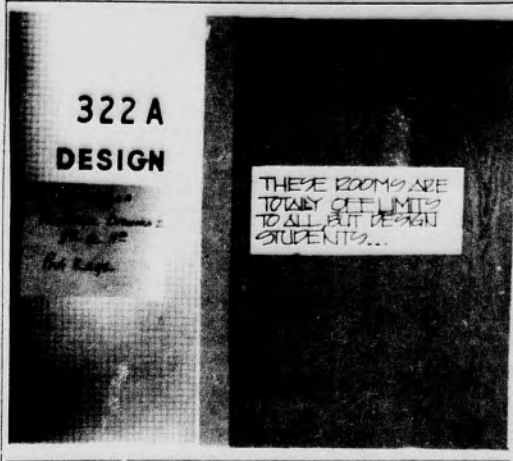


# Purses snatched in Nesbitt design room



by Willie Conner, Jr.

Tuesday, the second floor was robbed. On Wednesday it was the third floor. Between three and four o'clock Wednesday, two girls were robbed at the Nesbitt College here at Drexel. Two purses were taken with an estimated value of over one hundred dollars between the two girls.

"The suspect had to know the building or be a student," explained Mary Ann Palermo who was one of the victims.

The incident occurred on the third floor of Nesbitt during which time Palermo and her friends were in a critique session. The class was outside the room in the lobby area, away from the classroom door. The room was empty. It was impossible to visibly see

the suspect in the room and he was quiet during the robbery. However both purses were in clear view of the door. The robber had to know the building because there is a back corridor to the room and there's also a back stairs for an escape. For the back stairs one had to know of its presence to know where it led. This back stairs on the first floor area leads to the lobby area and out a back door.

No one saw the suspect, however one student did notice an unfamiliar dark-haired, man around 5'10" or 5'11", with a mustache wandering around the third floor an hour or two prior to the robbery. Palermo's wallet was found, with the help of the design department in the

men's room on the third floor next to the back staircase. Also, there was loose change in the toilet. Perhaps someone had surprised the robber or he had no place to stash the loose change. Also on the second floor landing on the back staircase a written check by Palermo was found. Nothing of the other victim was found.

Erian Barik, a student of the class emphasized, "The students here at Nesbitt are friends. We trust each other. We just don't take each others things. It's a code of ethics." Another student of the class recommended as a precaution, "Just don't leave your money lying around, keep it with you." Now that's a code of ethics that should keep everyone honest for sure.

Tax returns due  
on Tuesday

# Triangle

VOLUME LV, NO. 32

DREXEL UNIVERSITY PHILADELPHIA, PA.

FRIDAY, APRIL 11, 1980

## Commencement Speaker

### Malcolm Toon to speak

by Tony Nocer

Senior Class President

This year's commencement speaker will be the former US Ambassador to the USSR, Yugoslavia, Czechoslovakia and Israel, Malcolm Toon. With more than 30 years in the State Department behind him, Ambassador Toon has established a reputation as an outspoken hard-liner with an uncanny ability to foresee crises and analyze trouble spots.

Considered one of the world's top diplomatic speakers, he matches his eloquence with an unbeatable background as a top Soviet Specialist.

Seniors can also look forward to the Senior Dinner Dance which will be held on May 24 at the Marriott Hotel on City Line Ave. Dinner will include your choice of either Roast Top Sirloin of Beef or Chicken Cordon Bleu.

Also included will be a four hour open bar with top shelf beverages and one hour of hors d'oeuvres before dinner. Entertainment will be provided by the musical group Trees, who play a variety of songs and styles.

Tickets are \$55 per couple

and will be available in the Creese Student Center or from anyone on the Dinner Dance Committee. Included also in the price of the ticket are ten one dollar raffle tickets. You may either keep them for yourself or sell them to reduce the price of your ticket. The drawing will be at the Dinner dance.

We will be starting our Class Endowment Fund to donate something to the new library. You will be receiving a letter in the mail shortly, describing the fund.

For more announcements and information, read the Triangle. Good luck and see you at commencement.

## Exchange programs vary by school

by Francine Douwes

Many colleges and universities participate in academic exchange programs with other schools, thereby being able to offer a wider variety of courses to students. In the Philadelphia area, Bryn Mawr, Haverford, Swarthmore colleges, and the University of Pennsylvania together partake in a "4 College Plan for Cooperation" program.

Students at the schools listed above may register at their school for courses held at the other institutions, after receiving approval from their Department Head. Aside from a payment to cover tuition dif-

ferences, there are no charges for this aspect of the academic program.

Drexel has ongoing programs with other universities, though not on a term-by-term basis. The Drexel-Lincoln Plan enables a student to attend Lincoln University, (in Lincoln University, Pa.), for 3 years and then come to Drexel for 3 years. This is a six year cooperative-education engineering program.

The Graduate Program at Drexel has an exchange program with Penn. Students at either school may register for a particular course at the other

continued on page 3



Malcolm Toon

## Drexel student headed for Miss Pa. Contest

Gina Major, a senior majoring in merchandising and design, has been named Miss Panther Valley. She will compete in the Miss Pennsylvania Contest during the week of June 9 to 14. Panther Valley is comprised of Carbon, Columbia, Luzerne and Schuylkill counties.

The contest was Gina's fifth attempt in a pageant. She was twice named second runner-up in the Luzerne County Junior Miss competition. In the competition Gina wore a fitted dark blue, all sequined gown, she made herself.

She was one of ten national finalists in Seventeen magazine's design competition. Gina also enjoys photography, singing and fashion design.



Gina Major

## Happy birthday John

by Tom Sees



John Davis

John Davis, Drexel's Internal Auditor and Financial Advisor of this newspaper for about five years will be celebrating his 39th birthday on Tuesday April 15th. Many claim that his birthday and the annual due date for filing income tax returns is more than a coincidence, but those who know John see him as a very, very jolly fellow.

Better known as "Nomad" (his CB name), John has been at Drexel for about five years, although he didn't complete his Bachelor's degree until last

year. During this time, John has not only acquired a reputation of a hard-nosed business man, but has also displayed his athletic ability.

"He can't play racquetball, but he makes a valiant effort on the court," stated one of his closer friends. "He has not attempted swimming because Mr. Semanik doesn't want to refill the pool everytime John jumps in," added this source. However, John has the ability to drive a golfball 150 yards straight ahead and off to the side at the same time.

Thanks for the telegram John, and Happy Birthday.

# ANNOUNCEMENTS

## Hillel

This Wednesday, April 16th, we will have a special lunch and hear Rabbi Meir Fund speak on "Facing the Wilderness." The lunch will be in the Hillel lounge from noon to 1:30. The regular Kosher Deli lunches will be Tuesday and Thursday from noon to 1:30 in the Hillel Lounge.

Saturday, April 19th is our Coffee House in the Hillel Lounge starting at 9:00 pm. All proceeds go to United Jewish Appeal.

Sunday, April 20th is the Jewish Folklife Festival from noon to 5:00 with a concert at 8:00 featuring Kapelye. All events for the Festival will be held in the International House at 3701 Chestnut Street.

## Semi-Formal

Spring Semi-Formal, sponsored by Community Council and the Student Program Board, will be held on Saturday, April 25th at 8pm. There will be a buffet and music by The Type and Flash Forward. The dance will be held in the Grand Hall of Creese Student Center. Cost is \$7.50 per person. Tickets are available at the main desk in Creese or and Dormitory. For further information call 349-9463.

## DHEA

Interested in expanding your leadership qualities? Come and join the Leadership Seminar of the Drexel Home Economics Association. The free seminar held on Saturday, April 12th from 8:30 - 3:30 in Nesbitt Hall will include a continental breakfast and lunch. If interested contact 2nd floor office in Nesbitt or register at 8:30 Saturday morning. Along with all Drexel students our guests for the day will be Cheyney State and Immaculate Colleges. Come and Participate!

## Friday Niter

Delta Sig invites you to yet another Friday night party. Little Anny is getting lonesome, being all alone in the basement for such a long time. She wants your company! If you haven't met her yet, tonight's the night.

## Assertiveness

An introductory session on Assertiveness will be conducted by Dean Jane M. Stellwagen on Tuesday, April 22, 1980, at 3:30pm. In order to attend the session, students should sign up in the Dean of Student's Office, Rm. 215, Creese.

Find out how to express yourself more effectively with parents, employers, faculty, and friends. The Program is designed to help students learn to assert themselves without being aggressive. Special exercises and discussions help the shy person learn techniques of standing up for themselves without hurting others as well as enabling the aggressive person to learn how to communicate in an effective manner.

All interested students are invited to attend.

## UKE's Meet

The UKE Club meets every Thursday for lunch at 1 in 3034 EAC. We have many things on plan for this week. Most important is getting May Daze off the ground. We need all the UKEes to help us make this a bash that will blow everyone away!

Tonight, Friday, Ukrainian Student Coalition (USC) throws a NEW WAVE PARTY, 8PM, at UKE Cultural Center, 700 Cedar Road, Abington, Pa. \$3. If you dress punk or new wave, \$2. All the beer you want! UKE Club members: make sure you pick up the USC Newsletter "The Phoenix" in your Creese Mailboxes! Support the MSS!

## Honors Day

HONOR AWARD applications are now available in the Dean of Students Office, rm. 215 Creese Student Center. Applications must be completed by those students interested in being considered for such awards by April 30, 1980. These awards are given at the Dean of Students Honors Day which will be held this year on May 28, 1980.

Students must have a satisfactory academic record, and have been actively engaged in extra-curricular activities to warrant this special recognition.

The awards are as follows:

Charles E. Etting for Seniors  
Dean J. Peterson Ryder Scholarship for Juniors  
Dean J. Peterson Ryder Award for Senior Engineers  
Alexander Van Rensselaer Service Award for all upper-classesmen

Specific questions can be addressed to Dean Jane Stellwagen, rm. 215, Creese Student Center, x2507

## SAM

Join the Society for Advancement of Management on Monday, April 14 for their general membership meeting. Coming up: A tour of **Renault Winery**.

All majors are invited to attend this meeting, room 207, Matheson Hall at 1:00.

## Sci/Eng Stud

Students in Science and/or Engineering are eligible to apply for the Marilyn A. Burshtin Award. This award is made yearly to an outstanding woman student who has a grade point average of about 3.0, and who has participated extensively in student affairs. Details and applications are available in the Dean of Students Office. The deadline for all applications is Monday, April 28th, at 5 p.m.

## Summer Jobs

Looking for a new and exciting summer job. Check out the blue book in Drexel's Personnel Office. (Located on the corner of 32nd and Market Street.) We have a full listing of summer jobs for employment outside the university. The personnel office also maintains a bulletin board of off-campus part-time and full time jobs. Why don't you drop by and see us!

## Adult Students

Are you an adult who finds difficulty in identifying with the typical Drexel Student? Are you looking for social contact with members of your peer group (age 25 —)?

If you are having difficulty finding people to share interests or discuss problems, then come to the Organizational Meeting RAID growing number of adults in Drexel adjust to college life and to provide a social atmosphere for the mature student.

Our formative meeting will be held on Thursday, April 17, between one and two o'clock in the Lounge outside of the Dean of Students Office on the 2nd floor of Creese Student Center. Coffee, tea and cookies will be served and bring your lunch if you wish. If you cannot make it to the meeting, but are still interested in our group, contact Dean Jane M. Stellwagen - rm. 215 of the Creese Student Center.

## Skydiving

In case you missed yesterday's meeting for potential skydivers, or didn't hear about it, you have another chance today at 4:30 in room 5051 of the EAC. This is for Saturday's jump group. Make your 1st jump on Saturday April 12 (Tomorrow), after 4 hr. 1st jump course. The cost for the whole package deal (1st jump course, magazine subscription, USPA membership, etc.) is \$75. (\$20 off of the normal price). Any questions; contact Dave Hancharik 222-9864.

## Asbury

This Sunday at Asbury Ministry, 3311 Chestnut St., the guest speaker will be the Reverend James McDonald of Tabernacle Church. Reverend McDonald works with Drexel-Asbury as a representative of the Presbyterian and U.C.C. Churches. The service starts at 11:00 a.m. and coffee and donuts will be served afterwards in the social hall. Interested persons are invited to join the choir for rehearsal at 10:00 a.m.

Wednesday Dinner and Dialogue continues. Hope you can join us for at least some Wednesday evenings. Devotions are from 5:30 to 6:00 p.m. If you can't join us until 6:00 because of work or class, that's okay. We eat at 6:00 and begin the dialogue between 6:30 and 6:45. The whole thing ends promptly at 7:30. In the following weeks the focus of discussion will be on matters of human sexuality; using James Nelson's book **Embodiment**.

## ASME

ASME has an active schedule this spring term. From beer blasts to raft trips and dinner meetings to picnics. Our weekly meetings are every Wednesday at 1:00 in room 2-238B. If you're not a member, sit in on our meetings and find out it's worth joining!

## Women

Women students in Science and/or Engineering are eligible to apply for the Marilyn A. Burshtin Award. This award is made yearly to an outstanding woman student who has a grade point average of about 3.0, and who has participated extensively in student affairs. Details and applications are available in the Dean of Students Office. The deadline for all applications is Monday, April 28th, at 5 p.m.

## WKDU

The Willie Conner Jr. show Tuesday and Thursday morning, starting at 2:00, on WKDU radio, 91.7 FM. I will be playing progressive rock. Also, at 3:00, 4:00, and 5:00 aired will be student, faculty, and employees responses to a question that may effect the nation, city or just Drexel. So if you see a guy with a tape recorder coming at you, smile and say, "Let me be on WKDU."

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# Wed., April 16

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fun

Grand Hall CSC





# Freshman profile

by Robert Reese

The class of 1984 has proven itself consistent with the freshman classes of past years with one very notable exception; the number of formal withdrawals is down by 25% from last year.

According to a report processed for the Dean of Freshman, this year's freshman class almost duplicates last year's. The average grade point average was 2.4843 (based on the 1543 students whose grades were available at the time the report was compiled). Of the approximately 1570 freshman (this number fluctuates due to transfer students and students that leave the school), 210 students are on academic probation (Grade Point Average less than 1.6). This represents 8% of the freshman class, and is in keeping with percentages for past classes.

Last year, about 5% of the freshman dropped out for academic reasons. The Dean of Freshman, Dr. John D'Alessandro, expects that the figure will be even lower this year. Taking into consideration all other possible reasons for dropping out (illness and financial or personal problems, as well as academic reasons), a total of 16% of the freshman class dropped out

last year. This figure puts Drexel University's drop-out rate at about half the national average of 30-35%.

Why is the number of withdrawals significantly lower than last year? Why is Drexel's drop-out rate so low as compared to other schools?

Dean D'Alessandro feels that one possibility is that the students are taking advantage of services that are offered through the Freshman Center. These services include academic and social counseling. Also, the students on academic probation are offered help.

At the beginning of each term, a meeting is held where the students on academic probation are made aware of the aids that are available to them. At the spring term meeting held on April 1st, representatives from the Reading Clinic, the Humanities Department, the Career counseling Center and the Psychology Department in-

formed these students of the services they can provide for them. Among these services are courses in reading and writing and help for any problems the students may be having, from deciding a major to problems at home.

A note of hope to the freshman: if your grade point average is low, hang in there. Dean D'Alessandro was the first to admit that the adjustment from high school to college is difficult. Not only are you trying to digest school work, you constantly have that nagging question, "Am I in the right field of study?", to contend with. According to the Dean of Freshman, most students' grade points do rise after the student makes a firm decision on his major and learns to adjust to Drexel's quarter system.

Dean D'Alessandro also remarked that this year's freshman class is impressive, and if any student needs help, his door is open.

## Exchange programs

continued from page 1

university, provided the course is not being offered at their own school.

According to S. Herbert Raynes, Vice-President of Academic Affairs, one reason that Drexel has never attempted to participate in a regular undergraduate exchange program is that there has never been a great demand for something like that. Another factor to consider is that Drexel has a 4-quarter academic year; whereas many of the nearby colleges which Drexel students might attend have a semester system. The Drexel

curriculum is rigorous, allowing students little free time to take extra courses here, let alone traveling to another school for classes.

If a Drexel student does plan to take courses out of Drexel, he should contact his Department Head to make sure that he will get credit for the courses he signs up for. Most courses within a student's major, if not offered at Drexel, get full credit. Courses taken outside a student's field of study may or may not be worth equivalent credit for a course at Drexel, especially if the course is not part of the regular Drexel curriculum.



International Day was held in Creese Student Center on Wednesday.

## International display held

On Wednesday, April 9, the Drexel International Students Association presented an International Day in the Creese Student Center. Several countries were represented with displays featuring a small slice of the participants' homelands.

The most popular display items were currency and clothing. Many of the students donated the latter to illustrate both the different styles and different materials worn in their country. Some of the students also put their cooking talents to work thus

enabling the American students to sample foods eaten in places like India and Syria. The event also included a slide show featuring Canada, Jamaica, India, and Kenya, and music from Syria, India, Jamaica, and other countries.

Overall, the day was worthwhile for all who took part. The fun and friendly atmosphere helped to make the event both a learning experience and a good time. The international students obviously enjoyed the chance to show off their homelands to other Drexel students.

## News for you

by Wolfgang Lux

### India

April 6 marked the 50th anniversary of Mohandas K. Gandhi's famous march to the sea. Gandhi decided to defy the British law monopolizing all salt imports by collecting salt from the ocean and returning it to New Dehli.

Less than a hundred persons participated in the ceremony honoring the founder of peaceful resistance. "Nothing but organized non-violence," Gandhi wrote, "can check the organized violence of the British people and thus make them see the wrong they have done to India."

India seems to have forgotten its heroic leader. Gandhi advocated a small army, yet India possesses the third largest army in the world. Furthermore, Gandhi wished to end the caste system and fade out religious and national differences. All three exist in modern India.

Gandhi expressed his humaness and self-sacrifice when, during a dinner with the British King, he rejected the gold mug offered to him and pulled out his small, beaten tin

cup, defying splendour in the face of India's poverty.

### Cuba

More than 10,000 persons were jammed in the grounds of the Peruvian embassy in Havana in an attempt to escape and leave the country.

After initial shooting, the Cuban government withdrew its troops and broke the ring of soldiers around the embassy complex. The Castro regime declared that most refugees would receive exist visas, but the people doubted his honesty and remained in the complex.

### Somalia

On Sunday, two members

of the US congress declared the Somali refugee problem worse than the Cambodian.

More than 1.3 million Somalis lost their homes during the now five year old war between Somalia and Ethiopia about the disputed Ogaden region. Many refugees are crowded in camps that lack even the simplest facilities.

"There is no electricity in any of the 21 camps, no refrigeration, no inoculation, no latrines and no uncontaminated water," Representative Maguire said. "Temperatures reach over 100 degrees and the limited wells are used for washing clothes, bodies and drinking."

### SUMMER JOBS

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# ANNOUNCEMENTS

## Meaning of life

Four Drexel Faculty will be invited to speak on the topic: "What Gives MyLife Meaning", followed by conversation with students and other interested persons. Sponsored by Drexel-Asbury, Hillel, and Newman Center, the series will be held Wednesdays, at noon April 23, 30, and May 7, 14.

## C & E's

Ron Civfetteli from Blue Cross of Phila. will be here on Tuesday, April 15, at 3:30 in Matheson 410 to speak to all interested students about Work Measurement. Refreshments will be served.

## Alcoholism

On Wednesday, April 16th several events pertaining to the topic of alcoholism will be occurring in CSC from 11:30 - 1:30. A state policeman will be in the CSC cafeteria to speak w/students and demonstrate how a breathalyzer is operated. A display table with helpful information will also be at this location for those interested. Lastly, a film entitled "Hollywood Squares" will be shown in the vicinity of the fireplace in CSC from 11:30 - 1:30. While in CSC, be sure to stop by

## Career Day

The Afro-American Society will sponsor a Career Day on Monday, April 28th, from 10:00 am to 4:00 pm in the Grand Hall of the Creese Student Center.

## Problems

"Has this ever been your problem?" Skits about student life are on the Drexel Players' agenda for Thursday evening, April 17th.

The Drexel Players will present these skits about the kinds of decisions that individuals must make day by day in Van Rensselaer's Living Room at 8 P.M.

In addition to the skits, the Players will do improvisations based on ideas that members of the audience give them. The presentations will be followed by discussion and refreshments. The program is sponsored by the Human Sexuality Committee and the Drexel Players, and is open to all students.

## Presid Panel

On Tuesday, April 15 at 3:30 pm in Patton Auditorium, the Drexel Discussion Group and Biddle Law Society are sponsoring a Presidential Panel. Representatives from each of the five leading campaign headquarters will be speaking. Please don't miss this spectacular event.

## IEEE Elections

There will be a general membership meeting Tuesday, April 15, at 3:30, rm 7-406. Nominations will be accepted for officers next year. If you are interested in one of the following positions, Chairman, Vice-Chairman, or Secretary - Treasurer, please attend this meeting. Juniors are urged to attend.

## Accounting

Elections for 1980-81 will be held Tues. April 15th in room 308 of Matheson Hall from 1:00-1:30. Five positions on the board are open. All accounting society members are urged to vote. Any member who wishes to run but has not stated his name as yet may run as a write-in.

## AIAA

There will be a meeting of the American Institute of Aeronautics and Astronautics on Tuesday at 1:00 in the ME Conference room 2-162. We have a great term planned. All interested students are welcome.

## ACM

The Drexel University Student Chapter of the Association for Computing Machinery was chartered by the ACM on March 24, 1980. The first meeting of the chapter, since its chartering will be held on Friday, April 11 in room 7-313. Topics to be discussed included election of next year's officers, term activities and the recruiting of new members. All members are strongly urged to attend. Also students and faculty interested in Computer Science or related fields are very welcome.

## Anderson

Illinois Representative and Presidential Candidate, John Anderson will be speaking at Irvine Auditorium, 34th and Spruce, this afternoon at 2 p.m. There is no admission fee and the public is welcome.

## SMES

The Society of Minority Engineers and Scientists will meet Tuesday, April 15, 1980 at 3:30 p.m. room 308 Main building. All interested persons are asked to attend.

Topics: Engineering and Science Day

Spring Picnic  
Film Presentation  
Awards Banquet

## Afro-American

General Body Meeting will be held Tuesday April 22nd at 3:30 p.m. in room 308 Matheson Hall. All are welcome.

## Sailing Club

There will be a party 4/11 at 9:00 in room 108 of the Drexel Annex. Remember that Tuesday 4/15 at 1:00 in 3010, elections for the upcoming year will be held.

## Radio Club

The Amateur Radio Club has its weekly meetings every Monday at 1:00 in room 405 of the Main Building. All persons interested in Amateur Radio are encouraged to attend. Club members should try to come. For more information, call Bill Poole AAUQ (215)-739-0781.

## DMA

There will be a meeting of the Drexel Marketing Association Wednesday, April 9 at 1:00 in Matheson room 208. Everyone is welcome and members are urged to attend!

## Drexel's Organ

Four free organ recitals will be featured every Wednesday in April from 1-1:25pm in the Auditorium of the main Building. Recital dates are April 9, 16, 23, and 30th and feature selected recitalists from Drexel and other local organizations.

## Math/Comp. Soc.

There will be a meeting of the Math and Computer Society at 1:00 pm on Wednesday April 16 in room 7-313. All members are urged to attend. Interested students are also welcome.

## Frosh Orienters

Are you interested in providing leadership for Freshman Orientation in September? If so, please contact the Dean of Students and make an appointment to talk with Dr. Hallam.

## Party

Phi Sigma Kappa presents the Type, Saturday night 9:00 p.m. at Pi Kappa Phi, 3405 Powelton Ave. for info call Andy at 222-5220.

## J.C. & Co.

The first J.C. & Company meeting for this term will be held in room 3-459 from 11:00 - 2:00.

## Pizza Break

All Protestant students of Drexel are invited to "A Pizza Break" on Thursday, April 17th from 12:00 till 2:00 p.m. in rm. 201, CSC. This is a chance for Protestant students to meet other Protestant students and faculty and the pastors of area parishes.

## Compt. Sci.

There will be a meeting of the Mathematic-Computer Science Society on 16 April at 1:00 pm in room 7-313. All are welcome.

## E.E.'s

T. shirts. Please submit all designs by Tuesday April 15 to box provided in EE Senior Lounge: 7-408. Shirt: will run approximately \$4.00. Watch for order sheet by end of next week.

## Classified

TURNTABLE - Sansui with new QJAM Mark III cartridge. Excellent condition, belt drive. Price is \$80 for turntable and cartridge. Phone 895-2089.

Prestige typing & tutoring service  
Professional typing, IBM Selectric II, Thesis, Manuscripts, Foreign Languages, Medical, Resumes, etc. TUTORING: French and Spanish. Speedy, Reasonable. On campus representative. Call 482-1796.

Female roommate needed to sublet apartment on Powelton Ave from June 1 to August 31. Call 382-1496 after 5:00 for details.

SUMMER EMPLOYMENT - college age males; with aquatic, athletic, and camping skills; at Christian boys' camp in Maine; June 14 to August 18; call 864-6189.

SPECIAL SCUBA STUDENT DISCOUNTS at "The Diving Bell", scuba diving headquarters. Call Scott Pruss (pronounced "Prin") 763-6668, 681 North Broad Street. Free parking on "Pruss Bearings" parking lots.

Children's Summer Day Camp-Western suburbs, needs general counselors, specialists in arts and crafts, dancing and rhythms, pioneering, gymnastics, trampoline. Excellent salary. Mon-Fri, July and August. 449-7276.

On Penn Campus - Large, bright 3 bed-room apartment. Immediate occupancy or for June or September.

Weserthal Properties  
3913 Walnut Street  
Evergreen 6-2380

Drexel male seeks roommate starting April 20th preferably. Spacious apartment on Powelton Avenue next to the TKL. You will have your own large bedroom, brand new kitchen, bathroom, and paint. Rent is only \$125 which includes ALL utilities. Call Ralph: 362-4060 at night after 6:00 P.M.

speakers for sale-OHM C2 shell speakers-one year old. \$300.00 or best offer. Call 387-4798.

Sublet Apt at 40th and Chestnut. One bedroom or two bedroom (female apartment). Nice apartment-secur. \$115.00/month. Call 387-4798.



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"10 Minute Take Out Service"



# Conehead destroys Green Trees

by Rick Trimble

"A primitive Earth bastion of college students. Fun, relaxation, friendship. Unacceptable! Unacceptable! Mebst! Mebst!"

It was March 15, Saturday night live at 11:30, as the action began at the Green Trees site. The speaker, casting a very odd shadow, seemed to be contemplating the building's future. It quickly became apparent that this was

no ordinary being. Of course! This man was from a small town in France! His name: Joblin Conehead.

"I must destroy this. I must have my way. I am superior! Mebst! Mebst!"

"Yeah, sure, I remember Joblin Conehead," said our anonymous informant. "He couldn't get enough of those chicken embryos, but you know, he refused to consume mass quantities of anything

stronger than Dr. Pepper." This was a revealing statement, a perfect illustration of Joblin Conehead's 'I'm a Pepper, you're a Pepper' philosophy. The danger was becoming real now. Joblin Conehead had begun forcing his societal beliefs on the Earthlings.

"I have superior logic. I must prevail. Conehead Calc! Conehead Calc! Mebst! Mebst!"

The logic of Joblin Conehead was indeed superior. I think. You see, in an earlier cone-scan, he had said, in effect, that "I would have to seriously question a facility that would be used by only 40 percent of the students." Oh thank you Joblin Conehead, thank you for being so considerate. But, Joblin Conehead, what about Drexel Field? You couldn't even get 40 percent of the students to give you directions to that. In fact, about the only thing that most of the students use is the bookstore during the first week of classes. But wait, this is disrespectful. After all, it is obvious that you have utilized a higher form of education and logic, Conehead Calculus!

"Progress! Progress! Meet construction site quotas! Maintain Master Plan! Maintain Master Plan! Mebst! Mebst!"

Joblin Conehead was now delirious. The Master Plan he had babbled about was formulated on the planet Remulac in the Earth year one

nine six four. The basic goals of the plan required the construction of orange-coated revenue structures on every available square-inch of West Philadelphia. It is obvious that 'Master' is the appropriate name, because at the time of its creation, most of the current students were still vomiting in kindergarten. It was now perfectly clear: Joblin Conehead was a superior being.

"Earthlings approach! I will destroy them! I am superior! Mebst! Mebst!"

It was true! Two earthlings were approaching. What's this? They were armed! Armed with a petition containing over 600 signatures. But alas, they were hopelessly outnumbered. Everyone knows that 600 Earthlings are no match for a Conehead. Especially Joblin Conehead.

"I have won. Status quo maintained. I am superior!"

It had taken almost 2000 years, but 'J.C.' had returned. Joblin Conehead, we believe!



Care for some ring toss before dinner dear?

## Graduate grants

The Institute of International Education today announced that the official opening of the 1981-82 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1980. It is expected that approximately 519 awards to 50 countries will be available for the 1981-82 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1981-82 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1981-82.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have

an M.D. at the time of application.

Application forms and further information for students currently enrolled at Drexel University may be obtained

from the Fulbright Program Advisor, Dr. Gregory Barnes, who is located in 201 Main Building. The deadline for filing applications on this campus in June 30, 1980.

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Letters to the editor

## Inept reasoning in letter

Editor, Drexel Triangle  
With his kindest regards, Mario V. Mascioli (Class of '45) last week sent to the parents of this year's graduating seniors a request for donations to the '79-'80 Drexel Parents Fund. In his letter his persuasive reasons for why mom and dad should give Drexel MORE money instead of heating and eating are:

1. The University must "meet expenses that tuition can't possibly cover."
2. "Our children are among a select group admitted to the University."
3. "The educational experience of your son, or daughter, has been as satisfying for you as parents as it has been for them as students," he says.
4. "Our children's future is closely linked with Drexel's future."
5. "Drexel is one of the best charitable investments we can make."

As I See It

Okay, Mr. Mascioli, get ready to go to the cleaners via these retorts to your inept reasoning.

1. If Drexel wouldn't blow funds by creating a dense bureaucracy, it might have something left in its pockets come Friday.
2. How "select" are Drexel students when the University-hungry for money-admits students with SAT scores of 900 or below?
3. I hope the educational experience of myself was not the same for my parents. If so, my parents would have: sore feet from registration lines, empty pockets from rising tuition costs, ptomaine poisoning from the cafeteria's food, and a tin ear from trying to listen to inadequate TA's teach in place of "real" professors.
4. If my future is closely linked to that of Drexel, then I am in real trouble. I hope that I can rise above this quagmire in my lifetime.

5. So, Drexel is one of the best charitable investments? Sure, right up there with a cure for cancer, leukemia, sickle cell anemia, and Cambodian refugees.

Mr. Mascioli, you have gall in your approach. You and the Board of Trustees would do better standing in front of an oil company at 5:00 with a tin can in your hands. Or was that you standing outside of First Pennsylvania Bank the other day?

Mitch Plotnick

*The Triangle welcomes letters reflecting thoughts on the contents of this newspaper. Please address all letters Editor, Drexel Triangle, c/o Drexel University, 32nd and Chestnut Sts., Room 3014, EAC, Philadelphia, Pa. 19104. Names may be withheld upon request, but we must have the name of the correspondent.*



## Check geographical info

Editor, Drexel Triangle,  
Concerning the letter to the editor (Triangle, March 28, 1980) from the nameless person who condemns fraternities, we would like to set the record straight. If you are going to bother writing a letter to the editor, would you please learn the proper names of the

fraternities and their locations. For your geographical information, Lambda Chi Alpha is located at 3401 Powelton Avenue, and is not situated next to Sigma Pi and Delta Sigma Phi.

Sincerely,  
The Lambda Chi Alpha Crescent Organization

## Mascioli not familiar with Drexel of today

Recently, Drexel students and their parents received a letter written by Drexel alumnus Mario Mascioli asking for financial support. The tuition, he claims, only covers 60 percent of the total expenses. Only donations could "maintain its (Drexel's) high standard."

Mr. Mascioli graduated in 1945 and apparently lacks familiarity with Drexel's current state of academic inadequacy. Drexel claims University status but, except for the large sums spent on the engineering department, it lacks even the simplest regard for the other majors. Inadequately prepared assistants teach overcrowded Freshmen classes, unable to provide the necessary help persons unfamiliar with the academic process require. Many of the business courses are a joke. If students spend less than five

percent of their three accounting courses actually studying statement analysis I am forced to doubt the excellency of the program.

Not only does Drexel neglect the Business School, but it seems to have forgotten about the department of Social Science. Students in the communication's program lack the simplest technical facilities to work with. In a room smaller than the president's desk, 150 communication majors may use a reel-to-reel recorder made in the 1950s. The room, crowded by the presence of two slender bodies, provides two editing machines (manual) and a video-recorder. Couldn't the funds be distributed more evenly?

Besides inadequate teachers and impossible facilities in some departments, Drexel exploits its student in other

ways. A business school, this university nevertheless manages to decrease services and increase tuition simultaneously. Two years ago, students could schedule courses at the time they thought best. Since then, tuition rose twice and students were forced to select courses at a time convenient for Drexel. The net result: Drexel has increased student enrollment because of an increase in net-class room space available. The consequence for the students: An impossible schedule, destroying whole days because of huge gaps between classes.

Besides the above, Drexel cheated its students: out of a

### Religion at Drexel

by Reverend Dean Snyder,  
Asbury Ministry

A character in one of D.H. Lawrence's novels delivers this monologue: "So long as you can forget your body you are happy... And the moment you begin to be aware of your body, you are wretched. So, if civilization is any good, it has to help us forget our bodies, and then time passes happily without our knowing it."

Part of the problem with this is that it doesn't seem to work very well, at least, not for many of us and especially not at Springtime. Spring has a way of making us aware, sometimes acutely so, of our physical selves.

Another part of the problem for Christians is that we believe our bodies are a good part of God's creation and deserving of respect and care.

This month the weekly Dinner and Dialogues at Asbury Ministry on Wednesday nights are based on a book by James B. Nelson entitled **Embodiment** (Augsbury Publishing House, \$4.95).

Nelson believes that Christians are often confused about what it means to be a Christian and a physical self at the same

possible pub when it sneakily tore down the Green Trees building during term break; out of a block party which was cancelled because of a singular incidence that happened last year; out of movies because of conventional, biased narrow-mindedness. Furthermore, Mr. Mascioli, long lines during registration day and inadequate computer centers do not provide a university with an image of academic excellency.

Despite the above facts, Mr. Mascioli claims that "Drexel is one of the best charitable investments we can make." I believe that all third world nations will rejoice at this interesting truth. Furthermore,

## Your body is not a thing

We suppose that religion is a "spiritual matter" and is concerned primarily or solely with "the soul." To the contrary, Christianity has always been concerned with the physical—the physical needs of the world's hungry, the health of persons (the gospels portray Jesus as a healer), and the proper treatment of one's own body and the bodies of others.

One of the areas of greatest confusion, according to Nelson, is the matter of sexuality. "For a variety of reasons," Nelson writes, "many have become convinced that in God's eyes human sexuality is at best a regrettable necessity." Nelson believes that sexuality is a good gift from God and a part of God's plan and intention for human kind.

He also notes that in the past several decades of sexual chaos and floundering there has emerged an immense longing for more meaningful and more human sexual relationships.

This may be the result of not paying too much attention to the physical, as some say, but of not taking our bodily selves seriously enough. It is a mistake, says Nelson, to say "I have a body." I am a body,

and the way I treat my body is the way I treat myself. The way I treat the bodies of others is the way I treat them.

Sometime ago, in a conversation, someone used the expression "thinging it." It meant, he told me, using others as thing.

I am not sure that Christian sexual ethics can be contained in a simple list of rules or a set of dos and don'ts. But I suppose the closest we might come is to treat every body as a human person, not as a thing.

James Nelson believes that God created us as bodily and sexual beings for a purpose. Sexuality expresses "God's intention that we find our authentic wholeness in relationship." We were not created for isolation or alienation but for love and caring.

So, the bodily awareness that comes with Spring is, in a sense, a religious experience. To walk across the Quad, enjoying the vitality and life around us, can be an act of worship. The character in D.H. Lawrence's novel was wrong. It is not necessary to forget our bodies to be happy. In fact, it is pretty important to value our bodies and treat them well.

# Triangle

Established in 1926

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## COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

APRIL 15, 1980

**ANNUAL HUMANITIES AND SOCIAL  
SCIENCES DAY  
COLLEGIAL PROGRAMS**

11:00 AM-1:00 PM Mandell Theater

Panel Discussion: Implications of Genetic Planning

*Guest Panelists*

Dr. Bernard Davis, Harvard Medical School

Dr. Kenneth Kidd, Department of Human Genetics, Yale University

Dr. James Sorenson, Department of Sociomedical Sciences, Boston University

Dr. Laurence McCullough, Medical School and Kennedy Institute on Ethics, Georgetown University

*Moderator*

Dr. Richard Burian, Department of Humanities and Communications, Drexel University

Panel Discussion: Religious Issues in Genetic Planning

2:30-4:00 PM Living Arts Lounge

*Guest Panelist*

Rabbi Geraed Wolpe, Har Zion Temple, Philadelphia

Reverend Joseph Sikora, Newman Center, Drexel University

Reverend Dean Snyder, Asbury Ministry, Drexel University

*Moderator*

Dr. James Hallam, Dean Of Students, Drexel University

**DEPARTMENTAL PROGRAMS**

9:30-11:00 AM Humanities-Communications

Co-oping at Channel 57: a Visual Display (Creese Student Center Balcony)

10:00-11:00 AM Psychology-Sociology

Jensen and Shockley-is Superrace Possible: a Video Presentation with Discussion (4011 EAC)

1:00-2:00 PM Psychology-Sociology Club

Learning through Hypnosis-Stanley Ackerman (Living Arts Lounge)

1:00-1:30 PM Drexel Players

Scenes from Jules Feiffer's People (Creese Student Center Balcony)

2:00-2:30 PM : Songs by the Drexel Glee Club (Creese Student Center Balcony)

2:30-4:30 PM History - Politics

Of Race and Blood: Film and Discussion-Doctors Eric Brose and James Roebuck (4011 EAC)



## To Art

Photography exhibit by Judith Steinhauser, in black and white along with color pictures at the Moore College of Art, 7:30 p.m. Ms. Steinhauser will explain her techniques of hand coloring prints with oils. Moore College of Art, 20th and Race St. Admission is free.

Open House at the Academy of Fine Arts April 11th from 10:30 until 4:00. Classes of drawing, painting, and sculpture will be open to the public for inspection. All galleries will be open and alumni tours of the academy are available. Pennsylvania academy of the Fine Arts, Broad and Cherry. 972-7600.

Student exhibit of paintings, sculpture, and drawings by Temple University Art students April 17th thru May 9th. Monday thru Friday from 12:30-4:00 at the Samuel Paley Library, 13th and Berks Mall. Admission is free.

A Spring Arts Festival at St. Leonard's Academy featuring exhibits of contemporary art and performances of ballet, dramatics, piano, and vocal art forms. April 17th from 12:45-4:45. St. Leonard's academy, 3833 Chestnut St. 386-0949.

South St. Gallery features a continuing exhibit of contemporary artists April 13th thru May 10th. Works of sculpture, paintings, and construction will be shown. South Street Gallery, 325 South St. Free admission to all shows. Mon-Thurs. 10-4, Fri.-Sun. 10-10.



## Time Passing

"Time Passing" an exhibit by George Ruthacker is on display in the Provident National Bank. This exhibit of pen and ink drawings, and acrylic paintings culminates six years of the artists work. Provident National Bank, Broad and Chestnut from 8:30-3:30 Thurs, April 30th.

## Sermon

## Requiem

by Ernie Fink

Every Lent, the Christians observe Good Friday, this is the day that Jesus died on the cross on Calvary. Johannes Brahms, a German classical composer, put the Lord's Passion into words. This part Good Friday, the Philadelphia Oratorio Choir performed "A Sermon Requiem" by Brahms.

The Requiem contains seven sections. Brahms is a very complex composer. Each section changes mood and spread very quickly. The shift can take place within the section or from section to section. Where ever a change took place, the choir handled the changes very well.

The choir consists of about forty members ranging in age from about twenty-five to forty-five. The conductor is Earl Ness. Mr. Ness is also musical director at the First Baptist Church. He is also a member of the faculty at Temple University.

Besides the overall great performance of the choir, there were two outstanding solos by Winifred Deltore (soprano) and William Murphy (baritone). They both showed a great deal of vocal talent, with a good control of voice and a very good voice range.

For those who enjoy classical music, I would recommend taken in a performance of the Philadelphia Oratorio Choir. They do great justice to the many classic composers in the world.

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tabloid which has all the information you need by mailing the coupon below or by calling 609-625-1111, Ext. 261. Atlantic Community College's summer sessions are popular because it's one way to get a jump on graduation or ease next fall's course load. Let us know if you're interested and we'll do our best to save you a space. ACC is accredited and all credits earned are completely transferable.

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# First Earth

## 5th of July

by Patrick McGinnis

Temple University's stage 3 presents "5th of July" thru April 20th at their center city theatre. This excellent show is set near Lebanon, Missouri centering on the back porch of the Talley home. A conglomeration of characters ranging from Ken, a crippled vietnam veteran, and Gwen, a budding country music singer, to dear old Aunt Sally who carries her late husband's cremated remains with her in an old candy box.

These and other characters string a complex thread of human drama and emotional tension throughout the plot structure. Elements of personal struggle, human ambition and uncertain futures are revealed through the characters dialogue and personification. Bursts of comic relief alternate the play's tone stimulating the audience's interest and involvement. Humorous and creative dialogue among lesser parts breathe vitality and fresh motion into the fabric of the show. Abstract and pertinent themes of life and society relating to past and present decades develop the subtle motivations of each character. Dynamic performances by Ken and John, Gwen's husband and manager, matched in a contest of wills and desires climaxes the show in a terse emotional confrontation.

The show is an excellent theatrical presentation combining good acting with a well written script in an entertaining style. The theatre is small and choice seating arrangements enhance the performance.

by Frank Mirlitsch

On Saturday night, the basement of Kelly Hall saw the energetic first performance of First Earth, Drexel's newest rock and roll creation. Their show was the climax of more than two months of lengthy rehearsals, personnel changes, and new speaker cabinets. Their hard work was more than rewarded, for the band was well-received and the crowd was great.

The show opened with The Allman Brothers' "Stetesboro Blues", which immediately had the crowd dancing, clapping, and screaming. The energy continued through rockers like "Cheatin' Woman", "Superman", "Sweet Home Alabama", and "She's Not There." The momentum slowed on ballads like "Babe, I Love You", and "Can't You See." On "Come Dancing", an instrumental, jazz piece, the band demonstrated its musical ability by jamming for about fifteen minutes. This well-rounded repertoire makes the band, in my opinion, one of the most promising new bands to come out of Drexel.

The members of the band are all fine musicians. Bob Jones on guitar also plays with the Drexel Jazz Ensemble. Hamilton Alstatt, also on guitar, explained that he was born with a Stratocaster in his hands. Neil Goldberg, bass player, has purchased stock in Gibson Strings, in hopes of saving money due to numerous broken strings from his high-energy bass playing. Jules Heyman and A.J. are both accomplished drummers. Craig Abramson, an excellent keyboard player, was unavailable for comment.

The band enjoyed doing their first show, and are looking forward to doing more. It had its flaws, but with work, they will get it together. They practice weekly, and make it a point to learn new songs at each one. First Earth, Drexel's latest rock and roll creation has arrived--and by the looks of Saturday's performance, they're here to stay. Also, the members of the band would like to thank the Student Program Board for the use of the P.A. system.

Ah, yesss...



## Bricolage

by Rosemary Reshete

A fairy is suddenly dropped from the ceiling. A child is interviewed on a fake TV set. These actions and other happenings are all related together in HARD AND SOFT, an elegantly visual performance by Lydia Hunn (currently a teacher at Nesbitt).

HARD AND SOFT is an hour-long entertaining event which combines the boredom and commonness of contemporary society with the rich fabric of family history. The apparently simple objects and actions are given complex meaning in this performance.

HARD AND SOFT, along with three other performances are all part of the BRICOLAGE FESTIVAL presented by BRICOLAGE AT THE PHILADELPHIA COMPANY, this weekend and next.

MOZART



by Kenneth E. Hunt

A delightful evening in one of Philadelphia's well known areas, Rittenhouse square, celebrated the new arrival of a popularly acclaimed festival entitled "Mozart's on the Square." This festival was celebrated by the friends of Rittenhouse square and the church of Holy Trinity. A festival as such has never before been performed, and is very much supported by critics.

Through concerts, recitals, symposiums, films, competitions, exhibits, lecture-demonstrations and soirees the art and life of the well-known genius is manifested.

Nine special programs highlighting familiar and lesser known master works of Mozart are to be performed by Philadelphia's finest. Featured will be Helen Campo, Michael Ludwig, Edith Pena, Hie-Sae Rho, and Gregory Roseberg in successive events. These young performers are between the ages of 12-17 and will portray the "Young Mozart" through their music.

In addition, Mr. Howard Quick will be performing, playing the glass harmonica, an instrument originally played by Mozart at a very early age. This instrument has a unique style and appearance and is very difficult to play. Mr. Quick has dedicated many years of his life to perfect the instrument to its fullest. And this is revealed through his excellent performance on the glass harmonica. Initial support of Mozart on the Square is high in anticipation of the upcoming events.



By Bonnie Pursell

### SHADOW OF THE ROCK

Patricia Wright  
Avon Books  
ISBN 0-380-49064-1

### AN ACCOMPLISHED

### WOMAN

Nancy Price  
Signet Books  
C 1979 no ISBN etc

With all the Bible movies on TV lately, why not try a historical novel based on a story from the Old Testament. **Shadow of The Rock** is a well-researched, well-written story of an era of turbulence and division: between Israel and Judea, and between King David and his cousin Joab, the General of his armies.

Joab is a real person with triumphs and failures. His personal life is a mess. His marriage is a mess, and he has a dangerous obsession with his beautiful Philistine slave, Hastar.

**AN ACCOMPLISHED WOMAN** tells the story of Catherine Buckingham who was raised to be as free, informed, and unafraid as a man. In fact, she is more intelligent and learned than most men. She refused to play the "pretty, helpless, little girl" role that society of the 40's required.

Though written about the 30-40's, quite a bit of the "woman's role" expectations remain true. **AN ACCOMPLISHED WOMAN** is a very moving, very disturbing book.

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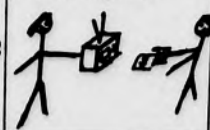
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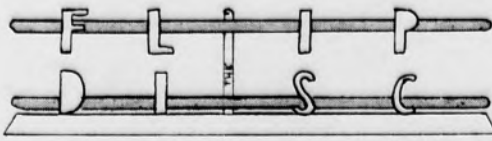


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## Utopia Adventures in Utopia

by Jim Halferty

Bearsville Records

"Adventures in Utopia" is a brash new album by Todd Rundgren and Utopia. Todd and his cohorts, Roger Powell, Kasim Sulton, and John Wilcox, put their talents together and just cranked out another LP of well-blended rock and roll. "Adventures in Utopia" was engineered and produced by Todd himself. The album has a crisp but bold quality of music that comes from endless hours of producing. The musical theme is well bounded and for good reason; the album was originally performed for a UTOPIA video television production that should show up soon.

The new album dips into all phases of contemporary rock and roll. The LP goes from sweet love ballads to a disco-hyped tune 'Rock Love' that finishes the album. The band deals out soft melodic tunes like 'Set Me Free' and 'Love Alone' that slows the pulse and lightens the heart. On the opposite end of the spectrum, there's such rock bruisers as 'Caravan' and 'Last Wave of the New Riders' where Todd takes the forefront and plays crisp solos that are bringing him notice.

The album is balanced out by a strong supporting list of songs such as 'The Road to Utopia', 'Shot in the Dark', and 'The Very Last Time'.

Overall, "Adventures in Utopia" is just another solid LP from the Utopia band. So jump on the road to Utopia and check it out!

## Root Boy Slim and the Sex Change Band, with the Rootettes Warner Brothers

by Bob Paradis

A friend of mine, knowing my undying devotion to anything related to Steely Dan supplied me with this album. That's right, Mrsers Becker and Fagen are big fans of the "Root-boy". Still I wasn't quite sure what to expect from an album which boasted cuts such as "Boogie Till You Puke", and "Heartbreak of Psoriasis." I was not the least bit let down.

All of the songs on this first album of Roots remind you of something from the mind of Frank Zappa, sung by a speeding Tom Waits clone. Like Zappa, a personality comes through the Root's music, (whether its Roots or not I don't know but it is obnoxious and cynical beyond belief.) It is in no way though, monotonous. There is also a diversity between the cuts which helps make it hard to categorize the band.

Accurate attempts at reggae, country, and rock laced

with Jazzy jumps give the band a distinct sound. Songs like "I used to be a radical" and "I want it now", (I'll leave that to your imagination) carry a strong bass beat, accented by a whining harmonica, played by "The Root" himself. "My Wig Fell Off" is the Root-boys interpretation of what life in a disco is like for anyone over 40. Like the above two cuts it features sharp shifts in emphasis—a characteristic reminiscence of old Dan material.

Another pleasant surprise is the background vocals of "The Rootettes"—sweet and crisp they contrast with the rough drawl of the "Roots" lead vocal.

There seem to be no slouches among the band itself. An unusual blend of musicians, there is nothing unusual about the way they blend together to give all eleven cuts a flair. Ron Halloway (the only band member with a-----name) handles the sax work - Damn well- and the steady bass work of "Rattlesnake Rattles", (believe it or not), firmly anchors the band.

Quite frankly, the Root and his band of underrated musicians gave me and my equipment more than we had bargained for - after two straight hours of the Root, my receiver blew two interior fuses. My advice, check out this "Root-boy" but take him slowly - he may be too much for you.

## Bijou hosts Band members

by Russ Lalli

Next Monday thru Wednesday Rick Danko and Richard Manuel are opening at the Bijou Cafe. It is a booking exemplary of the club's showcase reputation. The names might not ring bells, but they were once part of a conglomeration known as the Band. After more than a decade of folk ballads, rural blues, and foot-tapping rock, the Canadians called it a day in the legendary Last Waltz sendoff back in 1976.

They began as the **Hawks**, a natural back-up band, for their music was melodic, comprised of finetuned harmonies and tight rhythmic overlays. By 1966, they were the supporting band performing with Bob Dylan at the epochal Royal Albert Hall concert.

Landmark lps include **Music From Big Pink**, **The Band**, and **The Basement Tapes** although the live **Rock of Ages**

recording is evidence for their astute reputation as a touring band. Giggling, the Bands' forte, kept them in the public eye, but off the road they've maintained a low profile.

Retirement in '76 ended the group's public career, yet the members have returned individually to perform. Like Danko, Levon Helm, drummer and vocalist, had surfaced earlier as Levon Helm's All-Stars. Meanwhile, another energy source of the group and principle composer, Robbie Robertson, has remained relatively quiet. It seems rather ironic that Richard Manuel, traditionally a more reticent member of the Band should be back in the spotlight.

Their performance should be quite interesting. Whether they've assimilated different styles and plan to present a new image, or hopefully some refreshing Arcadian winds remains to be seen.



Ex-band bassist Rick Danko.

# ORGAN RECITALS

Wednesdays 1 to 1:25 p.m.

Main Auditorium Free

April 16

**Dan Moerder**, Organist

Introduction & Passacaglia Max Reger

Toccata, Adagio & Fugue J.S. Bach

April 23

**Gene Paul Strayer**

April 30

**Alyce Bianco**

## Quartet Jazz with Phil Woods

by Tim Fuhr

This concert with the Phil Woods Quartet was the first show I had seen at the Main Point since their recent renovation. The old, church-like pews are gone; replaced by real tables and comfortable-looking cane chairs. I don't know if they are comfortable to sit in, because we didn't sit. The Point was packed when we arrived. Standing room only. I was surprised: they had let everyone in early. We had arrived about a half hour before the show and

played the sax solo on Billy Joel's "Just the Way You Are."

Woods may be a modest man in dress and demeanor, but he is absolutely devastating on the saxophone. He does not hog the spotlight by any means. At all times during the concert, he went out of his way to feature the members of his excellent quartet. Woods would play the melody, and maybe a concise, satisfying solo, then he would go and stand at a far edge of the stage and just

performance. In fact, it was probably the most attentive audience I've ever been part of. I could hear the paper rustling as I was scuffling in my notebook during one of Melillo's piano solos. And when I was stupid enough to click off a picture during a bass solo, it sounded like I had dropped the camera on the floor instead. I thought the echo would never die down. I felt embarrassed; especially when the performers up on the stage all looked in my direction. I was the only one there with a camera...no way to hide.

Generally, each member of the band soloed on each tune. Horace Silver's "Nikka's Dream" led into a Melillo arrangement of "Bye, Bye Birdie", where Melillo's playing could only be described as sensitive to the point of artistic pain.

Most of the selections, like "Along Came Bennie" and "Change Partners," were rather relaxed, but the quartet closed with a rousing version of Parker and Gillespie's bop "Shaw Nuff". This saw Woods really take off into some stunning displays of his talent. He even got into some experimentation with over-tones on his sax. This song opened with an excellent, ear-splitting drum solo which completely shattered the quiet mood of the concert, and opened it up for a real close-out cooker.

In Woods' words, it was "a groove". His words may be archaic, but his music is right in time.



Mike Melillo, Phil Woods, and Steve Gilmore. photo by T. Fuhr

saw no line outside. Great, I thought. No rush, plenty of time to cruise in and still get great seats. We were, after all, on the list. Drift across the street to a fine bar called "You Bet Your Life"... mix with the genteel Bryn Mawr crowd...drink up half my gas money...soothe my raw, ripped throat...and so on.

Phil Woods is known to jazz lovers as one of the top alto sax players in the world, and to most others as the guy who

listen. This restraint made his playing seem even more exciting.

The group was completely acoustic, except for one small amplifier on Steve Gilmore's upright bass. Mike Melillo tackled the Point's battered, slightly-out-of-tune baby grand, and Bill Goodwin certainly needed no amplification on his drums. The crowd seemed to appreciate this intimacy, and were extremely quiet at all times during the

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## WIOQ

The Spring Festival continues with these featured artists:

Friday, Apr. 11: David Bowie  
at noon: "Changes One Bowie"  
at midnight: "Ziggy Stardust"

Monday, Apr. 14: Billy Joel  
at noon: "Piano Man"  
at midnight: Billy Joel recorded live at C.W. Post College.

Tuesday Apr. 15: Joni Mitchell  
at noon: "Ladies of the Canyon"  
at midnight: "Court and Spark"

Wednesday, Apr. 16: Jefferson Starship  
at noon: "The Worst of Jefferson Airplane"  
at midnight: "Gold"

Thursday, Apr. 17: Fleetwood Mac  
at noon: "Fleetwood Mac" (White L.P.)  
at midnight: "Tusk"

## WYSP

Fri. Apr. 11 at midnight: The Babys "Union Jack"  
Sat. Apr. 12 at midnight: Bruce Springsteen "Darkness On The Edge of Town"

Sun. Apr. 13 at 9PM: Comedy Hour  
at 10PM: Innerview-Robin Trower

Mon. Apr. 14 at midnight: What's New  
at 1AM: Nazareth "Malice in Wonderland"

Tues. Apr. 15 at midnight: Warren Zevon "Bad Luck in Dancing School"

Wed. Apr. 16 at midnight: Pink Floyd "Dark Side of the Moon"  
Thurs. Apr. 17 at midnight: ZZ Top "Fandango"

## WMMR

Fri. Apr. 11 from 9:30PM: Rick Derringer, broadcast live from Stars.

Sat. Apr. 12 from 10PM: The Tourists, broadcast live from Stars.

Sun. Apr. 13 from 8PM: Tom Petty & the Heartbreakers, recorded live in London.

From 11PM: Crosscurrents, with Jonathan Takiff-the best in jazz.

### Hot Club to remain open

by Frank Chmielewski

Due to a sensational Philly press, the rumor has spread that the Hot Club has been forced to close its doors. Rest assured that the Hot Club plans to remain open indefinitely. Its management is merely involved in a zoning dispute, and has filed for a variance so that it may continue to stage live acts.

Meanwhile, the club sports an active line-up of original bands. Also, the Hot Club people are renovating a large hall to accommodate the groups who have drawing power beyond the club's physical capacity. This hall should open by the end of April. (Hint: The place was the original home of American Bandstand.)

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# LOOKING AHEAD ...

## To Music

**Spectrum** Broad & Pattison. 336-3600  
Beach Boys. Fri. Apr. 18 at 8 PM. Tix are \$8.50 and \$9.50.  
Utopia / Todd Rundgren. Sat. Apr. 19 at 8 PM. Large Spectrum Theatre. Tix are \$5.50 & \$6.50. Both Van Halen shows are sold-out.

**Tower Theatre** 69th & Market Sts. 352-6565.  
GQ. April 18  
Warren Zevon. April 22.  
Public Image. April 26.  
Robin Trower. April 25 & 27.



J.B. Hutto and the New Hawks at the Main Point.

**The Main Point** Lancaster Ave. Bryn Mawr. LA5-3375.

J.B. Hutto & The New Hawks. Legendary Chicago blues artist. Fri. Apr. 11 at 8 & 10PM. John Fahey/Julie Gold. Sat. Apr. 12 at 8 & 10PM.

Chamber Music Brunch. Sun. Apr. 13 from 1-3PM.

Special motion picture showing, "We Are The Guinea Pigs", anti-nuclear documentary. Apr. 13-14 at 7:30PM. Presented by The League of Conservation Voters.

John Pruitt Jazz Trio. Tues. Apr. 15 at 8:30PM.

John Hartford. Wed. Apr. 16 at 8 & 10PM.  
Paula Lochheart/Andy Breckman. Fri. Apr. 18 at 8 & 10PM.

Jazz pianist **McCoy Tyner** will appear with the Penn Jazz Ensemble on April 11 in Annenberg Center's Zellerbach Theatre. Performance will begin at 8 PM. Tickets are \$6, \$7.50, and \$9.

**Long March Coffeehouse** 407 South St. 922-7636.

Bobby Zankel Orchestra. Fri & Sat. Apr. 11 & 12 from 9:30 PM.

The Secret Order of the Golden Moose Memorial String Band. Sat. Apr. 12 from 2 PM.

Improvised Music with Keno Speller and friends. Sun. Apr. 13 from 3 PM.

Keno Speller with Sound on Rhythm in Sound. Wed. Apr. 16 from 9 PM.

Dave Mason will appear at Hollinger Field House, West Chester State College on Sun. April 20 at 8PM. Tix are \$7 adv and \$8 D.O.S. and are available at Ticketron, Wanamaker's and many other location. For further info. call 436-2984.

The Student Union of Villanova University present Livingston Taylor in concert at the Connelly Center Student Union (Villanova Room) on Fri. April 11 at 7 & 9:30PM. Tickets are available daily from 10AM-2PM at the Connelly Center.

On April 13, the Orchestra Society of Philadelphia will present the second in a series of Sunday evening concerts, at Drexel University (Main Hall). Deborah Carter will be performing the Rivier Flute Concerto. Works by Pennsylvania composers will also be featured. Shows begins at 8 PM, and is free.

**Skin, Flesh, and Bone**, a Zen Musical Comedy, returns completed to Etage, 253 N. 3rd St., from Thurs. April 10-11. Showtime is 8:30 PM and tix are \$4.

**Norris Theatre** 125 W. Main St. Norristown. 275-0935.

The Big El Show. This is it! Fri. Apr. 11 at 8PM. Tix are \$5.50, \$6.50, and \$7.50.

"Sophisticated Ladies"-Cyd Charisse, Anna Marie Alberghetti and others. Fri. Apr. 18 at 7 & 10PM.

The Rick Nelson show on Sat. Apr. 19, originally scheduled for two shows at 7 & 10PM, has been changed to one show at 8 PM. All 7 PM tickets will be honored, but all 10 PM tickets should be returned to place of purchase for redemption or exchange.

**Valley Forge Music Fair** 644-5000

The Roy Clark Show /Buck Trent. Tues. Apr. 8-13.

Lou Rawls/Tina Turner. Tues. Apr. 15-20.  
George Carlin. Apr. 25-26.

**Bijou Cafe** 1409 Lombard St. 735-4444

Cybill Shepherd. Apr. 10, 11, 12.

**Hot Club** 21st & South Sts. 545-5051

Rousers, The Most. Fri. Apr. 11.

Vivitones, Responsible Teenagers. Sat. Apr. 12.

Deca-Dance. free Mon. Apr. 14.

Sixteen, The Limit. Tues. Apr. 15.

Rock Hop. free Wed. Apr. 16.

Big Spender, The Visitors. Thurs. Apr. 17.

Regina Richards & Red Hot, Drongos. Fri. Apr. 18.

An internationally known act, cannot be announced until next week, with the Front Street Runners, Sat. Apr. 19.

Center City's first Bach-a-thon will be held on Saturday, April 12 at the First Baptist Church, 17th & Sansom Sts. The area's leading organists will present the organ works of J.S. Bach from noon until 5 PM. From 5-6 PM, the Philadelphia Oratoria Choir and Concerto Soloists will perform. From 7-8PM, Temple Painter, harpsichordist will perform with the Concerto Soloists. For more information, call 562-3853.

English guitarist **Fred Frith** returns to Philadelphia for a two-night engagement at 217, Church St. on Sat. & Sun. April 12 & 13 at 9 PM. Frith will be supported by **The Polite Force**, a Philadelphia based improvisational ensemble. For further information call 923-8211.

## To Film

**Walnut St. Theatre** 9th & Walnut St.  
April 12th "Semitough" starring Burt Reynolds in this comic football film. 9:30 PM

April 15th "Musica" and "You See, I've Had A Life" Ben Levin will screen & discuss his works. 7:30 PM

April 16th "The Fireman's Ball" by Milos Forman of Czechoslovakia at 7 PM

"The Seduction of Mimi" Fascism viewed through the eyes of a factory worker. 9 PM

**Walnut Mall Cinema** 3925 Walnut St. 222-2344

"The Maltese Falcon" 8:00 PM, Sat. 1:30, 4:45 and "The Petrified Forest" 9:25 PM, Sat. 3:00, 6:15 April 16-17.

April 17 "Fat City" stars Jeff Bridges and Stacy Keach in John Houston's film of competitive boxing. 7 PM

"Viva Italia" - spoof of the human condition in today's world. 9 PM

**Annenberg Center** 3860 Walnut St. 243-6791

"The Clowns" by Federico Fellini is featured at 7 and 9:30 April 16. This 1971 film examines the clown as an art form of expression. Flashbacks of circus life and change is woven through the plot. \$1.00 admission.

**T.U.C.C.** 1619 Walnut St.

April 11-12 "Charlie Bubbles" debut of Liza Minnelli in an examination of the life symbols of the '60s. 7:00 and 9:25 PM

April 13-14 "Ugetsu Monogatari" Beautiful Japanese film set in the 16th century of love, ambition and false values. 7:30 PM

April 16-17 "The Virgin Queen" Bette Davis fans take note! Excellent portrayal of Elizabeth in her relationship with Sir Walter Raleigh. 3:30 PM. All tickets \$2.25 for all shows.



McCoy Tyner leads the Penn Jazz Ensemble

## To Theatre

"Dracula Baby" a musical rendition of the time-less story of vampires and Transylvania. The show opens April 15. Tickets are \$8.00 for all performances. Curtain is at 8 p.m. Thurs. and Fri., 7:30 p.m. and 10 p.m. Saturdays. Old Philadelphia Cabaret, 126 Chestnut St.

"The Waters of Babylon" a drama of local government, prostitution, and legalized gambling by John Arden. Shows are April 17-26, continuing every Thurs., Fri., and Sat., at 8:30. Tickets are from \$4-\$6. Hedgerow Theatre, Moylan Pa. 565-4855.

"B.P. is Back" World renowned mime artist Marcel Marceau will hold two performances April 14-15 at the Academy of Music. Marceau's silent routines have brought enjoyment to audiences worldwide. Many of his famous characters and sketches will be included in the show. Academy of Music. Broad & Locust Sts. (665-8051) Call for ticket information.

## To Dance

Zero Moving Dance Co. presents "Vindauga," "200 523", and several new works of the troupe April 17 - April 20. Both structured works combine aspects of modern dance in conjunction with electronically manipulated score. Performances are nightly at 8 PM with a 3 PM show April 20th. Tickets are \$3.00 for all shows. Temple University Dance Lab, Conwell Hall, Broad & Montgomery Streets. 843-9974

The **Alvin Ailey Dance Company** comes to the Shubert Theatre April 8-13. This talented troupe of young dancers combines jazz, modern and classical themes into an electrifying performance. Tickets are \$7-\$12.50 for all shows excluding Saturday's which are \$8-\$13.50. (665-8051). Shubert Theatre 250 South Broad.

"Suite Satie" and "Recesses" Two premier dance performances by the Bella Lewitzky Dance Company will be performed April 11 at 2 pm. and April 12 at 2 and 8 pm. Walnut St. Theatre, 9th and Walnut St. (574-3550)

# Tennis Statistics

continued from page 16

4 Pete Peschke	4 Albert Carilli	D	6/2 6/2
5 Bruce Campo	5 Tom Sparta	L	6/4 2/6 6/2
6 Bob Hesser	6 Craig Weiner	D	6/4 1/6 6/2
7 Lou Shectman			
8 Bob Matcovich			

Doubles		Won	Score
1 Riggs and Fine	1 Islam and Sparta	D/L	6/3 6/7
2 DellaPolla and Campo	2 Beck and Marione	D	6/5 6/4
3 Peschke and Hesser	3 Carilli and Weiner	split	
4 Matcovich and Shectma			

DREXEL		LaSALLE (coach Al Dillon)	
1. Al Riggs	-Steve Davis	D	6/4 6/3
2. Mike DellaPolla	-Bill Kushner	D	6/3 6/0
3. Mark Fine	-Mike Haney	D	6/0 6/3
4. Pete Peschke	-Brian McDonough	D	6/2 6/2
5. Bruce Campo	-Richard Kuha	D	6/1 6/1
6. Bob Hesser	-Matt Gaynor	L	7/5 6/3

1. Riggs/Fine	-Davis/Kushner	D	6/1 6/4
2. DellaPolla/Campo	-Haney/McDonough	D	6/0 6/1
3. Peschke/Hesser	-Joyce/Gaynor	D	6/0 6/2

### JV

1. Bob Matcovich	-Dwayne Toliver	D	6/2 6/1
2. Lou Shectman	-Joseph Joyce	D	6/2 6/1
3. Randy Burkert	-Akkins	D	6/3 6/0
4. Tom Paschos	-Kesloff	D	6/0 6/2

### DOUBLES

1. Parke/Billeter	Atkins/Kressloff	D	6/2 6/0
2. Kovalcik/Blueter	Toliver/Koita	L	6/4 6/3

Varsity  
DREXEL - 8  
LaSalle - 1

JV  
DREXEL - 5  
LaSalle - 1

# Greipp's boats ready for season

continued from page 16

boat is a sleeper with more potential than any freshman boat I've ever had," says Greipp. This boat has already proved Greipp right, finishing a strong fourth in the Florida Aquatic Games, only one second out of third place.

### Light Eight

A developing eight with only two oarsmen of any experience. All will return next year. This boat is a year away.

### Fresh Four

Gebka and Barton rowed in high school. Ryba was the manager for last year's St. Joe Pep team. This boat should do well because of the limited competition in the freshman 4 class.

Coach: Joe Gripp  
Assistant: Mike McKenna

### Light 8

Irish, Kerry (coxswain)		119	S R	
Worrall, Ray (8)	5-8	145	J R	Valhalla, NY
Borkowski, Bill (7)	5-11	147	J R	N. Haledon, NJ
Meyer, Bill (6)	5-9	147	J R	Holland, PA
Gilligan, Tom (5)	5-11	162	S O	Havertown, PA
Klutchka, Nick (4)	5-11	169	F R	Sharon Hill, PA
Johnston, Jim (3)	6-1	157	J R	Willow Grove, PA
Finley, Joe (2)	5-10	160	J R	Glenoiden, PA
Tierney, Jack (1)	5-10	148	J R	Philadelphia, PA

### FRESHMAN 4

Ciuffo, Elaine (coxswain)		106	JR	Ambler, PA
Gebka, Mike (4)	5-10	172	FR	Philadelphia, PA
Berger, Andy (3)	6-1	167	FR	Huntingdon Valley, PA
Barton, Bill (2)	5-7	180	FR	Merion, PA
Ryba, Ted (1)	5-7	177	FR	Pennsauken, NJ

### LIGHT 4

DiLoretto, Cindy (coxswain)		112	SO	Primos, PA
Amon, Ed (4)	5-6	145	FR	Havertown, PA
Sanchez, Rob (3)	5-3	137	FR	Philadelphia, PA
Leiby, Jim (2)	6-1	157	FR	Pottsville, PA
Stetz, Mark (1)	5-7	147	FR	Levittown, PA

### PAIR W

Comegys, Karen (coxswain)		107	SO	St. David, PA
Hess, Dave (2)	6-1	198	SR	Aston, PA
Schluchterer, Jim (1)	6-1	178	SO	Dresher, PA

# Women's softball dropped by Penn

by Willie Conner, Jr.

Women's softball at Drexel last Thursday afternoon challenged Penn and lost 19-1. Penn's pitcher had a blazing

fastball and curve that would have peeled skin if it had hit you. The team is 0-4 and facing a problem. Since this is their first year as a team, all their games are on

the road. Even with this disadvantage, player Kathy Rusko emphasizes "We're gonna win." Despite their unfortunate so far, this team still has full attendance at practice and they all work hard.

So what is a coach to do in this type of situation? Coach Carol Kashow says, "We're not just going to stop playing because we're losing. We're going to keep playing. There's no doubt the girls have the ability and skill. Maybe it is only a matter of things falling into place."

# Baseball

continued from page 16

Another major problem is the schedule. Because so many games have been rescheduled due to rain, the pitchers' resting time has been cut down. "Rain is the main problem right now," Coach Bill Myers explained. "We have only played four games and we're already in the third week of the season." That means one thing - make-up games and plenty of them. To get caught up with their schedule, the Dragons will be playing four and five games a week at least until the end of April.

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You could answer like this:

You must know yourself and your work. Keep up with change and inspire confidence in your employees. A manager should accept challenge, set realistic objectives, establish priorities, deadline and schedule work to accomplish high levels of performance which the worker-manager team can be proud of. I knew the theory, but after I had a chance to practice it in Army ROTC, I became convinced it works. I proved to myself I could be a good manager if I planned carefully; cared for people and motivated them to do a good job; supervised and evaluated work regularly. It was the practice I got that gave confidence in managing people.

See the Military Science Department located in the Armory behind Nesbitt Hall for more information and your FREE LIFE AFTER COLLEGE BRIEFCASE.

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# SCORESCHEDULESCORESCH

## Schedule

Baseball	4/12	American	away	12pm
	4/15	Widener	home	3:30pm
	4/16	Villanova	away	2:30pm
Crew	4/12	Wesleyan	home	1pm
Golf	4/11	Swarthmore/Textile	home	1:30pm
	4/14	Rider/W. Chester	Rider	1:30pm
	4/16	Haveford/Moravian	home	1:30pm
Lacrosse	4/12	Farleigh Dickinson	home	1pm
	4/16	Penn State	home	3:30pm
Tennis	4/12	American	away	1pm
	4/16	Widener	home	3:30pm
Track and Field	4/12	Lafayette/Rider	Lafayette	1:30pm
Women's Lacrosse	4/11	Lehigh	away	4pm
	4/15	Swarthmore	home	4pm
	4/17	Villanova	home	4pm

## I.F. statistics and All I.F.

### ALL-I.F. BOWLING 1980

**1st Team BLUE DIVISION 1st Team**  
Con O'Donnell - Sigma Pi  
Todd Slickers - Sigma Pi  
John Musinko - Sigma Alpha Epsilon  
Robin Kluck - Sigma Alpha Epsilon  
Paul Russell - Tau Kappa Epsilon

**2nd Team 2nd Team**  
Kevin Hamilton - Sigma Alpha Epsilon  
Larry Gordon - Alpha Pi Lambda  
Joe Bianco - Sigma Pi  
Rich Ongirski - Theta Chi  
Dave Jost - Tau Kappa Epsilon

**1st Team GOLD DIVISION 1st Team**  
Glenn Hostetler - Delta Sigma Phi  
Bob Zecca - Delta Sigma Phi  
Barry Rubenstein - Lambda Chi Alpha  
George Deluca - Delta Sigma Phi  
Ed Sygiel - Delta Sigma Phi

**2nd Team 2nd Team**  
Don Brockel - Delta Sigma Phi  
Paul Leber - Sigma Alpha Mu  
Dave Johnson - Lambda Chi Alpha  
Bill Dean - Pi Lambda Phi  
Al Russakow - Sigma Alpha Mu

### ALL I.F. BASKETBALL - 1980

**1st Team**  
Jim Keane - Pi Kappa Phi  
John Kline - Theta Chi  
Fred Cappazello - Sigma Pi  
Bob Britton - Theta Chi  
Doug Cotton - Sigma Alpha Epsilon

**2nd Team**  
Glenn Hostetler - Delta Sigma Phi  
Mark DeNicholas - Alpha Pi Lambda  
Bernie Ward - Theta Chi  
Tom Snyder - Sigma Pi  
Mark Kressley - Tau Kappa Epsilon

**3rd Team (Honorable Mention)**  
Bill Wolfe - Delta Sigma Phi  
Paul Knittle - Pi Kappa Phi  
Dave Kornblat - Tau Epsilon Phi  
Steve Salvitti - Alpha Pi Lambda  
Tony Cattoico - Sigma Alpha Epsilon

### I.F. SOFTBALL STANDINGS

BLUE DIVISION	W	L
Sigma Pi	1	0
Sigma Alpha Epsilon	1	0
Sigma Alpha Mu	0	0
Pi Lambda Phi	0	0
Delta Sigma Phi	0	1
Tau Kappa Epsilon	0	1

GOLD DIVISION	W	L
Theta Chi	1	0
Pi Kappa Phi	1	0
Alpha Pi Lambda	1	0
Lambda Chi Alpha	0	1
Tau Epsilon Phi	0	1
Phi Sigma Kappa	0	1

**Last Week's Results**  
Pi Kappa Phi 12 - Tau Epsilon Phi 4  
Sigma Pi 9 - Delta Sigma Phi 6  
Sigma Alpha Epsilon 20 - Tau Kappa Epsilon 11  
Theta Chi 7 - Phi Sigma Kappa 2  
Alpha Pi Lambda 13 - Lambda Chi Alpha 11

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Squad one for three in weeks' action

# Dragons double up Engineers

by John Ambrose

In a make-up game with the Temple Owls, the Drexel baseball team fell 14-8 last Thursday. The Dragons' Rich Onorato pitched 4 1/3 innings and gave up 8 hits while Joe Pryzbylowski and Tom Scheliga provided relief work, giving up a total of only 3 hits.

The Dragons hit the ball well, banging out 14 hits. Bob Ruff and John Gardiner both had a 3-5 day while Alex Samuelian and Pat McCabe each went 2-5. After Temple scored five times in the fourth inning, the Dragons staged a six-run scoring drive of their own in the sixth. But four defensive errors proved costly to Drexel, which along with Temple's 10 hits, caused them

to drop their seventh consecutive game.

Drexel finally put it all together on Monday with an 8-4 win over Lehigh University. Pat McCabe (3-3) led the attack with a double and two singles, along with triples by Larry Chenworth and Jim Long and a double by Dan Currie. Steve Goldstein, Drexel's freshman first baseman pounded his second homer of the season, a two-run shot deep to left field. The Dragons scored all of their eight runs early in the game, thus managing only four hits after their five-run second inning.

The pitching staff looked exceptionally sharp. Bert Carver started the game, and

after going 4 and one-third innings, struck-out three batters and scattered six hits. Mike Okino finished the game with a superb performance. Okino allowed only four hits and posted five strike-outs. He is the only pitcher on the staff who has not yet given up an earned run.

St. Josephs was Drexel's guest on Tuesday and after a quick, hard-fought game, the Dragons found themselves on the short end of a 7-2 score. Hawk's pitcher Kevin "The Hawk" Quirk stunned Myers' squad with a complete game, eight strike-out victory. All of Drexel's five hits were singles except for a Dan Currie triple to deep left. Currie later scored on Stan Senius' base hit. Pat McCabe kept his hot hitting streak alive with a single, boosting his batting average to a tremendous (.472). McCabe has been the most consistent Dragon hitter so far this season and has batted an incredible 6-11 in his last three games.

Bill Voltmer (1-2) took the loss after giving up fourteen hits and four walks. He has now given up .28 hits in 20 innings with a 4.00 ERA.

After the three games this week, it's obvious that the batsmen seem to be struggling. The Dragons have managed 29 hits in the last 27 innings while Drexel pitching has given up 36 hits. Defensive errors have been a major problem in the losses to Temple and St. Josephs. Averaging 3.5 errors per game, the Dragons committed 6 this past week.

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The Dragons sandwiched a win against Lehigh between losses to Temple and St. Josephs. The bats were outscored 25 to 18.

photo by Harry Smith

## Tennis results 3/26 thru 4/6

At Drexel vs. Temple 3-26-80 3 P.M.

	Winner	Scores
1 Alan Riggs (Co-Capt)	1 Omar Sebastian	T 6/4 6/2
2 Mike Della Polla	2 Robert Littergt	T 6/2 6/4
3 Mark Fine	3 Felipe Oreamuno	T 6/1 6/1
4 Pete Peschke	4 Ilan Windman	T 6/0 6/2
5 Bruce Campo	5 Gary Solomon	T 6/3 6/3
6 Bob Hesser	6 Larry Natulin	T 6/2 7/5

7 Bob Matcovich	7 Bruce Blumberg	T 6/4 6/4
8 Lou Shteman (Co-Capt)	8 Mike Schroeder	D 6/2 4/6 6/2

### Doubles

	Winner	Scores
1 Riggs and Fine	1 Sebastian and Oreamuno	T 6/4 6/4
2 Della Polla and Campo	2 Littergt and Windman	T 2/6 6/1 6/2
3 Peschke and Hesser	3 Solomon and Nastulin	D 6/4 4/6 6/4

### Tennis 4-6-80

Drexel	LaFayette	Won	Score
1 Al Riggs	1 Mifi Islam	D	6/1 6/1
2 Mike Della Polla	2 Bob Bgek	L	5/7 6/4 6/1
3 Mark Fine	3 Dave Marione	D	6/3 4/6 7/6 (5-3)

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# The 1980 Crew team breakdown

## Varsity Eight

A five man nucleus from last year's city championship returns in 1980. Strength comes from the boat's "engine room" with the experience of Goldacker (3 yrs.), Van Fossen (3 yrs.), and Chesna (2 yrs.). Added experience comes in the persons of Gibboni (3 yrs.) and McAleer, a junior who stroked varsity light 4 last year. "At a lower tempo, this is one of the better boats we've ever had here" says head coach Joe Greipp. "It is certainly the strongest we've ever had." Last year's varsity 8 won the World Aquatic Games in Florida, Kerr Cup, city championship and finished fourth in the Dad Vail (25 boats.) A solid eight with more strength and height, this boat should be even better this year. To date, Drexel successfully defended its World Aquatic Championship in Orlando, Florida, setting a course record in the 1700 meter race under conditions which were actually more favorable to the opposing teams from Rollins, Tampa, Jacksonville and Central Florida.

## 1980 Varsity Crew

### Varsity 8

Name	Ht.	Wt.lbs	CL	Hometown
Maguire, Korrie (coxswain)		109	J R	Wyncote, PA
McAleer, Frank (8)	5-11	164	J R	Rosemont, PA
Camilletti, Larry (7)	5-11	179	J R	Palmyra, NJ
Goldacker, Curt (6)	5-11	164	J R	Levittown, PA
Van Fossen, Bill (5)	6-3	195	S R	Moorestown, NJ
Talecki, John (4)	6-4	190	S R	Philadelphia, PA
Chesna, Scott (3)	6-2	186	J R	Philadelphia, PA
Gibboni, Roger (2)	5-8	164	J R	Drexel Hill, PA
Serdar, Dave (1)	6-1	160	S O	Philadelphia, PA

### Junior Varsity 8

Name	Ht.	Wt	CL	Hometown
Hagerty, Kathy (coxswain)		112	S R	Abington, PA
Longacre, Dave (8)	5-10	161	S R	Philadelphia, PA
Hammerslag, Jim (7)	5-11	160	S O	Broomall, PA
Clabbers, Mike (6)	6-0	175	J R	Langhorne, PA
Gresh, Ed (1)	5-11	158	J R	Philadelphia, PA
Howard, Mike (4)	6-0	160	S O	Philadelphia, PA
Regensburg, Mike (3)	6-1	172	J R	Collingdale, PA
Thomas, Randy (2)	5-9	165	J R	Lansdale, PA
Kleinman, Ralph (1)	5-11	177	J R	Trenton, NJ

### Freshman 8

Name	HT.	WT	CL	Hometown
Shelly, Bob (coxswain)	5-11	123	F R	Philadelphia, Pa
Robinson, Wayne (8)	5-9	153	F R	Liverpool, NY
Dunn, Steve (7)	5-9	158	F R	Haddon Heights, NJ
Birk, Phil (6)	6-0	166	F R	Allentown, PA
Crouse, Bill (5)	5-11	160	F R	Morrisville, PA
Scheuren, Herb (4)	6-1	167	F R	Penn-Del, PA
Clabbers, Joe (3)	5-11	176	F R	Langhorne, PA
Mizia, Bob (2)	6-2	172	F R	Philadelphia, PA
Jennings, Joel (1)	5-8	140	F R	Red Bank, NJ

experience. Hammerslag and Howard rowed on the freshman 8 last year with Thomas coming up from light 4. Regensburg and Kleinman never rowed before this year.

## Freshman Eight

Robinson, Dunn and Mizia

came from well established high school programs. Dunn rowed on the high school national championship lightweight boat at St. Joe Prep. Jennings (soccer) and Clabbers (wrestling) bring their athletic ability. "This

continued on page 14

# TALKIN' SPORTS

by Anthony Conno

## To strike or not to strike

In this corner, representing the players - Marvin Miller and in this corner, representing the owners - Ray Grebey. As for the fans, they're out on the street corner picking lint out of their pockets trying to garner enough money to attend a baseball game.

Oh yes, spring, a time when young men's thoughts turn to romance and young baseball player's thoughts turn to dollar signs. Ah yes, springtime and yet another threat of a baseball players strike.

The issue at hand is free agency that venerable institution which has blown players salaries to heights not yet reached by spacecraft. The owners have decided to fight back.

The owners want compensation, in the form of a player, from the club which acquires their free agent. Not any player in the organization but a rostered player from the veteran club. The owners want to keep their clubs competitive so that other teams with more money do not corner the market on talent ala George Steinbrenner and the Yankees.

The players do not find that arrangement too secure. They don't like the idea that they might be the compensation, they might be the ones plucked like flowers and transplanted elsewhere. Therefore, they strike...but not yet.

The players are shrewd. They are outwardly trying to show that they want to bargain in good faith. They are outwardly trying to make us believe that they believe that an agreement can be reached. So they have decided to strike beginning Memorial Day Weekend.

Some non-superstar players simply cannot afford a strike so a May 22 strike date would give them roughly four paychecks. The players figure

that four checks would support them until they find other employment or until the strike is over. A guy like Pete Rose would collect \$64000 enough for him to "get by" on.

A Memorial Weekend strike would devastate the owners. With the holiday comes the double headers and the double revenues. If people are not down the shore its a sure bet they'll be at the ballpark.

So who suffers? Who else but the fans. If the players strike, the fans will see no games. If a settlement is reached then they'll see games for a higher price.

The fan is not interested in the issues. All he knows is that players are making astronomical salaries and they the fans are paying for it. Another strike threat just conjures more thoughts of price hikes.

Its time some restrictions be put on free agency. The players are testing the grounds to see just how much they can get away with. They are like spoiled children who just keep wanting, wanting and wanting.

The owner's are no better. They can afford the increasing salaries but they will always pass the cost to the consumer.

Baseball is pricing itself out of the market. The fan looks around and sees gas prices at \$1.30. He sees food prices skyrocketing, interest rates spiraling and double digit inflation. The consumer finds that corners have to be cut. The true fan is reluctant to cut baseball out of the budget but that is exactly what they will have to do if the spoiled children posing as baseball players keep getting, getting, getting.

Baseball, the national pastime. Soon it may be a phenomenon of times past.