



THE TRIANGLE

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Sports Shorts

Men's Basketball

Milestone Accomplished

Senior guard Walter Fuller scored the 1000th point of his collegiate basketball career on January 29 against Towson State. He becomes only the ninth player in Drexel history to achieve this mark, and was honored last Saturday at Drexel's home game versus LaFayette. Congratulations, Walt!

Women's Basketball

Hard Times for Lady Dragons

The Lady Dragons are currently in the midst of a five game losing streak, dropping their fifth straight to Lehigh, 75-65, on Tuesday. On the brighter side of things, Colleen Dougherty presently ranks eighth in the ECC in scoring (14.8 points per game) and fourth in field goal percentage (.505), while Barbara Yost is first in assists (5.4) and sixth in steals (2.5).

Wrestling

Bucknell Victory Brings Record to 10-3

Last Saturday, the Dragons defeated the Bucknell Bisons, 30-11, at the P.E. Center, improving their record to 10-3. Heavyweight George Kovoch, currently ranked 12th in the nation, pinned his man in just over two minutes to bring his record to 12-1. In addition to Kovoch, Drexel has two other wrestlers ranked first in their divisions in the ECC: Paul Zarbatany (126 lbs.) and Phil Gottlock (150 lbs.). The Dragons, ranked number one in an ECC coaches poll, have a wrestler in the top three of each weight division.

ATTENTION:

Tomorrow, at 2 p.m. in the Physical Education Center, Drexel's men's basketball team plays ECC rival Hofstra. The winner will gain sole possession of first place in the league (both are 6-2). Drexel won the teams' only previous game this year, 90-89, in overtime. So come support the team - it should be a great game!

For expanded coverage on Men's Basketball and Men's and Women's Swimming, check the Triangle Sports Page.

Drexel's Loss is Apple's Gain

by Christine Axsmith

Dr. Brian Hawkins, Drexel's Assistant Vice President of Academic Affairs, will assume the position of University Resource Specialist for Apple Computer for eighteen months, beginning in mid-February.

"Programs like this help higher education. As more schools get involved, more academic software will be developed," explained Dr. Hawkins. "Eventually a courseware exchange between colleges could be started at low costs."

At Drexel, Dr. Hawkins was responsible for implementation of the Macintosh program. Under his leadership, Drexel has developed over 100 academic packages.

"We made a commitment to undergraduate software development, and this needs to be an ongoing process."

Apple Computer has been bidding for Dr. Hawkins for over a year. Reliable sources claim that other schools also have made tempting offers, including a vice presidency at an Ivy League university.

"Brian Hawkins has a strong commitment to Drexel and the microcomputer program," said one source who asked not to be identified.

Dr. Hawkins will return to Drexel after his employment at Apple, and will begin to work on linkage to external databases and networks.

Dr. Minas, Director of the Office

of Computer Services, will manage most of Dr. Hawkins's responsibilities until Dr. Hawkins returns.

There are many projects in the works for the microcomputer program, particularly in communications.

"We want to start an electronic mail system," said Dr. Minas. "By next September, we would like to increase our communication ability dramatically. Eventually we will try to integrate computing facilities so that a user can work in any environment and be compatible with any other machine at Drexel."

"We don't want to separate worlds of computing, that is why communication is so important."

Upgraded printers will soon be available at print stations on campus. A gradual replacement will take place as more printers are installed and older ones break down.

The current laser printer facility will be expanded and another one will be set up on campus. Software is also being developed so Macintosh files can be printed on high-speed printers.

Currently, negotiations are under way to have next year's incoming freshmen buy 512K Macintoshes at a reduced rate.

"I don't know what will be done," said Dr. Minas. "The 128K is no longer being made by Apple. A decision on this is expected in the next three weeks."

IFA COUNCIL 1986

Congratulations to the I.F.A. Council officers for Winter and Spring, 1986.

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Eric Bradley, ΦΚΣ, Scholarship

CARLIN COMES TO D.U.

by Dave Pendergast
SPA Publicity Chairman

You grunted, we groaned! You complain about the lack of a big concert at Drexel. You want a MAJOR ACT. I am proud to announce that Student Program Association, Student Congress, and Drexel University present "GEORGE CARLIN in Concert" on Friday, April 4, 1986, in the first gymnasium event in over eight years.

With 25 years in show business behind him, George Carlin has recently begun to expand his entertainment horizons in several directions.

In 1985, George completed his first half-hour situation comedy for cable TV, *Apartment 2-C*, which was seen on Home Box Office. George, in the starring role, portrays a free-lance writer who lives alone in a New York City apartment building filled with strange and wonderful tenants. Throughout the day they beat a steady path to his door, interrupting his half-hearted attempts to "get a little work done."

Apartment 2-C is the third highly-rated show produced by Carlin's company and aired on HBO. The first two were stand-up concert shows, *Carlin at Carnegie* and *Carlin on Campus*. Additionally, Carlin Productions has an arrangement with HBO to develop and produce various other comedy projects for cable.

Says the comic, "Cable TV may not

be able to deliver on everything it seemed to promise, but in this area of 'unrestrained comedy,' I think its potential is unlimited."

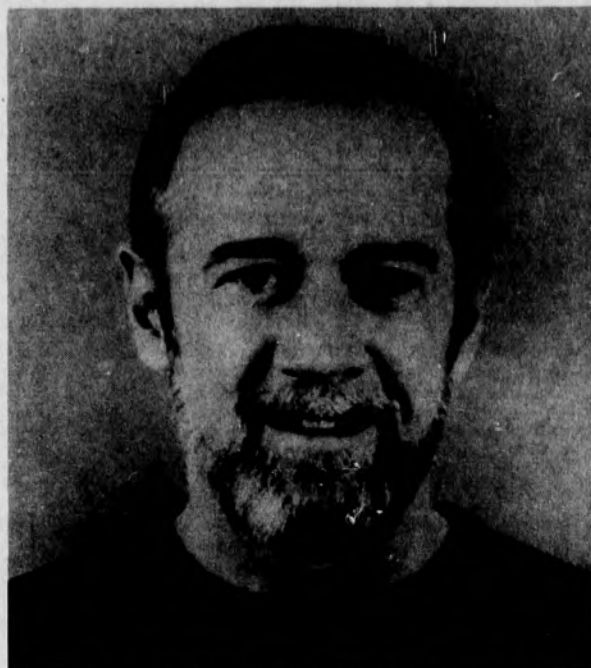
Plans are proceeding for a six-part comedy mini-series, starring Carlin, to be produced next year.

Further evidence of Carlin's move away from a strictly stand-up career includes the appearance of his first book, *Sometimes A Little Brain Damage Can Help*. The book is a collection of brand new material which Carlin says "is much better suited to print than it is to stand-up form."

Typically Carlin, it contains unusual lists (People I Can Do Without, Things You Never See), offbeat observations ("A cat will blink when hit with a hammer"), and some short narrative pieces ("Tumors & Food," "Tumors & Sports," "Raising Money For The Rich and Powerful"). With sales over 60,000, Carlin is currently collecting more "stuff" for a second volume.

In the area of recording, a field where Carlin gained much of his career momentum in the 1970's, he continues to produce, but these days the pace is more leisurely, and it is done on his own label, Eardrum Records.

Although albums of his stand-up act have been his mainstay, and the company's first release, *Carlin on Campus*, continued that pattern, Carlin is currently developing material for a "concept album" to be produced entirely in-studio which will utilize the



latest audio technology. Designed specifically "for the ear and the mind," it will feature many of Carlin's character voices, and will rely on material of a "highly unusual nature." The tentative title is *The Sergeant Pecker Album*.

Until now, Carlin's film appearances have been limited to two, *With Six You Get Eggroll* (1967) and *Car Wash* (1978). "I try to do a film about every ten years," he once said.

That will soon change. Carlin's reluctance to appear as an actor had been based on some bad experiences early in his career. "I could never get comfortable in those [early] acting

situations. Somehow, I had no control. The anxiety I felt prevented me from tapping my natural skills. There were many aspects of my life and career at the time which fed me insecurity.

"But now those things have changed. Recent work I've done, both personal and professional, have brought me past those blocks, and I am eager to develop and display my ability as an actor."

All seating for the Drexel concert is RESERVED, so get your seats early. Sales begin TUESDAY, FEBRUARY 18, at 11 a.m. at the Creese Student Center Desk.

Wellness: A way of life

"It will be a great help for students to find out how fit they really are."

By Tom Kreitzberg
Of The Triangle

The Wellness program, which officially began at Drexel this past fall, is continuing to gather momentum as awareness of the program spreads throughout the campus. Its purpose is to inform students of choices about how they live, and to educate them on how these choices affect their quality of life.

Wellness, as defined by the Drexel Wellness Committee, is "a positive and active process through which individuals become aware of options and make choices to enhance their lifestyle to attain optimal physical, emotional, and spiritual health."

Wellness involves six interactive dimensions of a person's lifestyle: they are the Spiritual, the Physical, the Social, the Emotional, the Intellectual, and the Occupational. The committee seeks to provide students with programs and forums which address each of these aspects of well-being.

The goal of the first year of the program, according to Dr. Arnold Farley,

director of the Psychological Services Center, is "one of education and information. One way we can help students is to alert them to the concept of Wellness."

To this end, several workshops have already been offered, and many more are being planned. A highlight of the program is the Fitstop, to be set up in the lobby of the Creese Student Center. There, a student can measure his blood pressure and pulse rate, and generally determine his personal fitness.

"It will be a great help for students to find out how fit they really are," observed Tom Cassada, director of the Creese Student Center and Fitstop coordinator.

Effects of the Wellness program are already noticeable in the university cafeteria, according to Farley. The expanded salad bar, a wider offering of foods, and increased information on the caloric content of meals are in large part a direct result of the program.

Dr. James Hallam, dean of students, is chairman of the Wellness Committee. Other members include Katherine

Frey, assistant professor of physical education; Dianna Dale, director of residential living; Dr. Shorrie McKinney, associate professor of nutrition and food; and the Reverend Dean Snyder, Protestant chaplain. Hallam's student counterpart Susie Rolling, as well as Catherine Flynn and Brian MacNichol, represent the student body on the committee.

The most important project undertaken by the committee this year is Wellness Week, a five-day program in April which will bring the concept of Wellness to the attention of the entire university community. The agenda has not yet been finalized, but many workshops, lectures, and demonstrations are being planned.

Recently, interest among students in setting up a student Wellness group has been expressed. Such a group could then apply for Student Allocations Committee funding and provide the Wellness program with money for future projects.

At present, the Wellness program has been given no university funding. To help cover operation costs, appeals

are being made to foundations around the Delaware Valley. There is hope that the Campbell Soup Company, which recently established the Institute for Health and Fitness in New Jersey, may help support Drexel's program.

Although student participation in Wellness workshops has been light, Farley believes this is primarily due to ignorance of the program and what it offers. As information about Wellness spreads, he hopes there will be an increase in student interest and involvement. "We're starting to get enough momentum where we can see an effective change," he said.

Dean Hallam sees Wellness as a concept that can benefit every member of the University community. "The life that you're living is your life," he said, adding that people should be made aware of how decisions about their lifestyles affect them in the long run. "A human being needs to recognize himself or herself as an integrated person."

Crashed disks are now no longer a problem!

Special to The Triangle

The Office of Computing Services often consults with users who have damaged or crashed Macintosh disks. The consultants will attempt to regain any files or documents that are lost, but they cannot repair applications or master disks. If one of your master disks crashes, please follow these procedures:

For MacWrite, MacPaint, and DUTalk, bring the disk to 114 Korman and make a copy at a self-service copy station.

For 1st Base and MacDraw, take the master disk to Building 53. It will be

repaired and returned in 48 hours.

For MacPascal, get an OCS consultant in 114 Korman to test your disk. He will give you a referral slip to take the master disk to Building 53. Repair may take four to six weeks.

For Multiplan, Microsoft Basic, and MacFortran, complete the warranty card (if you have not done so) and contact Microsoft directly at 1-800-426-9400.

For any other packages you own, contact the manufacturer directly. If you purchased the package at the University Store, you can return it there.

You can prevent crashes to your

master disks by making copies of them, when possible, and using work disks. Even if the software is copy-protected, you can use your copy and use your master only for verifying that you have a master.

When you work in an OCS facility on software that is not part of the Drexel package, you should always carry proof of ownership, such as a master disk. The Office of Computing Services can permit only legitimate copies of copyrighted software in their facilities. You may be asked to produce proof of ownership at any time for third-party software you use.

ATTENTION JUNIORS:

-There will be a general meeting for Juniors on Wednesday, February 12, 1986, at 1 p.m. in Matheson 109.

-We are also having a Junior Class ~500 Days to Go Happy Hour at the Jailhouse, on Thursday, February 13, from 3:30 to 7 p.m. Take some time out and enjoy your classmates!

Joe Wolk,
Junior Class President
Benny Gialloredo
Junior Class Vice President

campus happenings

Campus HappeningsThe Triangle Campus Happenings section is a great way to inform faculty and students of meetings and/or special events. Campus Happenings are FREE and must be submitted by 7 p.m. the Monday before publication. If your Drexel group or organization would like to submit a Campus Happening, just fill out the form available in the lobby of our office, 3014 MacAlister Hall, and drop it in our mailbox.

Attention Women: Applications for Key and Triangle Women's Honorary Society are now being accepted. You must be a Pre-Junior, Junior, or Senior with at least a 3.0 GPA and display active participation and leadership in Drexel organizations. Applications are now available in the Dean of Student's office (Rm. 215 Creese) and are due by Thursday, February 6, 1986.

THE DREXEL ASTRONOMY SOCIETY needs people who are interested in this fascinating hobby to get involved. If you are interested, call 386-2268 in the evenings (ask for Mike) for details, or visit us at our Wednesday night open houses at the observatory. They begin at 7:30 p.m. on the roof of Building 3. Sign up on our mailing list and pick up a copy of our newsletter, *Draco*, with important Comet Halley info.

STUDENT SERVICE AWARDS are now available for the Fall/Winter terms in the Dean of Student's Office, Room 215, Creese. Are you an active student? Application deadline is Friday, February 21, 1986.

SKI CLUB Spring Break '86. The Drexel Ski Club is offering three bargain trips in March: Bahamas only \$439, Sugarbush only \$169 and Steamboat, Colorado only \$499. All trips are for 7 days & 7 nights. The club meets every Tuesday 1-1:30 Matheson Hall Room 211. For more info call Howard at 386-2342.

IMPORTANT: All student organizations are required to be in compliance with the organizational code. The forms were due January 20, 1986. Failure to do so may result in loss of status. If you have any questions, stop by Room 3025 MacAlister or call 895-2577 and ask for anyone on the eligibility commission.

JOIN WKDU: Drexel's Radio Station WKDU wants you! We have plenty of interesting work in our engineering, programming and public relations departments. Also, you can start our DJ Training Program and be on the air in no time! Stop by the station any time during the day.

WKDU NEWS AND SPORTS: Come join our newly revived news department. We need people to help write and read news, as well as help out with our weekly Drexel sports program. Stop by the station (near the arcade in Creese) and talk to John Iodice or Catherine Wilford.

GAMMA SIG is having a hoagie/beer bash at the Drexel Lodge. All are invited Saturday, February 18, from 6 to 12 p.m. All you can eat-n-drink for just \$10. Tickets and directions at MacAlister 3029. For more information call 895-1973.

COFFEE HOUSE AT NEWMAN: Come and enjoy an evening of good music and good conversation. Refreshments served. 8-11 p.m., Friday, Feb. 7. Everyone is welcome!

TEST TAKING TECHNIQUES: Sometimes called "test-wisness," there are special skills that help the test-taker experience success. Wise test-takers know how to take tests. These skills can be learned and test performance enhanced. DATE: Wednesday, February 12, 1986. TIME: 3:30 p.m. PLACE: Room 8-226. LEADER: Ms. Ina Ellen.

ASME SOCIAL HOUR: Friday, February 7, in MacAlister Room 3021. Stop in and say hello!

ASME HOLDS MEETINGS in Room 2-238 every Wednesday at 1 p.m. Mechanical Engineers interested in their professional society are encouraged to attend.

THE DEPARTMENT OF PERFORMING ARTS will present a series of organ recitals each Wednesday at 1 p.m. throughout the month of February. The recitals will be held in the Main Auditorium. FEBRUARY 5 - Robert Smart, faculty, Department of Music, Swarthmore College; organist, Church of the Holy Trinity. FEBRUARY 12 - Andrew Heller, organist, St. Michael's Lutheran Church, Cherry Hill, NJ. FEBRUARY 19 - Clyde Shive, faculty, Department of Performing Arts, Drexel University; Organist, Media Presbyterian Church. FEBRUARY 26 - Jeffrey Walker, Director of Music, St. David's Episcopal Church, Wayne. Admission is free. For further information, call 895-ARTS.

PEACE CORPS REPRESENTATIVES will be on campus interviewing seniors for immediate and future positions as volunteers. Interviews will be February 12 at the Placement Center. Sign up with the Placement Office. Call for information, 895-8480.

MECHANICAL ENGINEERS: Pi Tau Sigma is hosting an introduction to Drexel's Mechanical Engineering graduate student program on Tuesday, Feb. 18, at 3:30 p.m. Interested parties (especially juniors) are encouraged to attend. Additional information may be obtained by stopping in Room 2-236A.

In Celebration of Black History Month Delta Sigma Theta Sorority Inc. presents an evening of black talent, February 7 at 7:30 p.m. Low Rise North, 3900 Walnut St. Donations \$1.00. Proceeds benefit the United Negro College Fund.

History and Politics: History and politics club meeting every Tuesday at 1 p.m. at MAC 3026. Members urged to attend, all interested are welcome.

ICE SKATING PARTY: Sunday, February 9, 1-3 p.m., at the Class of '23 Rink. Sponsored by Hillel. Cost \$4, includes admission and skate rental. For more information and reservations, call 895-2531 or stop by the Hillel office, 224 Creese.

Unhappy with the Entertainment at Drexel? Do something about it! Come and join the Student Program Association SPA and help us plan events that make LIVEAID look like a church choir. Meetings are held in MacAlister Room 3024. Bring your lunch and your ideas! Last year we spent \$60,000 of your money, this year we're spending \$68,000 of your money. If you would like to decide what to do with your money **Come to our meetings Wed. at 1 p.m. Get Involved!!!**

The Management Information Systems (MIS) Society will sponsor a career fair on February 26th, in the Grand Hall at 3:30 pm. The purpose of this activity is to bring area employers in contact with interested students in a relaxed, warm atmosphere. Admission is free and refreshments will be provided. Hope to see you there!

CONCERT BAND: Students with instrumental music experience are invited to join the Concert Band. While all students are welcome, there is a special need for percussionists and trombonists at the present. See Dr. Shive in 9-2018 for more information. Rehearsals are Mondays at 7 p.m. in 9-2032.

INTERESTED IN LEARNING KARATE? Join the Drexel Karate Club today. M-W-F at 6 p.m. in the dance studio, lower level of the gym. Beginners also welcome.

SPAGHETTI DINNER: Celebrate Mardi Gras with a good meal at Newman. Tuesday, Feb. 11, 6 p.m.

NEED MONEY??? The Drexel Macintosh Users Group needs people to obtain advertisers for their newsletter. Get good experience handling business and financial transactions. Make 10% commission on each advertisement obtained. Make up to \$25 for each ad! Call 895-2573 and leave a message, or call 222-1094 after 6 p.m.

THE UNIVERCITY CITY HOSPITAL COALITION (UCHC) is a group of concerned people who prepare, serve, and share meals with some of the homeless people in the W. Philadelphia area. The meals run four night a week in churches in the University area. UCHC is looking for interested people to take responsibility for one evening meal a month. A frat or sorority, club or organization, any group of five or more people to make and serve the meal is greatly needed. Please contact Sue Harte at 231 Creese or 895-2522.

DELI LUNCH held weekly, 12-2 p.m. in the Hillel Lounge. Meet new friends, relax with old friends. \$2 members, \$2.50 non-members. Menu changes weekly. Please join us. The lounge is located on the 4th floor of the Main Building.

FRESHMEN SEMINARS: To maximize your success on mid-terms and finals, you need to develop a plan. Dean Mugrage will present "Your Strategy For Successful Study" from 1-1:30 p.m. in the Living Arts Lounge on Wednesday, February 12, 1986. Join us and get some study tips.

WORKSHOP: TEST ANXIETY Students who are well prepared often find their performances less than they had hoped due to high anxiety. A relaxation technique is introduced in this session as a way to cope when you "clutch up" or "forget". Leader: Dean Jane M. Stellwagen. Date: Feb. 13, 1986.

GEORGE CARLIN TICKETS: Tickets for George Carlin in concert will be on sale beginning Tuesday, February 18, 1986 at 11 a.m., at the Creese Student Center desk. Reserve Seating only.

The concert will be on Friday, April 4, 1986 at 8 p.m., in the Gymnasium. Presented by SPA and Student Congress. Tickets: \$8, Drexel Student I.D.; \$10, Drexel I.D.; \$12, others.

PRESCRIPTION FOR A HEALTHY RELATIONSHIP WORKSHOP: Thursday, February 27, 3:30 - 5 p.m. in Room 226 of the Creese Student Center. Coupled relationships can be elating and fulfilling or confusing and frustrating. What makes the difference? Participants will be guided through an analysis of their past romantic relationships and learn to recognize the psychological and social characteristics of successful and satisfying future relationships. Leader: Carol S. Lang, Student Services Counselor.

CHASING AWAY THE BLUES: Workshop geared to help students recognize and manage common feelings and symptoms of depression. Tuesday, February 11, 1986, from 3:30-5:00 p.m. in Room 226, Creese Student Center. Run by Andrea Weiss, Assistant Professor of Psychology.

PARTY! Catch: Join the Commuter Coalition's Ping Pong Tournament. (Everyone Welcome!) Registration will be from February 10th to the 14th. Fee for play will be \$1.00. Sign up forms are in Room 3027 MacAlister or main desk of the Creese Student Center. Return forms along with fee to Room 3027 MacAlister. (Play begins February 18th.)

FREE MONEY can't be found anywhere. But, you can earn big bucks as a Commerce and Engineering Graduate! Come to the Commerce and Engineering Society meeting held every Tuesday from 1 to 1:30 in Matheson, Rm. 208. Get old tests and teacher/course suggestions from your fellow upperclassmen C & E's who have had the Drexel Experience!! Come join the society of the most bizarre curriculum in all of Drexel!!

THE HONEYMOONERS Thursday, Feb. 20th, at 1 in the Living Arts Lounge. These episodes have not been shown on network television. These are the longest shows, recently discovered after years in storage. The film series "Laughter is the Best Medicine" is sponsored by the Drexel-Asbury Ministry. It is free, and open to the public.



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Teachers say the darndest things

We present the following quote for your consideration:

"The scientific method, the way of looking at things that underlies all technological achievement, is inherently self-limiting; by definition it fragments knowledge and is concerned only with the isolation, identification, and solution of specific problems. The larger view, which alone can save mankind, is therefore outside the scope of either science or technology, of either the scientist or the engineer."

This was found posted on a bulletin board in (where else?) the Economics department.

Any comments on this?

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List of Activities Scheduled for February 1986 (The Black History Month)

Monday, February 10 - **Brother Jamil Muhammed**, representative of Minister L. Farrakhan (LECTURE--UNITED IN DIVERSITY)

Time: 5:30pm to 7:30pm
Place: Grand Hall

Admission: Free!!

Thursday, February 13 - **Adelphia Theater Company** (For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf)

Time: 5:30pm to 7:00pm
Place: Main Auditorium

Admission: Drexel Community: \$1.00
Outside Students: \$2.00
General: \$4.00

Tuesday, February 18 - **Porter Bankhead** Chairman and Chief Executive Officer of Systems and Applied Sciences Corp. (LECTURE--THE FUTURE OF MINORITIES IN CORPORATE AMERICA)

Time: 5:30pm to 7:30pm
Place: Grand Hall

Admission: Free!!

Saturday, February 22 - **Job Fair sponsored by PODIUM, NABA, and SMES.**

Time: 8:00am
Place: Grand Hall

Admission: Free!

Saturday, February 22 - **Social for the entire Drexel student community**

Time: 9:00pm to 1:00am
Place: Grand Hall

Admission: Drexel Community: \$2.00
General: \$4.00

Food Will Be Served!

Tuesday, February 25 - **Tony Brown** Of the award-winning Tony Brown's Journal on PBS. (LECTURE--MINORITY ECONOMIC INDEPENDENCE)

Time: 5:30pm to 7:30pm
Place: Grand Hall

Admission: Drexel Community: \$1.00
Outside Students: \$2.00
General: \$4.00

Monday, February 10 to 21 - **Art Exhibition by five artists** (Principle Perspectives)

Time: 1:00pm to 5:30pm weekdays
Place: Living Arts Lounge

Opening Reception, Feb. 11th
Admission: Drexel Community: \$1.00
Outside Students: \$3.00
General: \$5.00

Food Will Be Served!

DREXEL CENTRAL AMERICA FORUM meets every Friday, 12 noon, in MacAlister 3021. All are welcome to attend. Call Drexel Asbury Ministry for more information.

ALL ARE INVITED to the Society of Women Engineers' Meeting followed by a speech on "The Role of Women in Engineering" by Dr. Onaral, Tuesday, Feb. 11, at 3:30 in the SWE Lounge (Main Bldg., Rm.407).

THE SECOND IN THE WINTER TERM SERIES of organ recitals will be presented by guest organist Andrew Heller on Wednesday, February 12 at 1 p.m. in the Main Auditorium. Mr. Heller will play the Prelude from "Suite," Op.5 by Maurice Durufle; "Claire de Lune," by Louis Vierne; and Messian's "Dieu Parmi Nous" from *La Nativite*. Mr. Heller is the organist and choir director at the St. Michael's Lutheran Church in Cherry Hill, NJ, and is the editor of the *Journal of Church Music*. The public is invited to this free concert.

THE SOCIETY OF MINORITY ENGINEERS AND SCIENTISTS are collecting resumes for the 3rd edition of our Resume Booklet. Please turn your resumes in at The Scott Center (3rd floor Main Building). Deadline is February 14, 1986. Thank you.

ASH WEDNESDAY: Lent begins February 12. At the Newman Center ashes will be distributed at the 12 and 1 Masses, and at the 5:30 and 8:30 prayer services.

MARDI GRAS SPAGHETTI DINNER: The real thing - spaghetti, meatballs, salad. Join us at the Newman Center for good food and a good time. Tuesday, February 11; \$2 per person, \$3 per couple. Reservations due TODAY at Newman Center Office.

GAMES, CONTESTS, FREE FOOD AND BALLOONS! What's the occasion? Mardi Gras, a day of celebration before Lent begins. Come to the Newman Center on Tuesday, Feb. 11, and have some fun!

COFFEE HOUSE TONIGHT! Come on down to the Newman Center tonight, 8 until? Music, dancing, games, refreshments. FREE! Everyone is welcome!

DURT: Drexel University's Championship Caliber Rifle Team is sponsoring a lecture by Drexel alumnus T. Robert Kealey on Wednesday, February 12, 1986. The topic of Mr. Kealey's presentation will be "The History of the Black Powder Rifle in America." All interested students are welcome to participate in this event, which will be held in Room 2030, MacAlister Hall at 7:30 p.m.

OPENING RECEPTION FOR ART EXHIBITION: There will be an Opening Reception for "Principle Perspectives," an art exhibition on February 11, 1986, from 6 p.m. to 9 p.m. The show will be running for two weeks from the 10th to 21st of February, sponsored by the Black Student Union of Drexel University. **FOOD AND DRINKS WILL BE SERVED!!** (Part of Black History Month activities.)

THE BLACK STUDENT UNION: In celebration of Black History Month, Brother Jamil Muhammed, local representative of the Minister Louis Farrakhan, speaking on "Unity in Diversity," 5:30 to 7:30 p.m. in Creese Grand Hall. Free to Drexel students. It is going to be moving, it is going to be impressive; don't miss it!

THEATER PRODUCTION: Aldelphia Company will be producing *For Coloured Girls Who Have Considered Suicide When The Rainbow Was Enuf*, on February 13, 1986, at the Main Auditorium from 5:30 p.m. to 7:30 p.m. Drexel community will pay only \$1 for admittance. This is sponsored by the Black Student Union as part of Black History Month.

LECTURE: There will be a lecture on "The Future of Minorities in Corporate America" by Porter Bankhead, chairman and chief executive of System and Applied Sciences, Incorporated, at the Grand Hall on February 18, 1986 from 5:30 to 7:30. This is sponsored by the Black Student Union as part of Black History Month.

RAMBO COMES TO DREXEL: This week Friday Nite Flicks presents *Rambo: First Blood, Part II*. Showtimes for *Rambo* are 4:30, 7, and 9:30. Come see Sylvester Stallone fight the ultimate SHAFT. In STEIN AUDITORIUM, Nesbitt Hall. See both *Rambo* and the midnight movie, *Magnum Force*, for only \$3.00. Regular admission is \$2.00.

FIRST RAMBO, NOW DIRTY HARRY: After *Rambo* beats the bad guys, *DIRTY HARRY* finishes them off in *Magnum Force*. Friday Nite Flicks presents *Magnum Force* as this week's midnite movie.

WHAT WILL YOU BE DOING APRIL 12 - 13? Come dance with Phi Mu and Sigma Pi at their 2nd annual DANCE MARATHON to benefit Project Hope! Information about participating will be furnished at a later date. Get Psyched.

BLOOD DRIVE: The American Red Cross is having their quarterly blood drive on February 19 and 20, 1986 from 10 a.m. to 6 p.m. in Grand Hall, Creese. Please come out and save someone's life.

COMPUTER WORKSHOPS: MULTIPLAN II - Tuesday, February 11, 12-1 p.m., in Korman 258. This practice session with Multiplan includes a survey of Multiplan functions such as AVERAGE, LOOKUP, IF, and ROW, as well as discussions on printing spreadsheets, absolute and relative references, the Options menu, and graphing with Multiplan.

PRIMOS TECHNIQUES CLASS - Tuesday, February 11, 12-1 p.m., in Matheson 206. Learn hints and short cuts to make your Prime work easier. Topics include subdirectories, moving files within and between accounts, abbreviations, and command and batch files.

COMMUNICATIONS WITH OTHER COMPUTERS - Tuesday, February 18, 12-1 p.m., in Korman 258. Learn how to connect your Mac to another computer; discussion includes appropriate hardware connections, and terminal emulation with a demonstration of DUTalk.

ATTENTION!

ALL NON-GREEK MEN:

Are you still "Lion" around?

Get out of your caves
and come to ΣΑΕ's

WINTER OPEN HOUSE
February 13, 1986
206 N. 34th Street
7:00pm - ?

THE MANAGEMENT INFORMATION SYSTEMS (MIS) Society will present career speaker Mr. David Moldoff, President of Applied Business Technology, on February 13, 1986, in Room 309 in Matheson Hall. The topic will include career opportunities and how to start your own business. All are invited to attend!

WIN A COMPACT DISC PLAYER: The Drexel Marketing Association is featuring a Fisher brand digital compact disc player as the grand prize for its winter term raffle. Tickets can be purchased at the meetings in Matheson 208 on Wednesdays from 1 to 1:30. Tickets are only \$1.00. Retail value of Disc Player is \$350.00.

ART EXHIBITION by five Philadelphia artists, "Principle Perspectives." There will be a reception for the opening of the Exhibition on February 11, 1986. TIME: 6 p.m. - 9 p.m. PLACE: Living Arts Lounge. Food and drinks will be served! President Gaither's portrait will be featured and Drexel building in water colour!

DREXEL CHRISTIAN FELLOWSHIP: This Friday night, February 7, 1986, we will meet at 7:30 p.m. in the tutor lounge of Myers Hall. Please join us for a great time. We will be talking about what it means to serve each other.

ATTENTION ALL STUDENTS: The following positions are now available in Student Congress: president of sophomore class, vice president for business administration, and vice president for research. If interested, call Student Congress at 895-2577, or come to the next meeting, Monday, February 10, at 7 p.m. Room 4014 MacAlister. Bring a brief speech.

INTERESTED IN WHAT'S GOING ON in Student Congress? Come to a meeting and find out! We meet every other Monday at 7 p.m. Check Student Congress office, 3rd floor MacAlister, for place. Next meeting is February 10.

BURNOUT: It's time to "Take a Break"! This workshop is designed to help you identify the signs and teach you strategies that will help you get your energy flowing again. DATE: February 18, 1986. TIME: 3:30 p.m. PLACE: Building 8, Room 226. LEADER: Susan Isaacs.

SCHEDULE CONFIRMATION: All undergraduate day students in college Winter Term should report to the appropriate locations listed below between February 10 and 21, for confirmation of their schedules. **FRESHMEN:** Dean of Freshmen's Office. **ENGINEERING & SCIENCE:** major department. **HUMANITIES & SOCIAL SCIENCES:** MacAlister 5016. **NESBITT:** Chapman Court, Nesbitt Hall. **BUSINESS & ADMINISTRATION:** Matheson 107. **INFORMATION STUDIES:** Rush 306.

classified ads

Spring Break - on the beach at South Padre Island, Daytona Beach, Fort Lauderdale, Fort Walton Beach or Mustang Island/Port Aransas from only \$89; and skiing at Steamboat or Vail from only \$86! Deluxe lodging, parties, goodie bags, more... Hurry, call Sunchase Tours for more information and reservations toll free 1-800-321-5911 Today!! When your Spring Break counts...count on Sunchase.

The Triangle: Classified section is the best way to get your word across. And best of all, classified ads are FREE to students, faculty, and staff (except those for personal businesses). For all others, the cost is only \$2.50 for the first 25 words and 10¢ for each word thereafter (prepaid). To submit a classified ad, just mail it to our office or drop it off in our mailbox located in the lobby of our office, 3014 MacAlister Hall, before the 7 p.m. Tuesday deadline.

help wanted

TYPISTS: \$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

\$10-\$360 WEEKLY & UP: Mailing circulars! No quotas! Sincerely interested rush self-addressed envelope. Success, P.O. Box 470CEG, Woodstock, IL 60098.

MALES WANTED: 21 years or older and in good health, wanted to participate in clinical pharmacological studies. Please call 662-8766 for details.

computer

TIRED OF STRUGGLING with the limited capability of the Macintosh? Why not buy an IBM-compatible personal at half the IBM price? Complete systems are available from \$1,495 and include on-site warranties. For more information call 222-5614.

MACINTOSH WANTED: By Drexel Alumnus with limited funds. Nancy Grundahl 597-7188 (work).

apartment

APARTMENTS: Penn/Drexel area - all sizes. Unfurnished. Monthly leases. We pay for HEAT, HOT WATER, and GAS. FOR INFORMATION PLEASE CALL 349-9429.

for sale

COOL JEWELS: Designed and made by Sioux Zanne. Call 387-3053 anytime for more info.

1985 HONDA CRX: Apple red, 5 year unlimited mileage warranty, rust proofing, air, 50 mpg. Asking \$8,800 or best. Call Paul Taglieri 726-6729.

VIDEO GAMES: Robotron & Tempest. Great money makers in the right location. \$250 Each. \$450/Pair. Call 222-5614 for appointment to inspect.

BLACK AND WHITE T.V.: 13" Antenna complete. In good condition. \$25. Call (215) 222-7442 (Evenings).

CAR STEREO EQUIPMENT: 2 Kriker, 4" Donax speakers, 2 Jensen 4"x10" coax two way speakers, 1 Craig Am/Fm stereo cassette player. Brand new, Low prices. 636-4414 (9-5 Weekdays), 386-4072 (Evenings/Weekends).

ROOMMATE: 4400 Spruce St., beautiful area, your own room, \$212.00/month - including heat. Call Mary/Michele 387-8507 or Jacki 386-1744.

CHEMISTRY TUTOR: Need some extra help with your Chemistry? Graduate student in Chem. will tutor you in problem areas. X2656 or 732-6228. Ask for Rebecca.

1980 HONDA ACCORD HATCHBACK: Auto. trans., Am/Fm stereo, Excellent condition, must sell. \$2900 o.b.o., 222-0167.

SKY BLUE '65 VW: Reconditioned inside and out. Must sell, yes even to a friend. Asking \$550.00. Call Joe at 387-4963.

'71 DATSUN: PL510. Rusty but runs great! \$150.00. Call Chris 353-2898.

B & W TV: 13" Antenna Complete. In good condition \$25. Call 222-7442 (Evenings).

personals

Female Roomate Sought: Center City rowhouse, lots of space, fireplace, hardwood flooring, great location, \$120/month plus, 545-6098 after 6pm.

Karen: Happy 19th birthday! You're one of the coolest Nesbians I know, and a real friend. Love, Kevin.

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THE TRIANGLE

THE OFFICIAL COLLEGE NEWSPAPER
OF DREXEL UNIVERSITY

Published Fridays during the academic year;
by and for the students of Drexel University

EDITOR-IN-CHIEF
MANAGING EDITOR
BUSINESS MANAGER

Michael Coyne
Joseph Walker
Gregory P. Hauser

FEBRUARY 7, 1986

FROM LEFT FIELD ————— by Tom Kreitzberg

Books are just a novelty

I've been watching a lot of television lately. Of course, living in an apartment with two rooms and three televisions might explain some of it.

One Friday, I stayed up until five in the morning watching television. The next day, I got up at two in the afternoon, watched TV for nine hours, and went back to bed. It was one of the most enjoyable days of my life.

When I told my mother about this, she sighed and said, "You used to read."

I thought about it, and realized that perhaps she had a point. In the entire month of January, I read only one book. And during Prout Month (October) last year, I barely read fifty pages of *Within a Budding Grove*.

My roommate reads a lot more than I do. His personal taste runs towards science fiction. Hardly a week goes by that he doesn't tell me of how the hero of a novel managed to blow up five Destron Starcruisers with nothing but a klystron and an alien wrench. Fortunately, when he's not talking about books he's read, he is an interesting person to talk to.

Socially, of course, it isn't "in" to read. I've heard several conversations about *The Cosby Show* recently, and next to none about Gunter Grass. Once at a frat party, I mentioned to a girl that someone had the writing style of "a pre-pubescent J.P. Donleavy;" the girl slapped me, and her boyfriend, appearing from nowhere, forcibly ejected me from the party.

Looking back on the incident, I have to admit I deserved it. One should never mix reading and pleasure. But it still seems to me that we ought to spend more time reading to expand our personal horizons.

Not everyone agrees, however. Once, when a professor assigned far too much homework, I raised my hand and asked, "Don't you realize that this is the stage in our lives when we students should become familiar with the works of the great thinkers of civilization, and that by saddling us with excessive work, you limit our ability to roam unfettered through the world of the written word?"

The professor considered this for a moment, and then doubled the assignment. It was the general consensus of

all involved that I should transfer to a different section.

I realize that not everyone shares my interest in reading. Hearing the question, "Are you reading that for a class?" when I'm carrying around a novel is as familiar to me as hearing the question, "Is *The Triangle* coming out?" on Fridays.

I suspect, however, that some percentage of the student body might develop an interest in reading for reading's sake. An especially likely source of such people is the group of sophomores now on co-op, discovering for the first time just how boring the other 128 hours in the week can be.

For those of you who are willing to brave public disfavor and read a book for personal enhancement, the Hagerty Library may be a source of material. Few know it, but many of the books on the second floor have nothing to do with fluid mechanics or business law. In fact, books whose catalog numbers begin with PR and PS, among others, may contain nothing but narration and dialogue, with no diagrams, tables, or pictures.

Such books are often called "literature." The library allows students to check these books out, presumably for the purposes of reading them, if the students don't have any overdue reference books. Proof that a student is taking a humanities course is not required.

Admittedly, people who read literature are a minority on campus. I congratulate Richard Snyder and the rest of the library staff for recognizing the needs of such people and even alphabetizing books by author to make them easier to find. (Although I would like to know when another copy of *Without a Stitch in Time*, a book I lost in 1984, will be purchased; I'd like to finish it sometime.)

Maybe one day, reading will be in vogue, and people will talk about Burgess and Updike in the hallways instead of pre-labs and design projects. This may not sound like a dream come true for people who have never read or liked Burgess and Updike, but it would make for a more diverse and stimulated student body. You certainly can't deny that *anything* is more interesting than those damn textbooks.

College just ain't what it used to be

by Matt Cunningham
Triangle Staff Writer

At the start of school, back in September, the stories that my brothers told me about college were still fresh in my naive little mind. I had visions of love-ins and protest rallies in the quad. I expected to see strange co-eds, wearing turtle-necks and love beads, strumming guitars and singing protest songs.

In place of that, all I found were a few dingy anti-apartheid posters which were probably put up by some Penn Student.

What happened? It seems like no one cares anymore. All the average Drexel student worries about is getting "shafted." The state of the world is of little concern to him. Why should it be? The students of Drexel are safe from the big, bad world in their orange brick cocoon. It is far easier to hide behind stock pages and IC chips than it is to face reality.

Let's face it, the world is messed up. Blacks in South Africa are fighting for

their freedom. Central American death squads are running around shooting nuns. At any moment the world could be blown to pieces by World War III. Doesn't that piss you off? I know it has me really miffed.

What Drexel needs is a shot of liberal thinking. The causes are there to rally around, but until Ronald Reagan conservatism is overcome, apathy will rule and stifle the rebellious spirit of the student body.

Don't get me wrong now; I'm not calling for a total revolution. I would just like to see people shake things up a bit. It's about time for young adults at Drexel to stand up and be counted.

Pick a cause and get peeved, people. Maybe you're cheesed off because you have to register for the draft. There isn't actually a draft yet, but you had to sign up "just in case." Do you think the cost of a parking pass is too high? Protest it if it bothers you.

The point is that nothing is going to change if everyone accepts things as they are like zombies.

An opposing view

Editor:

I think the writer of "The Real Tragedy" [1-31] may have missed a point. It is true that the media has a great amount of impact on our lives. But don't you think the sorrow we feel goes a bit farther than the emotional loss of seven courageous people? And why after a week of special broadcasts and devotion of most of the news air time, do we still feel pain?

I suggest that we aren't "crying for strangers," but for ourselves. We feel pain at the setback of our (the American people's) great adventure - the exploration of the last frontier. We are experiencing a setback in our hope that we may someday be able to live in space. We have also been brutally reminded that man's machines aren't infallible and man is mortal.

Don't make us sound so callous, please. There was a lot more at stake than seven lives when the shuttle blew up.

Dina Herman

Engineering ethics

Editor:

We Americans (and indeed all citizens of the world) have experienced one of the great technological disasters of recent times. It will probably take months before we definitively understand what events occurred on the Challenger mission to cause the loss of the seven crew members. Inevitably, many questions will be raised. In trying to comprehend what occurred, it is perhaps appropriate to ask what lessons we might learn from this tragedy.

We at Drexel are technologically oriented. Both in the basic and the engineering sciences we have attained national recognition. We all regret the loss of the mission, especially those members of the crew who were scientists, engineers, and educators. (My feelings are especially strong for Dr. McNair, who shared the same educational environment as I did.)

Reflecting upon the circumstances, I am somewhat comforted by the fact that NASA has always put safety before any other considerations.

However, over the past few years, I have the distinct impression that our student body at Drexel (and indeed at other technological universities I have visited) has changed its priorities away from "good workmanship" and "attentiveness to details" to other matters. More often than not, courses in engineering economics and management seem to be more important than those affecting basic engineering understanding. A friend who is a highly ranked official at one of the large energy companies recently remarked that the young recruits often are more interested in how long it will take them to move into management than whether they produce good designs.

I am especially appalled at the student attitudes that I have recently noticed in some laboratory and design courses. Although the students work in groups, whenever something goes awry, inevitably the first response of many in the group is to disavow blame. The cry "My part worked fine" echoes in the corridors. "Our group got its job done, but the others are behind schedule" seems to allow one to feel good about the aborted project.

It is just such attitudes which sup-

port failure. If one portion of the project fails, *everything* fails. Instead of levying blame and trying to protect oneself from criticism, each member of the team should feel responsible for the *entire* project. We no longer can do science and engineering in a vacuum, devoid of the responsibilities of the project's effects.

I'm certain that each member of the Challenger's team feels personally responsible for the failure of the mission. Perhaps the most important lesson we can learn from this tragedy is that we should also treat all aspects of our lives in this manner.

Dr. Stanley Zietz
Associate Professor of Mathematics,
Computer Science, and Biomedical
Engineering and Sciences

Campus Shuttle Problems

Editor:

This is to complain in the strongest possible manner about the Campus Shuttle service, or lack thereof.

My job requires that I arrive at the dormitory area no later than midnight. In the past I have avoided using the shuttle, preferring to walk the mile and a half each night because the service was so sporadic. (Twice previously I had been passed by when at an approved stop.) However, this past Tuesday I had suffered a sprained ankle and decided to take advantage of the service.

At 11 p.m. I called the security switchboard and informed them that I would be at 44th and Chestnut Streets at 11:30, and would they please relay a message to that effect to the shuttle driver. (In addition to the phoned request, another desk receptionist registered the site as an approved stop several months ago.) An Officer Herd assured me the information would be relayed.

From 11:25 to 11:42 I stood on the corner. At 11:42 the shuttle passed me, travelling in the center lane of Chestnut Street. I returned to my apartment and again called the switchboard, informing them of the situation. When told I had to be at Myers Hall by midnight, the operator assured me that a security van would be at my location in five minutes. This was at 11:47. At 12:10 a.m. on 29 January, the van arrived. I entered Myers at 12:16 and thus will be docked pay for being late.

In the advertisement for the shuttle, it is stated that "the vans are equipped with two-way radios for quick contact with the security office." This "important safety feature" has been turned off or down in the three times I have used the shuttle, presumably so that the driver might watch TV or listen to music uninterrupted.

In closing, I feel that this situation should not be allowed to exist. While an efficient transport system would be a valuable aid to student safety and convenience, the current setup is a drain on a University which cannot afford a boondoggle.

John M. Morrison
Security Receptionist

Ed. note: When we contacted Security Director Ed Smith about this problem, he stated, "I have no response because security does not run the Campus Shuttle. The Campus Shuttle is run by the physical plant." So we rushed a copy of this letter over to the physical plant to give Director John Mueller a chance to respond, but we received no reply as of press time. J.D.S.

MacScam

By John Daniel Stapleton
Of The Triangle

Stop by the Comptroller's office and take a look at the latest price list for Macintosh products offered by the University. You will notice that the 512K Mac is now listed at \$1020, while the 128K Mac is no longer listed. The reason for this is that Apple is no longer producing the 128K machine.

As you scan further down the list, you'll notice that the 512K upgrade is still listed at \$397. Anyone who purchased a 128K Mac through the university will have to spend an additional \$397 to get the same capabilities next year's freshman class will be getting for less than what today's students paid for an inferior computer. Since

you've already paid \$1095 for your original Mac, with the price of the upgrade you'll have to spend a total of almost \$1500 to get what next year's class will be getting for just over \$1000.

This is grossly unfair, especially since we were practically forced to buy these machines to fulfill a university requirement. Apple is no longer making 128K Macs, and now we will be stuck with obsolete computers that won't be able to use any new software, since it will be geared for the 512K machines, and the 128K Mac won't be able to handle it.

The 512K upgrade should be offered for a lower price, or else Drexel's vaunted microcomputer program will be based on obsolete machines.

BSU protest misaligned

Editor:

"We the concerned students and members of the Drexel Community are signing this petition in protest of the university's policies and actions as they pertain to the following statement or incident:"

These are the words that are written atop a petition we've been circulating - initially the petition served as a measure of protest towards the university concerning the non-observance of Dr. King's national holiday. We wore black ribbons and chose not to attend class, we sang "We Shall Overcome," because "We Shall"; and "Lift Every Voice and Sing," because each voice should sing in unison when there is a wrong that should be corrected. We marched and we talked, and lastly we prayed.

Yet the purpose behind writing this letter is not to talk of this protest, but yet still another that we've undertaken - we would just like to make it crystal clear it was not meant to be a commemoration for King as some administrators would rather see it; what we did on January 15 was a protest against university policies!

We received another slap in the face when we learned the very next day Denauvo Robinson, Director of Special Programs, was "let go" due to budget cuts. Members of the Black Student Union have met with Dr. Gaither and Dr. Joblin, both formally and informally, concerning Mr. Robinson's dismissal. It was explained to us that Denauvo, as far as his job description went, had no direct contact with students and therefore we wouldn't be affected by his dismissal.

Well, Dr. Gaither and Joblin, we feel that since you merely evaluated him on paper, we have more paper, petitions, and letters of support for you to evaluate as well. Denauvo Robinson, like King, has been a benefit to not only minority students, but any who came through Special Programs. We have talked until we were all blue in the face, but you definitely will be hearing more from us via letters and phone calls, and also in the form of protests. This is because we love Denauvo for who he is and what he has done for the university on and off paper. We will not let this issue slip through our fingers as easily as you have saw fit to let it slip through yours.

Wanda Northington
for the Black Student Union

An outlet for anger

Editor:

Wouldn't it be nice to have an electrical outlet in the bathroom so that you could dry your hair or shave without disturbing your peacefully sleeping roommate? I think so. Ever since I have lived in Calhoun Hall (I'm going on five years), there has been a working outlet in the bathroom just for the above mentioned activities. Reasonable, isn't it? But, upon arrival this Fall, my roommate noticed the outlet was missing. In its place were three BARE WIRES.

Immediately, a maintenance request was filled out asking that the outlet be repaired. For those of you that are not Residence Hall folk, you fill out a maintenance request whenever you would like the maintenance personnel to take time out from their pool games or window staring sessions to fix something that needs fixing. In the past, response to maintenance requests was prompt. Congratulations post facto.

This time, however, not one, two, three, or even six requests got any maintenance activity. All I want is a simple working electrical outlet. Well, here we are in the fifth week of the Winter term, sixteen Drexel weeks since the first request for action. Our RA has done as much as she can. As for her superiors, if they can't get a simple outlet fixed, how can they run a dorm or six? We pay quite a sum for the supposed convenience of Resident Hall living.

This morning, I repeated my habitual morning activities; take a shower, then go to the kitchen where there is a working outlet and hope the sun isn't too bright so that I can use the window in a mirror-like fashion. If shaving is too difficult in the window-mirror, I wait until the afternoon, when I can use the mirror and outlet in my room. Sorry, but I respect my roommate's right to a peaceful

sleep.

So, if you see me in the morning and I look like I wasn't looking in a mirror when I dried my hair, or I didn't shave on that particular day, your impression is probably correct. Thanks to the RLO.

Chris Kohl

Ed. note: Take heart, Chris. Haven't you been watching Miami Vice lately? Scruff is in! J.D.S.

Shank backed by athletes

Editor:

On Tuesday, January 21, 1986, Don Shank, Facilities Coordinator and Assistant Baseball Coach, was handed an envelope and told that, effective immediately, his services were no longer needed at Drexel. In those few brief seconds of "appreciation," the Drexel University administration gave Don Shank what he fruitfully deserved after 24 years of dedicated service: the "Drexel Shaft."

An estimated deficit of \$1.5 million was approved by the Board of Trustees, but when the deficit more than doubled, did someone run scared? Were these cuts an effort by a new President so he would not lose the confidence of the Board of Trustees?

University officials say that the increased deficit is due to a reduction in the total number of students attending Drexel. Of course, if you're going to tighten the requirements for a student entering Drexel, you will cause a reduction in student enrollment. Is this hard to see?

With all the long-range planning going on, couldn't the University have projected these deficits and taken some alternative action to cut costs? Doesn't this question the validity of the "Long Range Plan"?

Don Shank had worked at Drexel for twenty-four years before his dismissal on that Tuesday. His first years at Drexel were spent assisting with the now defunct football team (again the SHAFT). In 1973, he accepted his current position, which he had held for thirteen years before Tuesday!

His position as facilities coordinator allowed him to get involved with all athletes from every sport. As Baseball Assistant he was always out early for practice. If anyone needed some extra practice, whether it was hitting fly balls, ground balls, or even catching for a pitcher who needed some work, you could always count on Shank to be there. He would stay late if you just needed to talk, whether it be about baseball or just life.

Many of you probably know him because he kept the clock at all home basketball and wrestling events. He would even help the wrestlers by getting them soda and oranges on his own to help them keep their strength during the matches.

What probably happened was that a certain vice president looked at the position, not the person, when he decided to eliminate Shank's position. He saw that a facilities coordinator and assistant baseball coach would not affect a large number of people. He failed to see that the release of Shank, one of the most popular coaches, would affect the whole Athletic Department, including many alumni who are counted on for contributions to the school.

These contributions are now in jeopardy due to a careless administrative mistake (the SHAFT) by Drexel management. Did you lose any respect for University Management during that week in January when the Drexel SHAFT hit its own employees?

President Gaither, how can you say that sometimes it is worse to admit and correct a mistake when you're dealing with the life, not just the job, of former Drexel employee Don Shank!!

Dan Battista
Dave Lafferty
Nelson Verbit
Captains, Men's Baseball Team

Letters to the Editor should be sent to 3014 MacAlister Hall. All letters must be signed; the decision to withhold a name will be made by the Editorial Board. A phone number must accompany all letters so the writer can be reached if a problem develops. We reserve the right to condense letters to meet space requirements, so please try to be brief.

WKDU FM 91.7



No Frills Radio
Drexel University Radio



RECORD REVIEWS

Very Loud

by Catherine Wilford

A very well produced album from a live performance which sounds best played VERY LOUD. The Creepers have come up with a fresh sound from a surprising marriage of influences - something similar to Jhonny Lydon's vocal delivery and the Pistol's music structure, combined with a highly distinctive neo-sixties organ keyboard style not unlike Iron Butterfly. Sounds

weird, but it works. Favored are Going Rate, Bard Of Working and Snipe, the latter of which sounds strongly like Ian Dury and the Blockheads.

Scraping Foetus
Off The Wheel: *NAIL*
Shriekback: *INFINITE*
Revolting Cocks: *NO DEVOTION*
Jeffery Lee Pierce: *FLAMINGO*

"FRANKENCHRIST"/Dead Kennedys

by Dante Taylor

In 1979, *Slash* magazine played the prophet when it wrote, "The Dead Kennedys are much more than this year's political gimmick joke band.... In fact they might be one of the most important bands to come out of this scene." Oh, how right that was.

It's now 1986, and the Kennedys are pretty much the only important punk band to last this long. The Clash have split (and are rumored to be reformed), Generation X spawned Heavy Metal icon Billy Idol, the Ramones play more garage rock than anything, and Black Flag has become the Black Sabbath of the 1980's. But those lovable waifs from Frisco have delivered another in a line of progressively better albums that stand to redefine the punk/hardcore/striped-down rock scene.

The DK's new LP is an amalgam of punk rock wizardry that touches on very diverse topics without losing its edge or becoming preachy. Not only

does MTV come under attack, but so do jocks, rednecks, flag wavers and other sundry characters.

From the start, D.H. Peligro's fierce drumming, Klaus Floride's thumping bass, and East Bay Ray's screaming/screaching guitar set the perfect background for Jello Biafra's vocals. The LP begins with one of the strongest cuts, *Soup is Good Food*. Although it'll never appear on WMMR's playlist, the song has a catchy, dare I say bouncy, tune that may prevent you from getting the message when Biafra sings, "We're sorry/ But you're no longer needed/ Or wanted/ Or even cared about here/ Machines can do a better job than you/ And this is what you get for asking questions."

While the first side is exemplary of the way the Kennedys worm inside your mind with their message, it is the second side of the LP that impresses me the most.

Jock-O-Rama (Invasion of The Beef

Patrol) is an anthem to all those pep rallies and football games you attended in high school, and how truly hypocritical the whole macho/sports scene is, and how doomed we are if these are the future leaders of our country.

The LP's conclusion is a magnum opus entitled *Stares and Stripes of Corruption*; this song is what the Dead Kennedys is all about: OPEN YOUR EYES; DON'T ACCEPT EVERYTHING AT FACE VALUE; ASK QUESTIONS; FIGHT FOR YOUR FREEDOM!!!

The Kennedys aren't dummies, but they don't put on pseudo-intellectual airs like other bands try. This is what the Kennedys are all about. Believe you me, this is a band to be heard. Yet to really appreciate them, try to see them in concert. This is a fine LP that will go unnoticed because it falls into that grey area known as *HARDCORE*. What a pity.

STRANDED (On a Desert Island)

by Bill Rudolph

Have you ever been asked the question, "If you were stranded on a desert island, what five albums would you bring along?" After a considerable amount of thought, I have come up with my top five albums. They are as follows, in no particular order.

Ramones: It's Alive - A live recording of their New Year's Eve concert in 1977, at the Rainbow Theatre in London. This two-record set serves as a premature greatest hits album, featuring the standout tracks from their first three albums: *Ramones*, *Leave Home*, and *Rocket To Russia*. The album rocks from start to finish, with no breaks between songs.

Black Flag: Everything Went Black - This two-record set of studio outtakes, with various Black Flag lineups, is a must for any fan of hardcore. It features such classics as "Depression," "White Minority," and

"Louie Louie." There isn't a single bad track on the album.

Burning Ambitions: A History Of Punk - This compilation features 38 songs from 38 bands. It serves as a "Punk Best-Of" from 1976 to 1985, featuring such bands as Buzzcocks, Stranglers, Dammed, Dead Kennedys, and GBH. Contract problems prevented Sex Pistols, The Clash, and The Jam from appearing. *Burning Ambitions* is a fine documentary with many now forgotten bands.

New York Dolls: New York Dolls - Not the original release, but the only British reissue that packages the classic debut album with The Dolls second release, *In Too Much Too Soon*. The New York Dolls were the starting point for David Johansen and Johnny Thunders, the latter being my guitar idol. The Dolls burst onto the scene

in 1973 and started what grew into the CBGB's scene that featured The Ramones, Dead Boys, Blondie, Talking Heads, etc. The New York Dolls are the kind of band that can be appreciated by punk and metal fans alike.

Sex Pistols: Never Mind The Bollocks - The band that couldn't be ignored. The Sex Pistols started the explosive Brit-Punk scene in 1976. This record (The Pistols only American release) captures all of their greats. It includes such classics as "God Save The Queen," "Anarchy In The U.K.," and "EMI." The Sex Pistols are ridiculed if unheard, then known as a great rock 'n' roll band thereafter.

Nobody wants to be stuck on a desert island, but if I had these five albums with me, it would make the experience more bearable.



the saga continues...
WKDU 91.7FM

COMMUNIQUE WINTER 1986

SOUNDS LIKE TREN'N

by Elizabeth Bochlovitch

Mondo-cool sounds coming out of New Jersey's capital. The residents stopped at City Gardens on part of their 13th Anniversary Tour. Two Residents, three eyeballs, one skull, Snakefinger, two girls dancing with mutant dinosaurs and sounds not thought to be humanly reproducible made for one of the better shows in the area in a long time.

Randy Now is still booking Sunday shows. Most are non-alcohol, all ages type gigs. Be prepared for a strip search at the door. Shows to check out: The Vels stop in for a Valentine's day dance on the 14th. Butthole Surfers appear on February 16th

Check out Bird O' Pray records;

three tapes of good sound, cool music and keen packaging (Matt Hawarth on pen- the very same pen of Heavy Metal, Residents and the Regressive Aid comic book fame).

Anyhow, *Strange Beats / Strained Beasts* is a compilation of some very disturbing bands from N.J. *His Head Unnaturally Aching* is a release of live material from Scornflakes, members of Regressive aid with Boy White on hysterics. If you've never seen Scornflakes live and you consider yourself hip, you better get some on tape. Partners In Wonder's release, *Mutant Dance Craze* features some pretty writhing cuts. Didn't Glenda the Good say it best, "Very strange, But very good".

If you can't find Bird O' Pray

releases at your corner record store you can get acquisition information by sending your questions and inner most feelings to: Bird O' Pray, P.O. Box 39, Trenton NJ 08601, along with a SASE. So, two more releases soon? Scornflakes on vinyl!

Stranger To Stranger is a band out of Trenton that frequents Philadelphia now and again. Some were fortunate enough to see them at the 'KDU night last october at the Kennel Club. In their first year and a half together they have put out two releases on vinyl, each soaring on WKDU's playlist. Their first, *Casting Shadows* was released on Hopewell records. Their second, *The Child In Me* was released on SMI out of Philadelphia. Word has that number three is on the way.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 AM	Ken Chin The Jagged Edge	To Be Announced	Keith Diokerson Rhythm Bound	Mike Eidle The Dark Side	Mark Grossman Sounds of Jerusalem	Don Kooker A.S.B.I.M.	Wanda Northington Musical Revelations
8 AM		Bob Frick Positively 32nd Street					
10 AM	Mike TMC The Rhythmic Experience		Rich Chandler None of the Above	Mike Gerfen Aural Fibres: Armageddon	John Calhoun Vegetable Soup	Drexel Sports	Ed Lomax
NOON	Chris Perrino A.D. Area Delinquents	Jackie Zahn I'd Like To Buy A Vowel, Please	Francis Purcell Gnip-Gnop	Rick Kahley Aural Fibres	Siouxsanne Messix Gnip-Gnop	Dan Taylor Dante's Inferno	Onu Mornings
2 PM							Al Knight Knight Fare
4 PM	WKDU 91.7 FM					Michael Moffa The Paisley Express	Dean Harrison Phase IV
6 PM	WINTER		Experimental	Progressive		Matt Heckel [Music] #3	Richard Riley Rockers Universal
8 PM	SCHEDULE		Funk	Reggae		Ginny McCracken Missing In Action	Otto Wilson Melov Magic
10 PM			Hardcore	Folk/Blues		David Panitz Sounds of Sinatra	Geoffe Volfe N-Dimensional Space
12 AM	Tina Bird The Bird Cage	Steve Palmer West Side Suicide	Beth Curtis Cries from Catatonia	Key Nothstein Contradiction of Tones	John Iodice Radio Church Of God		Erv Beckert The Ugbat Lounge
2 AM	Kelly Wlocewski Not Applicable	Chris McElwee Swimmer's Ear	Frank Giraffe G.R.I.N.D.	Bill Rudolph R.J.D.E.	Pete Fasolo Better than Dead Air	Catherine Wilford Cries and Whispers	Jason Turner The Alternative's Alternative
4 AM	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced
6 AM							



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Rooftop Serenade: In the summertime WKDU and SPA had Winter Hours and Persian Gulf on the roof of the Drexel garage. The two local bands provided the crowd with unlimited entertainment value. Winter Hours is shown.

Band Bash: On October 5th WKDU and SPA had its semi-annual Band Bash in the Creese Student Center. Local bands who play in the area donated their efforts to make this free musical event possible. M-Fakter, shown here, performed along with Homo Picnic, Popular Mechanics, Ambush Bugs, The Hacks and 5 Story Fall. The Dead Milkmen and Mr. Metha were scheduled to play but were unable due to time. All in all, the event was a success, and WKDU and SPA would like to thank everyone involved.



LOCAL MUSIC

by Chris Peraino

"Area Delinquents" is a program geared exclusively for bands from the Delaware Valley. It is on every Monday from 11 a.m. to 1 p.m. and features such local favorites as 5ive Story Fall, M-Fakter, Popular Mechanics, Dead Milkmen, Catch 22, and many other bands who perform in and around the Philadelphia area. Listen for upcoming interviews and support your area delinquents.

I Can't Wait ...

BY Matt Heckel

...It was useless to try to escape it. Even if you wanted to. In all parts of the fractured city and in every direction the windy atomic shrill rising and falling was of almost musical quality. With each gust of wind, the grating together of the radioactive gas molecules and the dust fallout produced a neo-natural harmony. The intoxicating sound was of a synthetic type with mixtures of noise that had never been heard before the radioactive age

had begun. The radioactive age was the next evolutionary step after the ice age for the city of Philadelphia to undergo. Finding a seat among the old rubble of Society Hill Towers, I noticed the tones created by the plutonium²³ isotopes were especially strong this evening. Combined with the Kaleidoscope swirl of acid vapor and sunlight, the sights and sounds invoked an undeniable surge of pride in the new earth and its synthesized audiovisual beauty.

Sitting on the fence

by Ginny McCracken

Being involved at a very progressive radio station like WKDU brings with it a constant stream of the latest music news. I have tried to write down some of it in the past two weeks so that I could throw it to you all now.

There's lots happening back at the Homestead Record Farm, most importantly an album called *Atomizer* by that tremendous Big Black, coming out a week from now, preceded by a 7 inch single *A Big Mommy* and followed by a tour probably in March. There last show at the Crypt, was one of 1985's best. Sonic Youth will have a 12 inch single of *Flowers* coming out in a week, an album in the spring, and a tour in May. Also in that group of albums to be released by Homestead next week is an all-new album from Naked Raygin called *All Rise*. The Volcano Suns will be releasing a 7 inch single of *Sea Cruise b/w Greasy Spire* which will never be released on any album. Their latest album *Shine of the Purple Helmut* should follow shortly after with a possible tour this summer. Dredd Fool and the Din, which includes three Volcano Suns people and Kenny Chambers on guitars, will have their first studio album out next week called *Big Pottery*. A 12 inch EP titled *Get Burned* finds the Flies singing the record label blues which will be released by Homestead, their label for this EP. The Micronauts' 4th album *40 Finger Strings* will be out soon too. Scraping Foetus Off The Wheel is hanging around New York not in doing a hell of a lot. He might tour in around March for large sums of money. A future Wiseblood release looks probable too.

A note from Stellas Voice and Empire Records tells me that they are seeking bands and musicians with original music to submit cassette demos for an all original music LP project called *Dream Sequence*. When I asked them about it, they said, "the more original/ experimental/ progressive the music, the better". Send

cassette to or call for more info: Stellar Voice Productions 6104-7 Turnabout Lane, Columbia, MD 21044, [301] 730-1496. Coming in March will be the release of an all-original EP from Empire, *Shades of the Future*, Washington, D.C.'s top 12 bands. From Elektra, we just received PIL's latest album. A tour is expected in March. The Sisters of Mercy are currently recording as well as Guadalcanal Diary.

Relativity Records will be releasing all of Robin Hitchcock's records beginning with *Exploding in Silence* which is a picture disk that includes three unreleased songs. Early in March new albums from GBH, Broken Bones, Agnostic Front, and the Crumb Suckers will also be released by Relativity. Watch for spring/summer U.S. tours by Gene Loves Jexebel, Cocteau Twins, Robin Hitchcock, and Tangerine Dream. The Raunch Hands will begin a U.S. tour this week.

Bobby's back! Bobby Startup is booking and spinning at Revival. Revival is at 22 South 3rd Street with a ton of great bands performing, mostly on Sundays, Wednesdays, and Thursdays. The Fall will play Revival March 5 and Colorfield on March 19. Colorfield features Terry Hall, former lead singer of Fun Boy Three and the Specials. The Comsat Angels will be playing at Revival on Wednesday, February 26. Bands that play on Sunday-Thursday nights at Revival will go on at 11pm. Fridays and Saturdays at Revival will have mostly performance art sort of stuff like John Sex.

The British band Clannad has Bono from U2 accompanying vocals on the cut *In A Lifetime* from their latest album. The Blow Monkeys *Animal Magic* album will be released in March featuring two remixes (Sweet Murder and Kill The Pig) by Eek-A-Mouse. Also from RCA, the 28 song double album of Sam Cooke's greatest hits in

remastered versions will be out soon.

Moving south in label land, MCA, that damned label, will be releasing The Damned with some damned singles any day now. A 10 inch version of *Shadow of Love* and a 7 inch import of *Eloise* with a promisory trashy b-side of *Temptation* will soon be out. The Fine Young Cannibals will begin a U.S. tour at the Ritz late in February. Also to be expected from MCA are albums from The Pogues, Stan Ridgeway (former Wall of Voodoo lead singer) and a movie soundtrack with Carmel. Fine Young Cannibals, A Certain Ratio, and more on it.

Local Bands: Warming up for the Comsat Angles on February 26 will be August, formerly NuEste. You might remember NuEste from the last time the Comsats played Philadelphia 3 1/2 years ago or the WKDU band-bash. The same three band members are in August and they will possibly be accompanied by Bill Muschler visuals at the Revival show. You can bet that there will be giveaways and interviews for that show on 'KDU.

Anyway, the Executive Slacks have been working on a five song EP. It appears that they will tour the states from late March through April and then Europe in April. The Slacks are very popular in Germany and will just have released a live album to be distributed exclusively in Germany. Mr. Mehta plans to begin a European tour in England in February.

Poor Girls album is finally being heard elsewhere in the nation. They expect to be both touring and recording again this summer, now that the Girls are all in the same city. M-Faktor will be making their album cassette *Montage* available to the public. It features *Futurema*, *Lifeforce*, *Houses of Stone* and all the M-Faktor songs you've heard on 'KDU. An east coast tour is in the works, and they are hoping to get some vinyl out soon.

WKDU NEWS

by Catherine Wilford

...WKDU is again broadcasting the news. Yes, if the station gave out a Lazarus award for the best resurrection of the year, WKDU's news department would be the hand's down winner. Under the direction of senior John Iodice, news production has returned from its black hole to offer international and local news three times a day and an hour long program of Drexel sports on Saturday mornings, hosted by Erv Beckert. [Whoa!] The news department has also become the training ground for novice members, including WKDU's two newest DJ's. Special presentations, like Archbishop Desmond Tutu's speech on Martin Luther King, Jr. Day, have been covered recently. Have we missed anything you want to hear about? We'll never know until you tell us. Call John or Catherine at 382-6880.

The Count!

by David Jay

William "Count" Basie was one of the great big band jazz leaders. Through his own style, his piano playing maintained allegiance to the beat, yielding rhythmic pulsations and team spirit.

Following work in Vaudeville, Basie found himself in Kansas City—a home for jazz in the 1920's. He played with various bands for seven years until he found his own in 1935. Gathering some of the best musicians from his previous work, he built a band that was to become internationally famous in little over a year.

By the 1940's his band had gone through many personnel changes. Still, they continued to flourish. Best known was his rhythm section because of its rock-steady sound and its driv-

ing beat. His trumpets and trombones churned the brass sound to add the necessary foundation, but it was his contagiously spirited piano playing which led his band to success year after year. He mastered short solos from his right hand while producing isolated notes from his left.

Some of his most famous recordings include: *Jumpin' At the Woodside*, *Boogie Woogie*, *Lady Be Good*, and the surpassed *One O'Clock Juma*. Most of his LP's are still on the market throughout the United States and Europe.

Count Basie died at the age of 80 in 1984, but his music will forever be heard and he will be remembered as one of the fathers of big band jazz and for his great influence on all of music.

TIM-The Replacements

by Dan Taylor

They played their first show on June 29, 1981, the same year as their debut LP. Since then they have released three LP's, a 12" EP, a live cassette-only release, and a 12" single. In addition to that they've been musical guest on NBC's *Saturday Night Live*. They've been called "a testament to the immortal power of fuzz guitar shriek and suburban teenage angst," and their last three albums have garnered impressive reviews.

Who am I talking about? Probably the greatest rock band you've never heard of: the Replacements. That's right, the Replacements and their newest LP *Tim* are something to behold. In 11 songs they run the gamut from folk to blues to pop near metal, and when you've finished listening, you'll be convinced that nobody does it better.

Along with Husker Du, the 'Mats are the cream of the Minneapolis rock scene. Born out of a semi-hardcore stance, the band has developed with each release and is poised on the cutting edge of the new music scene in this country.

Tim opens with "Hold My Life," a masterful stroke of rock that can be credited to lead singer/songwriter/guitarist Paul Westerberg's vocals

and Bob Stinson's rampaging lead guitar. Although Westerberg's vocals may be considered a little rough for some, they add a certain earnestness to the cut which some groups who overuse the studio lack.

On the third track the boys blow into their most powerfully pop song ever, "Kiss Me On the Bus." Hooks abound as Westerberg sings about commuter romance and vehicular passion. This is a song destined for the airwaves, but probably just the independent airwaves as the group are not exactly Top-40 darlings.

The next two songs on side one are more akin to the Replacements of old rather than new. "Dose of Thunder" is a power-rock tune highlighted once again by Stinson's guitar and "Waitress in the Sky" is a slightly goofy tune about airline stewardesses which sounds great even though the subject is not earthshattering.

Closing side one is "Swingin' Party," which may be their best song ever. This is a strong ballad which is a perfect accompanying piece to "Color Me Impressed" from their *Hootenany* LP. As they sing about the hypocrisy of the oh-so hip parties of today's yuppie class, they show a wisdom well beyond their young age.

(Westerberg, Stinson and drummer Chris Mars are in their 20's, while bassplayer Tommy Stinson—Bob's brother—is only 19!)

Side two opens with "Bastards of Young," which, like "Dose of Thunder," and "I'll Buy," shows the semi-hardcore roots of the band. "God, what a mess! On the ladder of success! You take a step! And miss the whole first rung," is the first verse, and you can hear the honesty in Westerberg's voice as he sings it. There's definitely no pretension with this group.

Closing the LP is a great ballad called "Here Comes a Regular," which sounds like a cross between Springsteen's "Glory Days" and a slow version of the *Cheers* theme. But what it is is another Westerberg solo specialty, supported only by acoustic guitar, piano, and what sounds like a violin or cello.

In all, this is a fine LP, although not their best; their last LP, *Let It Be*, takes that honor. However, it is a marvelous major label debut which assures everyone of more Replacements albums in the future. The only word that this writer has for that development is "Amen!"

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The Co-op Office:

A face to face confrontation

by Steven L. Sandler

The cooperative Education Department, in many cases, is not satisfying the needs of our campus, and many students are dissatisfied with its services. Last week, I visited the Co-op office and conferred with Mr. Gary Hamme and my co-op officer; the discussion involved this article and the clarification of various aspects of the Co-op Office.

My discussion with Mr. Hamme and my Co-op Officer clarified that the following aspects of the Co-op System exist: (1) in the Undergraduate Student Handbook on page 18 we are now informed in writing that, in regard to freshmen obtaining a position in industry during their first summer with Drexel, "The Co-op department is obligated to assist upperclassmen," and "freshman should try to obtain their own position for the summer after their first year." (2) All of the policies and procedures of co-op are precisely described in the newly printed "Cooperative Education Handbook," hopefully relieving any prior misconceptions. (3) If a freshman is undecided as to his either returning to school in the fall or his working in industry, he may register for the fall quarter regardless, and the co-op coordinator will make the necessary schedule adjustments should the student's education consist of co-op for that period.

Drexel has meant well by the Co-op Program, but in the recent past has lacked the aggressiveness and guidance to carry it out. Promises are made and the hope formed in the student's mind is soon destroyed by a small and overtaxed staff. It is factual that less than one percent of our University's employees are involved with the Co-op Office, while at any given time, over fifty percent of our student body requires their individualized attention.

I am aware that there is a vast amount of accounting and paperwork necessary outside of the Co-op Office, but this ratio exists with the absence of reasonable justification. Unfortunately, while students suffer within, it appears that my university is spending money to lure in more hopefuls with description of a college and list of standards long since abandoned.

I would like it explained how this ratio of faculty to students in the Co-op Office is supposed to provide acceptable service to the tuition-paying population of this campus while offering rewarding and comfortable employment to the co-op officers themselves, who must find jobs for many hundreds of students per term.

This school has the potential to provide a most profitable education for all of those receptive. The infinitesimal size of Drexel's cooperative education staff is thwarting the advancement of a promising university. The idea of cooperative education can be practical and enriching for both student and university, but when poorly executed becomes a burden on the student as well as a waste of time. The answers lie within ourselves if problems are faced with honesty and professionalism, once found, rather than hidden.

Mr. Gary Hamme, Director of Cooperative Education, responds:

In response to the letter submitted by Steven L. Sandler, I strongly disagree with his position that the Center for Cooperative Education "in many cases, is not satisfying the needs of our campus, and many students are dissatisfied with its services."

During the last thirteen months, many changes and new programs have been implemented by the Center, including the formation of an active Student Congress Co-op Committee comprised of student representatives from each undergraduate college and Stu-

dent Congress. This committee has reviewed the day to day operating procedures of the Center and offers input to our new programs with an eye to insuring that we are rendering efficient and effective services to students.

I would like to note that during this same thirteen month period, over 3900 undergraduate students worked in cooperative education assignments, with only twelve students indicating specific concerns about the services rendered to them by the Center. Each of these students met directly with me, at which time their specific situations were promptly resolved in an amicable manner.

The seventeen undergraduate cooperative education coordinators, as a group, are held in very high regard by cooperative education professionals at the other major co-op institutions. Drexel coordinators are recognized for their ability to service an average of 265 sophomore through junior students annually in a mandatory co-op environment. This is contrasting to other institutions' programs, which are limited to specific colleges or open only to students achieving academic honors.

Each Drexel coordinator is committed to assisting his or her students in developing academically and professionally through co-op. They recognize that the effectiveness and efficiency in which they perform the services to both students and employers is being evaluated. This evaluation is key to their individual career progression within the Center.

As head of the Center for Cooperative Education and Placement Services, I am eager to meet each student and learn about his or her impressions of the program. Along with the Center's staff, I am doing my best to offer students a co-op program with an educational and vocational value that no other program in the country can match.

Why won't Johnny read?

by Matt Cunningham
Triangle Staff Writer

The other day I was recuperating from a Chemistry lecture in the Creese lobby when the *Triangle* hit the stands. I was pleased to see that they had used one of my articles. It wasn't exactly a hard-hitting news story, it wasn't even news at all, but I was proud of it. It was therefore quite a surprise when I heard a group of my fellow couch potatoes proclaim that their school newspaper was a "rag."

Needless to say, this got me steamed.

I watched those people pick up a newspaper, skim through it, toss it down, and whine because *Bloom County* was missing from that issue. I couldn't believe it. They probably didn't even look at most of the headlines.

Being only six pages long (and half of that ads), it isn't exactly a chore to read. Since my fellow students have gotten this far in their educational careers, I'm assuming that they can read; therefore my only conclusion is that they just don't want to.

This does explain why the editorial staff's on-going anti-apathy campaign has been to no avail. Obviously, a change cannot come about if those who are the most in need of said change are unaware that a problem exists in the first place.

How then are we of the *Triangle* to increase readership? We could lower the price, but there's no price to lower. We could market it using sex, say a full page color centerfold. It wouldn't work though; who would want to read the articles? Maybe we should resort to becoming the *National Enquirer* of the college news world. I can see the headlines now: "PHYSICS DEPARTMENT CAPTURED BY ALIENS AND REPLACED BY EVIL CLONES!"

One possibility is to get reams of colored paper and crank out thousands of leaflets extolling the virtues of the rag - er, I mean fine newspaper. After

all, isn't that what the Mac is for in the first place? We could post them all over campus and double our readership within a week. That is, of course, providing people read the leaflets, which is highly unlikely considering how many groups had the idea first and put up virtually identical flyers.

Our only hope now is to advertise on WKDU to let the students out there know that Drexel does have a newspaper, and a darn good one too. I haven't many hopes for that plan

though, because WKDU is advertising in the *Triangle* to let the students out there know that Drexel does indeed have its own radio station, and a darn good one at that.

I suppose, then, our hands are tied and we must rely on word of mouth. It is in this that we must depend on those few who do read the *Triangle* to influence those chuckleheads out there who don't. Maybe then the fruit of our literary labors will be put to some use other than training puppies.

Happy Valentines Day
from

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1

Carbon monoxide can be produced by incomplete combustion of **any** fuel (too little air for proper burning). Because it can kill, PGW wants you to be able to identify it so you can help yourself and your family.

2

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3

If symptoms are present, get person to fresh air. Ventilate building. Call doctor. Call Fire Department Rescue Squad. Treat for shock. If person is not breathing, start artificial respiration immediately. Give nothing to eat or drink. Keep person warm.

4

Precaution is the best medicine. Make sure that: appliances have fresh air; chimney is clear; gas flames are blue, not yellow, and not floating off the burners. If you suspect carbon monoxide is present, immediately call PGW-235-1212!

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PHILADELPHIA GAS WORKS

THE ENTERTAINER



"Golfing in Beirut" including "Chippenputz"

By JS Milne

Philadelphia has always been a very comical city. A brief glance down the list of mayors of the city is proof enough, but in the past few years comedy clubs in the city have begun to flourish. Some of the thanks has to go to John DeBella (see article by Alan Haas), whose Morning Zoo promotes

and gives a radio voice to local comedians. It was only a matter of time till a comic troupe would rear its ugly head. Philadelphia can be proud to claim the honor of the birthplace of The No Respect for the Human Condition Players, our city's answer to Chicago's Second City and New York's Not Ready for Prime Time Players.

Last summer the No Respect for the Human Condition Players had a very successful run of "Nuclear Waste" at the Walnut Street Theatre. This year they are back with all new material, entitled "Golfing in Beirut," also at the Walnut Street Theatre. The troupe consists of five very talented performers, four men and one woman. The show was originally entitled "Teachers in Space," but due to last

week's shuttle accident the script needed some major revisions. The idea of the teacher in space was timed to coincide with the actual flight, and was to be the recurring theme that acted to tie all of the skits together. The group claims to have a "protracted propensity for procrastination," and they proved it by doing rewrites up to curtain time on opening night.

The show "Golfing in Beirut" gets its inspiration from a golf course that is still open to anyone with the guts to play in a war zone. The Hazzard Brothers mission, to wipe out international terrorism, acts as the twisted theme that flows between the other skits.

The troupe looks to the news to get its ideas, so no one is safe locally, nationally, or internationally. The subject that receives the most blows in the show has to be television. In the two hour show, The No Respect for the Human Condition Players manage to poke fun at: David Letterman, Mission Impossible, local newscasters, Dallas, and MTV.

The show also contains two short films, "Das Boat Meets the Titanic" and "Chippenputz." Michael Bailey, a graduate student in film at Temple, directed and edited "Chippenputz," a spoof of the Chippendale dancers. Bailey became interested in the troupe after he saw a performance of "Nuclear Waste," and felt a kinship with the attitudes of the group. Noting that their short films were not of the same quality as the live portions of the show, Bailey offered his services.

The troupe shows no mercy to celebrities, especially on the local front. In their skit "Alive at 5," the No Respect for the Human Condition Players team Al Koseltzer (on sports) and Linda Lemmonjellow (with the weather) for a hilarious newscast. Another of the great skits satirizes Elvis and Precilla, based on her recent biography on her life with Elvis.

If you have a slightly skewed view of the world you will certainly enjoy spending a night at the Walnut Street Theatre 5 with the No Respect for the Human Condition Players. The skits are all funny and have something in-

teresting to say about the weird world in which we live. I believe that if the word gets out, The No Respect for the Human Condition Players will become an influential part in theater and comedy in the city.

Get to know Jimmy Clark, Richard DiDio, Gary Grissom, Peter Muller, and Cari Honegger Roy, before they make it to the big time. They are all talented comic actors, and Cari Honegger Roy adds a great voice to the musical numbers. She also brings the troupe something that they have not always had, a woman in the group. The guys must have been relieved that they would be able to stop dressing in drag to handle all of the parts, but a little of the old feelings are evident in the show.

I have only one question. How can they call themselves the No Respect for the Human Condition Players, and remove such a topical and arguably tasteless skit as "Teachers in Space"?

Attention Please!

Special News on the Rock-n-Roll Museum: We the people of Philadelphia want the museum in our city! And the only way we're going to get it is if you, each individual, call the Rock and Roll Hall of Fame Hotline, at (215) 976-WMMR. Once you call, it will automatically register your vote. So please call. We are in contest with Cleveland, San Francisco, and Chicago.

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 Editor: SUSAN E. MORSE
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DeBella & CFO visit Drexel

by Alan Hass
Triangle Staff Writer

The date, Wednesday, January 22, 1986; the place, Drexel University's Main Building Auditorium; the event, Comedy Factory Outlet, featuring the one and only John DeBella. This occasion, presented by SPA (Student Program Association) at Drexel, drew so many people that there was not an empty seat in the house.

For those who don't know John DeBella, he is the number one disc jockey in Philadelphia. DeBella, who graduated from Hofstra University with a Master's Degree, has been working in the radio business since 1969. He has worked for WLIR-FM in New York and WPEZ in Pittsburgh.

Since he came to Philadelphia three years ago, DeBella has established a great reputation working with 93.3 WMMR as the morning man. He created the idea of The Morning Zoo with a program director in Florida.

The Morning Zoo is the show in the morning responsible for waking us up after a hard night of studying, or an endless night of partying. It consists

of DeBella, Mark the Shark, Chip, Clay Heery (who?), and Jack Strap. They play humorous records entitled "Sit on My Face," "Let's Call in Sick," and "I'm a Happy Boy," mostly sent in by anyone who wants to send them in. They have such corny features as horrible-scopes (daily horoscopes), and the grub-grub machine (for stupid articles they find).

Besides their daily materials, they have names for every day of the week. On Monday, the Monday Morning Blues; on Tuesday, it's double shots (two songs in a row by the same artist); Wednesday is humpday (the middle of the week when you look forward to the weekend); Thursday is Thirsty Thursday and Strange but True, Strange but False; and finally it's Hawaiian Shirt Gonzo Friday.

WMMR put out a Morning Zoo album, *Abbey Dirt Road*, a few months ago, and it has sold nearly a hundred thousand copies. They plan to put one out next fall with new material.

Well, that is enough about the Morning Zoo, so let's get back to DeBella.

John DeBella, who turned down a

York, is becoming or has become a star in Philadelphia and the Delaware (DeBella) Valley. He likes giving autographs, but is temperamental when it interrupts his private life. He could be walking down the street with his girlfriend Scarlett, and someone will come up to him and ask him for his autograph. That's when he'll get mad. He noted that "People that know where I live like to camp out and party on my lawn." He doesn't necessarily like it.

When I talked to him, he seemed like the mellowed out type of guy. Not someone who parties all the time (even though he looks that way). I asked him about the music he likes, and he said, "I like to play newly released records because the old stuff sometimes gets boring."

Once in a while, whenever in the mood, he plays a song he hasn't heard for a while. Now back to the show.

You are in the Main Auditorium in the main building. The crowd is there, and you see people coming in the door every second. There's music playing and to most people it's not the kind they want to hear. Suddenly the lights are out, one spotlight shines. The announcer comes out and does his business.

A man walks out in a David Letterman sweatshirt. Behold, our eyes, it's John DeBella.

DeBella began his quest for laughter by telling some laid-back jokes and continuing on, fascinating the audience. He put on a great part of the show, but there was more to follow.

After he was done, Clay Heery (Who?), an unknown comedian from New York, and Big Daddy Graham performed. It turned out to be one hell of a show.

SPA, the reason why all this happened, really outdid themselves this time. They spent weeks putting circulars up, and getting all the information out. They deserve all the credit. The group continues to plan events for Drexel students, and here's hoping they'll continue their success.

BLOOM COUNTY

by Berke Breathed

Attention Bloom County Fans! (Since Bloom County is the only reason most students read our paper, I guess that means everybody.) Berke Breathed has been injured in the crash of his ultralight airplane in New Mexico, and is in good condition after surgery. He is expected to be out of action from four to six weeks. In the interim, previously published but not widely distributed strips will be published.



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TRIANGLE SPORTS

Men's Basketball

by Dave Logue
Triangle Staff Writer

In the 1/10 issue of *The Triangle*, I suggested that Drexel's Michael Anderson may soon join the list of outstanding basketball players produced by the city of Philadelphia, a list which includes such stars as Wilt Chamberlain, Lewis Lloyd, and Gene Banks. Well, now I'm changing my mind - he definitely belongs on that list.

Anderson's list of achievements so far this season resembles the accomplishments which a whole team might amass, not just one player. He is in the top ten in every individual statistical category for the ECC except blocked shots, including second in scoring (19.1), assists (7.4), and steals (2.8).

He has also broken four Drexel records this year: most free throws in a game (24 vs. Villanova); most assists in a game (13 vs. King's College); most assists in a season (153 through this past Wednesday); and most points scored by a sophomore (399, also through Wednesday).

But perhaps the most impressive of all of Anderson's accomplishments is his being named ECC Player of the Week for the week ending Saturday, February 1. This marks the fourth time this year and the second consecutive week he has received this honor. Not bad for a 5-11 sophomore, huh?

But Michael isn't the only thing hot around here. The Dragons have now won six straight and are tied for first place in the ECC with Hofstra, who they play tomorrow at 2 p.m. in the P.E. Athletic Center.

Drexel beat Lafayette last Saturday to raise its win streak to five games. The Dragons were led by (who else?) Michael Anderson (25 points, 8 assists, 6 rebounds), Walter Fuller (14 points, 5 rebounds, 4 assists), and Casper Cooper, who scored 11 points on 5 of 6 shooting from the field.

The game was close until 8:43 of the first half, when Drexel started a 10-2 run to lead 30-20 with just over six minutes remaining. The Dragons also scored the last 7 points of the half to lead 41-25 at intermission. Lafayette

went scoreless for the final three and a half minutes of the first half.

The second half was more of the same, as Lafayette never got closer than the margin they lost by (11). Drexel turned back several surges in the middle and late stages of the game with consistent foul shooting (13-17) and some hot shooting from the field. The final score: Drexel 78, Lafayette 67.

The Dragons shot a blistering 78.3% from the field during the first half, and finished with a 63.8% clip.

Drexel's sixth straight win came Wednesday against Lehigh. The final score was 84-77, but the game was much closer until the final eight minutes.

Lehigh led consistently through most of the first half by 2 and 4 points, but the Dragons battled back to take the lead, 36-34, with 4:43 remaining in the first half. The Engineers fought back to tie the score with 22 seconds remaining, but a Casper Cooper tip-in with 2 seconds left pushed Drexel into the lead at halftime, 44-42.

The second half started out much like the first, as neither team could forge more than a 4 point lead. But with 12:14 remaining, Walter Fuller hit two free throws to put the Dragons ahead for good, 58-56.

Drexel extended its lead to as many as 12 points the rest of the way, and when Lehigh began fouling, the Dragons hit 78% of their free throws to see the victory.

Drexel was led by Michael Anderson (18 points, 10 rebounds, 6 assists) and John Rankin (14 points, 7 rebounds). Casper Cooper and Walt Fuller each chipped in with 17 points, and Chris O'Brien had 12, as five Dragons scored in double figures.

This was a tough win for the Dragons, who lost to Lehigh earlier in the year at Bethlehem. But the Dragons have come together nicely over the past month, and should be tough the rest of the season and into the playoffs.

Drexel's next game is tomorrow at 2 p.m. here at the P.E. Center vs. Hofstra. The winner of that game will gain full possession of first place in the ECC.

Swimming Women's

Last Saturday, the Drexel women's swim team traveled to Bucknell for dual meet competition. Head coach Barb Kilgour anticipated a close meet after studying previous meet results.

Sophomore star Julie Krosnowski led the women's team to victory, capturing three first place honors. Julie won the 100 yd. free, tied for 1st in the 200 individual medley, and won the 500 yd. free.

Other Drexel team individual winners included Mary Henningsen, 100 yd. free; Shay Fitzgerald, 3 m. diving; and Lynn Albertelli, 200 yd. breaststroke.

The 200 yd. medley relay team of Linda Magiso, Lynn Albertelli, Karen Kreitzberg, and Lisa McCarthy was also victorious.

The women's swim team to date has won 7 and lost 1 dual meets. February 13, 14, and 15, they travel to the University of Delaware to defend their East Coast Conference title.

This Saturday, Feb. 8, is the swim teams' (men and women) homecom-

ing. They swim Temple at Drexel's PEC building 1-4:30 p.m. Admission is free.

Men's

Drexel's men's swim team beat Bucknell last Saturday, February 1, by a score of 60-52. Leading the Dragons were double individual winners Jeff Lichner (1000 yd. free, 2000 yd. back), Frank Hogan (50 yd. free, 100 yd.), and Rob Spencer (1 and 3 m. diving).

Coach Bill Logue anticipated a difficult dual meet from the Bucknell Bisonts. For the past two years, Drexel has won the East Coast Conference, with Bucknell finishing closely behind in 2nd place.

The turning point in the meet came in the 100 yd. free. Junior Frank Hogan was expected to win but second place was up for grabs. Freshman Ed Gundram proved to Bucknell that he will be a factor in the Conference Championships as he out-touched the three Bucknell participants to finish second behind Hogan.

IFA SPORTS

Bowling

Blue Division:

- 1) AXA 10-2
- 2) TEO 9-3
- ΣΠ 9-3
- 3) ΣAM 8-4
- 4) AΠA 0-12
- ΔΣΩ 0-12

Gold Division:

- 1) ΠAΩ 11-1
- 2) ΠKΩ *8-0
- 3) ΣAE *7-1
- 4) ΩKΣ 6-6
- 5) ΘX 0-12
- TKE 0-12

*Match to be rescheduled.

High Games:

- 1) Crash 238 AXA
- 2) G Brown 233 ΠAΩ
- 3) P Rooney 220 ΣAM
- 4) R Becker 214 TEO
- 5) A Brickner 197 ΣΠ

High Series:

- 1) Crash 587 AXA
- 2) G Brown 549 ΠAΩ
- 3) A Brickner 534 ΣΠ
- 4) P Rooney 530 ΣAM
- 5) R.C Koerner 522 ΠAΩ

Team Game:

- 1) ΠAΩ 831
- 2) ΠAΩ 794
- 3) TEO 787
- 4) ΠAΩ 779
- 5) ΣAM 774

Total Pins/Match:

- 1) ΠAΩ 2404
- 2) ΣAM 2247
- 3) TEO 2170
- 4) ΣΠ 2128
- 5) AXA 2122

Basketball

Standings

- | | |
|------------|-------------|
| 1) ΠKΩ 4-0 | 7) TEO 1-2 |
| 2) ΔΣΩ 3-0 | 8) TKE 1-2 |
| 3) ΣAM 3-0 | 9) AXA 1-3 |
| 4) AΠA 3-1 | 10) ΩKΣ 0-3 |
| 5) ΣΠ 3-1 | 11) ΣAE 0-3 |
| 6) ΘX 2-2 | 12) ΠAΩ 0-3 |

Bowling

by Sherri Slebodnick
Special to *The Triangle*

The Drexel Bowling Team recently participated in the Penn State Collegiate Invitational, held at University Park on January 25 and 26, and placed very well in the overall standings.

An excellent performance was given by Angela Botta of the women's team, who placed 4th in the overall women's singles category. The women's team finished 8th with a team average of 750. Other members of the participating women's team included Anne Capocci, Heidi Hoffman, Patty

Nocera, and Sherri Slebodnick.

Mike Judd, an outstanding veteran bowler for the men's team, finished second in the men's overall singles category, averaging 219 for 9 games. Mike received a plaque and a bowling bag for his performance.

In the men's doubles, Mike Judd and John Sulimay, another outstanding bowler, placed first. Scott Wagman, a newcomer to the team, also showed tremendous effort by throwing well in the doubles category.

The men's team finished 7th overall. Other participating members included Fred Buffone, Bruce Raines, and Rick Sopala.

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