Good luck on finals!

VOLUME LV, NO. 19 DREXEL UNIVERSITY, PHILADELPHIA, PA.
FRIDAY, NOVEMBER 30, 1979

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Student's pick-up stolen from Newman Center lot

A 1978 Chevrolet pickup truck belonging to Joe DePaolo, a Drexel University junior majoring in Chemical Engineering, was stolen from the parking lot adjacent to the Newman Center on Monday, Nov. 29. Between 6:30 and 8 P.M.

DePaolo stated, "I had the doors locked. My groceries were in the back of the truck. I said that he had the truck at school to help him move back to Pittsburgh for his co-op job."

"I didn't even bother calling the Philadelphia Police and they checked to see if it had been towed or impounded."

It wasn't towed," he stated.

DePaolo filled out a theft report, and that was it. "The police said my chances are slim," he continued. "That truck is very valuable to me, and it's a big loss."

"There are only a few cars left in the Newman Center lot, and nearly all of them have been stolen," he added. "The folks in the Newman Center lot are very worried about safety."

A 1979 Ford Mustang was the latest to be stolen. The victim said that the car was empty except for a 1977 Ford Thunderbird, which was also stolen. The victim said that he was very angry with the Newman Center for not offering more security. "The Newman Center should have been more careful," he said. "They should have done something to prevent this from happening."

Many Drexel University organizations will participate in the annual Fall Concert, to be presented in the Maxwell Auditorium at 7:30 p.m. on Monday, December 2, 1979.

The Band will perform the opening program with "Hallelujah!" from "Messiah" by George Frideric Handel. The chorus will also sing "Hallelujah!" from "Messiah" by Handel. The chorus will then present "Shepherd's Pipe Carol" by John Rutter, the concert will conclude with "Yeuleend Fantasia" in which the audience is invited to join in singing several familiar carols. The program also features "Overture to Das Rheingold" by Richard Wagner.

The Band will open the concert with "Hallelujah!" from "Messiah" by Handel. The chorus will then present "Shepherd's Pipe Carol" by Rutter. The concert will conclude with "Yeuleend Fantasia" in which the audience is invited to join in singing several familiar carols. The program also features "Overture to Das Rheingold" by Wagner.

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"I really can't blame anybody," he concluded.

FCC next

Board of Trustees approves power increase for WKDU

by Neil Schmeling

WKDU, Drexel's student-run radio station, was given official approval to petition the Federal Communications Commission (FCC) for a power increase to 100 watts. The approval was given by the Executive Committee of the Board of Trustees through a unanimous vote. The radio station currently operates at 10 watts.

An increase to 106 watts appears to be WKDU's only alternative if the station wants to ensure its existence on the air. Over one year ago, WKDU issued a report giving 10 watts. Class D, radio stations are four alternatives.

Two alternatives would involve moving either to a new frequency at 87.9 FM or onto the commercial FM band (between 91.1 and 107.9). Since there is no available space on the commercial band and Channel 6 broadcasts at 87.9, these alternatives are not feasible. The station currently operates at 91.7 FM.

The other alternatives would be to remain at 10 watts, or to increase to 106 watts. Class A status is currently available.

Unprotected

In his presentation to the Board of Trustees, Dr. Arthur P. Joblin, Vice-President of Student Affairs, warned that if 10 watt stations will be "totally unprotected from class A stations." Swarthmore College, Trenton State College, and Drexel College operate at 107.9 FM. If one of these stations increases its power before WKDU, WKDU's air time could be jeopardized.

Since increased power will result in a larger audience and more responsibility, members of WKDU have been investigating about existing community organizations to win their approval. All of the above alternatives are not feasible. The station currently operates at 91.7 FM.

Funding from SAC

Funds to pay for the new equipment will come from the Student Allocations Committee (SAC). This group, composed of six students and five faculty, all chosen by President Hagerty, allocates funds and screening student organizations on an annual basis. This money is part of the General Fee.

The Buildings and Property Committee of the Board of Trustees reported that construction work continues on the Student Union. The new building entrance walkway through the garden is underway, and should be completed by the middle of December.

Description of interior portions on the ground floor and the 3rd and 4th floors is essentially completed, and new interior construction on these floors will begin soon.

Harold Myers, Vice-President and Treasurer, reported that for the first quarter, which ended on September 30, the University operated at 96.1% of budget.

Enrollment increases

Dr. William W. Hagerty, University President, reported that as of November 12, there were 11,371 undergraduate and graduate, full-time and part-time, day and evening students enrolled at Drexel. This is comparable to 1979.

The increase can be attributed to the following factors: In the undergraduate day programs, full-time Business College enrollment increased from 2301 to 2502. Engineering College enrollment increased from 2301 to 2502.

Evening College part-time enrollment increased from 2301 to 2502. A significant increase was also noted in the total part-time graduate school enrollment which increased from 1504 to 1705.

In other business, the status of Doris Zimmerman was upgraded from Associate Trustee to Full Trustee. New faculty appointments were Dr. Shirley D. Bennett to be Assistant Professor of Accounting and Mr. C. M. Dull, J.D. to be Assistant Professor of Business Law. Both appointments are for one year and in terms of academic year 1979-80.

Organizations present concert on Sunday

Many Drexel musical organizations will participate in the annual Fall Concert, to be presented in the Maxwell Auditorium at 7:30 p.m. on Sunday, December 2, 1979.

The Band will open the concert with Sousa's "Manhattan Beach March," followed by "That's Entertainment" sung by the Glee Clubs. After the Overture to "Das Rheingold," by Richard Wagner, the Glee Clubs will sing "Gershwin" featuring soprano Alicia Anderson. This work will be "Gershwin" featuring soprano Alicia Anderson. This work will be sung by student conductor Richard Gudell.

The second half of the concert will open with "Christmas Day" a choral fantasy on old carols by Gustav Holst. Featured soloist in this composition are Pamela Japp, soprano; Anne Carvel, mezzo-soprano, tenors Jon Skilton and Scott Eastor, and baritone Carl Gakeler. Following the Orchestra's performance of the "Snow Lady" overture by Greer, the Glee Clubs will sing "L'Oiseau de Feu." His composition are Pamela Japp, soprano; Anne Carvel, mezzo-soprano, tenors Jon Skilton and Scott Eastor, and baritone Carl Gakeler. Following the Orchestra's performance of the "Snow Lady" overture by Greer, the Glee Clubs will sing "L'Oiseau de Feu." The work will be sung by student conductor Richard Gudell.

Sovery's arrangement of "The Snow Lady" in the Grounds. Next, a "Marching Song" by Gustav Holst will be played by the Orchestra, who with the Glee Clubs will present "Shepherd's Pipe Carol" by John Rutter. The concert will conclude with "Yeuleend Fantasia" in which the audience is invited to join in singing several familiar carols. The program also features "Overture to Das Rheingold" by Wagner.

"I didn't even bother calling the Philadelphia Police and they checked to see if it had been towed or impounded."

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Good luck on finals!
Help The Frosh!
The Dean of Freshmen's Office needs some upperclassmen students in Engineering or Science to help with schedule adjustments on Registration Day, Wednesday, January 2nd from 9:00 a.m. to 4:00 p.m.

Additional help from any upperclassmen student will be needed for the following times: Thursday, January 3rd: 12:30 p.m. to 3:30 p.m.; Friday, January 4th: 12:30 p.m. to 3:30 p.m.; Monday, January 7th: 12:30 p.m. to 3:30 p.m.; Tuesday, January 8th: 12:30 p.m. to 1:30 p.m.; Wednesday, January 9th: 12:30 p.m. to 1:30 p.m.

If you are available for any of these hours and would like to help, please contact Dean Boat-Barnard in the Dean of Freshmen's Office, Room 219, James Creese Student Center, 303-3213 by Tuesday, December 4th.

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Icemen entertain
The leading scoring line of science have Dave Kerr and freshmen Rick Manto and Kd Szygiel p.m. to 2:45 p.m.

Soccer Meeting Unhappy ME's
There will be a short meeting at 11:00, Tuesday, December 4th, in room 7170. Nominations for next year's I.E.E.E. officer's will be accepted. Interested junior's are urged to attend.

Women's Lacrosse
All those interested in coming out for the Women's Lacrosse team next year please contact Bob Thorp at 220-9299 or leave a message at the Student Congress office, room 302, to 2:45 p.m.

R.T. Applications
Friday, December 7, 1979.

Warren Lecture Series
Two student chairpersons They will have to attend as we would really like to have you join us. Good Luck In Your Exam!

Food Contracts
Sign up now for a Winter and Spring Term Food Contract. You may use the Dragons Den Fast Food Facility under the contract.

W.E. Fields moves to shoe and beer to drink!

Summer Term Fee
The price is $189 - for Drexel students! and includes transportation, lodging in the mountainside condominiums and a five day lift pass. Anyone in- terested in helping should contact Frank at 387-9418.

U-402
After Finals Get together - The Dean of Freshmen's Office will provide free coffee and doughnuts after the U-402 Final on Tuesday, December 11, from 1:30 p.m. to 2:30 p.m. in the Living Arts Lounge. Please try to be there as we would really like to have you join us. Good Luck In Your Exam!

ASME beer & flicks
There is an ASME beer blast today, Friday, at 3:30 in the Recreation Center, room 4014. We have W.E. Fields movies to shoe and beer to drink!

Counterparts
These positions are still open. For further information, call Diane Jones at 325-4283.

Janitor
There will be a short meeting at 11:00, Tuesday, December 4th, in room 7170. Nominations for next year’s I.E.E.E. officer’s will be accepted. Interested junior’s are urged to attend.

SAM
The last general membership meeting for the term of the SAM FOR UNDERTAKING: MANAGEMENT will be held on Monday, December 3, at 7:00 p.m. in room 207 Matheson. We will be having elections of our officers at this meeting. Any member who would like to run for office should come to this meeting. Also we would like to congratulate the officers who were elected for next semester's fall term.

Bus. Coll.
The leader is a new shelfer dedicated to the students of the Business College. We need students who are interested in help- ing to set up and maintain a bus service. The bus will be scheduled by the students and run by students.

Ski Club
The Drexel Ski Club is running a ski trip to SUGARLOAF MARK! from Dec 18th to 21st. The price is $59 for Drexel students! and includes transportation, lodging in the mountainside condominiums and a five day lift pass. Anyone interested in this trip may sign up at the Creeve Manor Desk, call Tony Perricone (467-8720) or Jonathan Delong (467-3583). Also located in room 226, come and get it off your chest!

Physics Awards
The Society of Physics Students and the Physics Honors Society will award a Physics prize for his or her outstanding teaching ability. All Physics majors are encouraged to submit their vote in room 581 building 12, by the end of finals week.

F.C.A.
The Fellowship of Christian Athletes presents: Athletes Speak Out on Thursday, December 6th at 8:30 p.m. The location of the event is the Valley Church. There will be guest speakers: Harold Carmichael, Walter Montgomery, Randy Logan, Tony Perricone (467-5377) and Donnie Brown. Gary Maddox, Bobby Jones, and Mike Saller will represent the group. Tickets and more info call 309-760 and the Fellowship of Christian Athletes office at 302-2899.
Aim for the stars

by Joe Lynch

Drexel's observatory, located on top of the Curtis building, is used by the Astronomy Society, the Physics department for classes, and by interested faculty. The observatory consists of a shack and dome (with a rotating roof).

The dome is occupied by several telescopes which were built by faculty and students. The largest telescope is a Celestron 80, a reflector with a ten inch mirror that a student constructed during the summer.

The moon, double stars, planets, and star clusters are mostly observed, according to Nick Be, Astronomy Society Vice President. It is difficult to observe nebulae and galaxies because of the city's lights.

Once a month, the Astronomy Society takes a trip out to the country with portable telescopes to observe the dark skies. Astronomy society officers are Tom Bash (President) and Nick Be (Vice President). Dr. Leonard Cohen, an Associate Professor of Physics, is the club's advisor.

Soviet Union

Although still strong, the aging chief of the Communist Party Brezhnev is facing new economic problems. Fertilizer production did not meet the planned goal, and the grain harvest was the lowest since 1973. 360 million tons of Soviet oil were produced in 1979 as compared to a goal of 475 million tons. The Soviet oil comes from West Siberia, where engineers have to drill deeper every year.

The student rights project of the greater Philadelphia American Civil Liberties Union (ACLU) recently presented its second annual conference. The conference explored various problems and solutions that educators of high school papers encountered.

"School Administrators have not embraced rights and responsibilities with a great amount of zeal", explained coordinator Francis J. Lovell, at Temple University. "Student rights are seen as a danger and distraction", he added. Dr. William R. Lagier, Director of Student Services for the State of Pennsylvania Department of Education stated that "In years ago there were virtually no student press rights." School administrators had the responsibility to oversee their newspapers. Logan also explained that student newspapers were never used "as a vehicle for student expression" until the 1960's.

The two keynote speakers at the conference were Michael D. Simpson, Esq., who is the Director of the Student Press Law Center and Victor Navasky, Editor of The Nation.

Simpson reviewed the evolution of student press rights by mentioning a few cases, including the Tinker Case and the New Jersey case. Navasky also mentioned the current battle at Philadelphia's own George Washington High School by mentioning a few cases, including the Tinker Case and the New Jersey case. Navasky also mentioned the current battle at Philadelphia's own George Washington High School.

Grassi the golden lady

Grassi the golden lady

Drexel University Marketing Prof. Merica M.T. Grassi will receive an award for her accomplishments in international marketing from Amata, Inc. Amata is an organization which annually honours outstanding women of Italian extraction.

Prof. Grassi will receive Amata's "Golden Lady" award at the organization's 23rd annual dinner Nov. 30 at the Plaza Hotel in New York City.

Amata, organized in 1966, has honored women of different ethnic backgrounds and has provided more than 300 scholarships for needy women since its founding. Previous Amata award winners include Clare Booth Luce, Maria Theresia von Furstenberg, Anne Bancroft and Anna Moffo. Prof. Grassi has been active in international marketing since 1965 when she earned a Fulbright scholarship for study in Florence, Italy. She advised many foreign governments on marketing their products for worldwide distribution.

She is the creator and coordinator of Drexel's "International Marketing Seminar," a three-credit course in which students travel to another nation to study its marketing concepts. Last summer the students traveled to Kenya, East Africa. This year's course will take Prof. Grassi's students to Italy.

Last April, the title "Commentator" was conferred upon Prof. Grassi by the president of Italy for her cultural, economic and educational contributions to Italy. Prof. Grassi has been honored by the mayors of New York City and Florence, Italy, and was cited in 1974 as an outstanding Drexel alumnus.
**ANNOUNCEMENTS**

**Outing Club**
The last meeting of the Drexel Outing Club for this fall will be held on Tuesday, Dec. 4, in room 3104. A film will be shown and future plans will be discussed. All interested are invited to attend.

**Fort Lauderdale**
Student Program Board is sponsoring a trip to Fort Lauderdale during spring break, March 15-17. Round trip air fare, hotel for seven nights, rental car, club pass and more for under $100. Space is limited so pick up your application form now from the main desk at Creese Student Center or call Wainwright Travel at 222-4250.

**ASME Resumes**
If you haven't already, submit a copy of your resume in the ASME mailbox located in the MSE department. A look at resumes in being assembled for distribution among graduate seeking companies who are not recruiting at Drexel. Act now!

**Ski Me**
Tickets for the Jan. 4th ASME ski trip to Elk Mountain are on sale. They can be bought from "Bruce" at 3942 Chestnut or rm 232. Bus and lift tickets are $12.50 for members, rentals are another $7.50 and lessons are an additional $5.00. Buy that ticket now to save a seat on the bus.

**Phi Sigma Sigma**
The Pledge Class of Phi Sigma Sigma Sorority will be holding a donut sale in Chapman Court of Neisst College on Tuesday, December 4, from 9:00 A.M. until 2:00 P.M. for all members.

**Every Monday:**
- Double Cheese burger & French Fries - $1.51
- The Bull Burger - $2.90
- 8 oz. Fresh Chop Sirloin With Melted Cheese, Bacon, Fr. Fries, Lettuce, Tomato, Roll and Butter

**Senior Project**
Why wait til your Senior Year to work on your Senior Project? If you want to get a head start on it, drop in some advice or just find out what’s going on, call Mike Keller at 449-0294, or meet me in the CSS Lounge from 12:20 P.M. Mon.-Wed.-Fri.

**Ashbury Ministry**
This week’s sermon by Rev. Leo Snyder may be of interest to any student who hasn’t been able to walk a straight line since coming to Drexel. The sermon is “Traveling Straight” and it will be a good one. The Ashbury Ministry is at 3311 Chestnut Street near The Newman Center. Donuts and jazzy after services.

**BeeFSALE**
Every Tuesday:
- Gourmet Burgers (175) 6 oz. Fresh Chop, Sirloin with Choice of 3 toppings Double Cheese Burger & French Fries (161)

**Classified**
*WANTED:* Co-Op Student for Winter. Must be able to work with hands and who wants a really fun experience. Contact Mike Smith (RM 11). Wanted: MPW student. Needs part-time job and experience. Write or phone 222-4265.

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**3311 CHESTNUT STREET**
**222-4250**

**ASME Resumes**
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**Every Monday:**
**Double Cheese burger & French Fries **...

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STRATEGY & ORGANIZATION - UTTERHOLZ
BUSINESS MANAGEMENT LAB - JANSSEN
ORGANIZATIONAL PSYCHOL. - BE OF READINGS - KOH
ORGANIZATIONAL PSYCHOL. - EXPERIENTIAL APPROACH - KOH
FUNDAMENTALS OF MARKETING - STANTON
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ASYME ORIENTATION GUIDE FOR SI UNITS (METRIC) - MURDOCK
ENGINEERING GRAPHICS - RING
INTRO TO ENGINEERING BLDG. DESIGN - KRECK
VECTOR MECHANICS FOR ENG. (STATICS) - BEER
VECTOR MECHANICS FOR ENG. (DYNAMICS) - BEER
MECHANICS OF MATERIALS - TOMOSHEPAK
FUNDAMENTALS OF CLASSICAL THERM. - VAN WYLEN
COLLEGE CHEMISTRY - NEIN
ELEMENTARY DIFF. EQUA. - BOYCE
UNIVERSITY PHYSICS - SEARS
PHYSICS OF HI-FIDELITY - WALKER
ASTRONOMY NOW - PASACHOFF

His. of the Mod. World - PALMER
The World We Have Lost - LASLETT
A Map of the Mod. World - CATCHPOLE
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Bastuni speaks on Mideast

The Drexel-Israeli Alliance recently featured Bastuni as a guest speaker. When invited, he accepted, and spoke Wednesday afternoon in the Educational Activities Center. His talk was entitled, "The Impact of the Crisis on the Middle East." He also discussed the IsraeliPalestinian conflict and the need for peace.

After the lecture, Bastuni held a press conference where he called for a two-state solution. He argued that Israel and the Palestinians must have independent states that coexist peacefully. He also emphasized the importance of dialogue and understanding between the two sides.

Professor Louis M. Baker


FROTH FROTH FROTH

Baker coeditls book

Louis M. Baker, professor of human behavior and development at Drexel University, is co-editor of a recently published bibliography of child care information resources. The publication, "Bibliography of Selected Resources for the International Year of the Child," is a handbook divided into major sections, covering topis such as exceptional children, child rights, child abuse, and minorities. Prof. Baker also has been invited to present a research paper in January on the use of learning machines in a pre-school program at the International Congress on Early Childhood Education in Israel.

End of Quarter Get-together

Tuesday 3:30 Rm. 5051 EAC

Free Wine & Cheese

Hum. - Soc. End of Quarter Get-together

Having a great clambake. Wish you were here.

Thursday Clambake $3.95

Steamed clams, mussels, clams, and a steady supply of beer.

Library gets trashed

The Library has been inundated lately with garbage and trash resulting from people eating in the building. The problems have reached unacceptable levels.

Vending machines in the Library have been thrown out and not replaced. In the student lounge, vending machines will be terminated.

In his final points, Prof. Bastuni developed his concept of the solution of the Middle East conflict. He envisions a separate Palestinian state that recognizes the West Bank, which is currently under Israeli influence. The new country based on Palestinian principles would maintain strong economic and military ties with Israel, in order to achieve a lasting peace.
First Chinese SAT

Most of the contents of the first nationally standardized test taken in Chinese since the Cultural Revolution began in 1966 are available to the public for the first time. The test was produced by the U.S. Office of Education and administered to six million Chinese young people seeking to qualify for admission to a college or university in China in the summer of 1978. The test contains questions on biology, chemistry, physics, politics, history, geography, Chinese language, and foreign language. All candidates were tested in at least five of these and many in six of the 6 million tested; 5 percent were selected for advanced training.

The department is Nutrition and Foods, Human Behavior and Development, Design and Home Economics, and Computer Science. The test is designed to help evaluate the students' ability to apply knowledge to new situations. The test is available for the first time to the public for the first time. The test was produced by the U.S. Office of Education and administered to six million Chinese young people seeking to qualify for admission to a college or university in China in the summer of 1978. The test contains questions on biology, chemistry, physics, politics, history, geography, Chinese language, and foreign language. All candidates were tested in at least five of these and many in six of the 6 million tested; 5 percent were selected for advanced training.

By Wolfgang Lux

The Human Factor

If you were in a classroom on November 10th, you may have noticed a news of students who were trying to read a book...
Save a life

While world news continues to focus on Iran, we must not forget about the millions of homeless human beings that are starving to death in Cambodia. The human struggle in that impoverished country has reached such proportions that foreign dignitaries have visited refugee camps to get the true story. After Rosalyn Carter returned from such a trip, she urged her husband to send aid to Cambodia, which would provide some food for those people. The President immediately allocated $2 million to UNICEF to buy rice and $4 million to support refugee camps. He also increased the number of refugees from Cambodia to be allowed in the United States. You too can save someone's life and help put an end to such suffering by calling the toll-free number 1-800-221-2870, you can pledge the $5 or $10 that you were going to spend on entertainment this weekend.

Get another stop sign

The Philadelphia Department of Streets recently erected a stop sign at the corner of 33rd and Arch Sts., presumably to help the traffic and pedestrians crossing 33rd St. However, the sign is not working effectively since it was placed on the left side of the street.

As a result, many motorists don't even see the sign and breeze through the intersection. One driver was seen stopping at the intersection, only to be passed and cut off at another by another motorist. Action must be taken before someone is injured at this intersection. Since residents of the dormitories usually pass through this area, Drexel's Department of Security should see that the situation at 33rd and Arch Sts. is improved.

There should at least be a stop sign on the right side of the street. To improve the situation even more, a white line should be painted across 33rd St. so motorists will know to stop.

Letters to the Editor

Most women sympathize with males

Editor, Drexel Triangle:

In response to a letter to the editor that appeared in the November 9th edition of the Triangle about the Organ, I would like to protest the bill on a date that an organist does not get. The bill on a date is definitely becoming annoying with the fact that as times change, the only thing that has not changed is the male's financial responsibility on a date. I can surely understand why he feels disturbed by this, yet this male fails to realize the female's position. I feel that this writer implies that all women are spinsters. The male treats the issue only from one side, the male side. Evidently he does not really understand the female's views on the subject. He does not realize that most women sympathize with the men.

Most women today realize that dates are expensive. Females are well in tune with the fact that the financial burden of dating may well put a man in debt. They are understanding to the fact that a paycheck must last a lot longer than one Friday or Saturday night together. Therefore, many are willing to settle for an inexpensive night out or even pitch in when times get tough. The writer gives a nice list of expensive nights out, all costing him a little fortune. But, if this were the case, he'd be taking advantage of the inexpensive entertainment around town.

For starters by dialing 660-9999, an automatic 24-hour tape message, he would get a list of numerous things to do around the city and surrounding suburbs. If he still could not find anything he could pick up a Friday Flicker and check out its Weekend Section. After all this is done he probably will have a lengthy list of things to do.

First he has a choice of movies to choose from starting with the Friday Night Flicks right here at Drexel. Although the lastest block for the mover goer can be found at the Voodoo, in Yeoden, Pa., where one can enjoy a movie and free coffee and doughnuts all for a $1.50 person. And if a movie seems boring, there are always inexpensive sporting events to be found. He could take his date to a sporting event right here at Drexel. Not only will he find that he wouldn't have to dig too far into his pocket, but he'd also be supporting the Dragons.

There are also many museums around the town which are enjoyable as well as inexpensive dates. The Art Museum, The philadelphia student identification and the Perkin Museum admissions by donation are just two of them. This type of date is a cultural experience that both will enjoy.

If some of this make it as an idea, then his female dates won't be searing the local bars. Many bars run special nights which can cost anywhere between $10-20 an hour. So, as you can see there are a lot of savings to be made. However, I have found if you are aware of what is happening in your city. This male should remember this when planning a date. I am sure be well and that instead of spending their date just fritter his wallet but are very enjoyable. And maybe he then will stop feeling sorry for himself.

Pettina Crande

Arts diminishing?

Editor, Drexel Triangle:

Have you ever walked up and down the steps and noticed the bust of the famous composer J.S. Bach? Hanging in the archway wall outside of the main building on 32nd and Chestnut street? Better take a closer look at it. Drexel University has been part of the Arts and Sciences. Now, the Arts seem to be diminishing in importance, since the Administration has considered dividing the auditorium into two floors of office space as a result of space shortage.

I am a freshman student and have studied music for years. When I first came to Drexel, I found out that the Administration made plans to do something to dividing up the Organ. Not only that, but they decided to remove the Curtis Organ which was built in 1928 and to relocate it. According to the article published in the Triangle on October 12, 1939, Drexel historian and English professor Miriam Kass stated "the Administration is looking into installing a new organ, possibly in the lobby, killing, or refurbishing the Organ". When I saw the word "installing", I could not see the idea of the Organ going to the University. Every effort should be made to keep the Organ in the auditorium for its proper sound effects and acoustics to enhance the beauty of the instrument. I am, therefore, asking for the support of the faculty and the student body who are interested in restoring and keeping the fine Curtis Organ at Drexel University.

George G. Arpajian

Morbidity?

Editor, Drexel Triangle:

Have you ever had a car window smashed, hysterical voices around you, a quick retreat? Tuesday, November 27, at 2:30 am, 5 white people in their late twenties, moved in the car smashing an abandoned car behind International House. Two girls watched as the boys proceeded to smash each window. A boy one was wearing a Drexel jacket. I could go on about how much
A black writer's comments on Jews and Israel

by Julius Lester

This article is reprinted (with permission) from the September 10 issue of The Village Voice New York City. It appeared in Group Publications, Inc.'s 1979 Mr. Lester lectures at a Massachusetts Institute of Technology and is a former member of the Student Non-Violent Coordinating Committee. The article was prompted by the controversy arising out of Andrew Young's resignation from his post as U.S. ambassador to the United Nations.

And so Jews are being used as scapegoats again. I cannot interpret otherwise the recent positions taken by Black leaders on the Middle East and Black-Jewish relations. And I am angered by how self-righteous and arrogant Black leaders sound. Jews must show more sensitivity and be prepared for more consultation before taking positions contrary to the best interests of the Black community.

While I understand that such a statement comes from years of anger at Jewish opposition to affirmative action and how deeply Blacks were hurt by this opposition to what was in our "best interests," Black leadership still seems to be ignorant of the fact that Jews have a history, that I, as a Jew, have a difference to the fate of Israel. I don't recall angry pronouncements from Black leadership when 18 Jews were killed at Qeitry, Lebanon by Palestinian terrorists. I don't remember Black hands held out in sympathy when 39 Jewish children were murdered at Masada, where Pope Pius XII, the child of German Nazi war criminals, was thrown into the flames of death. I can't recall sensitivity on the part of affirmative action has been met with as much as the Black leadership's position to affirmative action has been met with.

Choosing sides

However, Black leadership not only wraps itself in a cloak of moral excellence: it goes further and chooses sides in the Middle East conflict. I shouldn't have been surprised by this, because, as Reverend Wyatt Walker expressed it, "The Palestinians are the niggers of the Middle East." Such a statement is sickeningly obscene. Any pro-Palestinian sympathies I might have had died in Munich when 11 members of the Israeli Olympic team were murdered. But maybe Blacks have become so Western that they don't think it is "to the best interests of the Black community" to care that there are still people in the world who want to kill Jews because they are Jews. But who in the course of Western civilization has ever cared when Jews were killed? Why, then, should Blacks be different?

Not being different, Black leadership takes its stand for "human rights and self-determination for Palestinians." This sounds reasonable, but something deep within me says that it is wrong to talk about Palestinian human rights as long as Israeli children live with the prospect of death at Palestinian hands. How can Black leadership even think about self-determination for Palestinians? To do so implicitly expresses the arrogance that only reasonable position I think we don't think it is "to the best interests of the Black community" to care that there are still people in the world who want to kill Jews because they are Jews. But who in the course of Western civilization has ever cared when Jews were killed? Why, then, should Blacks be different?

Morally barren

By doing so, Black leadership has shown itself to be morally barren. By its support of the Palestinians, it exemplifies a callousness of spirit in the meaning of the Holocaust, because when six million Jews were killed, the world was in an inordinate, the right of Israel to exist is unassailable. That is the only reasonable position I think we can have on the Middle East. Is Black leadership unable to perceive that the world is still indifferent to the lives of Jews? We shouldn't be, because that same world is indifferent to Black lives. Are we unable to see what the position of Jews in the world has not changed significantly since World War II? And what I hear in the self-sacrifice of Black leaders is, very simply, we don't give a damn.

The irony is that this new expression of anti-Semitism was spearheaded by the organization founded by Martin Luther King, Jr. The Southern Christian Leadership Conference. "We have been dead only 11 years, but when I listen to its IEC successors, it is hard to believe that Dr. King ever lived.

Dr. King missed

I missed him these past weeks, because for all my political disagreements with him, he helped me understand that though I suffer by virtue of my race, I cannot indulge that suffering. Neither can I use suffering to crown myself with a tara of moral superiority. I must learn to carry that suffering as it were a long-stemmed rose I offer to humanity. I do that by living with my suffering so intimidating as to never forget that, suffering, and envied suffering, and I must be careful not to do something that will ass Dr. King put it, "internally the existence of evil in the universe." Because I have suffered as a Black person, I do not succumb to the thrill of making others suffer. I look at my own suffering and say, let this suffering be the baseline for the degree that I harm my brother, to that extent I am indifferent to the degree that I harm my brother, to that extent I am indifferent. And what I hear in the self-sacrifice of Black leaders is, very simply, we don't give a damn.

How quickly how egoistically those who know and worked with Dr. King have forgotten that he taught that "all life is interrelated," that "all humanity is involved in a single process, and that to the degree that I harm my brother, to that extent I am indifferent. I am deeply saddened that Black leadership speak as it did, because my humanity as a Black person was diminished. The differences and tensions between Blacks and Jews are real, but the position expressed recently by Black leaders were not "our human suffering, and here". Kenneth Clark put it. They merely show that Blacks, too, can be Germans.
Looking At Books

A Confederate General from Big Sur
Richard Brautigan
Dell Publishing

Shaw goes to the Walnut Theater

by Paul Roy

You Never Can Tell is a delightful play by George Bernard Shaw. Written during the time of Queen Victoria, the play deals with the social structure in the 19th century of England. This cozy, Victorian atmosphere blended in extremely well with the crisp modern surrounding of the Walnut Street Theatre.

You Never Can Tell is a typical Shaw play. The plot is to say the least rather elaborate and can really take coincidence to the limit. It concerns three children and their mother who brought them up outside England. They return to spend their vacation in England. The mother (Mrs. Clandon) is a radical thinker and strongly supports liberal views. She has brought up her eldest daughter (Cloisa) to follow in her footsteps and carry on her work. The two younger children (Philip and Daily) are high spirited and like their mother and sister, absolutely unconventional. As we see the play progress, they make the acquaintance of a dentist and his landlord. Matters come to a head over a congenial luncheon party at the Hotel.

The play was presented very well. The costumes and set were quite excellent. The quality of the acting was also very high. Douglas Sacle and David Salin both were quite superb in their roles as The Walter and Mr. Walter Bailey. Judith Calder although rather shaky at first, soon settled down to give a marquable performance. Mary Honey and Christopher were very good in their roles as The Waiter and Mr. Valentine. I felt never got to grips with his character. At every corner, with every name of expression, the dry, cynical wit of Shaw met up. Yet the actors performed with zest and wit which communicated itself to the audience. I found myself irresistibly drawn into the atmosphere of gaiety and bubbling laughter. However, some of the scenes of the play were lost, I felt, because of the inability of his Valentine to portray herself strongly and because Mr. Valentine was projected a little too strongly. If one looks hard, it is not difficult however to identify the playwright's tone. Admittedly, Tony Von Bridge had made a success of interpreting Shaw. Thus skillfully revealing the substructure of the play.

Though the acting was quite excellent, the plot was somewhat weak and the substructure of the play seemed to be on the way in the stores just after Halloween. There are so many traditions associated with Christmas that a creative person can have a field day. One of the best loved traditions is a candy house as a center piece. For the traditionalist here is a recipe for gingerbread and a layout for a house, however if you have less time and patience here are some "tricks" to making a candy house.

Take cardboard box suitable "home" size. Top flaps can be folded up to form roof peak. Mix "glue" of confectioner's sugar and water should be sour cream consistency. "Glue" graham crackers to cardboard box. Layered crackers mark windows and doors using drawn outlines. Cover box and roof. Dust roof with confectioner's sugar for snow effect. Hard candies such as peppermint disks make a wreath for the door, spearmint gumdrops for bushes; string licorice, windows trim. New waferin layers will give you a simple roof. To make an attractive base, tape the edges of a mirror or plate house on a mirrored tray. Coconut is a great snow, rock candy snow banks. Investor mats paths, redwood small pine cones have enough room in them to place individually wrapped chocolates. Houses can be stored from year to year wrapped in foil and plastic bags in a cool place. The graham cracker house isn't edible but with a little time and imagination it is a fun and attractive Christmas decoration. Kids can help on this one too.

For the traditionalist gingerbread is made as follows:

Preheat oven to 350 degrees

Preheat oven to 350 degrees

Melt in heavy pan and let cool:

1 1/2 c. sugar

Add and beat well:

1 1/2 c. sugar

Sift together:

1 1/2 c. flour

1 1/2 c. honey

1 tbsp. grated orange rind

Mix and stir onto a large greased and floured baking sheet or a cookie sheet. Use wax paper and cut pieces to size and go! All is set to Christmas There are so many traditions associated with Christmas that a creative person can have a field day. One of the best loved traditions is a candy house as a center piece. For the traditionalist here is a recipe for gingerbread and a layout for a house, however if you have less time and patience here are some "tricks" to making a candy house.

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For the traditionalist gingerbread is made as follows:
ANNUAL CHRISTMAS SALE

NORTH POLE

ALL CLOTHING
- JACKETS
- SWEATERS
- DANSKINS
- HATS
- SCARVES
- GLOVES
- TEES
- SWEAT SHIRTS
- TRACKING SUITS
- EXCEPT JEANS

MUGS & GLASSWARE 20%

FOOD CIGARETTES RECORDS 10%

LUGGAGE & BAGS 20%

TEXT BOOKS USED TEXTS 3%

JEWELRY 20%
EXCEPT CLASS RINGS

STATIONERY SUPPILIES 10%
EXCEPT DEPARTMENT

ART & ENGINEERING SUPPLIES 20%

BOOKS TRADE & SALE BOOKS 20% OFF

PENS & PEN SETS
- CROSS
- PARKER
- SCHWaffer
- TENTEL
- PAPERMADE
- ALL 20% OFF

4 GREAT SALE DAYS
DEC. 6th & 7th
DEC. 20th & 21st

BACKGAMMON & PARCHESI SETS 20%

CALCULATORS 10%
Christmas at the Fairmount Mansions

by Debbie Rice

Again we are approaching that time of year when people are bustling around shopping, looking and dressing their homes in green and red. Each and every home displays their own mementos of the Christmas Season in variations of wreaths, fruit baskets, tree ornaments, candles and other festive additions. The Fairmount Park Mansions are no exception.

The 1979 Annual Historical Christmas Tours of the Fairmount Park Mansion will take place on Friday, Saturday and Sunday, November 30, December 1 and 2 from 10 a.m. to 4 p.m. These homes which belong to 18th & 19th Century Philadelphia families display fresh fruits and vegetables, nuts, dried flowers, pine cones and greenery that are all woven together to create imaginative and whimsical decorations to celebrate this holiday season. All the homes historically create early American Christmas decorations that fill its halls and rooms of both historic Colonial and Federal period Mansions.

Fairmount Park Trolleys will be available to transport visitors to this look at Christmas past by operating a one hour circle route every 15 minutes from the Tourist Center stopping at each of the nine mansions, the Art Museum and the Horticulture Center. The Fairmont Park Trolley fare is $1 for adults and $0.50 for children.

These homes are the original buildings built as summer retreats along the banks of the Schuylkill River by their original owners — merchants, lawyers, shoppers, bankers and other leaders of our country. They range from modest farmhouses to elaborate mansions with fantastic architectural achievements at their time. Antique furniture and decorative objects of each house reflect the personalities of the owners of these homes.

Much of Christmas has lost its tradition. The mansions in Fairmount Park bring those old Christmas traditions back to reality. The package ticket for the Historical Christmas tour is $5. Go and see the homes of a Scottish Sea captain, a Mount Pleasant Mansion with its elaborate architecture and carvings. This and other mansions will be open to go and observe one of the many Christmas festivities celebrated in Philadelphia this Christmas Season.

O. Possum’s Pix

It is close to finish trotting, or them as a new step for the “Hot Club.”

Learning the ropes of a parent

by Wendy Rubin

The other evening, while I was doing some housework, I heard my mother call me from the top of the stairs upstairs. She said, with that certain “Wendy, you’re in trouble,” in her voice, “Will you please come up here, right now?”

I knew I was in for it, not even knowing what I had done. I tipped up the steps, breathing very slowly. I found my mother in my bedroom, shaking her head, with a forlorn look on her face to match the tone in her voice. She was staring at my bed that I had forgotten to make that morning. She proceeded to tell me to make my bed, right then and there. It must have been 7:30 or 8:00 at night and I was going to bed in a few hours anyway. But, it didn’t matter. I did make my bed.

So, I guess I can say that I’m an authority on the ways parents drive their kids crazy. Not just mine, but every single parent in the world. If you happen to be lucky enough to not have this kind of parent, you might not know what it’s like to be driven crazy by your parents. So, here in full detail, is a typical day in the life of a crazed child. You might try to follow this guide when parenthood comes to you.

First, tell your child to make sure to set his alarm for the next morning so he won’t oversleep. Then, tell him that he’d better get up and do oversleep, he’s going to get into a lot of trouble. The following morning, in the warmest bed he’s ever slept in, he’s going to wake himself up anyway before the alarm is due to go off. He’ll look at you in despair, thinking he’s overslept, but you tricked him, didn’t you?

As he is getting out of bed, tell him to make time for breakfast. As your child rushes downstairs, really is eating, throw him a curve. Tell him to ask him, with ten minutes left before he has to leave, what he wants to eat. By the time he decides and makes you decide, he has no choice anymore. Now, before he leaves for school, tell him to make sure to come home for lunch or he’ll be in trouble again. But, when your child gets home, what does he find? A note on the front door saying you went out shopping with a friend and won’t be home in time to make lunch, so go back to school and buy a sandwich.

And, of course, by the time you ask him to do his homework when it is already done. He doesn’t matter. He’s going to do it over again. I’m sure all of us have experienced this kind of treatment in our homes, but our continuous behavior over a long period of time will lead to a crazed child.

Hunting for a job?

The Triangle is interviewing Drexel students for the paid position of typist on our new typesetting system. Equipment includes a standard keyboard and visual display.

We need students starting in winter term. For an interview, call the Editor-in-Chief at 222-0800 or 895-2585 between 12 and 1:30 any weekday or 7-10 p.m. Tuesday and Wednesday.
A foot stomping hoe down at the Academy

by Neil Schmertling

If it wasn’t for the red velvet chairs and the large crystal chandelier at the Academy of Music, the hall could have passed for a midwest county fair as the David Bromberg Band played to a capacity foot-stomping crowd in a Thanksgiving eve concert.

The eight-man ensemble delivered a tight one and one-half hour set that was highlighted by old favorites as well as new innovations.

The Philadelphia-born Bromberg used “the best hall that I have ever played in” very effectively. The virtuoso proved his instrumental flexibility through solos on both acoustic and electric guitars, mandolin and fiddle. The perfect acoustics at the Academy were also proven during an a cappella selection by Bromberg and three members of his band.

In addition to displaying his “traditional” country blues-rock style, Bromberg used his “best hall” to good effect in the future. The band was joined by three dazzling females who provided backup as well as lead vocals.

Even though their set was short, the Band provided a very well-polished show complete with instrumental solos by most members. They returned for an encore—Rock and Roll Millionaire—which was played to a standing-room-only crowd.

She invited her “bass player,” Stanley, to come out on stage. McIlwain then proceeded to pluck at her acoustic guitar and produce sounds a la Stanley Clarke. McIlwain received a standing ovation, which is rare for an opening act, and proceeded with her encore.

Kellen McIlwain provided a powerful opening act with a display of rock-blues and jazz fusion numbers. The one-person band was actually louder than the David Bromberg Band thanks to McIlwain’s screaming vocals.

Extravaganza in Van Ren

by Mamma Gardesey

Van Ren’s Living Room was the scene of a musical extravaganza Monday, the 5th of November, as the Drexel Gospel Choir hosted the “U” of P Gospel Choir for an evening in celebration of songs.

The Drexel Choir took the floor first and inspired the audience with such selections as “Sign Me Up” and “I’ll Take You Through.” The Penn openers up with “Faith,” which went down well with the house and quickly followed it up with “He Will See You Through.” The audience was grateful.

Drexel came back to finish up with “There’s Not a Friend” and “Rock and Roll Millionaire.”

From that time on, there was really no difference between performers and audience. The Penn audience were set for a better time. When Penn took the floor, the audience had absolutely worked itself into the spirit of the evening. From that time on, there was really no difference between performers and the audience. Penn opened up with “Faith,” which went down well with the house and quickly followed it up with “He Will See You Through.” The audience was grateful.

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Department of Music
Annual Fall Concert

DREXEL UNIVERSITY
Department of Music

ANNUAL FALL CONCERT
Sunday, December 2, 1979
2:30 P.M. - Main Auditorium

PROGRAM
Part I — Glee Clubs, Gospel Choir and Band

Manhattan Beach March ......................................................... John Philip Sousa
That's Entertainment .............................................................. Arthur Schwartz
Das Fesinomant - Overture ....................................................... Franz Von Suppe

Gershwin and Porter on Love .............................................. arr. Maxley Lake

Narration: Stella S. Hubin
Solos: Alicia Anderson, soprano

Jesus Christ Superstar .............................................................. Carl Preachen
We're Gonna Serve Him .............................................................. Carl Preachen
Wings of a Dove ................................................................. arr. Edna Haywood
I'm Going Away ................................................................. Walter Hawkins
Messiah: Hallelujah ................................................................. George Frederick Handel

INTERVAL

A special introduction during which audience and performers may see and enjoy selections from the Great Capella while the Glee Clubs perform.

Part II — Glee Clubs and Orchestra (augmented)

Christmas Day - Choral Fantasy On Old Carols ................................ Gustav Holst
Pamela Lapier, soprano
Ann Carvel, mezzo-soprano
Jon Skilton, tenor
Semi-Earley, tenor
Carl Gasklyer, baritone

Lucifer Overture .................................................................... scored by Clifford P. Barnes

The Snow Lay On The Ground ..................................................... arr. Lloyd Southerby
Marching Song, Op. 22h .............................................................. Gustav Holst

The audience is invited to join the Glee Clubs in singing one stanza of these carols:

We Three Kings
Hark! The Herald Angels Sing
Silent Night
Joy To The World
Angels We Have Heard On High
Bring A Torch, Jeanette Isabella
O Come, All Ye Faithful

Accompanists:

Deana M. DeFerrak, piano
Clyde S. Shive, Jr., organ

Richard B. Garber
Yashiki M. Gorkin
Howard L. Haines
Clyde S. Shive, Jr.

Sunday, December 2,
2:30 P.M.
Main Auditorium
Eagles Soar at Spectrum

The recent Eagles concerts at the Spectrum were credible follow-ups to their last 25th anniversary shows. Both stops were very much the same. The Eagles have taken a new approach to their shows and have built around a strong, simple melody that hasn't been heard since their days in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a potential musical sources and explored and defined what has become known as "California Rock." It should be no surprise that "Hotel California" opened the show with "Already Gone." This made the audience realize the Eagles' ability to go from their roots in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a new approach to their shows and have built around a strong, simple melody that hasn't been heard since their days in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a potential musical sources and explored and defined what has become known as "California Rock." It should be no surprise that "Hotel California" opened the show with "Already Gone." This made the audience realize the Eagles' ability to go from their roots in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a potential musical sources and explored and defined what has become known as "California Rock." It should be no surprise that "Hotel California" opened the show with "Already Gone." This made the audience realize the Eagles' ability to go from their roots in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a new approach to their shows and have built around a strong, simple melody that hasn't been heard since their days in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a potential musical sources and explored and defined what has become known as "California Rock." It should be no surprise that "Hotel California" opened the show with "Already Gone." This made the audience realize the Eagles' ability to go from their roots in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a potential musical sources and explored and defined what has become known as "California Rock." It should be no surprise that "Hotel California" opened the show with "Already Gone." This made the audience realize the Eagles' ability to go from their roots in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a new approach to their shows and have built around a strong, simple melody that hasn't been heard since their days in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a potential musical sources and explored and defined what has become known as "California Rock." It should be no surprise that "Hotel California" opened the show with "Already Gone." This made the audience realize the Eagles' ability to go from their roots in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a new approach to their shows and have built around a strong, simple melody that hasn't been heard since their days in the Flying Burrito Brothers. Paco, originally backing Linda Ronstadt, has taken a potential musical sources and explored and defined what has become known as "California Rock." It should be no surprise that "Hotel California" opened the show with "Already Gone." This made the audience realize the Eagles' ability to go from their roots in the Flying Burrito Brothers. Paco, originally backi...


A New Wave Christmas List

by Frank Di Perna

Winter is here, and most New Wave bands are selling Christmas cards, so we thought we would provide a list of the more interesting New Wave Xmas cards available. Here it is:

1. The Bananaramas - "Wishing You A Merry Christmas"
2. The Cure - "Joy To the World"
3. The Damned - "Frosty The Snowman"
4. The B-52's - "Jingle Bell Rock"
5. The Smiths - "Silent Night"
6. The Talking Heads - "We Wish You A Merry Christmas"
7. The Police - "Feliz Navidad"
8. The Pretenders - "Hark! The Herald Angels Sing"
9. The Cure - "Sleigh Ride"
10. The Cure - "Deck The Halls"

The list is not exhaustive, but it gives an idea of the variety of New Wave Xmas cards available. Happy Holidays!

The Credit Game

by Tim Fai

The rise of the credit cards is a well-known phenomenon. The rise of the credit card industry is no less important. In fact, the rise of the credit card industry is a significant factor in the growth of the New Wave music industry. In this article, we will explore the role of the credit card industry in the New Wave music industry.

First, let's define what we mean by a "credit card". A credit card is a financial instrument that allows a consumer to borrow money from a bank or a credit card company. The consumer can then use the credit card to make purchases, and the bank or credit card company will charge the consumer interest on the borrowed money. The consumer can then repay the interest and principal over time.

The credit card industry has grown significantly in recent years. The number of credit card accounts in the United States has more than doubled since 1990. This growth has been driven by a number of factors. First, the availability of credit cards has increased. More consumers are able to get credit cards, and more consumers are using credit cards.

Second, the credit card industry has become more competitive. There are now many different types of credit cards available, and consumers have a wide range of choices. This competition has led to lower interest rates and better terms.

Third, the credit card industry has become more sophisticated. Credit card companies are now able to use data to better understand their customers and to offer them products and services that are tailored to their needs.

Finally, the credit card industry has become more integrated with the New Wave music industry. Credit card companies are now offering music-related products and services, such as credit cards with a New Wave band's name on it or credit cards with a New Wave band's image on it.

In conclusion, the credit card industry is a significant factor in the growth of the New Wave music industry. The credit card industry has provided consumers with a convenient and flexible way to make purchases, and it has also helped to promote New Wave bands and their music. The credit card industry is a vital part of the New Wave music industry, and it will continue to play an important role in the future.
French contralto, Nicole, will perform tonight at the Academy of Music accompanied by Lawrence Lockyer on the piano. Originally from Geneva, Nicole now resides in Philadelphia. She has recently played Carnegie Recitals in New York and is looking forward to entertaining her friends and neighbors at the Academy Ballroom.

Nicole's show will feature many European and American songs by such noted composers as Michel Legrand, Jacques Brel, Cole Porter, and Stephen Sondheim. There will also be a few original songs written especially for this appearance by Mildred Phillips and several local composers. The combination promises to make for an exciting evening!

Nicole's performance begins at 8:05 pm.

Enter in papers competition

The third annual Undergraduate College Student Papers Competition for students in Delaware Valley area colleges, universities and community colleges has been announced by the 1980 Engineers' Week Committee.

Cash prizes totaling $1,000 will be offered for the winning papers on the 1980 National Engineers' Week theme "Engineering Our Renewable Resources.

The winners will be announced and prizes awarded during the observance of National Engineers' Week in Delaware Valley next Feb. 19-23. Papers will be considered in three categories: lower classman, upper classman, and community college.

Entries should be submitted through the department of engineering or the designated Engineers' Week liaison person at each college, university or community college. Each school may submit up to two papers. The deadline for submission to the Engineers' Week committee is Jan. 11.

Victor A. Marcus, of Cherry Hill, N.J., is chairman of the student papers competition. A committee of judges comprised of prominent engineers will select the winning papers.

WRITER'S ROW

Invocation

Our Lecturer, who are in Geneva,
Hallowed be thy Department,
 Thy Quizzes come,
 Thy Curves show,
 On Quarterlies as is on Finals.
 Give us this day our daily bread,
And Forgive us our Mnemonics.
 As we forgive those who mark our
Our Lab Reports,
And Lecture us not into a stupor.
 As we recite us into passing.
For Thine is the Textbook and the
The Curriculum Code and the Credit Hour.
 Now and till Graduation.
A plus
In the name of the President, and
of the Executive, and of the Dean
of our College.
A plus

Ballad

In the beginning was the end,
darkness had covered the stiffled, deadened vow,
over dark waters echoed the cry of the crow,
the silent shout, the everlasting no
thousands of years passed like a moment,
the earth was dark, black was the snow
and icy winds did lonely storms torment.
but the heavens opened, and acres began to grow.
Black clouds broke, beauty came in dazzled glow,
opened the eye that would now always see,
long lost light into life did fall.
The Hope had never died.

Small green pierced new on errand,
dark earth formed slowly fruitiful dough,
the sweetness of a rose dared its first stand
over dark waters echoed the cry of the crow,
the silent shout, the everlasting no
for Colleen

Musselwhite

Continued from page 17
week in its pinnings at some points, but nothing too bad. In fact, it probably enhances the realism of the album. Much for minor nitpicking.

Musselwhite's blues, although totally updated, take different forms and feelings. The tile cut is swing blues with a walking bass. "Big Leg Woman" I've been told she ain't got no soul.
gets funky with sycopated drums, a wah-wah guitar and tight horns featuring a good tenor solo by Bobby Torres. "Nachoblu" gives a feeling of train chuggin' blues and reflects the frustration of a blues player. "Been workin' in nightclubs so long / Can hardly stand the beat of day ... Be here this Sunday evening / somewhere else Monday night.
Without the frustrations there would be no blues.

Sci-Tech Book Sale

New Supply of Scientific & Technical Books

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Market & Film Festiva
LOOKING AHEAD ...

To Music

Tower Theatre 8th & Market Sts. 322-0801
Santana Fri., Nov. 30 at 7 & 10 PM. Tix are $7.50 & $10.50
The Police/Steel Pulse Dec. 1 at 8 PM. Tix are $5.50 & $7.50.
The Kids Are Alright starring the Who returns on Dec. 7. Tickets are $4.

Loudon Wainwright III Fri., Nov. 30 & Sat., Dec. 1.
The Main Point. LA5-3375
Art Blakely & the Jazz Messengers. 11/30 & 12/1.
Glassboro Jazz. Dec. 10.
The Concert Soloists of Philadelphia continue their second concert in their Monday evening series on Dec. 3 at the Walnut Street Theatre beginning at 8 PM. Joining the orchestra for this concert will be classical guitarist. Manuel Barrueco. For ticket information call 735-0925.
The Pennsylvania Opera Theater opens The Barber of Seville on December 7, 1979 at 7:30 p.m. call the Trocadero Theater at 545-5554 for more information.
There will be a benefit concert for Cambodian refugees on Sun. Dec. 2 at the Church of Holy Apostles and Mediator, 1515 & S Prime Sts. The concert will feature Elizabeth Boggs-Harpichard, Elko Frazier, Trumpet, Nancy Karen flute, Margaret Baroddy- Alto.
The Philadelphia Oratorio Choir will perform Handel’s Messiah (Christmas Portion) on Sun., Dec. 2 at 4 p.m. in the First Baptist Church, 17th & Sansom Sts. Admission is free. An offering is received.
Nicole, French Chanteuse, will appear at the Academy of Music Ballroom Friday, November 30, 1979 to January 8, 1980 The Opening Reception will be held from 5 to 8 p.m on Friday, December 7, 1979.
University City Arts League is holding its annual show and sale of arts and crafts at the Arts League Gallery, 4296 Spruce Street, on Saturday, December 1 and Sunday, December 2 from 9 a.m to 5 p.m.
The work of nine exciting contemporary artists will be featured in the next exhibition at The Grey Gallery, 1214 Spruce Street. The area of Philadelphia. The show will extend from December 3, 1979 to January 8, 1980. The Opening Reception will be held from 5 to 8 p.m on Friday, December 7, 1979.
Larry Francis. "Urban home-scapes" and still life, Peale House Galleries of the Pennsylvania Academy of Fine Arts. 1811 Chestnut Street. Philadelphia. 892-7383. Opening reception Thursday, December 6. 5 to 7 p.m. Gallery hours. Tuesday through Saturday. 10 a.m. to 5 p.m., and Sunday, 1 to 5 p.m. To December 30.

To Theatre

To Film

Tower Theatre 8th & Market Sts. 322-0801
Santana Fri., Nov. 30 at 7 & 10 PM. Tix are $7.50 & $10.50
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Debroekert doubles up
by Anthony Cirillo

It is rare to find a person who excels in more than one sport but then again Drexel's women's teams have produced their share of multi-talented student athletes. Eloise Debroekert, a freshman from Hanover, Maryland is one of the many girls at Drexel who participate in more than one sport. Debroekert played for the field hockey team; this fall and will be dribbling up the court for the women's basketball team.

This Mount Holly native has cut down her schedule a bit. In high school she lettered in nine sports, including tennis and softball. For Drexel she has limited herself to tennis and softbal including tennis and softball For Drexel she has limited herself to tennis and softball For Drexel she has limited herself to tennis and softball. But when she is playing sports, she does it just fine. She scored nine goals this fall for the field hockey team as she teamed up on the attack with Michelle Brown and Karen Cantor. "Both Debroekert and Cantor are scorers, something we lacked last year," said Hans. For Debroekert, the season was a huge disappointment. "We didn't do as well as we should have but we're a young team and will get better.

For Debroekert, basketball is next. She made second team all star in high school and tried out for both basketball and field hockey. She happily settled for the field hockey team this fall and will be dribbling up the court for the women's basketball team.

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Good Luck on exams! See you in the winter.
Drexel University finished runner-up to Salisbury State College in Maryland this year's Philadelphia Metropolitan Tournament held at Glassboro State over the past weekend. The Dragons had defeated Salisbury last year's finalist in Division III competition in the York Invitational earlier in the fall.

Champion, Bob Childs, Salisbury Slate winning seasons since coming to Drexel have directed Drexel teams to championship title in the tour- last year's Division III national and has directed Drexel teams to championship in the York Invitational at the Philadelphia University.

Bob Childs, Drexel University head wrestling coach, has been named to the coach's advisory board of 'The Blue Chip' a national recruiting magazine of collegiate athletics out of Oklahoma City, Oklahoma. The magazine published monthly directs its attention on prep athletes nationwide in basketball, wrestling and track.

If you are in college, graduate school, high school or technical school, don't go skiing until you read this. The Student Ski Association has a unique program that will save you from $1 to $15 a day on lift tickets, lessons and equipment rentals at $150 ski resorts nationwide.

Now in its tenth season, the Student Ski Association boasts over 60,000 members who save money on lift tickets, lessons, rentals, ski equipment purchases and lodging. Participating ski areas include Stowe and Mount Snow plus 11 other ski areas in Vermont, Base Mountain in New Hampshire, and New England in Michigan, Aspen Highlands in Colorado, Squaw Valley in California plus many other well-known ski areas across the country. Discounted rates on lift tickets, lessons, rentals and tickets are 10% to 15% savings. If you are in college, graduate school, high school or technical school and you are 25 years of age or younger, you can join the Student Ski Association and ski for cheap!!!

The Student Ski Association is offering trips to major ski resorts in the East, Midwest and Rocky Mountains. Priced to fit a student's budget, SSA's College Ski Vacations include first class lodging or condominiums, lift tickets and a full schedule of activities. Most trips are relax and cost breakfast and dinner plan, with meals served in the student's own lodge.

Discounts on lessons and equipment rentals make the vacations popular with beginners and intermediate skiers. Both the Student Ski Association and numerous activities make it easy to meet new people and make friends. Every day there are many activities to choose from: Welcome parties and all college dances to live bands and discos, parties and all college mixers.

Student Ski Association, 1200 Post Road, Westport, Conn. 06880. 

The fifth place team in last year's East Coast Conference was Philadelphia Metropolitan College in basketball. Wagner, who graduated from St. Louis High School in 1979, was a projected starter on this year's Drexel varsity wrestling team. Wagner had already captured a championship in the recent Philadelphia Metropolitan Tournament at Glassboro State College (NJ). He is the only freshman to have ever won a championship title in the Big East.

Last year, Wagner lost a tough quarter-final match to last year's Division III national champion from Salisbury State (MD) in the York Invitational.
Drexel University walked away with its share of the awards at the annual Philadelphia Association of Intercollegiate Athletics for Women (PAIAW) banquet on Thursday night at Williamsburg's Restaurant on City Line, capturing four team titles.

The Lady Dragons took titles in swimming, volleyball (Division II), and tennis (Division II B), and shared a championship in basketball with Widener and Philadelphia Textile (Division II). Trophy plates were awarded to the winning schools.

Drexel's woman's volleyball and basketball coach Penny Matthews was named as the organization's sport council chairperson for the coming year. Ms. Matthews, a native of Buffalo, NY and a graduate of Canisius State College, takes over her new position from Ronnie Maurek of Temple University. "The sport chairperson is a most critical position," said Maurek in her message to the conference members last night. She serves as a liaison between the athletic directors and coaches of all member institutions in all PAIAW affairs. Ms. Matthews went on to say that the position involves a great deal of work in establishing new PAIAW policies and regulations.

The PAIAW now in its seventh year, includes 40 colleges and universities from the Philadelphia area and is one of the largest conferences in the United States. Outgoing president Joyce Cousins (West Chester's women's AD) announced at the banquet that 25% of the teams in the conference have been ranked or currently hold national titles in one or more sports. According to Cousins, at least one PAIAW team has held a national championship every year since 1972.

Women's swimming, volleyball, and tennis capture awards

Drexel's intercollegiate bowling teams are doing well after the first month of competition.

The women's team has bowled only three matches, but shows the potential to be the strongest team at Drexel in many years. After topping the University of Maryland in their first match, the girls were defeated by Temple. Not too disappointing, considering that Temple is ranked second in the nation, and our girls scored well against them. Then they met Bloomsburg State in their most impressive performance of the season. The girls did not score as high as against Temple, but they came from behind in the third game, winning the match 13 to 6.

After topping the University of Maryland in their first match, the girls took on the Penn State team. Both teams will be looking to better their records this weekend, which will be the most important weekend of the season. The men's team will be up against both Villanova and Penn State, their greatest competition in the conference. Both teams could use some support, especially against Villanova who provided unsuccessful competition.

Four games and a solid 620 series. The starting five all got their averages above 600 after the competition with Bloomsburg. Kevin Gillespie leads all team statistics with a 202 average, 686 high series, and 254 high game. The other averages are: Mike Dunlap - 181, Margie Donnelly - 188, Glenn Hosteller - 187, Wade Cohen - 185, and Ed Walker - 180.

Both teams were defeated 10 1/2 to 8, but both of these matches were close and could have gone either way. They got back to winning against Villanova with a great team performance, knocking down 248 pins. Mike Walker led the group with three 240 games and a solid 620 series.

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**Scores Schedule**

**Varsity and J.V. ice hockey scoring**

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**John Crunch**

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**Frank McLaughlin**

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**Mid-Atlantic Collegiate Hockey Conference**

**Delaware Valley Collegiate Hockey Conference**

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**Recent Scores**

- Delaware vs Villanova
- Villanova vs Penn State
- West Chester vs Drexel
- Drexel vs Villanova

**Upcoming Games**

- Nov. 29: Drexel vs Villanova
- Nov. 30: West Chester vs Penn State
- Dec. 1: Drexel vs Penn State

---

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**Latest Date:** January 25, 1980
West Chester shuts down skatemen

By Rick Cinclaire

As the United States continues its struggle in Iran, the varsity ice hockey team faced its own crisis. Just as the Iranian students' attack on the U.S. embassy was sudden, the impotency of the team's offensive attack was also totally unexpected.

Appearing in their first league game of the season, the ice men struggled all night in trying to find the answer to the opposing goaltender. Drexel had been shut-out since the last time the Eagles (Philadelphia) had won possession of first place.

To get to the hard facts of the game, the Dragons were held scoreless and lost the contest 2-0, 2:01.

As the second period began, the low Dragons complained of being "ripped off" of a goal, but such matters were not the case. It was clearly an accurate call by the officials.

The middle stanza was scoreless with both teams having equal scoring opportunities. But during that period, center Dino Scouletti incurred an ankle and winger Jim Frank received a nasty gash under the chin. Both joined Mike Sheilds on the sidelines who was disqualified earlier in the game. All this coupled with the absence of forward Willy Hopp left the Dragons shorthanded for the last period of play.

The lack of manpower was evident from the very start. Only 2:09 into the period, Rick Barber's penalty left the team skating shorthanded. The team skillfully killed off the penalty with the help of a supra save by goalie John Crowe. Drexel promptly headed the Dragons another manpower advantage, but once again good penalty killing saved the team.

These penalties were a case of fatigue in the team began to feel the effects of their MIA forwards. As both teams regrouped in 4:00, the pace finally slowed and Drexel tried to move in for the tying goal. But another goalkeeping performance, to Wayne Mooney put the game out of reach.

The last week of the term and every one is either thinking about exams or even better, Christmas. Many will go out on one last winter adventure and more familiar faces will reappear at Drexel. Wherever you are in winter term, don't miss Drexel sports. Edition winter 1980. It's bound to warm you up on the coldest of winter nights.

Drexel basketball will be a month old by the time January comes, and badminton teams will have met Delaware, Rutgers, Long Island, West Chester, St. Francis, Bucknell, and Alabama. The men's and women's swim teams return in power. The women put a two year 1978 record on the line against powerhouse American and Navy. Seven All-American return from the team which finished second at the small College AIAW National swimming and Diving Championships at the University of Nevada at Reno, last season.

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