



THE TRIANGLE

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Macintosh user group reorganizes

by A.J. Schuessler
Triangle Staff Writer

On Oct. 21, 1986, the DUsers had a reorganizational meeting aimed at revitalizing the group. The DUsers, who up to about a year ago were one of the most active and influential student groups in the University, had faded from the campus scene. No longer were they the group that sparked the fire and gave life to the microcomputer program.

The DUsers claim they never disappeared, only that their mechanizations became more subtle. According to Dave Dubin, a noteworthy DUser, the group became exhausted after the amazingly successful MacFair. No new people were interested in joining the upper level positions, and the people who were in those positions were tired. According to DUser President Steve Weintrout, they discovered that junior and pre-junior courses were tougher than freshman courses, and that the time they could dedicate to the group was shriveling rapidly.

But they never disappeared. The DUser office was still open, distributing Public Domain software and helping students with Macintosh related problems. They also opened a second office in the Korman Center, hoping to break down what they felt was a barrier between the administration and the students.

Weintrout claims that the DUsers always felt tragically separated from the administration. "The school always asked us to do things, but never really gave us the help." All the DUsers feel that this lack of cooperation is what eventually caused the group to begin to fall apart.

Then OCS decided to form their own user's group, The Drexel University Macintosh Users Group (DUMUG). DUMUG was formed as an administration run user's group meant to replace the DUsers. According to Weintrout, the group felt betrayed. They could not understand why the University did not speak with

SPA brought Drexel another big hit

by Ed Reagan
Triangle Staff Writer

Sunday night, Oct. 19, Student Program Association (SPA) presented the group General Public at the Main Auditorium. This proved to be a very entertaining evening for all who attended. The Buddy System, the opening band from Boston, hit the stage at 8 p.m. I felt that this band's performance was not up to par, mainly due to the fact that one could not hear the lyrics because of the band's dependence on amplified drums and bass guitar. The audience for the most part did not respond to this band's attempt to play music, even when they did a poor cover of a Led Zeppelin classic.

General Public's performance was delayed slightly because of a faulty bulb in one of the band's four motorized stage lights, but at 9:30 p.m. the band took the stage and was greeted by the patient crowd. It was an impressive performance by the entire band. The group was led by founding members Dave Wakeling and Ranking Roger, who released their first album, *...All the Rage*, in 1983 after



splitting from The English Beat.

Playing songs from their new album, *Hand to Mouth*, and assisted by the onstage charisma of Ranking Roger, the band got the audience to respond to everything they played, including their new single, "Too Much or Nothing." One of the new songs, "Forward as One," was introduced by Dave Wakeling as his "hope for

world peace." "Love Without the Fun," also from the band's new album, is an upbeat love song. Other works included in the set were "Come Again," "Murder," "As a Matter of Fact," "Day-to-Day" and "Are you Leading me On?"

The band ended its first set with their top 40 hit, "Tenderness," thus saving the best for last. The response

to this song was overwhelming and after the band left the stage the audience only grew louder until they returned. The band's encore was more energy packed than the first set due to the encouragement of the audience. At the end of the encore, the saxophone player, Saxa, ripped out with an energetic sax solo, which only made the audience want to hear the band play some more. The band kindly obliged. The only bad thing about the evening was that the concert ended after the second encore.

The concert was held in the Main Auditorium, which seats 900. I feel the closeness to the band was the factor that made the concert more enjoyable than when General Public played to 6,000 at the University of Pennsylvania two years ago. This was a totally enjoyable show that was not without its highpoints. These included the spectacular lighting, the clarity of the sound system and the enthusiasm of both the audience and the band. Those who did not attend missed a great performance. And let us not forget the people at SPA who make such activities possible.

University College replaces Evening College

by Eric McCloy
Triangle Staff Writer

Drexel's Board of Trustees recently approved the establishment of the University College. The purpose of the new college, according to Dr. Bernard Sajik, Vice-President of Academic Affairs, is to consolidate "all units involved in the delivery of education to nontraditional students in order to draw on the existing strengths of the University for the benefit of all."

University College will handle all Evening College students and all part-time day students. The University College will work directly with the other colleges and, as a result, evening programs will become accredited. According to Dr. Ewaugh Fields, the Dean of the University College, "We will be getting the strengths of both the degree offering colleges and the Evening College."

The new system will bring several other welcomed changes to the Evening College program. Daytime students will be able to take evening courses and evening students will be able to take day courses. It will also be possible for people who desire to take courses without matriculating to do so. Because of this, the University will be able to serve "many more adult learners," says Fields.

According to Dr. Stanley Gwizada, the Evening College Dean, the new program will also benefit full-time students because its courses are offered all year round. As a result, it will be possible for students to take a course in the evening during a term in which it may not be offered in the daytime.

Says Sajik, the goal of the program is to make "part-time education for life long learning as respectable as possible." Under the new system, all part-time programs will receive the best possible accreditation.

The University College will also offer evening student activity programs, and part-time students will be able to participate in daytime activity programs.

Cafeteria to be finished in November

by Anthony LoRusso
Triangle Staff Writer

The work on the cafeteria is close to being finished. The parts needed for the serving area to be completed are due in any day now, and Mike Noonan of Food Services expects the entire feeding area to be completed and operational by the second week in November. When this happens, the temporary buffet in the main dining area will be moved into the serving area, tables will be put back, and access from Creese to MacAlister through the basement will be unrestricted again. The Dragon's Den and 32nd Street South will then return to their normal operating hours, opening only for the lunch-time crowd.

A new register system will allow

students to pay for their meals by using the magnetic strip on the back of their I.D. cards. This new method of using the I.D. card will help ease traffic flow in the paying line, and students will be able to exit faster and eat their food while it is still hot or cold. Food Services will also be able to accommodate regular cash customers when the serving area is complete. There will be six registers, an addition of two, available. The three dining areas will be able to seat 900 people, with 250 extra seats coming from the conversion of the old court into a dining area.

Students wanting to get more involved with the operation of the cafeteria and contribute ideas for the betterment of the students, such as opening it up on the weekend, are encouraged to join the Food Committee. They can leave their names and phone numbers in the cafeteria suggestion box, or contact Mike Noonan of Food Services at 895-2880 or Abbots room 240.

Other Work involved in the cafeteria project is also proceeding, according to Jerry McFarland, the Director of Planning and Construction. The carpeting in Mandell Theater was laid down last week, and the Mandell Garden has been completely filled with dirt. The landscaping around the pyramidal glass entranceway will be done within the next few weeks; shrubbery eight to ten feet high and trees to be planted will taper down from the pyramid to the surrounding containment wall, directing the eye to the entrance. The old trees in front of Creese and MacAlister will be removed, and new oak trees will be planted in their place. A chandelier will be hung from the apex of the pyramid in the future. The sign for the Theater will be moved between MacAlister and Chestnut Sts. so it is more visible to people driving by. Only grass will be planted in front of the Mandell Garden, and the sidewalk running from MacAlister to Creese will be repoured.

Next week is Drexel Wellness Week

by Carolyn D. Bryant
Triangle Staff Writer

On Tuesday, Oct. 28 and Wednesday, Oct. 29, the Wellness Committee will present Health and Fitness Days. This event is the first of three major events to be held this year. At the beginning of winter term (either January or February) a Wellness Dinner will be held for faculty and students, and Wellness Week will be held during spring term.

The committee is comprised of faculty members and students. Some of the participating departments are the Dean of Students Office, Residential Living, Upward Bound and Cooperative Education. Dr. Arnold Farley, Director of Psychological Services at Drexel, is the advisor to the committee.

The presenters who will lead the workshops during Health and Fitness

Days (Wellness Days) will not tell you how to lose 25 pounds in two weeks. "Wellness" does not exclusively concern your health or your weight. It is not a fitness program, but rather a concept and a different approach to one's lifestyle. It is an approach in which the "individual becomes more aware of options and makes choices to enhance his lifestyle to obtain optimal well being," said Farley. This concept is "holistic" in that it incorporates the physical with the social, occupational, spiritual, intellectual and emotional. The focus is on personal goals and is a totally individual thing.

Because of the great pressure college students are under, especially those under a trimester system, they do not have the time to become involved. Students literally "think too much." We have a tendency to accentuate the intellectual; if we're not worrying about mid-terms, ten-page papers or bills, we're worrying about

co-op jobs. Dr. Farley believes that the key to wellness and becoming a whole being is balance. A balance is needed between the intellectual and the occupational, between the social and the emotional. The success rate will depend on how consistent the individual is in implementing the wellness concept in his life.

The challenge with which the Wellness Committee is faced is a lack of more student involvement. Since the committee was started by University administrators, there are more faculty than students involved. Dr. Farley would eventually like to see the Wellness Committee have a student based foundation.

For more information, please contact Dr. Arnold Farley, Director of Psychological Services, at 895-2460, or Brian McNicol, Residential Advisor, at 895-2052.



Professors at Temple University continue their three week strike. The professors, members of the American Association of University Professors, offered to enter binding arbitration with the University. The offer was

rejected by the administration. Meanwhile, the deadline for payment of the second installment of tuition passed this week. The University is seeking a back to work order. A news blackout was imposed Wednesday.

FITNESS DAY

Tuesday, October 28, 1986

- 10:00 - T'ai Chi
Living Arts Lounge
- 10:30 - Living Arts Lounge
- 11:00 - Vegetarian Diets and Protein Analysis
Living Arts Lounge
- 12:00 - Living Arts Lounge
- 12:00 - Massage Demonstration
Living Arts Lounge
- 1:00 - Living Arts Lounge
- 1:30 - The Alexander Technique
Living Arts Lounge
- 2:30 - Living Arts Lounge

HEALTH FAIR

Wednesday, October 29, 1986

- 9:00 am - F.I.T. Stop
Creese Main Lobby
- 3:00 pm - Natural Food Display
Creese Lounge
- 4:00 am - Health Food Lunch
Creese Lounge
- 11:00 am - Creese Lounge
- 2:00 pm - Creese Lounge

Physics colloquium held in Mandell

by Bryan Dyson
Triangle Staff Writer

Drexel University has been hosting the International Colloquium on Group Theoretical Methods in Physics all this week in the Mandell Theater. The Colloquium was brought to Drexel through the efforts of various members of Drexel's Physics department. Three years ago Dr. Feng first attempted to get the Colloquium to Drexel, but his bid failed because it was premature.

The following year Dr. Feng was away in Washington, D.C., so Dr. Gilmore rebid for Drexel and his bid was accepted. In winning, Drexel was chosen over bidders from Colorado, North Carolina, New Zealand, England and the U.S.S.R. Last year Drexel hosted the East Coast Theoretical Physics Conference, also bid for by Dr. Feng.

Dr. Gilmore was given the task of coordinating the Colloquium which consisted of participants from the

U.S.A., Canada, Mexico, England, Ireland, Belgium, France, The Netherlands, West Germany, Italy and Bulgaria. Also involved in coordinating are Dr. Feng, graduate student Jim Heagy, K.K. Phua, M. Vallieres, and J.M. Yuan. The series of lectures given by the participants are mainly of a theoretical nature. To counter this, Dr. Gilmore required at least one experimental physicist a day to speak. Many of these lectures are open to students.

CAMPUS CLASSICS

Do blondes really have more fun?

Compiled By David Denenberg

<p>Definitely, but only if they're natural blondes—like me.</p> <p>Diane Knapp Pre-Junior Biology</p> <p>It is remarkable how much so! I was a blonde, and after five years I changed back to my normal color of brunette. Take it from someone who has seen both sides. Needless to say my hairdresser will soon be seeing me again!</p> <p>Cyndi Corson Pre-Junior Business Administration</p>	<p>I don't think blondes have more fun from experience. I changed to blonde for a few months, and I didn't have any more fun. Brunette is where it's at.</p> <p>Lori Glickman Senior Communications</p> <p>No! A year ago I changed my hair color from blonde to red, just for a few months. I didn't notice any change in my social life. I think it all has to do with how a person feels about herself.</p> <p>Christine Axsmith Senior MCIS</p>	<p>I couldn't imagine why blondes would have more fun, although I have to admit summertime blondes with a tan look great! I have a great time, and it has absolutely nothing to do with my hair color!! A good attitude is the key.</p> <p>Carol Verderame Computer Science Senior</p> <p>Blondes do not have more fun because brunettes are more attractive. Even though their hair draws more attention, "blondes have more fun" is an illogical stereotype.</p> <p>Sari Braderman Freshman Psychology</p>	<p>Well, I can say that I have a lot of fun. But since I never changed my hair color, I don't know if blondes have more fun than anyone else. I think you just have to know how to have a good time no matter what you're doing.</p> <p>Christina Guglielmetti Pre-Junior Communications</p> <p>It usually takes them too long to find out if they are having fun.</p> <p>R. Mehta Sophomore Business</p>	<p>It is really difficult to attract a guy's attention when the smell of peroxide overpowers the scent of your perfume.</p> <p>Lisa Cherry Senior???maybe Interior Design</p> <p>Well??? Gee??? Um, maybe, but I really didn't give it much thought, maybe because I'm a brunette, but then again most blondes don't have the ability to think about it.</p> <p>M. Wright Senior Interior Design</p>	<p>No! I think that's a stereotype. I have light brown hair and I have a lot of fun. Besides, I think that blondes look washed out.</p> <p>Marika Ginsburg Freshman Psychology</p> <p>No. Redheads do because I know firsthand.</p> <p>Jane Keener Sophomore A Fun Redhead</p> <p>No, because they have to lug their peroxide with them everywhere they go.</p> <p>Carolyn Krieger Sophomore Accounting</p>
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Interfraternity Association News

Special to The Triangle

Next Friday, Oct. 31, all fraternities will begin to personally distribute bids (formal invitations to pledge a fraternity) to prospective freshmen. Bid distribution will continue until Friday, Nov. 7. During this week freshmen receiving a bid will be invited to closed parties with that fraternity. These parties are planned to help freshmen become more familiar with these fraternities and decide which bid to accept. Bid acceptances are scheduled for the evening of Friday, Nov. 7.

ΔΣΦ

This year Delta Sigma Phi marks its 30th year as a fraternity on Drexel's campus. The brothers are proud of the many contributions we have made to campus life over that time. ΔΣΦ is a national fraternity with 120

chapters and colonies nationwide. Our house, which is located at 214 N. 34th St., is over 100 years old and holds many memories for the brotherhood and alumni.

Delta Sig has a very busy fall planned. We will be having movie nights every Thursday and barbecues every Sunday during rush. We are also having a Halloween Party on Oct. 31. ΔΣΦ Welcomes all freshmen over to check us out.

AXA

Upcoming events at Lambda Chi Alpha include the following. A Harvest Barbeque will be held on Friday, Oct. 24. On Sunday, Oct. 26, there will be a Sandwich Extravaganza where the participants create their own sandwiches. There will be a \$2 charge. On the 29th SPA and AXA will present a hypnotist show at 8 p.m. in Room 111 of Nesbitt Hall. The largest event of the fall term will be

the BLT—Black Tie, Lingerie, and Toga party, on Saturday, Nov. 1.

TKE

Last Saturday the brothers of Tau Kappa Epsilon assisted in a community service project with Powelton Village Civic Association to clean up the playground next to TKE. In attendance to assist the neighbors were approximately 15 brothers who participated in various tasks. Saturday was just part of TKE's continuing community service.

The Triangle will print a Greek News section each week. Any fraternity may submit a one or two-paragraph column in news article format. Event listings or anything else requiring rewriting by The Triangle staff will no longer be accepted.

Student Congress meeting reported

by Anthony LoRusso
Triangle Staff Writer

The third meeting of the Student Congress, which was well attended, was held Monday, Oct. 20, and lasted about an hour. Dr. Joblin, Vice-President of Student Affairs, was invited to the meeting and presented his views on the student counterpart system here at Drexel, calling it "a system unique to Drexel and unlike anything that other higher level institutions may have." He would like to see the student deans interacting with the various college deans and working on projects that will benefit both the colleges and students alike.

After Joblin finished talking about congressional responsibilities, he opened the floor up for questioning, and was asked several questions about

the urgent problems with financial aid. He explained that the government had confused everybody with its assault on federal aid programs, cutting more and more of its aid to students. A law that has just been changed splits the student loan between the first and second half tuition bills. This caused many problems for students in addition to the large rate increase this year. Because the loan paperwork took so long to complete (He referred to a higher education magazine article which had called it a "national crisis."), Drexel fronted the money to all who had applied, so that the financial burden caused by the bureaucratic mess would be on Drexel's shoulders, not the student's and their family's. Asked about another tuition increase for next year, he said he "hadn't the faintest idea, and any figure that I could say

wouldn't even be a good guess." The process for freshman elections should begin next week, as freshmen will start to decide what office they wish to seek and begin to prepare speeches to be printed in *The Triangle* in the freshman election issue.

It was reported that the sales for the second annual semi-formal are going well, and people wanting to attend are reminded that prices are \$30 for students, and \$40 for faculty. Tickets are expected to be sold right up to the day of the event. Finally, a new student dean for the college of business was elected, Cathy Cornwall, and she was welcomed into Congress. The next Congress meeting will be held on Nov. 3, at 7 p.m. in MacAlister 4014, and all students are invited to attend and participate in their Student Congress.

New copy machine features explained

by Anthony LoRusso
Triangle Staff Writer

Due to a new three-year contract that was recently signed, photocopies can now be made by paying ten cents per copy or by using a new electronic debit card system that was just installed in September for the new academic year.

With the new contract, there was a price increase of 100 percent, from five cents to ten cents. The five cent cost had been around for over 15 years, and an increase was inevitable because of increasing paper and ink costs, according to Mike Noonan of the Office of the Business Manager. There are no expected increases for the duration of this new contract.

The new card system was suggested

by the contractor, Copy Systems, to keep costs down for the volume user. It acts like a credit card, so that the student won't need to carry change around with him, and may be encoded repeatedly throughout the year. A student can buy up to \$99.99 worth of copies with the card, with discounts for buying \$5, \$10, or \$20 worth of copying. The biggest discount occurs at the \$20 amount, when copies can be made for five cents a copy, the old price. All the copy machines on campus have been adapted to handle the new card and price system, and the card will allow the student to use the front control panel of the copier to make multiple copies.

The change machines in the library have also been adjusted for the new copier price, so that anyone wanting

change will receive all dimes for the dollar bill they insert; even the \$5 machine on the first floor will now give out only dimes. This was a result of a decision made by Copy Systems to provide the simplest change for the operation of their copiers.

There have been some reliability problems with the copiers recently, especially in the Creese Student Center. The contractor has tried to keep up maintenance of the machines, and administrators will be keeping a close eye on this situation so that students will not be inconvenienced because a copier goes down. If there is a problem with a copier, students should tell the circulation desk in the library of the machine's location so that corrective action can be taken as soon as possible.

86 Proof

That's right, *The Triangle* wants at least 86 proof readers to help proof the text that we print every week. People with a good command of the English language and rules of grammar should apply. Verbal SAT scores will not be checked. However, silly rules of newspaper production will be strictly enforced.

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Vowinkle named Editor

Drexel sophomore Frank Vowinkle was named Photography Editor of *The Triangle* this week. Vowinkle, returning as editor from a cooperative education assignment, brings years of photographic experience to the paper.

Vowinkle expressed concern for the quality of *Triangle* photographs, stating, "The photos themselves are well done. Somehow the printer is using too much ink and causing smears and loss of contrast." He also asked that readers follow the upward swing in quality that he expects to come.

"Newspaper photography is extremely challenging. Four media are used and mistakes can arise at any point: the negatives, prints, halftones, and finally, the newspaper itself," said Vowinkle when asked about the task. Photography problems caused delays in the production of *The Triangle* for Oct. 10 and 17, according to editor Mike Coyne. "The work involved in putting the paper together revolves around photography. Without the pictures we can't begin to layout some areas," Coyne said. Vowinkle added, "I have a good staff that is growing each week. They are all eager to learn and we expect good things to happen."

The Triangle photography staff was hurt by the lack of an editor for the previous two weeks. Vowinkle's ap-



pointment pleased a number of photographers. One staff member, who preferred to be unnamed said, "I'm glad we finally have someone. I never even met the other guy; he hasn't been around in two weeks."

Frank Vowinkle can be reached at *The Triangle* at 895-2585. He also encourages would-be staff members to visit his office in room 3014 MacAlister Hall. Owing your own camera is a big help.

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The Drexel University Telefund invites motivated, articulate members of the Drexel community to join its staff of professional fundraisers. Telefund employment offers the experience of valuable marketing training, flexible scheduling, and the highest earning potential for an on-campus job. You can become a member of the team of dedicated individuals that raised over \$600,000 during the 1985/86 Telefund. Student employees of the Telefund earn \$4-\$6/hr., including bonus incentives. We have evening staff positions available, 6:15-9:30, Monday thru Thursday, afternoons and evenings on Sunday. Inquiries may be directed to the Drexel Telefund Office, Rm. 245 Korman Center, 387-4453, during business hours.

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"BODY & SOUL"

MAYNARD FERGUSON

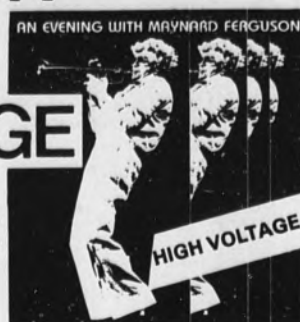
BRINGS HIGH VOLTAGE TO DREXEL

hit album from 1983
STORM

hit 1977 album **Considered** went gold
"first big band to crack the pop charts"

Theme from
STAR TREK

grammy nomination for
Theme from **ROCKY**
"Gonna Fly Now"



AN EVENING WITH MAYNARD FERGUSON

HIGH VOLTAGE

Main Auditorium in Main Building 32nd and Chestnut
November 9, 1986
8:00 pm
tickets \$5 with Drexel I.D.
\$8 without

tickets on sale noon to 2 pm
monday thru friday
starting October 27, 1986
Mandell Ticket Box
Crease Student Center
33rd and Chestnut

for info, call 895-2575

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Campus Shuttle

Two new stops added to the route

By Scott Hull
Special to The Triangle

Starting Monday, Oct. 27, there will be two new stops added to the Drexel Shuttle route. The additional stops will be located at 43rd and Chestnut Sts and at 47th and Chestnut Sts. The reasons

for these selections include lighting, proximity to student apartments, and student suggestions. Drivers will be checking these stops for riders, and signs will soon be erected to mark the stops. Signs will also be installed to replace those stolen so far this year. Vandalism of the existing signs has

regarding the Drexel Shuttle should be addressed to the Student Vice-President for Administration, Scott Hull, through the student congress office.

been a problem this year, depleting the supply of extra signs. Any questions

IEEE holds faculty forum

By Daniel Heaney and Gary Lipson
Special to The Triangle

On Wednesday, Oct. 15, the Drexel chapter of the Institute of Electrical and Electronic Engineers held a forum with the faculty of Drexel's Electrical Engineering Department. It was organized by Paul Drexler, IEEE Secretary. Although \$3.2 million was spent on research last year within the ECE department alone, students know little about how this money is used. A faculty panel consisting of Dr. Robert Fischl, Dr. Moshe Kam and Dr. Alexander Meystel answered questions regarding both research and teaching within the ECE Department. Dr. Bruce Eisenstein, head of the ECE Department, was also present. Some of the questions asked by students are stated below.

Should more emphasis be put on teaching as opposed to research? The panelists all agreed that teaching and research were interdependent. Dr. Meystel described this situation as a "vital umbilical cord" between work in the laboratory and the classroom. Dr. Kam found that through research he was able to learn what to teach. Also, he had found new topics for research from teaching, many directly from students' questions. Due to the strong bonds between teaching and research, the panel believed they put equal emphasis on both.

How could students become involved in research? Dr. Kam believed that undergraduates really don't have the theoretical background to do any kind of advanced research. Dr. Meystel thought only those students who are devoted to research should take part. Dr. Fischl believed that most students don't have the time to devote to both research and their studies. He felt that students should be informed of current research from a student's perspective, perhaps through an organization such as the IEEE. All agreed that if a student is interested in research, he should go to a professor and ask about it.

How much of the money spent by the ECE Department last year was targeted for updating instructional equipment? Of the \$3.2 million spent last year, Dr. Eisenstein explained that "not one cent of the money was spent for the purchase of instructional equipment," which includes all undergraduate laboratory equipment. This equipment and any other necessary teaching aides must be purchased with donations from companies or alumni. The money that the ECE Department spends is allocated by contract for specific uses. Aside from research, the money also goes toward paying salaries.

How and to what extent should industry be involved in Drexel research? According to Dr. Meystel,

there is a "fundamental link" between industry and research. All problems that are researched come from practical applications found in industry. Also, Meystel said it is "mandatory that research be eventually applied."

Dr. Kam, however, believed that industry should only be involved to a certain extent. "We should not become a wing of GE," said Dr. Kam. He believed that the development of new technology was more important than the development of a new product.

Dr. Fischl felt that in many cases industry only wanted to improve the quality and reliability of their products. University research should deal with the basics, which would eventually lead to such improvements within industry itself. Also, the legal problems of working with industry, such as the rights to final production, must be dealt with.

The forum was an opportunity for electrical engineering students to communicate with faculty members outside of class. Such communication between the students and faculty is rare. "The only time I talk to some students is when they want extra points for an exam," said Dr. Fischl. The participants all agreed that such a gathering between the faculty and students is helpful for a better understanding of the others' views and attitudes.

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Students-\$30 Per Couple
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(Ticket Sales Begin Oct. 13 in
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Great Court
Main Building
November 8, 1986
7 - 12 P.M.



STUDENT CONGRESS

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THE TRIANGLE

32nd and Chestnut Streets
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THE OFFICIAL COLLEGE NEWSPAPER OF
DREXEL UNIVERSITY

Published Fridays during the academic year;
by and for the students of Drexel University

EDITOR-IN-CHIEF
MANAGING EDITOR
BUSINESS MANAGER

Michael J. Coyne
Kenneth S. Blackney
V.C. Nicholson Jr.

A trustee in every committee

The Drexel University Board of Trustees saga continues. The Board wishes to place a trustee on the advisory committee of every college or research institute much like Roosevelt wanted a chicken in every pot. Such an action would be over-stepping the Board's advisory role, or, in layman's terms, too many cooks spoil the soup.

As a counter-offer, *The Triangle* would like to propose that students and faculty be added to the Board and all trustee committees as ex officio members without vote. *Trustee Responsibility for Academic Affairs* suggests "the board might choose to appoint faculty and student members" to committees to facilitate and enrich communication. It is our hope that Drexel's Board would agree with some form of this idea.

Meetings of the Board are open to all students and faculty members. However, these people are simply observers; they cannot comment, question, or criticize the Board at its meetings. No mechanism is in place for feedback. The trustees are isolated, receiving information from one source, the trustee-appointed administration. *The Triangle* sends the trustees this message: Drexel's faculty is about to boil over.

Students and faculty would be a significant addition to the voices heard on the Board. They would provide the members with feedback and be additional sources of information. Trustee involvement on advisory committees would allow an exchange of ideas between the faculty and the Board. However, each group's involvement in the other's business could be seen as an encroachment unless reciprocity were offered. Full cooperation is needed by all concerned parties.

Restricted Living Options

Separate but equal—The Supreme Court ruled it unconstitutional over 20 years ago, but Drexel still hasn't caught on. Housing provided by the Residential Living Office segregates the men and women as school board administrators once did with blacks and whites. Such discrimination creates an artificial environment. It also raises questions on the legality of circumstances created by these practices.

The RLO policy that separates men and women creates an atmosphere that is not duplicated in the real world. The enlightened academics who pontificate on social values have not kept pace with the rest of society. While much of academia wrestles with the morality of apartheid, Drexel still embraces sexism. For how long will the University muddle with issues that were decided by most progressive people decades ago?

Such segregative policies are not desirable. They are also a burden to male students. Longer waiting lists for rooms on male floors elevate the argument from separate but equal, to one of outright sexual discrimination. Further, by limiting the number of rooms available to men, RLO forces them to seek housing off-campus. Does this policy create an undue security risk to men denied housing that is available?

Arguments for such separation rest on shaky foundations. Although current bathroom arrangements make change in Kelly, Van R., and The Tower impractical, Calhoun and Myers Halls, with men's and women's facilities on each floor, are ideally suited for a higher degree of sexual integration.

American society accepts that the decision to discriminate is not one we encourage or protect. Arguments that mixed-sex floors deny residents the right to choose living arrangements run contrary to this standard. Moreover, the Drexel University Nondiscriminatory Policy guarantees that the University does not discriminate on the basis of sex in the administration of its school-administered programs. The policy "applies to all students in every aspect of the Student-University relationship."

The Residential Living Office should move toward the elimination of sexual segregation in all buildings in which it is practical. Students desiring non-co-educational floors will still have that opportunity in Kelly, Van R. and The Tower. However, should a lack of segregated rooms place them on a long waiting list, they may still elect to move to the real world.

Why are University buildings constructed with only one restroom on each floor? Such practices may have been acceptable when Disque and Nesbitt Halls were built in 1967 and 1970, respectively, but the Tower is a product of the eighties, the nineteen-eighties, and should not have sexism built in. People of both sexes study, visit, and work on all floors of these buildings. Facilities should be provided for everyone on all floors.

Noted in passing

Food for thought

The Residential Living Office has painted the female floors of the Tower pink (They may not call it that, but go look for yourself.) and the male floors blue (same argument). While such schemes are fine for nurseries, this is a place of higher leaning and, one would expect, higher thoughts. RLO should repaint these floors or hang mobiles in the lounges and purchase cribs rather than beds.

Thoughts on food

Projections for the completion of the new cafeteria are now well into November. The good news is that the custom-made, stainless steel soda counters, the last piece of this ongoing puzzle, have arrived. The bad news is that the dividing walls kept the counters from being installed for a week until special jacks could be rented. A PERT chart, a PERT chart, my cafeteria for a PERT chart!

An ugly shade of blue

An ugly carpet was installed in the expanded Mandell Theater lobby this week. We know it is ugly because everyone we asked agreed, even Design majors. We can't wait to see the draperies.

The end

Noted in passing is the satirical section of *The Triangle*. Most people figure this out on their own; others need some help. Please don't take this too seriously. You might hurt yourself and your credibility.

Letter to the Editor

Residential Living Office thanks the University

Editor:

I want to take this opportunity to share some thoughts of appreciation with the entire University community.

Residential Living opened its fifth residence hall on Friday, Sept. 26, 1986. Many thought this would never happen. Others were far more determined. It was truly the determination of these individuals that made it all possible. Their hard work and commitment culminated in the most outstanding example of Drexel University Teamwork I have ever experienced. It was through the team efforts of many very dedicated individuals throughout the University that the New Tower was brought to life after an unbelievably short 12 month construction period.

Vice-President McCullough and his staff in Planning and Construction, the Business Office, and the Physical Plant never lost sight of the most important goal, the delivery and timely opening of a comfortable, safe, and secure building to our residents. A special thank you also to the management and employees of J.J. White and the Kling Partnership.

Now a few words for Residential Living's finest, a team who certainly did "pull it all together."

Rich Irvin, our Maintenance Supervisor and his staff absolutely out-did themselves. Mr. Irvin literally "sat watch" over the entire building during check-in weekend. You can get some rest now Rich!

Both Edie Bond and the staff of the Arthur Jackson Cleaning Co. worked well into the night and delivered an exceptionally clean and sanitized building.

Jacquelyn West-Ford, our Assistant Director for Operations, produced masterful results working against the clock (and around it) attending to our most complicated room assignments process.

Ms. Anne Westdyke, Resident Director of the New Tower, the RA Staff, and the Desk Receptionist Staff definitely faced the most difficult play of the game. Being "out on the front lines" responding to students' and parents' concerns and dealing with the problems that arose (and who knew where and when the next one would erupt) was not, and is not, easy. These people really know what it means to be an effective team player. Their performance, attitude, cooperation and support have been exceptional.

Special "thank you's" are also in order for all Residential Living Staff members who understood that their priorities needed to remain secondary, as so much energy had to be directed to the New Tower.

Thank you, Dr. Joblin and Anne Marie. Your continued support keeps us moving. Thank you, *Triangle*, for your positive exposure of our Residential Living Program.

Last, but not least, I thank the New Tower residents. These individuals

have made some very difficult problems and inconveniences much easier to bear. The entire Residential Living Staff is most pleased and impressed with the cooperation, sensitivity and support you have afforded us.

It is my pleasure to recognize the team efforts of these key University personnel, all Residential Living Staff members and resident students. I am very proud to be a member of the Drexel University Team, and the Director of Residential Living's Finest.

Dianna C. Dale
Director, Residential Living

A centennial ceremony or mathematical mistake

Editor:

A quick question. — If Drexel was founded in 1891, how can this year's commencement be the 100th? There is either an explanation or someone's math is wrong.

Name Withheld Upon Request

Editor's note: Two graduations were held a year for some time.

The new dining facility open, but not to all

Editor:

Drexel is now in the fourth week of the term and I still find myself having morning coffee in the Dragon's Den while attempting some last minute studying for a 9 a.m. quiz. Differential equations appear even more perplexing as I strain my eyes over pages of notes in the absence of light. Looking toward the new Drexel "Food Court," I notice several students enjoying breakfast and an abundance of sunshine. I gather my books and coffee and wander into this haven of light and beauty.

Suddenly one of the FOUR security guards gathered around a table mutters, "Hey, you're not allowed in here." I reply, "Well someone removed the 'NO TRESPASSING' sign that was there last week, and I thought it was O.K. now." Obnoxiously, he refutes my assumption with "Well I'm the sign now." I'll admit my following comments were not the most pleasant, but my tuition bill pays his salary and I don't need his attitude problem.

I'll stop here without further condemning Drexel security, or the fact

that freshmen on the meal plan are reaping the benefits of this new facility that I've been paying for over the past three years and can not use. I'll also refrain from discussing how one justifies a 19% tuition increase (a dead topic, anyway) when there is money to construct such a monstrosity as this in the first place which does not improve the quality of my education (the reason college exists), but merely creates a prestigious eating environment for the glorification of Drexel.

I believe most professors at Drexel provide us with a superb education, and the Co-op Program, although sometimes not adequately run, is at least based on an excellent and unique foundation, and am only sorry that one must suffer through so much trivial bullshit (everyone is familiar with tally control, the Comptroller's Office, etc.) in order to attain a decent education. Thank you.

James P. Deffler

Student complains about Guaranteed Slow Loans

Editor:

I would like to address a question to the Financial Aid Office. I am curious as to why it takes so long for your office to process Guaranteed Student Loans? I submitted my application three weeks ago. I called today for a report of its progress and was informed that there are others still waiting for the summer! They haven't even looked at mine. I was also told that since I don't work in that office, it was too complicated for me to understand the loan process. Mind you, I am a senior!

It seems silly, but Drexel takes such a long time to process loans, yet students who don't have enough money must either pay up or drop out! Is this fair? No, I don't think so!

So, Financial Aid Office, please explain to me why it takes such a long time to process GSL's. Perhaps you can even come up with a few good suggestions to improve and speed up the process. Thank you for your time.

Kendra L. Altmann

Faculty congratulations on Trustee Coverage

Editor:

Congratulations on the thorough coverage of the Faculty Council Critique of the Long Range Plan in your

issue for Oct. 17, 1986. Whatever the final administration disposition of the Critique, its admirable rationalization for education at Drexel will endure as a touchstone for all future discussion of philosophy of education here. I am pleased to read that students are interested in the debate and in the quality of their Drexel education. *The Triangle* is playing an important part in revealing the issues.

Mary E. Hazard
Associate Professor of English
Humanities and Communications

Student offers a modest dissent over column

Editor:

I am writing in response to Kenneth Blackney's column "Who cares what the professor said in class?" (*The Triangle*, Oct. 17, 1986) I agree that asking specific "according to the author..." or "from my lecture notes..." questions on exams may be unfair at times. However, I do care what my professors say in class. Granted, one could spend all his or her life studying "Thermodynamics" or "Management" from a book. However, in a short, ten-week term at Drexel, I would rather have a professor emphasize in lecture what he or she feels is most important, than for me to have to read a 300-page text book and try to decipher what I think is most important. I have a feeling most professors ask such questions because they want students to leave their course fully understanding certain key concepts rather than vaguely comprehending a swarm of author's ideas. Besides, if college were only "reading text books," we could all get our B. S. degrees from our local library or book store.

Brian Greene
Engineering, '87

Letters to the Editor

The Triangle welcomes comment from from the University community.

Letters, columns, and cartoons should be signed and include your college and year of graduation. You may request that your name be withheld. Unsigned letters will be printed at the discretion of the Editorial Board.

Please limit letters to two typewritten pages. *The Triangle* reserves the right to condense letters.

Send all material to: Letters to the Editor, *The Triangle*, 3014 MacAlister Hall, Drexel University, Philadelphia, PA 19104

Ed ponders:

Locked doors, old news, green paint, and horses

The Grass is Always Greener

In the course of my three year sojourn at this university I have learned many things. It seems as if every day is one of discovery, every waking hour a new lesson in the myriad ways of my fellow man. Truly it is said, however,

that the more you learn, the more you realize how much you don't know. Naturally I early realized that I would have to concentrate my attention on one or two subjects, lest I be overwhelmed.

These days I lead a life of quiet contentment, satisfying my intellectual needs without drowning under the sea of knowledge available to the modern college student. Over the years I have often encountered mysteries which I

have had to leave unsolved in the interest of maintaining my studies. The answers to these questions might hide from even the most industrious researcher for days or weeks, if they could be found at all.

One day recently I realized that others must also be troubled by the enigmas that surround us daily at Drexel. Surely I'm not the only one who has lain awake at night, staring at the ceiling, seeking answers from somewhere deep within my tortured brain.

I ask your help, fellow sufferers. If we band together we may cast away these question-mark-shaped cobwebs that entangle us. The questions follow. The answers you must find yourselves.

Why, when there is a set of two doors, is one always locked? It's not always the same one, either. If it were you could at least get used to it.

Why is it that the "Drexel in the News" bulletin board in Creese hasn't been updated since October, 1985?

Was that a particularly big news month for us?

What happens to our student loan applications during the four months between the time we mail them away and the time we're dropped for non-payment? (For the thoughts of another seeker-of-truth on this topic, see the Letters to the Editor section.)

What happens to all the money collected by the Comptroller's Office? Does it go into somebody's pocket? If so, whose?

Where does Wells Fargo get their security guards? Some toxic waste dump?

What are all the co-op advisors doing when they're not talking to students? Obviously they're not finding jobs. Perhaps they have some sort of co-op advisor lounge, buried deep beneath the Main Building.

Why do we have eight o'clock exams? Whose idea was this? Do you know anyone who thinks clearly after staying up until four and waking up

at seven?

Why did the physical plant paint the grass green for graduation? I asked this question some time ago, but I never received an answer. I'm still willing to be convinced that painting is cheaper than watering.

Why is the statue of the horses in front of the Gym still falling over backwards? It's been four months since the fourth horse was added to carry the first three. Doesn't anyone know how to fix this problem?

I have been plagued by these puzzles for too long. Can anyone help me? Can anyone answer these questions? *The Triangle* will, as always, be willing to print any responses to this column. Your contributions will be happily received.

Edward Hartnett is a junior in the College of Engineering. The Grass is Always Greener appears on alternate Fridays.

HELLO? OH! LOLA! HELLO MY LITTLE PERSIMMON / YES, I'VE MISSED YOU, TOO!

WHAT'S THAT? ME? MEET YOUR PARENTS FOR THE FIRST TIME? TOMORROW? PINNER? AT YOUR PLACE? UH...ER...

NO, I AM ENTHUSIASTIC! WHY, THERE'S NOTHING... NO, NOTHING I'D FIND PREFERABLE TO SPENDING AN EVENING WITH YOUR PARENTS TO GAIN THEIR APPROVAL!! NOTHING! NOTHING! RIGHT... GOODBYE.

WELL, MAYBE GETTING DISSECTED AND PICKLED ALIVE BY ALIENS.

NOTHING?

LOLA, THEY DO KNOW EXACTLY WHAT THEY'RE GETTING FOR A SON-IN-LAW, DON'T THEY?

GET THE DIP, MY FOLKS ARE DUE ANY MINUTE.

WELL, I TOLD THEM YOU CAME FROM THE SEA, AND THAT YOU'RE EARLYLY UPSET.

AND I MENTIONED YOU'RE NICELY GOOFY... AND YOU WORK FOR A NEWSPAPER...

...AND YOU WEAR A BOW TIE.

IN OTHER WORDS, A SORT OF GOOFYLLA-GEORGE WILL TYPE OF DUPE! GREAT!

...SPEAKING OF WIFE-SNARING... WE INTERRUPT THE STORY FOR A SPECIAL 'BINKLEY BULLETIN':

EXOTIC SINGER MARIE OSMOND WILL, REPEAT, WILL BE MARRYING AGAIN.

OUR SOURCES REPORT THAT LUCKY HUSBAND #2 IS GEORGE 'MR. SULU' TAKEI OF 'STAR TREK' FAME.

WE NOW RETURN TO THE STORY IN PROGRESS...

DURING THE MILLENNIA THAT MAN AND FOWL HAVE SOUGHT AND SHARED WIVES...

FORGET IT, START OVER TOMORROW!

LET ME EXPLAIN WHAT WE'RE GOING TO DO:

FLAME O' KNOWLEDGE
D.L.
H.Q.

HURRY UP!!

THIS... THIS PULP IS WHAT YOU INTERRUPT MY STORY FOR?

DON'T GET RASCAL WE GO TOMORROW!

IN REALITY, MS. OSMOND WILL BE MARRYING MR. CLAF BIRGHAM GIBSON, 67, OF MORMON FLATS, UTAH. SHE'LL BE MOVING IN WITH HIS 139 WIVES.

WE NOW RETURN TO THE STORY IN PROGRESS...

BLOOM COUNTY
by **Berke Breathed**

DURING THE MILLENNIA THAT MAN AND FOWL HAVE SOUGHT AND SHARED WIVES, AS ONE WOULD SNIFF PUMPOUS FISH BEFORE ADDING IT TO THE SOUP.

AND AS PRIMITIVE MAN MIGHT ONCE HAVE FACED A SLOBBERING SABER-TOOTHED TIGER TO PROVE HIS CHARACTER...

...SO, TOO, DOES MODERN MAN GO TO FACE HIS FUTURE IN LAWS.

I BROUGHT ALONG A CYANIDE SUICIDE PILL. YOU NEVER KNOW...

...AND FRESHEN THE BREATH WITH "RIGHT GUARD"! YEAH, I'M READY TO FACE ANYTHING!!

YOU'RE A LITTLE NERVOUS.

I'M A LITTLE NERVOUS.

LOLA, THEY DO KNOW EXACTLY WHAT THEY'RE GETTING FOR A SON-IN-LAW, DON'T THEY?

GET THE DIP, MY FOLKS ARE DUE ANY MINUTE.

WELL, I TOLD THEM YOU CAME FROM THE SEA, AND THAT YOU'RE EARLYLY UPSET.

AND I MENTIONED YOU'RE NICELY GOOFY... AND YOU WORK FOR A NEWSPAPER...

...AND YOU WEAR A BOW TIE.

IN OTHER WORDS, A SORT OF GOOFYLLA-GEORGE WILL TYPE OF DUPE! GREAT!

OUR HEROES ARE IN A DESPERATE FLIGHT... CHLORINE GAS IS POURING THROUGH THE VENTS AND THE TOILETS ARE OVERFLOWING, THE WORK OF THAT EVIL DRAT CRONIE, THE GEEK!

DO SOMETHING SCIENCE MAN!

EUREKA!

I HAVE A PLAN!

LET ME EXPLAIN WHAT WE'RE GOING TO DO:

FLAME O' KNOWLEDGE
D.L.
H.Q.

HURRY UP!!

THIS... THIS PULP IS WHAT YOU INTERRUPT MY STORY FOR?

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WE NOW RETURN TO THE STORY IN PROGRESS...

OH YEAH, STAND ON A CHAIR!

WAIT, WAIT WE BE ELECTROCUED?

ANYWAY, WE DROP THE HAIR DRYER IN THE WATER THISLY...

HEY! HOW AM I GOING TO DRY MY HAIR!

ZAP! ZAP!

HEY, WHAT HAPPENED TO THE LIGHT? XXXXX

HMM. WE MUST HAVE TRIPPED A CIRCUIT BREAKER

WAIT, I'VE GOT A MATCH HERE SOMEWHERE XXXXX

ELECTROLYSIS WILL CAUSE BOND DISSOCIATION IN THE WATER. ITS COMPONENTS (H₂, O₂, AIR, O₂, H₂O) WILL RISE AS YOU KNOW, THESE GASES ARE HIGHLY EXPLOSIVE!!!

THE D L BULLETIN

Macintosh Upgrades

Limited Opportunity to Upgrade Drexel-Purchased Macs

Limited time Drexel upgrade price options:

512K to 512KE \$178 plus \$10.68 tax
 128K to 512KE \$362 plus \$21.72 tax
 128K to 512KE * \$382 plus \$22.92 tax

*Includes Plus Keyboard

Deposit of 1/2 price paid to comptroller



Orders must be received by October 30, 1986

Party Time!

Roll your clocks back Sunday morning at 2 a.m. for an extra hour of partying. For those in a serious frame of mind, just sleep through it.

The Triangle

What you need is a good licking!

And Hillary's Has The Best!



Get your licks in on the finest ice cream anywhere — Hillary's. Sure, lots of ice creams have fresh and wholesome ingredients. But we go far beyond just premium! LOTS & LOTS OF CHIPS, NUTS, LIQUEURS including THE EXOTIC. HARD TO FIND FLAVORS — like Raspberry Sorbet made with Chambord.

Liquor or white chocolate macadamia nut to mention a few. Of course, all of our Hillary's flavors are made in small batches — 10 gallons at a time so you can be sure they're always fresh — always delicious. So treat yourself to some Hillary's. After all, who deserves a good licking more than you?

Try Our Newest Flavor: Chocolate Peanut Butter

College I.D. required.

The Deck Sunday Breakfast Special

from 11:00 a.m. to 3:00 p.m.

\$3.95


three eggs any style
 Omelettes (cheese, ham, bacon, mushroom)
 Pancakes and Syrup
 Ham, Bacon, It. Sausage
 Home Fries

Beverages
 Grapefruit Juice Orange Juice
 Coffee Tea

Drinks
 Bloody Mary Screwdriver
 Irish Coffee Mimosa
 any \$2.00

NEW DECK TAVERN

3408-10 Sansom St. 386-4600
 Lunch & Dinner: 11 am-2 am daily



Sunday Champagne Brunch

from 11 a.m.-3 p.m.
\$6.95
 with complimentary champagne (all you can eat)

Cooked to order:
 Eggs Benedict
 Omelettes (cheese, ham, bacon, mushroom)
 Pancakes and syrup
 Eggs, any style
 Ham, bacon & sausage
 Home fries

Plus
 Bagels and cream cheese
 Sardines
 Sweet table with danish, pastry & desserts
 Fresh fruit & fruit salad
 Assorted green salad & dressing
 Pasta salad

Beverages
 Grapefruit Juice Orange Juice
 Coffee Tea

Drinks
 Bloody Mary Screwdriver
 Irish Coffee Mimosa
 any \$2.00

NEW DECK TAVERN

3408-10 Sansom St. 386-4600
 Lunch & Dinner: 11 am-2 am daily



SUNDAY MEAL PLAN

Friday & Saturday only, 4 pm-9 pm

-Salad -French Fries
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Spaghetti or Rigatoni It. Sausage or Meatballs

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Special!!!
Sat & Sun—Oct 25th & 26th—\$1.00 off any Sandwich or Pizza with this ad

382-7400

SPA presents jazz great



By Russ Lange
Special to The Triangle

Maynard Ferguson, virtuoso trumpeter and composer of such hits as "Gonna Fly Now" from the movie *Rocky*, will appear at Drexel next month. The Student Program Association will present Maynard Ferguson and his new band High Voltage to the Drexel community on Nov. 9 at 8 p.m. in the Main Auditorium.

Ferguson, once called the youngest bandleader of the 50's, is a potent force in the jazz world. Besides his career as a jazz performer, Ferguson is also a noted instrument designer, record producer, composer and film soundtrack artist. Ferguson is a diverse and energetic musician whose talents surpass those of a celebrated

trumpet player.* From the early 50's, when Ferguson played with the likes of Charlie Barnett and Jimmy Dorsey, until his present success with his own band High Voltage, Ferguson has displayed an evolving style of jazz. In his own words, "I'm a person of change, and I must be honest to my artistry and my creativity. That's part of the word, jazz... It's an adventure." Following this belief, Maynard has soundtracks for movies such as *The Ten Commandments* and *Rocky* as well as the more private works found on his records such as *Conquistador*, *Hollywood* and *Live from San Francisco*. His most recent album, *Body and Soul*, was released this year.

It is *Body and Soul* that Ferguson is promoting on his present tour that will bring him to Drexel on Nov. 9. Tickets for this excellent show will go on sale Monday, Oct. 27. The tickets will be sold at the Mandell Theater Box office between 12 and 2 p.m. The ticket prices will be \$5 with Drexel I.D. (including Drexel faculty) and \$8 without I.D. I.D.'s must be presented at the time of the concert for the discount, otherwise an additional \$3 will be charged. For more information call the SPA hotline at 895-2575.

LEARN TO SPEAK HEBREW

Free Course Non-Credit

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3:45 - 4:45 p.m.

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Questions? Call 895-2531

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ANNOUNCEMENTS

ATTENTION FRESHMEN! WINTER TERM PRE-REGISTRATION
Do not forget to pre-register for your winter term classes according to the schedule listed below:

Business and Administration
Mon. - Nov. 3, 1 p.m. - 11:10p
Tue. - Nov. 4, 1 p.m. & 3:30 p.m., 11:10p
Wed. - Nov. 5, 1 p.m. - 11:10p

Engineering
See your faculty advisor during the first week of classes.

Science
Mon. - Nov. 3, 12 noon - 12:10p
Tue. - Nov. 4, 3:30 p.m. - 12:10p
Wed. - Nov. 5, 12 noon - 12:10p
Thu. - Nov. 6, 12 noon - 12:10p
Fri. - Nov. 7, 2:30 p.m. - 12:10p

Humanities and Social Sciences
See your faculty advisor during the first week of classes.

Design Arts
Fri., Oct. 31, 12-1 p.m., 13-111

TEMPLE U.—MEDICAL SCHOOL RECRUITMENT: 11 a.m. - 12:30 p.m., Oct. 28, 1986. Meet with Medical School Recruiter. Discuss requirements and preparation for admission to Medical School. Office: 895-2620 for an appointment. Sponsored by the Office of Minority Affairs.

COME AND JOIN US IN THE SPA. The Student Program Association holds weekly meetings at 1 p.m. every Wed. in Room 3024, MacAlister Hall. You can come and experience the fun of programming for your fellow students and tell us what bands you really want to see at Drexel.

WELLNESS DAYS: Tues. and Wed., Oct. 28 and 29. Tai Chi, Diet Analysis, Massage, Alexander Technique, Food, Blood Pressure Checks, Physical Fitness, Five Evaluation (FITSTOP), Free Bowling and MORE (Like 25% off wellness books in the Bookstore)—Be Well!

LIKE TO PLAY VOLLEYBALL? Come to the volleyball court outside of Creese Sun., Oct. 26 at 12 noon. Sponsored by the Interfaith Council.

SENIORS: If you have had your portraits taken but have not filled out an Activities form, stop by the Lexter office, 3012 MacAlister, and fill one out.

SENIORS: If you have not had your senior portrait taken, call Carl Wolf Studios (569-1338) to make an appointment. The deadline is Oct. 31.

Halloween Party sponsored by the Commerce and Engineering Society—All are welcome—Any one for a game of "Pumpkin Ball"? Thursday, Oct. 30 at the volleyball court of the Creese Student Center, 12-4 p.m.

Commerce and Engineering society general meeting: plant tours, T-shirt order, speakers, test files, tutoring, co-op news—Sound interesting? Check us out! Tuesday, Oct. 28, 308 Matheson at 1 p.m. Catch the way!

Engineering Majors—The National Society of Professional Engineers is having its annual membership drive. If you want to be a part of the action, simply show up at one of our meetings. We meet every Thursday at 1 p.m. in Randall 265 (Civil Engineering lounge) to plan activities. Freshmen welcome!

SKI SWAP AND SALE: First annual Ski Swap and Sale to be held at Drexel University on Nov. 8, 10-6 p.m. in the Grand Hall of the Creese Student Center. All proceeds benefit the Drexel Ski Club for subsidized day trips. For more information, meetings are held on alternate Tuesdays, Matheson 208, 1-1:30 p.m.

Drexel Ski Club: Meeting Tuesday, Matheson 208, 1-1:30 p.m. Photos are now being taken for New Year's Eve. **Work:**

Commuter Coalition will meet at the normal time, Monday at 1 p.m. If you want to play volleyball that week, be there!!

ADVENTURE GAMES! Find out how you can create adventure games for the Macintosh computer. This seminar, presented by the DUs, will feature five different game development tools including Pascal. Tuesday, Oct. 28 from 3:30 to 5 p.m., MacAlister 2023.

Tonight's Friday Nite Flick(FNF) will be Easy Money, starring Rodney Dangerfield. Showtimes are 7 and 9:30 p.m. and 12 a.m. in Stein Auditorium. Admission is \$2.00. Next Friday's Flick will be Halloween.

Ukrainian Club Meeting: Attendance for this meeting is mandatory. Group pictures for the yearbook will be taken. Meeting will be held Tuesday, Oct. 28 at 1 p.m. in MacAlister 3021.

Attention Seniors! Who's Who applications will be available from Oct. 22 until Nov. 25 in the Dean of Students office, Creese 215, 895-2506.

Attention All Organizations! Group pictures will be taken during the weeks of 10/27-10/31, 11/3-11/7, 11/10-11/14 from 1-1:30 p.m. in the sunken stairwell between Duque and Stratton. Please be there at the time which we conferred with you. Also have a brief description of your group with you. If your organization or society has not yet signed up to be photographed you must contact either Sherry or Mike in the Lexter office, extension 2574.

ACADEMIC SUPPORT GROUP for people working on a dissertation or masters degree. Bill Grey, M. Ed. Philadelphia Consultation Center, 732-8244.

VOLUNTEERS WITH THE HOMELESS We are students who work in the area soup kitchens and with various groups in Phila. who help street people and homeless families! GET INVOLVED! Call Sue Harie at 895-2522.

DREXEL KARATE CLUB Come train with us M-W-F at 6 p.m. at the Gym lower level dance studio. Beginners are always welcome!

ATTENTION DREXEL BUSINESS MAJORS: The Drexel Accounting Society will meet on Mondays, from 1 to 1:30 p.m. in Matheson Hall Room 308. All new members are welcome. Look for weekly posters!

WINDSURFING AND SAILING ENTHUSIASTS! The University Sailing Club is reorganizing. We offer a variety of water activities. Our fleet includes 420 and Laser sloops and two

ANNOUNCEMENTS

new windurfers! For more information contact Tom Koedding at 387-2970 or come to our weekly meetings at 1 and 7 p.m. on Wednesdays in Room 3010 of MacAlister Hall.

TICKETS FOR THE SECOND ANNUAL DREXEL UNIVERSITY SEMI-FORMAL go on sale Tues., Oct. 13 in the Great Court from 11 to 3 p.m. on weekdays. The formal will take place Sat., Nov. 8 in the Great Court. Ticket price for students will be \$30 per couple, family price is \$40 per couple.

MINORITY STUDENT FORUM: Sun., Oct. 26 at 2 p.m. at 32nd and Chestnut Sts. Juniors and seniors can travel to the University of Delaware and learn about their graduate programs. Visit with students and faculty from the U. of Del. Call 895-2502. Sponsored by the Office of Minority Affairs.

JOIN PEP BAND: The Pep Band attends all home men's basketball games and plays popular music. Last year we went to Ogden, Utah for the NCAA playoffs. Join us this year for hopefully another trip. We need all instruments including a bass player and trap player. Join us for our practices on Wed., Nov. 5 and 12 from 7 to 8:30 p.m. in Room 2032 MacAlister Hall. First game is Thur., Nov. 13. Practice at 5 p.m. in 2032. JOIN THE EXCITEMENT!!

LISTEN TO THE ALTERNATIVE'S ALTERNATIVE: Sundays from midnight to 2 a.m. Featuring the best in American and British new music. Only on WKDU-FM, 91.7.

ANXIOUS? UNDER A LOT OF STRESS? Or maybe just confused and feeling tired all of the time? You can learn how to reduce the stress you are feeling and feel better...too! A relaxation training and stress management group is beginning as soon as we have a group. If interested, stop up to 4th floor MacAlister, Psychological Services Center or call 895-2460 and leave your name and phone number. If you wish to speak to someone sooner, just make an appointment.

Test Anxiety Do you "chutch or freeze" even if you are well-prepared? A relaxation technique can help you learn how to cope with test-taking. The workshop is being sponsored by the Dean of Students office and will take place on Tuesday, Oct. 28. Dean Stellwagen will be the speaker.

Attention All Fencers! The Fencing Club meets on Tuesday and Thursday from 4:30 to 6 p.m. in the dance studio. All are welcome to attend.

FREE FREE FREE What, so you think that nothing is free anymore? The Commuter Coalition will show **FX and Down and Out in Beverly Hills** free in the fourth floor lounge of MacAlister Hall on Tuesday, Oct. 28 at 6 p.m. For details, contact C.C. in 3027 MacAlister, extension 2572.

Test Winesse You can be a successful test taker. The skills can be learned. Jan Ellen will lead the workshop which will take place on Nov. 4 at 3:30 p.m. in room 201 of the Creese Student Center.

HALLOWEEN BAND PARTY! Tau Epsilon Phi is holding its Twelfth Annual Halloween Party on Saturday, Nov. 1 from 9 p.m. until ??? Call 222-8694 for rides and further info.

Israeli Folk Dancing will take place on Wednesday, Oct. 29 from 1-2 p.m. in the Hillie Lounge (4th floor Main Building). Please join us! For more information, call 895-2531.

Learn to speak Hebrew! Thursdays, 3-4:5 p.m., Build. 2 Room 37. Free, non-credit course is being sponsored by the Jewish Campus Activities Board. For more information, call 895-2531.

IEEE MEETING The yearbook photo will be taken at the Nov. 11 meeting. The next meeting is on Tuesday, Oct. 28 at 1 p.m. in Communionwealth 405. We will be accepting nominations for the officers of the Computer Society.

Computer Society Members: At this week's IEEE meeting we will be taking nominations for the officers of the Computer Society. The meeting is on Oct. 28 at 1 p.m. in Communionwealth 405. Your yearbook photo is scheduled for Nov. 11 with IEEE.

Halloween Party sponsored by the Society of Women Engineers will take place in the SWE lounge(1-407)on Tuesday, Oct. 28 at 3:30 p.m.

ANYONE INTERESTED IN SINGING PRAISES TO THE LORD Please join the Drexel University Gospel Choir every Thur. evening beginning Oct. 9 from 6:30-8:30 p.m. in Room 2032 MacAlister Hall.

AIPAC IS COMING TO CAMPUS! Regional political leadership training seminar. Nov. 2 at University of Pennsylvania. Keynote speakers: Exciting workshops. Sign up now! Call Esther 899-8265 or stop by the Hillie office, 224 Creese.

FRESHMEN CLASS ELECTIONS: Run for President as Vice President of your class on Nov. 12 and 13. Applications, petitions and speeches are due in the Dean of Students' office no later than 12 p.m. Mon., Nov. 3. Pick up your application in the Dean of Students' office. Any questions, call Sheila at 387-4963 after 5:30.

DANCE! Drexel has some of the most exciting dance classes in Philadelphia. We're not doing trendy, soon to be out, Aerobics, but true dance (a pot pourri of styles including Modern and Jazz). Do it on a floor that won't hurt your knees. Contact Jan Schlegler at 895-1923.

Create your own class! If you have wanted to take an exciting, worthwhile elective this winter, but can't seem to find one, then think about dance for pre-registration. Jan Schlegler is currently taking suggestions for future dance curriculum. Please call 895-1923.

The third in the fall term series of organ recitals presented by the Department of Performing Arts will be played by guest organist Mary C. Wearshing at 1 p.m. on Wednesday, Oct. 29, in the Main Auditorium. She will play the "Chaconne in E minor" and "Fugue a la gigoue" by Dietrich Buxtehude and the Johann Sebastian Bach, "Prelude and Fugue in B minor". The public is invited to attend this FREE concert.

Drexel Students who have experience playing woodwind, brass, and percussion instruments are invited to join the Drexel Concert Band. Rehearsals are held at 7 p.m. on Mondays in room 2032 MacAlister. Interested students should contact Dr. Slive in 2018 MacAlister to register and to arrange for an informal audition for seating within the section.

NOTICE

CLASSIFIED POLICY: All classifieds must be submitted to **The Triangle** office, in writing, by 7 p.m. on the Tuesday before the Friday you wish your ad to appear. If there is a charge for your advertisement, full payment must be received before the ad can run. If at all possible, your ad should be submitted on the proper form, available anytime in **The Triangle's** lobby, outside of 3014 MacAlister. Thank you.

THE TRIANGLE CLASSIFIED SECTION is the best way to get your word across. And best of all, classified ads are FREE to students, faculty, and staff (except those for personal businesses). For all others, the cost is only \$2.50 for the first 25 words and 10¢ for each word thereafter (PREPAID). Pick up the new forms from our office and then just mail it to us or drop it off in our mailbox located in our lobby, 3014 MacAlister Hall, before the Tuesday 7 p.m. deadline.

HELP WANTED

\$60.00 PER HUNDRED PAID for remaining letters from home! Send self-addressed, stamped envelope for reselling/organization. Associates, Box 95-B, Roselle, NJ 07203.

EARN EASY EXTRA \$5 helping with student lifestyle surveys. Call Rebecca Hudson collect: (818) 763-7747 from 8 a.m. to 5 p.m., west coast time.

WANTED: Aggressive, enthusiastic students to market Winter and Spring Breaks! For more information, call Student Travel Services at 1-800-648-4849.

HELP WANTED

WORK STUDY STUDENT NEEDED AT NEWYAN—Seven hours per week, time is negotiable. Duties include clerical and publicity. Please see Sister Adele at c2595.

CLERK TYPIST for Hillie Organization (Graduate Studies Dept.) 20 hours weekly Good pay. Call 895-2531 for more info.

SPRING BREAK '87 Campus rep. Organize Sailing Charters Ft. Lauderdale to the Bahamas. Commission & Free Cruise. Call Capt. Williams, 1650 SW 23rd Terrace, Ft. Lauderdale, 33312, (305) 583-0202 anytime.

SELL ADVERTISING—Young Adult Publication. Commissions plus expenses. Need vehicle. Call immediately 496-0219. Ms. Crane.

MALES, 21 years or older and in good health, wanted to participate in clinical pharmacological studies. Please call 662-8766 for details.

Sales: Inside sales position in established Philadelphia performing art company for an aggressive starter. Extensive on-the-job training, set hours, no travel required. Mar. project positive image over telephone. Excellent working environment. Part-time hours. For telephone interview, call Sonia Vinyova, 978-1400.

Drexel University Office of Computing Services is now accepting applications (through noon, Nov. 5) for co-op positions during the winter and spring quarters. Applicants may be interviewed by the consulting group and/or the programming group. Selection for interviewing is based on the applicant's previous experience, his/her preferences and the preferences of the interviewers. Applications may be picked up and returned to the Co-op Office by Nov. 5, 12 p.m. Each applicant must attach a resume to his/her application. On Monday, Nov. 10, applicants should check the list in the

HELP WANTED

secretary's office, Room 0024 MacAlister, to see if they have been selected for interviewing. Interviews will take place from Monday, Nov. 17 through Nov. 21.

Kurland's Comedy Club is now hiring cocktail waitresses. Apply at O'Hara's Fish House, 3900 Chestnut St.

O'Hara's Fish House has wait positions available for qualified applicants who are able to work 3 or 4 shifts per week. Apply at 3900 Chestnut St.

Work Study Students The Department of Performing Arts is in need of qualified students for work study. For further information, call 895-2453.

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APARTMENTS: Penn/Drexel area—all sizes. Unfurnished. Monthly leases. We pay for HEAT, HOT WATER, and GAS. FOR INFORMATION PLEASE CALL 349-9429.

LOOKING FOR A ROOMMATE(S). AVAILABLE IMMEDIATELY. To move in OR get together on one of the remaining unfurnished apartments close to campus. Call Sandra, 543-5433 or 543-6983.

ROOMMATE NEEDED: To get together to rent apartment close to campus, call Juan 455-2975.

NEEDED 1-2,3 bedroom apartment in Drexel area, starting in January. Will submit or start new lease. Please call now so you're not stranded with

APARTMENTS

your apartment later. Call Gerry at (302) 652-7000.

ROOM AVAILABLE—close to Penn and Drexel, newly painted, hardwood floors, \$150/month plus utilities. Call Tom after 5 p.m. at 222-1055.

1 ROOMMATE NEEDED to share an inexpensive, 2 bedroom apartment. Close to campus, located on corner of 36th and Lancaster Sts. Very large kitchen and bedroom. \$162.50 a month. Available starting winter term. Call Melissa or Lisa at 386-2522.

37th and Powelton: efficiencies and one bedroom apartments from \$295. Spacious, new paint, separate eat-in kitchens. BYE Real Estate 222-3512.

35th and Hamilton: one bedroom, separate living room and kitchen, modern \$450. BYE Real Estate 222-3512.

34th and Hamilton: Beautiful efficiency apartment, excellent location. \$260. BYE Real Estate 222-3512.

36th and Race: One bedroom apartment with separate kitchen and living room. Hardwood floors, bay windows. \$340. BYE Real Estate 222-3512.

36th and Baring: Excellent location, large kitchen/living room combo. \$395. BYE Real Estate 222-3512.

35th and Baring: Spacious one bedroom apartment. Fireplace, hardwood floors, lots of windows, tile bath, laundry. \$450 plus utilities. BYE Real Estate 222-3512.

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So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you \$10 for one year (\$15 after 12/31/86) and \$40 for four years (\$60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster. Now more than ever it pays to stay in school.

SIGN ME UP NOW! (Please print or type) 1 Year (\$10) 2 Years (\$20) 3 Years (\$30) 4 Years (\$40)
Must be submitted by 12/31/86.

Name _____ Date of Birth _____
College _____ Address _____ Zip _____
Permanent Address _____ Zip _____
Full time student ID # _____ Year of Graduation _____
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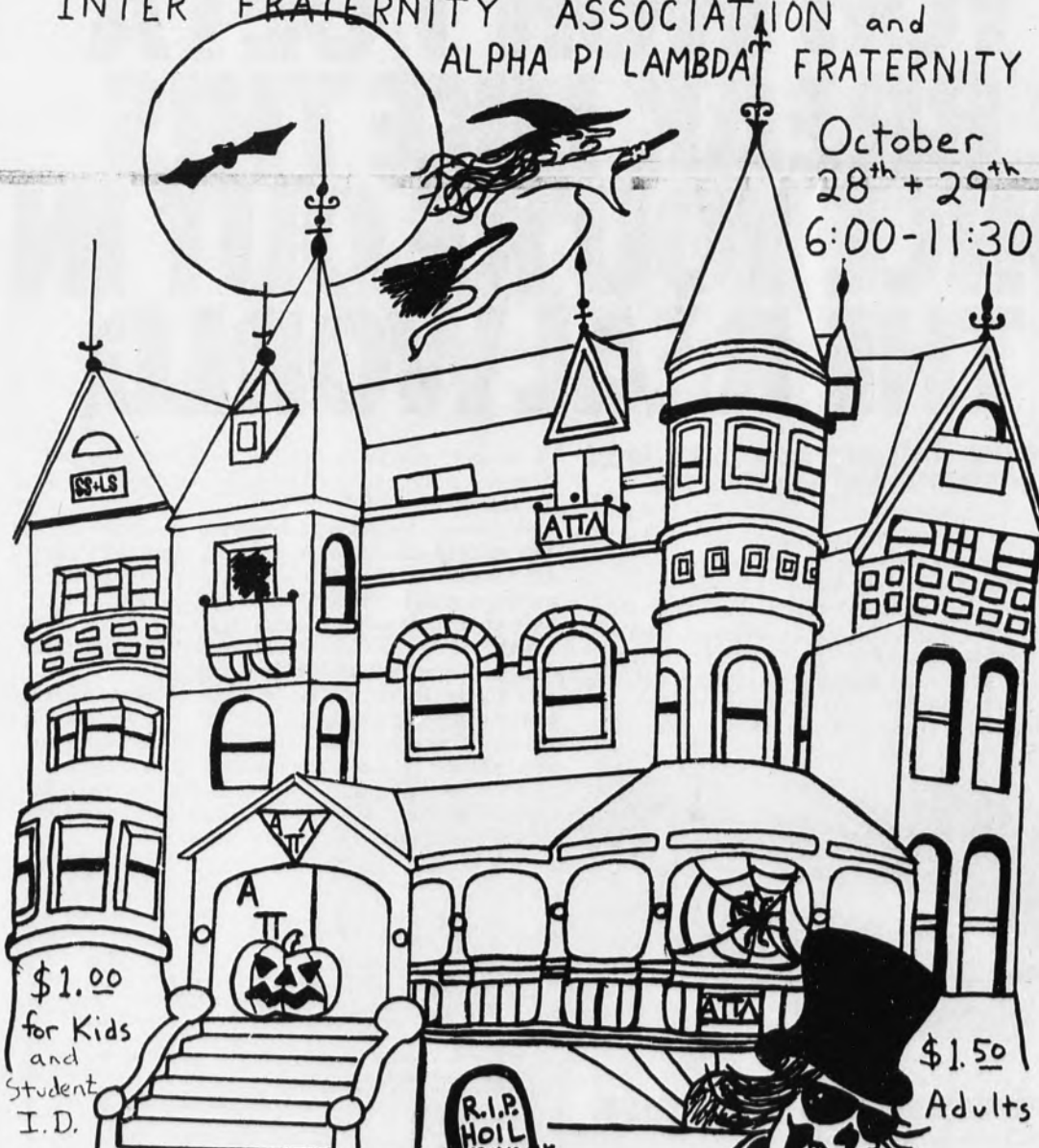
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October 28th + 29th 6:00-11:30



\$1.00 for Kids and Student I.D.

\$1.50 Adults

BENEFITS HOME of the MERCIFUL SAVIOUR for CRIPPLE CHILDREN PLACE: 216 N. 33rd St. SPECIAL GUEST PIERRE ROBERT of 93.3 WMMR on TUESDAY NIGHT

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83 CHEVETTE SCOOTER-Silver, 3 door, 4 speed manual trans... Good Condition. \$2300 or best offer! Work 444-5800 ext.2291 or Home 692-6088.

GUITAR Banez 12-string acoustic, excellent condition. Also- Peavy Backstage Plus Amplifier w/distortion and reverb, headphone jack. Come hear 'em and make an offer. I need cash. 387-3839 Scott.

FORD MAVERICK 1975 Automatic Transmission, AC, AM/FM Radio, Engine Excellent, New Exhaust, New Battery. Asking \$450.00. Negotiable. 382-9279

Macintosh 128K bought in 1984. Top flight condition. Loads of software. Best offer. Call Dana (609) 398-0328 after 6 p.m.

IBM Portable PC for sale. \$1050. 2.560K drives, serial/parallel and Color Graphics Adapter (CGA), DOS 2.1. Basic manual, under warranty. Call 482-4177.

1982 BLACK HONDA MBS MOTORCYCLE. 5 spd transmission, 49cc 2 stroke engine, 3500 miles, all accessories, excellent condition. Asking \$400.00 (Negotiable) Call Tom at 387-2970.

1980 TR-7 CONY, with F.B. hard top, mag, AM/FM tape, 46,000 miles-Consider taking airboat in trade. \$3900 offer. Call Ed. 895-7927 Jays, 886-6856 eyes.

128K MAC for sale. \$700 or best offer. Call anytime 222-2542.

For Sale-Used 400K drives for Macintosh. 90 day warranty. \$150. Call 296-3474.

For Sale-Brand new, never-opened hard drive for Macintosh Plus. 20 megabytes. Full warranty. Must sell. \$800. Call 387-1987 - leave message. Also Popcorn and Apple 300/1200 Baud modems.

New Radio Shack TRS-80 portable computer Model 100. Five built-in software packages. 32K memory with printer cable. \$295 or best offer. Call Gabriel at 387-5937.

39th and Sansom: Spacious one bedroom apartments, wall to wall carpet, access to backyard and laundry. From \$385. BYE Real Estate 222-3512.

MISCELLANEOUS

WANTED: A MODEM for my Mac. If you have one to sell, call 222-2181.

Dragonland 8BS is back! Have a Mac and modem and you are ready to go. Megabytes and megabytes of free software. 24 hours a day-all year round. Call NOW 387-1962.

WANTED: MACINTOSH 128 or 512K. Will be donated to a graduate school library. Not for resale! Reasonably priced. Call Dr. Bossard. 527-5366(day) or 525-1827(evening).

LOST & FOUND

FOUND: CALCULATOR in grassy area next to Creese Bldg. Thur., Oct. 2. Call 895-2779. Ask for Debbie.

REWARD of \$25 for return of black suede-covered weightlifting belt lost in gym. Call Gil Ryan. 222-2073. Please leave message on tape machine if I'm not home.

LOST & FOUND

LOST: BLUE JANSFORT SHOULDER BOOKBAG Contents: Managerial Acct. book and football jersey. If found, please call 985-0350. Ask for Joe.

LOST: School Spirit. If anyone knows the whereabouts, please help it to find its way back to campus. Thanks. A concerned few.

PERSONALS

DO YOU know someone who is having a birthday, an anniversary, or a special honor? Do you want to get to know someone better, but are too shy to ask? Or, do you just want to say "HI!" to somebody? Say it in the PERSONALS!! It's easy, it's fun, and it's FREE to Drexel Students, Faculty, and Staff! Stop in to The Triangle office and pick up a classified form today.

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TO THE SISTERS OF DELTA ZETA: Way to go during Greek Week! You made me proud. Good luck during rush. You're all a great bunch of girls. -Love ya. -Sweetheart Joe.

DEAR 7:06, I love you -Love, Dumbo (WC).

TO MY POOKIE, Happy 21st Birthday! -Love Always, Doochie.

Congratulations to Liz and Martina of IEE's Sister of the Year. It's an honor well deserved! To everyone else, I hope you enjoyed yourselves at our banquet! Love, KA.

Congratulations to IEE pledges. Good luck and have fun. You are all wonderful. Love, Pledge Man.

S. A. -It's been four long months. Things haven't worked out for the best so far, but don't feel guilty, because destiny always prevails in the end. Responses in person are encouraged, unless one is too scared.

To the Little Bear: Best wishes for a successful outing this Friday night. It's time to kick some a--! From the other bear.

Green eyes: I feel terrible—and not just physically. Why didn't you tell me sake was so strong? I'm sure I had a wonderful time, but I can't remember anything after the blanket caught on fire. (I promise to quit smoking!) Did we really make a date to make our own version of "She's Gotta Have It"? Same place, same time? -Crazy Jane

Debbie-O. Long distance: will it last? I'm praying it does. The East Coast doesn't have the same beautiful, Red-Topped, Sex-Blob I've found and love. Good luck with your proposal and remember the Snug-B is sending all the WF's your neck can hold. I LOVE YOU! -Dale

M. C.: Did you get your pictures developed yet? -Sleb and the Masked Photographer

T. B.: Happy birthday, cutie!! Twenty-two with you is going to be a blast. Glad you finally made it! Love always... Your older (and better) half, FB

Bud and Chris: Thanks for the birthday arom-bis, guys! I love you each one now, huh? Cheers to bright pink cheeks. -A good geek

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Spend Mischief Night with WKDU

by Ginny McCracken
Triangle Staff Writer

On Mischief Night, Oct. 30, WKDU will sponsor a party at the Kennel Club with the band Serial Killers. Drexel students will get a free Kennel Club Membership with D.U.I.D. (and sponsor). This Mis-

chief Night event will feature the heavy rock of Serial Killers, a local band frequently described as "the ultimate Halloween Band." A special Mischief Night open bar is also included with the \$8 door fee at the club.

The Kennel Club is a center city late-night club featuring videos, a great sounding dance floor and live enter-

tainment. This trilevel private club initially resembled the late New York club Danceteria. Current renovations, when complete, will have exceeded that image in both decor and quality of entertainment. A new satellite hook-up will soon receive live concert broadcasts from around the world, beginning with Oingo Boingo, Berlin,

X and Sigue Sigue Sputnik all to be broadcast live from the West Coast on Nov. 12. The Kennel Club is worth checking out, if only once. It is always entertaining and Drexel students get a bargain at the door. The Kennel Club can be found at 1215 Walnut St. Proof of age is required.

Iron Maiden releases *Somewhere in Time*

by Chris Erb
Triangle Staff Writer

Synthesizers on an Iron Maiden album? Never!! O.K., so maybe the gents from the seminal heavy metal favorite Judas Priest broke down and used guitar synths all throughout their latest release, *Turbo*, but would Iron Maiden?

Sure enough, these purveyors of modern metal have added both guitar and bass synth to their credits. The title cut, *Somewhere in Time*, starts out with the bass synth and guitar melody line. Just as they are on the Judas Priest album, however, the synthesizers are reserved for the introductions to songs and are used in a somewhat heavy-handed manner quite suitable to heavy metal. You'll find no fluid, melodic synthesizer runs in this album; droning gloomy backdrops are more the rage.

As for the album itself, Iron Maiden fans should not be disappointed. It comes complete with the requisite historical drama, called *Alexander the Great* (vis a vis the Powerslave school of ancient history) and the literary allusion, this time to Robert Heinlein's *Stranger in a Strange Land*. (Previous literary works covered include Wordsworth's *Rime of the Ancient Mariner* and Frank Herbert's *Dune*.) Once again the band has kept up its frenetic pace through another complete LP.

The major complaint I have with this album is that whenever there is a slow, melodic guitar part it sounds the same

as every other slow, melodic guitar part on the album. These guys should try to learn a new melody someday. Adrian Smith and Dave Murray, the two guitarists, have improved greatly over the last two albums, and Steve Harris continues to be one of the more interesting and talented heavy metal bass players around. Vocalist Bruce Dickinson continues to loyally follow the "primal scream" singing method, while drummer Nicko McBrain (You read it right.) somehow manages to keep up with the tempo, which is no minor feat in itself.

Those people who don't like Iron Maiden are not likely to change their minds after listening to this album, but those who like the pseudo-classical heavy metal of songwriter Steve Harris will enjoy sitting back and bothering their roommates, parents, and neighbors with this newest effort.

No review of an Iron Maiden album would be complete without a status report on Eddie, the lobotomized subject of the rather interesting cover art. He appears to have been jettisoned *Somewhere in Time*, specifically the future. His new body form appears to be that of a heavily muscled, semi-humanoid automaton, like a cross between the Six Million Dollar Man and Bruce Jenner. His personality, on the other hand, appears to be more intergalactic Clint Eastwood, having lasered a fellow android into oblivion on the cover. (Tipper Gore take note.) All in all, it's a great contrast to "pharaoh Eddie" on the last album cover.

A THANK YOU: TO THOSE WHO HELPED AT THE GENERAL PUBLIC CONCERT

This letter is to thank those who helped SPA make a success of the General Public concert held last Sunday in the Main Auditorium. Without your help, the doors would never have opened on the concert. The executive board of SPA was both shocked and delighted at the number of Drexel students who showed up to unload, set-up, breakdown and load the semi that pulled up to the Main Building at 11 a.m. Sunday morning and left the Building at 2 a.m. Monday morning. Unfortunately, we were unable to get the names of everyone who donated his time and efforts to this event. So to those of you who now know exactly how heavy a speaker is or how a band can trash a room, thank you for your help.

For those that helped on Sunday please stop by our next general meeting Wednesday at 1 p.m. in room 3024 MacAlister Hall so we can personally thank you.



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Russ Lange, President



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Kathy from Mardella's has now joined our staff

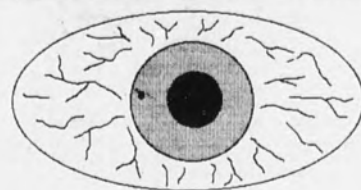
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Deadly Friend isn't typical

by Michael Pavese
Triangle Staff Writer

Deadly Friend, Wes Craven's new film, which is based on the novel *Friend* by Diana Wanstell, is not a typical horror movie. Of course the title hinders instead of helps this film. The word "deadly" is a buzz word that is bound to keep a lot of people away from this cute little movie. It is rather sad, too, because the movie is O.K. It's not really a horror movie, but more like a love story with a twist, that has a handful of gory scenes to satisfy Craven's fans.

The film is about an ultra-bright teenager, Paul (Mathew Laborteaux) who has made a robot who thinks for itself. One of his nasty neighbors shoots the robot dead. His other neighbor, Samantha (Kristy Swanson), eventually becomes his girlfriend and gets killed by her abusive father. Paul and Tom (Michael Sarrette), his other friend, kidnap the dead body, implant the robot's microchip in her brain and bring her back to life. Sam then starts hunting down the people who have done her and the robot in.

What can be said about this movie? Not too much. I expected a little better from Wes Craven, the man responsible for *The Hills Have Eyes* and the more popular *A Nightmare on Elm Street*. He has a neat taste for the bizarre. Craven also has been improv-

ing since *Elm Street*. His directing is in the same sweet vein as *Disney*. This may be due to the fact that he has directed a Disney movie of the week recently. Craven also incorporates his trademark *Nightmare* sequences, for shock value if for nothing else. They make little sense and make one wish for *Elm Street*. They are also over used in this movie and any other movie of this genre.

The acting is adequate. Mathew Laborteaux does a decent job jumping from *Little House on the Prairie* to movies. He conveys his know-how and adolescent love very well. Kristy Swanson, who plays Sam-Robot Zombie is just swell as the girl-next-door. As zombie, though, she seems to be half robot, half human. This is fine, but she acts erratically, jumping in and out of her character with no warning or reason. Michael Sarrette, as Tom, Paul's friend, gets most of the laughs by fainting and falling on his face every 10 minutes.

The special effects are below par for a movie like this. When Sam is a zombie, she wears white pancake, white lipstick, and blue eye shadow around her eyes. The editing is very erratic, with many jump cuts from scene to scene making the movie seem like a pogo stick ride.

Deadly Friend is an O.K. movie despite its many flaws. Wait until it comes out on video or on cable, which should be soon.

The Color of Money is the perfect sequel

continued from page 13

back. At a Nine-ball playoff competition in Resorts International, both enter and eventually face each other. Everybody in this movie fits his role well. Tom Cruise makes his character Vincent seem like more (only just a little bit more, though) than an obnoxious loudmouth who happens to play nine-ball brilliantly. According to the November issue of *Life* magazine, Cruise played pool so well that only one shot wasn't done by him, despite the fact that he never played the game before learning for the movie. Some of the pool scenes are incredible, as they seem like special effects, but are the results of skill and hard work. Paul Newman, who has been playing pool since *The Hustler*, is enjoyable to watch in his return as a top-notch player. The tone of the film, decidedly upbeat, results from the pushing and pulling between Fast Eddie and Vincent, as each tries to prove he's the better.

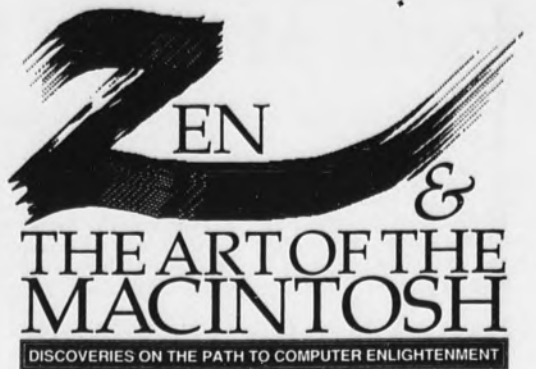
The movie, directed by Martin Scorsese (who also directed the weird *After Hours*), has some funny moments, and moves fast. Even if you don't like Tom Cruise, the movie is enjoyable.

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Zen and the Art of Macintosh is a must for MacPainters

by Christine Axsmith
Triangle Staff Writer

"Zen and the Art of Macintosh" is a unique look at the Macintosh experience. Its striking pictures describe the creative advantage of MacPaint better than words ever could. The approach of the author, Michael Green, isn't cut-and-dried or step-by-step, but rather teaching by example. Throughout the book, wonderful examples are given of what can be accomplished by a digitizer and a little ingenuity.

The first part of the book shows the fascination of a new Macintosh user and how easy it is to get carried away with this new toy. Then the author develops the concept of silicon creativity and applies it to Zen philosophy. Throughout the book, points are punctuated with vivid pictures and oriental poetry.

At about the middle of the book, Mr. Green gets a little practical, demonstrating a few creative techniques for manipulating images. The ideas shown are rather good not because of the technical wizardry as much as the innovation used in developing them.

Soon the author reverts to describing the Macintosh allure, but this time in a different vein. He shows the feelings of one immersed in a Macintosh environment who has just had a serious system error. This leads into more Zen philosophy and oriental stories.

The book ends with a technical section called "Nuts, Bolts, and Bits." In it, the software and hardware used in making the book are described for the benefit of any would-be authors. Also, some of the more difficult graphical maneuvers are explained.

When I first began to read "Zen and the Art of Macintosh," I expected

something similar to the MacPaint and MacWrite manuals. After all, this was supposed to be a book about MacPaint illustration. The surprise I experienced was more of a jolt than anything else. With all the pictures and poetry, where were the steps involved?

Slowly I realized that that type of dry manual was unnecessary for anyone who had a working knowledge of MacPaint. The value of the book is in its ideas, not its how-to's. The author conveys the image, and the reader can figure out the process on his own. Along the way the enhancement of personal creativity and Zen is explored.

Overall I liked the book. The author did all of the illustrations himself (with some help from a digitizer) and gives many ideas for manipulating MacPaint drawings. This book also helps the reader expand and develop creative thought processes, showing rather than explaining how one can experiment with a MacPaint technique.

Beyond its graphical usefulness, "Zen and the Art of Macintosh" is a philosophical work. It explains yin and yang, relates them to binary integration systems, and discusses their roles in our society.

The book had a few drawbacks, however. One was that the author relied on the digitizer a bit much, a disadvantage to any reader who would want to experiment with some of the techniques shown. He also dwelled on the Macintosh amazement/fascination part longer than needed.

The technical section in the back was a wonderful addition to the book. The more involved illustrations are explained there, which should be a great help to any creatively adventurous reader.

I would recommend this book to anyone who wants to develop his MacPaint talents or who is just plain crazy about the Macintosh.

Box Office Briefs

Back To School

Rodney Dangerfield, although a multi-millionaire, goes to college with his son. This is a typical Rodney movie. Some good laughs are in store for the audience. It's not out for much longer, so go now! *Duke & Duchess*, 1605 Chestnut, 563-9881

Children of a Lesser God

Although many great plays die when they hit the screen, this movie is an exception. A speech teacher falls in love with a deaf woman, and soon she falls in love with him. William Hurt stars. *Budco Oldie City*, 2nd & Sansom, 627-5966

Crocodile Dundee

Crocodile Dundee (Paul Hogan) guides an American reporter through the Australian countryside. Then the reporter shows him New York City. This is a very funny movie! *SamEric*, 1908 Chestnut, 567-0604

The Fly

A man and a fly get fused together in this gruesome thriller. Although there probably won't be any Oscars for this 50's remake, it's worth seeing if you have a strong stomach. *Midtown Theater*, 1412 Chestnut, 567-7021

Jumpin' Jack Flash

Whoopi plays Terri Doolittle, a computer operator who gets involved with British Intelligence. There's a lot of cursing, but Whoopi really enjoys herself, and we enjoy saying, "Whoopi!" *Budco Walnut Mall*, 3925 Walnut, 222-2344

Peggy Sue Got Married

Don't compare this one with *Back to the Future*. In this one, Peggy Sue gets the chance to "do it all again." What will she change? Well, you'll just have to see for yourself. *Eric Mark I*, 18th & Market, 564-6222

Ruthless People

A hilarious comedy of errors with Bette Midler, Danny Devito and Judy Reinhold. Well-cast and very funny. Midler is best when caustic as she is in this film. Danny Devito is in his traditional scum role. *Duke & Duchess*, 1605 Chestnut, 563-9881

Stand By Me

A much-needed break from aliens and teen-movies. Based on a Stephen King novel, this movie is about some kids who find a dead body. Rob "Meathead" Reiner directs. This is a must see. *SamEric*, 1908 Chestnut, 567-0604

Top Gun

Tom Cruise is in the navy now. He's striving to become the best flyer in his class. There are even some hints of the Libya encounter. Enjoyable even if you usually don't like Tom Cruise. *Budco Palace*, 1812 Chestnut, 496-0222 *Budco Walnut Mall*, 3925 Walnut, 222-2344

Tough Guys

Burt Lancaster and Kirk Douglas are together again, but this potential classic falls short. Two men are released from jail after 30 years. Now they want to re-live old times. Interesting. *Eric's Place*, 1519 Chestnut, 563-3086

ATOM + eve



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Free Bowling in the Creese Center on Tuesday and Wednesday.

20% off all Wellness Books in the University Store.

The Wellness Committee Presents

Health and Fitness Days

The David Bromberg Quartet performs many forms of music all in one evening

by Marty Beam
Triangle Staff Writer

On Saturday, Oct. 18, the David Bromberg Quartet appeared at the Chestnut Cabaret playing their particular mix of folk, bluegrass, blues, country and Brombergese, which consists of cramming as many dollar words into a verse as possible while keeping it extremely funny.

The Quartet is led by David on acoustic guitar, upon which he plays a variety of intricate and ear-pleasin' finger-pickin' original and traditional songs. Besides being a great guitarist, he is also proficient on the mandolin and fiddle as he showed in a few numbers during the evening. His lyrical content is very true to life, but he can see the humorous side of any situation and he gets that across to the attentive listener with a lyrical wink of the

eye. As a listener you have to follow him closely if you want to catch all the humor as it goes from bawdy to high brow during his dissertations set to music. His voice fits the lyrics, which is to say it is changing but very personable and fun to hear.

David is ably accompanied by the remainder of the quartet consisting of Gene Johnson on electric mandolin and acoustic guitar, Butch Ameet on bass, and Jeff Weiser on fiddle. Gene Johnson played very fast as his hands would sometimes be a blur of string picking. Butch kept the group on time and moving right along. Jeff Weiser's fiddle kept your foot tappin' with authentic bluegrass and a plain enjoyable style. These three also sang impressive harmony and backing vocals for David to really round out the quartet.

The Color of Money is the perfect sequel to The Hustler

by Charlie Browne
Triangle Staff Writer

The film *The Color of Money*, which opened last Friday at area theaters, is sort of a sequel to the 1961 film *The Hustler*. The earlier movie told the tragic story of Eddie ("Fast Eddie") Felson, played by Paul Newman, a pool hustler driven to be the best. His excessiveness leads him to challenge the pool great Minnesota Fats, winning and then losing \$18,000. Fats' manager sees in the happy-go-lucky Felson a chance to win some money, and so he convinces Fast Eddie to go on the road and play against wealthy men who don't mind losing money, just as long as it's earned by their challengers. The manager, concerned about the effect Felson's girlfriend is having on him, drives her to suicide. Eddie distances himself from the man and returns to beat Minnesota Fats. Eddie's pool-playing career is over,

though, as the manager warns him not to play anymore, or else.

The Color of Money opens 25 years later in Chicago with Felson making a good living selling liquor and occasionally financially backing a pool shark or two. One of Felson's hustlers takes on a new guy named Vincent (Tom Cruise) in a game of nine-ball, and loses. The shark grabs some more money, returns to the table, racks up the balls, and loses again. He tries again, and loses a third time. Fast Eddie's interest is piqued, since it's his money that is being thrown away, so he introduces himself to Vincent. Eddie sees Vincent as the image of himself as he was 25 years ago. Felson proposes to bankroll Vincent's games, in return for 60 percent of the profits. Vincent reluctantly agrees.

With Vincent comes his girlfriend Carmen. While Vincent plays pool just for fun and to make it generally known

continued on page 12

That's Life is funny and depressing

by William Frati
Triangle Staff Writer

That's Life!, the new film from Blake Edwards (*10, S.O.B., Breakfast at Tiffany's*), is a comeback of sorts for him after releasing several unpopular movies that culminated with this summer's *A Fine Mess*.

That's Life! stars Jack Lemmon (as Harvey) and Julie Andrews (as Gillian) who give two fine performances. Jack Lemmon's performance here is intensely energetic. Julie Andrews' performance is reserved and mature. She's the calm mother who holds the family together through all its troubles, never letting her troubles interfere.

Harvey is about to turn 60, and although he is very successful, he feels that his life is a total waste, and that

it's not worth living, even though he is fine physically. He has many doubts about himself. He feels that somehow he has failed, that he could have been a better architect, but his clients never let him.

Gillian has just had a throat culture taken to determine if she has cancer. When Harvey comes home in a frenzy, talking up a storm about how bad his day was, Gillian just listens and calms him down. Harvey is upset about life in general, and since Gillian doesn't want to upset him or the rest of the family more, she doesn't tell anyone about her cancer tests.

On the weekend of his sixtieth birthday, Harvey is in a panic. He thinks that he is going to die, and every little ache or pain he feels only confirms his morbid convictions. Harvey even goes to a fortune teller and starts to

go back to church.

Edwards is taking a look at those feelings of doubt one may experience after he's chosen his profession and his way of life. One wonders if he made the wrong choice, if there is something at which he may have failed even though he is extremely successful.

During the party sequence, Harvey's desire not to go to the party and to die get the best of Gillian. She explodes at Harvey in a quiet but firm

voice, explaining to him how well off he really is. This movie is supposedly an autobiographical account of Blake Edwards' life, and this is his way of saying that he really is well off, despite all his troubles.

This is the kind of movie that gets better with age because it is an intelligent, funny, depressing and thought provoking look at getting older and experiencing life.



Wanna hear something funny? Kurland's Comedy Club—it's right in our backyard!

by William Frati
Triangle Staff Writer

Ben Kurland, a native Philadelphian and comedian, has opened his own comedy club at 3900 Chestnut St. The club will feature acts from both the east and west coasts.

As you enter the club, the first thing that stands out is the backdrop on the far wall. It's something out of a Disney movie and sets the atmosphere for an animated and fun-filled evening. The room is small, with high ceilings, approximately 30 bar-size tables and a stage made for one performer only.

Ben Kurland himself provides the opening to the show and does a bit between acts. The first comic of the night was Chris Coccia. His targets were mainly current events ranging from politics to hidden messages on record albums. His topics were not the most original that I've ever heard and that's what kept him from getting a really loud response from the audience. But despite that, he managed to make good deliveries and salvage his commonly used material.

Next up was comedienne Chris Rich. She's part of a comedy group called Comedy Airlines. This group of performers has been touring the Delaware Valley for the past two years. Some sketches include viewing a rickshaw demolition derby in China or the zany antics of a faith-healing mechanic in a Jenkintown garage. Chris was a solo act on this occasion and did Al Yankovic type comedy. Her first target was Michael Jackson, using the song *My Guy* by Diana Ross to make fun of the similarities between the two performers. Next was a parody of Madonna using the song *Material Girl*. This routine was the best of the three shows. What made this

better than Al Yankovic was Chris' facial expressions, which can't be conveyed on a record album. She also did a little stand up comedy between songs, which was pretty good.

The final comedian, Todd Glass, got off to a slow start and seemed to gain a little momentum before losing it at the end. However, he did end on a better note than he started on. His opening bit was what really hurt him. It was a silly attempt to get the audience involved by singing the theme song to the *Brady Bunch*. My objection was to his method, not his objective. He eventually got everyone to join in on this act with a grab bag of things to joke about. Of the three performers, Todd was the most original. With a better opening and closing, he could easily become the best performer there—even better than the host, Ben Kurland. Todd appeared last night at the Mandell Theatre. (See the review in next week's Triangle.)

The overall atmosphere at Kurland's comedy Club is a pleasant one. The waitresses always seem to be there when you want them and aren't there when you don't. The acoustics are reasonably good and there really isn't a problem hearing what anyone on stage is saying. For fans of up and coming comedians, I highly suggest this club. For people who haven't been to these types of clubs before, you might want to check it out. As with most types of comedy, you may find it very funny or very bad.

Kurland's Comedy Club opens officially on Oct. 17 and will be open every weekend. Friday night performances will be at 8:30 and 11 p.m. Saturday show times will be 7, 9 and 11:15 p.m. Admission is \$7.50. Food and alcoholic beverages will be available.

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Volleyball team leads ECC

Lady Dragons defeat Hofstra in battle for first place



Brian Roberts/The Triangle

By Don Feiler
Of The Triangle

The Drexel Women's Volleyball Team captured first place in the East Coast Conference Tuesday evening with their 3-1 victory over arch-rival Hofstra. The Lady Dragons' conference record remained untarnished at 6-0, while previously unbeaten Hofstra fell to 5-1.

At the outset of the match, things looked bleak for the Drexel women. Hofstra raced out to a quick 2-10 lead in the first game against the confused Drexel squad. At this point, DU coach Peggy Kane took a time out to regroup her disoriented troops. Drexel responded by cutting the Hofstra margin to 10-11. Now it was Hofstra taking time out. When play resumed, Hofstra, although still struggling, managed to hang on to win the first game 11-15. This would be the best game Hofstra played all night.

Boosted by their strong comeback in the first game, the Lady Dragons played tough in the opening segment of the second game. The game remain-

ed close until, at 6-4, Drexel's Melanie Panko came to the service line. With Panko serving, Drexel ran off five straight points and the coasted the rest of the way to a 15-4 victory in the second game.

The convincing second game victory fueled the Dragons for the remainder of the contest. Hofstra, looking confused and disoriented, never mounted a serious threat as the Lady Dragons took the third and fourth games by identical scores of 15-7.

Drexel mounted a well balanced attack in defeating Hofstra, getting solid play from all six women on the floor. Senior Rosemary Sniadecky posted a scintillating .315 hitting percentage. Panko, who ranks third in the nation in aces per game, chalked up four such serves versus Hofstra. Eileen Stewart, another senior, recorded an amazing 28 assists in the match.

With only one ECC opponent remaining on the schedule, the Lady Dragons, with the victory over Hofstra, have all but assured themselves of the number one seat in the upcoming ECC tournament.



Brian Roberts/The Triangle

Basketball squad prepares to defend conference title

Special to The Triangle

Head Basketball Coach Eddie Burke, now in his tenth season at Drexel, welcomed nine lettermen, including four starters, back from last year's East Coast Conference championship team (19-12) as pre-season practice began on Wed., Oct. 15.

Burke, the 1986 ECC Coach-of-the-Year, led the Dragons to their first NCAA tournament appearance last

counter with city rival St. Joseph's and the invasion of nationally ranked Navy with All-American center David Robinson highlight the home slate. William and Mary and 1986 NIT participant Boston U., along with seven ECC opponents, will also make trips to Philly. In December, the Dragons travel to both Temple and Villanova. All-American candidate Michael Anderson, a 5-11 junior guard, is DU's top returner after a brilliant season a year ago. Last year's ECC Player-of-the-Year and ECC Tournament MVP, Anderson averaged 18.8 points and 6.5 rebounds and ranked among the nation's leaders in assists (7.3) and steals (3.0). He owns or shares 14 school records, and drew rave reviews for his NCAA tournament performance against national champion Louisville.

Three other starters also return. Sophomore center John Rankin, last year's ECC Rookie-of-the-Year, averaged 15.0 points and 7.2 rebounds per game. Teamed with Rankin up front, senior forwards Casper Cooper (10.5 pts., 6.0 reb.) and Pat Rafferty (3.7 pts., 3.0 reb.) will provide solid, experienced front line play.

Team Notes: Michael Anderson continues to rehabilitate his left foot, and will probably begin practicing with the team on Nov. 1. Anderson broke the fifth metatarsal on his foot in a summer league game. Drexel's exhibition game with the Irish National Team is now scheduled for Thur., Nov. 13, in the Physical Education Athletic Center at 7 p.m. Six teams on the Dragon's schedule were ranked in Sport magazine's pre-season Top 40.



Michael Anderson

year and has had 136 victories during his nine-year tenure. He is being assisted for the seventh season by Joe Cassidy and for the first year by Bucknell graduate Jay Wright. In addition to the returning letterwinners, the coaches welcomed one transfer student and four freshman players. For the second consecutive year, the Dragon freshman class was rated the conference's best.

The Drexel schedule includes a list of challenging opponents. An en-

Athletic Department creates new basketball ticket policy

Special to The Triangle

Drexel University students and faculty will have the opportunity to receive a limited number of free tickets, based on the gym's capacity, to each home men's basketball game during the '86-87 season. Tickets will be distributed on an individual game basis, and will be available for pick-up after each home contest.

Ticket regulations for students and faculty:

a) Students: Each individual must present his/her own validated Drexel I.D. to obtain a ticket (limit one per I.D.).

b) Faculty: Each individual must present his/her own I.D. to obtain a ticket (limit one per I.D.).

c) Tickets will be distributed on an

individual game basis.

d) If still available, tickets will be distributed until 5 p.m. for weekday games, and 9 p.m. on Fridays for Saturday games.

e) Once picked up, tickets will not be replaced if lost, stolen, mutilated, or destroyed. Tickets cannot be sold or resold on the Drexel University premises except by authorized personnel. Tickets will not be honored if resold or offered for resale at more than the price indicated.

Ticket office hours:

The athletic ticket office is located in the Main Lobby of the Physical Education Athletic Center on 33rd and Market Sts.

The ticket office will be open weekdays 12-2 p.m. and 4-9 p.m., and Saturday and Sunday 1-4 p.m.

Men's Home Basketball Schedule	Date of Student Ticket Availability
Nov. 13 Irish Nationals 7:00 p.m.	Monday, November 10
Dec. 06 St. Joseph's 2:00 p.m.	Monday, December 1
Jan. 07 Lafayette 7:00 p.m.	Monday, December 8
Jan. 17 Lehigh 2:00 p.m.	Thursday, January 8
Jan. 19 Boston U. 7:00 p.m.	Sunday, January 18
Jan. 21 Navy 7:00 p.m.	Tuesday, January 20
Jan. 24 Bucknell 2:00 p.m.	Thursday, January 22
Jan. 26 Hofstra 7:00 p.m.	Sunday, January 25
Jan. 31 Delaware 2:00 p.m.	Tuesday, January 27
Feb. 04 Towson St 7:00 p.m.	Sunday, February 1
Feb. 19 William & Mary 7:00 p.m.	Thursday, February 5
Feb. 21 Rider 2:00 p.m.	Friday, February 20

Staff Tickets: Each individual must present I.D. to purchase a ticket. Prices: \$2 per game, \$20 per season.

Fall of a classic

Out of Bounds

As of this moment, the 1986 World Series is tied at two games a piece, but who cares? So far, what had the potential to be an action-packed Series has turned out one yawner after another. After an uneventful 1-0 first game played in Arctic-like conditions, the closest margin of victory was last night's 6-2 Met victory. In a battle of what are supposed to be the two best teams in baseball, we the fans don't seem to be getting our nickel's worth.

First of all, what has happened to the day game? Up until recent years, Major League Baseball had refrained from selling out to big time TV. Alas, enter Peter Ueberroth. Now we can watch all the games at night, and we're not talking evening here. How about that Game Two. It started Sunday night, (The idea of a Sunday night game is ridiculous in itself.) and didn't end until Monday morning. How absurd. Think of the fan who paid \$30.00 for his ticket and then sat there until 12:30 a.m., practically freezing to death, watching a horrible game. Then, as if that weren't enough, he had to drive home.

The deterioration of World Series quality raises interesting questions about the seven game League Cham-

ampionship Series. First of all, baseball is the game of summer. Why, if the majority of the season is played during May, June, July and August, do the seven most important games occur in the frigid, nighttime autumn air. Not only does the seven game LCS format push the Fall Classic further toward November, it places an added emotional and physical drain on the teams attempting to make the World Series.

The answer? Put baseball back where it belongs, in the stadiums. The World Series is an historical event. Why must it be bastardized for television revenues and overexposure. Allow the fans to spend the day, not the night and perhaps even the morning, at the park watching the best of the best battle it out for the World Series title. Reduce the LCS to five games, as it was in the past, in order to place more emphasis on the World Series itself. Additionally, change the scheduling to include fewer off days in April. Why not play a full schedule in April, despite the weather, and therefore have the season end in time to avoid an icebox series.

Baseball is an American tradition. Let's hope that those who govern the game don't forget that baseball is played for the fans, and that without the fans, baseball would not exist.

Don Feiler is the Sports Editor of The Triangle. Out of Bounds appears on Fridays.



Don Feiler

Field hockey team ends winless streak

The Women's Field Hockey Team notched its first victory of the season Saturday as it defeated host American University, 2-0. The victory improved the Lady Dragon's record to 1-6-1. Drexel was led by senior co-captain Debbie Hough who scored one goal and assisted on the other.

Trivia Whiz

Last week's answer: Jim Marshall played in 282 consecutive games from 1960 to 1979.

This week's question: Who was the last person to a) manage

a National League team from New York to a World Series victory and b) during his playing days, start in the field for a National League World Series champion from New York?

This Week's Home Sporting Event

Saturday, October 25

Women's Field Hockey vs. Hofstra

1 p.m.

Drexel rugby wins two

By Ken Settle
Special to The Triangle

The Drexel Rugby Team continued their winning ways as they defeated Lafayette by the score 18-0. Kevin Coan scored twice and succeeded on three kicks after try to lead Drexel to their second consecutive victory.

Early in the game Coan, playing right side wing, turned the corner with the ball and kicked into high gear, leaving the pack behind as he simply outran all defenders to score the first try. He then added two points by successfully kicking the ball through the uprights, making the score 6-0. Later in the first half Coan, breaking tackles along the way, scored his second try of the game, his third in two games. He then added the two points for the kick and the score stood at 12-0.

Drexel scored again in the second half when scrum-half Dave Matalon broke through the pack to score his first try of the season. Coan made the kick to cap Drexel's scoring at 18 points. Drexel's scrum, led by team captain Steve Takoushian, again showed its strength as it consistently overpowered the Lafayette scrum. Drexel coach Tim O'Hara was also pleased with the noticeably improved play of his backs.

The team notched their first victory last Saturday as they defeated Villanova Law by a score of 8-0. The two teams battled to a scoreless first half with the first score coming early in the second half. Kevin Coan, the left-side wing, broke away and scored the first try of the match. The extra kick (worth two points) was missed and this left the score at 4-0. Then late in the second half, Dino Vassilakos rumbled

ed through the pack to score a second try. Again, Drexel missed the extra kick, which is worth 2 points, and the score was 8-0. Led by captain Steve Takoushian, Drexel's scrum (similar to the line in football) controlled the ball throughout the match as Villanova Law never really threatened to score.

We Need Sports Writers

If interested, stop by The Triangle or call 895-2585 for additional information.