food manufacturer has exciting opening for an entrepreneurial M.B.A. candidate or highly qualified undergraduate to work with its new Product Development Group. Ideal intern will be a Marketing M.B.A. Prior sales, advertising or related experience a definite plus -- but in any case M.B.A. must have a minimum of two years work experience, or several marketing related co-ops. Academic excellence and outgoing personality required. Jr. Sr., Undergrads must have outstanding academic and extracurricular background plus prior marketing co-op experiences. Internship runs June-December 1988, 40 hours per week, \$7.00-\$8.50 per hour. Located 60 miles west of Phila.; Six month apartment leases available: midway between Phila. and firm (35min to work); 45 min. to Phila). SEND RESUME ASAP TO: MARKETING DEPT., BOX 354, PA 19341.

Opening for Two Cabin Boys on large Pirate ship. Send completed application resume, and 3 references to: Captain Hook, The Jolly Roger, Neverland.

Marketing Internship-Consumer Packaged Goods Area consumer food manufacturer has exciting opening for an entrepreneurial M.B.A. candidate or highly qualified undergraduate to work with its new Product Development Group. Ideal intern will be a Marketing M.B.A. with prior sales, advertising or related experience. Academic excellence and outgoing personality required. Jr., Sr., undergrads must have had prior marketing co-op experience. Internship runs Jan-Dec 1988, 40hr per week, \$6.50-\$8.50 per hour. Located 60 min. west of Phila; short term apt. leases within commuting dist. avail. Send resume to Marketing Dept. P.O. Box 354, Exton Pa 19341.

We're not going to bore you with fancy gimmicks. We offer:
-Flexible scheduling
-Competitive wages
-Interesting work
-Opportunity for advancement
-Close to campus
If you are seeking fulfilling part/full-time employment call Mike at 222-2800 T, Th, F 8:30-1:30.

We are looking for Representatives from Dormitories, Sororities, Fraternities to earn extra money or free travel. Call Faith at 382-2004.

FOR SALE

Free to whoever wants it. '73 Chevy Chevelle Laguna. Good tires. Newly rebuilt transmission. New rear suspension. Engine needs work. I don't have the time or the patience. Call evenings 622-5655 or daytime 665-3029.

Wanted-Imagewriter I or II. Call 356-3185 after 5 p.m.

Honda CRX Owners For sale BRA (brand new still in box) Warr. & Receipt. Cost \$145.00 sacrifice \$75.00

For Sale: Mac 128K with Imagewriter printer AT&T 1200 bps modem and lots of software. \$850 or best offer. Call Phil at 386-9206.

Will buy 512K Mac or MacPlus for CASH- If you have one and are interested in some extra pocket money, Call Richard Lo at 523-3698 before 5:00 pm.

Brand new 125 W p/c speakers. 5 yr. warranty, liquid cooled, 12 in. woofers. \$ 500 or best offer. Call Jude at 386-7055.

Campus Tickets Presents-
-Pink Floyd at the Vet May 15th -Great Seats
-Flyers Playoff Tickets.
-Call (215) 463-0699.

Cash for your used Mac & Peripherals. We buy and sell used or new Macs and accessories. Cash for Mac accessories. We sell, repair as well as upgrade used and new computers. Ask for Kevin 471-9242.

Apple Macintosh computers and peripherals wanted. Any condition prefer MacPlus and SE. Call (609) 273-1357 any time.

For Sale Mac 512K Includes all applications! Great condition \$800 or best offer. Call Tim at 895-2073 or leave message.

Necessity for any regular Mac user. Makes life and homework a lot easier. Macintosh 800K external drive for sale. Brand new - still in sealed box. Call Paul 823-3844(Day), 387-5734(Evenings).

Brand New Hard Disk Drives. For Sale. 20, 30, 40, 80, and 91 megs. available. Internal or external. Call 662-0707.

128K Mac & ImagewriterII Printer & computer table & lots of software, extras b/o Call Dom at (215) 467-1307. After 6 p.m.

1982 Toyota Tercel Two door Sedan Four Speed. Low mileage. New tires. AM/FM cassette. Dependable and great on gas. \$1,000. Call 497-2621 PMS.

Cash for your Mac Plus! Call now, don't delay. I have money waiting for you. Call any time. Joe: 574-9635.

HP28C Advanced Calculator Symbolic Algebra and Calculus complex, Matrix calculation solver, Base and Unit Conversion Graphics, Programming and more. Ask 150 or best offer. Call (215) 968-4264. Must See.

1980 Toyota Corolla: A/C, AM/FM radio, 52K miles, New brakes, New tires. Good, cheap transportation. Asking \$1,500. Call 969-4460 after 7 p.m. Ask for Tracy.

4 Sale: Rickenbacker 4001 Stereo Electric Bass \$300. Sam 222-0831

For Sale: Macintosh SE. Only 6 months old. Includes a wide variety of disks. Selling for a friend, but call 387-5681 and ask for Mike.

FOR SALE

For Sale: 128K Macintosh plus software. Best offer. Call Beth: 387-5516.

Refrigerator 5 cubic feet, good condition, \$150.00 call 386-5685 any time.

For Sale Apple IIc computer complete w/software. \$675 call 923-3694 Day or Nite.

Electric Guitar- 1 Banez Destroyer DT 50 Z-Body, Red. Also, 1 Banez 12 string Acoustic mint condition. Washburn stereo chorus. Ibanez analog delay. Call Mark at 222-1561 between 6-12 midnight.

Arline Ticket-Phila to Chicago: Midway express, June 9, 1988-\$70.00. Phone 728-7757 Ask for Janna.

Upgrades: 128K to 512K -\$187, 512K to 1 Meg (MacPlus)-\$220. Even if your planning to sell your system; increase the re-sale value by hundreds. Keyboards repaired. Mac not working? All work guaranteed. Call Dave at 895-2088. Call soon prices subject to change.

Hard Drives, Printers, Modems and Upgrades at the Lowest price. Call KRYSALIS for the best service and supplies for the Mac. 387-8441.

Easy Money Will pay cash for the following software packages: Microsoft Excel, Filemaker Plus, Fullpoint, and Hypercard. (Remember, that software you threw in the closet the day you got your Mac and haven't seen since? Call Rick or Bill at 387-8732 and leave a message.

MODELS WANTED- Earn \$65.00 - \$100.00 per hour. Slickis Modeling Agency. Call for evaluation/Employment (215) 540-0440.

National Parking Operator- Based in Center City seeks full-time and part-time drivers for its hotel, hospital and parking locations. Suburban locations as well. Day and evening shifts. Special events (private parties, weddings, banquets, etc.) available. Flexible hours. Good appearance, attitude, ability to drive a stick shift a must. Women encouraged to apply! Please call us at (215) 557-6867 or (215) 569-3450.

Library Science Major to work in nice atmosphere cataloging periodicals. Flexible hours. May go full-time in Summer. Call Parker Personnel 564-2997.

APARTMENTS

Drexel/Penn apartments-Efficiencies/one bedrooms/two bedrooms. Unfurnished. Heat included in rent. Month to month leases. Call 349-9429.

Clark Parke Real Estate-New Renovation Efficiencies, studios, and 1 bedroom apts. \$300-600. All new kitchen frost free refrigerators, some with dishwashers, intercoms, hardwood floors, washer/dryer, security guard. Call 387-0327.

House for Rent- 509 N. 35th St. at Spring Garden St. Four bedrooms totally renovated. Large rooms. Living room and dining room. Two new ceramic bathrooms. Finished knotty pine floors. New appliances. Washer and Dryer. Ideal for six students \$1200/mo. Call 386-6722.

513 N. 38th St. Three bedroom Bi-level apartment, new kitchen, new ceramic tile, bathroom, knotty pine floors. Newly painted \$495 plus. Call 729-4644.

Apartment for Sublet- 3604 Spring Garden. Summer 1988, with option to continue renting. 2 bedroom- currently sleeps 3 people. Has dishwasher, with washer/dryer in basement. \$600/month. plus electric and cooking gas. Call 386-4788.

Sublet Available May 1st thru Aug. 31st. With option to renew lease. 1 Bedroom available in Ige. 3 bedroom apartment with hardwood floors, dishwasher, laundry facilities on premise, and backyard. Nice neighborhood. Male or female welcome. Call Kim, Arlene, or Ken at 387- 5549.

Government Homes from \$1.00 "U Repair". Also tax delinquent property. Call 805-644-9533 Ext. 1390 for info.

35th & Baring University City. One bedroom, spacious apartment, bright sunny, hardwood floors, tile bath. \$425 plus heat inc. Call 923-6677

Two 1 bedroom apartments in restored Mansion, 36th and Lancaster. Available June. Call 386-6276.

Two rooms in a 4 bedroom house. Available for next term. Share large living room, kitchen, basement and two bathrooms with two other students. One block from campus \$205/month plus utilities. Call 386-9511. Ask for Mike or Mike.

Large 1 BR. Apartments close to Drexel campus, starting at \$400. Phone: 387-4137.

Apartments for summer sublet: This one bedroom apartment, located at 3511 Baring Street, is an ideal \$325/mo. plus utilities. Heat and hot water included. If interested call 387-4542.

Powelton Village - Apartments available: 4 Bdrm w/Deck and central air \$900 plus; 2Bdrm w/pvt. garden \$475 plus or \$650 plus; Large 1 Bdrm. w/pvt. garden \$500 plus; 6 Bdrm. house w/wood burning stove \$975 plus. Call 222-2370.

Summer sublet. Great location, corner of 34th and Race. 1 large bedroom apt., with central air conditioning. Recently renovated. Modern kitchen, great security. Apt. is available as of June 1 and has option to renew lease. If interested call 387-4135 anytime.

Center City Penthouses- 4BR, 2 bath on 2500 Block South St., Avail. June 1, year lease (or longer) \$1100 plus; 3BR, 2 bath, near Rit. Sq. Avail. Sept. 1. 848-5625.

WANTED: 25 CO-OPS



INTERESTED IN COMPUTER-RELATED JOBS!!

- Computer Consultants
- Application Programmers
- Software Testers/Archivists
- Equipment Assistant

Co-op positions available working with the Macintosh, IBM PC, IBM 3090, and Prime. All majors welcome. Assignments are with Drexel's Office of Computing Services (OCS), in the User Services and Software Development Groups, both located in the Korman Center.

Nine month Co-ops preferred. Freshmen and upperclassmen are welcome to apply! For more information, contact your Co-op advisor.

- April 5 Resumes/applications due in Co-op Office
- May 4 List of individuals selected for interviews posted in Co-op Office
- May 5-6 Interview sign ups, Korman 108
- May 9-12 Interviews, Korman 108

Sponsored by the Office of Computing Services

APARTMENTS

2 Rooms Available in a 5 bedroom apartment for summer term...

Great Apartment Close, Safe, Cheap, Must See! 3602 Hamilton call Scott & Jerry...

Very Sportin' Apt. At 308 N. 32nd St. 1 bedroom, Kitchen/Living Room, 1 Bath...

Nifty Apartment, Large bedroom, living room, 2 bathrooms, Kitchen. Wall to wall carpet, furnished!...

Four bedroom Townhouse, 41st Ludlow. Washer dryer. Good condition. Deck. Available June 1, \$800 plus utilities...

Two bedroom apt in Powelton Village \$425. Includes all utilities. Available June 1st. Located at 3838 Baring Street.

Quiet and Clean Room: (Partially furnished) in three bedroom apt. at 3310 Arch St. across from Calhoun Hall...

2BDRM Apt. w/huge living room &/or 3rd bedroom. 4307 Locust St. \$475/mo. Available July 1st w/option to renew lease...

APT APT APT Available June 1st \$445/mo. Free heat & hot water, pay only cooking gas and electric...

Huge Apartment For Rent Lease available in June. 1 Large bedroom, heat and water included, air conditioning...

3310 Race Street - "Keen House" Historically renovated building. Fabulous, large one bedroom apartments...

42nd and Walnut Efficiencies and one bedroom apartments, \$275-400. Heat and hot water included...

ROOMMATES

Male roommate needed in a huge one bedroom with loft, laundry in-house 2nd floor, living room...

Roommate Wanted to share large 4 Br house on 33rd and Powelton. Available 6-15, \$250 per month includes utilities...

Looking for nonsmoking female roommate to share large 2-BR apartment in Rittenhouse Square with two other females...

ROOMMATES

Roommate Wanted- Close to campus and cheap \$550 for Spring Term includes all utilities. Call Lisa at 222-1378.

Large 2-bedroom apartment, 2 living rooms, & a spacious kitchen, only \$175/month -Need 2 Female roommates to share for Spring quarter- to move in now!!! Please call 662-5817...

Roommate Needed Spacious 3 floor house with own bedroom. Immediate availability 250/mo. utilities included. 33rd Powelton. 222-1344.

Male Roommate Wanted to Share 2 Bedroom Apt. Apartment is fully furnished w/garbage disposal, dishwasher, washing machine, dryer and deck...

Female roommate wanted for spacious 3 bedroom Victorian House \$200/mo. 3218 Winter St. 2 Blks off Market between 33rd & 32nd. Call 222-5572 or 477-9847.

LOST & FOUND

Lost: Two Data Structures Texts in The Triangle office between 1:30 and 3:30 on January 29th. If found call Scott at 386-2684.

Lost: Grey Swatch Watch. Lost in Drexel Library on March 8 in the evening. Watch has great sentimental value to me. Will offer reward. Please call (215) 463-0699 if you have information.

Lost Blue Wallet: in Nesbitt III, Monday, April 4th. Keep all that cash. Return I.D.

Lost- Between 4/4 and 4/7 umbrella biege, with dark brown, curved handle if found please call 222-1561.

Found: MacWrite disk that belongs to Loredana Rubin. Please pick up in 327 Calhoun. After 9 p.m.

Lost: TI-36 Solar Calculator. Inscriptions range from MVR to Gator. Please return it to the Main Desk in Calhoun.

Lost: Looking for International Area Students, Come to DISA meetings every Tuesday at 4 p.m. in room 3009, MacAlister.

MISCELLANEOUS

Want to earn brownie points with your professors? Want to improve your GPA? If you want to have a better command of course material and are a University College student, call Muriel Jones at 895-2962 and ask about free workshops...

SWM 28, seeks very bright, attractive female for possible romance. Me: 5'10", 172 lbs, dark black hair, former engineering student. Please send letter and optionally a photo to 1600 Church Rd, 3107 Wyncore, Pa 19095.

Adoption Financially secure couple with 2 1/2 year old adopted daughter wishes to adopt white infant. Will pay all medical expenses. We're very easy to talk to. Please call collect anytime: 201-455-0497.

Want credit...VISA (R)...MASTER-CARD (R)? Regardless of low income/past credit history, We can help. Send \$10 to MFC consultants, P.O. Box 11092, Philadelphia, PA 19141.

PERSONALS

Happy Birthday!!! The Sisters of Phi Sigma Sigma would like to wish their April Birthdays a great big Happy Birthday: Bina, Stefanie, Rivana, Gina, Heidi, Toni, Chris L., Nell., Kathy O, Janet & Shari!!! We love you all. LIOB, your ΦΣΣ Sisters.

Crash: Happy B-Day. It's Tricky. -My name's Mike D.

Crash: Happy Birthday to you! Do you want to know why, because I'm. -C.J. Slayer and Posse.

Hey L.B., Lunch is on my meal plan!!

Steph-We're due for another Monday afternoon! Love your AEA little sis.

Heather- Happy Belated B-Day! Hope it was great! Love -Your AEA pledge sisters.

LKW- Can't wait until m next year- Love you guys!

Somar, Thanks for the Physics demo last week. Your 10000 ohm resistance burnt out my flux. I love you anyway! -BBB

Linda- 8 plus 3 equals?. Look! There's Joe, LKW!! Love you!

Mein Wasserspeier-

I didn't know what to say. -Deine Mietze.

Shelia, Get better soon, there's much partying to do. Love Rodney, Kim, Jacquie, Sue, Alyssa & the rest of the gang.

D.U.F.S.- Who stole the chicken in the "chicken and dumplings", last Tuesday. -A disgruntled poultry Eater.

Web, I think this has gone to far... why don't you listen to my side... Why jump to conclusions... try to be considerate of other people's feelings too... if we were such good friends why can't we try to work this out... this is my second try.

To Dave Sharp!!! You better leave my girlfriend with the beautiful eyes alone!!! Writing notes to her is bad for your health!!! -Signed her Black Belt boyfriend!!!

Eric, I want my software and literature back. You know where to put it. - Tom.

Happy Cat- Give me a call in between pizzas- miss you!

Attention: The first weekly meeting of the Children of Great Chulhu will be held in the secret sub-basement of Van Rensselaer Hall on Saturday April 16, 1988 at 10 p.m. All members are required under penalty, to attend and are asked to arrive in the most discreet fashion. -Your fearless leader.

Victoria, Susana & Pendeja: Just wanted to let you know I think your all great Good Luck this term! Luv'ya Me.

Dear Blue Twisted, Hi Thank you for my easter presents. The cross is beautiful, dinner was great, the soap smells good, and fur flew, which is also very good. But if I explain why it was good you'll get upset. You were very unselfish and I felt like dirt for a while. Thank You. Love, The girl with the Jasmine soap.

Spamo, I'm so sorry please forgive me.

PERSONALS

To the "Brave Adventurers" of Van R's 4th floor: The evil that men do is nothing compared to the evil and horror I will face you with. -Respectfully, Count Von Zarovich.

Sisters and Friends of ΓΣΣ, Thanks for a great time at BNB. Hope we can all get together again real soon!!! Love, Michele.

Happy Belated to Melodi Ann Curry! Hoping you have a great day, and get everything you want. Love-your friend in Philly, Mary Ann.

To Mandy (ΔZ pledge on the 2nd floor Meyers) You are exceptionally incredible! -Love, your secret admirer.

Slider (705), Beware of persons with fake attitude trying desperately to become a "Sweetheart"

Swuz, Maria the frejole, Vick & Laura the Air Jordan, Spring Fling is here and so is some heavy partying! Let's celebrate this weekend and make it one we will NEVER forget! Cheers, CHEERS, CHEERS!!! -Luv the Aphrodite

You can't give me the W-Look anymore because here is what you asked for: The little boy is Happy and promises not to fall down again. I can't wait to see your slim body on the beach -Love Ferris.

Scott B. Sorry but I can't make it to the caf at 10:00 on MWF. And I'm not sure you're the right person either. S.B.

To Betsy in Kelly 624, Deepest and most sincere apologies for the the occurrences of last term. My original intent was not to offend. -Steve.

Ball & Chain: Ok, I'll be your girlfriend. Ok, Ok, I'll be more. -Love(Well, I guess you know who)

To the Best Little Sister in the World Chris Cline you're the best Love ya, Charlene -Keep on Smurfin.

I know what happened last Monday Night -Thanks A LOT!

Laura- Saw a potential job for -for co-op. Please call if you want to find out about it. Sam.

To C.D. Are we still on for Dinner April 19.

Laria! Laria! Where's Marcie Laria! No that's Sally! How's Chuck?! Luv Peppermint Patty. P.S. Now you owe me one!

Roe: Hey Buckwheat! I'm sorry I said anything. Let's never do that again-it's hard on my nerves. No more "Mother Hen". I promise! Love ya! Heather (gratma).

Kathy: We're rootin' for you. Good Luck this term! -Heather.

Sue, Good luck pledging! You're a great friend! Love in Delta Zeta. Sally

Attention Drexel Females: Phi Kappa Sigma is looking for models to pose for its 1988/89 Academic calendar. If you are interested please leave a message, with your name and number, at either 222-1073 or 895-1559.

Yana Adamidis, Happy Birthday! Luv ya, Maria.

PERSONALS

Damon "Full Blooded Irish" Hope you had a Happy 19th Birthday, April 13th! Love ya-D

Glinda, There's no one like you, there's no one like you, there's no one like you! My God! We're back in Kansas Toto! -Dorothy.

Rajul, You're a great big sister. Thanks for being there when I needed you. I love ya Sis. -Lori

FRajole, You may think you are a pure-breed 'Spic, but you are more of a Frejole. A slav/Dego is the True-Breed! CHAO NINA! Luv-Bambina.

Ted Kelly, Happy 20th Birthday 4/13/88! Can we go to South Street this weekend??? Love, Dwayne.

Dr. Russell- If a derivative is a derivative and if motor oil is motor oil, is a horse a horse? -Mr. Ed

Lisa (4th floor Kelly R.A.) Do something about your alarm clock mom! Love a daughter.

SRS- Yes, the floor is cold, the door doesn't lock, I'm out of baby oil, and all the showers come with chairs. What a crazy life! -A fan of Ulysses Grant's son.

Congrats to the Newest Brothers of Lambda Chi!!! Love, ΦΣΣ sisters.

Happy Birthday to Toni!! Love your Phi Sig Sisters.

Congratulations to the Brothers of Theta Chi on their National Anniversary! The Sisters of Phi Sig.

Lorena: Congrats! You're doing just great. Everyday you're closer and closer to becoming a true pure-breed COCOLA! Buena Suerte Luv' ya! Tupanita fuerte.™

Cash paid for back exams in B515, B602, and N543. Call 332-7095 for details.

PERSONALS

To the blond waitress at Chestnut Cabaret: Has anyone ever told you you have great legs? I don't know if you remember me, but I was at the Cabaret on the night that 'Men Without Hats' played. I made a rather forward, alcohol induced statement, which is still very true. I would really like the chance to wine and dine you. If you are interested please let me know how to get a hold of you and what your name is (through the personals?) Don't drink and drive. -Michael C.

Bunman, She approves of your 8:00 class, it can't make you get any worse, maybe it will improve! She knows that Shoodie is 1 year older, but is he any better? Hope the birthday celebration did not do any permanent damage to any limbs. Nice weather brings sun bathing on Kelly drive. But, it's still too cold to go swimming in any lakes or climbing any mountains. If you promise to be over, we'll keep the condiments chilled. -Only your Bunees.

S.B. From the guy in the Caf who reads the paper at 10:00. I don't know if its me. I have blond hair and will be in the Caf at 10:00 on Monday. -Scott B.

DO YOU know someone who is having a birthday, an anniversary, or a special honor?? Do you want to get to know someone better, but are too shy (and infatuated) to ask?? Or, do you just want to say "HI!!" to somebody? Say it in the PERSONALS!! It's easy, it's fun, and it's FREE to Drexel Students, Faculty, and Staff! Stop in to The Triangle office and pick up a classified form today.

CLASSIFIED POLICY: All classifieds must be submitted to The Triangle office, in writing, by 7:00 p.m. on the Tuesday before the Friday you wish your ad to appear. If there is a charge for your advertisement, full payment must be received before the ad can run. The Classified form must be filled out completely or the ad will not be printed. The forms are available anytime in The Triangle's lobby, outside of 3014 MacAlister. Thank you.

Please remember: all classified ads are due into the Triangle offices on Tuesday at 5 p.m. Classified ads are free to Drexel students, administrators, faculty and staff.

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1988 Student Congress Elections

Applications available in the Dean of Students Office, Room 215 in the Creese Student Center. All applications are due Wednesday, May 4, 1988, at 4:00 p.m.

Positions Available:

- Speaker of Student Congress
President of the Student Body
Student V.P. for Student Affairs
Student V.P. for Academic Affairs
Student V.P. for Financial Affairs
Student V.P. for University Relations
Student V.P. for Research
Student V.P. for Administration
Class Officers (President and V.P.)
Student Deans:
Engineering
Science Business Administration
Design Arts
Humanities and Social Sciences
Information Studies
Congressperson-at-Large
Secretary
Chief Justice

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Sister Mary Explains it All for You

by Randy Dalmas
Triangle Staff Writer

Now showing at the Theater of the Living Arts are two one-act plays, the Actor's Nightmare and Sister Mary Ignatius Explains It All For You, written by Christopher Durang.

Actor's Nightmare

The Actor's Nightmare has been a popular one-act play for several years. It involves a man who finds himself on stage 15 minutes before curtain in a half-rate theater that he doesn't recognize with a cast and crew he doesn't know. The nightmare part comes when he realizes that they think he is their missing actor and prepare him for the performance.

"What's the show?" pleads the man as passing cast members go about in their own little worlds. Eventually the man, whom we've come to know as George Spelvin (Richard Holmes), is thrown out on stage without a proverbial paddle, struggling with other bad actors who say lines to him over and over waiting for him so say the right thing. Things get worse when the plays change suddenly and George finds himself with different people saying more incomprehensible things to him. His only help comes in the form of the stage manager who ventures out as maid, who dusts then whispers into George's ear the next line, then skips off.

The finest part of the show comes when George is abandoned on stage for his soliloquy. He quotes every line of Shakespeare he can think of, then telling his

life story, and continually calling "Line" into the wings for someone to tell him what his next line is supposed to be.

Holmes is remarkable in his role as George Spelvin, who began to convince me that he really couldn't remember his lines, a poor confused man looking for a way out of a bad dream. The schtick used is hilarious when actors seem to be covering up for the botched show, especially when George is unexpectedly slapped by one of his co-stars. All the acting is purposefully overdone, but can get tired after watching people overact constantly. However, the show is fun to watch, especially if you have ever done any acting yourself and can sympathize with George.

Sister Mary Ignatius Explains It for You

At the School of Our Lady of Perpetual Sorrow, you better sit straight and not whisper to your neighbor, or Sister Mary (actress Mink Stole, whose roles include *Hairspray*) will put you on her list of people that will go to Hell (or rather, those that will not go to Heaven). This may have well been the nun that convinced Eric LaBorie to so fondly remember catholic school in one of his columns (see issue from Feb. 26).

To say the least, the author of *Sister Mary Ignatius Explains It for You*, does not have a positive view of the church, told through a schizophrenic nun who repeats catechism and superficial answers to "questions" asked by the audience on note cards.

Appearing with her is a ten-year old boy that fetches her



Mink Stole and class in Sister Mary Ignatius Explains it All for You

glasses of water and is awarded cookies for correct answers to questions like "What are venial and mortal sins?" from Sister Mary (even when he fails at spelling "ecumenical"). Midway through the show, a play performed by four of her former students suggests the confusion the church creates when it tries to explain some of its beliefs and doesn't quite succeed.

Mink Stole gives an excellent performance of a character representing the hypocrisy of the Catholic Church, who allows

herself a few faults at the end of the show, but persecuting anyone who doesn't conform to her rules of a good catholic. Her character is well conceived and maintained during the show, a picture of a stoic woman who has no room for faults in others, especially when the faults consist of incorrect catechism answers. As well, I was delighted with the slapstick of the scenes and the speed that the show moved.

This show will entertain people that have lived through the Catholic school experience, and

as the title suggests, Sister Mary will explain it all for you if you want to find out what the experience is like.

Both shows are seen together at the TLA at 334 South Street on Tuesdays through Thursdays at 8PM (\$13 or \$15), Friday and Saturday at 7 and 10PM (\$16 or \$18), and Sunday at 3PM (\$16 or \$18). Tickets can be charged by phone on Ticketron or Teletron at 1-800-233-4050., or the TLA at 922-1011.



Jane Harrington takes flight in Peter Pan

Peter Pan Arrives

by Randy Dalmas
Triangle Staff Writer

Do you want to learn to fly? Do you want to always be a little boy (or girl) and have fun? We just may have the place for you, where there is hardly any space between one adventure and another.

The island of Neverland, Tinkerbell, Captain Hook and the clock-swallowing Crocodile, and a girl named Wendy all come included as part of the package. By now, these hints must be hitting all normal, well-informed children and adults over the head. They can mean only one thing -

continued on page 15

At the Cabaret

The Best of Chicago Blues

by Steve Kowalski
Triangle Staff Writer

On Saturday night, bluesmen Junior Wells and Buddy Guy appeared at the Chestnut Cabaret in front of a raucous, almost sellout crowd. The crowd came to see a rockin' night of the blues and they were not disappointed.

The warmup act was the No Alibi Blues Band. Being not too familiar with the blues scene, I could not tell if this band was new or if they were just unknown. The band consisted of two guitarists dueling in the lead and rhythm spots, a solid rhythm section consisting of an extremely competent drummer and bass player, the obligatory blues harpist (although female) and a lead singer. The guitar players sounded as if they had been brought up on blues-influenced rock and really sounded as if they could really feel the music they were playing which is an attitude that is often copied but not often duplicated. The harp (harmonica) player had an excellent sound. She sounded as if she grew up listening to Junior Wells. However, the singer was definitely the main attraction, visually as well as vocally. To

match her stage presence, she had a voice reminiscent of the famous blues singers which could range from an overpowering scream to a romantic whisper to a seductive purr.

The main act however easily put the warmup act into the ranks of amateurs, which was not an easy feat. The group was fronted by Buddy Guy on the guitar and Junior Wells on the harp, and their backup band consisted of a bass player, a drummer, a keyboardist and a saxophonist. Buddy Guy "apprenticed" with Muddy Waters and later also played with Jimi Hendrix, a fact which demonstrates his flexibility. His playing is in the style of B. B. King and Elmore James. Junior Wells also played with Muddy Waters in the early fifties.

The first set was all blues numbers. The group showed their flexibility by playing a range of numbers from the slow 12-bar blues style familiar to most people to fast blues-rock style tunes, featuring the piercing vocals of Guy and the urgent harp of Wells or the screaming guitar of Guy and the somewhat moodier vocals of Wells. This set included a tribute song to the deceased

Waters as well as a short John Lee Hooker imitation.

The second set was more rock oriented. It opened with Guy demonstrating his pyrotechnics on the guitar. He started by playing some Hendrix riffs and then moved to some Clapton riffs. Guy included in his bag of tricks: strumming the strings of the guitar from below, playing the guitar by turning it around and rubbing it on his shirt, using a drumstick to play an almost complete song, using the microphone stand to create a slide guitar effect, and to cap it all off opening the door next to the stage and strolling outside to play a solo. (Monitor? What's that?) The great guitarists of yesterday did not need the electronic gizmos that too many of today's "guitarists" depend on.

All in all, the concert was a extremely enjoyable evening. The next time that a Chicago blues combo comes to town, I would recommend to anyone to try to see it. I don't need to tell the serious guitar player, but to the beginning guitar player, it is definitely a good opportunity to pick up some tips by watching

continued on page 13

Light Years

by Richard Chandler
Triangle Staff Writer

"In a thousand years, Gandahar was destroyed. A thousand years ago, Gandahar will be saved." The latest movie at the TLA Roxy, *Light Years*, opens with this prophetic paradox.

Light Years is an animated science fiction/fantasy unlike anything seen in American theatres in years. Directed by the acclaimed French director Rene Laloux, with the American script written by science fiction master Isaac Asimov, and animated by a studio in South Korea specifically created for this production, *Light Years* is a truly international film, which makes it very appropriate for the Roxy's screen.

Director Laloux is mostly known in this country for his film *Fantastic Planet*, which is a cult favorite and is frequently shown on late night cable.

Gandahar is a paradise. Its people living happily and freely in a world free of danger and predators. As the film progresses, we learn that this is the result of centuries of genetic experiments which gave them the ability to replace technology with organic creatures that perform the same functions. Naturally, these people are completely unprepared for the invasion. Huge armies of robot-men attack, and no-one can escape to spread the word. Silvane, an Agent of Gandahar's council, is sent to investigate. He eventually discovers that not all of the genetic experiments were successful, but the race of mutants he discovers is not the enemy. The true enemy, *Metamorphus*, is even more horrifying.

There are two major criticisms of this film. The first is Asimov's script. For the most part, it's fine, if perhaps a bit pretentious and grandiose, which goes with the

territory in this type of story. Asimov's greatest failing is the romantic scenes. He has never been able to write anything even resembling romance, and it shows. However, his scripting for *Metamorphus* is great. Every giant brain with god-like power should have it this good.

The second major criticism is the animation itself. Unlike Japanese animators, who have surpassed even Disney with their technical ability, the crew on this film has some problems with the timing and smoothness of motion. Some scenes were perfect, almost as if they were Rotoscoped, but in others, the characters moved in exactly the way real people don't, Silvane climbing a rope being a prime example.

In spite of this being an animated film, this is certainly not kiddie fare. Since *Light Years* is a foreign film, it doesn't carry an MPAA rating, but if it did, it probably would get an R. There is so much frontal nudity in this film that one develops a blasé attitude towards it. In fact, I don't think I recall seeing a single covered breast in the entire film. Naturally people will make comparisons between this movie and the movie *Heavy Metal*, but *Light Years* is much better from an artistic standpoint and it isn't nearly as pornographic as *Heavy Metal*. If you are a total animation fan, I recommend catching one of the bargain matinees at 2:00 Friday through Sunday. If you're interested in seeing a great animated science fiction movie, however, I suggest that you go to the video store and rent a copy of *Rock & Rule*.

Light Years is running at the TLA Roxy Screening Rooms at 2021 Sansom Street at 6:00, 8:00 and 10:00 daily, and 2:00 and 4:00 Fridays through Sundays until April 21.



The Godfathers: Mike Gibson, George Mazur, Kris Dollimore, Pete Coyne, and Chris Coyne

Birth, School, Work, Death

by Adam Geibel
Triangle Staff Writer

CBS/EPIC records has courteously released the Godfather's new album, *Birth, School, Work, Death*. The third release for this relatively new band maintains the crisp driving sound of their earlier efforts, but leaves something to be desired in the lyrics. It should have been titled *Bitch, Bitch* (Literally and Figuratively).

The Godfathers were founded by brothers Peter Coyne (vocals) and Chris Coyne (bass, vocals) [both bearing no apparent relation to our fearless leader] in early '86, with Kris Dollimore (lead guitar, vocals), Mike Gibson (guitar, vocals) and George Mazur (drums, percussion) filling out the rest of the band. In the October '87 issue of *Sounds Magazine*, Peter reminisced about a childhood experience.

When he was two and his brother was one they shared a sleeping cot. "He came to my end of the cot, shat in it, and then went back down the other end. And my mum came in and bawled me out." This quote had no apparent relevance to the rest of the article, and is equally without context in this review, but it gives one an idea of the band's character.

In late 1986 the Godfather's released *Hit By Hit*, a peerless collection of anthems for a new generation of cutthroats. The musical nuances in that album are intricate, almost delicate yet raw enough to incite flying beer bottles. The Godfathers' sound is hard to place — though technically progressive, the influences of the Rolling Stones and Sex Pistols are evident. The band members are even somewhat foggy about their sound — refusing to be pinned to the label "straight ahead

rock'n'roll". Their final consensus was "classic rock'n'roll".

The Godfathers' second album still displays the same musical talent, particularly with "Cause I Said So". However, the overall lyrics in *Birth, School, Work, Death* are as disappointing as a UK national fiscal statement. They whine through 11 tracks, failing to incite passion, rage or frustration. Depression, particularly in reference to women, is in abundance. Must have been a bad month for somebody. *Birth, School, Work, Death* is not a bad album, it just lacks the punch and bite of *Hit By Hit*. Those unfamiliar with the Godfathers' sound should listen to *Hit By Hit* first, or better yet — hear them live. The Godfathers will be appearing at Chestnut Cabaret this coming Thursday, April 28, and tickets will be available at the door.

Junior and Buddy

continued from page 12


and listening (Make sure you stand up front.) To the musically oriented, I would say try to experience this genre while you can because it is dying with the deaths of the blues masters. To the dance crowd, try it out. It's cheaper than Madonna and you can actually see the artist. To anybody that likes guitar pyrotechnics, don't bother with the Yngwie Malmsteen tix, keep that 25 bucks, buy a ticket for the Cabaret, get a steak at Abner's first and watch a guy who has music flowing from his fingers.

Tip: This weekend John Lee Hooker is going to be at the Cabaret. For a slightly different style blues (Delta style), don't miss this show. Hooker is an innovator in the style of "boogie" guitar, and an influence to such groups as Canned Heat, ZZ Top and George Thorogood, however he is going to be 71 in August which is kind of old to be doing national tours for too long.

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Book Review

Literary junk food

by Jack Persico
Triangle Staff Writer

Let's talk about bestsellers. Why are they so popular? All right, it's not exactly a burning question, but if you'll indulge me for a few minutes, maybe I can make a few worthwhile points. Bestsellers are often criticized for their outrageously unrealistic themes — melodramatic thrillers, schmaltzy romance novels, and, of course, Stephen King's monsters and maniacs. However, in many cases, this is precisely what is most appealing about them. Bestsellers are a wonderful form of escapism from our monotonous lives into a glamorous and adventurous one.

Now, I wouldn't advise a steady diet of Danielle Steel and Sidney Sheldon, but an occasional bit of junk food makes a fine snack (Stephen King has, rather modestly, described himself as the literary equivalent of a Big Mac and large fries). However, due to bestsellers' relatively narrow categories and the lure of easy money, the market is so flooded with worthless copies that it's almost impossible to tell the grain from the chaff. There are only a handful of authors who can consistently produce original stories, rather than simply a rehashing of previous ideas.

A prime example of this is Robert Ludlum, whose fertile imagination has produced a diverse collection of intricate novels. Whereas most thrillers portray the classic "good guys" vs. "bad

guys" scenario with all the depth and complexity of a Superman comic book, Ludlum weaves a web of intrigue so suspenseful that you become totally engrossed. Judging from his millions of fans and huge number of imitators, Robert Ludlum is clearly the paragon of the thriller genre.

His latest, *The Icarus Agenda*, is an exciting story that takes place in two major parts. The first part takes place in the Middle East; specifically, the country of Oman, where terrorists have seized the American embassy. Without getting into too many of the details (and thus giving them away if you plan to read the book), this first part is fairly straightforward thriller action — the lone hero infiltrates the terrorists' organization, confronts the kingpin of the operation, and emerges the unscathed victor. Sure it's campy, but what did you expect?

In lesser hands, this storyline would degenerate into melodramatic tripe, even allowing for the general expectation that action stories are somewhat corny to begin with. Furthermore, Ludlum's imitators would drag it out for another 100 pages or so, then quit. What Ludlum packs into a concise 221 pages is just the tip of the iceberg — the entire first part simply serves to set the stage for the real meat of the story.

The scene shifts to Washington, one year later, where the protagonist finds himself the unwilling puppet of a covert organization intent on

vaulting him into the White House. This scenario is the foundation upon which layer upon layer of intrigue is built, each one taking the story into new dimensions and perspectives. Again, I'm using general terms so as not to give anything away. It suffices to say that *The Icarus Agenda* is a mammoth tale of political corruption, greed and deception.

Ludlum uses all the literary devices indicative of the genre: cliffhangers, sudden revelations, ominous foreshadows, etc. Each isolated (and apparently unrelated) incident is revealed with precise timing. Reading a Ludlum book is like studying each cog in a complex machine. Eventually, as you begin to understand the interaction of the cogs, individual events mesh together and you start to grasp how the machine works. Of course, Ludlum frequently throws in a monkey wrench to keep the story from getting too predictable.

Unfortunately, there is the obligatory amount of characterization — the protagonist is presented as a humble agent provocateur who has been unjustly wronged and is now burning with vengeance. Ho-hum, we've seen it all before, haven't we? Even worse, there is the equally typical love story, with, quite frankly, some of the most nauseating prose I've ever seen (in a Ludlum book). However, it's kept to a minimum and can actually enhance the book in some ways.



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Snowy River Revisited

by Gary Rosenzweig
Triangle Staff Writer

Jim Craig has finally come back to Snowy River and few are glad to see him, even the moviegoer. *Return To Snowy River* is the late sequel to *The Man From Snowy River* a somewhat successful movie from earlier this decade.

Return To Snowy River is a Walt Disney Production produced and directed by Geoff Burrowes who also co-wrote the screenplay. The movie features much of the original cast from the first movie, as well as a similar production crew. Burrowes used the same people in order to keep the spirit and look to the film.

Tom Burlinson plays Jim Craig, a sort of outlaw frontiersman who roams the

Australian countryside raising horses sometime in the 19th century. Sigrid Thornton is Jessica Harrison, Jim's sweetheart whom he plans to marry. Ah, but it seems Jessica's father, a rich American who owns a large ranch near Snowy River, isn't keen on the idea. He has other plans for her, such as marrying the bank owner's son to improve his financial standing. Jessica decides to run away with Jim, and this leads to all sorts of trouble between the frontiersmen and Harrison's men.

The story reads like a cheap western novel; you've got the hero, the heroine, the villain, etc. All of which is OK if you like that sort of thing, but it seems that this film would be more suited for a Sunday night television movie than the theaters.

Most of the actors are pretty much unknown outside of Australia. Brian Dennehy, who plays Harrison (Jessica's father), can be recognized from his roles in movie such as *Cocoon* and *Silverado*.

The two best parts of the movie were the photography and the stunts. The film is full of wide, panoramic views of the Australian hills, both beautiful and breathtaking. Some of the chase scenes on horseback are amazing, I didn't know that horses could do many of things that they did in this movie.

Chances are this Disney film will soon be out on video tape, or more likely on T.V. Unless you like uninteresting characters and a forgettable plot, look over this film.

The Flight of Peter Pan

continued from page 12
Peter Pan, the show for all those still young at heart.

Yes, that's right, Peter Pan will be flying in all his finery with Michael, John, and Wendy beginning next week on a journey to Neverland. See the drama, thrill to the action and suspense as Peter goes searching for a mother for himself and the Lost Boys while battling indians and the infamous Captain Hook. Professional actor Will Stutts, who has appeared at Drexel before in *Richard III* and *Present Laughter*, is cast as Captain Hook, Peter's arch-nemesis.

Opening next Thursday, April 21, and closing Saturday, April

30, Peter Pan will be flying through Mandell Theater for nine performances. Three of the shows are 2 o'clock matinees (4/23, 4/24, 4/30), and 8 o'clock shows on Thursdays through Saturdays (4/21, 4/22, 4/23, 4/28, 4/29, 4/30).

A few observant people (only a few) may have noticed that there was no show last term, and Peter Pan is coming a little early in the spring. Once you see the amount of scenery and costumes that had to be created especially for the this show, you'll know why. Planning for the show began last October, and thousands of hours by cast and crew members since January

have built the show.

Credit also goes to Foy In-venterprises, who flew Broadway Peter Pan greets like Mary Martin and Sandy Duncan (and Pee Wee Herman at the Academy Awards), Peter and the children will again take to the air. Using special harnesses and rigging above the stage, members of the cast will be recreating the scenes that have made this show famous.

The Box Office is now open every weekday through the run of Peter Pan from 12 - 4 P.M.. Tickets are available for each show for \$2 for students, and \$5 for faculty and staff. For more information regarding the show or ticket sales call 895-ARTS.

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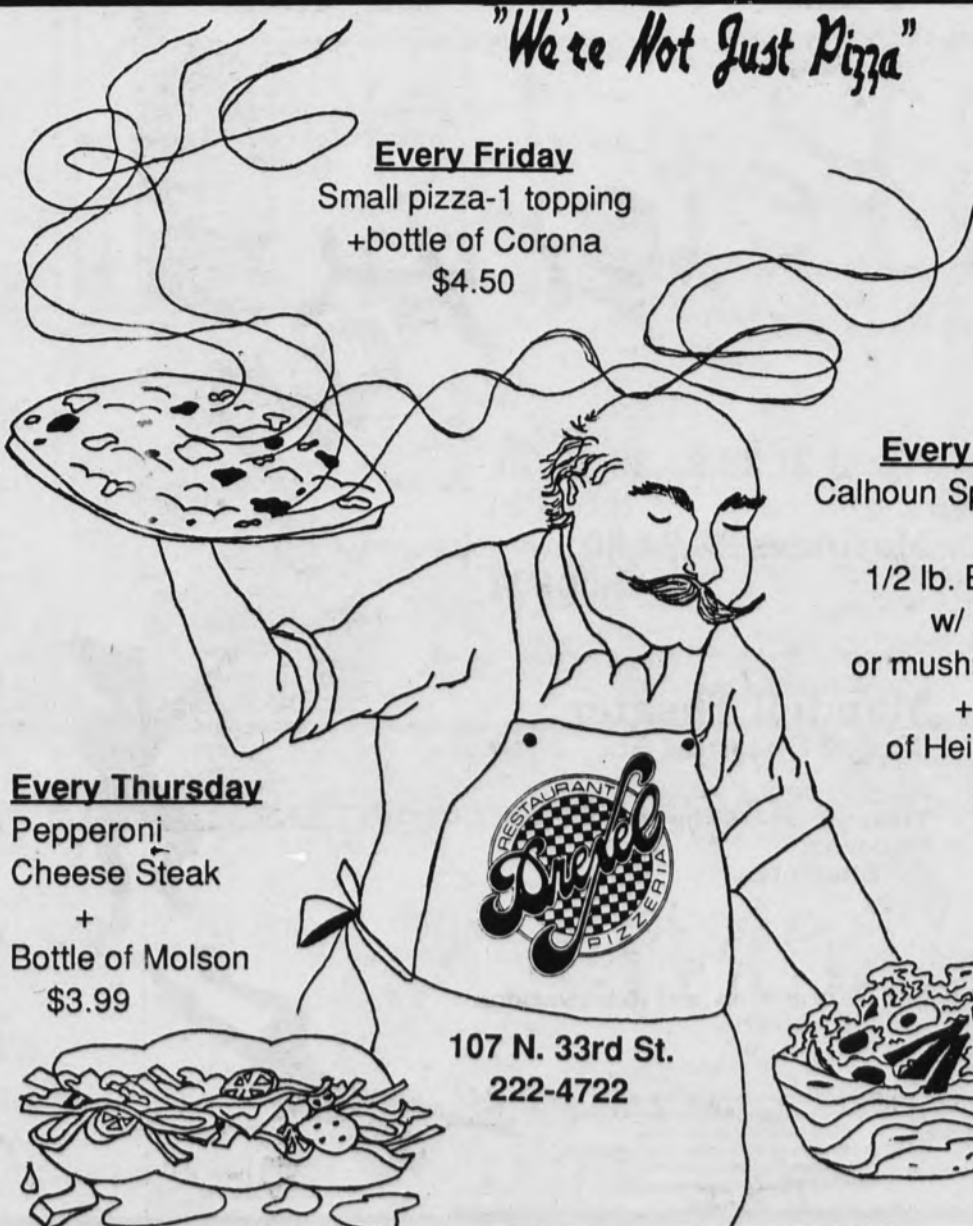
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Of Lennon and Jackson

by Gary Rosenzweig
Triangle Staff Writer

Several months ago the Beatles' song "Revolution" appeared in a commercial for Nike sneakers, or more accurately, it was the commercial for Nike. Now more Beatles songs are being lined up to be put to use serving advertising executives and their employers. It won't stop there, movies are going to be made based on Beatles songs and using these songs (or remakes) to sell a film that Lennon and McCartney have only thought of in their wildest nightmares.

Rock music is being used more and more in commercials and the like. Eric Clapton is singing for a beer, so is Steve Winwood, Genesis is playing for a beer and an airline and the Beach Boys can be heard from more between innings on a televised baseball game than on the radio. Good for them, they're out there to make money, a nice healthy capitalist attitude, they are professionals as well as artists. If they want to make an extra buck by plugging a product that's fine with me.

On the other hand, there are those who think they have a certain responsibility to their fans to keep the art of rock music unadulterated by commercialism. There are many who think that some rock music is "sacred" and should not be used for any other purpose than entertainment. That's fine too. Many artists support this view, Bruce Springsteen will not even talk about using his songs in advertising or the like. John Cougar Mellencamp feels

the same way. Neil Young felt so strongly that he wrote a song on his new album called "This Song's For You." The lyrics look something like this: "I don't sing for Pepsi, I don't sing for Coke, I don't sing for anyone; make me look like a joke."

John Lennon felt the same way about using his songs for commercial purposes. Now he's been dead for over seven years and Michael Jackson owns the rights to all the Beatles songs after out-bidding Paul McCartney for them in 1985. All legal matters put aside, the Beatles were never meant to be exploited in this way. If Clapton and Collins want to trade some credibility for a few million that's their problem, but let's not reduce the most successful and loved songwriting duo of all time to commercial jingle writers.

Reportedly Jackson sat down with some executive types one day to decide which songs would be fed to the hungry advertisers. Apparently some of the songs were judged too sacred to be used — who is Mr. Jackson to judge?

The latest scoop is that the first Beatles song to be used as the concept for a movie will be "Strawberry Fields Forever." I'm sure John Lennon did not have a movie in mind when he wrote this song. To make it worse Michael Jackson will be covering "Come Together" in the soundtrack. Oh Great! now were going to have all these little kids thinking Jackson wrote that song (do you know how many people think "Good Lovin" was written by

the Grateful Dead?). Michael will probably make a lot of money on the song while McCartney re-recorded a bunch of Beatles tunes on his "Give My Regards To Broad Street" album and no one noticed.

It also seems that Yoko Ono has gotten into the act. She claims that the commercials will make her late husband's music accessible to a new generation. I don't know about her, but I don't like the idea of teenagers referring to "Revolution" as "The Nike Song."

Both Paul McCartney and George Harrison have not had much to say over this issue (and Ringo is too busy doing wine cooler commercials). The only time they were heard from was to complain over the use of the original recording of "Revolution" for the commercial. Apparently they thought they still had the rights to the recording, but not the song itself. Yoko sides against them complaining that a cover version would be inappropriate. I know of no decision concerning the legal battle.

As long as there are rock stars and personalities they will sell themselves for commercial purposes. As long as there are companies with something to sell, they will exploit the entertainment industry. Despite the cries of many Beatles fans and music critics the abuse of the Beatles library will continue. If Michael Jackson wants to be the spokesperson for Nike, let him, heaven knows John Lennon doesn't want the job.



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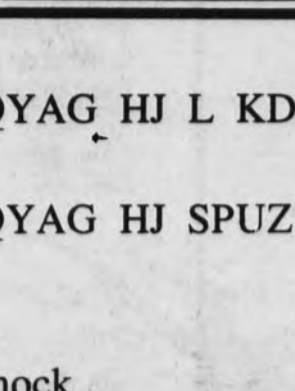
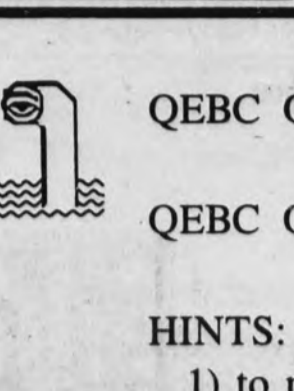
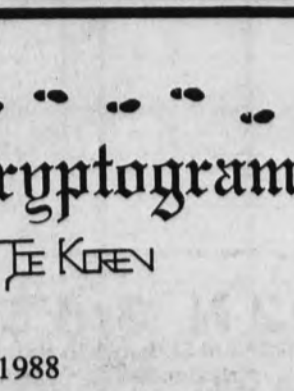
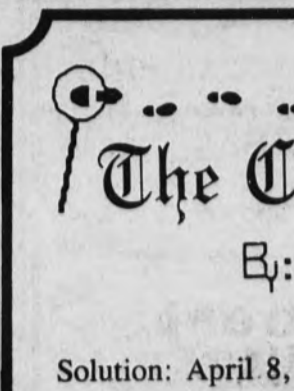
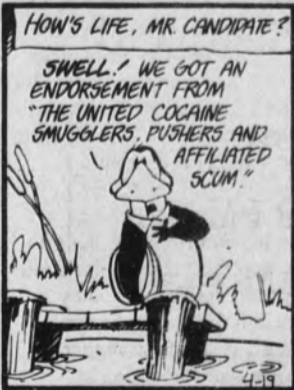
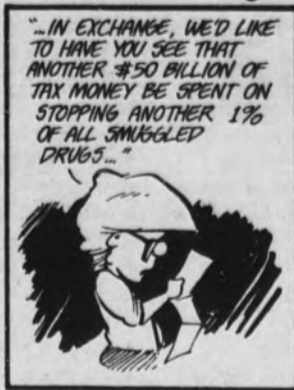
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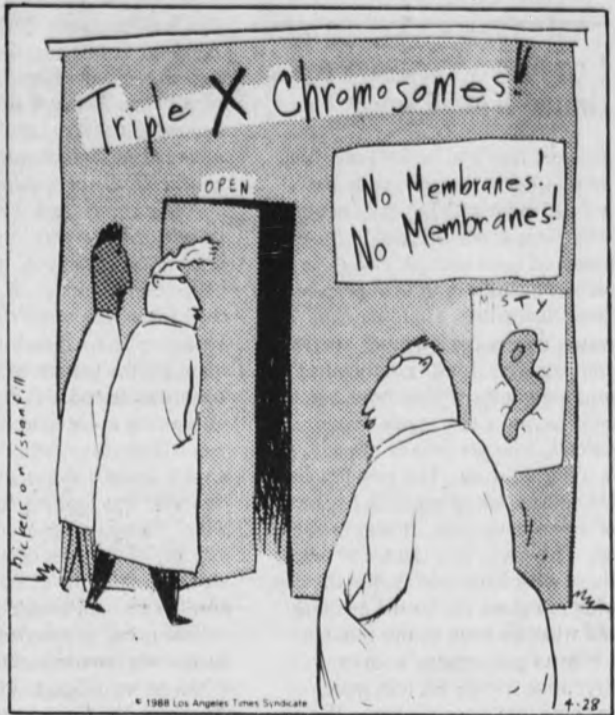
BLOOM COUNTY

by Berke Breathed

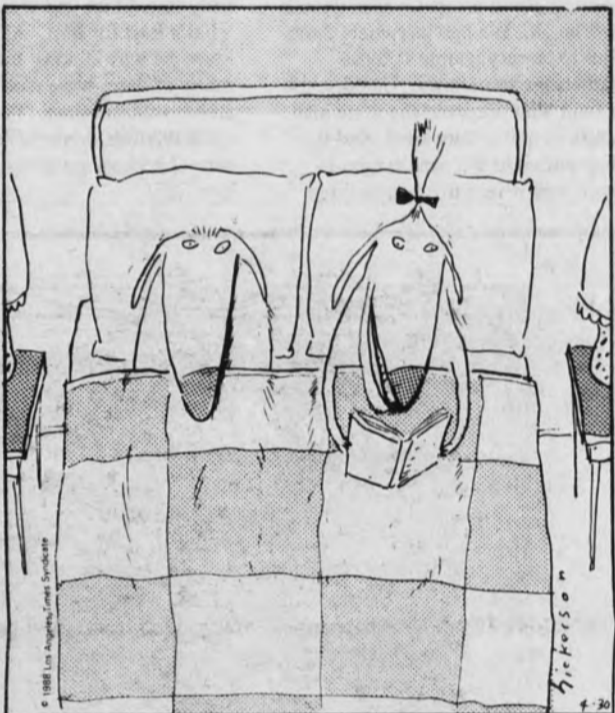


THE QUIGMANS

by Buddy Hickerson



After-hours club for scientists.



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The Cryptogram

By: JE KOREN

Solution: April 8, 1988

According to you everything I like to do is either immoral, illegal, or fattening.

QEBC QYAG HJ L KDBLJPAB, DHMB HJ L NYZ!

QEBC QYAG HJ SPUZ, DHMB HJ JDLXBAZ.

HINTS:

- 1) to mock
- 2) medieval combat

NBBA
NYPJU



Freshman Essays continued from Page 9

drinkers find it to be too bitter for their tastes. They obviously have not had maté with hot milk or cold lemon-sugar water instead of the plain old hot water. Although it takes a little more time to prepare these than it does to prepare hot water, they make it a much tastier and palatable drink. Lately, after returning home from school, I have been having a few maté with my parents, who are usually already home from work. The past few days we've been using hot milk because of the cold weather. It warms you up. This gives us a chance to talk about what happened during the day, what our plans are for the evening and what we have on our minds.

When I get together with my Argentine friends we turn maté drinking into a social event. We go to someone's house, sit around in their living room and pass the solitary gourd around while we talk and laugh. We had anywhere from four to twenty people at these gatherings sometimes. Usually, the person who prepared the maté also pours it. After they have tried it, they pass it to the person next to them who drinks the two or three

sips and returns it. The process is repeated, continuing with the next person, until everyone has had their turn. Then the maté is passed around until all the hot water is gone. If enough people agree, another kettle of water is prepared.

I often drink maté with older people. My parents have many maté drinking companions, whom they have been friends with, since the time when they were still living in Paraguay and Argentina. Most of them are the parents of my South American friends. It is always interesting to listen to their stories.

A friend of my father once told me a story about a young man in Argentina who was looking for a good wife. He was a handsome fellow and any of the girls of his village would jump at the chance to marry him. With such a wide field to choose from, he devised a plan to decide who would be his wife. When he would go to visit his prospects, the first one who stopped serving him maté when he said he'd had enough, would be the one who truly loved him and wanted to do what's best for him. All the girls knew he was looking for a wife and many of them were ready for him to arrive at their home. They were also quite anxious to please him and to show him how good they could be to him.

When he arrived at the home of his first choice, she greeted him and served him the customary maté. After a few maté the girl asked if he would like another. He said no and thanked her, but she, anxious to please, poured another and offered it to him anyway. He really liked her, but he had to stand by his plan and so, he went on to choice number two. The same thing happened here as happened at the first girl's home. After many maté and many favorites crossed off his list, he came to the door of one of his last choices. About this time he was ready to dump his plan, but for some reason he didn't and it paid off. This woman stopped after he said he had enough. So a few months later they got married and lived a long and happy life together.

One day his wife asked him a question she never asked before. Why did he marry her and not any of the more beautiful girls in the village? To this he replied by telling her of his plan and how she had been the only one who fulfilled the requirements. His wife began to laugh as he never had seen her laugh before. When she finally gathered up enough strength to answer his puzzled look she told him what so funny. The day that he came to her home and had maté and proposed to her was the day that she ran out of

water for maté before he said he had had enough to drink. She never offered him another drink, because she couldn't have if she wanted to.

I have been to Argentina many times and the girls down there have an interesting way of letting you know if they like you or not. Actually, it's easier to find out if they don't like you. When you're sitting around with some guys and girls and the server is a girl and she wants you to leave or if she subtly wants you to know that the sight of you brings about a fit of gastric uneasiness, she puts salt in your maté. But if she likes you she puts in some sugar to let you know that you can make your move. It's a cute game they play but it doesn't happen often.

One evening, while we were visiting in a small town in Chaco in northern Argentina, my brother, John, and our cousin, Jaun, went to drink maté with some girls. The girls had invited only my brother originally. Being the wonderful cousin that my brother was, he convinced the girls to let Jaun come along. They all drank maté for hours and during that time my brother had excused himself to use the facilities; usually only a deep hole in the ground, in a small cubicle, with a door and a tiny opening near the ceiling on one of the walls. This happened several times during the

course of the evening. The girls seemed to ignore Jaun all night. They naturally talked mostly to my brother. He was a visitor to this country and he was an American, which interested them even more. I think Jaun became a little jealous, because the next morning my mother overheard him telling his mother how my brother had made a fool of himself and Jaun by going to the bathroom so many times. I can tell you that Jaun never tagged along again during our stay in Argentina.

Drinking maté is one of the easiest ways of meeting people. The maté not only stimulates but relaxes you. Talking with a person you never met before and know nothing about no longer becomes a task. The drinking of maté is a national pastime in Argentina, Paraguay and Brazil. It is not uncommon for total strangers in one of these countries to walk up to you at a gas station and ask for some of your yerba maté because they have none left for the long journey facing them. It seems strange to some people that something as simple as a tea, can instantly be identified with a certain people and culture. It is one of the few things that brings together a nation plagued by poverty and a constantly growing inflation. ∞

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Rodney Boleyn/The Triangle

Drexel's baseball team has been working hard to stay in shape for the new season



1988 Women's Lacrosse Schedule

Sat., Mar. 26	at Bucknell	12-9 (W)
Mon., Mar. 28	URSINUS	16-2 (L)
Thurs., Mar. 31	at Swarthmore	6-5 (W)
Tues., Apr. 5	at West Chester	16-11 (L)
Sat., Apr. 9	at Towson	8-7 (L)
Tues., Apr. 12	DELAWARE	20-11 (L)
Thurs., Apr. 14	BRYN MAWR	4:00
Sat., Apr. 16	GEORGETOWN	1:00
Tues., Apr. 19	LAFAYETTE	4:00
Sat., Apr. 23	at Hofstra	1:00
Tues., Apr. 26	at Lehigh	3:30
Sat., Apr. 30	ECC Champs	3:00
Sun., May 1	ECC Champs	

Lacrosse Statistics through 6 games

Players	Goals	Assists	T. P.
Renee Bucci	18	7	25
Connie Rippman	13	2	15
Debra Essick	6	4	10
Michelle Hayko	4	5	9
Peggy Clemens	6	1	7
Tricia Schafer	2	0	2
Tracey Kemp	0	3	3
Gail Braun	0	1	1
Danielle Monaco	0	1	1
Tara Mascaro	0	1	1
Team Total	49	25	74

Goaltenders	GS	SV	GA	GAA	PCT
Kirsten McElwaine	4	32	29	4.8	.525
Chris Bowman	2	35	40	6.7	.467

Crew victory

continued from page 20

Varsity heavyweight four, stroked by Cathy Kerney, recovered from a shaky 500 meters to win by 8.5 seconds. The novice four was three boatlengths ahead by the 1000 meter mark and won easily in the final race of the day.

Drexel Crew meets Susquehanna and Franklin and Marshall tomorrow on the Schuylkill at 11:00.

Race Times: Men's Novice Heavyweight Eight: Drexel 6:39.8, Marist 6:58.3; Men's

Varsity lightweight Eight: Marist A 6:22.8, Marist B 6:34.3, Drexel 6:46.8; Men's Novice Lightweight Eight: Drexel 6:36.4, Marist 6:36.6; Women's Varsity Eight: Drexel 7:17.4, Marist 7:25.1; Women's Novice Eight: Marist 7:49.5, Drexel 8:10.6; Men's Varsity Four with: Marist 7:07, Drexel 7:37; Women's Varsity Four with: Drexel 8:24.7, Marist 8:33.2; Men's Varsity Eight: Marist 6:23.6, Drexel 6:38.6; Women's Novice Four: time not recorded.



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Stenerson and Ponist get Softball honors by E.C.C.

Triangle Sports Desk

Drexel University softball standouts Debbie Ponist and Linda Stenerson were selected as East Coast Conference players-of-the-week for the week ending April 10, 1988.

Ponist (Fairless Hills, Pa., Bishop Conwell High School), a 5-6 shortstop, lifted the Lady Dragons to a doubleheader win over ECC rival University of Delaware in Drexel's only two games last week, as Drexel picked up its first two Conference victories by defeating the Blue Hens 5-0, 3-2. Ponist blasted two homeruns on the afternoon, a solo shot in the third inning of the first game that increased Drexel's lead to 4-0 and a two-out solo blast in the bottom of the seventh inning of the second game, producing the game-winning run. For the week, she was three for six from the plate, with one walk, one stolen base, two runs scored, two RBIs, two putouts and four assists. Through 17 games, she is batting .239 with the team's best slugging average (.478). A sophomore and a member of Drexel's varsity basketball team, Ponist is playing in her first season of softball at Drexel.

Linda Stenerson (Morrisville, Pa., Pennsbury High

School) received ECC Pitcher-of-the-Week honors for her two wins over Delaware. The freshman righthander pitched her second shutout of the season in the first game on five hits and three walks. Holding Delaware to just three hits in the second game, she walked one and struck out one, allowing one earned run and moving her season win-loss record to 6-8. Through 96.3 innings pitched, Stenerson has given up 72 hits while striking out 39 with an Earned Run Average of 1.38. In addition to consistently strong pitching, she currently leads the team in at-bats (51), hits (17), singles (15) and batting average (.333).

"We knew that we were gaining two impact players when Linda and Debbie came aboard," Drexel Head Softball Coach Carol Kashow said. "It hasn't taken them long to get noticed around the League. We're very excited about their success individually, and, as a team, we are looking forward to the rest of Conference play."

Drexel, currently 6-11, plays at Bucknell on Thursday in an ECC doubleheader, before hosting LaSalle in a Friday doubleheader beginning at 2:30 p.m.

Baseball

St. Joe's 4 - Drexel 0
Textile 6 - Drexel 2
Hofstra 6 - Drexel 4 (9 inn.)
Hofstra 11 - Drexel 5
Delaware 8 - Drexel 4 (8 inn.)
Delaware 2 - Drexel 1

Men's Lacrosse

Drexel 7 - Villanova 6
Georgetown 10 - Drexel 7

Lacrosse notes... Freshman John Colt (Fallston, MD) leads the East Coast Conference in scoring. Colt has 11 goals and 11 assists in Drexel's first five games for a 4.40 points per game average.

Colt had 3 goals and one assists in the Dragons' victory at Villanova (7-6) on April 6th. Goalkeeper Kevin Messerle ranks fourth in the ECC with a .621 save percentage and 77 saves in five games.

Blue Hens stop DU Lacrosse Team

Triangle Sports Desk

It was another second-wind effort for the Drexel University women's lacrosse team on Tuesday at Drexel Field, as the Lady Dragons lost to the Blue Hens of the University of Delaware 20-11, dropping their season record to 2-4, 1-2 in the East Coast Conference. After falling behind 14-3 at the half to a fast-moving, quick-passing Delaware squad that had ranked eleventh nationally as of last week, the Lady Dragons managed to regroup for an offensive run of their own.

"We seem to create problems for ourselves by allowing ourselves to get down early in games," said Drexel Head Coach Paula Petrie. "We have to spark

our offense early. Sure, we have had several impressive second halves this season, but it seems to always amount to too little, too late. We need to improve our intensity in the first half in order to play a complete game."

Senior attack Renee Bucci and junior attack Connie Rippman each scored four goals for Drexel. Senior defenseman Peggy Clemens added three goals to round out the Drexel scoring. Assists went to Michelle Hayko, Connie Rippman, Danielle Monaco, Tracey Kemp, Peggy Clemens and Tara Mascaro.

After playing Bryn Mawr on Thursday at home, the Lady Dragons host Georgetown in a 2 p.m. game on Saturday, April 16, 1988, at Drexel Field.

Ruggers slaughter Lafayette

Drexel Rugby Team to face rival Penn tomorrow at Murphy Field at 1 p.m.

by Joe Figlio
Triangle Staff Writer

Try and try again. That's exactly what the Drexel Rugby Club did last weekend in a 40-0 rampage of Lafayette College. This brings the Club's regular season record to 3-0. The match was played on Lafayette's home field in Easton, PA which is on top of a hill that is accompanied by strong winds. With the wind at their backs in the first half, the DU Ruggers had hoped to use it to their advantage and establish a solid lead. They did just that; leading at halftime 26-0. The intensity continued into the second half as Drexel held Lafayette scoreless the entire game.

The DU Ruggers scored a plethora of tries in the opening half that started when wing forward Rob Mancini recovered a loose ball and dove into the tryzone. This accounted for four of Mancini's game-high twelve points. The next try came when flyhalf Russ Brezler and prop 'Slick' Rick Dallmann both fell on a loose ball in the tryzone. Mike 'the Crippler' Romano took the ball from the scrum to score Drexel's third try and his first of

the game. Romano, being defended by two Lafayette players, spun around and dove over one defender to touch the ball down for the four points. Mancini's point-after kick was good. (2 pts) Again, Drexel's superior pack drove Lafayette into their own tryzone. This time wing forward Steve McDonnell was right there to fall on the loose ball for the try. Mancini's kick was successful. To end the first half, outside center Rich 'Wheels' Canazaro aggressively recovered a bad Lafayette pass and took it in for his first try of the game. Mancini kick.

In the second half, Drexel's scrummers again got the best of the weakened Lafayette pack, as they drove them into the tryzone. Romano then dove on the ball for another four. Mancini kick. After winning a lineout, Drexel's hooker John 'PN' DiCandilo took the ball weak to score a quick four. Canazaro and winger Daryl 'Tracy' Maronic connected on a well-executed play for Drexel's final try of the day. Canazaro passed to Maronic, who then popped it back to Canazaro as he was looping behind him. Canazaro then looped most of the Lafayette

backs as he took the ball about 50 meters for the try. Other members of Drexel's pack to be commended for a great game are second rows Roger Reso and Scott Minor, as well as prop Steve Blair.

In B-side action, however, Drexel was not able to shut down Lafayette in the same way. The B-side ruggers fell to Lafayette 10-8, losing by a point-after kick. Scoring one of Drexel's tries was winger Walt 'Squinty' Holsman on a 15 meter run. The second try came when inside center Chung Lee and outside center Mike Resnick dove on a ball in the tryzone.

Drexel's next match is set for tomorrow, Saturday, April 16 at 1:00 PM. The opponent is the neighboring University of Pennsylvania and this will be the first time the two clubs have ever met. The game will be played on Penn's home field, Murphy Field, located behind the Civic Center. The field can be easily seen when exiting the southbound Schuylkill expressway at University Ave. Drexel Rugby is hoping for a large turnout to cheer the team through this important match.

Ailing Crew Team upends Marist

by Rich Mahoney
Triangle Staff Writer

The Drexel Crew took to the water last Saturday, April 9, and rebounded from a thrashing by Williams College the week before and a week of practice broken up by illness and bad weather to hand Marist College five losses. Drexel's women's varsity eight, women's varsity four, men's novice heavyweight eight, men's novice lightweight eight, and women's novice four all rowed to victory on a fast Schuylkill River.

A strong Marist men's varsity lightweight eight defeated Drexel's

men's varsity lightweight and heavyweight boats in separate races. Drexel's heavyweights were not at full strength with five of eight oarsmen suffering from the flu which forced stroke Matt Bailey to sit out the race. Billy Martin moved up from number six to stroke the boat but Drexel was not healthy enough to challenge over the whole 2000 meter course. Marist pulled away at the five hundred meter mark and never looked back.

In contrast, in the first race of the day, Drexel's men's novice heavyweight stroked by Keith Augustine put in a strong perfor-

mance and won easily in 6:39.8 to Marist's 6:58.3. In a close race, the novice lightweights, starboard stroked by Tim Brouse, pulled out a win in the final few strokes to beat Marist by half a canvas.

The women's varsity heavyweight eight won their first race of the year. Stroked by Keady Cadwell, the women rowers came from behind to win comfortably 7:17.4 to Marist's 7:25.1. Both of Drexel's women's fours were competing in their first races of the year and both collected victories. The var-

continued on page 19

Sports Happenings

Fri 4/15 Softball vs LaSalle (DH) 2:30 pm
Sat 4/16 Baseball vs Bucknell (DH) noon
Men's LOacrosse vs Bucknell 2 pm
Men Tennis vs Lehigh 1 pm
Crew vs F & M 11 am
Rugby vs Penn 1 pm
Wom. Lacrosse vs Georgetown 2 pm
Wed 4/20 Men Lacrosse vs Towson 3:30 pm
Men Tennis vs Delaware 3:30 pm
Thu 4/21 Baseball vs Villanova 3:30 pm