Sigia Pi appeals punishment

by Marc Smith  
Triagle Staff Writer

Dr. Jacqueline C. Mancall, associate professor of Information Sciences, was elected as president of Faculty Council by a vote 10 to 7 to move ahead and meet the 20 years. Dr. Mancall was replaced as Council Head by Savchak, who has provided leadership Savchak has provided. Faculty Council for fifteen years and president for many of those years.

Numerous Faculty Council members stressed that Mancall's election was not a rejection of the leadership Savchak has provided. Rather, they believed that it was a sign of the Faculty's readiness to face the challenges facing the University.

Savchak replaced as Council Head

by Marc Smith  
Triagle Staff Writer

Dr. Mancall was replaced as Faculty Council Head by Savchak, who has been involved with Faculty Council for fifteen years and president for the past three years.

Savchak will remain as an active member of Faculty Council as representative of the College of Business and Administration. Council members stressed that Savchak will continue to provide leadership and direction.

"This was no rejection of Savchak," claimed Dr. Vivien Thweatt, a newly elected member of the council. "There is a genuine appreciation for what he has done and what he has stood for; for his services to the students, the faculty and this university.

Dr. Charles Morschrock, Recording Secretary for the Faculty Council, echoed Thweatt's sentiments.

"This sends the message to the University community and the general public that the faculty is ready to move into the future." Morschrock said. Dr. Morschrock is highly regarded by the other members of council.

"Sigia Pi has not appealed the IFA ruling," according to Buhl. "It was our house and our responsibility." Buhl, however, claimed that "we did not fight back. Our entire desire was to end the party and clear everyone out of the house." 

Delta Sigma Phi's appeal of the IFA ruling was made.

For this term, Delta Sigma Phi brothers decided to close beer taps at 1:00 a.m. due to the change in time. Numerous guests resisted the closing of the taps. To avoid potential conflicts, Delta Sigma Phi brothers escorted guests out of the house.

In the process of clearing the house, a Delta Sigma Phi brother and a guest engaged in a conflict and were later treated at Presbyterian Hospital for injuries caused by the fight. Philadelphia police officers were summoned to the site of the altercation, although no arrests were made.

The Judicial Board ruling revoked the social and athletic privileges of the house. Delta Sigma Phi has not appealed the IFA ruling.

"We have already quit," said Joe Lanza, Vice-President of Sigma Pi. "It was our house and our responsibility."

Delta Sigma Phi has not appealed the IFA ruling, according to Buhl. "It was our house and our responsibility."

In order to gauge the reaction of the senior class, all seniors are asked to fill out the survey located on page 5 of this week's Triangle. Savchak decided to run for re-election as Recording Secretary.

"This sends the message to the University community and the general public that the faculty is ready to move into the future."

See the Senior Class Commencement Survey located on Page 5.
One of our ideas is to design some completed before the end of this year. ideas for a project to be cosponsored project. tion, and sale of a chapter sponsored trips will be made to Venice, Naples and Capri. They will experience in the design, fabrication, and sale of a chapter sponsored project. ISHM has discussed various ideas for a project to be completed before the end of this year. One of our ideas is to design some type of electronic button that will flash a message. The purposes of having a chapter project are to gain valuable experience in planning and completing a design, and to raise money for equipment costs and future field trips. Since we have not committed to any project yet, we welcome all suggestions from members and non-members. If you are interested in becoming a member, the only requirement for joining our chapter is that a student must have taken or will take a course in microelectronics, or has had experience in this area on co-op. All electrical engineering students are qualified since all are required to take Elec- tronics I and II in the junior year. Applications are available in the Electrical and Computer Engineering office in 7-411; the membership fee is $5 per year. Our ISHM chapter meets once every two weeks on Thursday at 3 p.m. in room 7-308. Once our chapter officers are the following: President - Greg Palermo, Vice President - Patty Yahner, Treasurer - Pete Snowdon, Secretary - Marci Smith, and Faculty Advisor - Dr. R. K. Scoles. Messages may be left for executive council officers in room 7-502, 7-518 (Dr. Scoles' office), or on the ISHM bulletin board outside of room 7-302.

In addition to our chapter project, we will be holding a student open-house, a student-faculty forum, and fundraisers. The student-open-house is a tour of the hybrid microelectronics lab (7-502) and the CAD room (7-404). It is scheduled for Wednesday, November 18th, from 11 a.m. until 4 p.m., and will be conducted by ISHM members. Each tour group will run about half an hour; the first 20 minutes will be for showing the facility, and the last 10 minutes will be for answering questions. The student-faculty forum, to be scheduled, will be an informal question and answer session for underclassmen who would like to inquire about the EE curriculum, the senior design projects, and the research being conducted by faculty at Drexel.

Some of our other chapter activities for the year include guest speakers, field trips, and company tours. Through our many activities, students will have the opportunity make contacts with people in industry that could lead to co-op or permanent job offers.

Members and non-members are welcome to all of our chapter meetings; the dates will be posted. Our faculty advisor and our officers have applications for memberships.

---

**Marketing seminar travels to Italy**

Special to The Triangle

Drexel's 21st annual Interna-
tional Marketing Seminar will take place in Italy from June 14-28, 1988. The five-credit travel course will study all aspects of product design from cars, shoes, packaging and home furnishings to fashions for women and men. The group will meet with Italy's leaders in government, industry, the arts and the arts in Rome, Florence and Milan. Optional trips will be made to Venice, Naples and Capri. They will discuss the methods employed by Italy's Ministry of Foreign Trade and private industry which have turned one of the world's poorest countries in raw materials into one of the leading export nations in the world. The genius of Italian creativity is the key.

Among the firms to be visited are: Fendi, Missoni, Gucci, Beltrami, Knoll International, Canini, Gianni Versace and Emilio Pucci, who will entertain the students in his Florentine palace with a fashion preview commentary. Pucci recently visited Drexel for the black tie opening of the new International Forum of Marketing and Merchandising; he serves as Honorary Chairman of its International Board.

A full day will be spent in the Etruscan city of Volterra in Pisa, known for its production of alaba-stras and onyx. Noted historian Dr. Francesco Lessi will guide the students through the Museum of Etruscan Art.

Marketing professor Mercia Grassi will accompany the group, and has developed this course which has seen over 700 Drexel students and alumni study in Western Europe, the Middle East, Africa, South America, the Caribbean and the Far East. Four openings remain for next June.
Stress management taught in workshop session

by June James
Triumph Staff Writer

The people in the room had their eyes closed. They were imagining themselves in a beautiful place they loved. The instructor helped them along, making this journey more vivid. Some felt the graduation, a wedding, or a new awareness of doing this.

Pulley said that we should watch for physical signs of stress and changes in eating habits. Pulley said that we are often not aware of this image that includes details like the colors, sounds and feelings. When you are in a stressful situation you can bring up one of these images to calm yourself. Some signs are clenched shoulders and eating binges. Pulley said, “that it will kill you if you don’t relieve it.”

Pulley suggested many simple ways of releasing stress. Laughing and crying are good relievers. Physical activity like jogging, aerobics, dancing, singing, talking to a good listener and reading are some of the other good stress releasers. The secret is to occupy your mind with some activity that puts you back in control. Things like hobbies or even driving down a quiet road will help to get you feeling that you are in control with your life. This feeling then spills over to the other part of your life that you feel stressed out and helps you get back in control. Pulley suggested listening to soft music or hard rock. Slower music makes you breathe slower and so is a good stress reliever.

Some of the exercises done in the workshop include meditating, contra-lateral exercises and blowing “imaginary balloons” that allow you to fill your lungs with air. When you really feel like punching someone out, Pulley suggested punching out at the air in front of you. “Besides making you work out it really does help relieve the stress.”

An attitude replacement is another form of visualizing. Generally you are under stress because you don’t feel good about yourself. Don’t try to be perfect all the time.” Pulley said. “Most of all, you should be in control. Don’t let things like the weather or your watch control you.”

One of the ways Pulley suggested to relieve stress in people who are around you and whom you care about was touching. Touching is a great way of relieving stress. You should discuss it beforehand and when ever one of you is under stress, a gentle touch on the shoulder or the face would bring into focus that one of you was under stress and that the other person was recognizing it and caring.

“Above all, feel good about yourself.”

ATTENTION SCIENCE MAJORS
OPEN FORUM

Meet Acting Dean Burley
Meet the members
of the Search Committee
to Select the Dean of Science
Voice your opinions — Ask questions
Coffee and Donuts will be served

November 17, 1987
Disque Hall — Room 108
3:30 PM

Academic Properties Inc.
wants you for permanent P/T work, mornings or afternoons. Students, here’s your chance to clean up Powelton Village. Maintenance and Janitorial positions, call 662-1500 or stop by our leasing office at 3424 Powelton Avenue.
Drexel artists give poetry reading in Living Arts Lounge

by Stacey Crown
Triangle Staff Writer

A poetry reading was held in the living arts lounge on Monday, November ninth, at 3:30 p.m. The two performing artists were Dr. Miriam Kotzin, associate professor of English, and Lili Bita, Drexel’s new artist in residence.

Close to fifty people arrived to listen to the two women. This included students and staff. Both artists seemed pleased with the turnout.

“I was delighted to see so many students and faculty there,” Kotzin said. “It was a pleasure. I look forward to seeing future programs.”

Kotzin read first for a half hour, and then turned the podium over to Miss Bita. Each woman had a unique style of writing. Kotzin described herself as a “very feminist poet.” The majority of her poems that were read were chosen from her book, The House. These include “The Guest Room,” “The Study,” “The Spare Room,” “The Kitchen,” “The Master Bedroom,” and “The Den.” Other poems included “Lycanthrope,” “Middle Age,” “Only a Lady Poet,” and “Paranoia.”

Kotzin can be classified as a contemporary American poet. Her poems were witty and intelligent. Those selected from The House described a disgruntled housewife who was unhappy with her current lifestyle.

Bita performed for the second half hour with selections from Firewalker, Flesh Fire, Bacchic Odes, and Lightning in the Flesh. Her poems echoed the spirit of Greece and were filled with emotion that engulfed the room. She started her reading with “The Dance,” and went on to recite powerful love poems that made students in the back row blush.

These included “Euridice,” “Credo,” “Night,” and “Love Poem for the Wind.” Other poems were “The Woman of Barcelona,” “The Newcomer,” “Baggage,” “The Debut,” and “Absences.” She ended her recital with “Epilogue.” Lili Bita will be performing a one woman show called “The Greek Woman through the Ages,” and encourages students to attend.
Wellness Committee presents
"Health and Fitness Days"

Special to The Triangle

The Wellness Committee will present two "Health and Fitness Days" next week, on Tuesday and Wednesday, November 17th and 18th. The activities are designed to encourage individuals to adopt new lifestyles so as to obtain optimal well-being.

The lineup of special demonstrations and programs is varied. On both days between the hours of 11 a.m. and 2 p.m., the Drexel University Food Service will offer a Health Food Lunch in the Creese Lounge. Health alternatives to the usual menu include Stir Fry Chicken with Oriental Vegetables and Lentil Soup, with Healthy Alternation information will be available.

From 2 p.m. to 3 p.m. on Tuesday, in the Living Arts Lounge, a demonstration on Shiatsu's power to heal and bring about a sense of well-being. Also on Tuesday, instructors will present two different approaches to relaxation. The noon hour in the Living Arts Lounge will host a demonstration of Swedish Massage techniques by Chris Turner, R.N. A demonstration, by Kathleen M. McKeehan, R.N., Ph.D., of yoga postures and breathing as tools for relaxation and stress reduction will run from 3 p.m. to 4 p.m., also in the Living Arts Lounge.

Two-hour free courses on CPR training are offered on Wednesday, from 8:30-12:30 and from 12:30-4:30 in the Grand Hall in Creese. These courses are only available to the first 150 students and staff that register. Look for more information on the bulletin boards.

The College of Humanities and Social Sciences

presents

Artist in Residence

Lily Bita

in a one woman show

The Greek Woman

Through the Ages

from Helen to Troy to the Present

November 20, 1987 8 P.M.

Mandell Theater
reception will follow

Tickets $4 and $6 — Drexel students $2

for more information and reservations

call 895-ARTS

Now that you’ve registered for your required courses, it’s time to choose your electives.

Pi Kappa Phi food drive begins

by Stacey Crown

Triangle Staff Writer

The Pi Kappa Phi fraternity is holding a food drive to help the needy and homeless of Philadelphia. It started on November tenth and will continue until Thanksgiving. The food will be distributed mainly in Center City and southern Philadelphia. Food bins are located outside of the fraternity and students are encouraged to bring canned and dry food.

The food will be distributed through the People Emergency Center. For any further information, contact Ed Finlay at 222-9096.

The lineup of special demonstrations and programs is varied. On both days between the hours of 11 a.m. and 2 p.m., the Drexel University Food Service will offer a Health Food Lunch in the Creese Lounge. Healthy alternatives to the usual menu include Stir Fry Chicken with Oriental Vegetables and Lentil Soup, with Healthy Alternation information will be available.

The show will be held Tuesday from 1 p.m. to 2 p.m. in MacAlister room 3021. "Dub" Wear will conduct a workshop on the correct procedure to follow in developing and maintaining a fitness program. From 9 a.m. until 3 p.m. the next day, a P.I.T. Stop will be located in the Creese Main Lobby. The P.I.T. Stop is a setup designed for users to assess their physical condition in terms of present body fat, cardiovascular fitness, muscular strength and endurance, lung capacity and flexibility.

A "Happiness Response" talk will be held Tuesday from 1 p.m. to 3 p.m. in MacAlister room 4011. Bob Kail, President of Future Health, Inc., will show how to turn on good feelings through the use of Biofeedback, self-hypnosis and cognitive reframing.

T’ai Chi and Shiatsu, two techniques of promoting good health and balance, will be demonstrated in separate lectures on Tuesday. T’ai Chi, a century-old Chinese system of exercise that promotes balance, health, coordination and tranquility, will be discussed from 10 a.m. to 11 a.m. in the Living Arts Lounge. Later, from noon to 1 p.m. in MacAlister room 3021, Shiatsu Therapist Suzy Macuga will demonstrate Shiatsu’s power to heal and bring about a sense of well-being.

Also on Tuesday, instructors will present two different approaches to relaxation. The noon hour in the Living Arts Lounge will host a demonstration of Swedish Massage techniques by Chris Turner, R.N. A demonstration, by Kathleen M. McKeehan, R.N., Ph.D., of yoga postures and breathing as tools for relaxation and stress reduction will run from 3 p.m. to 4 p.m., also in the Living Arts Lounge.

Two-hour free courses on CPR training are offered on Wednesday, from 8:30-12:30 and from 12:30-4:30 in the Grand Hall in Creese. These courses are only available to the first 150 students and staff that register. Look for more information on the bulletin boards.

Now that you’ve registered for your required courses, it’s time to choose your electives.

The lineup of special demonstrations and programs is varied. On both days between the hours of 11 a.m. and 2 p.m., the Drexel University Food Service will offer a Health Food Lunch in the Creese Lounge. Healthy alternatives to the usual menu include Stir Fry Chicken with Oriental Vegetables and Lentil Soup, with Healthy Alternation information will be available.

The show will be held Tuesday from 1 p.m. to 2 p.m. in MacAlister room 3021. "Dub" Wear will conduct a workshop on the correct procedure to follow in developing and maintaining a fitness program. From 9 a.m. until 3 p.m. the next day, a P.I.T. Stop will be located in the Creese Main Lobby. The P.I.T. Stop is a setup designed for users to assess their physical condition in terms of present body fat, cardiovascular fitness, muscular strength and endurance, lung capacity and flexibility.

A "Happiness Response" talk will be held Tuesday from 1 p.m. to 3 p.m. in MacAlister room 4011. Bob Kail, President of Future Health, Inc., will show how to turn on good feelings through the use of Biofeedback, self-hypnosis and cognitive reframing.

T’ai Chi and Shiatsu, two techniques of promoting good health and balance, will be demonstrated in separate lectures on Tuesday. T’ai Chi, a century-old Chinese system of exercise that promotes balance, health, coordination and tranquility, will be discussed from 10 a.m. to 11 a.m. in the Living Arts Lounge. Later, from noon to 1 p.m. in MacAlister room 3021, Shiatsu Therapist Suzy Macuga will demonstrate Shiatsu’s power to heal and bring about a sense of well-being.

Also on Tuesday, instructors will present two different approaches to relaxation. The noon hour in the Living Arts Lounge will host a demonstration of Swedish Massage techniques by Chris Turner, R.N. A demonstration, by Kathleen M. McKeehan, R.N., Ph.D., of yoga postures and breathing as tools for relaxation and stress reduction will run from 3 p.m. to 4 p.m., also in the Living Arts Lounge.

Two-hour free courses on CPR training are offered on Wednesday, from 8:30-12:30 and from 12:30-4:30 in the Grand Hall in Creese. These courses are only available to the first 150 students and staff that register. Look for more information on the bulletin boards.
November 13, 1987

**Next week in review**

by D. Wanda Pagano

Triangle Staff Oscillate

YOUR BIRTHDAY THIS WEEK: Stop by The Triangle office this week and ask someone for your free quarter. Call someone who gives a damn. Life is unfair, a big mess, and it's only the 9th week of classes. People will lie to you more than usual this week. Avoid classes, work. Watch UHF TV all day long and don't brush your teeth.

BORN THIS WEEK: Becky Lente, Milton Berle, Jay Leno's hair, the baboon plague.

ARIES (Mar. 21 - April 19)
Test your hypothesis that the Tower is tilting appreciably, by trying your roommate to a long rope and dangling him/her over the side. Count the bruises on his/her body from banging into the wall. Each bruise is one degree of tilting, measured from the ground. Record and compare results with you friends.

TAURUS (April 20 - May 20)
An incredibly hot looking member of the opposite sex approaches you with a hungry look. The person whispers loudly, "What's your sign, babe?" "Uh, wait a second, hello? I'm uh, not sure!" is your reply.

GEMINI (May 21 - June 20)
Reliable sources (from the Junior class) will inform you that 128K Macintoshes is a shoe-in to be next year's major fad, and that everyone will want one, at any price. Buy several in anticipation of the rush.

CANCER (June 21 - July 22)
Big Business comes looking for you this week. Business majors (male or female), your best impression (or at least most accurate) will be made with brown suits with green ties. Engineers (male or female), your best bet is to go with jeans and plaid flannel shirts. Wear boring undies.

LEO (July 23 - Aug. 22)
Commuting will be perilous over the next 10 days. Members of the Commuter Coalition should find someone to sleep with. Bored.

VIRGO (Aug. 23 - Sept. 22)
Declare your devoted love/hate for the Volleyball team's Cavanaugh twins (both of them.) Write personal ads describing your fantasies with them in detail.

LIBRA (Sept. 23 - Oct. 22)
Organize your friends and march down to WKDU this week and demand that they switch formats to "oldies." If the protest doesn't work, tell them that the style could be renamed "progressive retreat." They immediately thank you and give you 50¢ for a Coke.

SCORPIO (Oct. 23 - Nov. 22)
This is a good week to win friends and influence people. Start by hanging out in Neshott Hall and introducing yourself as a member of the "Raoul Duke Fan Club."

SAGITTARIUS (Nov. 22 - Dec. 21)
Several not-so-nifty things are not going to happen to you this week. "Progressive retreat." They immediately thank you and give you 50¢ for a Coke.

CAPRICORN (Dec. 22 - Jan. 19)
Keep track of your medication this week. Failure to remember that you took Biodine the morning of the day you decide to go roaring drunk will result in your arrest for felony impersonation of a Tasmanian Devil later that night.

AQUARIUS (Jan. 20 - Feb. 18)
Wander into the men's/women's locker room, and, just for fun, tell someone that you've seen watching him/her shower for 10 minutes. Say it REAL loud, and then walk out.

PISCES (Feb. 19 - March 20)
You meet a guy this week, and he tells you his fantasy, that he is Rob Lowe, you're Melissa Gilbert. You guys are both intermarried in a large bathroom sporting a platinum jacuzzi with a car stereo built into the side, and that other guy, taking pictures of you, is just paparazzi recording the scene for the press. He doesn't explain why he is only wearing a loincloth that looks like it's been sneezed on, though.
Secretary proposes cut in student aid

by Stacey Crown
Triangle Staff Writer

Federal Secretary of Education William Bennett has introduced a recent plan that would cut student loans to colleges that suffer a 20 percent or higher default rate by students.

The proposed regulation will be formally introduced next year, and, if approved, would go into effect in 1990. Bennett's plan would not require congressional approval to be implemented.

Colleges which would be affected under the plan are located mainly in the Pennsylvania and Delaware area; many of these colleges also have a high minority rate.

Administrators at targeted institutions felt that not only would the ruling unfairly affect their schools, but would also unfairly affect students who did not default on their loans.

Bennett's press aide, Loye Miller, defended the secretary's plan, noting that schools exceeding the 20 percent guideline would be evaluated on an individual basis and would have the right to appeal and Education Department decision to withhold federal funding.

According to Bennett's statistics, Drexel has a 7.06 percent student default rate. As this percentage does not take into account students that have repaid their debts after entering the PHEAA student loan program, Drexel's net rate is actually lower than 7.06 percent.

Over 3,000 Drexel undergraduates have received aid this year and University officials expect the number to increase in years to come.

While Drexel would be in no danger of having its federal financial aid cut under Bennett's plan, numerous area colleges and universities would be forced to face alternative methods of financial aid and fund-raising to provide more student funding.

Wellness week

continued from page 1

to help maintain blood sugar levels, thus helping prevent urges to smoke.
—Scramble up your day and change habits connected with smoking.
—Drink lots of liquids to cleanse your body of nicotine but pass up caffeinated drinks and alcohol which can increase your urge to smoke.
—Keep busy — study, work on a crossword puzzle or fix something around the house.

The Drexel Wellness Committee helps make people in the Drexel Community aware of the need for a healthful lifestyle in all phases of human endeavor. The committee is composed of faculty, students and administration and is headed by Dean of Students James Hallam.

The committee will be sponsoring a two day wellness program on Tuesday and Wednesday next week. Look for announcements and program schedules around campus.

COME TO THE FRESHMAN FORUM

Monday, November 16th

Calhoun Hall
7:00pm 1st floor lounge
Towers
8:00pm 2nd floor lounge
Kelly Hall
8:00pm 1st floor lounge
Myers Hall
9:30pm Myers Tutor Lounge
Van Rensselaer Hall
9:30pm

Meet Mark Blaweiss, Associate Dean of Students and Director of the Freshman Center
and
Kim Pohlman, Assistant Dean of Students and Assistant Director of the Freshman Center

An Open discussion about your concerns, needs, questions or problems.

The Freshman Center will provide refreshments for all.

PROFESSOR F. W. FRANKLINS HAZING TEST

YES NO

1. Will the activity achieve one or more of the predetermined goals of the pledge program?
2. Would you be willing to tell your chapter advisor about the activity?
3. Would you be willing to perform this activity in front of a university administrator?
4. Would you be willing to send the parents of pledge member(s) involved a snapshot of the activity?
5. Would you be prepared to go to court to defend the merit of this activity? Would you feel ridiculous doing this activity?

Answer NO to any question constitutes test failure!
Three steps to the perversity of problem solving

At one time in my life I was so sure of myself. I could make a decision or solve a problem at the wink of an eye. I knew when to bathe and when to clip my fingernails. Unfortunately this all changed some days ago. It all happened on a Sunday afternoon during midterm examination week.

It was 9:30 a.m. when this horrible story first began. I entered the Main Auditorium prepared to take a Management for Productivity (B601) exam. Having attended all of my lectures and diligently read all of the assigned chapters, I breezed through the first twenty-three multiple choice questions.

Then came question twenty-four, I read "The Lecturer identified three steps in the problem-solving process as:"

My hands started to perspire and my brain raced trying to decipher the answer. I remembered that in my Management for Productivity book, on pages 68 and 69, five steps of problem solving were identified as: find and define the problem, generate alternative solutions, evaluate alternatives, select a preferred solution, implement the solution. My hands tapped the lap board as I struggled to remember what had been decreed in lecture.

I must have dropped my pencil for a moment that day and missed the lecturer's divine words. Eventually I came to the most reasonable answer and entered in my answer paper with my number two lead pencil next to my social security number which was next to my section number.

Eventually I finished my 9:30 exam and regained my confidence for the next exam at 11:00 a.m. The next multiple choice challenge was to be Management Information Systems (B625).

Once again I felt as though I was fairly well prepared for this exam and entered my first few answers with cool confidence. Then came question number nineteen. "The steps involved in the Decision-Making Process are:" Once again my hands began spinning wheeling small animals bodies into my system. "Is a Decision-Making process the same as a Problem-Solving process?" I asked myself.

My hands began to shake and I accidentally ate my eraser. I seemed to remember the words "Problem-Solving process, Design (inventing courses of action) and something else. I believe it involved a credit card from Citizens Bank."

I was visibly shaken by this exam. My friends were worried but I continued and for my next I had an Advertising (B20) exam scheduled for 2 p.m. Trying to regain my composure, I purchased a black coffee with extra sugar from the foreign language section.

As I entered the classroom for my next exam, a member of my Advertising group approached me with obvious hesitation. She asked me, "Did you study much?" I said, "I don't remember anymore." She said, "Did you study the Problems and Solutions section number 95." I said, "What's that?" She said, "You know...it's a textbook..." I said, "Ok...it's a textbook..." She said, "It involves specific problems, then specific objectives and then make a conclusion." I asked, "What?"

By this time memories of past school years, Citizens Bank, and a pile of proverbial garbage spinning mindlessly in my head. Suddenly I saw a vision of myself spray painting my own three step Problem Solving process on the walls of Matheson Hall.

Step 1: Dig a hole.
Step 2: Crawl in.
Step 3: Sing the "Glory to God in the Highest!"

Jonathan Horn scares a lot of people here at The Triangle. Don't be afraid if he seems to have the same effect on you.
I smoked pot once. Once this year and about ten times before that. As you can see, I'm not a major drug user.

Life in a Nutshell
Eric T. LaBorie

I feel that I have to clear the air of my former habits. Who knows, I might want to run for a seat on the Supreme Court sometime in the near future.

Not that I think that I'll get a seat on the Supreme Court sometime that all you readers have made this "terrible" discovery. The only problem is that Douglas Ginsburg didn't think about doing what I just did. Perhaps if he admitted all his wrongs early in life people would have no problem forgiving him later.

I think there is a lack of honesty at the roof of this country. The fibers of common goodness which kept our forefathers linked are slowly being shredded by a dramatic decrease in truly honest people.

That's why today I'm going to write about everything I've done wrong. For the sake of brevity I'll only touch on the really bad wrongs I have committed.

There was a time in my life when I used to blow up my little sister's Barbie dolls because I thought it was funny. But now I realize that if the wrong people found out about it, they could use it as grounds for my dismissal from a good job.

Come to think of it, I could probably never work for Mattel. Then there was the time that I stole my stepfather's tax return check and used it to fund a trip to the Bahamas. It wasn't any big deal. I mean the guy had his own company and was making six digits a year. He owned part of the Taco Bell chain and used it as a tax write off. So I guess a future job in any part of the government.

So the story goes that he "smoked marijuana once in the 1960s and several times in the 1970s." Well gee wiz, he's in it for now eh? No big deal to most of the real world, right? The problem comes in the translation from the real world to the media. All the media does is put a story, any story through its exaggeration machine and it comes out as "GINSBURG SAYS HE US ED MARIJUANA." Ooh boy. He's in trouble now.

I'm not sure when it happened, or why, or even now, I only know that it did. The first time my voice cracked was probably an early warning sign. Perhaps it all began on that Taco Bell, or a major airline is out of the question.

Of course I could never find the times for weeks or of vandalism on my brother's ham and cheese sandwich. The guy sat on the toilet for three days straight. Now that just about eliminates any possible job in the food industry, Oscar Court seat. He did it because the media found he smoked a few jay's back in his college years. Scary thought.

On Friday the Inquirer had a front page story that started with a huge headline stating "GINSBURG SAYS HE USED MARIJUANA." Ooh boy. He's in trouble now.

To make a long story short anyone who seems to be intuitively grown-up and listed their traits. you do the same. I promise that you will derive a similar definition.

What Not's
Stuart Siegel

fateful day in sixth grade when I decided that playing Dodgeball against the girls in gym didn't signify all of life's rewards.

To the normal reader, it must sound like I'm describing puberty. That's part of it, but what I'm really trying to get at here is the process of growing up. I'm not talking about growing older; from the time that we fall from the womb we grow older, but the process of growing up doesn't begin until much later (for some, it never begins.)

Before I even attempt to talk about the process of growing up, I should try to define what it is to be "grown-up." Is being grown-up a state of physical being or rather that of an emotional one? Can the level of "grown-upness" of a person be characterized by the clothes he wears, the friends he has, or the position in society that he holds? I'm not sure of the answers to these questions as stated, but I do know enough people to be able to have a non-formal definition of what a grown-up person is.

Before I begin, I want to clarify one thing. I will be using the pronoun "he" throughout my definition. This is just by convention, in no way do I mean to imply that women can't be grown-up.

Ok let's see... A grown-up person is a well-adapted one. He can take a very bad situation and extract even the smallest bit of good. Even the greatest problems are not cause for total catastrophizing themselves. A grown-up person knows how to set-tle things, in his own mind anyway, so as to allow life to go on.

A grown-up person is by no means cold; he is always receptive to the feelings of others. The friends of a grown-up are grown-ups themselves. A grown-up person and his friends know the respective faults of each, but these faults are never harped on, they are only joked about. It might seem as if I'm pulling this definition of a grown-up person out of a book. In actuality, Webster was no help here; so as to define the growing-up process itself. It is a sudden or gradual process that begins at a certain age. Perhaps it is a never-ending process once it begins. At this point I am going to sidetrack for a second to, as they say, tell an amazing anecdote.

The other day I caught myself checking my calendar to see if I was free to do something on a particular date. This was depressing, as I suddenly realized that I wasn't a kid anymore. That was the final step out of the utter indifference for time and place that is synonymous with childhood. Think about it, when you were a kid, if it wasn't Saturday, Christmas, or summer, you didn't want to be bothered. Not once during my childhood, do I remember checking with my calendar to see if I was free to go out and play. To make a long story short (too late) I asked myself if I were now an official grown-up. I have responsibilities, don't I? My calendar says so! I have exams to take and bills to pay. Surely these are the signs that the process of growing-up has begun, right? Wrong. These things signify that I am growing older (which is a subject for a column in itself.) Growing-up begins when one says to himself, "Ok, here are all of these new things being thrown in my face, whether I handle them well or not, they are still going to be there. My job is to grow-up so I can han-dle them well." So you see that the process of growing-up is ac-tivated by new challenges and responsibilities. It is then obvious that growing-up is a con-tinuous process once new challenges and responsibilities always arise. One is not grown-up unless one is growing-up.

I hope that this column isn't reading like a bad psychology text. Why I decided to tackle the idea of growing-up, I don't know. Perhaps the reason for my interest stems from my observations of other people. I see people, (myself included), being put under new stresses every day. Really to face these people, the kinds of prob-lems that have no easy solutions. Some of these people crumble and fail back to childhood. Others of these people, the ones that are growing-up, face the stress head on and break it down to manageable levels.

Stuart Siegel is a pre-junior in the School of Engineering. Although he doesn't want to own a Macintosh, every now and then he has to use one. And as he promised... Thanks Ken for the use of your machine and keep it quiet!
November 13, 1987

How to buy shades.

The American Express Card can get you virtually everything from spectacles to some pretty spectacular clothing. Everywhere from Sacramento to Shanghai to, well, just about anywhere you want to go. The perfect way to pay for just about everything you want.

How to get the Card now:

College is the first sign of success. And because you want to be successful in your career, we are made it easier to get the American Express Card right now. Whether you're a freshman, senior or grad student, look into our new automatic approval offers. For details, pick up an application on campus or call 386-700-000 and ask for a student application.

How to buy shades.

The American Express Card can get you virtually everything from spectacles to some pretty spectacular clothing. Everywhere from Sacramento to Shanghai to, well, just about anywhere you want to go. The perfect way to pay for just about everything you want.

How to get the Card now:

College is the first sign of success. And because you want to be successful in your career, we are made it easier to get the American Express Card right now. Whether you're a freshman, senior or grad student, look into our new automatic approval offers. For details, pick up an application on campus or call 386-700-000 and ask for a student application.

The American Express Card.

Don't Leave School Without It.
**ANNOUNCEMENTS**

**Monday**

- **Sailing Club** meets on Wednesday, 5:30 p.m., in the Newman Center, 2nd floor, room 205.
- **Attention Students**: The Dental School is offering a lecture series on oral health and its impact on systemic health. The lecture will be held on Wednesday, November 17th, at 6 p.m., in the Newman Center, room 302.
- **Attention Sorority Members**: The Delta Zeta Fall Pledge Class is organizing a fundraiser to support our sorority. Please come out to support our cause and have a great time.
- **Attention Fraternity Members**: The Phi Mu Pledges invite you to their annual welcome party. Come meet our new sisters and enjoy some fun activities. It will be held on Friday, November 19th, at 8 p.m., in the Newman Center, room 302.
- **Attention Majors**: The Drexel Accounting Society meets every Wednesday at 5 p.m. in Commonwealth Hall, room 311.
- **Attention Engineers**: The American Students Association is holding a meeting on Friday, November 19th, at 5 p.m., in the Newman Center, room 205.

**Tuesday**

- **Attention Students**: The Triangle is accepting applications for the position of staff writer. Positions are available in various departments, including news, features, and entertainment. Applications should be sent to The Triangle, Newman Center, room 302, by Friday, November 19th.
- **Attention Fraternity Members**: The Alpha Xi Delta is organizing a themed party for their sisters. The event will be held on Saturday, November 20th, at 8 p.m., in the Newman Center, room 302.

**Wednesday**

- **Attention Students**: The Triangle is accepting applications for the position of staff writer. Positions are available in various departments, including news, features, and entertainment. Applications should be sent to The Triangle, Newman Center, room 302, by Friday, November 19th.
- **Attention Fraternity Members**: The Alpha Xi Delta is organizing a themed party for their sisters. The event will be held on Saturday, November 20th, at 8 p.m., in the Newman Center, room 302.

**Thursday**

- **Attention Students**: The Triangle is accepting applications for the position of staff writer. Positions are available in various departments, including news, features, and entertainment. Applications should be sent to The Triangle, Newman Center, room 302, by Friday, November 19th.
- **Attention Fraternity Members**: The Alpha Xi Delta is organizing a themed party for their sisters. The event will be held on Saturday, November 20th, at 8 p.m., in the Newman Center, room 302.
The Triangle

November 13, 1987

The Debate Continues - Which One Is Pink?

by Jeff Promish
Triangle Staff Writer

If you happened to catch a glimpse of Rolling Stone magazine this week, you would have noticed their cover story, "Pink Floyd, the Inside Story." This article was quite good in that it gave the reader an accurate description of the feud between Roger Waters and David Gilmour. However, while it addressed the issues of the dispute, it did not even mention the still unconfirmed rumor of a huge out-of-court settlement. Most importantly, it only concentrated on their non-musical differences. As an entertainment writer and musician, I am primarily concerned with what goes on on the stage. All the legal B.S. behind the scenes is certainly interesting, but it just doesn't matter once the lights go out and the music starts.

Having recently seen the Waters-less Floyd for a second time, and after twice sitting through Roger's Radio K.A.O.S. show, it is apparent that the differences are more than just legalities. Just how different were their concerts?

The Show

In the late nineteenth century, an opera composer named Wagner visualized productions so elaborate he had to build his own opera house to stage his performances. If he were alive today, he would no doubt be very proud of Roger Waters who uses the entire arena as his concert stage. Waters' show was remarkable in its thematic coherence, with DJ Jim Ladd 'broadcasting' on-stage from K.A.O.S. The entire concept was acted out superbly, with Billy, the main character from the album, and Ladd exchanging dialogue between songs. Waters' use of movies and an electronic billboard (a la Times Square) was also instrumental in making his narrative clear. Other notables were his satirical commercials such as the Fawn Hall Bimbo School and the Oliver North Shredding service, and his live call-in segment in which audience members actually 'phoned in' to Waters via the sound board.

Pink Floyd, on the other hand, abandoned the idea of thematic cohesion in favor of an all-out attack on the senses. Although both acts made use of a quadrophonic PA system, the Floyd definitely used theirs better. Each song was a bombardment of sound from all directions. Particularly noteworthy were the tunes "One of These Days," from the album Meddle, and "On the Run" from Dark Side of the Moon. "One of These Days" featured the return of the giant inflatable pig (not used at the JKF show). "On the Run" was easily the best song of the night. While Richard Wright recreated the swirling effects that made synthesizers famous, a Twilight Zone type dream movie was shown depicting a hospital patient on a ride to oblivion, then wakening up only to start the sequence all over again. Unlike the JKF show, where the song climaxed with a crashing airplane, the indoor show actually released a hospital bed to crash into the speakers with a fiery explosion.

These effects, and the mesmerizing sound aside, I did not feel that the show itself was all that unique. Sure they had a brilliant light show, but what made Rock act this side of the Grateful Dead doesn't. Although they did have a unique set-up, using the lights with the projection screens to create a kaleidoscope effect, I couldn't help but think that their stage show was just a continuation of the techniques developed with Roger Waters and that they really didn't contribute anything new.

The Music

The music is a different story. While Gilmour, Mason and company remained true to their roots, Waters was obviously missing something. I don't know the reason, perhaps because of his desire to break away from the Floyd mold, or maybe he was just playing his own style. Whatever the reason, Roger Waters' Bleeding Heart Band just didn't cut it. They were excellent on the songs from the Radio K.A.O.S. album, but when it came time for the Floyd songs they sounded like a second-rate Pink Floyd cover band. This was no more apparent than on the song "Pigs (One Differ­ent One)" from the Animals LP. It was during this song that Roger turned to the movie screen, which displayed the pig floating over London, and said pointedly, "My pig."

Pink Floyd's music, on the other hand, was simply incredible. Couple their other-worldly sound with Gilmour's guitar playing and Wright's keyboards and you get magic. Certainly neither musician is particularly virtuosic. What they do excel in is using the light show and stage effects (no matter how pretentious) and it is simply the best concert you could ever hope to see. It is the kind of show that when the lights come on for intermission, nobody moves.

Ok by the Way, Which One Is Pink?

The accusations and litigations will undoubtedly continue for some time. The unfortunate conclusion is something that neither Waters nor Gilmour realize. Pink Floyd is bigger today than either of them. Neither Waters nor Gilmour will ever approach the levels they reached together, but the legacy of Pink Floyd will endure long after those two are but a crazy Diamond shining on in someone's historian's eye. Just as many people today innocently ask, 'Who was Syd Barrett,' the memory of Roger Waters and David Gilmour might mean little to future generations of music fans.

Different Floyd

Continued from page 13

famous for, as well as many of the FM mega-hit songs.

So I wonder, Waters is suing Pink Floyd, alright, is that good or bad? Well actually it doesn't make a difference. If Waters wins his case, I would buy a Gilmour-Wright-Mason album just as quickly as a Floyd One. Waters' solo career goes on one way or another. What is Pink Floyd anyway? Is it about gossip and legal battles? No. It is about music. Maybe a short news brief here and there to keep fans informed, but who needs all the mass media?

However, since I'm on the subject, I think that Gilmour might be making a little more sense here than Waters. No one forced Waters out of the band, and he isn't being hurt by what Gilmour is doing. Legally, Waters will probably lose his case because he made the fatal mistake of signing a document that officially separated him from the group. However, the songwriting talent that he is, he is bound to score a hit with a future solo album anyway.

So there you have it, the Pink Floyd story 1987 according to me. Suggestion: decipher the Morse code at the very beginning of Radio K.A.O.S. and play the quiet part of "Sorrow" on A Momentary Lapse of Reason backwards. Contact me if you find anything.

I apologize for the use of the totally useless phrase "As you know" at the beginning of the third paragraph.

The Triangle

December 23, 1987

The Mystery Drama

by Fay & Michael Karan

November 12, 13, & 14 8:00 p.m.

Mandell Theater
33rd & Chestnut Sts

Tickets $6 & $4
Drexel Students $2

For Information and Reservations Call 895-ARTS

CSBG

Chestnut Street Bar & Grill
3941 Chestnut Street Philadelphia, Pa
(215) 445-4520

Monday—Half-priced burgers
Tuesday—The Bathtub (Bbq burger and wings) $3.95
Wednesday—Munchie Mark Down—$75 off all munchies
Thursday—Super Wing Platter (10 wings) $3.95
Friday—Basket Case—$6.95
Ribs, wings, shrimp, fries, slab
Saturday—Basket Case $6.95
Sunday—Basket Case $6.95

Munchie Mark Down $7.5 off all munchies

HAPPY HOURS—IN DINING ROOM AND BAR
MON.—FRI. 5-7 p.m.
SUN. 8-10 p.m.

good food...good drinks...good friends...
Another View Of The Pink Floyd Controversy
by Gary Rosenzweig
Triangle Staff Writer

First of all, I should point out that I am a really big Pink Floyd fan. I challenge anyone at this college to tell me something about the band that I don't already know or show me a larger collection of Floyd records and stuff than I have.

Well, I'm sure you all know about the big hoo-ha going on concerning Floyd. If you haven't then you should probably skip the rest of this article and go and read Bloom County again. Well I really tried to avoid writing about this subject but what the hell, if Rolling Stone can do it, so can I.

As you know, former Floyd bassist and primary songwriter Roger Waters, is suing the rest of the band that I don't already know or show me a larger collection of Floyd records and stuff than I have. Badly damaged. "Less Than Zero," which this movie is based upon, offered a detailed view of the depravity and alienation of the rich youth of Beverly Hills. Impeccable art, loss of identity, lack of direction, drug abuse, and violence were shown as symptoms of a sub-culture that is seriously damaged. "Less Than Zero," the book, offered no answers, choosing instead to wallow in its self degradation. Less Than Zero, the movie, offers a Reagan-America anti-drug morality play that could have been directed and written by Nancy Reagan and her "Just Say No" committee. It does so poorly. Clay, the hero in a story that shouldn't have one, returns to Beverly Hills after attending classes in an unnamed Eastern college. A naive freshman Clay is not, but college

Continued on page 14

Less Than Zero....
Less Than A Movie
by Marc Smith
Triangle Staff Writer

Less Than Zero, Hollywood's latest offering of the Drug-underworld genre, tells a surprising story; rich people do drugs. After the shock of this alarming news passes so does the enjoyment of this wretched film.

The book by Bret Easton Ellis, which this movie is based upon, offered a detailed view of the depravity and alienation of the rich youth of Beverly Hills. Improper art, loss of identity, lack of direction, drug abuse, and violence were shown as symptoms of a sub-culture that is seriously damaged. "Less Than Zero," the book, offered no answers, choosing instead to wallow in itself self-degradation. Less Than Zero, the movie, offers a Reagan-America anti-drug morality play that could have been directed and written by Nancy Reagan and her "Just Say No" committee. It does so poorly. Clay, the hero in a story that shouldn't have one, returns to Beverly Hills after attending classes in an unnamed Eastern college. A naive freshman Clay is not, but college

Continued on page 14

That Petrol Emotion At The Revival
by Jonathan Horn
Of The Triangle

Ever bear of a band called That Petrol Emotion? Well they are another of the many seemingly unknown college type bands currently roaming the North American Continent. They just happened to appear at the Revival on Wednesday night to give a peppy and bouncy musical performance.

Yes...I said peppy and bouncy. These seem to be the best words to describe That Petrol Emotion. When I first listened to the A side of their newly released single "Genius Move," a harriedly jumping pop tune, I thought I was listening to something I had never heard before.

Fortunately surprised to find their live performance much more upbeat. They play a very lively style of pop music. They are not great musicians, great singers, great dancers or great anything. They are just a fun band to watch and listen to.

That Petrol Emotion is a band originally from Ireland. Currently they are involved in their debut tour of the states, playing such places as The Ritz in New York and 1st Avenue in Minneapolis. That Petrol Emotion was at one time under the direction of Polygram records, but eventually made a move to Virgin Records. In commenting on the band's move, manager Andy Ferguson said, "The band and I would like to thank everyone at Polygram Inc. for all the hard work that they have done to make That Petrol Emotion a number one college act with their first US release, however deals like this are done on a worldwide basis and we feel that worldwide Virgin will do the best job for us."

The band has had several releases in the past, but so far have not gained the success in the states that they perhaps deserve. Most of their music has been released on small independent labels. This may account for their unknown standing. Their new single, "Genius Move," is currently in print and a full album will be released by Virgin in the delightful Spring of 1988.

Although neither albums match the magnificence of the last four-man Floyd effort, The Wall, they are both excellent works in their own right. Both concerts featured the extravagant staging and special effects that Floyd is known for. Floyd also featured a full album will be released by Virgin in the delightful Spring of 1988.

CATERING AVAILABLE
3 FOOT & 6 FOOT HOAGIES
OVER 120 DIFFERENT BEERS TO GO
Call Now 222-1360
38th & Walnut
Next to Kelly & Cohen

Kelly & Cohen

Now thru Nov 15
Shubert Theatre

Buy one—get one free
On Beverages & Food

Special Performance Time—7:30
Wed Nov 11 & Thurs. Nov 12

Rough Assemblage

 Featuring Jonathan Goodwin's
powerful and electrifying ballet

Final Draft

 Featuring Mary and James O'Connell
dancers of the hit movie Footloose

215 978-1429
Tickets $9 - 45
800 233-4050

Raymond Variations

 Featuring Margaret Fiske's
most enthralling ballets with
music by Alexander Borodin

Tickets subject to availability
Bring this ad to the
box office for special
215 SOUTH BROAD STREET

PENN Sylvania And Milwaukee Ballet
Artistic Director Robert Weiss

Less Than Zero

by Gary Rosenzweig
Triangle Staff Writer

First of all, I should point out that I am a really big Pink Floyd fan. I challenge anyone at this college to tell me something about the band that I don't already know or show me a larger collection of Floyd records and stuff than I have.

Well, I'm sure you all know about the big hoo-ha going on concerning Floyd. If you haven't then you should probably skip the rest of this article and go and read Bloom County again. Well I really tried to avoid writing about this subject but what the hell, if Rolling Stone can do it, so can I.

As you know, former Floyd bassist and primary songwriter Roger Waters, is suing the rest of the band that I don't already know or show me a larger collection of Floyd records and stuff than I have. Badly damaged. "Less Than Zero," which this movie is based upon, offered a detailed view of the depravity and alienation of the rich youth of Beverly Hills. Impeccable art, loss of identity, lack of direction, drug abuse, and violence were shown as symptoms of a sub-culture that is seriously damaged. "Less Than Zero," the book, offered no answers, choosing instead to wallow in itself self-degradation. Less Than Zero, the movie, offers a Reagan-America anti-drug morality play that could have been directed and written by Nancy Reagan and her "Just Say No" committee. It does so poorly. Clay, the hero in a story that shouldn't have one, returns to Beverly Hills after attending classes in an unnamed Eastern college. A naive freshman Clay is not, but college

Continued on page 14

Less Than Zero....
Less Than A Movie
by Marc Smith
Triangle Staff Writer

Less Than Zero, Hollywood's latest offering of the Drug-underworld genre, tells a surprising story; rich people do drugs. After the shock of this alarming news passes so does the enjoyment of this wretched film.

The book by Bret Easton Ellis, which this movie is based upon, offered a detailed view of the depravity and alienation of the rich youth of Beverly Hills. Improper art, loss of identity, lack of direction, drug abuse, and violence were shown as symptoms of a sub-culture that is seriously damaged. "Less Than Zero," the book, offered no answers, choosing instead to wallow in itself self-degradation. Less Than Zero, the movie, offers a Reagan-America anti-drug morality play that could have been directed and written by Nancy Reagan and her "Just Say No" committee. It does so poorly. Clay, the hero in a story that shouldn't have one, returns to Beverly Hills after attending classes in an unnamed Eastern college. A naive freshman Clay is not, but college

Continued on page 14

That Petrol Emotion At The Revival
by Jonathan Horn
Of The Triangle

Ever bear of a band called That Petrol Emotion? Well they are another of the many seemingly unknown college type bands currently roaming the North American Continent. They just happened to appear at the Revival on Wednesday night to give a peppy and bouncy musical performance.

Yes...I said peppy and bouncy. These seem to be the best words to describe That Petrol Emotion. When I first listened to the A side of their newly released single "Genius Move," a harriedly jumping pop tune, I thought I was listening to something I had never heard before.

Fortunately surprised to find their live performance much more upbeat. They play a very lively style of pop music. They are not great musicians, great singers, great dancers or great anything. They are just a fun band to watch and listen to.

That Petrol Emotion is a band originally from Ireland. Currently they are involved in their debut tour of the states, playing such places as The Ritz in New York and 1st Avenue in Minneapolis. That Petrol Emotion was at one time under the direction of Polygram records, but eventually made a move to Virgin Records. In commenting on the band's move, manager Andy Ferguson said, "The band and I would like to thank everyone at Polygram Inc. for all the hard work that they have done to make That Petrol Emotion a number one college act with their first US release, however deals like this are done on a worldwide basis and we feel that worldwide Virgin will do the best job for us."

The band has had several releases in the past, but so far have not gained the success in the states that they perhaps deserve. Most of their music has been released on small independent labels. This may account for their unknown standing. Their new single, "Genius Move," is currently in print and a full album will be released by Virgin in the delightful Spring of 1988.

Although neither albums match the magnificence of the last four-man Floyd effort, The Wall, they are both excellent works in their own right. Both concerts featured the extravagant staging and special effects that Floyd is known for. Floyd also featured
The Triangle
November 13, 1987

Powelton Pizza
RESTAURANT
Now owned & operated by two recent Drexel Grads.

Delivery
387-1260 387-1213
Open 7 Days a Week

COUPON ★ COUPON ★ COUPON ★ COUPON ★ COUPON
Try our Large 17" Pizza, Biggest in the Area! Now thru Dec 12, Buy one topping and get a second topping free with this coupon.

COUPON ★ COUPON ★ COUPON ★ COUPON ★ COUPON

The Department of Performing Arts
presents
The Drexel University Jazz Ensemble in concert

Sounds of the Big Band
led by saxophonist Bill James

November 17, 1987 at 8 P.M.
Mandell Theater

Tickets $4 and $5
Drexel students $2 with I.D.

COUPON ★ COUPON ★ COUPON ★ COUPON ★ COUPON
for further information call 895-ARTS

You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222 0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.

Johnny Winter
Johnny Winter is an American music legend. In the seventeen years since he burst from the Texas bar scene to the cover of Rolling Stone, he's epitomized the fiery and flamboyant rock 'n roll guitar hero. Between 1968 and 1980, he cut fifteen albums that define the blues-rock form, ranging from the raw power of "Rock And Roll Hoochie Coo" to the subtlety of acoustic Delta blues.

After a four year hiatus from recording, Johnny leaped back in...

Less Than Zero
Continued from page 13

seems to have changed him so that he no longer fits with his old high society crowd. He only grudgingly accepts his Christmas gift of cocaine, which he never uses, beginning his campaign of righteous abstinence. Clay is the redeemer returned; he tries to turn Beverly Hills, the modern world's Sodom and Gomorrah, away from its sinful path. His main method of doing so is to scowl throughout the film.

Clay gets his chance to prove his new virtue when his best friend and girlfriend get caught in a battle of wits with an evil pusher-pimp. Clay fails, after repeatedly finding and losing his best friend, to save his friends' life. But all is not lost! Clay's girlfriend, seeing the evil of her ways, throws away her cocaine; never, we are led to believe, to use it again.

Less Than Zero is infuriating in so many ways it is almost worth seeing the film; you will have hours of pleasure tearing it to shreds. But some of Less Than Zero's failures are almost criminal; the movie suggests that the only problem these people have is that they are addicted to drugs. Following exactly the current anti-drug campaign's policy, Less Than Zero refuses to address or even consider that there are causes to drug addiction beyond the availability of the drug. Worse yet, it suggests that all an addict has to do is throw away their drugs and they'll be free.

Anyone who has attempted to quit smoking knows a little bit of the difficulty recovering addicts face. Less Than Zero trivializes the valiant attempts and accomplishments of people recovering from addictions.

If you get a kick out watching idiotic characters walk around in expensive clothes in beautiful surroundings while they do cocaine, watch Miami Vice and save yourself $5.00.

AT&T
The right choice.
George Harrison

Out With A New Album And On Cloud Nine

by Gary Rosenzweig
Of The Triangle

Record Review: Cloud Nine, George Harrison

What a year for Beatle fans! Beatle CD's, Beatle anniversaries, Beatle bootlegs such as Get Back, and now the solo albums are coming. Paul McCartney has a double greatest hits record on the way, Ringo Starr has plans to get a record out soon, and George Harrison leads the pack with the release of Cloud Nine.

George has had the least successful career of all the Beatles. After his excellent triple record album, All Things Must Pass, he produced a string of commercially and artistically unsuccessful albums until 1982. Put off by the direction of 'pop' music, George stopped making records until this year.

The much publicized new record seemed a likely candidate for the cut-out bins, but lo and behold, what do you know, the guy has still got some talent left. Cloud Nine is a surprisingly good record.

Now don't get me wrong, this is no masterpiece, but it is better than a lot of the 'pop trash' on the market today. The tracks range from so-so to excellent, they vary greatly in tempo and mood, which does make the album very enjoyable.

"Devil's Radio" and "Fish On the Sand" can stand up to some of George's hits with the Beatles. "Cloud 9" and "Wreck Of the Hesperus" are also notable tracks on the album. Featured is also the single Got My Mind Set On You which was not written by George but seems to be popular on the radio.

Helping George out on the record is old buddy Ringo Starr on drums, ELO's Jeff Lynne as co-producer, Eric Clapton on guitar and Elton John on piano. These dinosaur rockers seem to like to hang out together a lot.

Johnny Winter

Continued From page 14

to the national spotlight with his first album for Chicago's Alligator Records, Guitar Slinger. It was widely hailed as his best (and bluesiest) album ever, and charted in both BILLBOARD and CASHBOX, as well as earning a Grammy nomination.

Johnny Winter will be performing at the Chestnut Cabaret this Saturday Night. For Info, call 382-1201.

Finally, a beer with a good head on it.

It's here. Calgary Amber Lager Beer. The one with a rich, robust taste and a buffalo on the label. It's got character. It's got flavor. And let's face it, when a beer's got all that, who needs lime? Calgary Amber Lager. Join the stampede.

Imported by Century Importers Inc., Baltimore, Maryland.
### Office of Student Information and Records

#### Winter Term 1987-88

<table>
<thead>
<tr>
<th>Course</th>
<th>Serial#</th>
<th>Day</th>
<th>Time</th>
<th>Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B829-01</td>
<td>—</td>
<td>M</td>
<td>3:45 p.m.</td>
<td>Day</td>
</tr>
<tr>
<td>B740-01</td>
<td>—</td>
<td>W</td>
<td>4:45 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>C132-08</td>
<td>3134</td>
<td>T, Th</td>
<td>12-1:30 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>C528-70</td>
<td>—</td>
<td>T</td>
<td>5:45-6:45 p.m.</td>
<td>Day</td>
</tr>
<tr>
<td>C574-06</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>C650-01</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>C890-96</td>
<td>3137</td>
<td>TBA</td>
<td>TBA</td>
<td>Added</td>
</tr>
<tr>
<td>E020-99</td>
<td>3153</td>
<td>TBA</td>
<td>TBA</td>
<td>Added</td>
</tr>
<tr>
<td>E073-01</td>
<td>3143</td>
<td>MW</td>
<td>9-11 a.m.</td>
<td>Added</td>
</tr>
<tr>
<td>E841-01</td>
<td>3135</td>
<td>TBA</td>
<td>TBA</td>
<td>Added</td>
</tr>
<tr>
<td>E879-01</td>
<td>3136</td>
<td>TBA</td>
<td>TBA</td>
<td>Added</td>
</tr>
<tr>
<td>E880-01</td>
<td>—</td>
<td>T</td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>F293-01</td>
<td>—</td>
<td>Th</td>
<td>6:30 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>G560-01</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>G670-01</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>G880-35</td>
<td>3140</td>
<td>T, Th</td>
<td>2-3:30 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>G850-88</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>H062-01</td>
<td>3141</td>
<td>TBA</td>
<td>TBA</td>
<td>Added</td>
</tr>
<tr>
<td>H772-01</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>J001-01</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>J010-03</td>
<td>—</td>
<td>MW</td>
<td>11-1 p.m.</td>
<td>Time</td>
</tr>
<tr>
<td>J012-05</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Time</td>
</tr>
<tr>
<td>J142-02</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>J395-25</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Cancelled</td>
</tr>
<tr>
<td>J395-26</td>
<td>3132</td>
<td>Th</td>
<td>6:30-9:30 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>J812-01</td>
<td>3158</td>
<td>MWF</td>
<td>11-12 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>H390-50</td>
<td>—</td>
<td></td>
<td>—</td>
<td>Added</td>
</tr>
<tr>
<td>H460-01</td>
<td>3152</td>
<td>TBA</td>
<td>TBA</td>
<td>Added</td>
</tr>
<tr>
<td>M701-02</td>
<td>3148</td>
<td>MWF</td>
<td>11-12 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>N2B4-01</td>
<td>1764</td>
<td>MWF</td>
<td>1-2 p.m.</td>
<td>Added</td>
</tr>
<tr>
<td>N441-01</td>
<td>—</td>
<td>M</td>
<td>2:55 p.m.</td>
<td>Time</td>
</tr>
<tr>
<td>N705-01</td>
<td>—</td>
<td>Th</td>
<td>8-10 a.m.</td>
<td>Time</td>
</tr>
</tbody>
</table>

### D.U.R.T. TURKEY SHOOT 1987

- **Proceeds of Turkey Shoot will be used to purchase supplies and equipment for Drexel University Rifle Team.**
- **Eligible participants shall include all Drexel students, faculty, and staff. Drexel Identification required.**
- **Donation: One dollar for five shots.**
- **Place:** Drexel Rifle Range, Curtis Hall, Bldg 3, RM 358

**MON. NOV. 16**
- 12:00 Noon to 5:00 PM

**WED. NOV. 18**
- 12:00 Noon to 7:00 PM

**THURS. NOV. 19**
- 12:00 Noon to 7:00 PM

**FRI. NOV. 20**
- 12:00 Noon to 5:00 PM

**DREXEL UNIVERSITY RIFLE TEAM**

**TURKEY SHOOT 1987**

**MON. NOV. 16**
- 12:00 Noon to 5:00 PM

**WED. NOV. 18**
- 12:00 Noon to 7:00 PM

**THURS. NOV. 19**
- 12:00 Noon to 7:00 PM

**FRI. NOV. 20**
- 12:00 Noon to 5:00 PM

**PLACE:**
- Drexel Rifle Range, Curtis Hall, Bldg 3, RM 358
**BLOOM COUNTY**

**by Berke Breathed**

November 13, 1987

**THE QUIGMANS**

**by Buddy Hickerson**

**Rubes**

**by Leigh Rubin**

---

Bob's immunological system worked TOO well.

Bob's briefs make a fashion understatement.

"Another sleepless night... maybe I go swimming some mornings to get lucky and someone will shoot me with a tranquilizer."
Special to The Triangle

When you think of the great Luge men in the world, the names Norbert Huber of Italy, Wolfgang Schlader of Liechtenstein and Frank Masley of Newark, Delaware come to mind. Frank Masley?

How can a young man who grew up on the streets of Newark compete with world class superstars in a sport that began in Germany in the early 1800's and didn't become an Olympic sport until 1964.

Very well, thank you. Masley, a mechanical engineering major at Drexel University has been involved with the Luge since he was 16.

During that time, the 27-year-old has won eight U.S. National titles, finished 14th in the Mens Singles competition in the 1984 Olympic Games in Sarajevo, Yugoslavia and was chosen as the flagbearer for the 1984 U.S. Olympic team.

"This whole experience has been fantastic," remarked the Christiansa High graduate. "I was always fascinated with the idea of the being the best in the world at something and with hard work and determination I hope to be the best in the 1988 Olympics."

The hard work and training is supervised by Drexel Lacrosse coach Randy Voigt, who took a personal interest in Masley after the 1984 Olympics.

"Randy has helped me achieve the highest level I've ever thought I could do," Masley explained. "He's been a tremendous asset to my development. He's helped me attain my dreams."

The dream began in 1976, when Masley became interested in the sport while watching it on television. He was amazed that someone could travel that fast, lying flat on their back.

As a lark, Masley's next door neighbor Mike Fagano wrote a letter to the United States Olympic Committee and the rest is history.

"The Olympic Committee contacted me and said that there was a starters program that I could get involved in," said the 6-foot, 1-inch Masley. "I went to Lake Placid, NY during the Christmas vacation in December of 1976 and after three weeks of training, I knew this was the sport for me."

During the development program, Masley placed first in the 18 and under category and earned the right to compete in the Junior World Championships. "I had had five weeks of experience and I was already in the Junior World Championships," Masley explained. "It was quite a thrill for me."

Masley finished 37th out of 40 competitors, but he was happy with his performance considering the competition and his minimal experience.

The following year, Masley didn't make the U.S. Junior Team and he began to feel confused and defeated. He couldn't understand how he could do so well his first year, and then work harder and not make the team the next year:

"I was very disappointed about not making the Junior Team my second year," Masley said. "I decided that I wouldn't lose faith and I went out and worked harder. I gave it the total effort both mentally and physically."

The effort paid off as he came back and won the U.S. National Championships. What made the victory even sweeter was that Masley defeated the five-time defending National Champion.

The next step for the blond-haired Masley was the Olympics and the 1980 games in Lake Placid.

He made the squad, but it was in the doubles competition. There, he and partner Ray Bateman placed 18th.

Masley continued to dominate on the home front, winning the U.S. National title from 1981-1984, all the time training hard for the 1984 Olympics.

Before the games began, Masley was voted by his fellow teammates to be the flagbearer during the opening ceremonies at Sarajevo. That was an experience Masley will never forget.

"The night before the games started, an athlete from each sport was nominated to be the flagbearer," Masley explained. "Each athlete had to tell a story about himself. My story centered around my involvement with the Luge."

"Since the Luge was an unknown sport in America, everyone thought I was a pioneer and that I was paving the way for future sliders," Masley said. "Also, no member of the Luge had ever carried the flag before."

The voting ended in a tie between Masley and Skiing champ Phil Mahre. A tiebreaker vote was taken and Masley was chosen as the U.S. Team's Flagbearer.

"I was so proud and honored to be carrying the American Flag," Masley said. "It was quite a thrill to represent our country before thousands of people."

The following day, those feelings had to take a backseat as Masley had to center his thoughts on the competition.

He was scheduled to go first in the Men's competition so the pressure was mounting as he prepared his first run.

"I remember sitting at the starting gate with less than a minute to go thinking about how happy I was to be there," Masley remarked.

Masley had a flawless first run and was just seven hundredths of a second behind the leader after the round. Unfortunately, 15 other sliders had managed to squeeze into that seven hundredths of a second and Masley finished 14th, the best U.S. showing in the Games.

"I was very happy with my performance in 1984," Masley said. "I knew I had accomplish ed a lot, but there is still a lot to be done."

When he's not studying or working out, Masley spends his time building sleds. He uses the extra money to improve his equipment as well as for trips he takes to Europe to train and practice.

"The United States doesn't fund its athletes like most of the other countries do," Masley said. "Any money I make I put towards the team."

Enter Blue Cross of Greater Philadelphia, which has 'adopted' Masley as part of its national "Adopt an Olympian" program. Blue Cross of Greater Philadelphia had made a donation through the U.S. Olympic Committee that will help offset some of the financial burdens Frank will face in the next couple of months leading up to the 1988 Winter games in Calgary, Alberta, Canada.

"Blue Cross has been really helpful," Masley commented. "I wasn't budgeted for the first two weeks of training in Winterburg. Their help could not have come at a better time."

"I'm very proud to be associated with such a fine organization that cares about the well being of people," Masley continued. "Their support will make the road easier to navigate."

As the Olympic Games near, Masley feels that this will be his last year of competition.

"I would like to finish up my degree and pursue a career in engineering," Masley said. "I like to design things and hopefully the skills I've learned at Drexel will enable me to do that."

Masley has already shown that what he's learned at Drexel in the classroom has paid off on the Luge course.

"One of my professors told me that if I threw my upper body forward during my start, that it would cut 5 hundredths of a second off my time," Masley said.

"Sure enough, it has worked and I've been using that start since."

Meanwhile, back home in Newark, Masley's parents Thomas Clara and his four sisters, Mary, Sarah, Jane and Margaret still can't get over their shock of how far Frank has come.

"At first everyone was surprized that I would be interested in the Luge," Masley explained. "But now that they've seen my success, they are all for it."

After the Olympics are completed, Masley will return to Drexel and continue his relationship with Diane Gilardi, his longtime sweetheart who works at the Children's Hospital of Philadelphia.

"I'm sure we'll get married in the future," Masley said. "But right now, I have too many things to do."

And one of them is to prove to everyone that a kid from Newark, Delaware can slide with the best of them.
New year, different challenges

by Jim Bruno
Of The Triangle

Last year at this time, the Drexel Women's Basketball team was talking about a team of youth. The season was set to be a rebuilding period as the pre-season coaches poll chose the Dragons for last place. Well either the team rebuilt in a hurry, or the coaches didn't know what they were talking about. The team went on to finish the regular season tied for first place.

This year the team has been chosen first in the pre-season coaches poll, and Coach-of-the-year Lillian Haas is hoping for another strong effort. Coach Haas is now in her 25th year for Drexel. Her main concern is that, unlike last year, other teams will be expecting a strong Drexel team and ganning for them.

Barbara Yost will lead the strong Drexel team that returns all of its starters from last year. Yost last season became the second player in Drexel history to score 1000 career points. She is the point guard and playmaker of an explosive offense. Senior guard forward Gina Miniscalco is the heart of the Drexel offense and defense.

Barbara Alexander, a junior forward, is the leader of the Drexel defense. Last season, Alexander averaged 12.7 points per game, and led the team with 243 rebounds. Kitty Dougherty, last years most consistent player, contributes in all areas of the game. Last season she averaged 13.6 points per game and shot 79% from the free throw line. Joyce Moffett, a center with a strong inside game, and Karen Solianek, a defensive forward, will also be seeing plenty of playing time.

Young players will play key roles this year as the coach counts on having a strong bench. Debbie Ponist and Karen Gower return after solid freshman seasons, and newcomers Alice Stroup and Karen Thompson will hopefully add some much needed height to the bench players.

More good news for the team is that the 3-point rule will be in effect this year in women's basketball. The coach believes that she has a few players that are capable of hitting the shot. New rules, and the same talented players should make this another banner year for the women's basketball team.
Dear P.J.

We did not miss out on the idea. We actually discussed adopting a football team because Drexel students root for, but we decided against it. St. Joe's had the right idea, but they went about it wrong. St. Joe's had the right idea, but they went about it wrong. They chose to root for Auburn and got a trip to Alabama with a guided tour. We would have preferred better teams in mind and here are some of our choices.

1) Columbia - the holders of the longest losing streak in history, our 'voluminous reader mail'.
2) Hofstra University - possibly the most talented group of female athletes on this side of the Atlantic. The volleyball team beat Lafayette on Wednesday and will advance to this weekend's E.C.C. Championships at Bucknell.
3) Hofstra University - possibly the most talented group of female athletes on this side of the Atlantic. The volleyball team beat Lafayette on Wednesday and will advance to this weekend's E.C.C. Championships at Bucknell.
4) Pennsylvania - with a senior on their basketball team.
5) Temple - with a strong lineup including Redman chewing tobacco.
6) Rider - with a strong lineup including Redman chewing tobacco.
7) Towson State - with a strong lineup including Redman chewing tobacco.

Jim Bruno
Better Read Than Dead

There were two problems with Columbia though. The partying from Drexel's team proved, even remotely, with an all-time record (even a loss record) may cause mass riots and destruction. On the other hand, Columbia won a game with us behind it, Drexel students would become extremely big-headed and cocky. For these reasons, Columbia was rejected.

2) Temple, Penn State, or Penn - seemed logical to consider a local team, sort of a civic pride I guess. But everybody loves Penn State so they sure don't need our help. Other Drexel sports play Temple so it didn't seem right to join in. For Example Football and against their other teams. Penn, well they never want to have anything to do with us, so why should we root for them?
3) U.S.C. - great idea right. Pick some California team, get an all expense paid trip to the West Coast, and get to lounge on the beach before the game. Then we remembered which school has a worse nickname than the Trojans. You guess it, the Trojans.

In the end we decided to bag the idea and relax until basketball season. If anyone has a better choice of a school to adopt for next season, step by step and tell us.

Letter number 2:

Dear Jim.

I just love watching basketball games at Drexel. Not to see Michael Anderson drive to the hoop, not to see John Rankin reject someone, not to even see cheerleaders take dives from pyramids. I love to see the new jerry maggi modelled by Coach Eddie Burke. What do I have to look forward to this year?

A partying Pre-Junior

Finance Consious Finance Major

Dear Major: The Coach has spent a tough summer preparing game plans, recruiting, and building his wardrobe. This year will be a bit different though. He plans to make this year the highlights you get headlines from different coaches in all sports. He recently clued ro in some of the tributes he has planned.

For Drexel's first home game, he will wear a Windsor Shirt and dress like Rollie Massamino. Later in the season, Coach Burke will sport a white towel on his shoulder like John Thompson, bite a white towel like Jerry Tarkanian, and also wear a special Tom Landry outfit complete with hat. He is also thinking about a Lee era Phillies uniform including Redman chewing tobacco.

Letter number 3:

Dear Jim.

I wonder about you sometimes. You don't like football, and your column is called 'Better Read Than Dead'. I think those guys who called you a commie pinko know something we don't. I bet you are the kind of guy who roots for the Dallas Cowboys, the New York Yankees, and Wilson Goode.

a Senior on the Right Dear Right: I love the Vietkow and hate the Cowboys. As for Mayor Bad Wilson, I know a lot more about sports than politics.

Jim Bruno is the Sports Editor for The Triangle. His column, Better Read Than Dead, will appear whenever Statistics class doesn't get in the way.

Upcoming Home Games

Nov. 21 Swimming vs. W. Chester 1 p.m.
Mon. Nov. 30 Mens B-ball vs. Liberty 7 p.m.
Sun. Dec. 13 Swimming vs St Joe's 7 p.m.

The volleyball team beat Lafayette on Wednesday and will advance to this weekend's E.C.C. Championships at Bucknell.

Two athletes awarded

Special to The Triangle

Dayna Shomer, a junior forward with the Drexel University field hockey team, has been named to the 1987 All-E.C.C. Field Hockey Team for her season play in the East Coast Conference. Shomer's selection by a poll of the Conference's eight head coaches makes her one of 15 athletes honored, one of five forwards named to the team, and Drexel's only E.C.C. selection.

Hofstra University placed four players on the team, while Delaware added three. Lehigh and 1987 Conference Champion Lafayette College each had two, and one player from Bucknell, Rider, and Towson State rounded out the team.

Shomer, who started all 17 games for Drexel, contributed four goals and two assists for six points in the Lady Dragons' 1987 campaign to finish as the team's second-leading scorer behind senior Renee Bucci (four goals, four assists). Her 1987 effort brings her career statistics to nine goals and nine assists through three seasons at Drexel.

"Dayna was consistently strong in all of our games," said Drexel Head Coach Paula Pietre. "Her hard work in the off-season and during the regular season enabled her to achieve all-star status, and I see her as a key player in the Conference next year."

Shomer, now a three-time let­terwinner, is a graduate of Cherry Hill West High School where she played field hockey, basketball, and softball and received numerous conference and regional honors in all three sports. The daughter of Barry Shomer and Brenda Miller, Dayna is studying management information systems at Drexel.

Newton Square native Barb Garve, a junior at Drexel University, was named as the East Coast Conference's Scholar Athlete for women's tennis by the Conference's sports information directors.

Garvey was selected from among conference candidates possessing a score of 1200-1600. Schorl in average in their respective tennis programs. One athlete in each fall sport from each institution was nominated for the honor.

Barb currently maintains a 3.6 grade point average in graphic design, having achieved a perfect 4.0 grade point twice in her career at Drexel. She has been a Dean's List selection in both her freshman and sophomore years and recorded the second highest cumulative GPA in her sophomore design class. A National Honors Society member as a freshman, she completed a co-op position with The Beck Company, a color printing corporation.

Athletically, Garvev was a regular at all singles and second doubles for the 1987 Drex­el team that posted the school's best record ever (9-3) and placed fourth at E.C.C. Championships.

Swimmers dominate

Special to The Triangle

The Drexel University Women's swimming team captured eight out of ten events on Friday, November 6, dominating a relay meet at Lafayette College. The trio of freshman Carly Mehan, senior Julie Krostowski, and senior Lynne Albertelli set a new meet record in the 3 X 100 yard breaststroke event, smashing the old record by six seconds.

Other first place finishers and participants include: 3 X 100 yard butterfly (Carolyn Taylor, Krosnowski, Battaglini, Drexel's next league match is tomorrow, November 14, away at nearby Swarthmore. Ask any rugger for directions to the field and come out and show your support.

Rugby splits Del.

by Joe Figlio

The Triangle Sports

Last Saturday, November 7, the Drexel Rugby Club's A side lost to the University of Delaware in a non-league match. Delaware went up early and Drexel was unable to catch up. Drexel's first try came when the ruggers won a lineout and hooker Chris Young (Patz) ran the ball in for the four points. The next points for Drexel came on a Tim O'Hara penalty kick (3 pts.). Delaware, however, scored sixteen points in the first half, which ended 16 - 7. In the second half, Drexel was only able to score one try. O'Hara fell on a loose ball in the tryzone for DU's only four points. Delaware scored another eight to bring the final score to 24 -11 in the visitor's favor.

In B side action, Drexel was able to pull out with a victory in the last few minutes and win by a score of 12-10. Scoring a try each for Drexel were second row Jack Sparling, wing forward Mike Romano, and Hooker John Battaglini. Drexel's next league match is tomorrow, November 14, away at nearby Swarthmore. Ask any rugger for directions to the field and come out and show your support.