

## Arrest!

# Clerk accused

by Mark Smith  
Triangle Staff Writer

Thursday afternoon of last week Alfred Smith, an employee of the Personnel Office, was detained for questioning by the Philadelphia Police, Eighteenth District, West Detectives, on charges of embezzlement and fraud, according to Elizabeth Gemmill, Vice President for University Relations. The report has also been unofficially confirmed by sources in the Personnel Office.

Alfred Smith was a class 5 clerk in charge of billing and reimbursement of health plan benefits for Drexel Faculty and Staff. He allegedly wrote checks to himself. The amount of money involved and the duration of this activity is not known. John Davis of the Drexel Internal Auditor's Office and Ed Smith, Director of Security, refused to comment on the subject.

According to some sources, Smith was embezzling for some time; he was reported by a suspicious bank teller after he cashed a check. After the report,

an investigation was begun. According to Vice President Gemmill, the arrest followed quickly after the Internal Auditor's investigation.

When first asked, Russell Phillips, Alfred Smith's supervisor, said that he was "surprised and shocked." The next day Phillips refused to comment on

## Phillips: "I was suprised and shocked"

the matter and denied that he had done so on the day before.

According to Phillips, Mr. Smith had been employed by the Personnel Office by Drexel University since September of 1984. Mr. Smith was due for promotion within the Personnel Office this week.

Smith is no longer working at Drexel, his position is being filled by a temporary employee until a full-time replacement can be found. Phillips has not seen or spoken with Smith since September 24th.

# Computers are distributed

Special to The Triangle

Last Wednesday the distribution of microcomputers to freshmen was completed without problems, according to the microcomputer support center. Virtually every Drexel undergraduate now owns a microcomputer. This gives Drexel one of the heaviest concentrations of Macs in the nation; approximately 12,000 Macs are in use by Drexel students, faculty, and staff.

When Drexel first instituted its microcomputer program in 1983 students recieved the then new 128K Mac. Since those students are now seniors virtually every undergraduate student at Drexel now owns a microcomputer. This gives Drexel one of the highest concentrations of Macs in the nation, with over 12,000 in use by students, staff, and faculty.

This year students were given the choice of purchasing either the Macintosh Plus, for \$1390 plus tax, or the newer and more powerful Macintosh SE for \$1775 plus tax and an additional \$90 for the keyboard. These prices are substantially discounted from the Apple computer list prices.

In addition to the computer each fresman recieved a plethora



PHOTO/Chuck Browne

of software packages. In 1983 freshmen recieved MacWrite, Multiplan, MacPaint, BASIC and a choice of either Pascal or MacDraw. This year students recieved Excel, BASIC, Pascal, Filemaker, MacPaint, MacWrite, and Hypercard. They also recieved a coupon, redeemable with Apple, for Multifinder, and a coupon redeemable at the Microcomputer Center on November 16th for Typing Intrigue, a typing tutor.

A vast selection of other equipment is available from the

Microcomputer center, reanging from modems, external drives, and networking equipment, to Mac II's, which start around \$3,000 and can go as high as \$10,000. Students can purchase the Imagewriter 2 printer for about \$473 and those who ordered one during distribution can expect to recieve it on October 13. Normally there is a four to sixteen wait for ordered equipment. Drexel's policy is that no microcomputer equipment be kept in stock.

# Local 835 contract renewed

by Edward Hartnett  
Of The Triangle

At 2:00 a.m. Thursday morning, Drexel's Physical Plant completed negotiations for a new two year contract with the Local 835 Operating Engineer's union. The contract expired on midnight Wednesday.

According to Richard Oberholtzer, Director of the

Physical Plant, the negotiations were "very congenial." There was little danger of a strike, he said, although the negotiations, which lasted for two weeks, went right down to the wire. There were no work stoppages or slow downs.

The head of the Local 835's negotiating team was Jim Mullin, a union representative. The negotiations were federal-

ly mediated.

The new contract specified a 57¢/hour increase this year and a 58¢/hour increase next year. The last contract, which was negotiated about two years ago, awarded about 50¢/hour raise each year.

According to Oberholtzer wages were only part of a large number of negotiating points

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# New service provided by OSIR

by Paul Esenwein  
Triangle Staff Writer

The Office of Student Information and Records (OSIR) is now providing a special service which may be useful to many Drexel students. Located just outside OSIR are two large bulletin boards with complete Fall term class listings. The boards were first set up last spring and contain class code numbers, class titles, instructors names, class credits, class dates and times, as well as room numbers.

Also outside OSIR are two computer print-outs with a list of students and their courses. The lists are arranged alphabetically by student and are intended to aid the student who

is unsure what courses he is signed up for.

Once the winter term's pre-registration information has been mailed to students a tentative listing of winter courses will be posted.

Karen Jenkins of OSIR encourages students to take advantage of the up-to-date course listings. The new services are intended to allow students to obtain answers to some simple questions without having to wait in line to see an OSIR employee. If the boards and print-outs are used more fully OSIR personnel will have more time to devote to more difficult problems on a personal basis.

Although student response has not been as great as expected, the same cannot be said

about the new Drop/Add system. According to David Clawson, the OSIR Associate Director, the entire process went off without a hitch, although Monday, the third Drop/Add day of the term, went slowly. One reason the new Drop/Add system worked so well was the new "deli-counter" numbering system which allowed students to avoid waiting in the Creese Lounge. This is a substantial improvement over the past where students might wait up to three hours to drop or add a course.

OSIR encourages students to stop by with questions about schedule adjustment, school records, or certifications. They are open from 10:00 a.m. to 4:30 p.m.

## Student Congress

# Gaither answers

by Neal Secrist  
Special to The Triangle

The University's Student Congress met last term to discuss several issues and hear from the guest speaker, President William S. Gaither.

At the meeting, the Co-op committee, a student group dealing with the co-op program and the security in Powelton Village were discussed. Mike Casolari, Student Congress President, had met with Peter Dodge of the Powelton Village Civic Association (PVCA) and is working on gathering data concerning security problems with the cooperation of the IFA Council and a newly formed student committee.

Several questions were asked of Gaither, ranging from Drexel's President-faculty relationship to the formation of a fraternity evaluation committee.

Gaither said that he believed that his relationship with the faculty will improve with time, and that he thought that several of the votes of no confidence were from uncertain faculty.

When asked about the resignation of Vice President for Academic Affairs Bernard Sagik, Gaither claimed that Dr. Sajik had offered his resignation in the past, but Gaither had not

felt that the time was appropriate on these occasions, due to vacancies in other vice-presidential posts.

In addition, Gaither reaffirmed that he had no intention of resigning unless requested to do so by the Board of Trustees.

Concerning academic programs at Drexel, Gaither stated that some of the problems were due to the deans not following with his Long-Range Plans. In Drexel's future, the President would like to improve the University's prestige and position to among the top 100 colleges, thereby increasing Drexel's endowments and reputation. The final question of the evening concerned the committee formed by Gaither to determine the future of the fraternity system at Drexel, and its lack of an Interfraternity Association Council member. Gaither replied that the committee would like to determine how the fraternity system could be improved, and that the IFA Council would be involved with the committee.

At the first meeting of the fall term, information on several previously discussed topics was updated. These topics ranged from the paving of "Dog

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## Changes in co-op system are explained

by Paul K. Johnson  
Triangle Staff Writer

Drexel's Cooperative Education program has undergone many changes in the past two years.

More changes can be expected in the years to come. Winter/Spring and Summer/Fall Co-op assignments will be no more, after this upcoming Winter/Spring cycle. The cycles will change to Spring/Summer and Fall/Winter, with a three term switchover cycle beginning with the Summer term. According to Sam Parker, Assistant Director of the Center of Cooperative Education, an academic committee was appointed by Drexel President William S. Gaither to examine the Co-op process. This committee recommended the cycles be changed because of the break-up of the academic year.

Engineering and Science students were adversely affected by the older cycle because of the frequent problem of two-term classes being broken up by an intervening Co-op cycle.

This term, for example, a science course named Classical Mechanics I is being offered; next summer, these students will take Classical Mechanics II. Without the six month break between classes, the students might be able to perform better in class.

Another reason for the cycle change is the summer job market. With the older cycle students in the Summer/Fall Co-op had to contend with college

students across the country looking for summer jobs. With the new cycle, Spring/Summer students will be able to find jobs before the summer employment rush. Also, Fall/Winter Co-op students will be able to fill the thousands of vacancies when students go back to school.

Freshmen must take A101, Career Planning and Professional Development, one term this year. Learning how to make a Resume and prepare for an interview are two important procedures taught in the course. Co-op advisors will be assigned to each Freshman and meet during the Winter or Spring term to discuss and plan the College/Industry cycle and review Co-op mechanics. This meeting will enable the student to know what is needed for the Co-op selection process.

Freshmen and Sophomores are required to take a debriefing class upon return from their Co-op assignment.

All students are assigned Co-op advisors. The advisor will assist students in career planning, looking for and selecting a job, and any other related aspect when not on Co-op.

When a student is on Co-op he/she will be assigned to a Co-op Coordinator. The Co-op Coordinator will publicize jobs to students, coordinate student's work experience while on the job.

Here are Some of the current Co-op requirements: Taking the Co-op course, A101; Debriefing Course; and submitting an Industry Report after each Co-

op work experience.

If a student doesn't meet his/her minimum requirements, the student may not graduate.

Also, all resumes will be standardized. Parker believes employers like standardized resumes; they contain the facts and info that relate to background and experience, and the standardization with the current computer system speeds up the process of finding an employer.

Co-op Advisors, Newspapers, A101, expansion of company information and Industry Reports library, and allowing the students resumes to be sent to many potential companies are all a part of understanding the Co-op process.

"Through the accumulation of cooperative experience, Drexel students have a great advantage when seeking full time employment after graduation," says Parker. "Many students have job offers for full time employment from one of their Co-op employers at graduation."

Parker encourages students with questions to get in touch with the Co-op office, or their advisors. Freshmen should hold their questions until they are assigned their advisor in the Winter or Spring quarter. The Co-op office is located in the Main Building, room 222. The hours are 8:45 a.m. to 5:00 p.m., Monday through Friday.

## Grants awarded

Special to The Triangle

The Office of the Richard Schneider, Vice President for Research, has released the amounts of institutional grants, contracted educational services, and research grants awarded to the different colleges from outside sources.

This has been the best year in externally funded research in Drexel's history. Vice President Schneider cites the hard work of the faculty in seeking external funding as the reason for the increase.

The engineering college received the highest awards and research funding, with a total of \$6,540,447 in awards and \$6,405,447 in research grants. The next highest was the college of science which received \$2,618,246 in awards and \$2,605,396 in research grants. The Nesbitt college of Design Arts received no award or grant money.

The two largest sources of awards and grants were the Department of Defense and the National Science Foundation with totals of \$2,469,789 and \$2,007,016 respectively.

## Student Congress

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Acres" to the next Senior Party.

The fraternities and Drexel are cooperating to pave the area located between the front houses along 34th Street and the dirt parking area for a common social area. This work will be done in conjunction with the paving of the dirt area known as "Dog Acres," located between 34th and 35th Streets.

Investigations into the use of the student fees have determined that some of the money goes to athletics and food services but 43% of the \$400 fee goes to dorm renovations. The matter is under further investigation.

The faculty has stated to the Faculty and Course Evaluation Committee (FACE) that they would like a standard evaluation. The evaluations of the past several years have varied, making it hard to keep good statistics. The faculty also requested that funding for the evaluation come from the administration, rather than the Student Congress. FACE is a student committee formed to improve the evaluation of the courses and the faculty that teaches them at Drexel.

The next Senior Party is tentatively planned for sometime in October.

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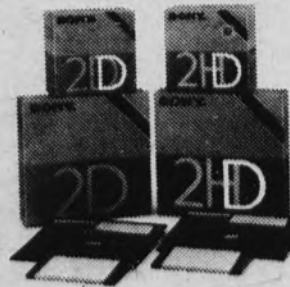
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# Horoscopes

by D. Wanda Pagano  
Triangle Staff Occultist

**YOUR BIRTHDAY THIS WEEK:** So it's your birthday. Are you happy with the way your life has come out? No, I didn't think so. I know why. This week you will have insomnia resulting from the twelve times you were assaulted in front of the Bookstore by those old ladies asking, "Are you a freshman? ARE YOU A FRESHMAN?"

**BORN THIS WEEK:** Comedian Jay Leno, Stacey Crown, Moon Unit Zappa, Toto, and the 8 a.m. examination.

**ARIES (Mar. 21 — April 19)** This is the week to make up for past debts (or at least make them pale in comparison). Hit your friends up for \$20 apiece.

**TAURUS (April 20 — May 20)** I don't know. I just don't know. I can't figure you out. Maybe you should just go and do something very predictable, if only to keep my reputation intact, when I say that I imagine that you will do something unpredictable this week.

**GEMINI (May 21 — June 20)** That class you go to this week with a hangover will be the class that stimulates your mind. It propels you forward, urging you to switch your major from Chemical Engineering to Interior Design. Don't let your condition stop you.

**CANCER (June 21 — July 22)** Four student surveyors will walk through your dorm building one of these nights. They will have some official looking stationery and some tools. The leader will ask you if he can take some measurements. You say, "what kind of measurements?" He doesn't answer. You say, "okay."

**LEO (July 23 — Aug. 22)** You will be sent a letter asking you if you would like to be considered as a candidate for a large, urban university. The letter has doodling on the edges, and the o's are all filled in with green ink. Go for the job.

**VIRGO (Aug. 23 — Sept. 22)** A good — looking blonde named Lisa will call you up and ask you out to dinner. She sounds like she wants to have dinner; the decision is up to you. (Ladies, replace "Lisa"

with "Bwanei.")

**LIBRA (Sept. 23 — Oct. 22)** The most expensive textbook you own, no matter what is is, no matter how often you use it, will fall into the toilet while you are studying for an exam this week. Oh yeah, by the way, your credit at the Bookstore is destroyed, so a new book will cost cash.

**SCORPIO (Oct. 23 — Nov. 21)** The most convoluted scheme in years will have you flabbergasted this week. Nothing else; I just wanted to use the words "convoluted" and "flabbergasted."

**SAGITTARIUS (Nov. 22 — Dec. 21)** A guy named Frankie will sell you on a concept that seems simple, yet is revolutionary in nature: robbery. Carry little money, and wear fake jewelry (I see some of you have already taken these precautions.)

**CAPRICORN (Dec. 22 — Jan. 19)** You will dress better this week, as well as exhibit dazzling wit and academic brilliance. (Now that the other signs are jealous of your luck, listen to me: get up, get out of bed, get dress-

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## Library extends hours

### Special to The Triangle

The W.W. Hagerty Library has extended its hours. An intensive study on late use of the Library showed that there was significant use of the building around closing time during the week. As a result of this study, the Library will close one hour later, at 2 a.m., Sunday through Thursday, and at 11 p.m. on Saturday. No Friday hours are

changed.

The Circulation Desk hours remain the same. Books may not be checked out after 12:50 a.m. on Sundays through Thursdays, after 11:50 p.m. on Fridays, or after 9:50 p.m. on Saturdays. The Library staff stresses that students should be prepared to check any books out before these times, as there are other responsibilities they have to take care of before closing.

## Local 835 strike averted

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which involved accident, health and life insurance, number of holidays, and other job benefits. The union entered negotiations with 23 items on demand. Overall, they obtained about a 5% increase, said Oberholtzer.

The new contract was ratified yesterday morning at 7:00 a.m. by the union at a pre-arranged

meeting. There are 34 members of Local 835 working at Drexel.

Drexel's next contract negotiations come in June when the two year contract with the maintenance and construction workers at Drexel runs out. "There's no way to predict" if there will be any trouble, according to Oberholtzer.

## Horoscopes

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ed, shave, and attempt to be at your 10 a.m. class. Ignore what the others say about you.)

**AQUARIUS (Jan. 20 — Feb. 18)** This is simple forecasting: you will go out on a date with either Willie or Clara Sue Bob, get baked, and walk down the street with a bottle of Slow Gin and sing "And We Danced," until one of you falls face forward into a puddle.

**PISCES (Feb. 19 — March 20)** Curl up with a soft kitten and purr the night away. Be sure that the bathroom remains unoccupied, as one of you may be feeling nauseous, either from

the romantic evening you planned, or perhaps the twelve Margaritas each you guzzled got to you.

*Have you got a problem? Body odor causing your friend(s) to leave the lecture hall? Can't you cope with the groping that goes on at sorority parties? Well, you can get those questions answered or problems solved...well, maybe not the actual problem you had, but most likely an incredible simulation, by our own D. Ann Baby. Send your gripes, gropes, groups, or whatever to The Triangle. Remember, D. Ann Pagano cares about you, or something.*

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# College Discount Association card: Ticket to savings

by Chris Norton  
Of The Triangle

Bryan Kaplan, a University Of Pennsylvania graduate, has recently formed the College Discount Association (CDA). CDA is a discount card developed for Philadelphia college students. Designed as an alternative to the discount coupon books, the CDA card, when presented at sponsoring Philadelphia businesses, enables the card holder to receive discounts of 20% or better. Most of the 125 sponsors listed in the CDA directory are located around Penn's campus or in center city Philadelphia.

Some of the discounts include reduced prices or free drinks at Chili's and Flanigan's, free toppings on pizzas at Allegro's and Drexel pizza. At Fratelli's the CDA member gets the least expensive of two entrees free. The discount offered at The Comedy Works is two tickets for the price of one. Some of the clothing stores included in the directory are Camillion, Xog and Zipperhead.

The CDA card also provides discounts at video rental stores such as West Coast Video and, on Penn's campus, The Movie Ticket. Also available are discounts at dry cleaners, health and beauty stores, sporting goods stores and even gyms.

Most of the discounts offered at Philadelphia restaurants, such as Margarita's, Copa Bannana, The Palladium and The 16th Street Bar & Grill, apply to parties. This means that instead of receiving 25% off the card holder's meal, the discount is 25% off the entire bill. Unlike the coupon books handed out to students at the beginning of the term, there is no limit on the number of times that the holder can receive the stated discount.

In addition to receiving the listed discounts, the purchaser receives referral cards. If a person presents the referral card from a current card holder and purchases a CDA card, CDA

will mail a \$2 check to the referrer.

CDA memberships are good for one year and are renewable in September of 1988. The card

is currently sold at most Philadelphia universities and can be purchased in Drexel's bookstore for \$15. The CDA card is also available to faculty and staff.



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# SENIORS

## Who's Speaking at Graduation?

We need your suggestions. Please drop them off in the Student Congress mailbox located next to the Senior bulletin board in the Main Building,  
or call

Joe at 386-5812 or John at 662-5119

P.S. We also want your ideas for a class slogan.

## THE DREXEL WRITING CENTER

### What is the Writing Center?

The Writing Center is a place for writers to come to talk about their work. Its services are free and open to all students in all classes at Drexel, and it is staffed by experienced tutors who have been trained in how to help others with their writing.

### How do I know if I should go to the Writing Center?

Suppose you're writing a paper for one of your classes and you find yourself wondering: Does this really make sense? Will it sound ok to my reader? Are there parts that are unclear? Parts that I should leave out? Or things I should include? A tutor at the Writing Center can help you find the answers to these questions and to almost any others that you may have about your writing.

### What will happen when I get to the Writing Center?

Your tutor will probably begin by asking what brings you to the Writing Center: What sort of paper are you working on? What was your assignment? When is it due? What kinds of problems are you having with it? and so on. Then she'll ask you to read what you've written so far. Then the two of you will talk about your paper together.

There are no grades, no homework, no grammar drills at the Writing Center. Instead, your tutor will simply tell you what she thinks you were trying to get across in your writing, and what parts of that writing did or didn't work to make your intended meanings clear. You can then compare her response to what you were trying to

say, and from there both of you can work on ways of making sure that your writing really says what you want it to.

### But what if I'm stuck on an assignment? What if I don't have anything written yet?

No problem. Come to the Writing Center with whatever you have: notes, scribbles, thoughts, worries. You and your tutor can work from there.

### Where is the Writing Center? How do I arrange to talk to a tutor?

The Writing Center is located in 5061 MacAlister Building (33rd and Chestnut). It's best to call ahead for an appointment at 895-2022. But you can also drop in with some of your writing anytime during our working hours. We are open:

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#### FOR MORE INFORMATION, CONTACT:

Dr. Joseph Harris  
Head of the Writing Center  
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# THE TRIANGLE

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Edward Hartnett

BUSINESS MANAGER  
David Chartier

## Letters to the Editor

### Hey Hagerty! Clean those papers up!

Editor:

Now that the issue of the library obtaining copies of Drexel's yearbook, *The Lexerd*, is settled, I think it's time to attack another major problem. If you've had to do any research involving back issues of the Inquirer, you know what a mess that area of the library is. The papers are usually just stacked at random and many times the individual sections are scattered. This is no way to treat such an invaluable resource.

The library is not completely at fault in this matter. There is an organized shelf set aside for back issues of the current month. These issues are supposed to be sorted by date. Issues from previous months are not so

thoughtfully handled. They are usually scattered about as previously described. There is definitely a need for more organization in this area of the library.

However, as I mentioned, the disarray is not entirely the library's fault. If students treated the newspapers with respect, the problem would not be so bad. I don't think that that is too much to ask. We are all adults here. There's no reason why a student can't put a newspaper back together and then put it in the proper place. If we all do this, maybe we could save this research tool for everyone.

Jeff Promish,  
MBA

## Bitter memories and stories about alcohol

Editor:

I was in junior high school when I first started to drink. It was 'the thing to do'. I had already learned the effects of alcohol, I had grown up with the disease at home, yet I still had to be cool. After an adjustment period of a long time, I grew to like alcohol, and better yet, the effects that it had on me when I had it in my body. I was young and naive, though I thought I was cool.

I drank liquor until my senior year of high school; actually, I drank too much liquor. I enjoyed the freedom it gave me; I found it easy to be outgoing and too difficult to be shy. That's why I continued.

I had many horrible nights when I was drunk. There were many times that I could not make it home and had to rest wherever I could find a warm, dry place (which, when drunk, is on the order of difficulty of maintaining a 4.0 for four years). There were many times when I found it hard to control my body and found some of the most interesting places to relieve myself. I have committed acts which, to this day, shame and embarrass me.

Alcohol is easily found today, and with good reason, it is a wonderful drug. I am fortunate enough to have experienced it (and I say this with all sincerity). I believe that I have finally rid myself of the urge to go and get (plastered). Yes, I still attend happy hour, but only on occasion and can be seen at some parties (though very few). I enjoy a cold beer every now and then; it is now a treat for the senses, instead of part of a sacrifice for a porcelain god.

So, it does not bother me when a bunch of people decide to get together and have a party to get drunk. And, who cares if they get a bit loud and rude, just as long as they are controlled. What does bother me is seeing someone so plastered that they can hardly stand straight, let alone speak clear English. I understand that you too must go through a freedom revolution - but why outside my front door?!

Tau Epsilon Phi, what is it that you offer to your members that make them urinate on someone's front door? Excuse me. The floor and wall surrounding one's front door. And, whatever it is, why is it not moderated? Do you find it amusing that someone gets so drunk that it is difficult to walk home? (assuming he did walk).

The story is as follows...

At a bit past 2:30 a.m., early Friday morning, just as I was falling asleep, I heard someone fumble for a few minutes trying to open the door to get into the vestibule of our building. (The building contains two apartments, both of which are reachable from the front door. Both apartments have a door and/or hall in which to enter from the vestibule). A few seconds after hearing this person manage to close the front door, I heard, much to my disbelief, what I thought was someone urinating. I got out of my bed and opened the door (to the vestibule), and there he was, barely standing, with his back turned towards me as he managed to safely put away nature's precious gift. As he turned and faced me, I saw that he was wearing a t-shirt with the letters of Tau Epsilon Phi sewed on the front. When asked if he was a TEP brother he replied (an almost in-

decipherable) 'yes', though the nod of his head gave it away. I could not believe that he could not wait two minutes before he made it to his own bathroom, not even 50 feet away from him at this point. Instead, he looked as if he had enjoyed himself. I certainly did not enjoy the smell which surrounded me. He then went outside, waited on the steps for a few minutes, and proceeded back into the vestibule, this time managing to get into his own apartment before causing any other problems. I decided that I would vent my frustration by writing this letter.

What I ask is not to have the drinking stopped, but just moderated, in a healthy manner. And it is not even for my own benefit as much as it would be for the individual. And this plea does not pertain just to Tau Epsilon Phi, but to all who decide to have a party-involving alcohol. How many times are we going to dodge disaster?

I grew up in a household plagued with the disease of alcoholism. I see the effects of what it can do and am constantly reminded what it has done. And I am not alone. There are many others who share these same problems as I and my alcoholic. I just wish that I could influence everyone enough to try to moderate themselves when it comes to alcohol. Take a look around you during your next class. I bet at least half a dozen of those people have somehow been affected by a problem of alcoholism. I cannot emphasize enough the severity of this disease. I had to learn the hard way; I hope you do not.

Rick Wargo

## New Columnist

### The rundown on Drexel's De-Beautification Program

Hi. I'm the new kid on the block for *The Triangle*. Too corny? O.K. How 'bout "This is my first time. I've never done this before." Maybe my

#### The Cynical Eye Chris Norton

editor will go easy on me considering that. I mean I had this fantastic article...well maybe just a good article...what? All right already, this article stinks but it's not my fault, honest! I can't help it if *The Triangle* publishes a rebuttal to my article before I write it. I'm not sure but I think I've been shafted. Or maybe it's because my dog Othmer left me...oh, I forgot. I don't have a dog I can blame it on. Sorry. Anyway, cut me a break and don't read the Drexel Master Plan from the welcome-back issue of *The Triangle*.

Unbeknownst to most students, Drexel has adopted a never-changing program, perhaps even a policy. It's called the Drexel De-Beautification Program. The goal of this program, which is

probably headed by the Waste (of money) Management Committee, is to keep the concrete business from going bankrupt while eliminating the need to hire people to take care of those nasty flowers. It also nips insect control in the bud: no trees - no insects. Great idea, huh? There are several examples of where this program has lasting if not unfavorable effects.

Take the shrub that used to be next to the Kelly basketball courts. Just recently it was trimmed to fit the surroundings better. Trimmed to the stump that it is. It makes sense if you think about it though. The shrub looked so good that it made the basketball courts look bad. God forbid Drexel should buy nets for the backboards...That would cost too much. Here at Drexel, the best solution is always the cheapest solution: get rid of the shrub.

Then there's the grass outside Myer's or rather the lack of it. What are those little concrete squares there for anyway? Some people think that they prevent soil erosion.

True, it does. But so does grass. I mean you can't even walk on the squares because your foot gets stuck between them and you trip. Drexel probably wanted a unique look...I don't know about you, but I think it's the most unique way Drexel can think of to keep people off the grass, short of putting up an electric fence. Maybe Drexel doesn't want it but sometimes people like to sit on the grass or lie out in the sun. If you like sunbathing on a bed of nails, this is the place to be.

And this year in front of the bookstore they painted the concrete dusty brown. I think the idea was to make it the same color as the barren, grassless ground around the rest of Drexel. Who are they trying to fool?! I know it's still concrete under there. There's so much concrete around this place that painting it really isn't going to help. The color doesn't catch your eye or even match the color of the student center. It's just as bland as the concrete. So why waste money and paint it?

Next to the painted concrete

is the new entranceway that Drexel built last year. If you remember, there used to be a suken court on the other side of Creese except this one had three tall trees next to the sidewalk. But when Drexel decided to make it a cafeteria the trees had to go because they blocked the view of the dome. One can only wonder what Drexel will do when all the trees they planted around it, smack against the glass, grow tall enough to obscure it. My bet is they'll probably trim them like the shrubs near the basketball courts.

Nobody will really tell me what the \$416 general university fee is for, but I honestly think it's so Drexel can buy more stock in a concrete company. The quad is a classic example. It was the only nice place left on the campus where the concrete looked O.K. It had lines of red brick to break up the flat, sandy appearance. But last spring, Drexel, in its infinite wisdom, hired a concrete company to tear out the bricks with a jackhammer and poured concrete in its place. Sometimes I think Drexel

hasn't heard of "if it ain't broke, don't fix it."

The only good improvement that's been made are the yellow banners that hang from some of the light poles around campus. They have "Drexel" written in script and the school's logo. Someone finally thought of something to add color to the concrete. Too bad it wasn't someone working for Drexel. Instead it was a tribute from last year's senior class.

Maybe this article seemed too cynical if you read what Drexel plans to do with this place. But, but...oh please forgive me, I didn't see the Master Plan article until the eve of my deadline. I couldn't think of anything else to write.

God I hope the Drexel Master Plan fails otherwise I'm gonna look pretty bad. Wait! I didn't dictate that! Stop!...I'm not joking! Stop that! How do you turn this thing off?!

Chris Norton is a sophomore and a Computer Science major. The Cynical Eye will appear alternating Fridays.



## Letters Cont'd

### Acting up

Editor:

What happened to the review of the Drexel Player's summer production? No room in that issue? Come on, Ed, you can do better than that! And what about the copy to go with that picture of Mark in last week's issue? I doubt that an old guy standing with a violin in his hand is a sufficient indication to freshmen that Drexel has a theater group. They probably think he is the conductor of our highly visible symphonic orchestra.

Look, it has been established countless times that Drexel is a blue-collar school. And as a result, most of the student body would not know an Ibsen from a Shakespeare. We, meaningful organizations like The Triangle, The Players, and WKDU, have the power to supplement this middle class mentality with a little bit of culture by providing outlets for written, theatrical, and musical expression. But, we have to

support and compliment each other. There are always going to be different tastes and bad reviews (i.e. WKDU v. Horn), but at least that is some kind of acknowledgement.

Help all of us make our mark. P.S. Special thanks to Sally and Mark for a job well done.

Mary Jenkins  
Pre-Junior Bus Ad

### Great issue, but...

Editor:

I thought the "Drexel in the Year 2000" article in the September 25 edition was great, but I would like to make two comments about it. One is concerning the quality of print of the three pictures diagramming the Three-Phase Plan. It was impossible to read the numbers of the buildings being added/renovated, so you could not tell what was being done by the diagram. However, that is not really why I wrote this.

I would like to know why the Newman Center (building 51, N.W. corner 33rd and Chestnut)

was left off the map. Do we assume it no longer exists? Okay, I know it is not a true Drexel building in that it is not owned by Drexel, but it is made out of the same yellow-orange bricks, and is used by Drexel, students and faculty. Also, if you look on any current Drexel map, you will see that it is clearly labelled. So if it is labelled now, why wasn't it at least labelled correctly on the future maps?

Name Withheld By Request

### Commie pinko

Editor:

We are writing in response to the comie pinko article in support of the dropping of Drexel football by Jim Bruno. We love football, and if there was football at Drexel, we might even love Drexel.

Drexel students are famous for their total lack of enthusiasm for the school. We think that in this day and age, football is a key for Drexel to become a well-known and popular university. We feel there are two ways for a university to be successful, one is

outstanding academics and the other is football. Our administration wants Drexel to be known as a top academic university. MIT, Cal Tech, Drexel?? We don't think so. When the wave of the top students from all over the US converges upon Drexel, we'll be hiding in our brand-new concourse.

The other way is football. Restart it now. Take a look at the basketball team, and how much attendance went up after one winning season. School spirit is here, it just needs to be brought out. Basketball won't do it as long as they are stuck in the middle of the next-to-worst league in all of Division I-A, the ECC. Villanova is in the middle of attempting to climb back up to respectable football. We should follow a path similar to theirs.

Just bringing football back will raise school spirit right away. Other plans like the 12th Man at Texas A&M would help too. They have a group of 11 ordinary students who just play on kickoffs. Drexel could do this with a couple guys from each fraternity, and then they would go to the games too. Also, have the

games in a real stadium like Franklin Field, or build our own north of the Armory. They used to play at Drexel Field, and get 400 people per game. Who would want to go all the way out there for a game, and half the students don't know where it is? Have the games at night, and make it like a party. Drexel students hate to miss a party.

The increase in school spirit would also increase contributions. Ask a DU student today if he will give money to the telefund after he graduates, and you will receive a hearty laugh. The students need something to rally around.

Money was the major problem. What's the matter with some more debt? We all have loans, so we all are in debt too. A few cuts here and there is all that is needed to get Drexel's name in the paper for something other than Gaither. Football leads to good publicity, which leads to more money. No problem, right? Give us a reason to stay at school on a weekend.

Bill Waldron  
Chris Massengale  
Rodney Baker

## Harsh realities

### It's not all fun and games Freshmen

**WELCOME TO DREXEL UNIVERSITY.** Look at the person reading the paper on either side of you. One of them will not be here at the end of this year. The other will not graduate with you. People thought this was a joke when I was a freshman. Guess again.

Guest Columnist  
Raoul Duke

Start by taking in all the famed local sights. This agenda must include *The Shaft* (the fountain in the quad), a chemistry or engineering recitation class (where you'll see a completely incomprehensible foreign TA teaching thermodynamics to a chalkboard), room 037 (ask Ed Smith about that one), and the Hagerty Library (Philadelphia's only edifice dedicated entirely to the honor of Henry VIII) where you can see hundreds of supposedly competent adults completely ignore the basic rules of courtesy and decorum by succumbing to constant vocal hemorrhage.

Avoid classes like the plague. It makes midterms and finals a great deal more interesting. Kind of an academic blind man's bluff. Use the opportunity to catch up on your sleep. If for some reason you must go, hide in the back at all costs. It's easier to slip out early, and you can eat breakfast without being bothered. Also, the foreign ramblings of whatever professor you happen to be ignoring, take on a nice, monotonic blur from the back of the room — very restful. (Can you say "white noise?") Sure. I knew you could.)

[NOTE: Pennsylvania's legal age limit for the con-

sumption of all alcoholic beverages is 21. Therefore, I would never recommend any act that violates state and local ordinances. Ever. So, when someone hands you your first cup of beer, say in a firm voice "NO" before swallowing. You are then absolved for your second and subsequent beers, up through and including number 47 — but no further.] On attending your first party, whether it's at one of our fine local public drinking establishments or at a fraternity party, feel free to have your first beer. We'll never notice. In fact, drink as much as you can possibly hold, preferably with a plastic cup in either fist. With any luck, you'll never remember soiling yourself, any of those bizarre acts you initiated with the opposite sex (or the same sex if you're particularly unfortunate), putting yourself at the mercy of complete strangers or how you got home. And we'll have had some damned good cheap entertainment, thank you very much.

Be sure to exert your new independence. You are, after all, 18 years old and immortal. So, some night soon take a stroll with a friend (or better yet, by yourself!) out 34th street to see the zoo. Ride our subways, walk our dark alleys and loiter on our corners. Again, preferably after midnight and by yourself. Wear lots of flashy jewelry and be sure to carry lots of cash, and wonder aloud whether Philadelphia is as friendly as they say. While you're exercising your independence, engage in some mindless vandalism or disturbing of the peace. Your newfound rights now include the right to be held in Philly's finest until you rot (or until daybreak or you seem sufficiently terrified) — and you

don't even have to tell your parents!

Keep your options open. Collect literature on alternate methods of education now before the Christmas panic hits. I understand that *Ed's School of Diesel Mechanics* has an outstanding reputation. *Airco Tech* also offers a fine series of instruction in how to set fire to yourself with a cutting torch and a butane lighter. Very fine career opportunity. If you *should* make it to your first co-op, I'm sure your old boss at the golden arches would be ecstatic to have you back frying soy-burgers and dealing with the sheep, er, customers.

Take the opportunity now to learn a foreign language. Now, I know many of your parents and relatives will be pushing you to do this to "broaden your horizons." There are more pressing reasons, though. Waiting for Chem II is too late.

Speaking about broadening your horizons: forget it. After five years here you'll have sufficient technical competence, but no horizons left. You will, however, have an option on a wife/husband, 2.3 kids, and a station wagon. Yeahh.

So by now you might be completely terrified and feeling that there's no hope at all. Don't Worry — you might even graduate and find a job. I know someone who actually did find a job within three months of graduation. Or you can just while away your days chewing tobacco and writing for *The Triangle*.

Happy trails!

Raoul Duke writes occasionally to make clearer why life works; why men with names like "Danny" and "Gary" don't change the "y" to "i" like women do.

## Sexual promiscuity

### A topic explored in depth

"What!" you say? "Sexual promiscuity running rampant at Drexel?" Aha! I'll bet you didn't know about that. I'll get back to that in just a second.

I wish I were  
a Penn student  
Edward Hartnett

First let me write that it's been quite a while since I've written a column for *The Triangle*. I did write one last term, but that didn't count; it was summer. So please excuse me if I'm a little rusty.

The problem with writing a column is picking a topic. (No I haven't forgotten the part about "wild sex overruns the Drexel campus." I'm getting to it, please bear with me.)

Let me just inject a quick note here about some staff changes here at your lovable school paper. You may have noticed that Mr. Coyne is no longer Editor-in-Chief; in fact, I am. This doesn't mean that Mr. Coyne isn't working for the paper anymore. Oh no, it does not. In fact, he got promoted up to General Manager; he is now my boss (that's why I'm calling him mister). Chuck Browne is our new Managing Editor and he brings years of experience to the job, not only as former Editor of *The Daily Pennsylvanian*, but also as a writer for a reputable paper. The most startling thing about Chuck is that, before I met him, people used to call him Charlie. Let me just introduce one more staff member before I get back to that "wild and ram-bunctious sex" topic I was on before. D. Wanda Pagano is our new staff Occultist. D. Wanda also brings years of experience to the paper, not only as an occultist, but also as a heavy psychedelic drug user and Bob Dylan fan.

Now back to that "sweet days,

sultry nights" topic. As I was relating, the trouble with writing a column is finding a topic that people are interested in. I have found that sex is almost universally interesting to the college student. Incidentally, all those sex quotes came from my roommate, Enzo. He believes that, in a backlash to the AIDS scare, we are about to enter into a new era of public promiscuity (with, of course, only safe sex). So I would like to announce a contest. A prize of \$50 will be awarded to the person who brings the best photo representing the new "public promiscuity (safe sex only)" theme. The winner will receive the check from President Gaither at a special award dinner. Naturally color pictures are preferred and may be submitted at our office (or by mail) any time before the end of this term. The winner's picture will appear in the last issue of the fall term. (That is, a picture of the winner; naturally if we could print the winning picture if wouldn't be a very good example of "public promiscuity (safe sex only).") (This is a family paper, after all.)

So that's our contest. I'm a little sorry that I couldn't go into a few examples of "wanton passions erupt in the classrooms and dorms," (as Enzo would put it). But what kind of example would I be setting as Editor if I did that? If, however, any of you would like to discuss the matter personally, I'm usually in my office (9-3015) on Wednesdays from 4:00 to 7:30; if I'm not there, I will be enjoying a beer in Carney's. Feel free to stop by and chat. Or, as D. Wanda would say, "Highway sixty-onnnne."

Edward Hartnett is yet to be taken seriously by any members of *The Triangle* staff. I Wish I Were a Penn Student appears as sporadically as its author does.



NOTICE

CLASSIFIED POLICY: All classifieds must be submitted to The Triangle office...

HELP WANTED

Tutor needed immediately! Broastics Call Mrs. Holling 687-3969 evenings to discuss arrangements.

FOR SALE

Macintosh for sale. Need to sell quickly and inexpensively. Please call 895-2584 and leave message on machine...

FOR SALE

Need spare car parts? Call Laura at the 6M castle. Special this week 2 radio antennas for the price of one...

APARTMENTS

3719 Spring Garden Street Spacious 2 bedroom with modern eat-in kitchen, oak floors, ceramic tile bathroom...

ROOMMATES

Female Roommate wanted. Have your own 12 x 12 bedroom with huge closet in our 4 bedroom apartment...

APARTMENTS

Drexel/Penn apartments-Efficiencies/one bedrooms/two bedrooms. Unfurnished. Heat included in rent...

ROOMMATES

Female roommate wanted to share a newly renovated apt. Will have own bedroom, full central air, wall-to-wall carpeting...

THE TRIANGLE CLASSIFIED SECTION is the best way to get your word across. And best of all, classified ads are FREE to students, faculty, and staff...

NO MORE!!! Enough of this already! Starting this week, there will be no more "joke" classifieds printed here...

HELP WANTED

From the office in Scottsdale, Arizona: Top Ten reasons to work for The Response Center...

FOR SALE

Apple II plus Compatible I drive, parallel card, Serial/RS232 Card, 80 column, paddles, books, 50 plus programs...

FOR SALE

1.5 cu.ft. small Refrigerator. Great for dorm or apartments. 1 year old. \$75 or best offer. Call 387-7997.

FOR SALE

Wanted: Apple Macintosh computers and peripherals. Any condition. I will pay high price. Call (609)-866-0654 any time.

FOR SALE

Beta VCR with the standard features including remote control. Only \$150.00 for a 3 year old unit. If interested call Joann at 387-2903.

Clark Park Real Estate New Renovation

Efficiencies, Studios, 1 & 2 bedroom Apts., Available Now thru Sept. \$335 to \$625. All new kitchens—Frost free refrigerators, some with dishwashers, Intercoms, Cable ready, Hardwood floors, Washer/Dryer, Excellent Security.

Good Grief.

Advertisement for TI calculators showing various models and their features, including TI-60, TI-74, TI-65, TI-75, and TI-95.

Whether you're into business, science or engineering, TI has all the right calculators with all the right functions for you.

Every year, thousands of hapless students watch their course load become an overload. And every year, the smart ones among them pick up a TI calculator and take a load off.

TI offers everything from advanced scientifics that clock your performances, to programmables that speak your language, to a solar-powered financial calculator that highlights your answers even in lowlight conditions.

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PERSONALS

DO YOU know someone who is having a birthday, an anniversary, or a special honor? Do you want to get to know someone better...

ANNOUNCEMENTS

Triangle announcements are listed by day. When placing an announcement please indicate what day of the upcoming week the event is for...

ANNOUNCEMENTS

WKKD DJ's broadcast live from Memphis, 2121 Arch St., every Tuesday night from 9 p.m. until 2 a.m.

ANNOUNCEMENTS

The Student Programs Association has changed its meeting time from Wednesdays at 1 p.m. to Wednesdays at 5 p.m.

ANNOUNCEMENTS

General: Come down and join WKKD! We need DJ's, engineers, production workers and more.

ANNOUNCEMENTS

Free Beer is not available at Alpha Phi Omega weekdays at 1:00 p.m. in Room 3031 MacAlister Hall.

PERSONALS

I have enough friends! Women keep telling me they want to be friends. I don't need any more friends!

ANNOUNCEMENTS

Sunday Mass at Newman We invite you to worship with the Catholic Community on Campus. Sunday Masses are at 10:30 a.m. and 5:30 p.m.

ANNOUNCEMENTS

IEEE Meeting: There will be a meeting this Tuesday at 2:00 p.m. in Commonwealth room 311.

ANNOUNCEMENTS

Attention Drexel Business Majors: The Drexel Accounting Society will meet on Wednesday, from 1:15 to 2:15 p.m. in Matheson Hall, room 308.

ANNOUNCEMENTS

Gamma Sigma Sigma is looking for pledges for our fall class. If you want to meet and work with some terrific girls and make lasting friendships...

ANNOUNCEMENTS

Attention All Freshmen! The Commuter Coalition is looking for a few good guys. (Guys can show up if they want to.)

PERSONALS

Needed: Pest Removal Especially one that answers to the names Alan and OUMF. Contact Fed-Up Already.

ANNOUNCEMENTS

Sunday Morning Worship 11 a.m. Ashby Church, 3311 Chestnut Street, across from Hill Field. Rev. Ruth Hope Woodlen, pastor. All are welcome!

ANNOUNCEMENTS

Want to know more about Catholic beliefs? Two sessions for your convenience on Tuesday, 4 p.m. and 6:30 p.m.

ANNOUNCEMENTS

Time Management Workshop Study and have fun, too. Develop skills to make effective use of your time.

ANNOUNCEMENTS

Attention Gay teens: The worst part of being young and gay is being lonely. Alyson Publications offers letter exchange services for gay youth (under 21).

ANNOUNCEMENTS

Information on Catholic Beliefs Once again the Newman Centers at Drexel and Penn and the Parish of St. Agatha...

PERSONALS

Will the person who wrote a letter to the Editor and did not sign it, please stop by the offices of The Triangle?

ANNOUNCEMENTS

Do you enjoy Volleyball? We hope you'll come to the Creese outdoor court on Sunday, October 4 at 12:00 noon.

ANNOUNCEMENTS

Drexel Math and Computer Science Society meetings every Tuesday, 3:30-4 p.m. in Commonwealth room 210.

ANNOUNCEMENTS

Attention all avid photographers! The Drexel Yearbook needs you! There will be a photographers' meet on Thursday, October 8th, at 5:30 p.m.

ANNOUNCEMENTS

Who's Who Graduating Seniors interested in receiving recognition in Who's Who Among Students in American Universities & Colleges should pick up an application...

ANNOUNCEMENTS

All Upperclassmen may pick up the 1987 Drexel Yearbook and supplement at the Yearbook office, MacAlister Hall, room 3012.

LOST & FOUND

Lost: One tan-colored Cooler Canvas Jacket. The jacket was lost in the Creese Student Center on Thursday, August 6th.

ANNOUNCEMENTS

Final Notice for Fall Term Tutoring in the West Philadelphia Schools. Sign up at Dean of Students Office in Creese 215 by Monday, October 5th by 5:00 p.m.

ANNOUNCEMENTS

Gays and Lesbians at Drexel will hold meetings fall term in the fourth floor lounge in MacAlister Hall.

ANNOUNCEMENTS

Put It Into Action Volunteer Fair Would you like to spend a little time—or maybe more—helping others?

ANNOUNCEMENTS

Who's Who Graduating Seniors interested in receiving recognition in Who's Who Among Students in American Universities & Colleges should pick up an application...

MISCELLANEOUS

You need a haircut? Girls: great hair cuts for 6 dollars.

Good News.

Advertisement for TI calculators showing various models and their features, including TI-60, TI-74, TI-65, TI-75, and TI-95.

Look for the TI Calculator Connection Chart and Free Monthly Planner at your bookstore.

The TI-60 Advanced Scientific features such built-in functions as hexadecimal/octal conversions, integration using Simpson's rule, statistics (including linear regression), trend line analysis and metric to English conversions.

The TI-74 BASICALC™ Programmable Advanced Scientific is TI's BASIC language programmable calculator. In addition to offering a full range of scientific, mathematical and statistical functions, the TI-74 offers a 113 BASIC keyword set with a special function key that gives direct 2-keystroke access to 41 BASIC commands.

The TI-65 Advanced Scientific offers all of the built-in functions of the TI-60, plus a stopwatch/timer for lab-work, eight physical constants for use in thermodynamics and physics as well as Decision Programming (if...then) capabilities.

The TI-95 PROCALC™ is keystroke programmable and also offers a full range of scientific, mathematical and statistical functions. Featured in the TI-95 is TI's exclusive PowerWindows™ Operating System, which provides easy access to the functions and flexible file management system.

The TI Business Analyst Solar features TI's exclusive AnyLite Solar™ technology, so you can use it in any light. Preprogrammed formulas help you speed through business problems such as interest, loans, real estate, bonds, pricing and profit.

So pick up a TI calculator today. It'll save you a lot of grief and it might just save your skin.

TEXAS INSTRUMENTS



# Barker's *Hellraiser*— 'Twistedly humorous'

by Adam Geibel  
Triangle Staff Writer

*Hellraiser*. Scary. Ohh, very scary. Once upon a time in suburbia there was a naughty brother with entirely too much time on his hands. So he went searching for the ultimate thrill, rumored to be obtainable with the possession of a certain ornate box. Upon finding said box, the naughty brother took it home and fiddled with it until he opened a gate to another dimension. Three (or was it four?) really neat creatures (Are they angels or demons? Actually, the're not really sure) pop in and are only to glad to give the naughty brother his wish, tearing him in to hamburger in the process. Oh well.

But wait, there's more. Enter the good brother, who looks suspiciously like the loony sniper from Clint Eastwood's *Dirty Harry*. Enter also his at-

tractive but secretly naughty wife and his equally attractive but terribly nice daughter. They move back to the old homestead (where bad brother spent his declining days), proceed to clean up the rat feces and otherwise make the place presentable. Quicker than you can say "Home and Garden," things start to get bloody. And naughtily.

So what do you expect of *Hellraiser*, one of Clive Barker's (alleged to be England's version of Stephen King) scary pieces of intellectual popcorn? More twistedly humorous than horrifying, the plot seems to be a drastically edited version of the book. Not having read the book, though, I couldn't swear to that presumption. However, the special effects are kind of interesting. So, if there's nothing better to do and you have a low threshold of fear, *Hellraiser* might be worth your time.



# U2 — The Unforgettable Experience

by Jonathan Horn  
Of The Triangle

What more can be said about U2. They've been featured in several major magazines in the past three months. So who are these fellows from Dublin? Are they political, moral, religious, dynamic, musical, or just concerned. I suppose they are all of these things, but most of all they are a rock and roll band and a great one at that.

U2 is one of those rare groups that come in to the music scene only occasionally. They are not particularly attractive or sexual, neither flashy nor marketed. They are a band of fiber and moral awareness. The words and music of U2 express the frustration that we all feel as members of an integrated society. The surface may reveal helplessness and sadness, but the undertones of their music reveal salvation and hope for personal awareness and peaceful survival.

The first time I had ever heard a U2 song was during a party I had attended while in high school. The song was "Sunday Bloody Sunday." At the time I remember thinking that the song had a very raw and unpolished sound. Even so, I liked it and

soon bought my first U2 album. Times have changed and so has the band. In the beginning U2 was much more open and controversial. The lyrics were politically aggressive, almost angry. Songs like "New Years Day," "Sunday Bloody Sunday," and "Electric Co" openly spoke of political indignities. Perhaps in an effort to curve in to mainstream standards, U2 has mellowed their cries of injustice. Their music has not lost its concerned edge or emotional drive, but it has lost its rebellious street tough nature.

The real point of this article is to review U2's recent appearance at JFK stadium. (I thought a little history would be nice.) The concert was fantastic. It was a musical as well as an emotional experience. The show opened with "The Streets That Have No Name" which lead into, surprisingly enough, "I Will Follow." The stage was simple and mostly white with blue back lighting. The backdrop resembled the album cover for *Boy*.

Bono walked on to the stage with his arm dressed in a sling. He had recently dislocated his shoulder while performing in Washington. Bono made it a point to announce, while slowly rubbing his shoulder, that he was a little banged up but that

he was hoping it would warm up by the end of the show. Well banged up or not, his voice was in superior form and the sling failed to hinder his stalking stage show.

I hesitate in trying to describe this concert. U2 is a group that you must experience to fully appreciate. Their unity among themselves and the crowd is something which is not seen in many concerts and bands of this magnitude. The emotion expressed in Bono's voice and face is moving. It is this emotion that causes you, as a spectator, to empathize with their message. U2 is simply a special group of human beings that have the power to make you feel things that you would ordinarily ignore.

An added treat to this concert was the surprise appearance by Bruce Springsteen. Together, he and Bono sang an uplifting version of "Stand By Me."

The concert ended as all U2 concerts do. The band played "Fourty" and then slowly left the stage one by one. The chants of "How long, to sing this song," continued long after U2 had put down their instruments. As a participant and observer, it is an experience I will not forget.



## Student Program Association

## Fall Film Schedule 1987

### Tonight

- Oct. 2 The Color of Money
- Oct. 16 Secret of my Success
- Oct. 23 Tin Men
- Oct. 30 Cartoons
- Nov. 6 Outrageous Fortune
- Nov. 13 Nothing in Common
- Nov. 20 Top Gun
- Dec. 4 Blues Brothers

Stein Auditorium, Nesbitt Hall  
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# SPA and The Daves...Some Fun!!

by Marc A. Smith  
Triangle Staff Writer

Last Friday afternoon the Daves, one of Philadelphia's best local rock bands, played the Sunken Quad for the first of SPA's Fall band concerts. The Daves have been playing the Philadelphia area for almost two years with growing popularity — they can often be seen at the North Star Bar or at one of the many Cabarets where crowds are quickly converted to Daves

fans. Friday's concert was no exception, many students were overheard saying how they were surprised how good the Daves are.

While you may not have heard of the Daves, chances are that you will very soon. The Daves came to Philadelphia from Chicago to be a part of the growing music scene in the city and they have not been disappointed. They have released their first album, which was privately produced, and are

beginning to get airplay on local stations. Their popularity is building as the Daves ceaselessly play local clubs and events. The Daves and their fans feel that it will only be a short time before they are signed to a major record label.

It is hard to describe the brand of Rock & Roll the Daves play; it is more a mix of many brands. They play Heavy Metal, Blues, Reggae, Punk, Country, New Wave, Rock-a-billy and many

continued on page 11

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PHOTO/ Jon Horn

## SPA and The Daves...Some Fun!!

continued from page 10

other forms of music, sometimes mixed within one song. The common denominator is punchy upbeat music with a focus on fun. The band members don't want to tie themselves down to a single classification but they describe themselves as a cross between Yes and the Sex Pistols, or at least they agree to the classification. The Dave's motto is "Music is Fun!" and they live up to it.

The band doesn't describe itself as political, but their songs do have a message. They are more of a "social" band. Their songs are about the problems of living in a modern world where overachievers work for BMW's (and anything else a Gold Amex card can buy), and about teenage lust, boring weekends, insecurity, and even big questions about surfing in a nuclear world and death. They do so in a surprisingly fresh style without cliché and with a great deal of understanding. All this and you can dance to it!

A unique feature of the Dave's live show is "The Song Challenge" where the audience provides topics for a song and a style and rhythm. The Daves then create a song before the audience's eyes and ears, often with hilarious results as when "Punk Waltz" was chosen. The Song Challenge serves a second

purpose, many of the ideas for new songs come from it, making the Daves very much a "people's band."

The band has a theatrical feel to it, which is not surprising since the band formed from members of a drama group. Bekka Eaton, the band's lead vocalist, is a former actress who brings much of her knowledge of drama to the stage. Using props, costumes and energetic dancing she enhances the meaning of the band's songs. Although she wants to continue to use costumes and props she wants to avoid making the band to theatrical, limiting it to support of the music.

Speaking to the band after the Drexel show, I got the impression that the Daves really do enjoy what they are doing and like to work hard at it. They discussed the problems bands face when they start to grow in popularity; the possibility of losing touch with their goals and their audience when faced with professional "packaging." But the Daves seem to know what they want and how to get it. They want to continue to be an eclectic band that is fun to watch and good to listen to. They don't seem about to be spoiled by the big time.

The Daves are "on tour" in Virginia and South Carolina,

but have no fear, they will be returning in early October for another round of dates in Philadelphia. For additional information, call the Cabarets.

The Daves will be performing at the North Star Bar on Thursday, October 15th, the next day at the Ambler Cabaret, Saturday the 17th at J.C. Dobbs, 23 East Cabaret on Wednesday October 21st, and again at the North Star Bar on Thursday the 22nd.

## WKDU WKDU WKDU What's the score now?

by Jonathan Horn  
Of The Triangle

After writing my first article about WKDU (Concerning this summer's Band Bash), I found myself to be a wanted man. Wanted dead that is. Well I've decided to divest myself of the dark glasses and bullet proof vest. In an attempt to redeem myself in the eyes of WKDU, I've decided to write a positive article about the station.

All kidding and sarcasm behind, WKDU truly deserves a "pat on the back," for their latest effort. Starting approximately a month ago, WKDU began live broadcasts from the Memphis, located at 2121 Arch street. This Tuesday I decided to attend the event and check out the scene. I'd like to publicly announce that WKDU has been successful in making Tuesday nights interesting again.

The atmosphere of the Memphis adds much to the attraction of the event. The dance floor is large, and a good size bar and scattered seats and tables provide places to sit and talk or have a drink. Mixed drink prices were a bit steep, but the beer price were competitive

with other clubs. (They also carry Dock Street beer for those that are fans.) The club is decorated with Egyptian paraphernalia which makes for an interesting and different setting.

I'm sure by now your wondering, "What kind of music did they play." Well rest assured, WKDU provided one of the best mixes of dance music I have ever heard. Having become sick and tired of hearing the traditional pop and dance tunes that so many clubs play, it was refreshing to hear an alternative style of dance music. I sort of did miss Jerry "The Schmuck" Blavat making duck noises and singing along with the music.

In the future WKDU intends to continue their live broadcasts from the Memphis every Tuesday night. If the broadcasts continue to be as successful as last night's broadcast, WKDU plans to present live music.

If your the type of person that enjoys carrying the weekend in to Tuesday night, or your just sick of the "regular night out," check out the Memphis. The music is lively, the people friendly, the women attractive, and the atmosphere, Egyptian.

## Yes... The Big Generator

by Gary Rosenzweig  
Triangle Staff Writer

Finally, after over a year of waiting, the new Yes album *Big Generator* is here. It has been over four years since *90125*; this album has been in the works for over two years. Rumours of production problems and record company disputes are now behind us as the finished product is now displayed at local record stores. I picked up one of the first copies on compact disc.

Was it worth the wait? Well, no. As an album by itself, it's not that bad, but as the new

album by Yes *Big Generator* is a big disappointment.

The main flaw of this record is that the songs are too weak. There are no powerful cuts like "Owner of a Lonely Heart" or "Changes" from *90125*. There is nothing even close to the masterpieces of early Yes. I could even bring myself to say that most of the cuts are pop trash. I would advise fans of the older Yes albums to keep your distance from this one.

On closer examination of the liner notes I find a possible reason for the poor quality of the music: almost all of the writing

continued on page 12



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# Hamburger Hill.... If you are able, save a place for them

by Adam Geibel  
Triangle Staff Writer

*Hamburger Hill* is another film in the current Hollywood series riding the crest of the now 'acceptable and marketable' Vietnam War. Quite simply, the powers that be in the entertainment industry have realized that Vietnam is now profitable. But behind their slobbering race for box office receipts are the individuals with the real artistic inspiration and drive. In this case, they are invariably veterans of that war. As Oliver Stone (a former infantryman) exorcised his South East Asian ghost in *Platoon*, so too does Jim Carabatsos (another 'grunt') in *Hamburger Hill*.

The movie is similar to the Korean War epic *Pork Chop Hill*, in that a small group of American soldiers struggle with

the enemy for a piece of real estate of dubious value. This is all the detail you'll need or get to describe the plot, which intentionally stars fourteen unknowns. These young actors, like the men they portray, quickly become anonymous. Racial boundaries, exaggerated in *Platoon*, disappear in *Hamburger Hill*'s mud. Yet there is no character distinction or audience identification. Like, who just got wasted? To their credit, the Hollywood squad received a two week crash course in infantry training and portray the mechanics of that profession well. Beyond that, there is only soaked tropic scenery, scarred battlefields, lots of pyrotechnics and a blur of frustration.

*Hamburger Hill* is anonymous, graphic and depressing. Other than illustrating the living

nightmare of trying to dislodge an entrenched enemy force (who are on a mountain, well supplied and protected by torrential downpours), there isn't much to recommend this movie. There are some interesting points raised concerning the cruelty inflicted on returning veterans by their educated peers, the 'Peace Loving' protestors. However, that subject is better explored in *Hanoi Hilton* (available on videotape). The few who would appreciate *Hamburger Hill* know who they are. The rest of the public would do better to send the \$5.00 to the PHILADELPHIA VIETNAM MEMORIAL FUND.

Perhaps the most profound point illustrated in this movie was a poem that appeared at the end. It was authored by a Major Michael Davis O'Donnell on 1 January, 1970. While attempt-

ing to rescue eight stranded soldiers, his helicopter was shot down and he was declared Missing In Action 24 March, 1970.

*If you are able,  
save for them a place  
inside of you  
and save one backward glance  
when you are leaving  
for the places they can  
no longer go.  
Be not ashamed to say  
you loved them,  
though you may  
or may not always have.  
Take what they have left  
and what they taught you  
with their dying  
and keep it for your own.  
And in that time  
when men decide and feel safe  
to call the war insane,  
take one moment to embrace  
those gentle heroes,  
you left behind.*

Yes...

## The Big Generator

continued from page 11

was done by Trevor Rabin and Tony Kaye. Jon Anderson and Chris Squire are given only lesser writing credits. They were two of the greatest songwriters of the seventies but apparently they haven't been inspired recently. Their veteran songwriting skills are missed on this album.

One thing I will give to this album is the sound quality. It is fully digital and it sounds great on my compact disc player. But this one does not erase the fact that the music is just plain bad. The only song that shows promise is "Shoot High Aim Low" and perhaps "Rhythm of Love." Otherwise, the album could be classified as a little less than mildly entertaining. After I finish this review it may be a long while before I listen to this record again.

If you're a Yes fan (as in a 90125 Yes fan), then you might enjoy this album simply because it's new. At best *Big Generator* can be described as a weak copy of 90125. It's hard to believe that so much talent can come up with so little. One final note: Anyone want to buy a slightly used compact disc?

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**Beta Alpha Psi & Drexel Accounting Society**

**1987 Fall Programming Schedule**

DATE	SPEAKER/ORGANIZATION
OCT 7	ARTHUR ANDERSON & CO "The Other Sides of Public Accounting" -Doug Dickel
OCT 8	PREPARATION FOR PRERECRUITING RECEPTION (Open to All Accounting Seniors)
OCT 14	RICHARD A. EISNER & CO. "Recruiting Process, How they will pick you?" -John Fleming: Partner
OCT 14	PRERECRUITING RECEPTION "Prerecruiting Reception" (Open to All Accounting Seniors) -Creese Student Center, Grand Hall: 5:30-8pm
OCT 21	EDP AUDITORS ASSOCIATION "What does an EDP auditor do?" -Dennis Kelly
OCT 28	KEY CHEMICALS, INC. "C.P.A. v.s. MBA, which way do I go?" -Patrick Brennen: Chief Executive Officer
NOV 4	TBA
NOV 11	TBA
NOV 17	BETA ALPHA PSI INITIATION -"Top of Center Square"
NOV 18	TBA

The overall purpose of the Beta Alpha Psi and The Drexel Accounting Society is to create interest in the accounting profession. This is achieved by engaging speakers to discuss a variety of accounting related issues, offering tutorial assistance in accounting courses to those who may need it, and providing an opportunity for students, faculty, and representatives of respective accounting firms to interact with each other. Any student can join the Accounting Society. Beta Alpha Psi members must have a 3.2 overall G.R.A., and a 3.6 in five completed accounting courses. Applications are available in Matheson Hall, 5th floor accounting office.

All students are invited to attend Drexel Accounting Society meetings. Meetings are held on Wednesdays at 1 o'clock to one-thirty, Matheson Hall, Room 308. If you have any questions call 895-1562.

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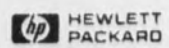
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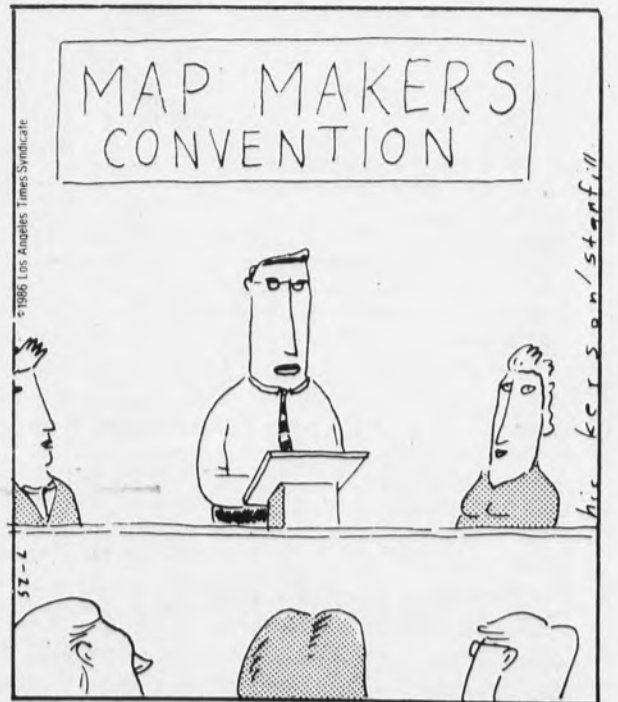
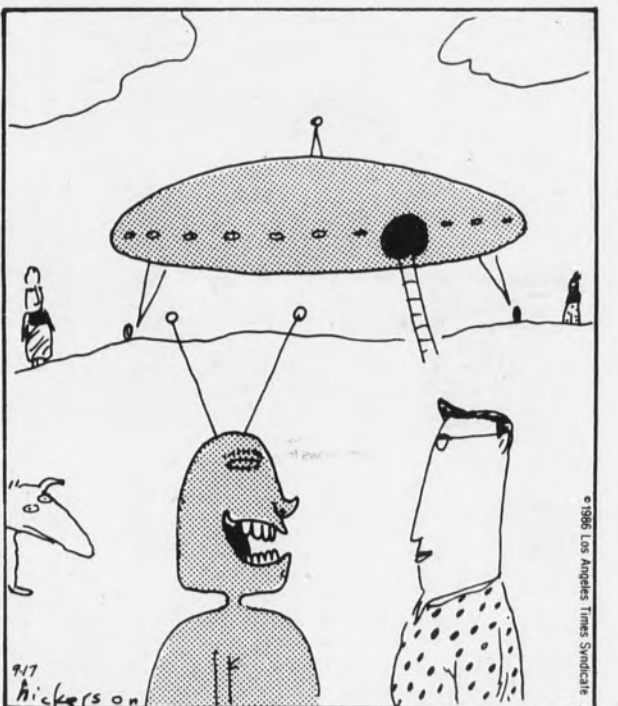
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The novelty will soon wear off and the NFL, as well as ABC, will suffer without Monday Night Football. The real players better come back soon; the whole American society depends on it.

*Jim Bruno is the Sports Editor for The Triangle. His column will appear nearly every Friday.*

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Barb Garvey: s: 3-1, d: 3-1  
Paula Grafstein: s: 2-2, d: 2-0  
Barb Rauch: s: 3-1, d: 3-1  
Leda Sawchak: s: 4-0, d: 2-1  
Tania Sawchak: s: 3-1, d: 0-3  
Tina Vogel: s: 3-1, d: 0-3  
Lisa Gensemer: s: 1-1, d: 0-1  
Chris McKendry: s: 1-3, d: 0-2  
Paula Smith: s: 1-2, d: 0-1

The Men's Golf Coach Al Balukas has announced tryouts for those interested in being on the golf team. Anyone interested should contact Coach Balukas at the Edgemont Country Club. His phone number is 353-1800, or call him on Tuesday or Wednesday mornings (9 a.m.-12:30 p.m.) at Drexel Field.

## B-ball to play in Palestra

Special to The Triangle

The 1987-88 Drexel Dragons Men's Basketball schedule has been finalized. The big news is that the team will have four games at The Palestra, known as the 'mecca of Philadelphia basketball.' City rival St. Joseph's is the first opponent to meet the Dragons in the Palestra in a single game on Sunday, December 13th. On Saturday, January 16th, Drexel will host E.C.C. rival Towson State as the first game of a doubleheader. Three days later, Drexel plays Marist as the second game of a

doubleheader, with St. Joseph's vs. LaSalle preceding. Lafayette comes to the Palestra to face Drexel on Saturday, February 13th, with Ivy-League contest Penn vs. Dartmouth to follow.

Along with the Palestra games, Drexel has some other interesting opponents. The team will travel to a number of tournaments that will put Drexel against American, Iona, Houston, Lamar, Colgate, and many others. Drexel will also face Cornell at the P.E. Center, and travel to Villanova. The team's first home game will be on Monday, November 30th, against Liberty University.

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## TRIANGLE SPORTS

### Your right for Monday Night

A strange thing happened this week, which should have been week three of the NFL football season. Football fans were denied the ritual of watching 'Monday Night Football.' The world did not come to an end, and all hell did not break loose, but some may have thought it would.

Monday night football has become part of the autumn like Halloween, and leaves falling from trees. For the diehard football fans, Monday night caps off a long weekend of being glued to the tube for scores and highlights. Those who like to make an occasional wager look for Monday Night as their last chance to extend their winnings, or recoup their losses.

**Jim Bruno**

The original concept of prime time professional football started in the early seventies. The NFL decided that Monday Night may be a good time, and ABC jumped

### Sports Shorts

The Drexel Field Hockey team ran into some trouble last Tuesday. They lost a heart-breaker, 1-0, to a Villanova team that ranks 18th in the nation. Betsy Cooper went the distance and gave up only one goal, while making four saves. This put the Lady Dragons' record at 1-3-2 (two ties) for the season. Renee Bucci was the leading goal scorer with three goals. Kay Plasha had two goals and an assist, and Dayna Shomer had a goal and two assists. The girls have three home games this week with Bucknell here on Saturday, Lehigh here Wednesday, and Towson State arriving next Saturday.

The Men's Cross Country Team hosts the Drexel Invitational this Saturday. The Belmont Plateau in Fairmount Park is the site for the race that will include many area colleges, including defending E.C.C. champs Bucknell. The Belmont Plateau is just off of the Montgomery Ave. exit of the Schuylkill Expressway. Last week the Drexel team ran in the Trenton State Invitational and finished second place in an eight team field. Dave Silvia recorded a personal best and placed third overall. Greg Behrman and Chris Robitaille finished 11th and 12th, with Bart Wagner 17th and Brent Kyler 22nd.

at the chance to cover the games. Maybe ABC came up with the idea and persuaded the NFL to juggle its schedules to get Monday night games started. Besides, football is tailor-made for television. The stadiums are nothing more than enlarged T.V. studios with live audiences. Why not use this program during prime time?

ABC's Monday Night Football became an instant ratings success and, although the ratings have slipped in recent years, the show/game remains popular. Bars and restaurants usually have specials on Monday nights. Many use the game as a time to relax with friends. Most of all, the game is a 'Couch Potatoes' heaven. 'Couch Potatoes' like to sprawl out in front of the tube for hours with their favorite beverage and snack foods.

So last week the NFL players went on strike. It's amazing that the American society as we know it survived to Tuesday morning. I guess everyone did survive (at least I think so) and football will return this Monday night. That is the good news. The bad news is you won't recognize any of the players. While the real players players touch football on the picket lines, the NFL will field a group of misfits. Generic Football Fever — Catch It. At last check, the Eagles starting Quarterback for this Sunday's game against the Pseudo-Bears was named Guido Merkens (no kidding, and he is one of the experienced players). How can you

See Monday Night on p. 15.

### Drexel Soccer strong on defense

by Jim Bruno  
Of The Triangle

The Dragons Soccer team used some hot goaltending and newcomer scoring to defeat E.C.C. rival Towson State 2-0 on September 26th. Keeper Dan McKendry recorded his third shutout of the season as Drexel extended its record to 3-2 overall and 2-0 in league play.

Freshman Steve Keppler scored the first and game winning goal in the first half. Daren Petroski, a transfer student who has fit in very well, scored the second goal. Drexel dominated the whole game as they took 18 shots on goal, as opposed to the Towson's 8 shots.

When Towson State did attack, Dan McKendry was there to erase any errors by his defense. McKendry's status was questionable before the game because of an illness that kept him from practice the day before. Coach Johnson Bowie took a chance on playing Dan, and it payed off. Not only did McKendry shut out the opponents, but he achieved a feat that few goalies even get to attempt.

Late in the second half, a Drexel player was called for a penalty in the Drexel penalty area. Towson State got a rare one-on-one penalty shot. McKendry guessed correctly and stopped the shot, to the delight of the crowd. Earlier in the season, McKendry did the same thing, making him 2-0 on penalty shots this year. Most



PHOTO/ Jonathan Waldman

goalies don't even face two penalty shots in two seasons, let alone save either them.

Following the game, Coach Bowie had his normal raves about his goaltender. He added that stopping a penalty shot really stops any momentum that the other team has built up. The defense played well, led by Gerry Frey, who had his best game of the season according to the Coach. Defenseman Colin Beckles was again stuck marking the opposition's leading scorer, and he again was quite successful.

The offense is also doing quite well, thank you. Not having Mike Serban back this year to do all the scoring was not as tough as first planned. This year, instead of one person scoring all of the goals, the offense has been spread throughout a number of players.

The next home test for Drexel is Saturday, October 10, against Delaware. As long as the defense stays tough and the offense keeps producing, this team should go far. As for McKendry, he must have an 'S' painted on his chest.

### Volleyball Downs Delaware

by Stacey Crown  
Triangle Staff Writer



PHOTO/ Sheldon Koenig

The Lady Dragons volleyballers roasted the Delaware Blue Hens on Tuesday, September 29th. Coming from behind, they finished the match by winning the last three games out of the four played. The final statistics were: Delaware first game-15-8, Drexel second game 15-10, Drexel third game-15-9, and Drexel fourth game 15-5.

Delaware showed great talent by working together and taking advantage of their powerful front line, but despite their beginning lead, Drexel remained in control and with the help of their small but supportive crowd, they beat the Blue Hens with a score of three to one.

One player that did exceptionally well was number 16, Lucienne Baptiste. This middle blocker poured on the heat the whole game and with her combination of blocks and spikes, Delaware wasn't able to defend themselves.

*Volleyball Notes:* Pam Grillo had 11 kills while freshman Chris Bull registered 10 kills... After her 24 assists against Delaware, Diane Schnepf leads the team with an average of 8.43 assists per game... The Lady Dragons next play three away league matches in the next six days, plus tomorrow's game against the Alumnae... Next home date: Sat. Oct 10, against Lehigh at 10 a.m. and Bucknell at 3 p.m..

#### Upcoming Home Games

Sat., Oct. 3	Field Hockey vs. Bucknell	1 p.m.
	Cross Country Invitational	noon
	Volleyball vs. Alumnae	1 p.m.
Wed., Oct. 7	Field Hockey vs. Lehigh	4 p.m.