Student robbed at gunpoint

by Neil Schmieding

A Drexel Student was held up at gunpoint last Wednesday evening, April 30, at approximately 9:30 p.m. on Lancaster Walk next to the Armory at 33rd St. The thief took a black wallet from the student and then released him unharmed.

The student immediately notified the dispatcher of Neshill Hall who in turn contacted the Philadelphia Police. The police then searched the immediate area, but did not find anything. No suspects have been apprehended as of the deadline for this issue.

However, the victim said that he was approached by three black males. The one with the gun was described as approximately 18 years old, approximately 5'9", dark complexion and wearing a hat and a short black coat. The second male was said to be approximately 5'9" and about 19 years old.

The wallet the trio took contained $6 in cash, one Drexel University I.D., a Pennsylvania Driver's License and various photos. It did not contain any credit cards. In addition, the thieves asked the victim if he had a SEPTA Transpass, to which he replied "no."

Edward A. Smith, Director of Safety and Security, advises students to travel in groups of two or more. Moreover, he recommends that pedestrians avoid walking alone in secluded areas.

Hopewell fills position vacated by Womack

The position of Assistant Dean of Students vacated by Dr. Walter Womack in January has been filled as of last Thursday by Sylvester B. Hopewell Jr.

Mr. Hopewell, a native of Philadelphia, will join the other administrators of the Dean of Students' office in providing guidance and problem solving assistance to the student body. The new dean has also assumed the position of faculty advisor to the Afro-American Society. He will counsel other groups such as WKDU's Black Experience, Foreign Students, and the handicapped. He sees part of his role as "trying to represent various minority interests but definitely not being restricted to that."

Hopewell's future orientation and background in career planning make him an ideal candidate to tackle the array of problems which will threaten the stability of colleges in the 80's and thereafter. He recognizes his new position as a challenge but feels equipped in fact such issues as the impact of the population decline on higher education; the costs of post secondary education; and the effect of a declining economy on the job market.

"I think there will be a shift in emphasis from the 18-year old college student to those 26 and older, simply because there will be fewer 18-year olds," remarked Hopewell.

"We (administrators) must also work on retention of students, not just recruitment. We have to help students adjust to the fact that the college experience is very different from the high school experience."

Dean Hopewell most recently held the position of coordinator of the Adult Program at Temple University. He also served as a career counselor and later as the Assistant Director of the Special Recruitment and Admissions program during his five-year stay at Temple. Hopewell began his career in education as a teacher for the School District of Philadelphia. The 28-year old Hopewell holds a master's degree in guidance and counseling from Antioch Graduate School, and received his Bachelor of Science degree in psychology from Howard University. He continued on page 4

Tally by Tuesday

Election results delayed

The results from this week's Student Congress election will not be tabulated until next Tuesday, May 13, because the ballots sent to students on co-op will be included in the final tally. About 400 ballots were sent to students currently on co-op who desired to vote. However, they were sent out by third class mail and were not received until the middle of this week. Congress voted to extend the deadline for receiving these ballots from Wednesday until the following Tuesday, May 13.

The following information was also discussed at the Congress meeting held this past Tuesday. A guidebook is expected to be compiled for new officers. It will include information to whom certain questions of or proposals should be directed. This is so that new officers will have a better idea of what is going on.

The Class of 1970 has left a $23,000 endowment toward a new library.

Student Congress will be sponsoring a band party on May 30, 14 p.m. in the sunken quad. Come and celebrate the last day of classes.

SAM awards Campbell

by Paul Hay

On Tuesday, May 6th the Society for the Advancement of Management, presented its Leadership Award to Dr. Alan Campbell, Director of the U.S. Personnel Office, Dr. Campbell was appointed by President James Carter.

A reception was presented the award at 3:30 p.m. in the Stein Auditorium, it was a short speech and after the executive committee of SAM had arranged a luncheon reception.

Dr. Campbell after receiving the award made a short speech in which he directly involved the future careers of the students listening to him. He commented that now more than ever, it is important to have many more highly educated young people and the one big problem was finding positions for these people which they would find both challenging and rewarding.

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ANNOUNCEMENTS

AIIE

The American Institute of Industrial Engineers will hold a general membership meeting in room 207 of Matheson Hall on Wednesday, May 14, 1980 at 10:00 p.m. Elections for next spring's officers will be held. Also, we will be taking a tour of Blue Cross of Philadelphia on Friday May 16th. We will be leaving from Matheson Hall at approx. 1:00. Come to our meeting Wednesday to sign up for Friday's tour and plan the events for the remainder of this term.

Draft Forum

On May 15th from 10:00 to 2:30 in the Living Arts Lounge, Drexel Ashbury United Pentecostal Ministry will sponsor a forum on the issue of peace-time draft registration. It's four-member panel will include Mr. Jim Bristol of the Penn., and Col. Conway of Haverford College, Dr. Adam of the Friends Service Committee.

North Carolina State University will present a forum on the issue of peace in the Living Arts Lounge, May 15th, with the EE elections for next school year. ballots in the mail, please stop by the office, 224 Creese, and make your reservations by May 14.

EE Picnic

The annual day-long feast which brings together students and faculty will be held on Sat., May 17 at Ridley State Park. All the food and drink will be supplied for only $2.00. Tickets and details are in the EE office and lounge.

ASME

Nominations for officers of the 1980-1981 ASME are currently being accepted in room 2-236. Submit your nominations of any of this year's officers; Bob Zarr, John Segletes, Jonathan Gulicv or Rick Grandero. The following positions are open: President, Vice-President and Secretary. All students eligible. Elections will be held on May 14, 1980 at 1pm in room 2-238A.

T-shirts

Please place your T-shirt orders and phone no. with a $2.50 deposit by Tuesday, May 13. Shirts are available from Bosco at 664-8269. Shirts should run $4.50 in advance, or stop by the office, 224 Creese, and make your reservations by May 14.

Want a job?

A representative of Englehard, an International Chemical and Mineral Corporation dealing in precious metals, will discuss future employment and co-op opportunities at Englehard. The company is particularly interested in Business and Engineering majors. The presentation, sponsored by ACT 101, is open to all students and will be held on May 20 at 3:30 in the CSC, room 232.

Con-Fusion

Inertial Confinement Fusion offers a promise of an inexhaustible source of Electrical Energy with a minimum of environmental hazard. Research on this is being carried on by the National Laboratory. Dr. Alex Glass, Assistant Associate Director for the Laser Program will discuss the Shiva and Argus systems in current use, and the Nova Laser under construction and will discuss the prospects of Inertial Confinement Fusion Energy. The talk will be given at 12 Noon in room 3-341 on Monday, May 12.

SME & S

The Society of Minority Engineers and Scientists will meet Tuesday, May 13, 1980 at 3:30 p.m. in room 308 Main Building. Please attend. Awards Banquet tickets will be disbursed.

May Daze

Remember last year's MAY DAZE party? Well, it's that time of year again. This year's bash will be held at the sparkling new club center located at 700 Cedar Road, Abington, Pa. We will have vibes by "Prey" and beer for a quarter with plenty of food and wine to go around. So blow your mind from 9:00 to 2:00 tonight, and trip the light fantastic with Prey live!!!

Hillel

Monday, May 12th in the Grand Hall of Creese, there will be FREE Tay Sachs testing from noon to 2. Why miss the opportunity to have this test performed?

Shutterbugs

The Drexel Astronomy Society will hold an open house at the observatory on Monday evening-May 15th. Anyone is welcome to come.

The Mad Greek's Pizza Parlor

FREE Qt. of Soda with purchase of a Pizza excluding Plain or any purchase over $5

3513 Lancaster Ave
Philadelphia, PA 19104

Offer good thru 5/16/80

The Philadelphia Jewish Campus Commitees are sponsoring their Second Annual Bowling Party and Marathon at Cotman Lanes, Cotman and Horrocks Avenues, on Saturday, May 17. The doors open at 10pm for eight hours of unlimited bowling, music, food, and fun. Admission is $4.50 in advance, $5 at the door, and $2.50 for marathon participants. All proceeds go to FAJA. For tickets, sponsor sheets, and information, call or stop by this office. The doors close at 2:30.

Lexerd

Shutterbugs
Past, present and future, please plan to attend a very important meeting on Tues. May 13. The meeting will not last long; but it is imperative that you be there. Please don't forget; 4:30 this Tuesday in Rm 3012.

AAS Dinner

On Friday, May 16, 1980 the Astro Ameican Society will hold its annual Senior Recognition Dinner-Dance at the International House, 37th and Chestnut Streets. The affair will feature a full buffet and open bar. AAS members will be presented to outstanding seniors. Everyone is invited! The price is $12.50 for A.A.S. members, $15.00 for non-members. The affair starts at 9 p.m. until...

CHESTNUT ST
8-7 Rooms -2 Baths, BNot expensive, convenient-laundromat on premises for more information call 387-8870 or 844-2722

ASID

Bowlmg Party

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News for You

Yugoslavia

After the death of its 87 year old leader, Yugoslavia will face increased Soviet pressure.

Tito, World War II partisan hero, was responsible for the creation and independence of this small republic on the Adriatic coast. Now Moscow has stepped up its demands, asking for the use of Yugoslavian airspace, the participation of Yugoslavian officials in meetings of the Warsaw Pact, and a harbor for the Soviet fleet.

The government in Belgrade rejected all three demands, but the Soviet pressure will increase in the coming weeks.

Soviet Union

Contrary to official Soviet policy, women in the USSR suffer from degrading attitudes. A small volume containing a collection of bitter complaints against male chauvinism recently appeared in Leningrad.

"The Russian man does not take women seriously. Our men would prefer to start a new war, rather than do something about the lot of women," the publication complained. The Russian man is described as "a drunkard leaving almost all of the work of the family to women...a hagard who spends large amounts of his already meager wages at beer stands."

"Would you ever find a man in these food queues?" one writer asked. "No, the only queues in which men are to be found are outside the packed bars."

Pi Kapp's annual show helped hospital

Last Friday Pi Kapp held its annual prize act to benefit Children's Hospital. The show was various musical and comical performances by the fraternities, sororities, and a few independent acts. I've seen at Drexel three years now and as apathetic as I am I finally made it this year. The house was full and the mood was right for a giant party. The best acts of the night were the midget, whose name I forgot, John Hunt performing "Mood for a Day," and of course Sig Pi singing "Poison Ivy" equipped with their own backup band.

Even the more boring stereo sound of white disco rehashed few independent acts. I've been at Drexel three years now and as apathetic as I am I finally made it this year. The house was full and the mood was right for a giant party. The best acts of the night were the midget, whose name I forgot, John Hunt performing "Mood for a Day," and of course Sig Pi singing "Poison Ivy" equipped with their own backup band.

Civil gets award

Civil Engineering senior Terry L. Engle has won the Hawley S. Simpson Award of the Middle Atlantic Section of the Institute of Transportation Engineers. Engle's technical paper, "Recovering of Airport Pavements," was chosen as the outstanding submission in the section's 1980 Student Paper Competition which included students from 11 universities in Pennsylvania and Delaware.

Dance Ensemble to perform

The May 29 performance will mark the ensemble's first appearance in a theater as large as Mandel Hall. Admission is free to all, and everyone is cordially invited to attend. I guarantee you will be amazed at the beauty of motion exemplified by the Dance Ensemble. It is an experience that is not to be missed.

In preparation for the Mandell date, the ensemble will be giving mini-performances in the New Residence Hall (May 14, 8:30 p.m.) and Van R. dorm (May 15, 8:30 p.m.). An additional preview will be shared with the Drexel community in the quad in front of the library on May 27 at 10:00 p.m. Come have a look at the New Drexel Dance Ensemble. You will not be disappointed.

THE GREAT

USED BOOK BUY BACK

May 27 - 30
Sunshine Books will pay top $ for your used books

look for our van on 32nd. st.
386-5360
we will be open for the Summer term to save you both Money and Time
ME Picnic

Come one, come all to the ME Picnic on May 27 (Thursday) held at Drexel Lodge. There will be tons of food, fun and drink and a full day of events. softball, volleyball, sack races, egg ticking and other nature oriented activities. Menu includes U.S.D.A. choice prime beef, a columnous amount of premium yeast and hops, munchies, and soft drinks. The cost is a mere $3.00. Picnic starts at 10:00 am. For tickets and information, see one of the ME picnic sales representatives or call Bosco at 387-8770. Sorry, no dogs allowed on Drexel lodge pro-

Photo show

The photography department of Nebbitt College is cur-
rently hosting a photo show in Chapman Court, in the
Nebbitt building. The show runs through Wednesday, May 14. Come and see it!

SAM elections

Cast your vote! The Society for Advancement of Management will be holding elections on Monday, May 12 at 1:00 room 207, Matheson.

Writing Lab

The Writing Lab is undergoing renovation. While repairs are in progress we are in "full operations." Come to the Lab to sign up for appointments - or to get help right away with your writing.

Career day

Career day will be held on May 12, 1980 in Grand Hall, CSC. Many major companies have representatives here to confer with students of all majors. Career day will run from 10:00 a.m. to 4:00 p.m. Watch for more details.

Classified

WANTED: Room in boy's or I building. That allows pets. Needed before July 1st. Contact Franline at 895-2664.

ROOM MATE WANTED: 2 or 3 room in boy's or I building. That allows pets. Needed before July 1st. Contact Franline at 895-2664.

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Hopewell

continued from page 1

is currently enrolled as a doctoral student in Health Education at Temple University.

Hopewell says of his own career direction, "I have a commitment to higher education. If you think in terms of a career, not just a job, you have to like what you do and I like my role as an administrator."

Hopewell has not been ex-
posed to Drexel's surround-
ings long enough to have a clariest opinion and states, "I am still formulating my im-
pression of Drexel." He is not certain about his new job however.

"I am not here to make a lot of quick changes," he em-
phasized, "but I am here to make changes."  
American Express won't penalize you for graduating during a credit crisis.

American Express hasn't changed its application qualifications for graduating students during the current credit crisis. That's because the American Express Card isn't a credit card. It's a charge card. There's no revolving, open-end credit. You are expected to pay your bill in full every month. So with the Card, you don't get in over your head.

You use your head.

American Express is continuing its special application plan for graduating students. If you have a $10,000 job (or the promise of one) lined up, you can apply for an American Express Card right now.

You'll need the Card for everything from business lunches to vacations, from buying clothes to buying theatre tickets.

You'll have new responsibilities after graduation. The American Express Card will help you manage them.

To apply for a Card, just pick up an application at one of the displays on campus. Or you can call the toll-free number 800-528-8000, and ask for a special student application.

The American Express Card. Don't leave school without it.
Hillel tests for Tay-Sachs

Free Tay-Sachs tests will be offered to the students and faculty of Drexel University on Monday, May 12 from 12-2pm in the Grand Hall of Creese Activity Center. The testing is being sponsored by Hillel of Drexel as part of "Tay-Sachs Month," a campaign to educate the community about Tay-Sachs disease.

One out of every 25 Jews is a carrier of the Tay-Sachs gene, and there are estimated 13,000 unsuspecting Jewish individuals on American campuses who are interested in counseling and prenatal testing. The blood samples will be tested at the Tay-Sachs laboratory at Jefferson University.

Tay-Sachs tests are administered to all students and faculty for free. The test involves the donation of a small drop of blood, which is later tested at the Tay-Sachs laboratory. The results are confidential and will be mailed to the individual.

Drexel Boys:

Strip and earn your tuition increase

(Please note: The text in this section appears to be a mix of unrelated sentences and paragraphs, making it difficult to extract coherent information.)

"Girls at the Ivy League's photo layout last year. At Baylor University President Bob McCall threatened to discriminate against any student who posed nude and was identified as a Baylor student. Shortly thereafter, three members of the Baylor Lariat staff were fired for publishing editorial critical of McCall's stance."

"Playgirl's Allard maintains that the controversy was publicized to make a point." Playgirl's Allard, a member of Cornell University's Women Against Rape and Sexism, reports that the magazine's publicity, has plagued Alison Schott, and centerfold coordinator, in her campus visits. "Women against women," charges Robert Glack, a member of Cornell University's Women Against Rape and Sexism. The magazine, he says, represents men as "tough, abusive and dominant."

"With Playgirl it is kind of a game...more like a parody," she told the Cornell Daily Sun. "They're doing it to make a point."

The point, says Playgirl photographer Morley, is to show that men should be just as able to pose nude as women. "I think men will be responsive," Morley says. "We now have in the Ivy League, "We could very well do other schools.""

Ease on down

continued from page 9

"No, Toto, it wasn't a nightmare. It was wonderful!" Everyone voted in the elections," said Dorothy. "By the way, you didn't win!"

"Well, sort of," explained Toto. "There was a write-in candidate that got more votes, but..."

"Who was the write-in?" screamed Dorothy.

"Benny Hill," answered Toto. "He didn't go to this school so they gave the election to him. Isn't that wonderful? Now you can work through Student Congress to cure the apathy at Drexel."

"Aren't you crazy or something?" said Dorothy. "I just wanted to win. I could put this on my resume.C'mon, let's go get smashed."

"Right behind you, Emperor," barked Toto.

We can help you make it.

The PSFS Student Loan.

It's an unusual loan with a very low interest rate. For students only, for education exclusively.

PSFS helps you pay for your post-high school education. Whether it's at a college, university or any other approved institution. Just borrow the money when you need it—whether it's for your first year or half-way through your last.

Higher education means higher costs. You'll need money to continue after high-school.

Depending on your parents puts a heavy financial burden on your entire family. Getting yourself a full-time job puts a heavy burden on your academic performance. PSFS knows this is a tough time for you financially.

So we'll lend you the money for a good portion of your educational expenses, whether you're a PSFS regular customer or not. Because we believe that anybody who wants an education should be able to get it.

Borrow as you learn...Repay while you earn.

Your PSFS Student Loan provides money each year that you're in school. Regardless of family income, the Federal Government will pay the interest on the loan while you are in school and during the grace period. You are not required to make payments during this time. So any money you earn while in school, you can use to pay other expenses, or—if you're really smart—save it in a PSFS savings account.

Then, after you graduate, you begin repaying the loan. This gives you time to get settled in a good job, making repayment much easier. And our liberal repayment schedule gives you plenty of time to pay back the loan.

So if you need money for additional schooling, come to PSFS and ask about Student Loans. It's another way PSFS can help you make it.
Drexel University
1980 Spring Music Festival
Presents

IN CONCERT

LEW SOLOFF
Former Lead Trumpet with Blood, Sweet and Tears

with

THE DREXEL JAZZ ENSEMBLE
Wayne T. Gattinella, Director

Sunday, May 11th
7:00 P.M.
Mandell Theatre
33rd & Chestnut St.

General Admission — $2.00
Drexel Students — $1.00

Tickets Available at Dept. of Music
9-5 Weekdays, or
TICKETS AVAILABLE AT THE DOOR
Letters to the Editor

Please return our courtdroup

Editor, Drexei Triangle:

Sometimes this past Tuesday someone stole the courtyard that hung in the sunken quad for the Drexei Players and the Music Organization’s production of “A Little Night Music”.

Over seventy students have devoted a lot of their time and energy this term to the success of this production. This action is irresponsible, immature, and disrespectful, with no respect for other people’s property.

Although the damage has already been done, we would appreciate the courtdrop’s already been done, we would appreciate the courtdrop’s return to the Management Theater.

Bob Lippin
Drexei Players Publicity Manager
and the cast and crew of “A Little Night Music”.

Open season on Drexei students

Open season on Drexei students was once again declared as three juveniles robbed a student at gunpoint. This is a problem that we face every year when the weather becomes more pleasant.

Usually this problem does not fully materialize until the summer, when the public schools are out, but it is obvious that these young thugs are getting an early jump on the situation. Last summer, for example, one student was jumped on 33rd Street near the Aramark.

In addition, there have been thefts of automobiles and break-ins reported to the police and Drexei’s Department of Security.

This year may be worse than normal since the economy is slightly depressed. As a result the unemployment rate for this economic group will probably be higher and they will have more time to roam the streets.

Security has been making improvements over the years to try to limit crime on the campus, but even with all of the precautions they have made some crime will still persist.

There are certain precautions that each individual can take in order to try to avoid being on the receiving end of these attacks. One of the most important safeguards preached by Director of Security Ed Smith is to travel in groups of two or more. Also, he advises people to avoid traveling in secluded areas and areas with insufficient lighting. The most important precaution is to do as the attacker says if you are confronted and then report the incident to security immediately.

Editorial

Hot-dogging it

Competition is a term that usually refers to a contest for a certain price or honor. Over the past few weeks at Drexei, this word has taken on a different meaning.

Drexel decided to go into the hot dog vending business and in doing so, erected a stand near the volleyball nets at the Varsity Student Center. Just by coincidence, another hot dog vendor is located about 50 feet away, where he has been for about two years.

However, Drexel, by using an unorthodox method, can undercut its competitor on every item.

During the past week, Drexel’s hot dog stand has appeared very often, and we believe that this is the way things should be. Are we in the business of selling hot dogs, or educating tomorrow’s economy?

Since Drexel’s purpose is to educate people, why not concentrate on this area? If there must be competition involved, then our standards must be academic.

In my opinion this type of journalism is uncalled for in that you don’t know all of the facts or capabilities. The sooner this yellow journalism ends the better.

Also, we, the students of Drexei, will have the opportunity to make decisions without someone else pushing us.

Leonard Keller

The Triangle welcomes letters reflecting the views of contributors of this newspaper. Please address all letters to: Editor, Drexei Triangle, c/o Drexei University, 32nd and Chestnut Sts, Room 3014, EAC, Philadelphia, Pa. 19104. Names may be withheld upon request, but we must have the name of the correspondent.

Religion at Drexei

by Louise Goldberg

The festival of Shavuot celebrates the giving of the Torah, which is the Five Books of Moses and the Ten Commandments, to the Israelites. The Children of Israel gathered at the foot of Mount Sinai, where they received the Torah. It is said that a great storm occurred at Mount Sinai. Clouds swirled through the sky. Fiery bolts of lightening poured from the heavens. Rain fell ceaselessly. Suddenly a cloud filled the air. A trembling feeling crept over the people, mixed with thrillng excitement, yet fear. Suddenly, a voice emerged from the cloud, which spoke in human language to each person. Each person’s soul is said to have been there. He spoke the word, “I am the Lord, I, God, who brought you out of the Land of Egypt, the house of bondage.” The people replied with, “All that the Lord hath spoken we will do.” This event marks the birth of the Jews as a religious people.

You see, all of the neighboring nations at that time were shipped idols in Egypt, where the Jews had been slaves, and in the desert where many tribes lived, the Jews constantly saw these others with their many gods. Only the Jews had vowed to worship one true God and to obey His commandments.

Besides this meaning, Shavuot represents the harvest festival of Thanksgiving. Our ancestors farmed in Palestine and gathered the new crop of wheat. So the Jews are reminded of not only a religiously historical event, but of the agricultural life they once led.

In fact, the word Shavuot refers to the harvest and translated for Hebrew means “Feast of Weeks.” That is because Shavuot occurs exactly seven weeks after Passover, on the 50th day. The grain harvest of Palestinian occurs during this seven week period, beginning with the barley crop at Passover and ending with the wheat crop at Shavuot.

The Book of Ruth is read on this holiday. The reason is that Ruth, a daughter of the Moabites and ancestor of King David, accepted the Jewish religion just as the Israelites did. It is also believed that Ruth was born and died at Shavuot.

A certain legend is told at this time. Before God gave the Torah to the Jews, he offered it to other nations, but they all refused, claiming that they couldn’t bear the responsibility of observing, teaching and living up to the expectations and obligations of the Law. One by one, they found an excuse for refusing the offer. They declared it would interfere with their lifestyle. However, when God offered the Torah to the Jews, with their knowledge of its contents, they gladly accepted.

This represents their great belief in God. As a result of their incredible faith in God, the Jews refused God’s offer and were left without a leader for their people. This is a lesson for all of us to learn in the great task of being enlightened to the world.

This holiday is celebrated as a day of study. Jews traditionally remain awake all night, studying the Laws God gave them who in turn shared these laws with the rest of the world.

RELIGION ATTENDS

Established in 1926

Of the four thousand destinations of the two thousand miles of its range, 90 percent of the American empire on the continent was not surveyed or marked.

Rutgers University

Business Affairs: John Byers

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CASS STUDENT ADVERTISING, INCORPORATED
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CHICAGO, ILLINOIS 60646
Ease on down at orange brick

By Dick Trickle

"Great party, Dorothy," said Toto. "Have all the votes been counted yet?"

"Not yet, Toto," replied Dorothy. "I just hope that everyone had the good sense and desire to come out and vote."

Dorothy, a candidate for Emperor of School Affairs, was becoming more and more worried with the tendency toward voter apathy to be reversed this year with a big fight at the polls. "Oh, I feel faint," shouted Dorothy, with her hand to her heart. "I'll...lie...down..."

"Follow the orange brick road! Follow the orange brick road!"

"Who are you?" asked Dorothy as she awoke from her light Nap.

"We are the administration. We have extremely small minds," they said. "That is why we are called the Duncekins. What is your name?"

"My name is Dorothy Athletic," she answered.

"And this is my roommate, Toto."

"What a dog!"

"Total woo-woo!"

"Mighty fine fellow!"

"Use your head...I'll...go...lie...down..."

"I'm running for Emperor of Student Affairs. Would you like to be an Athletic supporter?"

The tin man replied, "My biological systems clearly denote that the transformation of my physiological formation into that of a small, cotton cloth, is physically impossible."

"Oh, stuff it," said Dorothy, as they all proceeded down the orange brick road. Suddenly, they were all frightened by a ferocious lion.

"Stop it!" Dorothy ordered, "I'll...soon...come...up...your...parents," threatened the lion. "How dare you scare us like that!"

"Said Dorothy. "You know they'd take away my freedom."

"You have no freedom."

"That's the one!"

"Either that or a bench in the scarecrow's case..."

"That shouldn't surprise you," said Dorothy. "I'm running for Emperor of Student Affairs. Would you like to be an Athletic supporter?"

"Now, but I'm beginning not to care," replied Dorothy. "I just hope that everyone had the good sense and desire to come out and vote."

Dorothy, a candidate for Emperor of School Affairs, was becoming more and more worried with the tendency toward voter apathy to be reversed this year with a big fight at the polls. "Oh, I feel faint," shouted Dorothy, with her hand to her heart. "I'll...lie...down..."

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"That shouldn't surprise you," said Dorothy. "I'm running for Emperor of Student Affairs. Would you like to be an Athletic supporter?"

"Well, Ooze, I'm running for Emperor of Student Affairs and I need to get back to election headquarters to find out who won. But most of all, I'd like to see a big turnout at the polls, a reversal of the typical apathetic attitude of voting," proclaimed Dorothy.

"Look, I know this goes against the story line, but get these magazines out of here! Nothing can help them!

"I think you're right, Ooze," agreed Dorothy. "The kids are all numbered, ruddy-Niked me feels like punching them out."

"So, Nester? Bus-Ad, and Engineer took their stereotypes and left."

"That's better, now I just have you and your dog."

"My roommate?"

"Your ROOMMATE TO WORRY ABOUT NOW WHAT IS IT YOU WANTED?"

"Well, Ooze, I'm running for Emperor of Student Affairs and I need to get back to election headquarters to find out who won. But most of all, I'd like to see a big turnout at the polls, a reversal of the typical apathetic attitude of voting," proclaimed Dorothy.

"I can see it all now. Involved people...school...spirit..."

"Dorothy! Dorothy! Wake up!

"Aahgghh! Oh, Toto it's only you. Boy, are you ugly," said Dorothy as she awoke.

"Thanks at last," muttered Toto. "But what's all this about you? You must have been having some kind of nightmare..."
Tonight and Tomorrow Night Only at 8:00 p.m.

A Little Night Music

Reserve Tickets Today!
Mandell Theater Box Office Open 12-8 p.m.

If you watch closely this night will smile, and you can watch the right smile with the Drexel Players' production of "A Little Night Music." Written by Stephen Sondheim and adapted from the book by Hugh Wheeler this musical tale of life and love in the first decade of the nineteenth century is a concisely written and scored piece of artistry. Somewhat different from the well-known Rodgers and Hammerstein type of production, this Sondheim puts new light and air to the more common musical.

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The show begins with a seemingly confusing mixture of music, satire, dance, and formality, but a narrative quintet of "socialites" carry the audience in and out of the ensuing action, one becomes quickly engaged in the lives of Frederick Egerman, a middle-aged lawyer and his family, and Desiree, an acquired taste of rather dubious reputation. Frederick has recently remarried after eleven months of marital bliss somewhere far in the bedroom. Desiree arrives to French comedy. Though it has been fourteen years since Frederick and Desiree have seen each other, old friends do not forget. Their meeting is interrupted by Desiree's current lover, Count Carl Magnus Malcolm. The Count's wife is a family friend of Frederick's young bride, who is anxiously informed of her husband's visit to the actress. With impending duels, death, words of "wisdom," sons, daughters, and servants, the entire cast ends up on Desiree's family estate for a "weekend in the country" which is most enlightening and romantic for all.

The entire cast and crew for this production put forth a maximum effort and has witnessed the many hazards that may befall those who embark upon a show such as this. Outstanding performances were given by both seasoned players and by promising newcomers to the company. With the combined efforts of the Drexel Players and the Music department, the stage comes alive with glittering costumes, revolving sets, transforming lighting and the magic of the night. "A Little Night Music" is not to be missed with such favorite songs as "Weekend in the Country," "A Miller's Son," and "Send in the Clowns." Catch the magic of the night this weekend with Drexel Players and their most recent accomplishment.

Photos by Paul Stress
Lizards and Basements

by Monica Tully

It is four o’clock a.m., Saturday morning, in a lounge of a Drexel University Dorm. A group of about 10 students, mostly male, are crowded around a table. “The brave Grilonde will run the evil magic-user through with his broadsword,” says one of the students. “Hasn’t my spell come off yet?” asks a second. This surely does not look like a typical college student’s night out! What’s going on? The first student rolls a die. “I hit him!” he cries victoriously.

These students are playing a fantasy role playing game called Dungeons and Dragons, a game which is fast becoming the new college craze. A child of the wargames of the 1950’s, D & D is usually set in a medieval world, where the student can act out the part of a knight, wizard, or other fairy tale character. The only equipment needed are some small lead figures, a grid board, some oddly shaped dice, a game plan, and a lot of imagination.

There is a theme to each game. For example: some magical weapons have been stolen from “the town” by an evil wizard. A band of noble adventurers must descend into a deep, dank and dismal dungeon, complete with monsters and magic, to get them back. The noble adventurers are called “player characters”, and are run by the people playing the game. Certain character traits (strength, intelligence, wisdom, constitution, dexterity, and charisma) are determined by random die rolls. The game players must then play their character along those personality guidelines.

The game is run by the “Dungeon Master” (DM), who is the game’s planner. He maps out the dungeon ahead of time, and pre-stocks the rooms with monsters, magic, and traps, which the adventurers must overcome to reach their goal. All moves—such as the successful casting of a spell or killing of a monster—are determined by random die rolls.

Although the majority of D & D players are college students, people of all ages can play. “There’s really no age limit,” says Drexel student Carl Plossl, a two-year veteran of the game. “Just a maturity limit. A person has got to be mature enough to be able to sit in one place for more than one hour. Also, one has to be intelligent enough to understand a complicated set of rules. These would be the only player limits.”

But why would intelligent, hardworking students spend as much as 36 hours at a gameboard killing monsters and winning treasure? “It’s a kind of escape—harmless escape,” adds Carl’s roommate, Ken Bookmyer. “Most people who play are slightly crazy, but that’s part of being highly imaginative.” “It’s healthy escapism,” agrees player Diane Leassig. “It’s healthy if you don’t get carried away with it like really getting into an evil character or something.” But most of all, the players agree, it’s fun!
The newest science fiction offering in town is an Australian film called "Mad Max". The story is about a future time when civilization has drawn in its boundaries, making rural areas "forbidden zones."

These outer reaches are plundered by lawless hoods who rape anything and anyone they come across. To keep the outlaws away from population centers, civilization is provided black leather-clad, heavily armed highway patrolmen who ride the crossroads in souped-up pursuit cars eliminating lawbreakers. Max is the best of the cops but gets disgusted and frightened after one of his friends is ambushed and mercilessly burned to death by a bike gang. He tried to quit but his chief asked him to take a few weeks off and think about it. He went camping with his wife and little boy but they are returned by the same bikers who wiped out Max's pal.

Max's wife is torn up badly. His little boy is killed in the attack. This makes Max mad and the rest of the film is devoted to Max taking his revenge.

This film was really bad! We got to the hello-kite media as the Goldenman theater on 15th and Chestnut Streets and managed to find seats that weren't broken. As soon as the lights went out, we found out that another feature, "Night of Bloody Terror," would be shown. We sat through this '50s version of something that could almost make the worse in us (b-hum). This film was only to prep us for more trash filmmaking.

"Mad Max" script was just bad. It was very similar to watching a "Starky and Hush" rerun or five times. In fact, it didn't surprise me to find out that the writer did that before writing up this disaster. Scene changes were choppy-they didn't fit together, but were rather forced. When dialogue ended, the camera stopped and then started abruptly somewhere else. In some films, this can work as a very effective visual tool. But "Max"s" is something done in crayon in comparison.

Let's get to the meat of this B-movie. It's not trying to win an Oscar-just give us lots of car crashes, violence, and all that good stuff. "Max" doesn't even cut it given these simple conditions. It is a low-budget attempt at what might have been a good action film. The attempt, in my opinion, is a failure; not enough money spent. What action there is, well, we've seen this before so show us something new. Don't waste your money-almost all the action that there is can be seen on the TV that they have been hyping lately.

A good rule of thumb is that if you see an ad that looks really good and shows on TV aloof-beware! If a film distributor knows that he's got a dog, he'll take a few wild scenes and show them out in a TV ad, also buying lots of station time for its showing. If the ad is good, it will tell you very little but the action might get you into the theater. It's just good marketing and it's a proven concept. Watch out for it! Happy trails, Folks!

### Books in Revue

**LADYCAT**

Nancy Greensward
Crown Publishers, Inc.

Everyone is affected by the high cost of living. Antonia, the heroine of LADYCAT has an interesting solution: she steals. Antonia is a graduate student at Berkley with a three-year old daughter. Rachel. Her ex-husband is off in the wilderness meditating. He can't pay support. Antonia's bills far exceed her income.

One day Rachel develops an ear infection. Antonia must have $21 to buy her prescription. No one has any money to lend her. In sheer desperation, she turns car burglars and slits into a neighbor's apartment via the roof. She takes exactly what she needs, pays the drug, and collapses. Though she is shaken by what she has done, she is also excited. Cat burglary is a test of her agility (she is a dancer), intelligence (she carefully plans each robbery), and even social commitment. She only steals from wealthy husbands who have made their money by legally ripping off the public.

**THE BOOK OF QUOTES**

The Book of Quotes is a terrific source of effective quotes from such people as Harry S. Truman, Isaac Asimov, even Snooky. These quotes are arranged around such topics as Couples, Nostalgia, with a liberal sprinkling of political topics.

If you need an appropriate quote to start off a paper or you just want to entertain your class, the Book of Quotes is a good source. Of course, the plot is thin.

### FREE CONCERT

**THE CHESTNUT BRASS COMPANY**

Drexel's Resident Professional Brass Quintet
will give a free concert
Monday, May 12, 1980 at 3:45 PM
in Mandell Theater
Nationally Recognized as one of the Premier Brass Quintet
Come and Bring A Friend
A Wide Variety of Music

**FREE CONCERT**

by A. Nonomous

The newest science fiction offering in town is an Australian film called "Mad Max". The story is about a future time when civilization has drawn in its boundaries, making rural areas "forbidden zones."

These outer reaches are plundered by lawless hoods who rape anything and anyone they come across. To keep the outlaws away from population centers, civilization is provided black leather-clad, heavily armed highway patrolmen who ride the crossroads in souped-up pursuit cars eliminating lawbreakers. Max is the best of the cops but gets disgusted and frightened after one of his friends is ambushed and mercilessly burned to death by a bike gang. He tried to quit but his chief asked him to take a few weeks off and think about it. He went camping with his wife and little boy but they are returned by the same bikers who wiped out Max's pal.

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E-Systems continues

the tradition of

the world's great problem solvers.

Developing the analytical theory known by his name, Joseph Fourier gave the world a basic tool for engineering analysis and system design. Today, E-Systems engineers are carrying on his tradition. They're using Fourier's mathematical art to solve some of the world's toughest electronics problems via computer-designed circuitry.

E-Systems designs and produces communications systems, data systems, antenna systems, intelligence and reconnaissance systems that are often the first-of-a-kind in the world.

For a reprint of the Fourrier illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah or Virginia write Ulysses K. Lauterdale, VP Research and Engineering, E-Systems, Corporate Headquarters, PO. Box 226030, Dallas, TX 75266.
Last Wednesday night a friend provided me with the opportunity to hear "The Boys of the Lough" (pronounced "Look"), a group of Irish folk singers who use strictly traditional instrumentation. So we traveled to the cozy Main Point to give a listen. Described to me as traditional songsters and tale tellers, "The Boys" (as I'll refer to them for brevity's sake), were just that! For the most part they filled my own image of folk singers, having long beards and free flowing hairstyles, but their newest member looked more from California than Ireland. His "NOT ME SAM!" T-shirt completed his unlikely appearance. Still regardless of garb, "The Boys" (affectionately, again) lived up to their high recommendation with their anecdotes, stories and most importantly, their pure blend of music.

The songs performed were frequently jigs, as well as some ballads. Songs by the group's Spokesman, Cathal McCon nell, the boys contained interesting anecdotes. One ballad involved the story of a customer at an inn who has his way with a waitress, having paid her a sovereign. While departing the next morning, in answer to the innkeeper's request for the balance of his bill, he explains that he gave the waitress a sovereign and never received his change. He succeeds in pulling this prank but a year later receives his real change upon entering the inn. A three month old baby boy is bestowed upon him.

Even so, the ballads are rare compared to the wailing jigs. Side by side fiddle and fiddle parts frequent the jigs and an occasional banjo interlude makes its way into the songs. Not far into their set, "The Boys" brought out a surprise special guest, and quite a treat in Martin O'Connor. O'Connor played a row button key accordion, "in a non-normal way," as Cathal McConnell commented. Unlike, unusual, it was indeed. So talented was O'Connor that after one song with the boys, the original four got up and left Martin alone on stage. What followed was some innovative accordion work (if you can imagine such a thing). At one time, he seemed to be assimilating Dixie. New Orleans born while accompanying it with quick impressionistic background jiffy. Sounds flew out in every direction from Martin's accordion in quick quint. He literally left the audience open mouthed and closed eyed. When he finished the audience was still ready for more - so the Boys and Martin switched places and performed the same routine over again, with a different snare of course.

When it was over, they politely thanked us for listening, picked up their beer (another trait of English folk singers), and left us with the pleasant thoughts of what had just transpired. And without the accompanied ringing of the ears.

WHAT'S THE ULTIMATE 4 LETTER WORD FOR THE MOVIE THAT MAKES YOU FURIOUS BEFORE LEAVING?

INTELLIGENCE
Do you have a keen, agile mind with the ability to self-start, produce and lead? Would you like to be an analyst, decision-maker and manager of our nation's invaluable first line of defense? Then "Naval Intelligence Officer" may be for you. If you are selected to join the naval intelligence team, it means the navy considers you outstanding. It cannot be otherwise. Intelligence is the guardian of peace.

For more information - on this and how to earn a $29,000 yearly salary in four years. Call: LT. LARRY TURNER AT: (215) 564-3820 (COLLECT)
**Looking Ahead...**

**To Music**

Emerald City RY, 70 Cherry Hill, N.J. (609)484-0222
Wreckless Eric. Fri. May 9 Tickets are $4.50 in advance and $6.00 at the door.
Gang of Four and Urban Verve, Sat. May 7. Tickets are $5.00 in advance and $6.50 at the door.
Beverly Sun. Mon. May 8. Tickets are $7.50 in advance and $8.50 at the door.

Hot Club, 21st and South Sts. (545-5051)
Science Fiction, Fri. May 9, 8 p.m.
Tine Peete, The Limit, Sat. May 10
Deca-Dance, Mos. May. 12
Bad Actors, Tues. May 15
Rock Hop. Wed. May 14
Majik. Ben-Wah Torpedos, Thurs. May 15
d'S. U.S. Arm. Fri. May 16
Student Teachers, Pro-teens. Sat. May 17

**The 15th Anniversary season of Concerto Soloists of Philadelphia concludes with an All Mozart program on Monday, May 12 at 8 p.m. at the Academy of Music, 9th and Walnut Streets. Balcony seats are available at $6, with student discounts for this performance. For more info call 735-0202.

Valley Forge Music Fair 844-5000
Steve Lawrence and Eydie Gorme and also Bob Melvin. Fri. May 8.
Ben Vereen and also Monistell and Rand. May 16
Glady's Knight and the Pips. May 22-25
Long March Coffeehouse-407 South St. 922-7636
Directions Score. Fri. and Sat., May 9 and 10 from 9:30 p.m.
Classmates and Deadline. On Sunday May 11 form 7 p.m.
Clifton Burton Group. Wed. May 14 from 9 p.m.

Every Tuesday night from 9:30 p.m., there is an open meeting for all people in the arts who want to create a cultural alternative in Philadelphia. The second annual Bach For Bread and Roses, May 9th and 10th. Admission $2.25.

Some Musical Events at Drexel:

Drexel University Jazz Ensemble:
Sunday May 8 at 7 p.m. in Mandell Theatre. The guest artist will be trumpeter Lewis Soloff who has performed with Blood, Sweat, and Tears, Dizzy Gillespie, Mongo Santamaria and others. Admission is $2.00.

Chestnut Brass Company:
Monday, May 12 at 3:45 p.m. in Mandell Theatre. Admission is free.

The second annual Bach For Bread and Roses, and of course a Baroque music, will be performed by an orchestra and chorus of talented Philadelphia-area musicians on Sat. May 10 at 8 p.m. at the Old Pine Street Church, 4th and Pine Streets.

For more info and tickets call 1-295-3636.

**To Theatre**

"Without Mirrors: A Tribute to Karl Wallenda," a haunting performance with a masked actor, French horn, narrator and puppet come singing, mime, classical and other styles in a unique orchestration of movement and experience. Tickets are $4.00 for all shows at 8:30 p.m., May 8th thru the 11th and May 13th to the 16th. Stage, 293 N. 3rd St, 925-2080.

"A Little Night Music," a prize winning musical presented by the Drexel Players, May 7th and 8th at 7:30 p.m. and May 9th and 10th at 8 p.m. $4 tickets, $3 for students. The Mandell Theatre, 33rd and Chestnut. 895-2527.

"The Shadow of a Gunman," by playwright Sean O'Casey continues with Irish emigration plays May 15th thru the 24th. Hedgerow Theatre, Rose Valley Road, 565-4855.

"Confusions"... the Philadelphia premier of Alan Ayckbourn's London comedies opens May 15th at 8 p.m. and plays Saturday through June 14th. Tickets are $3.00 for students. Chestnut Hill Playhouse, 437 Ashbourne Rd. 379-4027.

"Dear," starring veteran actor Bernard Hughes opens May 15th and continues thru June 6th. The widely acclaimed comedy of an Irish son and his encounter with family photos is warm, compassionate and charming. Tickets are $19.00 & $12.00. Show times are Mon thru Fri. at 8:00 p.m. Sat at 2:00 p.m. and Sun at 3:00 p.m. Walnut Street Theatre, 9th and Walnut St., 574-3550.

"By the Skin of Our Teeth," a prize winning play by Thornton Wilder of the misfortunes and tribulations of the Antrobus family by the Repertory Co. Performances are May 7th thru May 10th and May 13th thru May 17th at 8:00 p.m. Ford Playhouse, 33rd and Chestnut. 925-8986.

"Steel," directed by James Royall Taylor is a contemporary collection of energetic theatre with outstanding casts, stories, and settings as the central theme. The price is $3.00.

"Earthan Vessels," a display of pottery and ceramic ware at Soup to Nuts May 16th thru June 28th, Sopu to Nuts, 133 North 3rd St. 925-8985.

To Film

Walnut Street Theatre, 9th and Walnut, 574-3550
May 9th, "The Ruling Class", a charming film with Peter O'Toole as a self thought reformed conformist's attempt to lease society and become a non-person. 7:00 p.m.
May 10th, "Bad Company", a realistic view of the open society, not our typical John Wayne style. It really shows what it's like. 9:00 p.m.

T.U.C.C. 719 Walnut St. 787-1529
"Song of Summer," a moving cinematic experience of the last years of composer Frederic Delius' life. Also on that program 'Ballad of Love', a love between a young musician and a deaf actress. Complete set at 7 and 9:15 p.m. May 9th and 10th. Admission $2.25.

To Art

Animated Chairs A contemporary collection by Barbara Zucker premiers May 9th in the Monaco Gallery of the Academy of Fine Arts. The exhibit employs a wide variety and size of chairs in many settings as the central theme. The price is $3.00.

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South Street Gallery, Photography by Jo Hofman, prints and drawings by Richard Guralnik, drawings by Bob Reinhart. May 11th - May 22nd. South Street Gallery, 325 South Street, 925-2392.

Academy of Fine Arts, presents an exhibit of student art, a competition for art students in the academic galleries of walls of student art in a wide variety of disciplines. May 14th thru June 8th, Pennsylvania Academy of Fine Arts, 11th and Broad St., 925-2392.

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"Highlights of the Collections", and "Edward Curtis and the American Indian". Two tours of the university of Pennsylvania museum. Highlights May 11th at 1:30 p.m. and Curtis May 14th at 1:00 p.m. 33rd and Spruce Streets, 243-4000.
Mini-Marathon tomorrow

To help promote appreciation for University City, the second Provident Mutual Mini-Marathon will extend through campuses, parks, and neighborhoods west of the Schuylkill River. The 6.25-mile race, which begins and ends at Clark Park, 3rd Street and Kingsessing Avenue, is scheduled rain or shine for Saturday, May 10, at 10 a.m.

The mini-marathon, sponsored by Provident Mutual Life Insurance Company of Philadelphia, is one of the highlights of University City Week. This week-long celebration is held annually to show Delaware Valley residents the variety of culture, education, and entertainment available in University City.

The first 500 runners to register for the race will receive free tee-shirts commemorating the race. All participants will be competing for prizes in seven divisions to be awarded by Provident Mutual President John A. Miller at Clark Park after the race. Participants may register at the University City Science Center, 3624 Market Street, or at Clark Park the day of the race. The entry fee is $5.00.

The route will progress from Clark Park north on 3rd Street to Baltimore Avenue; east on Baltimore to 43rd Street; south on 43rd to Woodland Avenue; east on Woodland to Woodland's Cemetery, through which the runners will loop. When they reach Baltimore Avenue, they will run west to 40th Street, north on 40th to Locust Street, and east on Locust through the University of Pennsylvania campus.

The runners will then go south on 34th Street to Spruce Street; around Franklin Field; north on 32nd Street and loop around Drexel University, via Chestnut, 1st, and Market Streets. The race will continue north on 32nd Street to Powelton Avenue; west on Powelton to 34th Street; south on 34th to Curve Avenue; past Philadelphia General Hospital to University Avenue; north on University to Woodland Avenue; and return on Woodland to Clark Park.

AVIATION MAINTENANCE

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showed patience. They waited and gave Drexel's defense all they could. Drexel did not make any mistakes on offense, they were disciplined, efficient, and strong. If Drexel made just one mistake, the game might have been different. Trenton State's offense was dominant throughout most of the game. "They control the game, and make it their contest to keep it close at all times," commented the Trenton State coach.

Matthews of Drexel. Drexel did not give up easily; they fought back hard. But this team kept battling, and Drexel never gave up. After the score was 8-2, Trenton State called it quits. Drexel lost to a highly competitive team. Drexel is now 6-2. In the Trenton State game, Drexel never had a real chance to do anything. Drexel's defense was always on the lookout, but their stuff was not in vain. The Drexel defense was always ready to make a move and intercept the ball. Drexel's Terry Goodwin came up with an interception to set up Margaret Pisano for Drexel's second goal. At the half it was 9-2, Trenton State. "Let's go Drexel, show'em your stuff!" Drexel's bench encouraged.

Drexel started out their offense at the start of the second half with a Margaret Pisano goal to make it 9-3. However, Trenton State came right back to make it 9-3. Trenton State could score twice prior to Leslie Chase's unassisted goal from Paula Bosley's scramble for a loose ball. The score was 9-4. Trenton State was able to move and acquire second and sometimes three opportunities at the goal due to their almost consistent winning of the draw and their digging and getting loose balls. The play of the game for Drexel was Cheryl Cantor to Margaret Pisano for a score. The give and go, which was inside Trenton State's zone at midfield was absolutely beautiful in execution. Drexel's last goal was by Cheryl Toll on a scramble at the cage. Drexel was outscored by Trenton State 7-6, but they refused to give up on chance to win.

The Drexel dragonettes took on an opponent that was tougher in some departments, but Drexel did not play tenative. Yes, Drexel did have to work hard for everything they got, but they did not fold. This team will someday be able to defeat a Trenton State team. People, this day is not far away.

Ten-second man

Ten-second man continued from page 7

on advertising agencies said that the ten-second commercial was not worth it. Advertising agencies said it wasn't possible--the ten-second commercial. The problem was that three of the ten seconds were used for the screen card at the end which displayed the store's address. But in 1965, Benny's innovation led to the taping of his first commercial. "If you didn't buy your clothes from Krass, you were robbed!" Benny's success led to his next commercial. He had just returned from New York, and his store's ad was displayed in the store. "It was very, very difficult," he said. "My brothers and I built it 9 to 9 shift six days a week and it took a whole day to build it. That was more than 20 years ago."

The success of the Krass Bros. Store in the mid-1960's led Benny to attempt what advertising agencies said wasn't possible--the ten-second commercial. "The problem was that three of the ten seconds were used for the screen card at the end which displayed the store's address."

In closing his speech, he said that his next commercial is planning to stand in front of a large poster of Krass. In Krass's next seven seconds, he is going to say, "I want every one of you to buy your clothes from Krass Brothers. Except this!"
Forster enjoys lacrosse again

The pass veered off slightly to the right. The midfielder ran to get it behind the net, drawing a walk in getting a shoulder-high pass to Ron Forster near the crease. Too near. With the ball practically on top of the net, Ron saw immediately that he had no room whatsoever to go around the goalie. No strategy, finesse or maneuvering this time. He simply had to power his way through the goalie. He let rip a cranker. The ball ricocheted off the goalie's hip and into the net.

"Good shot," said the stunned goalie as the crowd screamed. seldom had they seen a quicker score. But Forster understood how it had happened. He had done it before.

"Occasionally I'll have to try to put the ball where the goalie isn't," he commented, referring to the above incident, "but generally that isn't advisable in lacrosse. You try to put the ball where the goalie isn't." Finding the goal has never been a problem for Forster. The 5-8, 160 pound attackman on Drexel University's 1980 lacrosse team has been one of the highest scorers in the East Coast Conference since he came to Drexel in 1976. He currently ranks third in career goals (170), fifth in assists (74) and points (170) at Drexel. He missed some of his freshman year when his appendix was removed. Last year a broken leg sidelined him until midway through the season. "This is the first year that I've really been healthy," he admitted.

Despite the injuries, Forster has had his share of honors. A former all-state and all-American at Abington High, 1976 Forster was named to the All East Coast Conference team last year after leading the Dragons in scoring and assists. Though proud of the honor, Forster said "that competing against who together brought home the championship title, Mr. Hesser is a much improved player. He wasn't a composed player, the team would not have been complete. Lou Shermman was always there when needed and Mr. Sherm-

Sports Editor Needed

Must be interested in Drexel Sports and have journalistic ability

Contact the Editor-In-Chief of the TRIANGLE at 895-2585, Room 3014 EAC if you are interested.
Crew captures second straight Bergen

by Phil Birr

Drexel University Crew

West Chester on Tuesday and after­
tein, and Jom Long all added
strong offense, scoring 4 runs
. The Dragons exhibited a
ty boat, Dave Serdar
of the lowest ERA's of any
tagged with the loss, has one
swamped 11-1. The pitching
bylkowski appeared in relief
third innings giving up 4 runs.
Saturday in a double­header.
out of its last three contests.
Johnston was awarded the
John Pauling picked up his
season salvaging only one win
by Phil Birk

The 1980 Drexel baseball
The 1980 Drexel baseball
by Tony Carazzo

The Varsity Tennis Team

Best season average since 1960
Tennis ends at 9-3

The Varsity Tennis Team ended its season on Wednes­
day with another strong win.
This boosted their winning record to 9-3 and the best
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Rider, Drexel's last opponent, has been
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expected to sweep the twin­

The Varsity 8 on the way to the Bergen Cup. It was Drexel's fourth cup since 1945.

by Peter Pascale

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