## Triangle

## Sagik In At Last

by Francine Douwes
A reception to welcome Dr. Bernard P. Sagik, new Vice President of Academic Affairs, was held this past Tuesday in the Drexel Faculty Club. Invited to the reception were all the Department Heads, Deans of the Colleges, Administrators, and student representatives from the Triangle and Student Congress. Also present at the reception was a former Vice president of Academic Affairs, since retired from the position.

Dr. Sagik stood with Drex el's president, William W Hagerty, as the various guests filed by to meet the new VicePresident. Dr. Hagerty personally introduced each person to Dr. Sagik, adding a description of the person's position - often in a humorous way.

Asking Dr. Sagik how he felt about being at Drexel, he replied, "I'm not quite sure yet...I feel very much at home somehow." Coming from the University of Texas at San Antonio, and originally a MidWesterner, Sagik observed that Easterners seemed to "live hotter and drink hot-ter."- though this observation was not restricted to the Drexel community Easterners.
Once the reception group had established itself, with the cocktails and hors d'oeuvres, Dr. Hagerty gave a short welcoming speech to Dr . Sagik. ed
"Herb, (Mr. Raynes and former Vice-President of Academic Affairs) did a great job," said Hagerty. "...we're delighted to have (Dr. Sagik) here...to do the job that (Mr. Raynes) did." Added Hagerty, "it is easier to succeed at failure than sucess,"'referring to sucess,"referring to Raynes' success in his former position. After Dr. Hagerty spoke, Dr. Sagik made a short speech. Sagik essentially said that he will feel equivalent to a freshman for the next year. He noted that freshmen spend their first year going through an "educating and socializing'" process, and that he "belongs in this category." He closed his speech by thanking in advance the people who in the coming year, will be his "educators.
As the reception continued, the Triangle was able to speak with Dr. Sagik personally for a short time.
"I liked Drexel from the first time I came up here," Sagik stated. He said that he has known of Drexel's reputation for quite some time, especially the cooperative education program, which he feels is "very powerful."

Sagik holds a Ph.D. in bacteriology and biochemistry from the University of Illinois. Aside from almost constant contact with the academic world, he also spent twelve years in Industry. "I've been involved with administrative (affairs) on and off," he added.

## Congress encouraged

## by Francine Douwes

Two guests from the Office of Student Affairs were pre sent at the last Student Congress meeting for the term, held this past Tuosday night. Dean Hopewell, Associate Dean of Students, and Cindy McCartney, Student Services Counselor, spoke to the Congress about matters dealing mainly with student participation in activities and student programming.
Dean Hopewell emphasized the motivation aspect of student participation. In order to attract students to a committee or organization, he said, a "clear purpose" is needed to show students that the organization means business. According to Hopewell, students (and people in general) are more likely to become involved when they can "see the structure" of the thing that they are getting involved in. Also, on a psychological level, he added that when students are motivated to join a group, it is best to have them begin working on small tasks, and then gradually undertake larger ones.

Specifically for Student Congress, Dean Hopewell emphasized a "work mentality" By this, Hopewell means that the Congress should think about their tasks and responsibilities not just when they meet, but also "away from meetings"

Cindy McCartney, Student Services Counselor, spoke about the restructuring of the Student Program Board (SPB). Currently, plans are to have SPB as it stands totally renovated into a new, more efficient organization. "There has been a vacuum in student programming," said Ms. McCartney, and it is hoped that redefining and re-writing the goals of a social programming organization will ensure its success in programming successfully for Drexel students.
According to Ms. McCartney, the outline for the new "council on social programming" contains seven basic areas of focus: cultural arts; film; major events; recreation and travel; social functions; publicity; and special programs. Tying these different areas together will be the institution of a centralized social
calendar, announcing events at Drexel on a monthly basis.The social calendar would also included fraternity happenings, and other social information pertinent to Drexel students.
Other business at the meeting included further discussion on the closing of 32d st., the suggestion that lights be put up around the Armory, and further input on the forthcoming teacher evaluations.
Chuck McGonigle, President of the Student Body, elaborated further on the coming goals of Congress for this next year. The next Congress meeting is tentatively scheduled for the second Tuesday of Fall term.

## Basketball

The Dallas Mavericks weren't the only new National Basketball Association team being put together this spring. At the University of Washington, students in a sports administration seminar were building their own NBA franchise - only on paper, of

## Financial Aid Gets New Boss

Sagik believes that engineer and scientists are "trained to be problem solvers." Hence although he may not now be nvolved with a specific scientific provlem in his new position, he will still be looking for pragmatic solutions" to pro-
"Problem solving is the name of the game," Sagik emphasized, "and I enjoy working with people." He feels that universities and colleges are "the last place...where people can explore ideas." Concluded Dr. Sagik, "I think that (the idea of exploration in universities) is very important.'
by Christopher Holden
Beginning on August 1, 1980, Nicholas Flocca became director of Financial Aid. Mr Flocca is filling a position left vacant by the sudden resignation of Frank McKeogh earlier this year
Flocca has been working with Temple University's Financial Aid office since September 1971 when he assumed the position of Assistant Director of Financial Aid. tant Director of Financial Aid. On April 1, 1973 he became an Associate Director of Financial Aid. He left Temple University as the Director of

## Research

Three faculty members have received Drexel University's fourth annual Research Scholar Awards to aid their research.

Dr. Anthony W. Addison, Dr. Marilyn F. Bishop and Dr. Margot P. Cleary each received research funds, a full-time graduate assistant and release time from teaching responsibilities to conduct their respective research.
Dr. Addison, associate professor of chemistry, is in vestigating how iron and proteins interact in the human body.

## by the

ourse. Under the direction of a faculty member and Dick Vertlieb, general manager of he Indiana Pacers, the students drafted players from he league pool, made deals to broadcast the games, promoted the team in press releases, fretted over budgets

Financial Aid. Flocca sees his position as "basically the same except that Temple is a state related school and Drexel is a private school."

At Temple Flocca served on numerous committees including the Sex discrimination Committee, Student Employment Committee, Student Systems Committee, Committee for the Handicapped, and the University Scholarship Coommitte.
'It will take three or four weeks to review everything and get started...you just have to learn the new system" explained Flocca.

## Awards

Dr. Bishop, assistant professor of physics, is researching the basic interactions of electrons in metals.
Dr. Cleary, assistant professor of nutrition and food sciences, is studying obesity in rats.
"The purpose of the award is to stimulate university research by assisting faculty to develop new ideas and to ven ture into new areas of research activity," according to Dr. Kenneth N . Geller, director of Drexel's Center for Multidisciplinary Study and Research.

## book

and in general did everything required of an NBA franchise.
For some students, reality was too much. After Vertlieb made an impassioned opening speech, exhorting the students to work long hours to build a champion, at least one student dropped the course.

# ANNOUNCEMENTS 

## AICHE

The members of AICHE are having a get together on Wednesday, August 20, 1980 at 3415 Race St. from 2:30-6:00. Refreshments will be served. $\$ 1.00$ donation requested.

## Frosh 0.

Computers! Lend a hand. Be a freshman advisor for orientation September 19. Pick up a commuter orientation advisor form at the Main Desk C.S.C. Join in the fun!

## Journal

## SAM

The Society for the Advancement of Management has invited Len Santivasi, former manager of the finance department at Drexel Burnham Lambert investment nham Lambert investment
house, to speak on Monday, house, to speak on Monday,
Aug. 18 th at $1: 00 \mathrm{pm}$. in room 207 of Matheson Hall. This speaker meeting is in conjunction with the Drexel Marketing Association. All students are welcomed to attend, So let's have a big turn out to hear what big Len has to say!

The Drexel Technical Journal offers REWARDS for actively interested students and submitted articles. Acquire valuable skills not available in the classroom. Gain experience that may distinguish you from a group of interviewees. Discover the importance of technical writing as a powerful tool in engineering and science. Student authors have claim to the achievement of "being published." Contact Dean Doukakis, 387-8140, or Frank Seabo, EV2-1876 for information.


|  | $\begin{aligned} & \text { Monday } \\ & \text { August } 25 \end{aligned}$ | Tuesday August 26 | Wednesday August 27 | Thursday kugust 28 | $\underset{\text { august }}{\substack{\text { Friday }}}$ | Saturday August 30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ${ }_{\text {B321 }}^{8328}$ | 3707 $\mathbf{5 7 4 0}$ | Classes Meeting <br> $\quad$ Tuesday at B:00 A.M. | 8006 | 8524 N50 | Classes Meeting Monday <br> at 12:00 Noon |
| $\begin{gathered} 11+10 \text { A.M. } \\ \text { to } \\ 1+10 \text { P. . } . \end{gathered}$ | Classes Meeting <br> $\quad$ Monday at 1.30 P. M. | M504 8903 | Classes Meeting Monday <br> at 9:00 A.M. | Classes Meeting Monday <br> at 10:00 A.M. | Classes Meeting Tuesday <br> at 2:30 P.M. | (103 |
| $\begin{aligned} & \text { 1:50 P.M. } \\ & \text { 3:50 P.M. } \end{aligned}$ | Classes Meeting <br> Tuesday <br> at 10:00 A.M. | (8412 | Classes Meeting Tuesday <br> at 11:00 A.M. | Classes Meeting Tuesday <br> at 1:30 P.M. | Classes Meeting Monday <br> at 11:00 A.M. | Classes Moeting Tuesday at 9:00 A. M. |
| $\begin{aligned} & \text { 4:00 P. M. } \\ & \text { 6:00 P.M. } \end{aligned}$ | Classes Meeting Tuesday at 12:00 Noon | Classes Meeting Monday at 3:30 P.M. | Classes Meeting Monday at 8:00 A.M. | Classes Meeting monday at $2: 30$ P.M. | A11 Classes Not Otherwise provided For | $\begin{gathered} \text { EXONS } \\ \text { ECHEDULED } \end{gathered}$ |

## 1. Some courses which have large numbers of students and invoive several faculty meabers are given during common hours. These courses are histed by catalog number on the examination schedule above and always take precedence over other exams. Courses vich have large lecture and recitation periods are schedules by the first lecture meeting.

2. Courses not 11 sted above are taken "by the clock". Example: The final examination of a
meeting on Monday at $10: 00$ A. . . will be given at it:oa A. M. on Thursaay, August 28,1980 .
3. Examinations in courses which do not meet on Monday or Tuesday and are not 11 sted by number on the examination schedule will be given at the time indicated for "A11 Classea
are given at 4:00 P.M. on Priday, August 29, 1980.


## Bowling

Are you interested in joinıng bowling league? Perhaps you would want to form a team with some of your friends? Applications are now being distributed for leagues which will run year round, and last from one to three consecutive terms. Pick up an application at the bowling alley or Creese main desk, and join in the fun.

## Classified

##  

 Femole entions nperment and female roommale.
learn multi-track recording at LEARN MULTI-TRACK RECORDING AT
PROFESSIONAL $24-$ TRACK STUDIO. 13 -WK PROFESSIONAL 24 -TRACK STUDIO. IS
COURSES OFFERED W/HANDS-ON TRAIN.
INA ING. CLASSES FORMING NOW AT KAJEM
RECORDING SCHOOL. CALL (215) GA9-EARS.

Cook wanted for fall term. 4 nights weekly-serve
${ }^{74}$ Capri-Gives good mileage. 49000 mile AM.FM. air-condition. Good condition, meeed
paint. $\$ 1450$. Call $664-7314$ Monday Evc.

For Sale - 5 tickets for JAMES TAYLOR CON CERT S10.75 each - Aus. 28 th - MANN MUSIC CENTER - will sell all or part - CALL ELLEN 95-2301

Carriage house Remodeled. All new. Livingroom, dining area, kitchen with agrbage disposal and dishwasher, bedroom and full bath on Ist floor. 3 condiooms and fuil bath on 2nd floor. Central
coniting. Convenient location. Available apconditioning. Convenient location. Available app
proximately Sept. 10 . Call 10 a.m. 1012 noon and 2 p.m to 5:30 p.m. EV7. 8686


Self - Instruct
by Audrey Radke
The College of Humanities and Social Science is now offering a new program for those wishing to take a foreign language but don't have time to attend classes during the day. Beginning with the fall term, the following language courses will be offered on a self-instructional basis.

Chinese R421 - first term of first year Chinese

Chinese R422 - second term of first year Chinese
French R455 - second term of second-year French
(French V)
German R415 - second term of second-year German (German V)

Italian R493 - third term of first-year Italian (Italian III)

Russian R431 - first term of first-year Russia

Russian R432 - second term of first-year Russian
Spanish R474 - First term of second-year Spanish
(Spanish IV)
Each course will be the usual four credits, and students can enroll using conventional enrollment procedures.
The course load will be approximately 10 hours a week of independent drill with programming cassette tapes and at least two hours a week of oral drill and conversation with a tutor who is a native speaker of the language.
Credit for the class depends on successful completion of a two hour examination administered by a professor of the specific language.
For more information, call Vivien Thweatt, at 895-2457 Tuesdays, Wednesdays, or Thursdays.

## A Murder

by Rosemary Reshetar
A Murder is Announced on Friday, August the 13th in the Local Gazette. And from there, the action of this Agatha Christie suspense thriller proceeds.
The Hedgerow Theatre in Moylan, PA, is an old Moylan, PA, is an old
gristmill in a secluded, woodsy gristmill in a secluded, woodsy
environment which sets an appropriate stage for this play in a remodelled Victorian house in Chipping, Cleghorn during the Agatha Christie era.
The anxiety arises in the Paddock Barn on Friday morning with the arrival of the Gazette announcing a murder to take place $6: 30 \mathrm{p} . \mathrm{m}$. at "that very residence." The question of the housedwellers, "Is this a joke, or worse yet, could I be the intended victim?"' is soon answered when the electrical power is cut off, gunshots are fired, and a man dies on the living room floor.

For the entire weekend, everyone with the possible exception of the witty Miss Marple, is confused by the complexity of this mystery.


## is Announced

In Act II, the puzzle pieces begin to interlock. With Miss Marple assisting Inspector Craddock, (or rather Inspector Craddock assisting Miss Marple), each question is answered, thus another piece fits together. Then finally on Monday evening, the picture is completed and we find out "who is really who."

All in all, the Hedgerow Theatre provides an entertaining evening in a refreshing suburban atmosphere. A Murder is Announced is performed every Thurs., Fri., \& Sat through Sept. 20 at $8: 30$.
Tickets are $\$ 3, \$ 4, \$ 5$ for students depending on the night. For info \& reservations call 565-4855.

## Vineland

The Music Blared
It didn't matter - the old Lady was deaf anyway.
I wondered what I was doing
at 19 ,
sitting home,
writing nothings on a piece of unused... DAMNIT!
sometimes the vocabulary eludes me.
It is unused writing paper...STATIONARY! That's the word!
stationary.
What's the use?
No one reads this abstract stuff. but there is something here! Someday I'll write a novel - YES
and then they'll read my abstracts,
I could use. maybe.
DAMNIT!

## Vineland II

I sat in the room, Steely Dan filled it, I despised it.
Lonely?
Hardly - I had my pictures, my
clothes,.... a beer
yes I was tonely -
But "the dan" was there with it's piercing
guitar
It helped... For a moment -
She and Jackie Stewart took turns, staring at me
At least I changed my expression!
We have everything we could want.
But we must work hard now,
or something, somewhere we don't know?
I fail to see the importance of this.
You'll follow in your curriculum and I?
I'll be forever searching,
while you go nine to five with
four weeks vacation - Paid!
I don't knock you
I just can't be that!
Sure, you are learning now.
1 too, am learning, somewhat.
I just go about learning in a different way.
What I have to learn
cannot be learned in five years.
I will know all I want to know
the day I leave the earth
not the day I leave this hall.
by Bob Paradis

## Buann, by $\tau$



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# LOOKING AHEAD 

To Music

## SPECTRUM

Journey. Wed.,Aug 20th at 8 pm . Tix are $\$ 9.50$ and go on sale Thurs., July 31st.
Queen. Fri., Aug 22nd at 8 pm . Tix are $\$ 6.50, \$ 8.00$ and $\$ 9.50$.

Grateful Dead. Fri. \& Sat., Aug 29th and 30th at 7 pm . $\$ 9$ side view seats only.

Yes(In-The-Round). Fri., Sept 12th at 8 pm . Tix are $\$ 6.50, \$ 8.00$, and $\$ 9.50$.

Commodores with special guest Patti Labelle and Breakwater. Tues., Sept. 16 at 8 PM. Tix are $\$ 8, \$ 9, \& \$ 10$.

Mann Music Center

Hall \& Oates/Black Rose. Sat., Aug. 16 at 8 PM. Tix are \$4-12.50.

George Benson. Wed., Aug. 27. Reserved seats are $\$ 8.50,10$, \& $\$ 12.50$; General admission is $\$ 5$.
James Taylor/Kim Carnes Thurs. Aug. 28. Reserved seats are $\$ 9,10,12.50$, and $\$ 15$; general admission is $\$ 7$.

Valley Forge Music Fair
Kool \& The Gang. Tues. Aug 19 at 8:30 pm. Tickets are $\$ 9.50$ \& $\$ 10.50$.
Bonnie Raitt. Sun. Aug 24th at 7:30 pm. Tickets are $\$ 9.75$ \& $\$ 10.75$.


## To Film

TLA 334 South St. WA2-6010
Three Sisters Aug. 17 th at $5: 00$ \& 8:00 pm.
They Shoot Horses Don't They?. Aug, 18th at 6:20 \& 8:35 pm.

Norma Rae Aug. 19th at 6:15
\& 8:30 pm.
TUCC, 1619 Walnut, 787-1529
"Network" Hilarious \& corrosive probing of world of network TV \& continuous power struggle that shadows this world. Fri\&Sat at 7\&9:15. Sun \& Mon at 7:30.
"Stay As You Are" Lush romantic idyll between middle-aged, middle-class Mastroianni and spunky, unpredictable student Kinski. Italian comedy. Aug 13th-Aug 18th. 7\& 9:15 pm.

## To Theatre

The Wait A stark, surreal drama portraying the wait of women for their men. Part of Theatre Center Philadelphia's Black Theater Festival. Aug 13th-17th at 8 pm . $\$ 3$ for students. 925-2682.

Henry IV, Part One. Summer Shakespeare at Villanova continues. Fri. Aug 1st through Sat. Aug 16th nitely at 8 pm . For Tix and info call daily between 1 \& 6 pm 525-6288.

Agatha Christie's A Murder is Announced. Miss Marple helps Scotland Yard answer the question: Who is really who? Hedgerow Theatre. Thurs., Fri., \& Sat. CAll 565-4855 for info.

Not By Bed Alone A naughty but hilarious French farce by George Feydeau. Aug 15\&16 at French farce by George Feydeau. Aug 15\&16 at 649-3671.

Frontiers of Farce. George Bernard Shaw pokes fun at nearly everything in his two hilarious farces---'The Dark Lady of the Sonnets' and 'Augustus Does His Bit'. At People's Light\& Theatre Co. in Malvern, Pa. Aug. 13 to Sept. 13 at 8PM. 647-1900.


