

Serials

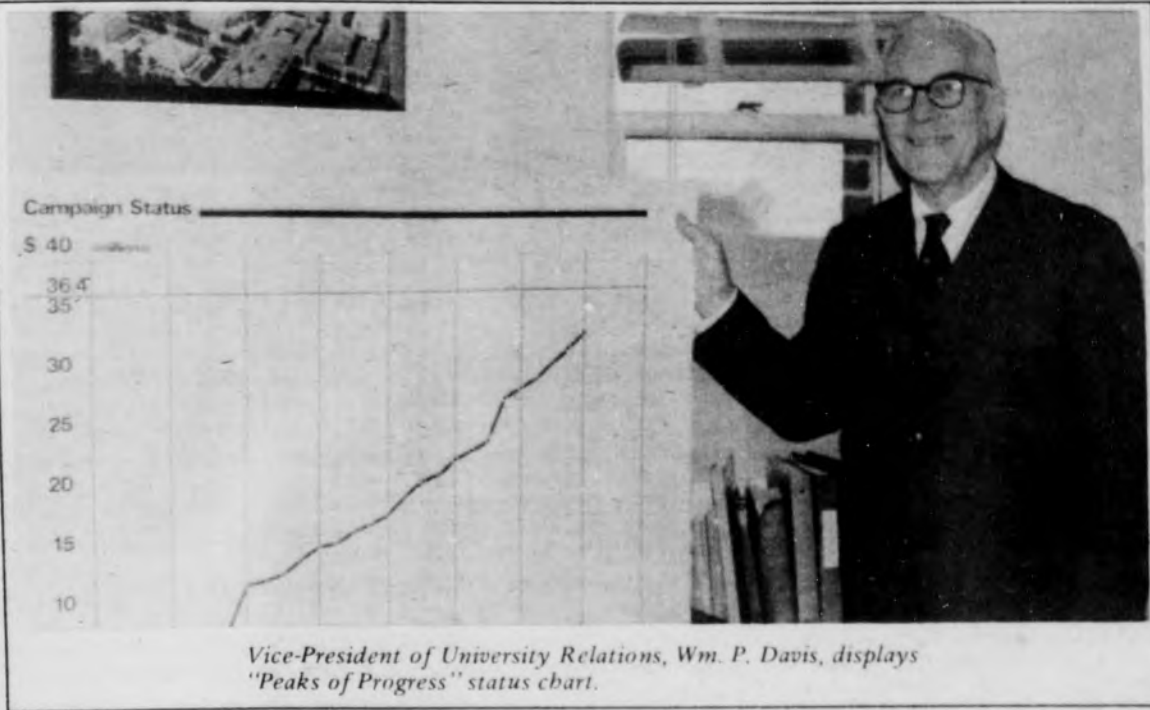
# Triangle

No classes  
on Monday

VOLUME LIV, NUMBER 25

DREXEL UNIVERSITY, PHILADELPHIA, PA.

FRIDAY, FEBRUARY 16, 1979



## Peaks of Progress drive nears \$36.4 million goal

by John Stapleton

The art of fund-raising for a large institution requires realistic goals, effective planning and a lot of hard work. According to Dr. W.W. Hagerty, Drexel University President, it is an art that requires a lot of expertise and the cooperation and coordination of a lot of people. Twenty percent of the effort in fund-raising is taken up by planning with the remaining 80% being plain hard work.

According to Hagerty, there is a lot of competition for funds among colleges and universities and other non-profit organizations. This is the reason why planning is such a critical step in a fund-raising drive. Knowing when and how to approach a prospective donor could mean the difference in receiving a new wing for one of the buildings, or coming up empty handed.

The most important part of fund-raising is finding people to ask for the money. Before any organization is approached for a donation, it is thoroughly researched as to its particular interest. Information obtained from the research is invaluable to a fund-raising team.

The Drexel Peaks of Progress drive initially had its origin in 1968. President Hagerty realized that for Drexel to be a first class institution a major expansion of physical assets and curriculum would be needed. At that time Hagerty summoned the heads of the departments and instructed them to consult their faculty and prepare a list of requirements that would be

needed for each department to become nationally recognized. The objective was to get everyone involved. It was at this time that the university officially changed its name from Drexel Institute of Technology to Drexel University.

When each department presented its requirements to Hagerty, his staff absorbed the task of reviewing the requests from the various departments. The redundant requests were eliminated and the remaining ones were evaluated in terms of cost and present need. Some requirements presented at that time were a new library, additional scholarships, more graduate programs, and a college of Humanities and Social Science. When the reviewing process was completed in 1972, it was determined that \$60 million was needed in order to meet the goals of the university without raising tuition out of bounds for the average Drexel student.

President Hagerty then hired a consulting firm to aid in the fund raising drive. According to the consultant, it was feasible to raise \$25 million, but Drexel needed \$60 million at that time so it was decided that \$36.4 million would be the target figure.

The university then had to decide which projects had to be funded first in order to be a first class institution. The various departments were again consulted and a new plan was drawn up for the present needs of the university.

"I find it hard to believe ..."

## Joblin comments on depression article

by Salley Lockwood

In order to get the response of the administration in regard to Mitch Plotnick's article "Depression at Drexel", the Triangle interviewed Dr. Joblin, vice president of student affairs, and Mitch Plotnick.

Academically, Dr. Joblin feels that the pressure expressed in Plotnick's article is not as large as Plotnick expressed. "I don't know, I find it hard to believe it's a sizable situation. The pressure for grades was always enormous. I'm not saying it's right or wrong. Some students set goals that are too high." Dr. Joblin believes that the student support and counseling systems are much larger now than twenty years ago when he was a student here. "We must be doing something that is right," he added, "Look at all the Chairmen of the Board, the Vice Presidents and Treasurers, and so on, that we have turned out."

In regard to the example of one

student hiding his homework from another student, Joblin stated, "What's wrong with the student who wants to do better than other people? Let everyone be himself. Why should a student share his homework?"

Both Joblin and Plotnick feel that more should be done to improve the social life at Drexel. Dr. Joblin suggested that SPB should advertise activities better, perhaps set up coffee hours, or that there could be mini programs or a musical performance that didn't necessarily have to attract large bands of people. Plotnick also feels that there should be more interesting, progressive people invited to come to Drexel, as well as the setting up of interesting and cultural activities.

Plotnick added that there is no place for the student to go to socialize besides a frat party. "There are no lounges" in Kelly Hall or Van Ren and he feels that,

"by filling the dorms, (and consequently the lounges), the administration is making us suffer. Either they didn't make the New Dorm tall enough or they accepted too many students into the dorms, I don't know. Other schools have lounges."

In view of the subject of academic pressure, Plotnick stated that he did not wish to change the school's system but feels that a decrease in the number of credits which students have to average or a change in the workload in each course is important to student morale. He feels that the teachers are "into discipline too much, the students don't have time. The students would not learn any less if the number of credits required were decreased. Plotnick feels that "the number of good jobs our graduates get is not a yardstick for measuring a good college." The alumni "are going to ask, what did the school do for me and why should I put out money."

## Focus on: power of religion

by Neil Schmerling

The Power of religion was recently displayed when Ayatollah Ruholla Khomeini returned to his homeland after living in exile for over 14 years. Within two weeks of his arrival in Iran, the 78 year old religious leader and his millions of followers, overthrew the government of Shahpur Bakhtiar, who was appointed Prime Minister by Shah Mohammed Riza Pahlevi.

According to Dr. Michael Sullivan, Associate Professor of Political Science, the driving force behind these millions of followers was the "popular discontent with modernization." He stated that the Shah was "perceived as being irreligious." True believers of Islam are against the type of modernization that the Shah was exposing the Iranian society to.

During his reign, the Shah applied large amounts of oil profits to the purchase of military equipment. As a result of Iran's relationship with Western nations, especially the United States, many other "undesirable" activities such

as alcohol consumption and movies, became part of the Iranian culture. In addition to the westernization of Iran, the Shah implemented "repression and torture", according to Dr. Sullivan.

The struggle by the Ayatollah to achieve control of Iran has been in progress for well over the 14 years that he was in exile. Khomeini has always regarded the reign of the Shah to be illegitimate.

"The upheaval in Iran is a novel phenomenon in the modern Middle East," according to the New York Times. The report continued, "Iran's revolt is a sustained grassroots movement rooted in Shiism, a historically contentious Islamic faith that coexists in the Moslem world with the Sunnites, who have been dominant in most places."

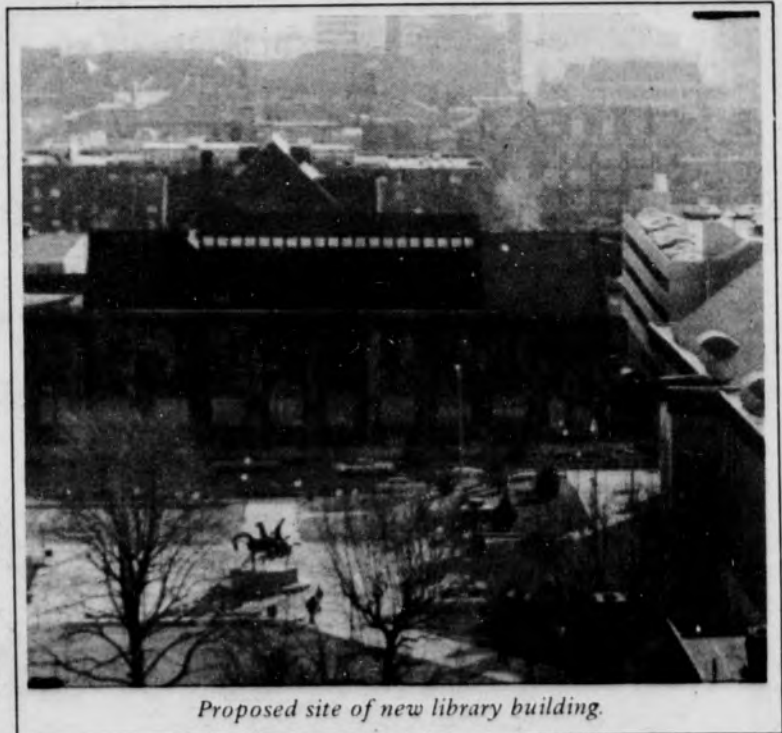
Dr. Sullivan doesn't believe that the overthrow of the Bakhtiar government will have any widespread effect on neighboring countries in Iran. He explained that the economic situation in Iran is about 30 years old, whereas, in Saudi Arabia the large surplus of oil

profits is only about 5 years old. This means that one whole generation has been brought up with this type of western influence inherent in their society. Dr. Sullivan did mention that there are similar religious groups in neighboring countries, but they are small scale when compared to the Ayatollah's following.

According to the New York Times, "Iraq (which borders Iran) is the historic cradle of Shiism, which arose in the seventh century during a power struggle for succession to Mohammed. Since then, Shiite religious leaders have been far more ready than those of the Sunnites to give a pragmatic interpretation to doctrine and to challenge governmental authority."

During 1975, General Saddam Hussein and Shah Mohammad Riza Pahlevi settled a "festering border dispute." The New York Times reports "now, with the Shah driven out of Iran, General Hussein is

Continued on page 3



Proposed site of new library building.

## Building ownership settled

by Chris Holden

Providing that there are no more unforeseen legal difficulties the Septa building property on the corner of 33rd and Market will become a part of Drexel University. The title to the building and surrounding property had been "in limbo" for several months while legal opinions deciphered the actual owner. When it was finally learned that it would not take a City Council resolution to sell the property to Drexel, February 20 was set up as a

tentative date for settlement.

When the right to the property are acquired, Drexel will launch an intensive drive to get the \$4 million needed to complete the library. \$3 million was already donated by the Pew Foundation. Shortly thereafter, the Building and Property's Committee will defend the Program before the Board of Trustees marking the official beginning of the proposed new library building program.

# ANNOUNCEMENTS

## Sammy Bounces For Beats

The Brothers of Sigma Alpha Mu will be sponsoring "Bounce For Beats" this Wednesday, Thursday, and Friday at various locations throughout Philadelphia. They will be collecting donations for the Heart Association, and providing free information on how to prevent heart disease and how to stop smoking. The fund-raising drive will culminate with a charity mixer on Friday, Feb. 23, at the Sammy house.

## Afro-American Society

The Afro-American Society invites you to join in celebrating Black History Week with the following events: Tuesday, Feb. 20 - Guest Speaker - Dr. Robert Chapman - at 3:30 p.m. in Matheson Hall, Room 208. Three films at 7:30 p.m. in Van Ren. Thursday, Feb. 22 - Gospel Choir at 8:00 p.m. in Van Ren. Friday, Feb. 23 - Jazz Band - "First Light" at 2:00 in Dragon's Den. Saturday, Feb. 24 - Dating Game/Sadie Hawkins Dance at 8:00 p.m. in Stein Auditorium. All events free except Dating Game/Sadie Hawkins Dance. For further information, call AAS office-ext. 2569 or visit Room 225 CSC.

## Ice Hockey

The Varsity ice hockey team will host Villanova University this Sunday afternoon. Face-off is 4:15 p.m. at Penn's Class of 1923 Rink (31st and Walnut Streets). Last Sunday's game against the University of Delaware was a good competitive game, but the crowd was not very big. Please come out to see a good hockey game and support Drexel this Sunday. Admission is free, as usual.

## DISA

Drexel International Student Association's next activities are: a dinner at the Greek Restaurant "Onassis" on February 22 at 8:30 p.m. and a ski trip on Spring Mountain on March 2nd (leaving from Drexel 4:40 p.m.), costing \$13.00. Everybody is invited. Sign up. For more information and a nice break between classes, visit our new office at CSC Room 211. It is open every day between 12 and 2.

## Student Program Board Special Event

# Massage Demonstration

Grand Hall  
Wed., Feb. 21

by Jim Boyce  
12 - 2 p.m.

— bring your own partner —

Office of the Registrar  
February 6, 1979

## FINAL EXAMINATION SCHEDULE WINTER TERM 1978-79

	Monday March 12	Tuesday March 13	Wednesday March 14	Thursday March 15	Friday March 16	Saturday March 17
9:00 A.M. to 11:00 A.M.	Classes Meeting Monday at 10:00 A.M.	Classes Meeting Monday at 11:00 A.M.	Classes Meeting Tuesday at 10:00 A.M.	B315 N216 E522 N706	B411 E526 E220 N504 E225 R003	Classes Meeting Tuesday at 12:00 Noon
11:10 A.M. to 1:10 P.M.	B316 E011 B417 N518	Classes Meeting Tuesday at 9:00 A.M.	N501 N503 N502 N505	Classes Meeting Tuesday at 11:00 A.M.	Classes Meeting Tuesday at 2:30 P.M.	Classes Meeting Monday at 9:00 A.M.
1:50 P.M. to 3:50 P.M.	Classes Meeting Tuesday at 1:30 P.M.	B418 N708 B903 R002	Classes Meeting Monday at 12:00 Noon	Classes Meeting Monday at 1:30 P.M.	Classes Meeting Monday at 2:30 P.M.	B328 S206 E290 S641 S205 S740
4:00 P.M. to 6:00 P.M.	B102 E006 N472	B673 N540 E321 N541	All Classes Not Otherwise Provided For	Classes Meeting Tuesday at 8:00 A.M.	Classes Meeting Monday at 3:30 P.M.	Classes Meeting Monday at 8:00 A.M. (R001)

- Some courses which have large numbers of students and involve several faculty members are given during common hours. These courses are listed by catalogue number on the Examination Schedule above and always take precedent over other exams. Courses which have large lecture and recitation periods are scheduled by the first lecture meeting.
- Courses not listed above are taken "by the clock". Example: The final examination of a course which has its first meeting on Monday at 10:00 A.M. will be given at 9:00 A.M. on Monday, March 12, 1979.
- Examinations in courses which do not meet on Monday or Tuesday and are not listed by number on the examination schedule will be given at the time indicated for "All Classes Not Otherwise Provided For". The examinations for such courses are given at 4:00 P.M. on Wednesday, March 14, 1979.
- Appropriate bulletin boards will announce the location for all examinations prior to final week.
- All conflicts should be reported to the Final Examination Committee, Office of the Vice President for Academic Affairs. All students scheduled for three examinations in one day may (not must) petition for relief and such petition will be honored.

## Accounting Society

The Accounting Society will be sponsoring a speech on "How to Choose a CPA Firm" on Tues. Feb. 20 at 1:00 in room 308 Matheson. Chris Nurney from the Becker CPA Review Course will be the speaker. Refreshments will be served. All are welcome.

## Eta Kappa Nu

There will be a very important meeting for all members of ETA KAPPA NU on February 20th at 3:30 p.m. in 7-406. Be prepared to report on your HKN activities seniors. We must select the outstanding senior. Refreshments will be served.

## Assert Yourself

There will be a one-session workshop held on Assertiveness Training from 3:30 to 5:00 p.m. on Tuesday, February 20. The program will emphasize the ways a person can learn to deal effectively with other people without violating either their own rights or those of others. This session will be conducted by Miss Jane Stellwagen. Sign up for the program in the Office of the Dean of Students, Creese, 215.

## Film

A film entitled "Children in Trouble; Detention and Alternatives" will be shown in the Grand Hall of the James Creese Student Center on February 27th at 7:00 p.m. A discussion of the film regarding this aspect of the juvenile justice system will follow.

The entire Drexel & Philadelphia Community is invited. Refreshments will be served.

## Women's Council

You need each other. Join the new Women's Council. We will be discussing campus programs on topics of common concern among women (as well as men) in room 2024 in the EAC at 9:15. If you can't attend call for information at X 2522 or write to the Women's Council.

## J.V. Ice Hockey

The Junior Varsity ice hockey team will play at St. Joseph tomorrow night. Face-off is 10 p.m. at Lafayette Rink in Upper Merion.

The team will conclude its season next Friday evening, Feb. 23, at Temple. Face-off is 10:45 p.m. at Wissahickon Rink.

## Marketing Society

The Marketing Society will hold a general meeting and will present Donald Rosenblitt who will speak on different aspects of advertising and the advertising agency on Wednesday, Feb. 21, from 1:00-1:30 in Matheson, Room 307. Mr. Rosenblitt will also speak in Room 206 from 1:30-2:30.

## Outing Club

The Outing Club will meet on Tuesday, February 20th at 3:30 p.m. in room 3034 EAC. Plans for a cross-country ski trip will be finalized.

# Triangle

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MANAGING EDITOR: Mike Trosino  
BUSINESS MANAGER: Mary Mancini.

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Official newspaper published Fridays during the four school terms by the students of Drexel University, 32nd and Chestnut Streets, Philadelphia, Pa. 19104. Phone BA 2-0800 or 895-2585. Opinions expressed are not necessarily those of the University or of the Triangle. Advertising rates furnished upon request. Address all business communications to the Business Manager. All other correspondence, address to the Editor.

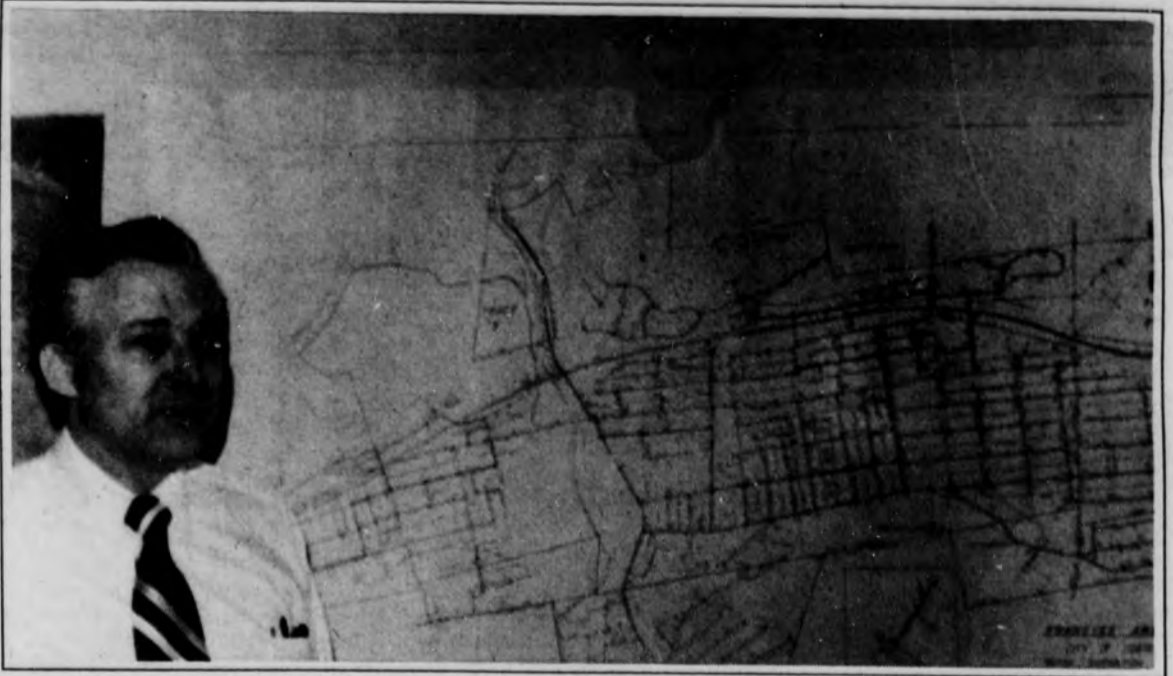


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# Dr. Wesley O. Pipes

by Francine Douwes



Perhaps one of the most vital studies being conducted today is the research for clean, uncontaminated drinking water. Apart from the inevitably present industrial wastes and chemicals in untreated water today, there is also the equally serious problem of human waste contamination in the water. This problem has plagued men since the use of sewers began more than 2000 years ago.

The first methods for purifying water on a large scale were developed around the beginning of this century. This process consists of filtering out large pieces of waste, then more cleaning with the use of a stone bed filter, and finally adding chlorine as a disinfectant to the water. This way of cleaning water is fast becoming outdated, as natural water resources become more clogged daily with every sort of pollution. When it comes to human health considerations, one of the most dangerous pollutants is human fecal wastes, for it is through this sort of contamination that such waterborne diseases as typhoid, cholera, and dysentery are spread. When disinfecting methods cannot be controlled, as in the case of a flood, epidemics of these diseases could easily appear due to unclean water.

In 1975, Dr. Wesley O. Pipes, Betz Professor of Ecology here at Drexel, became interested in the problem of sewage effluence -- that is, sewage entering waters. Submitting a proposal to the National Science Foundation for possible funding for research in this area, he was advised to first hold a workshop on the feasibility of studying the field of water quality. Last April the workshop results came out. Sponsored by Drexel University and the National Science Foundation, the proceedings were titled "Water Quality and Health Significance of Bacterial Indicators of Pollution," and edited by Dr. Pipes.

In order to determine the amount of fecal material in a sample of water, the amount of Coliform bacteria present in the water is used as an indicator.

Coliform bacteria, specifically E. Coli, is an organism which grows only under certain conditions of temperature, etc. Since these conditions for growing Coliforms are found in human fecal material, a sample of tap water that contains coliforms indicates that the purification process of the water has not been adequate. (Coliform is also quite insensitive to chlorine, so it would be present even after chlorination.)

Last fall, Dr. Pipes, working in collaboration with Dr. Robert Christian, an associate Professor of Biology at Drexel, was asked by the EPA to conduct a study of the drinking water in various small towns in this area. "It seems that most of the contamination problems arise in smaller communities, since large cities like Philadelphia have regular water samples taken from set spots, about 500 to 600 monthly," explained Dr. Pipes.

The two towns that have been included in the research thus far are Glassboro, NJ, and Coatesville, Pa. (see map below). A plot of the town's water distribution system is consulted, and random samples of tap water are taken at various points. When testing water quality, the crucial spots from which water must be tested are public areas, such as bus stations and gas stations, and also "dead ends" - places where a pipe line ends and where bacteria may have a chance to accumulate.

To get a truly random sample of the city's water supply, Dr. Pipes and his research team literally "go out and ring doorbells. If a city has a problem, you don't need many samples." A positive test for Coliform bacteria would be about 100 million per gram.

Once the water samples are taken, they are brought in chilled containers to the lab at Drexel for analysis. Part of the samples are placed in a special broth that will cultivate Coliforms, if any, in 24 hours.

A number of tests are also performed on the water, among these: hardness, alkalinity, pH, and turbidity of H<sub>2</sub>O tests. If Coliform bacteria is detected, other tests are made to determine whether it is soil or fecal bacteria, the latter being potentially more dangerous to humans. Working in the labs are Ed Podgorski, a full time lab technician, Marc Goshko, a graduate student, and Rick Josloff, a co-op student. So far in both Glassboro and Coatesville, there

has been no evidence of chronic bacterial contamination.

In 1943, the Public Health Service came out with its first set of standards for drinking water quality. There are 2 classes of regulations: primary and secondary. Primary factors are such things as the Coliform level, the industrial chemical level, etc. Secondary factors are more esthetic matters, concerned with the color and taste of the water. Since 1977, the EPA has put the matter of drinking water under its own jurisdiction, and Dr. Pipes and Christian's study is specifically for the use of the EPA in establishing new primary drinking water regulations this coming spring. They have been awarded \$234,000 for this research

on drinking water, which will continue over a 3 year period.

Dr. Pipes has also done work in Oklahoma City, prior to coming to Drexel, on water taste and odor problems. As a microbiologist, he admits "my real interest is in counting (the amount of Coliform bacteria present). What does it really mean?"

Present water purification systems are becoming less and less able to remove all the pollutants dumped into natural waters today; this is a recognized and acute problem. Using Coliform bacteria as a bacterial indicator in water is one viable method of checking the cleanliness of water for human usage, and in the words of lab technician Ed Podgorski, "it is the best system we know of today."

## Week in Review

1. Who was the member of the Philadelphia City Council that died Monday night?
2. What did Rosalyn Carter do last week that hasn't been done in over 30 years?
3. What new strikes are in progress in California?
4. What major development occurred this week in Iran?
5. What was recently announced in regard to the Mid-East peace

talks?

6. What is Vietnam currently using MIG-21 warplanes for?
7. Why have the "twin cities" along the Mexican - United States border caught the attention of President Carter and Mexican President Jose Lopez Portillo?
8. What has the Government Accounting Office (GAO) done with the records of welfare payments of the People's Temple?

## Focus

Continued from page 1

facing the possibility that Shiite dissidence will spill into Iraq."

In addition to effecting neighboring countries, the new provisional revolutionary Government will also change its relations with some Western nations. According to a New York Times report, "the Ayatollah implied that Iran would belong neither to the Communist nor the Western camp and would continue to supply oil to its traditional buyers, except Israel and South Africa." Even though Iran is still willing to sell oil to the United States, Dr. Sullivan believes that it "will mean a different relationship with the United States - the two nations would be equal partners, if they accept us."

A major change planned by the Ayatollah involves Iran's domestic policy. Prior to his takeover he stated, "The future Islamic government will be independent. It will treat all nations in the same manner. It will not have a tendency toward any specific country."

The Ayatollah plans to spend more of the oil revenue on domestic development and less on its armed forces. "We will sell our oil to those wanting our oil and spend the money we get on the good of the people." He added that "the Shah spent oil revenues on military equipment irrelevant to the needs of the people."

Needless to say, the chances of the Shah returning to Iran from his "vacation" are very slim.

# SENIOR CLASS DINNER DANCE

DATE: APRIL 7<sup>TH</sup>

TIME:

COCKTAILS

6:30-7:30

DINNER / DANCING

7:30-1:00

CHOICE OF  
ENTREE

5 HR. OPEN BAR

PLACE:

FOUR CHEFS\*  
FRANKFORD AVE.  
& HELLERMAN ST.  
PHILADELPHIA, PA.

TICKETS ("34")

ON SALE: Couple

CREESE MAIN DESK

GREAT COURT:

TIME 12:00 - 2:00

OTHER LOCATIONS

T.B.A.



Semi-formal Attire

MUSIC BY

# SPRINGFIELD

## MORE ANNOUNCEMENTS

### Hillel

Make your reservation now for the Shabbat Dinner next Friday, February 23, 6 p.m. in the Hillel Lounge. Cost is \$3.50 for members and \$4.00 for non-members and Dance Festival on Feb. 24-25. Next Tuesday's deli-lunch will feature John Fishel from the Hebrew immigrant aid society. The lunch will be from 12:00 to 1:30 in the lounge, room 310 in the Main Building. A lunch will also be held there on Thursday. For more information, call 895-2531.

### Women

Join us! Bring a brown bag lunch and a friend. We will discuss common problems facing women today. Every Tuesday in room 2024, drop in anytime between 12:00 and 2:00.

### SMES

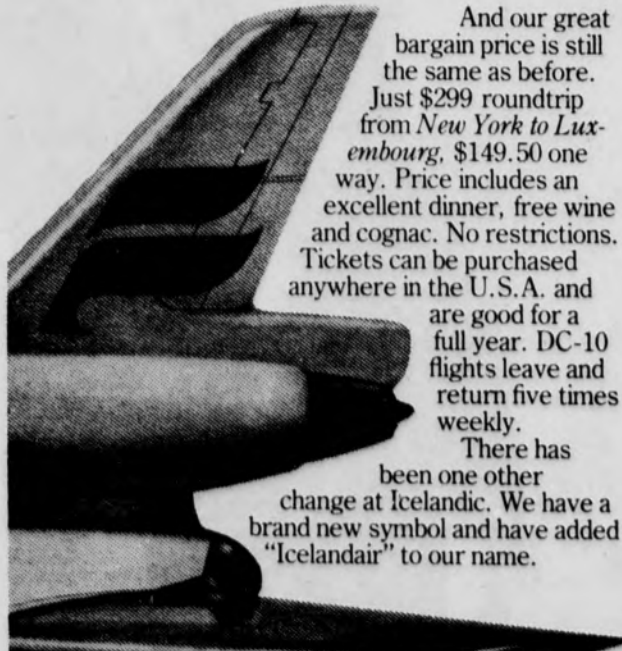
On Tuesday, February 20th at 3:30, the Society of Minority Engineers and Scientists will hold a meeting in EAC 3021. The deadline for planning the NSBE convention is rapidly approaching. All members are reminded that group pictures will be taken. Bring a friend so we can have a big turnout.

### Environment and Ecology Club

The Environment and Ecology Club will be taking to the woods come the end of the term. Any interested member or non-member is invited on our hike, to be March 17th, 18th, or possibly overnight. To discuss this and other business, come to our meeting on Feb. 22, Thursday, at 12 noon in EAC 3034 (yes, we know it's Engineering & Science Day, but we have to meet sometime). Tell your feet the news!

## Icelandic's Big Bargain to Europe Just Got Bigger.

Introducing Wide-Body DC-10 Service to the Heart of Europe. \$299 Roundtrip.



And our great bargain price is still the same as before. Just \$299 roundtrip from New York to Luxembourg, \$149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and are good for a full year. DC-10 flights leave and return five times weekly.

There has been one other change at Icelandic. We have a brand new symbol and have added "Icelandair" to our name.

For more information see your travel agent. Or write Dept. #C-396 Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Or call toll free. In New York City, 757-8585; in New York State, (800) 442-5910; elsewhere, (800) 223-5080.

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**ICELANDIC**  **ICELANDAIR**

### ACS discusses:

## Future energy sources

by Anita Brardolini

Possible alternate sources of energy for the future was the topic discussed at the February meeting of the American Chemical Society student chapter on Tuesday night. Ed Stoves, a process engineer for ARCO, was the guest speaker.

Stoves said that many people do not realize the importance of the energy problem. He pointed out that less than 10% of the mail received by Congress mentions energy as a concern. He also noted that, during the last energy crisis, American imported 33% of its oil. We now import 50%.

No one source of energy can solve America's problems, according to Stoves. "We must develop a portfolio of energy alternatives to replace what we have now," he said.

One often discussed alternative is coal. However, Stoves pinpointed several problems with this resource. Coal is highly polluting, difficult to mine and transport, and there is always the threat of a strike. Strip mines are usually many miles away from the coal's ultimate destination, and reclaiming the land can be difficult.

Atomic power seems to offer some promise, Stoves said. He explained that a person has a greater chance of being killed by

lightning than by radiation from a power plant. The amount of nuclear wastes being produced is small, and he claimed that current methods of disposal are sufficient. A combination of breeder and fission reactors could eliminate this problem altogether.

Stoves was very enthusiastic about solar energy. He has installed a hot-water heating system in his own home, and he said that it can heat water to 140 degrees Centigrade even on very cold winter days.

Electricity from solar power now costs about fifteen dollars per kilowatt, but the cost will have to drop to fifteen cents per kilowatt in order for it to become competitive with other methods of generating electricity.

There are large deposits of oil shale in the United States. Oil can be extracted from this shale efficiently by current techniques, said Stoves, but the rock in which the oil is imbedded swells to one and

a half times its original size when the oil is removed. This produces large amounts of waste material.

Coal gasification is now prohibitively expensive. Stoves believes that it can become a cheaper process, if more funds are available for research.

Geothermal energy can be used in some areas. However, the heat must be very dry, and by-products include methane, brine, and other toxic liquids. Geothermal energy also costs 50% more than gas or oil.

Stoves also cited other examples of possible sources of energy which could be used on a small scale, such as wind power, tar sands, tides, and temperature gradients in the ocean.

Stoves is confident that America's energy problems can be solved. He cited the problems people foresaw in the nineteenth century when the holw population began to decline. They did not think there would be an alternative way to light the street lamps.

## Commuter Coalition back on the road

by Francine Douwes

About half of Drexel's student population commutes daily to and from school. One would think that somewhere in this great complex of buildings, there would exist at least one spot-one group designed explicitly for this huge commuter population. Well, there is - but it seems as if few people are aware of it.

The group is Commuter Coalition - located on the 3rd floor of the E.A.C., and, oh yes - they're the ones who put on the weekly coffee hours at Creese & Nesbitt - C.C. stands for "Commuter Coalition" not "Computer Center" or "CANADIAN CLUB".

When C.C. began in 1972, its purpose was defined as an

organization which would be strictly concerned with helping the commuting student by providing transportation schedules, coffee hours, and activities held during school time, so that commuters could attend easily. (The popular Grease band this Fall was C.C. sponsored) Unfortunately, in the past year or so, there has been an ever-decreasing amount of input to the C.C. as to exactly what the commuting Drexel student wants or needs. Last term, a group of new officers was elected to the C.C. offices; most of them are 1st or 2nd year students. With new people in the administrative positions, new ideas are circulating in the C.C.

Continued on page 5

## Music to take tests by

If you want to do well on a test, maybe you should take it while listening to music.

Dr. B. Everard Blanchard of Chicago's DePaul University says that students who listen to music while filling out their test books generally are less anxious and get higher grades than those who don't have music in their classrooms.

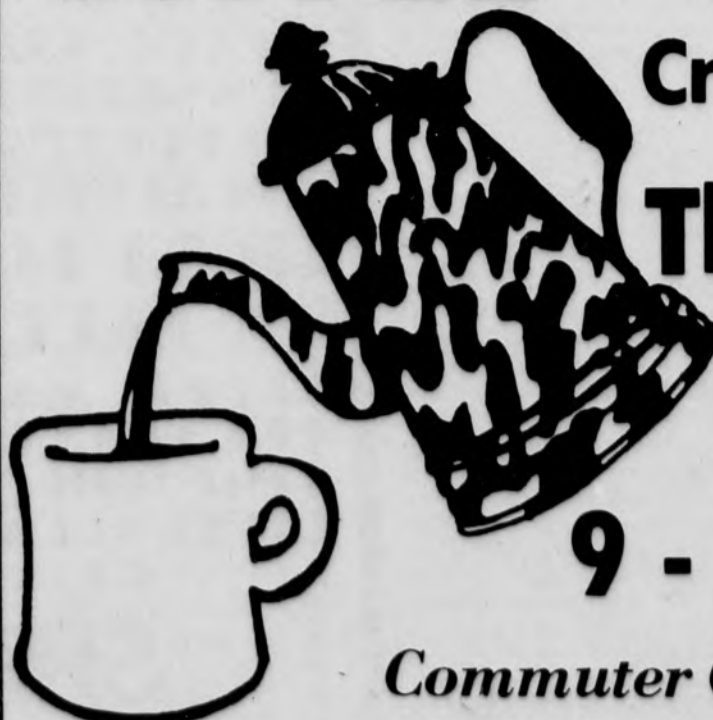
According to Zodiac News Service, Blanchard divided 254 DePaul

students with similar academic skills into three groups. He gave them all an exam, but had one group labor in silence while another group listened to classical music, and a third group heard rock music.

The two groups listening to music, it turned out, had lower blood pressure and pulse rates during the test than the students who didn't hear music. They also ended up with higher grades on the test.

# COFFEE

# HOUR



## Creese Lobby

## Thursday,

## Feb. 22

## 9 - 11 a.m.

### Commuter Coalition

**INFECTIOUS MONONUCLEOSIS PATIENTS** - If you have mono, or have been diagnosed within the last two weeks, you are urgently needed for a research program. Earn up to \$50.00 per week. Please call Mrs. Roman, 922-7810 for more information. PP062279

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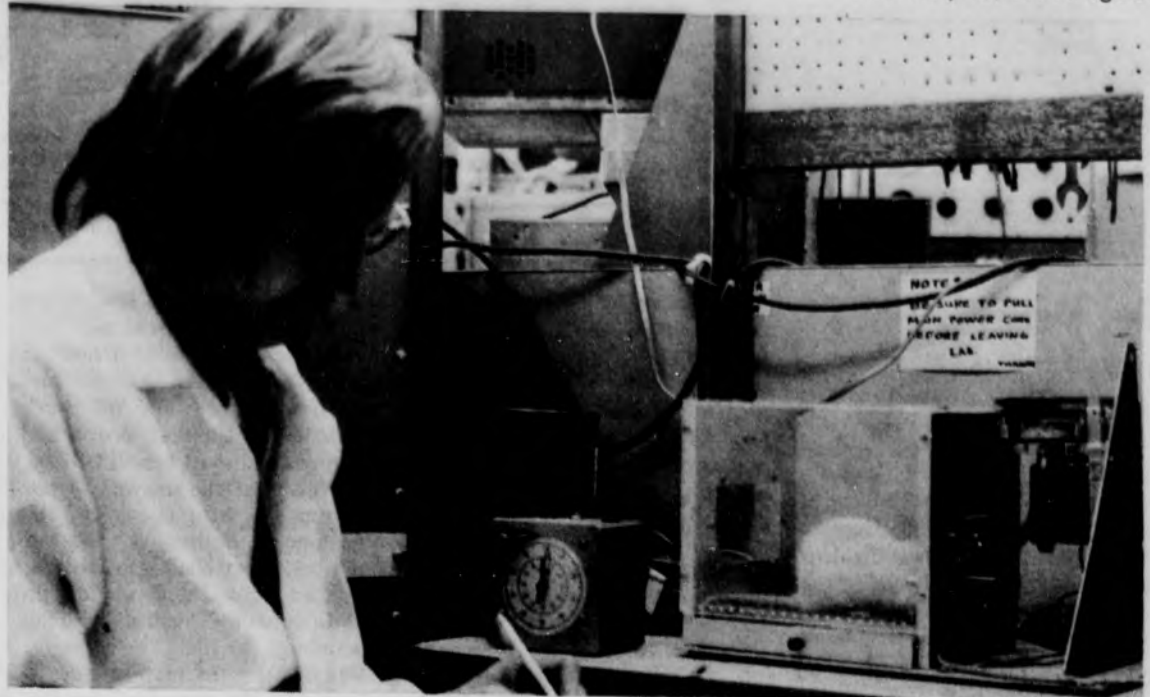
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**SALE - 1974 Plymouth Fury III** excellent condition with many extras; must sell, asking for low \$5. Call Kevin at 387-3566 after 5:30 p.m. ST021679

# Engineering and Science day next Thursday

Engineering and Science Day activities will begin at eleven o'clock in the Main Auditorium. The theme of the day is "Technology and the Individual." This year's award recipient will be Dr. Portia Isaacson. She will be speaking on the topic, "Personal Computing: A Little Past and a Lot of Future." Engineering and Science students will be excused from classes after eleven o'clock on Thursday, February 22. All Science and Engineering students are expected to make plans to attend the award presentation and convocation. The Technical Societies will have displays set up around the fireplace in Creese Student Center. Everyone is invited to stop by and investigate the exhibits. Four guest speakers

will hold technical sessions at various locations around the school. The day's program not only provides the present students of the Engineering and Science Colleges with a day of technical experiences, but also allows prospective applicants to participate, too. High school seniors who have showed an interest in attending Drexel have been extended invitations to attend Engineering and Science Day. The offices of the Dean of Freshmen and the Dean of Students will conduct an orientation program for the new freshmen at nine o'clock in the Main Auditorium. The Federation of Engineering and Scientific Societies will organize tours to allow interested students to get acquainted with Drexel's campus.



Experimental psychology lab

## Answers to week in review

1. Cecil B. Moore, a black criminal lawyer died this past week. He was a main force behind the success of many Philadelphia blacks through his civil rights work.
2. The First Lady testified before a Congressional committee in support of the cause of the mentally ill. This was the first such appearance since Eleanor Roosevelt testified in the 1940's.
3. About 3000 members of the United Farm Workers of America are on strike against eight lettuce growers in California. The strike has shut off about one-third of the nation's winter iceberg lettuce crop.
4. The revolutionary forces of Ayatollah Ruhollah Khomeini forced the Iranian army to withdraw its support for the Prime

5. Egypt and Israel have formally agreed to make a new effort to complete the drawn-out negotiations for a peace treaty. The talks will begin around February 21 at Camp David.
6. Vietnam is using the Russian built aircraft to patrol their Chinese frontier. It was also reported that the Soviet Union has increased its warplane patrols over the Soviet-Chinese border.
7. These "twin cities" are bilingual and bicultural and are more dependent on each other than on the nations to which each owes allegiance.
8. The GAO has subpoenaed these records in order to find out whether large amounts of public money went into the cult's bank accounts.



## Winter Weekend has a surplus

### SOURCES OF FUNDS:

SAC Allocation	\$2400.00
SPB movie	1000.00
Ice Skating	80.00
From Operations:	
Movie	798.00
Buffet	96.00
	<u>\$4374.00</u>
Funds Unused	<u>\$ 254.00</u>

### APPLICATIONS OF FUNDS:

Movie	\$1000.00
Band	750.00
Food Supplies	1102.85
Advertising	385.00
Building Charges	716.15
Ice Skating	80.00
Miscellaneous	86.00
	<u>\$4120.00</u>



## Commuter Coalition

Continued from page 4  
offices. Along with holding weekly coffee hours and sponsoring the bi-annual Road Rallies, C.C. wants to begin other regular activities - to provide the dual purpose of not only giving students a chance to congregate together at a certain spot, but also to break up the spare hours that so many commuters find themselves with, due to the way classes are now scheduled.

The Commuter Coalition is in room 3027 E.A.C. There is in-

formation up there about carpools and schedules, and if there is a Septa - walkout, C.C. will be the group to turn to for help. The officers are Rick Smith, pres., Howard Greene and Chris Ruhl, each V.P., Darlene Yerry, secretary, and Lynn Johannesson, treasurer; but for information you can ask almost anyone in the office. As Rick Smith put it in a recent interview, "in campus activities, there shouldn't be a split between commuters & residents."

## Female athletes just as feminine

"There's nothing unfeminine about playing to win." Although to many this may seem only commonsense, Pennsylvania State University professor Dorothy Harris always offers this advice to her female students. As she sees it, "there's an inherent assumption in our society that female athletes are less feminine than other women." The physical education professor says this notion has been perpetuated by standard personality tests which ask such questions as "Would you rather take showers or baths?" "Showers are considered masculine," Harris explained, "so a girl who prefers showers is said to be more masculine."

Thus Harris, along with PSU

graduate student Susan Jennings, administered a newly-developed personality test to almost 600 Penn State students, both male and female, athlete and non-athlete. Along with masculine and feminine, this test characterizes subjects according to androgynous and undifferentiated. Androgynous refers to people who score high in both masculine and feminine traits, and undifferentiated refers to those who score low in both.

The results: most female athletes were androgynous, and those who were androgynous tended to have the highest self-esteem of all the students tested. "What this means," Harris said, "is that many of the female athletes had

characteristics, such as the desire to work hard and excel, that should be desirable for anyone, regardless of gender."

Harris thinks the current move away from gender stereotypes associated with sports may ultimately have a greater effect on men than on women. "Historically, there have been many more barriers against male participation in sports thought to be feminine. For a long time, male tennis players were thought to be effeminate, or even homosexual," Harris said. "We've gone beyond that today, but there are many sports, such as figure skating, that are still on the fringes for men."

## Forms are a problem in financial aid

One of the most frustrating aspects of trying to get financial aid, many students say, is figuring out the forms.

But they're not the only ones who agonize over forms. At the behest of several student lobbying groups, the Office of Education (OE) just came up with a new simpler form for Basic Educational Opportunity Grant (BEOG) applicants. But education and student spokesmen are already criticizing it as "too simple."

The BEOG program, which in 1978 provided up to \$1800 to over 1.8 million students, has a history of snafus with the applications. Last year, the OE designated some new applications - screening procedures designed to stop the flow of aid to ineligible students. Under the new guidelines, though, over 500,000 applications - over twice as many as the previous year - were rejected by BEOG's processing center.

The unusually large number of BEOG rejections led many colleges to complain to OE of financial setbacks and reduced enrollments. Financial aid officials pegged the high rejection rate to minor errors in a "confusing" form, rather than actual ineligibility. OE officials conceded they had no way of knowing whether the applicants were cheaters, or if they are simply tripped up by the forms.

At any rate, OE sent Mailgrams to rejected applicants, telling them they were turned down only because their application forms were incomplete or improperly filled out, and urged them to go to their local financial aid officers for help in completing the forms completely. Many applicants were approved when they re-submitted their applications.

But the ambiguity prompted the Department of Health, Education and Welfare to ask OE to make up a new application which it is to submit to HEW for approval on Feb. 15. The form "significantly" reduces the number of questions asked, but requires students to include their or their parents' tax form in lieu of financial questions. Peter Voigt, OE's director of student aid policy, feels that the tax information would take the burden of verifying applications off the institutions.

But some, including Robert Kates of the College Scholarship Service, say that more detailed financial information is needed. Kates told Higher Education Daily that the IRS forms might not help students "who fall into special circumstances." Kates feels that "there are a lot of situations when the numbers add up one way," but where more personal information supplied by students "gives you a whole different picture."

Meanwhile, Voigt says the proposal is still "open to discussion and change," but emphasized that "some effort to simplify it must be made."



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**Thursday Double Cheese Burger Nite**

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# LETTERS

The TRIANGLE welcomes letters reflecting readers' thoughts on the contents of this newspaper. Please address all letters: Editor, Drexel Triangle, c/o Drexel University, 32nd & Chestnut Sts., Room 3014, EAC, Philadelphia, Pa. 19104. Names withheld upon request, but we must have the name of the correspondent. Thank you.

## Re: Meany

Dear Sirs:

I am writing in response to Craig London's letter (Feb. 9) urging the Class of '79 to demand the removal of George Meany as this year's Commencement speaker.

Mr. London, I could spend a great deal of time refuting the ridiculous assertions you made in your attack on Mr. Meany and unionism. However, since logical argument rarely makes much of an impression on people of your mental calibre, I'll save my energy. Instead, I'll offer a reason why the entire senior class should hear Mr. Meany has to say.

You state that the Class of '79 will become the management of the future. In this capacity some of us will undoubtedly have to deal with

unions sooner or later. Because we will have to deal with them, it seems to me that it might be a good idea to find out what unions stand for and aspire to. Perhaps, Mr. London, if you (and other managers) knew more about unions, you wouldn't be so paranoid about them and would be able to deal with them more effectively. For this reason alone I think that we should all listen attentively to what Mr. Meany has to say this June 2.

Sincerely,  
Tom Newman  
Class of 1979  
Management

## Re: Depression

Dear Editor,

As I read Mitch Plotnick's article "Depression at Drexel" last Friday, I felt moved to com-

municate a message of hope which has been a great help to me.

It is true that life at Drexel is tough. The circumstances we find ourselves in are not the most conducive to happiness, peace, and an untroubled soul! I don't believe, however, that the answer to our dilemma lies in a change of circumstances. Rather, the answer lies in an inward change in our lives produced by a right relationship with God. Let me illustrate with the example of my life.

When I was in tenth grade, a friend told me that God was interested in knowing me personally, but that my imperfections (sins) were separating me from Him. He explained that God had broken down this separation through the atoning death of Jesus, and so I accepted Jesus Christ into my life as my personal Lord and Savior. Since then, I've not had to worry about whether circumstances were bad or good. My only concern has been to live in obedience to the Lord, because He takes care of the rest.

When I was a freshman, one of my humanities teachers predicted that after two or three years here, I would give up these "childish" ideas. Well, after five years at Drexel, I can say that it has been the grace of God which has brought me through every difficult circumstance. This is the message I wish to share. Depression at Drexel does not have to be mandatory, but only the Lord God can make it any other way.

Rick Vaccaro

students a favor by introducing "workaholicism" as the key to future success.

Unfortunately, one's education will be severely limited if he intends to learn purely through osmosis. A great deal of effort is required in order to attain an education that is adequate for a professional life.

To be blunt, students at Drexel must be willing to work hard. If the pressure seems too unreasonable, perhaps the only real alternative is to switch majors or even one's college. Also, it is certainly not sacrilegious to quit school altogether if your personality is simply not conducive to professionalism.

Personally, I persevered for more than four years through some of the toughest courses Drexel has to offer. I believe that the benefits greatly outweigh the short-run depressions. Furthermore, I feel that I am deeply indebted to several faculty members for their help, in spite of their frequently unreasonable demands.

Tom Gargiulo '79

## Re: Depression

Dear Editor:

This is in reference to the article in the February 9, 1979, issue of the Triangle on Drexel Depression by Mitch Plotnick. We agree 100% with this article. The one-o'clock hour in the cafeteria is the "Phony Hour." The "Hi-how-you-doing" bullshit, that we all participate in equally, is just a means of reassuring ourselves that we have "friends." When we leave the DAC everyone goes their separate ways and nobody really gives a damn about anyone else. Although we all attend the fraternity parties, we're quite aware that they are only "pick-up" places. We usually wind up with a one-nighter or come home depressed. The only means of consoling ourselves is popcorn and hot chocolate. Another facet of depression mentioned in the article is due to low grades. The administration must come to the realization that if the averages are so low, just the students can't be to blame. SOMETHING MUST BE DONE. Drexel desperately needs alternatives to relieve the students' depression.

## Re: Depression

To The Editor:

My hat is off to Mitch Plotnick for last week's perceptive Sportscast. However, I believe there are some important qualifications to be made to his conclusion that Drexel Depression is inevitable.

Unlike many other ivory towers, Drexel is very career-oriented. Generally speaking, the input of the university is inexperienced and naive recruits, while the output (supposedly) is well-rounded, competent professionals. Drexel's founder planned it this way and many of the administrators and faculty feel that they are doing the

We're all very depressed because we just received "51's" on our Math Exams, so if we don't see you at tonight's Frat party, we'll see you Monday at one-o'clock in the cafeteria!

Sincerely,  
Very Concerned  
Drexel Students

## Re: Depression

To The Editor:

The article on Depression is an accurate statement of the problem here at Drexel and the Solution is found in the Lord Jesus Christ.

He came that we might live abundant lives, in him. Indeed if we try to save our own lives we will lose them, but if for his sake we lose our lives we will find them. What God offers is not just a supernatural union with the Lord Jesus, but a new way of living. He offers to us eternal life which we can begin to experience right now.

God desires for you to come to him to experience his peace and joy. He wants to lead your life, and be your master. He wants to hold you in his arms and be your father. He wants to give you something that can't be bought, in this world; something you can only receive.

Thank You,  
Steve Watson

## Re: Depression

To the Editor:

In the February 9 issue of the Triangle Mr. Plotnick commented on his perception that "as a group, Drexel students are very depressed, dissatisfied and unhappy." I would like to take this opportunity to remind Triangle readers that help is available for our students. If you are depressed, or have other problems and would like to consult a psychiatrist, please contact my office and make an appointment (895-2544). If you would rather talk to a general physician, please come to the Health Center any week day between 9:00 am and 5:00 pm. There is always a physician on call for emergencies, and nurses are on duty at the Health Center in the evenings. All health center records are medical records and are treated with utmost confidentiality. They are not part of your university record. Furthermore, there are emergency services available to any student at both Presbyterian and the University of Pennsylvania Hospitals Services at the Drexel Health Center are free.

Depression is indeed serious problem on any college campus. We have a number of programs designed to help Drexel staff help troubled students. We will continue these efforts because we want to do all we can to make the student's life a good one.

Mr. Plotnick's article did confirm some of my observations about the student scene. There is tremendous pressure to get good grades. I think that this began in the 60's and continues into the present. However, in the 60's and early 70's there was an overriding ethic of trying to be emotionally honest and open--a major emphasis on humanistic values. What the article

Continued on page 7



## As I See It

by Chris Holden

It seems to me that Mr. Craig London's 5 years of education at Drexel would deter him from making such an indocrinated claim on the evils of Labor and George Meany. It appears that the only facts that Mr. London has acquainted himself with are the detrimental affects on his wallet.

The claim that "he cannot even begin to outline the countless harms labor unions have inflicted and are inflicting on our industrial system" is a typical conservative attitude that adds a great deal harm to the labor-management situation.

Perhaps Mr. London is not familiar with some of the real facts of the labor situation. Is he aware of the fact that the Sherman anti-trust Act was initially used against unions and that it wasn't until the late 1950's that it was used against Business. Is he aware that companies used company towns and company stores to keep the workers on marginal subsistence wages. Is he aware that last year that 70% of the workers in Appalachia were working for under \$1.60 an hour, and that the teenage unemployment rate was twice as high for blacks than for whites. We could probably discuss the "evils" of labor all day but wouldn't it be interesting to hear what labor has to say so that even if we disagree we can effectively deal with labor and hopefully get away from what has always been a detrimental hate relationship. Thank you.

## Commuter Coalition



more than a room number  
COME SEE US: room 3027 EAC

## Re: Depression

Continued from page 6

points out is how that humanism seems to have faded away and been replaced by competitiveness and isolation. Too often a student asks a friend for help and is told to just forget it and things will be better in the morning.

I wish there was an easy solution for the problems facing the Drexel student, but I think the problems are imbedded in the whole fabric of our hyper-competitive society--not just in the Drexel administration. I am certain the administration, myself included, is not perfect; but we do care and we are trying. Although many of the problems facing today's student are both difficult and beyond the student's control, it is also important to face the fact that often (to paraphrase Shakespeare) "our problems are not in our administration but in ourselves."

I hope that Mr. Plotnick's article has been helpful to our campus and that any of you who are reading this and need help will take advantage of the facilities that are available at the Health Center.

Sincerely,  
Howard S. Baker, M.D.  
Director, Student Mental  
Health Services

## Re: Humanities

Editor:

Your article (February 9) on the proposed strengthening of the Humanities-Communications curriculum radically misconstrues both the nature of the communications co-op and internship and the relationship between them.

Paying co-op jobs are not hard to find in communications. We have more jobs than we can fill. This cycle, six co-op jobs went unfilled because of a shortage of students. We could generate many more paying co-op jobs if we had the students to fill them.

We value co-op highly. Communications is a very competitive field. Students graduating with a solid employment record have an advantage over students graduating from conventional programs. In addition, co-op is educationally valuable to the student, helping the student define

Continued from page 9

## Re: Drexelmania

Editor:

Two of us, Bob and Ed, asked many students that very question just before the Drexel vs. LaSalle basketball game. We got many different responses, but we are now convinced that we have the answer. Drexelmania is trying to have school spirit in a school that is against it. These things drew us to that conclusion:

1) Our group, "The Rowdies," went to center city and bought streamers, noisemakers, and a mannequin. We worked a full week on the \$25.00 DUMMY. (Drexel

University Mania Man of the Year) to make it look as much like a referee as possible. We planned to hang it at the LaSalle game if the referees made any bad calls. When we got there we were told that we could not hang the ref for fear of "Bad Media Reaction." Instead, we got no media reaction, so the ref's bad calls, which gave the game to LaSalle (double technicals at the end when it was still close), went without a lynching.

2) The "Man of the Hour, the man with a trumpet" and some other brass players were not allowed into the Temple game by our own authorities, but were let in by Univ. of Penn's authorities.

3) Our article on school spirit,

including the students' responses to "What does Drexelmania mean to you?" was not printed by the Triangle. We thought the Triangle didn't print it because of a lack of space, but instead of articles on student spirit for one of DU's biggest games (LaSalle), we saw things like: "Construction on 33rd Held up by Weather", "Week in Review" (up to date news for hermits who didn't watch TV or read daily newspapers), "TV Quiz", "Writers Row" (poems that we see enough of in Humanities). Why can't DU's own school paper publicize student spirit? We've seen better DU human interest stories in the Bulletin?

I think DU is full of spirited

students, but trying to show it gets you more conflicts that registration day.

Sincerely Shafted,  
Ed, Bob, Eric,  
Ron, Mike, Karl  
Bruce, Ray....  
"The Rowdies"

## Re: Basketball

Editor:

"Earth to Mitch, Earth to Mitch, Come in Mitch!" Mitch come back to earth and take a look at the D.U. Basketball team. This is by no means a derogatory cut at the players' ability or integrity. Let's face it, our team is of fine quality, but definitely not the caliber of the

DREXEL TRIANGLE  
February 16, 1979 Page 7

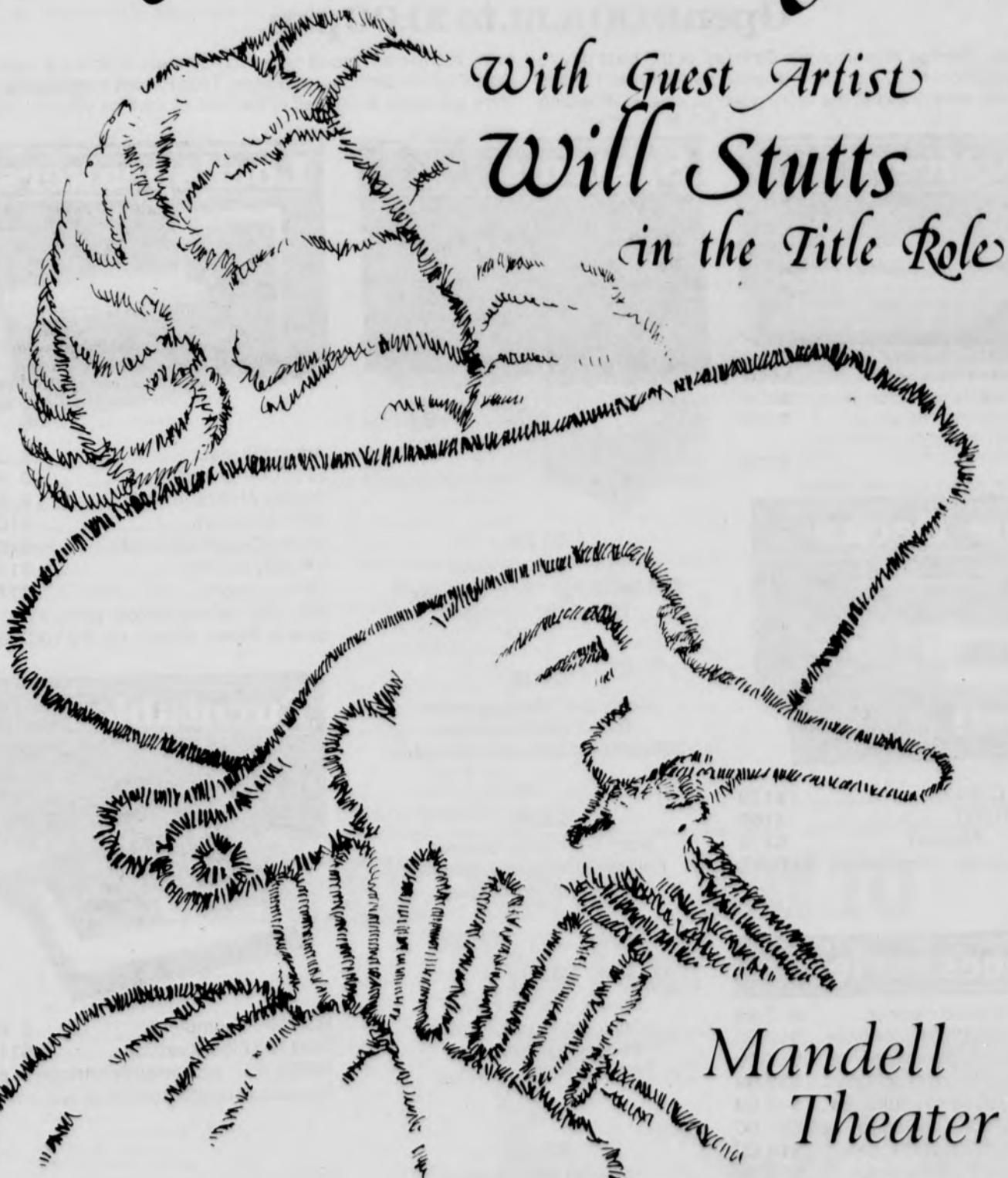
"Big 5." This has been exemplified in previous seasons and let's not forget about this year's season.

Mitch was expecting Drexel to make the Big 5 transformation. Unfortunately, this was before play with the formidable teams of the Big 5. After consecutive losses to American and Bucknell, Eddie Burke and the Dragons became easy prey for the tenacious predators of the Big 5.

A rebuilding LaSalle team dealt Drexel its first Big 5 loss. We maintained hope, for Temple represented a legitimate opportunity for Drexel to regain and

Continued on page 8

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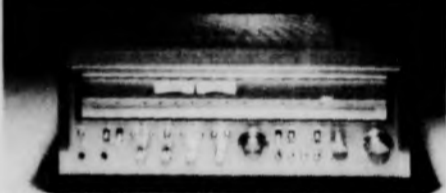
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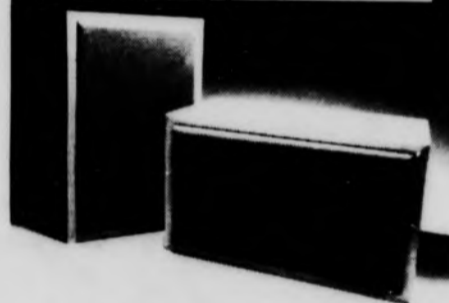
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Technics SA80 receiver  
TDC 2 loudspeakers  
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**\$239**  
Sony STR1800 receiver  
Philips 2930 loudspeakers  
B\*I\*C 920 turntable

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Infinity Qe loudspeakers  
Philips 437 turntable  
Pickering 220 cartridge

**\$399**  
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DREXEL TRIANGLE  
Page 8 February 16, 1979

## Re: Basketball

Continued from page 7

possibly upgrade its standings in the ECC. Unfortunately, the Temple victory represented Drexel's second Big 5 loss and their fourth consecutive ECC loss. After St. Joe stifled the D.U. offense with an impossible zone defense and their fifth loss, realistic students had reason to reappraise Drexel's potential and supposed future in the Big 5.

We feel the students and the university should take a realistic look at Drexel's Basketball program. Perhaps Drexel basketball is not quite up to the Big 5 standards, so let's not throw too much money into a program that is going nowhere. The display of self pity that Drexel's media presents will not help the play of the Dragons. Perhaps Mitch and his cohorts feel Drexel has been slighted by the press or perhaps they are attempting to rationalize the Dragon's losses with a lack of standing ovations for Bob Stephens.

Drexel is 5-5 in the E.C.C. and 0-3 against the Big 5. Don't bolster false hope with Empty Praise and Bravado; let the win-loss column speak for itself!

Sincerely,  
Concerned Student

## Re: Music Reviews

Dear Editor,

I would like to complain about the people you apparently "pull off the streets" to do your record reviews, in particular, one Francine Douwes. I believe her to have no awareness of Rock and Roll for two reasons. First, for even reviewing Lief Garrett (Jan. 12), second, for her perversion of AC/DC's new live LP, "If You Want Blood".

AC/DC, for those of you too ignorant to know, is practically the only New Rock and Roll band to come out lately, what with the flood of disco-commercialized bull excrement pouring on the market. Lucky little Lief I include in the latter category, not even meriting him the time of day. Another Andy Gibb or David/Shawn Cassidy Undercover, he's just one more jingle dingle trying to swoon pre-pubescent girls.

If the name Angus Young is unfamiliar to Ms. Douwes, perhaps she should read the jacket of the AC/DC album (one that should be up for 'jacket of the year'). His torrential guitar work and dynamic, crazed stage antics drove the crowds wild, especially on the recent Midnight Special hosted by Ted Nugent. Or didn't anyone hear about that? Don't tell me you're a rocker if you didn't see it. Ted pleasantly stated, "I will not be preceded or followed by Helen Reddy.", thus his show included Cheap Trick, Aerosmith, Golden Earring, Thin Lizzy, and AC/DC. Rock 'n roll heaven.

But back to the album. With a finely tuned ear, one can realize AC/DC's good ole' rhythm and blues background, coupled with heavy metal riffs and potent rowdiness. "The Jack" is a classic beat, with the band inciting riots, Bon Scott's vocals urging on every girl within earshot. "Whole Lotta Rosie" is a powerful rocker, and "Hell Ain't a Bad Place to Be" typifies the rock and roll lifestyle. "If You Want Blood" goes well with their previous studio album, "Powerage"; a finer release, but lacking that 'live jam' presence of "Blood". All in all, it's the type of music I'd much rather play at a party than some slimy, laid-back, ho-hum, Jackson Brownish-type stuff. Gee, Francine, I wonder who those two fellows were on the cover. I'd like to meet them.

Respectfully,  
Michael Krauss



## PDO Bach

Continued from page 17

to earn your pay. I got two tickets to see a P.D.Q. Bach concert at the Academy of Music. Nobody here likes classical stuff, so you guys gotta do it." Well, we're not into classical music either, but, for lack of anything better to do, we took the tickets. He left us with these encouraging words: "I'll expect an article by midnight Sunday." We should have known there would be a catch.

Sunday rolled around, and we took the luxurious Septa subway to Broad Street. As we approached the staid old theatre, we noticed two groups chanting and carrying signs outside. Our better instincts said to get in from the cold, but our reporter's curiosity sensed the makings of a story. One group, the "Society for P.D.Q. Bach," seemed supportive of the man's music. The other, carrying placards such as "P.D.Q. is a pimple in the face of music," seemed to express dislike for the composer's works. When questioned as to the affiliation of this group spokesperson stated "We're just a bunch of Penn students." So much for a hot story.

## Consumer Be Wary

Continued from page 14

laser does not affect the food products either; in fact, some drugs and other medical products are now being incorporated into the National Drug Code (NDC) -- a system similar to the UPC.

As we are being enveloped by a computerized environment, consumers should stop and consider their rights as customers to a little more personalization. Managers and business people must consider the trade-off between customer satisfaction and the efficient bookkeeping abilities of a computer. If handled properly, as shown here with the item-pricing issue, a happy medium can be met with benefits to both parties.

## Re: Humanities

Continued from page 7

his or her professional goals during undergraduate training.

But communications is not only a competitive field, it is also an extremely varied one, ranging across many, many different kinds of occupations or professions. As the student progresses through his undergraduate training (of which co-op is an integral part) and identifies his professional goals more precisely, he should develop a need for experience in a very specialized area not easily met by co-op. The purpose of the internship, which is simply a 3-credit course requiring the same amount of work as the typical 3-credit course, is to provide the student with the otherwise rare opportunity of gaining professional experience in exactly the kind of work he hopes eventually to do. For example, if the student has decided that what he really wants to do is to produce independent documentary films (a specialization devoid of co-op opportunities), we will seek for him an internship with an independent documentary film-maker. If he wants to be a sportswriter for a large daily newspaper, we will seek for him an internship with a sportswriter from such a newspaper. And so on.

Thus the internship resembles, in intention, an apprenticeship more than it does a mere job. It is a way of meeting the particular needs of the individual advanced student. We regard it as another distinctive feature of the unique combination of liberal arts and professional preparation our proposed curriculum will offer to Humanities Communications majors.

D.B. Jones  
Associate Professor of  
Communications

The star performer of the show, Prof. Peter Schickele of the University of Southern North Dakota at Hoople (U. of S.N.D. at H.) a noted authority on P.D.Q.'s music, was late for the concert. When he did arrive, however, he mistakenly entered through a lower balcony entrance.

Undaunted, he proceeded to the first of the program's songs, the "Sonata 'Abassoonata' in F Major for Bassoon and Piano." The featured pianist, a child prodigy by the name of David Oei (his first recital was cancelled due to diaper rash), was also late. Not wishing to further delay the start of the program, Prof. Schickele performed the piece himself. Working under such an inconvenience, he was forced to play both the piano and the bassoon and, sometimes, the piano with the bassoon.

After this feat of agility, we heard the short vocal work "Shepard on the Rocks, with a Twist" for bargain-counter tenor (Mr. John Ferrante). This selection featured

some rather unusual instruments, which it seems only P.D.Q. Bach wrote music for (being somewhat ahead of his time). One such instrument was the "tromboon," which combines the worst parts of the trombone and the bassoon, and lives up to its description admirably.

The next tune, the "Goldbrick Variations," was plagued with lighting problems. The small lamp on the piano went out, forcing the stage manager to try plugging it into several different power outlets during the song's playing. Two of these outlets, obviously faulty, caused explosions and power blackouts throughout the theatre. The unfazed Mr. Oei finished without a mistake.

The last piece before intermission was a medley of "Twelve Quiet Heavenly Songs." This consisted of twelve vocal works.

After a much-deserved (by the audience) intermission, we were subjected to a slide show and lecture on the life of this oddest of

Johann Sebastian Bach's 20-odd children. Also presented were slides of the U. of S.N.D. at H., and pictures of an expedition of the Professor and his graduate students undertaking the search for more of P.D.Q.'s long lost works. One thing which struck us during the presentation was the amazing resemblance between Prof. Schickele and P.D.Q. Bach which, it is rumoured, is why the Professor grew his beard.

The last work of the evening, the opera "Hansel and Gretel and Ted and Alice," was a moving work consisting of a blending of two themes, the meaning of which we are still unable to decipher.

The applause was the longest I have heard in a long time, possibly to prevent the playing of an encore.

Approaching our editor's office that night, we overheard him saying "Those idiots better have something serious written down, and it had better be good." As this article had already been written up to this point, it was too late to do

## DREXEL TRIANGLE

February 16, 1979 Page 9

anything about the latter. However, we did contact a third party who was also at the concert, a graduate of the U.S.N.D. at H., and he gave us this bit of writing:

"The musicians in the show played excellently at all times, demonstrating their true talents. The music, in addition to being very humorous, was written very imaginatively, holding the constant attention of the audience. Prof. Schickele's antics and amusing anecdotes were extremely witty and were put out at a furious pace. There was just too much to laugh at. A knowledge of music would enhance anyone's appreciation of the show, but surely everyone caught and enjoyed the obvious musical cliché's employed. All in all, it is hard to say which was better, the music or the humor."

We couldn't have said it better if we knew what it meant. Suffice it to say that Prof. Schickele and P.D.Q. Bach have won two new fans to classical music.

# Off Campus Interviews

For addresses and contacts see listing in the placement office, Room 212, the Main building.

## Engineering

- |   |   |
|---|---|
| E-36 Harris Corp./Gov't Systems         | BS or MS/ME<br>Design and Development Eng.    |
| E-37 City of Phila.                     | BS CE/Env. Sci.<br>Industrial Waste Tech.     |
| E-38 U.S. Environ. Protection Agency    | BS/ChE/CE/ME/Chem<br>Engineer                 |
| E-39 General Electric Co.               | BS,MS ME/EE<br>Electrical and Mechanical Eng. |
| E-40 Medtronic, Inc.                    | BS,MS/ME/Bio. Med.<br>Associate Engineer      |
| E-41 Stone and Webster Eng.             | BS,MS/EE/CE/ME<br>Engineer                    |
| E-42 U.S. Government; Levenworth Prison | BS/ME<br>Engineer                             |
| E-43 Harry Nash Associates              | BS/EE<br>Sales Eng.                           |
| E-44 Zenith Audio Div.                  | BS/EE<br>Manufacturing Engineer               |
| E-45 Leeds & Northrup                   | BS/EE/ME<br>Product Engineer                  |
| E-46 Computer Automation, Inc.          | BS/EE<br>Electrical Engineer                  |
| E-47 Caltex Petroleum Corp.             | BS,MS/ME/CE<br>Mech. and Civil Engineer       |
| E-48 Envirex, Inc.                      | BS Engineering<br>Technical Marketing         |
| E-49 Scott Paper                        | BS/EE<br>Electrical Engineering               |
| E-50 Singer - Kearfott                  | BS/Engineering<br>Engineer (All Disciplines)  |
| E-51 Davenport Machine - Tool Div.      | BS/ME<br>Mech. Eng.                           |
| E-52 Babcock and Wilcox                 | BS/ME/ChE<br>Performance Engineer             |

## Business

- |                                   |   |
|-----------------------------------|---|
| B-48 Uni-Coll Corp.               | BS/ASM<br>Customer Service Representative |
| B-49 Ins. Co. of N.A.             | BS/Bus. Adm.<br>Technical Representative  |
| B-50 Zenith Audio Div.            | BS/C & E<br>Manufacturing Engineer        |
| B-51 Leeds & Northrup             | BS/C & E<br>Product Engineer              |
| B-52 Betz Laboratories            | BS/Acctg.<br>Cost Accountant              |
| B-53 North American Philips Corp. | BS,MBA/Mktg.<br>Export Manager            |
| B-54 Fluid Power                  | BS/ASM MBA/MIS<br>Information Specialist  |

## Nesbitt

- |  |  |
|--|--|
| N-21 Donze Kitchens                            | BS/Interior Des.<br>Designer               |
| N-22 City of Phila.                            | BS,MS/HB&D<br>Suicide Prevention Counselor |
| N-23 Ins. Co. of N.A.                          | BS/Nesbitt<br>Technical Representative     |
| N-24 The Committee of Seventy                  | MS/HB&D/Hum. Ser.<br>Research Director     |
| N-25 Clinton Corn Processing<br>Research Asso. | BS/Food Sci.<br>Hum. & Soc. Sci.           |
| H-8 City of Phila.                             | BS/H & SS<br>Technical Representative      |
|  | BS/H & SS<br>Suicide Prevention Counselor  |

## Science

- |                              |   |
|------------------------------|---|
| S-16 Uni-Coll Corp.          | BS/Comp. Sci<br>Systems Specialist              |
| S-17 Uni-Coll Corp.          | BS/STAT/MATH<br>Customer Service Representative |
| S-18 Clinton Corn Processing | BS/Chem.<br>Analytical Associate                |

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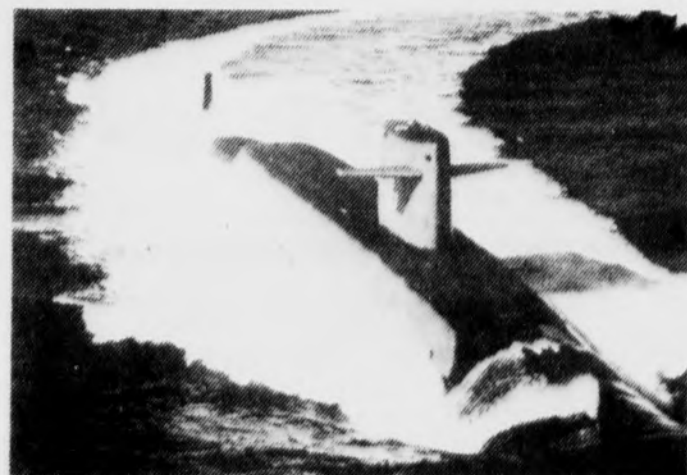
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**FOOD FOLLIES**

**Three Threes**

by Dave Van Gelder

Elegant and gracious dining came alive for me recently when I visited the Three Threes. As you enter the restaurant, you feel as if you're entering someone's home—the only thing to differentiate it being Matre 'D Manuel Fornarol smilingly greeting you at the door. His rich voice is a pleasant surprise. He may ask you to wait at the door, or, if you're prompt, he will show you to your readied table. We were a bit early for our reservations, so we had to wait at the door (the Three Threes has no lounge). Next time we'll arrive on time. This should indicate to you that you should have reservations and stick to them when you visit this converted town house.

Once seated in one of four intimately-sized dining rooms, we were able to enjoy a good meal. Our waiter, Jerald Colli, was familiar with the menu and therefore able to make recommendations. His advice to me, after drinks, was the Veal Cutlet Three Threes. Sautéed with butter, mushrooms, and a delightful sauce, and accompanied with potatoes and broccoli, it was delicious. My dinner companion ordered Veal Parmigiana, a mistake. Not that it wasn't good—on the contrary, it, too, was delicious—I only wish we had ordered with more variety. However, if the other dishes are as well prepared (and

I'm sure they are), the variety couldn't have helped but to enhance the occasion.

Throughout the meal our waiter was attentive, being there when we needed assistance, disappearing as we ate. Service, was, therefore, beyond reproach, as was the delightful atmosphere. We easily conversed with two couples at the table next to us (one of whom we learned has a son at Drexel) and by the evening's end, parted as friends. But not before we had been served a fabulous dessert, crafted especially for the six of us. A combination of beaten egg whites, sugar, brandy, and sherry, zabaglione was a new and delicious (not to mention alcoholic) experience for me.

Our check for the evening, including drinks, entrees, desserts and tip, came to \$30.00. Appetizers ranged from \$1-4.00, entrees \$7-11.00, and desserts \$1.25-2.00; they accept major credit cards.

The Three Threes is located at 333 South Smedley Street, between 16th and 17th, Spruce and Pine Streets; phone 735-0667. Reservations are necessary and as mentioned before, I suggest you be prompt.

When I visited, I wore a shirt and sweater. I was comfortable, but wished I had worn a jacket. Don't let that deter you, however, as I'm sure you'll enjoy the Three Threes.

**Black history month**

**A long way home**

by Sheryl Johnson

"That slave who had the courage to stand up for himself against the overseer, although he might have many hard stripes at first, became while legally a slave virtually a freeman."

This quote by Fredrick Douglass reflects the thought that no man can virtually own another. We as Black people have come a long way since slavery, but just how far have we come? Are we not still trapped within ghettos, still unemployed and graduating from schools without a solid education. February has been designated Black History month and during this time we look back with pride on the accomplishments of our great Black leaders of the past and present. In and around the city there are all kinds of special programs and exhibitions commending Black people. It's all well and good to take pride in the accomplishments of our great and not so great leaders, but there are eleven other months besides February. Why should these commendations only be recognized during Black History month, when Black History is in the making everyday. Succeeding comes in all forms: our survival from day to day, graduating from high school or college, getting a job; all of these things are accomplishments in their own right. All of us cannot be Martin Luther King's, Marriet Tubman's, or Malcolm's, but each of us together can help unite our Black Brothers and Sister's once again.

**Originally not slaves**

We did not start out as slaves. The twenty Negroes that were brought to Virginia in 1619 were by no means the first to land on this continent. For a century before,

small numbers of Negroes had been arriving as servants, laborers, and free adventurers, not as slaves. The early planters made no distinctions between black and white labor. As white imported labor became scarce and protected by law, it became less profitable than negro labor, which flooded the markets because of European slave traders, internal strife in Africa, and because Negroes were increasingly stripped of legal defense. These were the beginnings of Black slavery in America. Slavery was a matter of economics, not right or wrong. Though the Civil War ended slavery, it was no victory for Blacks; that was not the intention of the war. The war was fought because of economics; it was a bid for economic power. Reconstruction did little to help the Negro.

He had to help himself. Though the negro was still enslaved by poverty, discrimination, and crime, he began to rise. Through his own efforts he built a school system, bought land, cooperated in starting new economic order in the South, reduced his illiteracy by one-half in a generation, and became a wage-earning laborer and share-cropper. As much as the Negro of this period had against a new measure of racial consciousness, pervasive "we" group feelings and a distinct sense of peoplehood began to develop.

**Now lack unity**

Unlike our ancestors, we lack unity. In the 60's a new negro emerged; the revolutionary. There were many great leaders during that time, ranging from ministers to militants. The Negroes of the 60's marched and fought together for change. Whether their tactics were

violent or non-violent, they all fought for a common goal - to demand that white America treat them as equals. This long struggle, which began with slavery, is still being fought today, though not as vigorously. We have been free of bondage for over a century. Now we continue our life-long struggle to achieve racial and status equality. This fight is increasingly difficult because the Black people of today lack leadership. It seems as if the strong Black leaders have died along with the 60's.

**Affluence to blame**

It is fascinating and ironic that the new style and pattern of the American Negro dealing with racial and status oppression comes with improvement in his economic status. Affluence and economic strides that society has made in the last 15 or 20 years outstrips the strides that Blacks have made, despite their legal and moral victories. The Black people of today are a more reserved and passive people. A Black school teacher says of Black Americans today, "there's a sort of Black middle class composed mainly of government employees and they don't feel very revolutionary." Experts believe that money is the solution to the problems of Black America. Is it? I think not. All the money in the world buys not another man's respect and it does not go hand in hand with the Black man's struggle for equality. Every man wants to improve his economic status, but that does not mean he is any better off than he was before. We are still struggling against discrimination, poor housing, poor education, and inequality. We as Black people have come a long way, but as yet have a long way to go?

**Ten rules for engineering**

by Davin Lee

The generally tight job market and the exploding electronics industry have induced high school graduates to flock to modern engineering schools of study (m.e.s.s.). Drexel is one such mess. The enrollment in Drexel's College of Engineering has jumped in recent years, with the present freshman class being the largest in D.U.'s history.

Many students enter engineering out of monetary desires more than technical interest. For them, the idiosyncrasies of the field are especially difficult to comprehend.

To assist these students and non-engineers as well, the following rules are given to further clarify, or confuse, the situation:

1. BERANEK'S LAW ON LOUDSPEAKERS: If one selects his own components, builds his own enclosure, and is convinced he has made a wise choice of design, then his own loudspeaker sounds better to him than does anyone else's loudspeaker.
2. BOREN'S LAW: When in doubt, mumble.
3. KLIPSTEIN'S LAWS: (1) Any wire cut to length will be too short. (2) If a project requires "n"

components, there will be "n-1" units in stock. (3) A transistor protected by a fast-acting fuse will protect the fuse by blowing first. (4) After a cover has been secured by 16 hold-down screws, it will be discovered that the gasket has been omitted.

4. KLIPSTEIN'S LAW OF SPECIFICATION: In specifications, Murphy's Law supersedes Ohm's.

5. LOWERY'S FIRST LAW: If it jams, force it; if it breaks, it needed to be replaced anyway.

6. MAIER'S LAW: If the facts don't conform to theory, then they must be disposed of.

7. MUENCH'S PRECEPT: Experiments should be reproducible -- they should all fail in the same way.

8. SATTINGER'S LAW: It works better if it's plugged in.

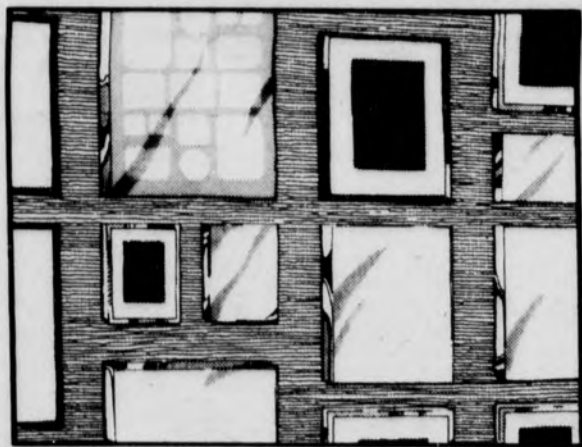
9. SCHIMMELPFENNIG'S CONSTANT: That quantity which, when multiplied times, divided into, added to, subtracted from, or taken to the power of the answer you got, yields the answer in the back of the book.

10. SHAW'S PRINCIPLE: Build a system that even a fool can use and only a fool will want to use it.

Next week: TEN RULES OF BUSINESS & ADMINISTRATION.

Do you have a favorite rule, law, or principle which has not appeared in this series of articles? If so, submit it in writing to the Triangle, EAC 3014, with its name (if any) along with your name. The rule may deal with any subject (e.g. cafeteria etiquette, final exams, dating, etc.), but it must be received by Tuesday, March 6. The best ten rules will appear in the March 9 Triangle.

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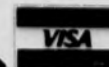
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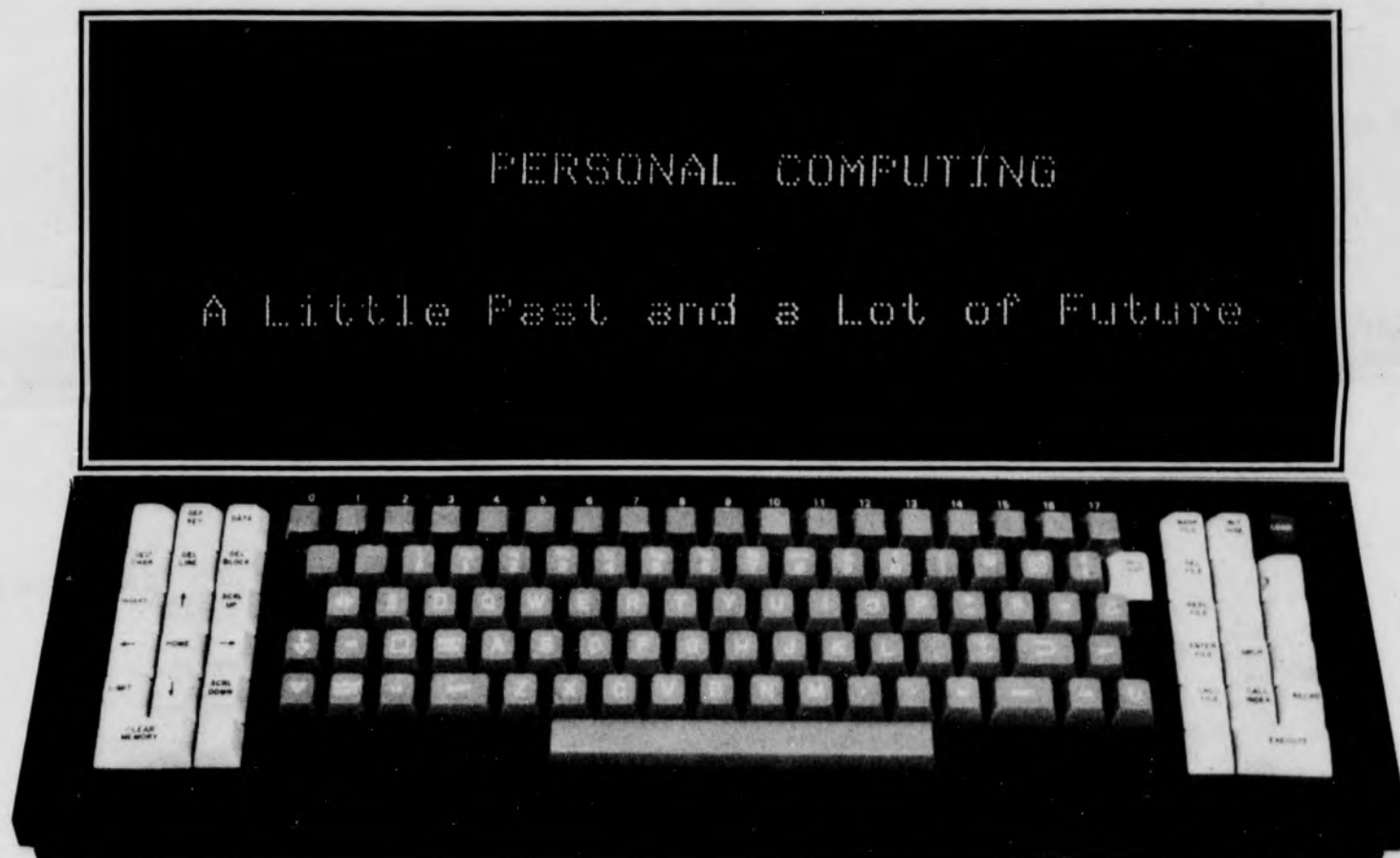


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# ENGINEERING AND SCIENCE DAY

honors

Dr. Portia Isaacson



Dr. Isaacson will address the students of the colleges of Engineering and Science on February 22, 1979, at 11:00 a.m. in the Main Auditorium.

**Technical Exhibits and Technical sessions will be held in the afternoon.**

***For details see centerfold.***

# Cyrano Is...

## An Interview With Guest Artist Will Stutts

by Bob Liga and Kate Wirth



This Tuesday, the Drexel Players will bring to the Philadelphia stage the spectacular *Cyrano de Bergerac*. This production combines comedy, drama, romance, and adventure and brings to the Mandell Theater an accomplished professional actor.

Will Stutts first performed *Cyrano* with the American Conservatory Theatre in San Francisco, taking it on a national tour with over 200 performances, and now re-creates the role at the Mandell Theater. He has also toured the country portraying such diverse characters as Mark Twain, Edgar Allen Poe, and John Wilkes Booth. Will has also appeared in productions on and off Broadway.

So why would someone who has worked with some of the biggest names in professional theatre come

to work with the Drexel Players? "Cause I love 'em. These people are not jaded or burnt out, there are no illusions of grandeur. The respect, the camaraderie, the friendship all comes back. If you don't love the people you're working with, forget it. You don't feel something as a result."

Only a handful of schools throughout the country invite professional actors to work as guest artists. Considering that Drexel is a technologically oriented school, the Players have developed an innovative theatre program. The Mandell Theater is among the best equipped theatres in the city.

"The calibre of acting may not be that of an Equity (union) cast, but the work is more exciting. The students have more heart. They're not doing it for money or academic

credit, and that's important. They listen, work together, and pull harder."

"I pride myself in coming to Drexel (pat myself on the back), because it shows that I'm secure. If I was insecure, then I'd have to surround myself with people who are just super, because I'd be afraid that I couldn't hold my own. By availing myself to this, I have all sorts of things that many actors don't have. In my way of thinking, any way that theatre is done, and there's a concerted effort made for it, with a professional attitude, that is valid, that's fine."

Will welcomes the opportunity to portray the role of *Cyrano* again.

"There is nothing in Philadelphia to compare to the lavishness of this show."

For an actor, *Cyrano* is considered to be one of the most challenging roles to play. Will believes that, in many ways, it is superior to Shakespeare's *Hamlet*, for *Cyrano* is on many more levels of emotion.

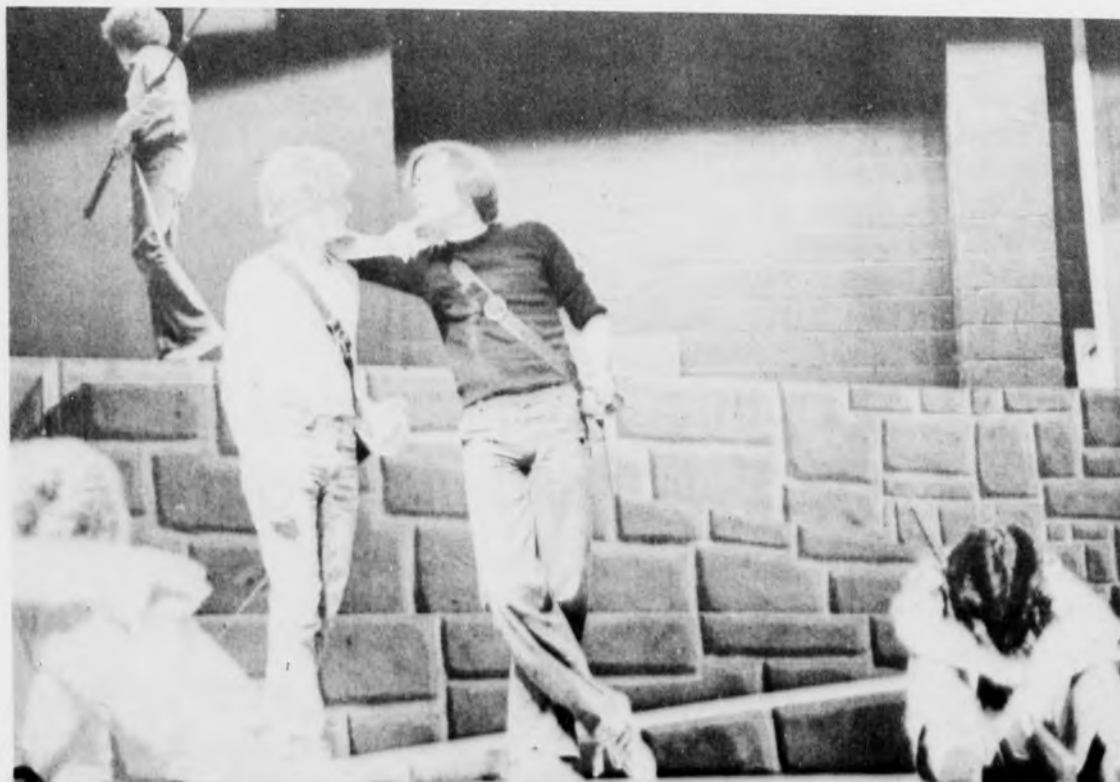
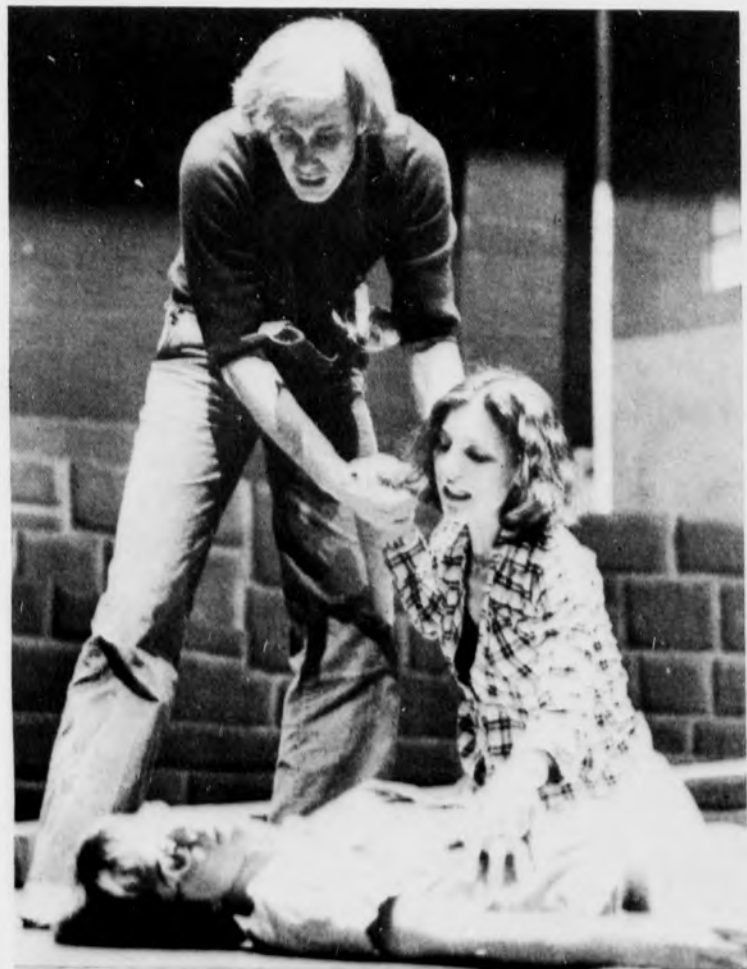
"*Cyrano* is the Superman of the ages. He swings from balconies, he fences, and carries bodies from the battlefields. The poetry in the play is immortal. *Cyrano* has all the fine elements of *Star Wars* and *Superman*, that escapist, romantic fare, but at the same time is of sustaining value."

"I seriously believe that this show can knock Philadelphia's theatre going public on its ear. Because of the fact that there is no show in Philadelphia, or coming to Philadelphia except for these grandiose, huge mounted musicals at twenty bucks a ticket. There's nothing being done in Philadelphia this season that can compare to the

spectacle of this show."

*Cyrano de Bergerac* has not been performed in Philadelphia in over twelve years, and due to the difficulty of staging and performing a show of this size, it could easily be another twelve years before *Cyrano* is seen again.

"There is no way an audience can not respond to this show. Theatre should make you feel better, do something for you, it's a catharsis. If you go to the theatre and leave with no response, if no chord of emotion has been touched, if you haven't cried, haven't laughed, haven't felt for these people, forget it -- you might as well stay home and watch TV."



# Science & Engineering Day

## Thursday, February 22, 1979

Each year the Drexel Federation of Engineering and Scientific Societies (FESS) selects an outstanding person to receive the Engineering and Science Day award. Dr. Portia Isaacson, a distinguished scientist and computer expert, will be the recipient of this year's award, to be given on Thursday, February 22 at the 30th Annual Engineering and Science Day. Dr. Isaacson will address the students of the Colleges of Engineering and Science on the topic of "Personal Computing: A Little Past and a Lot of Future."

Dr. Isaacson holds a B.S. in Physics and Mathematics, a Masters degree and a Doctoral degree in computer science. She is an Electronic Data Systems Research Fellow and co-owner of the Dallas area Micro Stores. She is presently chairperson of the Association of Computing Machinery Special-Interest Group on Personal Computing and was chairman of the 1977 National Computer Conference. She is a member of the American Management Association Management Systems Council and the National Computer Conference Committee, and President of the Computer Retailers' Association. Dr. Isaacson is a contributing editor for *Datamation*; an associate of *Byte*, a hobby computer magazine; and Technical Editor for the Institute of Electrical and Electronic Engineers. She also has several publications in personal computing, microprocessors, and operating systems.

*Stacie O'Donnell and Margaret Burns*



### Schedule of Events

- 10:00 AM - Registration and coffee hour for invited guests.
- 10:00 AM - Registration and coffee hour for invited guests, Living Arts Lounge, Mandell Theater
- 11:00 AM - Convocation, Main Auditorium  
Welcome: Dr. Francis K. Davis, Dean of the College of Science.
- Intrudction of chairperson of FESS  
Dr. Richard E. Woodring, Dean of the College of Engineering
- Address: Margaret Burns - Federation of the Engineering and Scientific Societies Presentation of the Engineering and Science Award to Dr. Portia Isaacson
- Main Adress: Dr. Portia Isaacson, "Personal Computing: A little past and a lot of future."
- 1:00 PM - Luncheon for invited guests.
- 2:00 PM - 4:00 PM - Engineering and Science Technical and Honor Societies exhibits, Creese Student Center, near the fireplace.
- 2:30 PM - Technical Session - "Tomorrow's Technology - what will the engineer and scientist face?" by Walt Triebel and Richard Ledoux, room 4014 Educational Activities Center.
- 2:30 PM - Technical Session - "Dam Failure - Causes and Effects," by Dr. Robert Koerner, room 5051 Educational Activities Center.
- 3:30 PM - Technical session - "Assessing Alternate Career Paths For the Engineer or Scientist," by Alfred Jackson, room 3022, Educational Activities Center.
- 4:30 PM - Anticipated End of the Program.

*"A little past ...  
and a lot of future."*



# The Phantom Interrogated

by Gentle Ben,  
Insulting Engineer

The Phantom Engineer and Trosion sat in the Burns Guard's patrol station wagon. Sgt. Chuck U. Farley entered the front seat.

"Okay, McNally, let's go to the Roundhouse."

"Oh, boy," said Trosino. "Trains!"

Farley stared at him. The PE closed his eyes and shook his head. The car made its way to the police station.

Fifteen minutes later, the car was parked before the Roundhouse. Farley and McNally got out and went around to the back of the car. They opened the doors and led the duo to the entrance of the building.

Inside, they were greeted by the officer in charge. Captain Joe Tuesday was that man. The PE realized they were dealing with the toughest cop in Philadelphia.

"Watch out for his, Trosino," whispered the Phantom. "This guy is so tough he chews his milk!"

The Phantom laughed quietly at his joke. Trosino stared at the Phantom.

"I don't get it," he said.

Farley led the two to a questioning room. They were followed by Tuesday. Farley opened the door and the duo went inside. The Phantom was directed to sit on a stool, while Trosino stood aside, still pondering the PE's quip. A huge light was turned on. It was the kind the 1940's police used when questioning criminals, like in the old James Cagney movies.

"What is your name?" asked Farley.

"I am the Phantom Engineer. You can call me Phantom or even PE if you want."

"Oh, thank you," sneered Farley.

He smiled at Tuesday. "We've got a live one."

The Phantom glanced at the bright light that shone down on him.

"Hm," he mused. "About 3400 degrees Kelvin light."

"What?" inquired Farley.

"If you removed the dent in the reflector, you could increase the intensity of the incident light by 6% and if you used a parabolic reflector (moving the light back about three centimeters), you could..."

"Quiet! I'm supposed to torture

you!"

"Oh, sorry. I'm just trying to be helpful."

"If you want to be helpful, tell us why you stole those artifacts out of Drexel University."

"I didn't do it."

"How about the hardhat and the smock that were found at the scene of the crimes?"

"Obviously placed there by whoever is framing me."

From the back, Trosino laughed out loud.

"Chews his milk! I get it now Phantom. That was pretty funny."

"Quiet!" screeched Tuesday.

The Phantom and Farley looked at Tuesday with shock. They had never heard such a perfect soprano voice in a man.

"Did you find any fingerprints on the clothes?" asked the Phantom.

"Well, no. Not really," said Farley.

"So, there is no real evidence to hold me here. You see, if they were my clothes, my fingerprints would be all over them. Also there is an alibi that I have for the second crime. I was in the Korman center at the time. Trosino was there with me."

"That's true," chimed in Trosino.

"Your case wouldn't stand before a grand jury."

"He's right," said Farley. "But I still don't trust you. We'll let you go this time but we are going to watch every step you and your buddy make."

Tuesday opened his mouth to add something but Farley quieted him. He bent over and whispered to the Phantom.

"It's a shame for such a good cop to have such a sissy voice."

The two were escorted to the car. On the way back to Drexel, the Phantom and Farley spoke.

"You know," said the PE, "Trosino and I might be able to help you find this dastardly person who is stealing these items."

"That's a good idea but it would be an enemy of yours that would do such things and I'm sure that locating all of your enemies would take too long."

The Phantom kept quiet the rest of the way back.

# Computerized Check-Out

by Shirley Huber

NFL, DDT, GOT, FDA, CBS, UPC... We have abbreviations for everything. All of these are probably very familiar to you except the last. UPC stands for Universal Produce Code--the series of black lines, bars, and numbers that have been appearing more and more frequently on the packages of supermarket items.

The lines and bars in the code symbol are unique to each product and can be easily interpreted by a computer. As the checkout passes the product (UPC side down) over a laser beam, a message is transferred to the store's computer; the computer identifies the product and prints the description and the programmed price of the product on the customer's receipt. The computer can also be programmed to run an automated inventory system with each "ring". The system eliminates tedious manual bookkeeping and provides immediate information on the quantity of a specific item in storage, the rate at which each item is being sold, the general community buying patterns, and when and how much to order.

The UPC symbol contains only information about the name, manufacturer, and size of the product--not the price. The computer reflects the current price, and is reprogrammed when prices change or when specials are offered (for example: bread at 2/99¢). The cash register receipt given to the customer at the check out counter varies with the type of computer system, but essentially it contains the brand name and current price of each item.

Controversies have erupted between consumer groups and food manufacturers, processors, and distributors over the cost of the computerized system. Consumer advocates wonder whether the new technology and intricate equipment is really worth the \$100,000 per store installation.

Industrialists believe the new system will enable each checker to handle more customers at a faster pace. Consumers then argue that management will then reduce the number of checkout stations, thus creating faster-moving, but longer checkout lines. The customer will have derived no benefit.

The most controversial issue of the UPC system involves item pricing. Industry wants to eliminate stamped prices on individual items, to achieve maximum savings from the computerization, but is willing to continue placing the unit price on the shelf beneath the appropriate product.

The Consumer Federation of America (CFA), however, believes

that consumers want only super-market cleanliness before individual package price information. Without individually stamped prices, shoppers will have difficulty comparing the cost of frozen vs canned vs fresh goods, unless they have extremely acute memories. Consumers would practically have to file their register receipts and keep up-to-date records in order to do their own comparison shopping each week. They would not be able to compare the advertised prices with the packages in their pantry.

The CFA feels the abstinence of stamping individual items would lead to reduced price consciousness by consumers and may result in wasteful buying practices -- thus

defeating the purpose of consumer-awareness movements.

It has been estimated that one store will be able to save up to \$10,000 per month, by installing the UPC system and eliminating individual item pricing. CFA estimated that the continuation of stamping individual prices would decrease this figure by \$225 per week. If the customers would be appeased by the continuation, the difference in savings is worthwhile.

If you are a bit skeptical of the laser-beam scanner, rest assured that the system has been inspected and approved by the Food and Drug Administration as safe for both customers and employees. The

Continued on page 9

## WRITER'S ROW

by Frank Chmielewski

A teenage girl, a photo I.D. pinned to her jacket, summons Mary into the present. "Hi! Do you accept Jesus Christ as your personal savior?" "Why should I?" she replied coldly, quickly rising, heading toward the street. "What's He ever done for me?"

It's colder outside; temperatures dipping. Nobody is around at this late hour and it's kind of creepy. The only sign of life is a construction crew, crowded around an open manhole. As she passes, wolf-whistles emanate from the huddle of hard hats. She hastens her retreat; the workers laugh.

Finally, she reaches the only visible destination her path allows--City Hall. Its grand beauty strikes her; its size shouts unconditional authority. But if this were mine, if I were mayor, she speculates, I'd be everybody's friend. Yes sir, have a problem, come see Mary. She wonders what the present mayor is really like, to have so many enemies. As she treks through the east archway, she hears, from a darkened doorway, a gritty "Acid, smoke, little lady?" Her own voice wavers "Uh, no. No thank you." Her politeness startles her. After all, he's only a junkie.

Quickly, she passes the xxx theater, and stops to window-shop at a book store. "Holocaust": good movie, she remembers. Another one looks interesting. She scans its cover: "The nightmare story of a Vietnam War Vet. The war is over. No one has convinced him. Accumulating an arsenal..."

"Spare a quarter Miss? I'm hungry," interrupts a wino. She has two quarters and a nickle. "O.K. Here's a quarter."

She wanders on, by now oblivious to her impending test--Seventh and Market. A cop on the corner approaches. "Beg your pardon, Miss. You don't want to be out here alone at this hour. This city's a jungle." A drunk urinates on a nearby wall. "What the hell's a matter with you?" the cop yells at him.

Mary's seen enough, enough to make even cramming appear attractive. She's got to get back to the dorm, and fast. Down the steps, to the subway. Fifty cents, one way. Oh no! Will the cashier accept

thirty? "No way!"

"Please. I've eighty pages to read by morning."

"We've all got our problems, Miss. Why should you be any different? Wanna ride the train? Fifty cents."

Mary Intelagado has slept little in the past few days. Carrying five subjects, she has had no choice but to procrastinate in one, to remain up-to-date in the others. The inherent flaws in such a game plan have finally come to a head; she knew they would.

With eighty pages yet to read before tomorrow's exam, Mary tries to remember the last chapter she had studied, but draws a blank. Too late now; she must continue, must cram on. But she can't. Her head is spinning. Information is cycled into her brain, and then out some secret trapdoor in her cranium. She wants to run away, to never see another book - or her roommate, either. They share some of the same classes, classes evaluated on a curve. They never openly admit this, but each secretly desires the other to perform poorly, to boost their own individual class standings.

Distraught, she leaves the dorm, heading east on Market Street. Having no destination, but wishing to be alone, Mary Intelagado seeks sanctuary in the warmth of Thirtieth Street Station.

Settling on an open bench, the downhearted coed rests her eyes, attempting to think of something more pleasant than the harsh realities of university life, the work load, and the competition. She recalls an optimistic time. Her father had driven her to the local train station to send her off to Drexel, a degree, a career, and a future. She remembers her dad buying her a soft pretzel. As if she were still a playful little girl, she tossed a piece to the pigeons. Two pigeons fought bitterly over the morsel, the largest bird apparently the more aggressive. Once the weaker challenger acknowledged defeat, however, they both flew away, leaving the tattered dough-ball uneaten, undesired. Mary was puzzled.

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# DREXEL UNIVERSITY STORE

**SPECTRUM:**

# Audience Depreciation Night

by Jeff O'Dell

The Spectrum's effort to produce a large-scale rock concert fell just short of its goal last Saturday night. With only half the house filled, an otherwise well-rounded show came off as just another lackluster event. I must question the reasoning behind holding a six hour, multi-act show indoors in the dead of winter. They are always a bigger success when held outside on a warm afternoon. With all the diversity of interest which the Spectrum holds for most of us, it is not difficult to see how such an enterprise might fail to attract a capacity crowd.

Even with only half its unusual strength, the crowd proved to be a trademark Philadelphia audience. The Fabulous Poodles, whose lyrics far out-do their musical prowess, went off stage in a barrage of debris after an unsuccessful parody of an old Donnie Osmond hit. A just reward.

Starz, a heavy (too heavy) metal band with all the pomp and circumstance thereof, provided an orgasmic experience for the groupies off to stage right and a handful of devotees at front row

center. The rest of us were a tad less enthused. The focus of attention was Michael Lee Smith, Starz' lead vocalist and all around toughie. Mop-maned Smith succeeded in referring to all the facts of life that make high school life worth singing about. In his own down-to-earth way, he managed to single out all the advantages of overdoing it when engaged in underground or sexually-oriented activities. The remainder of Starz emphatically drove Smith's point home with some vague musical sensual bombardment.

The Flying Burrito Brothers, in contrast, played a fine set within easily audible bounds. With a tasteful mixture of bluegrass and good, clean rock and roll jamming, the Burritos indeed served to highlight the show. Their relaxed stage presence in combination with the outstanding quality of virtuosity on the part of each band member provided music the likes of which could, quite easily and to my own satisfaction, have preempted other less appreciable efforts.

As a prejudiced observer, I am compelled to say that there is no

one on earth who plays like Johnny Winter. His style and fluidity simply defy description. Unfortunately, there is no one on earth capable of screwing up a perfect show in its midst, save for the Spectrum. After about five songs, the monitor amplifiers, which Winter depended on to hear the sound of his own guitar, went dead. Winter was admittedly both a little embarrassed and quite displeased. After efforts to revive the expired units failed, Johnny chose to continue without the added comfort of hearing what he was playing. He then charged effortlessly through a rendition of Johnny B. Goode that shook the house, after which he left the stage not to reappear. This anticlimactic display of contempt left many outraged. I was thankful to hear as much as I did. But as I said, I'm prejudiced.

To the Good Rats, I apologize for missing your performance. Consider your reputation hereabouts generally favorable as you were the only band of the night to cause banners to be draped about the hallowed walls of the Spectrum in your behalf.

## Freak on WCAU's 3rd Anniversary Concert

by Marshall Pitman

Yowsah, Yowsah, Yowsah! Philadelphia's number one disco station WCAU 98 F.M. will celebrate its 3rd Anniversary with a concert featuring Chic and the Salsoul Orchestra. Sunday, February 25, the Academy of Music sets the scene of this dynamic concert.

Chic, who topped the disco and pop charts with their hit recording "Le Freak", will open the evening's celebration. The group's long-anticipated visit will finally take place. After being established for several years, the Chic organization has truly made a trademark in the recording world. They produced hits like: **Dance, Dance, Dance, You Can Get by** and **Everybody Dance**. Their concert debut in Philly is one that shouldn't be missed.

Last year's anniversary concert was with the Salsoul Orchestra. This unique group proved to be the main ingredient for the successful concert. This year's return appearance could only add more flavor. The conductor, Vince

Montana Jr., will have a few sur- of new material. The Salsoul Or- chestra is greatly known for reproducing instrumentals to a more livelier, moderate disco beat with articulate measures. Mastering this art, the members of the group are bound to be profound. This creation will deserve more than just one's presence and un- divided attention. WCAU's an- niversary concert will be well off to a start before the evening begins.



### An Evening Of Blues & Bluegrass

by Randy Titcher

On Monday, February 26, at 8:00 pm the Phillips Memorial Auditorium at West Chester State College will proudly host the multi-dimensional talent of David Bromberg along with the foot-stompin' antics of John Hartford.

Bromberg, a native of Philadelphia is a musician of many styles. His style incorporates a wide range of musical interests including folk, jazz, the blues, and ballads. This is evident from his first release entitled **David Bromberg**, which includes songs co-written by famous blue-grass guitarist, Morman Blake, along with a cut composed on collaboration with ex-Beatle George Harrison. This album, incidentally, was dedicated to the talents of Bob Dylan with whom he did many sessions.

Bromberg's reputation as a musician has steadily increased since then. His second and third albums, entitled **Demons in Disguise** and **Wanted Dead or Alive** showed little popularity but included a few notable tracks. One such act was a version of Will McTell's **Statesboro Blues**, previously recorded by the Allman Brothers Band. Along with his sessions work with Dylan, Bromberg has appeared with other such reputable artists as Ringo Starr, The Reverend Gary Davis, and Chubby Checker. He is estimated to have appeared on some 75 albums released by other artists. His latest album **Midnight on The Water** (1975) finally won recognition by the critics.

The music of John Hartford could easily be classified as alive and kickin'. A respected banjo player and fiddler, Hartford also shows his songwriting abilities on the album, **Nobody Knows What You Do**, on which he utilized the abilities of other notable bluegrass artists such as Buddy Emmons-steal guitar, and Michael Milford - mandolin. The talents of these musicians, along with Hartford's songwriting and producing, tend to exemplify a well-rounded recording. Along with a few other albums he had released, his banjo and fiddle playing has appeared on sessions of other up-standing bluegrass pickers such as Doc Watson and Gove Scrivener.

For anyone who has any respect for musical excellence, this is a show that cannot be passed up. Even if the blues or bluegrass music isn't your style, the talent that these two men emit will be well worth your money. If you haven't picked up your ticket yet, you can get one at any Ticketron outlet or by calling 436 - 2983.

Be ready to clap your hands and stomp your feet.

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# Hi-Fi Corner

by Al Ruccoo and Duane Scott

For whatever reason, you may have extra money laying around, thanks to Uncle Sam and your tax return or to Bill Haggerty who may be handing you a diploma in June, you may want to own a high fidelity sound system. Being involved in high fidelity and music for many years, we, as fellow students, would like to share some of our experiences with you.

Let's start with the basics. There is no piece of equipment on the face of the earth today that can reproduce music completely accurately. There is, however, equipment that comes pretty close. On the other hand, there is equipment that does to the audio spectrum what Nixon did to this county. We would like to help you tell the difference between such pieces of equipment as well as inform you about some basic theory in high fidelity.

One of the first questions that comes to people's minds about audio equipment is "How much should I pay for a system?" This is a very hard question to answer

completely. The major point, of course, is how much money you can afford to spend. The next major consideration is how well you can hear. There is no sense in spending \$1000 for a receiver when it doesn't sound any different to you than your table radio.

After deciding how much to spend for a system the biggest and most important question of all comes to mind: "What do I buy?"

With these questions lingering in your mind we will leave you for now with a preview of what to expect from us in future articles:

Reviews of some high-end esoteric equipment such as Mark Levinson, Hill model 1 speakers, and the Sony Professional Line. Reviews of low end speakers and receivers, Recommendations of records to play and what to listen for when auditioning a stereo system. Where to buy and where not to buy in the area. How to deal with the audio equipment salesman - possibly a question and answer article. And whatever else comes to our minds.

# American through dance

by Russ Lalli

Muscles in contracted concentration, cohesively cooperating to position the body in deliberate, graceful swing. The number of dancers varies between pieces, yet the movements of both the individuals and group subtly project the desired theme. Physical and mental energy of the mind and body -- modern dance.

Perhaps the best, the Alvin Ailey American Dance Theatre will be presented at the New Locust Theatre from Wednesday, Feb. 28 to Thursday, Mar. 1. Alvin Ailey surfaced as a student of the

Romance languages at UCLA when he began basic dance training under Lester Horton, a pioneer in dance choreography devoted to the development of black dancers. It would be the start of a career that would eventually feature Mr. Ailey on and off Broadway, in film, choreographing ballet for such luminaries as Joffrey and Bernstein's Mass at Kennedy Center (1972).

Beginning as a primarily black organization, Mr. Ailey has expanded to a multi-racial troupe, reflecting the many faces of American culture. Hence the name,

American Dance Theatre, evolved.

Each performance will feature different sets of compositions sprinkled with classics as, "Revelations," a explanation of black motivations and emotions; "Suite Otis," a tribute to the late Otis Redding; and "The Lark Ascending," a vision of the rapture and aspiration of the heart and soul.

The Alvin Ailey American Dance Theatre will provide a stimulating evening of entertainment, a unique medium worthwhile exploring. Call PE 5-7506 for times and the respective compositions to be performed.

## "A pimple on the face of music ..."

# Bach is back

by M. Shelhamer and L. Slivinski

It was a usual Wednesday night at the Triangle and, like all Triangle writers, we were trying to avoid doing any work. While deep in the midst of a discussion on the relative

merits of nihilism in the darkroom, our editor burst in. Clearing the smoke from his eyes, he said "I have an assignment for you two clowns."

"Already?," we burst in unison.

"We're still trying to get the feel of the place."

"Look," he snarled, "you've been getting the feel of the place for 6 months now. It's time for you guys

*Continued on page 9*

# O. Possum's Pix



Featured this week are four pix of super quality. The Mini Monkey and the wires and tracks shots were both taken by Gerry Gormley. Nice photography Gerry. The O. Possum himself took the nursery schoolers, who naturally were just acting their

age. The Philly night shot was taken by Jeffrey Small, he utilized a "star" filter to get those "neat" criss-crossing light line.

O. Possum's Pix will be appearing weekly and all you developing photographers should

bring your best photos up to 3015 EAC. Please try to catch the P. Possum to give some insight to your pix and their meaning...to you or anyone.

Thank you,  
O. Possum



# Looking Ahead...

## To Music

Spectrum FU9-5000

Outlaws/Molly Hatchet reek Southern rock on Friday, Feb. 16. Fill your dance and reserve seats by 8 p.m. Tix \$6 in advance, \$7 day of show are on sale now.

Santana/Eddie Money/Sad Cafe. Sat., Mar. 3, at 8 PM. Tix are \$6, \$7, and \$8.



The Outlaws

Parliament Funkadelic with special guests the Barkays and Brides of Frankenstein, Sun., Mar. 4, at 8 PM. Tix are \$7, \$8, & \$9.

### Tower Theatre

Angel/Trillion. Fri., Mar. 9 at 8 PM. Tix are \$6 & \$7. Nicolette Larson w/Steve Forbert. Sat., Mar. 10. Tickets for the 8 PM show are \$4.50, \$5.50, \$6.50.

Herbie Hancock. Fri., Mar. 16 at 7:30 PM. Tix are \$7 & \$8.

Steven Stills w/Irakere. Sat., Mar. 17. Tickets go on sale tomorrow for what promises to be a fantastic show! Prices are \$7.50 & \$8.50.

### Valley Forge Music Fair 644-5000

Tickets are currently on sale for the following shows:  
B.B. KING, BOBBY "BLUE" BLAND, ALBERT KING, & JIMMY WITHERSPOON, Friday, February 16 thru Sunday, February 18.

CHEECH & CHONG: Friday, February 23 thru Sunday, February 25.

LENA HORNE & MARVIN HAMLISCH: Monday, March 19 thru Sunday, March 25.

TOM JONES: Tuesday, March 27 thru Sunday, April 1.

PRESERVATION HALL JAZZ BAND: Monday, April 2.

GLADYS KNIGHT & THE PIPS: Friday, April 6 thru Sunday, April 8.

THE JACKSONS, Featuring MICHAEL JACKSON: Thurs., April 19 thru Sun., Apr. 22.

"FOUR GIRLS FOUR" Starring ROSEMARY CLOONEY, ROSE MARIE, HELEN O'CONNELL, and MARGARET WHITING: Friday, May 25 thru Sunday, May 27.

DON RICKLES: Monday, May 28 thru Sunday, June 3.

JOHNNY MATHIS: Monday, May 14 thru Sunday, May 20 (NEW DATES).

THE MAGIC SHOW: Tuesday, June 19 thru Sunday, June 24.

Tickets for the following shows go on sale Sunday, February 11:

April 3 & 4: GILBERT & SULLIVAN "HMS PINAFORE" & "THE MIKADO" presented by The Manhattan Savoy Arts Company with The Hudson Philharmonic Orchestra.

Wednesday, May 3 thru Sunday, May 6: PAUL ANKA.

Tuesday, June 26 thru Sunday, July 1: THE NATIONAL LAMPOON presents "IF WE'RE LATE, START WITHOUT US".

Tuesday, July 10 thru Sunday, July 15: THE MILLS BROTHERS & THE GLENN MILLER ORCHESTRA.

Tuesday, May 23 and Wednesday, May 24: SHALOM '79 starring YAFFA YARKONI.

Wednesday, July 25 thru Saturday, July 28: CHARLES AZNAVOR & JANE OLIVOR.

Tuesday, July 31 thru Sunday, August 5: SAMMY DAVIS JR.

Monday, August 13 thru Sunday, August 19: BEN VEREEN.

Monday, August 20 thru Sunday, August 26: SERGIO GRANCHI.

Tuesday, September 25 thru Sunday, September 30: MITZI GAYNOR.

Tickets are on sale at the Music Fair Box Office, located just off the Devon exit of Route 202, and all Ticketron locations. For added convenience tickets can be reserved on VISA & MASTERCHARGE by calling 647-7870. For group reservations call 647-2307. For general show information call 644-5000.

### Academy of Music 893-1930

Chic/Montana Disco Orchestra, Sun., Feb. 25 at 8 PM. Tickets are \$7.50, \$8.50, & \$9.50, and are available at the Academy and all Ticketron locations.

Alvin Ailey American Dance Theatre. The world-acclaimed, multi-talented, multi-racial troupe combines the skill of dance with theatre to celebrate the heritage of American dance: classical, jazz, and modern. Show runs Feb. 28 thru Mar. 4. Call 567-4050 for show times.

### Main Point 525-5825

Ralph Mc Teel/ Magpie. Fri. & Sat., Feb. 16 & 17, at 8 & 10 PM. Vargieri & Lolli. Wed., Feb. 21, at 8 PM.

Chris Smither/Paula Lockheart. Fri. & Sat., Feb. 23 & 24, at 8 PM.

The Rockstones. A reggae dance concert every Tuesday at 10 PM.

Disco: Wednesday and Friday nights from 10 - 12:00, and Saturday from 12 - 2 AM. Party On!

Let My People Come, by Earl Wilson, Jr. Its second year and a new cast. Performances: Tues. to Fri. at 8 p.m. Sat. 7:30 and 10 p.m. Sun. 3:00 and 7:30 p.m.

### Hot Club KI-5-5051

ULTRAVOX, their American debut. Fri., Feb. 23, at 9 & 12. Advance tix available.

### Long March Cultural Arts Complex - D.B.F.

FRIDAY AND SATURDAY, FEBRUARY 16 and 17 - Live Jazz with the Energy Liberation Unit, featuring Howard Cooper on bass, Tom Burrows on drums, Carl Grossman on guitar and Sheldon Kivell on trumpet.

David Bromberg w/John Hartford at West Chester State College on Monday, Feb. 26, at 8 PM. Tickets are \$5.50 general admission, and are available at Wanamaker and all Ticketron outlets. Call 436-2983 for more info.

Peter Tosh, Rolling Stones recording artist, at the Walnut Street Theatre on Tuesday, Mar. 6 at 8 PM. All reserved seats are \$8 and tix are available at the Walnut and Ticketrons. For info. call 574-3557.



Cheech & Chong

## To Art

The Walnut Street Theatre Galleries continues to host a **Plastics/Fibers** art exhibit in cooperation with the Fabrics Workshop through March 3rd. Gallery hours are 11 a.m. to 4 p.m. daily. Admission is free. The Galleries are also open during all theatrical performances, free of charge to ticket holders.

For further information, contact Dorothy Smallwood at 574-3562.

Elizabeth Mackie will exhibit photographs at the MUSE Gallery, 1915 Walnut Street, Philadelphia, from February 13 to March 3, 1979. This will be MUSE Gallery's first solo exhibit of Photography.

The opening reception will be Friday, February 16, 5 to 9 P.M. The Gallery is open daily Tuesday thru Saturday, 11 A.M. to 5 P.M.

## To Theater

The Drama Guild will present Anthol Fugard's compelling racial drama **The Blood Knot** at the Walnut Street Theatre beginning February 9th and running through March 4. The play concerns two half-brothers -- one white, the other black -- who find themselves caught in the socio-political turmoil of modern South Africa. Tom Bullard will direct. Call 374-3550 for show times and ticket prices.

**Cyrano de Bergerac**, will feature professional actor Will Stutts with the Drexel Players. Opening is Tues., Feb. 20, at 7:30 PM, in Mandell Theatre, 33rd & Chestnut. General admission \$3, students \$2. Call 895-2529 for other showtimes and group rates.

### Macho: Of Myth and Men...All About Men.

A multi-media seminar series continues at the Walnut Street Theatre Film/Video Center on Sat. & Sun., Feb. 17 & 18, beginning at 11:00 AM. Discussions, speakers, and films as "the Graduate", "Harry and Tonto", "Cooley High", and "Play It Again Sam", will be just part of the action. Call 574-3580 for further info. concerning this unique event.

**Pins and Needles**, a musical review from the Thirties is playing at Annenberg's Zelenbach Theatre. For performance times, ticket information, and reservations call 243-6791.

**Habeas Corpus**, a madcap sexual farce premieres at Temple University's Center City Stage Three Theatre, 1619 Walnut Street, from Feb. 21 to Mar. 3. Tickets are \$4, & \$5; for showtimes and reservations, call 787-1122.

Broadway's biggest hit, "**A Chorus Line**", will open a limited engagement at the Forrest Theatre starting with two previews on Tuesday evening, February 20 and a matinee on Wednesday, February 21. The opening night curtain will be on Wednesday evening, February 21 at 7:30 p.m.

"A Chorus Line" is a New York Shakespeare Festival production, in association with Plum Productions and Joseph Papp. It has won all of the top awards including the Pulitzer Prize, New York Drama Critics Award and 9 Tony awards.

Evening performances are Tuesday thru Saturday at 8 p.m., with matinees on Wednesday and Saturday at 2 p.m. and on Sunday at 3 p.m. Only exception is the opening night, Wednesday, Feb. 21 at 7:30 p.m. Audiences are requested to make every effort to be on time as no one will be seated for the first ten minutes.

The previous engagement in Philadelphia was virtually sold out by the time the curtain went up on opening night. Mail orders are now being filled and the box office sale will begin on Monday, January 29.

**I Remember Mama**, starring Liv Ullman, makes its world premiere at the Forrest Theatre on Fri., Mar. 9 thru Sat., Apr. 21. Call 735-4768 for performances and ticket info.

**Danceteller**, a modern dance company at U. of P.'s Houston Hall, Sat., Feb. 17, at 8 PM. Tickets are \$3.50 and are available at Houston's ticket agency.

**Tartuffe**, Moliere's witty expose of religious charlatans and their duped victims opens tonight (8:30 PM) at the Hedgerow Theatre. Other performances are Feb. 17, 23, 24, 30, & 31, and April 6, 7, 13, & 14. Call 565-4855 for further info. and directions.

Upcoming to Hedgerow is **Hedda Gabler**, opening March 16. **The Play is the Thing** opens Wed., Feb. 21, 8:30 PM at Theater Center Philadelphia, 622 S. 4th Street. Admission is \$5 on week days, \$6 on Saturdays. Call 925-2682 for info.

Penn Players presents **The House of Blue Leaves**. John Guare's hilarious farce about the Pope's visit to New York. For his efforts, the playwright won the 1971 Critics Award, and Obie Award as Best American Play. The production, directed by Ed Mannix, will be staged in the Harold Prince Theatre of the Annenberg Center beginning February 22.

The cast of characters is itself comic: a frustrated zookeeper / songwriter, his wife who is literally bananas, an uncooperative mistress, three sightseeing nuns, a deaf starlet, and a big Hollywood producer Walter Kerr called the result of this mix an "enchantingly zany, desperately sad, thoroughly original little farce."

Performance times for the two week run of **The House of Blue Leaves** are 7:30 opening night, Feb. 22; 8:30 for Thursday and Friday shows, (Feb. 23, March 1, 2); and 6:30 and 10:00 for Saturday shows (Feb. 24, March 3). Tickets are \$3.00 (\$2.00 for Penn Students). More information may be obtained from the Annenberg Center Box Office, (215) 243-6791.

# Drexel to play Alabama-Birmingham

Drexel University and the University of Alabama at Birmingham have scheduled a basketball game for Thursday, Feb. 22, 1979.

Coach Eddie Burke's Dragons, currently standing 14-6 after 73-68 win at Hofstra, will journey to the Birmingham Civic Center to play Coach Gene Bartow's first year Blazers. Currently a member of NCAA Division II, Alabama - Birmingham needed an extra game against a Division I school to qualify for the major college ranks in 1979-80. The Dragons have been short a game throughout the season, and the trip South will add a 25th game to an already well-traveled slate. Although the game is Drexel's first in Alabama and the first against a Sun Belt Conference member, the current Dragon crew has already played twice in Colorado, once in Boston, once in Washington, D.C. and thrice in New York.

Although the Blazers are in their first year, there's nothing small about their schedule or players. Nebraska, Oklahoma City, Missouri, Mississippi, St. Louis, Florida State, Jacksonville, Hawaii, San Diego and DePaul all grace their 1978-79 slate. And, with 6-9 Daryl Braden and 6-8 Larry Spicer, there's nothing small about their talented front line.

The key matchup will be between Braden and Spicer and the Dragons' own 6-8 super, Bob (Sweeper) Stephens. Already the school's career scoring (1479), rebounding (1210) and shot blocking (374) leader, The Sweeper needs just 88 points to break Greg Newman's five year old season scoring record of 465. Stephens is currently averaging 18.9 points, 12.7 rebounds (10th in NCAA Division I) and 3.8 blocks in addition to shooting 54.6%.

Thus far in his senior season, Stephens has played his best against the best competition. He tallied 23 points and 13 rebounds in Drexel's 75-73 win at Colorado State. Two days later it was 28 points and 18 rebounds in a two point win at Denver. He scored 40 points and added 28 boards in two wins over perennial power



Brian O'Laughlin drives on Rutgers' defenders in last Thursday's game. Thursday, O'Laughlin leads the Dragons against Alabama - Birmingham.

Photo by Carl Borgh

Lafayette. Against three of Philadelphia's "Big 5" (LaSalle, nationally-ranked Temple, St. Joseph's) he averaged 24.3 points on 58.5% shooting. That streak included a season-high 29 points and 16 rebounds in a tremendous two-man match with LaSalle star Mike Brooks. Stephens also outscored (23-17), outshot (55.6% - 44.4%) and outrebounded (15-9) Rutgers' much-publicized James Bailey.

Chief among the Sweeper's helpers in his running mate at forward, 6-6 junior Dave Broadus. Already ninth in Drexel career scoring with 827 points, Broadus is averaging 16.4 points and 6.9 rebounds with 50% shooting.

The Dragons, who started the season with 10 straight wins before injuries to starting guards Brian O'Loughlin and Randy Burkert

slowed their momentum, have contests with Philadelphia Textile (Feb. 15), Catholic (Feb. 17 - Alumni Hall of Fame Day at Drexel) and Wagner (Feb. 20), a conquerer of the University of Alabama, prior to their date with Alabama-Birmingham. Following the trip South, Drexel will play St. Francis of New York in the final home game of the season (Feb. 24) before opening the East Coast Conference playoffs on Feb. 26. The chase for the automatic first round NCAA Division I playoff berth will probably begin in Ft. Myer, Virginia against American University.

## I.F. Hoop Results

by Jeff Riensfield & Mike Kertzetski

LAMBDA CHI ALPHA 39 PI

KAPPA 34

LAMBDA CHI 38

LAMBDA CHI, minus the services of sharpshooter Keith Berno, got a strong performance from his brother Devin who scored 19 pts. The game was close throughout with PI KAP'S effort just falling short. John Meyer chipped in with 8. The losers were led once again by Jim Keane, who had 13 while Bill Devlin and Tim Laudier corked 12 and 10 respectively.

Led by the slam-dunking of Fred Becker, Theta Chi breezed by Phi Sig by a wide margin. Becker led all scorers with 26 points and received strong support from Bob "no. 0" Britton who pumped in 16 points in limited action. Paul "Fat Man" diamond added some wood to the fire chipping in with 16. Bob Basset canned 13 and Steve Weinberg 9 for the Phi Siggers.

DELTA SIGMA PHI 70 PI LAMBDA PHI 31

SIGMA PI 53 TAU EPSILON PHI 50

The snake is back! Ken Jacobson, coming off an injury, came back to lead the Delta Sig's offense as they literally trounced Pi Lambda Phi. The green and white had three other scorers in double digits. Glenn Hostetter (16), Joe Malley (13), Bill Wolfe (10) played the key roles behind Jacobsen's potent sixteen pts. Jim Stangroom had 11 for Pi Lam.

In a well matched contest Fred Capazela was the difference again as he led Sig Pi to an impressive win. He wound up with 31 points, high in the league thus far. Dave Kornblatt (23 pts.) and Gary Thom (14 pts.) kept tep in it until the end. Terry Engle and Tony "Gump" Gallagher controlled the tempo well for Sigma Pi.

APPLE PI 64 SIGMA ALPHA EPSILON 53

TAU KAPPA EPSILON 74 SIGMA ALPHA MU 31

In a mild upset Apple Pi got a good all around effort from everyone enabling the Pi to trounce SAE by 11. Tom Plank had 21 big points to lead the winners offsetting another one of Doug Cotton's usually superb games. Doug wound up with 23 pts.

TKE just keeps steamrolling right along heading for the playoffs as they didn't let Sammy slow them up. TKE's run and gun play was tremendous as usual with Disco O'Dore doing the bulk of the scoring rimming 22 pts. The rest of the scoring was spread between Seagraves, Fini, Cech and Kresley. Perri Bonifazi had 12 for Sammy.

THETA CHI 70 PHI SIGMA

Feb. 12, 1978

Green Squad 37 vs. Babits 35 - High Scorer: Joe Grimes 13.

Trailblazers 60 vs. Northeast Phil. Lunatics 50 - High Scorer: Parico 18, Robert Heavy 27.

Billip Boys 43 vs. Mirthmakers 45 - High Scorers: Colgin and Stanczak 14.

Join's Buns 43 vs. Subionscious Mind 45 - High Scorers: Cavaliere and Forsythe 10.

Northwest Fowdies 52 vs. Ballers 27 - High Scorer: Neary 17.

Doctors Basketball Team 53 vs. Seven and One 60 - High Scorers: Al Powell 27, Eppinger 18.

Wizards 65 vs. DCF 40 - High

Scorers: Morgan 20, Montgomery 24.

Norsemen 2 vs. Hustlers 0. Jammers 55 vs. Outlaws 47 - High Scorers: Tom Betley 36, Tom Wismer 16.

Feb. 8, 1978

6ers 61 vs. APO 14 - High Scorers: Steve SMith and Mick Kosners 12.

Sky Tech 44 vs. Grape and Grains 20 - High Scorer: Larry Thompkins 12.

Avengers 76 vs. Derebets 26 - High Scorer: Marcucci 20.

Basketball Playoffs are posted on Intramural Bulletin Board. Playoffs start Tuesday, February 20.

## Sports Trivia Quiz

- Who were the NBA's Kansas City Kings before moving to K. C.?
- Since 1972, the N. Y. Giants football team has had home games in four stadiums. Name them.
- Between the 1967-68 and 1977-78 NHL seasons, name all the Norris Trophy winners (best defensive players).
- What is the Philadelphia Phillies all-time post season win-loss record (playoffs and World Series)?
- During the 1963 season, two NL baseball players tied for the league lead in home runs with a total that was equal to their uniform numbers. Name them.
- Who holds the major league record for winning (including sharing) the most consecutive home run titles with seven?
- Through this past baseball season, who was the oldest active player who had won the Rookie-of-the-Year award?
- Match these colleges with their team nicknames:
 

1. Tulane	(a) Flyers
2. Georgia Tech	(b) Deamon Deacons
3. Dayton	(c) Green Wave
4. Lehigh	(d) Engineers
5. Wake Forest	(e) Yellow Jackets

- What three current Flyers were selected numbers 1, 2, and 5 in the 1975 draft?
- On March 24-25, 1936, Detroit and Montreal played the longest game in Stanley Cup history. How long did the game take, both in playing time and in actual time.

### Answers

1. Cincinnati Royals
2. Yankee Stadium, the Yale Bowl, Shea Stadium, and Giants Stadium
3. Bobby Orr (8), Denis Potvin
4. Won 3, lost 17
5. Hank Aaron and Willie McCovey (44)
6. Ralph Kiner
7. Willie McCovey (1959)
8. 1. (c), 2. (e), 3. (a), 4. (d), 5. (b)
9. Mel Bridgman, Barry Dean (by Detroit)
10. Detroit scored at 16:30 of the 6th overtime period, for a total of 116-112 minutes of overtime. The duration of the entire game was 5 hours and 51 minutes.

One man against the world.

Paul Newman  
Bibi Andersson Fernando Rey

Quinjet

Vittorio Gassman

Directed by Robert Altman

Produced by Frank Barhydt & Robert Altman and Patricia Resnick  
Screenplay by Robert Altman, Lionel Chetwynd, Patricia Resnick and Tom Pierson

Now Playing At A Theatre Near You

## Grapplers gorge

by Charles McGonigle

Delaware and American, both powers on the East Coast, found that coach Child's wrestling program was no fluke, when both teams were solidly defeated on Saturday Afternoon. Last year, after Drexel squeaked by American and Delaware by the scores of 18-17 and 21-18, they left questions in the minds of many as to the validity of the two wins. Well, this year the matmen proved how much more

improved they were when they outscored American by 17 points for a final score of 31-14.

Delaware, the tougher of the two opponents, knew they would have to win the lighter weights, specifically the 188 bout, to beat Drexel. Unfortunately for Delaware, they underestimated the skills of freshman Mike Allen, lost the key match and wound up losing by a score of 23-13. Allen manhandled his opponent, leaving the score at 4-0.

To tell the whole truth, Allen also

had an important match in the American confrontation where he pinned to come through for the team. Allen, a recruit from Eastern High School showed his wares in the pre-season by placing 4th in the York Tournament. However he had a hard time adjusting to the college schedule and his wrestling wasn't effective in the beginning of the season. It seems now, he has found the right combination to show his opponents just how good he is, in the upcoming championships.

## Late goal defeats skaters

by Bob Mancuso

Last Sunday, in an attempt to capture their first win of the year, the Dragons once again fell short in the end.

In the third period, with Drexel protecting a 3-2 lead, a penalty to Bob Criscuolo set the stage for the visiting Blue Hens of Delaware to tie the score a minute later. Stunned by the tying goal, the Dragons could not regroup and were burned for the winning goal a few plays later.

The game started on a sweet note as Jay Bigelow, on loan from the junior varsity, scored in the

opening minute of the game. The play was set up by the digging of Fred Kranich who spotted Jay in the slot, who in turn fired the puck past the stunned goaltender.

Delaware came right back with two unanswered goals in the first period which ended 2-1 Blue Hens.

As the second period began, the icemen came out storming and once again, it was Fred Kranich who led the attack. While killing a penalty, he stole the puck at center ice, skated by the lone Delaware defender and picked a corner of the net to give DU a 2-2 tie. Not letting up, the team took the lead 3-2 on a

goal by Willy Rapp with assists to Scott Schaeffer and Criscuolo.

Unfortunately, the third period once again proved to be the team's downfall as they have up four goals to lose the game.

For the third straight game, Kranich scored a goal. He is playing strong, aggressive hockey and is currently fourth on the team in scoring. With the departure of Mike Baroni Fred has more than picked up the slack.

Schaeffer had his goal-a-game thing broken by being stoned on a breakaway and being robbed numerous times in front of the net.



Kim McNeil flies by two Holy Family defenders for a score in a 69-32 Drexel win. The women are 7-0. Photo by Issac Rhoda

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## Women's teams streak to superb record

With the winter sports season well underway, the three Drexel University women's athletic teams have posted an 18-2 record.

Bill Logue's swimmers are 8-0 with an 18 meet winning streak stretching back to the team's founding in 1978. Lillian Haas' basketball squad is almost as good boasting a 6-0 mark and Mary Semanik's badminton team is 5-2 with four shutout wins.

With All-Americans Mary Ann Dorsch, Lisa Van Pelt and Jill Kurtz leading the way the swimming team has never lost a dual meet. With meets against Lafayette (Feb. 13) and Temple (Feb. 27) remaining, Coach Logue is hoping to complete another 10-0 season before going off the AIAW Small College National Championships at University of Nevada - Reno on Mar. 8-10.

The basketball team, coming off a 7-2 season in 1978, has looked to junior center Eileen Shaughnessy to provide the points, rebounds and leadership that graduated captains Mary Harvey and Donna Kirby accounted for last year. It could be said that Shaughnessy has done the work of both the high scoring Harvey and the strong rebounding Kirby, particularly since she's averaging 17 points, and 28 rebounds per game with individual highs of 29 (points) and 44 (rebounds).

Seniors Evelyn Hirst and Shirley Huber have paced Coach-Athletic Director Mary Semanik's badminton team to five wins. Included in that quintet of triumphs have been 5-0 shutouts on George Washington, Chestnut Hill, Cedar Crest and Harcum. The Dragons also finished fourth in the PAIAW Badminton Championships, held at Drexel last weekend.

## ECC Swim Championships

The University of Delaware's Carpenter Sports Building Pool will be the site of the 1979 East Coast Conference Swimming and Diving Championships slated for February 22-24, 1979.

The three-day event will be hosted by the University of Delaware swim team and its coach, Harry Rawstrom. The February meet will mark the second time the Blue Hens have hosted the affair which is scheduled to start with opening ceremonies on Thursday, February 22, at noon. Afternoon and evening sessions are planned for all three days with the evening sessions beginning at 7 p.m. Delaware last hosted in 1976.

Eight-time defending champion Bucknell University will be out to defend its title string in the ten school meet which is the fifth held by the ECC since its inception from the former Middle Atlantic Conference in 1974.

The other schools participating are (in order of team finish in 1978 meet) Drexel University, LaSalle College, Temple University, Lehigh University, American University, the University of Delaware, West Chester State College, Rider College and Lafayette College. Of the 12 member schools in the ECC only Hofstra and St. Joseph's do not field varsity men's swim squads.

Based on mid-season times Bucknell and LaSalle appear to be the event's co-favorites in the battle for league honors. The two schools hold the top times in 10 of the 11 dual meet events listed in the latest conference swim rankings. Drexel also appears capable of making a

strong bid for the title as well. The strong performances by all three schools have given the conference three berths in the latest "Top Twenty" listing of intercollegiate eastern Division I schools as compiled by Penn State coach Lou MacNeill. In those ratings, Bucknell is 12th, Drexel 17th and LaSalle 20.

The tourney will feature six defending individual champions among the nearly 200 participating athletes. Drexel and LaSalle each have two swimmers bidding to repeat their individual marks while Bucknell and Temple have one each.

Drexel's John McGinely is the defending 400-yard individual medley champion and set the ECC meet record last year at LaSalle. Also returning for the Dragons in their bid to dethrone Bucknell is Paul Mansfield, the 100-yard backstroke titlist. LaSalle's defending swimmers are Dan Lavery in the 50-yard freestyle and Mike Gallagher in the 200-yard butterfly. Temple will be led into the meet by Tom Quarry who is the holder of the conference 500-yard freestyle title. Bucknell will return Chip Frazier, the conference's 100-yard butterfly specialist.

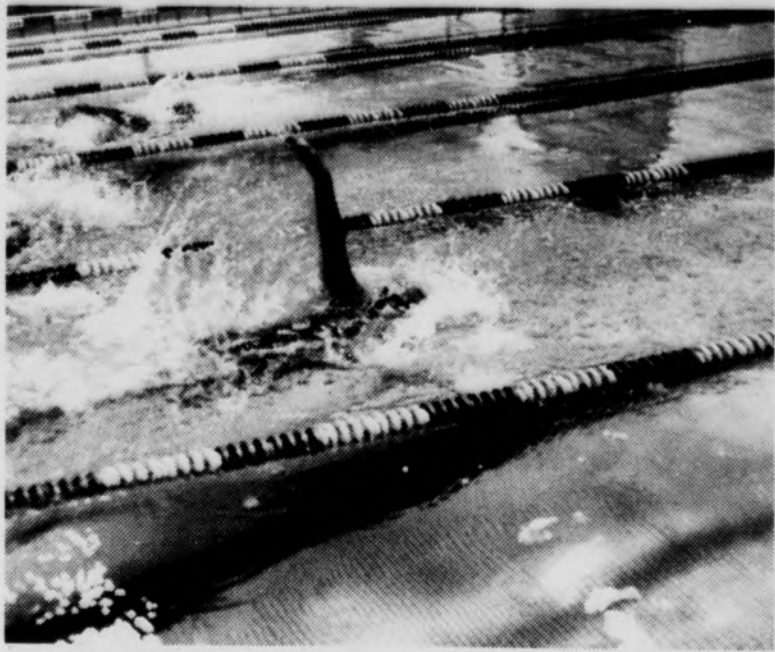
## Dragons Prep For ECC Wrestling

Coach Jack Childs' third and best Drexel University wrestling team prepared to host the East Coast Conference Team Championships by proving an inhospitable foe to league foes Delaware and American. The Dragons upped their season record to 10-5-1 with decisive wins over the Blue Hens (23-13) and Eagles (31-14), giving them a 3-2-1 record against ECC foes in dual meet action.

The conference meet is scheduled for Drexel's Physical Education Athletic Center on Friday, Feb. 23 and Saturday, Feb. 24. Participating teams include the host Dragons and American, Bucknell, Delaware (Drexel's three ECC dual meet victims), defending four time champ. Hofstra, Lafayette, Rider and West Chester. Starting time for Friday's action is 1 p.m. with wrestling scheduled to continue until 10 p.m. or so. Saturday's finals

will begin at 12 noon with the consolation finals. The championship bouts will start at about 1 p.m.

Drexel has several strong championship possibilities all of whom warmed up during the wins over Delaware and American. Junior Captain Bill Cona ran his 126 pound dual record to 15-1 with two wins. His three year dual record, with just Friday's Widener meet remaining in 1979, is a sparkling 38-3. Soph Dave Carreon moved into second place with two 134 pound wins - raising his personal mark to 13-1 in 1979 and 19-4-1 over two years. At 150 pounds, Phil Brinkheide continued to gather momentum after an early season shoulder injury, scoring a pin and a default to raise his mark to 10-1. In two years, Brinkheide has lost just two of 23 dual matches.



## Swimmers Pluck Owls 7-2, Await Explorers

by Ward Scholtz

The men's Swim Team seems to have bounced back after their two consecutive losses a week ago by drowning Widener 67-44, Temple, 57-55, and Lafayette, 62-40.

Drexel's only real challenge of the three meets was Temple, who they had never defeated in the Owls pool before. The Medley Relay team of Mike Regensburg, Paul Mansfield, John Riley, and Randy McCord coasted to victory as Temple saved their best swimmers for the latter events. This strategy payed off for Temple in the 1000-yard freestyle as Bill Marino and John Toy placed 2nd and 3rd, respectively. Temple then narrowed Drexel's lead to its smallest amount before the final event by only allowing John Riley a second place in the 200-yard freestyle. His time of 1:46.8, which was the team's fastest 200-freestyle time this year, was just a preview of what was to come. Paul Blaum and Jim Johnston teamed up to place 1st and 3rd in the 50-yard freestyle as the first three places were decided by a tenth of a second. The highlight of the meet came in the 200-yard individual medley as Paul Mansfield streaked to a 1:58.6 -- his best time this year as he smashed the pool record.

Not far behind, Jack McGinely placed 2nd for Drexel's first of 2 1-2 finishes of the meet. After the 1 meter diving, as Jack May placed second, the score was still in favor of Drexel 30-22. Drexel opened the lead in the 200-yard butterfly as John Riley and Bill Marino placed 1st and 3rd respectively. Another close race saw Randy McCord and Jim Johnston placed 2nd and 3rd in the 100-yard freestyle to make the score 40-30. ECC defending backstroke champion Paul Mansfield scored his third victory of the day as he teamed with Mike Regensburg to make the score 46-33. Temple responded in the 500-yard freestyle by taking 1st and 3rd even with Bill Marino's late charge. Without a diver for the three meter event, and knowing that Temple had a very strong freestyle relay, Drexel had to win the meet in the breaststroke by placing 1st and 2nd. Jack McGinely and Joe Dorsch accomplished this making the score 57-40. As anticipated, Temple scored 8 points for first and second in the diving and won the freestyle relay making the final score 57-55 -- a Drexel victory.

The last dual meet of the season this year for the Men's team will be tomorrow at 1:00 in the Drexel pool. The Dragons face much improved

LaSalle, who stunned the ECC last week by upsetting Bucknell by almost 20 points. Like the Dragon - Bison meet, LaSalle and Bucknell were very close until the last two events so this should be another super-exciting swim meet so stop down and cheer your lungs out.

## Writer's Reflection:

There's a certain point in every athlete's career when he stops competing for himself and his coach. Where the records really don't matter any more, and his prime motive for performing is for the enjoyment of the crowd. Unfortunately the wrestling team has never been able to do this. In the past three years, the Drexel Wrestling Team has represented this University all along the East coast, and has always performed to their fullest potential thus bringing recognition to the institution.

And yet, when they have a home

match they can't even fill the stand. This can't be a reflection on the wrestlers because their personal records all show that they all have exciting matches. We can't look to the coach for his team records prove that he has instilled a winning tradition upon his team, and that he's one of the best coaches Drexel University has ever had on their staff. After coach Child's first year he was runner-up to Dan Gable as Rookie Coach of the year. Ane he has pulled Drexel from an 0-0 season 4 years ago to three consecutive winning seasons; the first in nine years.

## Cramped Copy

Compiled by Mitch Plotnick

Drexel, with its win against Hofstra Monday, will face American University in the quarter finals of the E.C.C. Basketball championships on Monday, February 26th in Fort Myers, Virginia.

As of Wednesday, Bob Stephens had 378 points this season, 87 shy of Greg Newman's record of 465. The intimidating "Sweeper" has a minimum (depending on the outcome of the E.C.C. playoffs) of six games to break the record. Stephens has career totals of 1479 points, 1210 rebounds, and 374 blocks... Larry Bird, the nation's leading collegiate scorer (31.2) from Indiana State was drafted as a junior last year by the NBA Celtics. Bird chose to remain in school and the Celtics have until the day before the next college draft in June to sign him... Hall of Famer Sandy Koufax will return to baseball as a spring training pitching instructor for the L.A. Dodgers. Koufax said his economic situation necessitated the move... New Orleans center Rich Kelley is giving 150% and is eighth in the NBA in rebounds (11.9), tenth

in blocked shots (185), and he is scoring in double figures. The Sixers nearly drafted Kelley a few seasons ago... Rookie of the Year shoe-in Phil Ford is fourth in the NBA in assists (8.1)... the Celtics waived problem-child Marvin Barnes... Outfielder George Hendrick has agreed to a long-run extension of his contract with St. Louis and promptly informed sportswriters that he would not grant interviews this coming season. This was Hendrick's policy last year... The NHL Capitals signed center Dennis Hextall... Garry Templeton, the brilliant young shortstop of the Cardinals who threatened to spend the 1979 year working for a beer distributor if the team did not offer him a better contract, signed a new pact Monday... The Cleveland Indians have reportedly signed slugging first-baseman Andre "Thunder" Thornton to a five-year, \$1,750,000 pact. Last year Thornton, former Phillies farmhand, smashed 33 homers, had 105 runs batted in, and hit .262. He ranked fifth in the AL in slugging percentage (.516), scored 97 runs, and drew 93 walks.

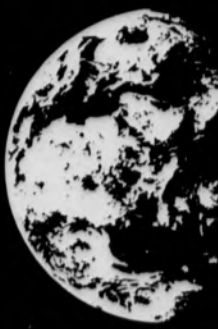
## Chuck McGonigle on Wrestling

Maybe we should look somewhere else to find a reason there is a lack of interest in a major college sport. Maybe it's the administration's attitude toward wrestling. It seems pretty ridiculous to expect athletes, after competing, to then turn around and have to roll-up the mats and walk-ways, and then put them away.

It probably all comes down to the students of Drexel. I really don't feel as though the students realize how important an audience is. Here's a chance where many students could contribute to the

institution.

The season is winding down to a finish tonight when Drexel hosts Widener for their final match of the season. However, the East Coast Conference Championships will be held here next week on the 23rd and 24th. This is the time the wrestlers need the fans the most, for they aren't competing for team points but for themselves and Drexel. If some enthusiasm could be shown over these championships, many of the Drexel wrestlers could be sitting where they belong--first in the ECC's.



IF WE HAD A FEW MORE TO WORK WITH THIS ONE WOULDN'T BE SO DAMNED IMPORTANT

Recruiters will be on campus MARCH 7th, to talk with students interested in learning more about Peace Corps and VISTA programs. If you wish a personal interview, please sign up on schedule in your Placement Office.

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# Hoop to Do

by Tony Weldon

Well Kiss My Grits! This Thursday the Drexel Dragons will venture to Birmingham Ala. to play the Univ. of Alabama at Birmingham in a game of intercollegiate basketball. The coach of Ala. - Birmingham's basketball team happens to be clean Gene Barton. I'm sure you remember him. He was the successor to the Ayatollah John Wooden, and after a couple of uneventful seasons, he resigned due to overwhelming stress and strain.

Well he became head coach and athletic director at Birmingham and committed himself to establish a national sports Division I Program there. Somewhere along the line he got hold of Eddie Burke and told him that there was an open date and asked if he'd like to come on down? Eddie thought for a second and asked "Gene, what's the temperature down there?" Gene replied, "70 degrees and rising." Eddie was later heard saying he likes his fatback well-done and his hog maws spicy!

However the Dragon's trip to the Southland represents the successful nature of Drexel intercollegiate sports.

In my playing and sitting days the Dragons played at such hot spots as Reading, Pa., Loudenville, N.Y., and West Baltimore, Md. (Okay, excuse me if you're a resident of one of these areas, but the food was great nonetheless). This year's team so far has gone to such cities as Denver, Boston, and N.Y. and has been successful in each.

Much credit is due to John Semanik's staff, and Eddie Burke's coaches. Through success they've helped to transform Drexel from a small obscure institution to a respected Division I power to be reckoned with.

Let's take a look at other Drexel sports, too. The Drexel swim team is ranked in the top ten in the East; the wrestling team under Coach Childs is now a top contender in the ECC; and the Lacrosse team were last year's ECC champions and so on... and so on! Every team at Drexel is successful.

The bottom line is now plain and simple: Drexel University is on the rise. Success has stretched from the Rockies of Colorado to sunshine of Alabama; now if we could only make it to the shores of Tripoli!

## Drexel Hosts Catholic

The Drexel University basketball team will make a rare home court appearance on Saturday, Feb. 17 when the cardinals of Catholic University visit the Physical Education Athletic Center.

In addition to marking the Dragons' eighth home game in 22 contests (only nine of the 26 plus games in 1978-79 will be played at home), Feb. 17 is also Alumni Hall of Fame Day. Prior to the 2:15 p.m. varsity game, Sam Cozen's Drexel Alumni will take on Bill McFadden's JV club in the noon

Alumni Game. At halftime of the varsity game, three outstanding individuals and the 1958 National Champion soccer team will be inducted into the Drexel Athletic Hall of Fame.

According to Murray Miller, Executive Secretary of the Drexel University Dragon Club and coordinator for Alumni Hall of Fame Day, Cozen's Alumni should "blow the JV right off the court." With such former stars as Tom Betley, Joe Conahan, Bill Ryan, Randy Barnes, Mike Kernan, Doug

Romanczuk, Tim Corlies, Mike Fee and Bob Ambler playing for the winner of 213 college games, Miller might be right. However, McFadden will counter with Derrick Joynes, late of Bishop Neumann and averaging 18 points per game for the Little Lizards. West Philly grad Garry Brown should also pose a threat underneath with 11.4 ppg and a team-leading nine rebounds per game.

The newest Hall of Fame inductees include two outstanding quarterbacks from the 1950's, Eugene Hug and William Zador, and the current holder of the school 100 and 220 yard dash records, Miles Etter. It should be noted that Etter set those records (9.8 in the 100, 21.8 in the 220) in 1950.

As for the varsity game, Catholic had a 5-16 record prior to Thursday's game with Mt. St. Mary's, but three of those wins have come over St. Joseph's, Canisius and St. Peter's (61-60 on Feb. 13). The Cardinals boast balanced scoring led by 6-8 freshman center Mike Neville (11.5 ppg), soph forward Bill Dankos (10.6 ppg) and soph guard Joe Colletta (10.4 ppg).

The Dragons, who play at Philadelphia Textile on Thursday, are 14-6 after a 73-68 win over Hofstra. Senior captain Bob "Sweeper" Stephens, as he has done for the past three years, leads Drexel in scoring (18.9 ppg), rebounding (12.7 rpg) and shot blocking (76). With a minimum of six games remaining, he needs to score another 21 points to become the first Drexel player over 1500 points (of course, he was also the first Dragon over 1100, 1200, 1300 and 1400 points) and 88 points to break the single season scoring record of 465 set by Greg Newman in 1973-74. The Sweeper's career records prior to the Textile game stood at: 1479 points, 1210 rebounds and 374 blocked shots.

## This Week in Drexel Sports

by Mitch Plotnick

On Friday, the furious wrestlers battle Widener in the gym for their final dual meet tune-up before the East Coast Conference playoffs at Drexel, Feb. 23-24. The women's swim team (8-0) enters the PAIAW Championships at 1:00 p.m.

Saturday marks your next-to-last chance to see Bob "Sweeper" Stephens at home before he graduates, as the men's basketball team faces Catholic University (2:15 p.m.). Last year the Dragons won 71-70, as Stephens, Tom Betley, and Brian O'Loughlin had 14 points apiece. Hear the game on WKDU-FM, 91.7, at 2:00 with the voice of Drexel Basketball - Bob Crossan. At 4:00 p.m., after the b-ball game, head to the pool to watch the men's swim team face LaSalle in an embittered inter-city dual in the pool. The women wind up the PAIAW's at LaSalle, starting at 1:00 p.m.

The ice hockey team aims to shred Villanova at the Class of '23 Rink (32nd and Walnut Sts.) at 4:15 p.m. on Sunday.

Wagner College hosts the men's hoop team on Tuesday at 8:00 p.m. The Dragons scaled Wagner last year, 109-77. This year Wagner is 16-5.

The women's basketball team, led by board-crasher Eileen Shaugnessy (25.8), travel to play Swarthmore on Tuesday. The women's badminton plays away at Rosemont College.

The supreme event of the week begins Friday (1:00 p.m.) as Drexel hosts the ECC playoffs through Saturday. Bill Cona (126), Dave Carreon (134), Phil Brinkheide (150), and Bernadino (158) have excellent chances of winning their weight class in the ECC's, ticketing them for the national tournament at Iowa State University.



Photo by Carl Borg

## Schoolyard Show Shuns Dragons, 87-61

by Mitch Plotnick

Drexel shot 4-21 at the beginning of last Thursday's game and went on to lose, 87-61, to Rutgers, while playing without the services of forward Dave Broadus. The 6-6 junior, who is second on the Dragons in scoring and rebounding, missed the game because of an inflamed bladder.

Each team experienced some of their sloppier moments in the first half, committing a total of 25 turnovers, 14 of them by Drexel. The two All-American candidates, Bob Stephens and James Bailey, spent a great deal of time on the bench in the first half, Stephens with an eye injury and Bailey with two early fouls. In the absence of Bailey (6-9), Randy Burkert, who started at the forward spot, played his heart out, gathering 10 rebounds to keep Drexel in the thick of things.

With a minute to play in the first half, the Dragons trailed by four, when a pivotal play occurred.

"Bob (Stephens) came down with the rebound and went to pass the ball," recalled Drexel coach Eddie Burke. "It appeared he (Stephens) was grabbed and the ball popped loose. A Rutgers player went up to shoot, Bob went to block it and was called for his third foul, with 50 seconds left."

"It becomes a ten-point game instead of a two-point game."

One factor for the 37-27 Rutgers lead at the half was Drexel's shooting percentage - 28 percent, on a 9-32 effort.

Rutgers reverted to a schoolyard brand of ball in the second half, including three alley-oops to Bailey, a one and one-half spin layup by Bailey, and a few twisting lay-ups by Kelvin Troy (10 points) and Darius Griffin (11). The conservative Abdel Anderson suddenly became flashy and had 16 points in the second half. The slower Drexel unit could not contain the Scarlet Knights' theatrical parade and fell victim to the Eastern Power, 87-61.

"I wish we had a schoolyard player, too," said Burke. "Our biggest problem is that if they can meet our academic requirements, they usually opt for an Ivy League School. That's know we lost Angelo Reynolds and Vincent Ross (both from Penn) last year."

"The academic policies of Rutgers and Drexel are different," said Burke, elaborating on the stringent requirements of the Philadelphia school.

Stephens and Bailey each played 27 minutes. "Sweeper" had 23 points, 15 rebounds, and two blocks. Bailey, a second-team All-American last year, finished with 11 points, nine rebounds, and two rejections.

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# SCORESCHEDULESCORESCHEDULE

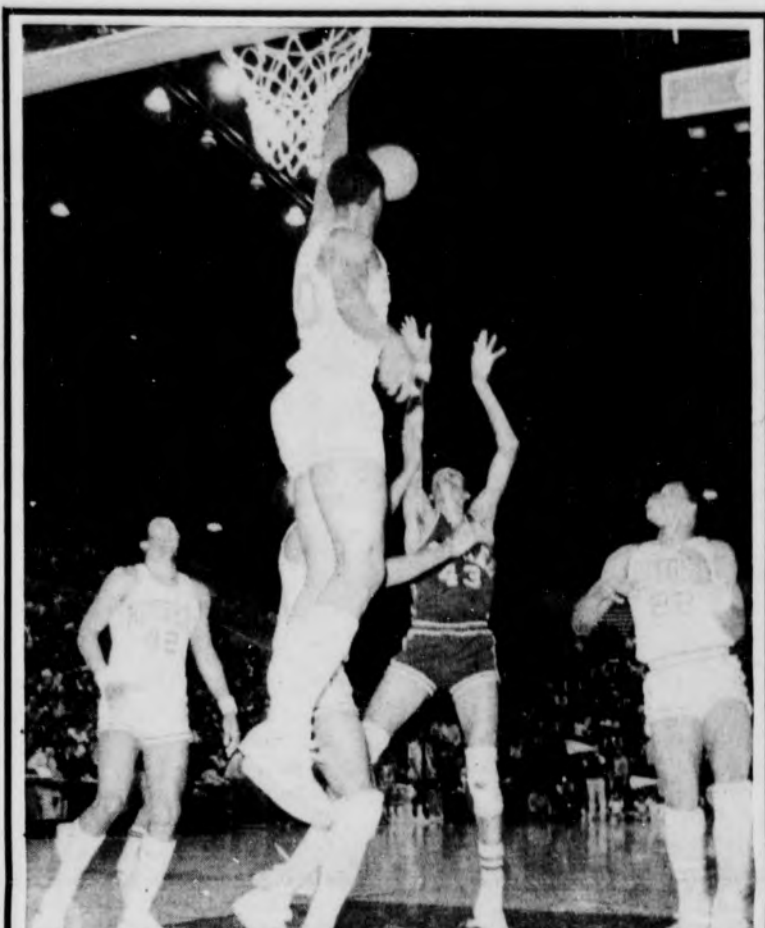
## SPORTS SCHEDULE

<b>Friday</b>			
Wrestling	vs. Widener	Home	7:00 p.m.
W. Swimming	vs. PAIAW Champ.	LaSalle	1:00 p.m.
<b>Saturday</b>			
*M. Basketball	vs. Catholic U.	Home	2:15 p.m.
M. Swimming	vs. LaSalle	Home	4:00 p.m.
W. Swimming	vs. PAIAW Champ.	LaSalle	1:00 p.m.
<b>Sunday</b>			
Ice Hockey	vs. Villanova	'23 Rink	4:15 p.m.
<b>Tuesday</b>			
M. Basketball	vs. Wagner	Away	8:00 p.m.
<b>Wednesday</b>			
W. Basketball	vs. Swartmore	Away	4:00 p.m.
W. Badminton	vs. Rosemont	Away	7:00 p.m.

\*Hear the action on WKDU FM, 91.7, beginning with the "Eddie Burke Show" at 2:00 p.m.

## DREXEL UNIVERSITY BASKETBALL - 20 Games (14-6)

Name	G	Fg-Fga	%%	Ft-Fta	%%	A	BLK	S	Reb	Ave	Pts	Ave	HG
Stephens	20	148-271	54.6	82-113	72.6	15	76	26	254	12.7	378	18.9	29
Broadus	19	126-252	50.0	60-87	69.0	17	12	24	131	6.9	312	16.4	32
Burkert	20	69-182	37.9	31-44	70.5	63	6	30	113	5.7	169	8.5	15
Hatzenbeller	20	62-128	48.4	44-65	67.7	47	18	12	126	6.3	168	8.4	14
Boback	20	53-130	40.8	31-39	79.5	23	4	11	58	2.9	137	6.9	16
O'Loughlin	18	36-75	48.0	26-32	81.3	107	1	14	24	1.3	98	5.4	13
Buchanan	20	21-45	46.7	22-38	57.9	47	0	13	28	1.4	64	3.2	8
Moran	13	14-28	50.0	4-8	50.0	6	0	5	8	.62	32	2.5	8
O'Connell	14	7-17	41.2	2-6	33.3	2	0	0	8	.57	16	1.1	5
Joynes	11	2-6	33.3	3-4	75.0	2	0	0	5	.45	7	.64	3
Curley	11	1-3	33.3	3-5	60.0	1	0	0	3	.27	5	.45	3
Von Nieda	5	0-2	00.0	0-4	00.0	0	0	0	6	1.2	0	—	—
DREXEL	20	539-1140	47.3	308-445	69.2	330	117	135	821	41.1	1386	69.3	81
Opponents	20	576-1273	45.2	200-291	68.7	302	67	195	706	35.3	1352	67.6	95



Bob "Sweeper" Stephens

## Women's basketball boxscores

### Box Score - Drexel vs Cabri

Name	Fg	Ft-Fta	Pts
Finkelstein	6	0-4	12
Pisano	2	0-0	4
Graham	1	0-0	2
McNeil	6	0-0	12
Friel	8	2-4	18
Woytowich	4	0-0	8
Shaughnessy	8	2-4	18
DeMarco	1	0-0	2
Sweeney	0	0-1	0
<b>Totals</b>	<b>36</b>	<b>4-13</b>	<b>76</b>

Name	Fg	Ft-Fta	Pts
Slattery	2	0-0	4
DiGiandomewico	1	3-4	5
Bedard	6	1-2	13
M.A. O'Conner	4	1-6	9
Mar. O'Conner	3	1-2	7
Lynch	1	0-1	2
<b>Totals</b>	<b>17</b>	<b>6-15</b>	<b>40</b>

Name	Fg	Ft-Ftg	Pts
Shaughnessy	2	4-4	8
Finkelstein	10	1-3	21
Friel	1	1-2	3
Pisano	2	0-0	4
McNeil	6	3-6	15
Woytowich	4	0-1	8
Nowak	1	1-2	3
DeMarco	1	1-2	3
Sweeney	1	0-0	2
Graham	1	0-0	2
<b>Totals</b>	<b>29</b>	<b>11-20</b>	<b>69</b>

### HOLY FAMILY 32

Name	Fg	Ft-Fta	Pts
McMahon	5	1-2	11
Lovenz	4	1-2	9
Forst	2	2-5	6
Grohendahl	3	0-0	6
Thomas	0	0-0	0
Everling	0	0-0	0
<b>Totals</b>	<b>14</b>	<b>4-9</b>	<b>32</b>

ALLEN	7-6-2	118
CONA	15-1	126
CARREON	13-1	134
SMARGLASSO	7-3	142
BRINKHEIDE	10-1	150
BERNADINO	8-2	158
TOY	10-2	167
McCORMACK	6-8	177
PARRY	10-2-2	190
KING	4-6	177-HWT
DOBERT	2-4	HWT

### Drexel - Rutgers Basketball Box Score

Name	Fg-Fga	Ft-Fta	Reb	A	F	Pts
Stephens	10-18	3-3	15	1	3	23
Hatzenbeller	5-6	2-3	7	1	4	12
Burkert	3-16	2-2	9	1	3	8
Boback	0-7	4-4	2	2	1	4
Moran	2-4	0-0	1	3	0	4
O'Loughlin	1-4	0-0	1	4	5	2
O'Connell	1-6	0-0	4	0	3	2
Buchanan	1-4	0-1	1	2	1	2
Joynes	1-2	0-0	2	0	0	2
Curley	1-1	0-0	0	0	0	2
Von Nieda	0-1	0-3	4	0	0	0
<b>Totals</b>	<b>25-69</b>	<b>11-16</b>	<b>46</b>	<b>14</b>	<b>20</b>	<b>61</b>

### Rutgers

Name	Fg-Fga	Ft-Fta	Reb	A	F	Pts
Anderson	9-14	0-0	4	0	4	18
Troy	3-7	4-6	5	1	2	10
Bailey	8-18	1-3	9	1	3	17
Strickland	5-14	0-0	7	2	2	10
Brown	3-6	0-0	0	5	2	6
McDaniel	2-6	1-3	5	1	1	5
Griffin	4-5	3-5	5	1	2	2
Clarke	1-1	0-1	1	1	2	2
Madlinger	0-4	0-0	4	0	2	0
Milligan	2-5	4-4	6	0	0	8
Kelly	0-0	0-0	1	0	0	0
<b>Totals</b>	<b>37-80</b>	<b>13-22</b>	<b>46</b>	<b>12</b>	<b>21</b>	<b>87</b>

### Drexel - Hofstra Basketball Box Score

Name	Fg-Fga	Ft-Fta	Reb	A	F	Pts
Broadus	7-12	4-6	9	3	5	18
Stephens	5-12	4-6	11	1	2	14
O'Loughlin	3-3	7-8	2	5	0	13
Burkert	4-8	3-4	8	2	5	11
Moran	3-4	1-2	2	0	1	7
Buchanan	2-2	2-4	1	0	1	6
Boback	1-3	0-1	5	1	2	2
Hatzenbeller	1-5	0-0	4	1	4	2
<b>Totals</b>	<b>26-49</b>	<b>21-31</b>	<b>42</b>	<b>13</b>	<b>20</b>	<b>73</b>

Name	Fg-Fga	Ft-Fta	Reb	A	F	Pts
Davis	1-1	0-0	1	0	0	2
Hollingsworth	7-21	4-5	5	7	5	18
Cheslock	1-4	2-2	3	0	3	4
Appel	2-9	0-0	5	0	5	4
Melvin	3-5	1-2	2	2	4	7
Woods	1-5	2-3	5	1	5	4
Crowe	1-1	0-0	0	0	0	2
Barry	5-16	1-2	11	1	4	11
Swanson	8-12	0-1	1	4	5	16
<b>Totals</b>	<b>29-74</b>	<b>10-15</b>	<b>33</b>	<b>15</b>	<b>31</b>	<b>68</b>

## Drexel vs. Catholic Saturday at 2:15

Your next-to-last chance to see "sweeper" at home before he graduates.

### BOB STEPHENS

**Points 1479**  
**Rebounds 1210**  
**Blocks 374**

## Women's Badminton Edged

by Willie Conner, Jr

In women's badminton, here at Drexel University, the team suffered a tough 3-2 loss to Ursinus. Coach Mary Semanik explained, "It was a close match." The team's record stands at 5-4.

Drexel took the single's competition, 2-1. First single player Evelyn Hirst won over Lesile Frenel, 11-4, 11-2. Even though second single player Shirley Huber took her opponent, Betsy Cox to 3 games, she lost 12-10 in the last match. The other two scores were 6-11, 12-11.

Denise Diggs, the third singles player clenched the win for the single's competition by defeating Karen Bartuska, 11-8, 11-6.

Ursinus took the doubles competition, 2-0. First doubles Cindy Martin and Shirley Meyers lost to Betty Cox and Barbara Scott, 15-3, 15-7. Debbie Tweed and Donna

Arentha of Ursinus defeated Kingslard and Regina Schizel, 15-7, 15-1.

This weekend, players Huber, Salin Damji, Evelyn Hirst, and Ron

Gibson are heading for the open Championship badminton tournament at William and Mary College.

## Men's Badminton

by Willie Conner, Jr.

Salin Damji is one of the badminton players on the men's team to win the single's in the "B" tournament in the Delaware Valley "A-B" Championships in badminton. This was held at the Stahr Armory in Lancaster. Damji partner, Ron Gibson team up to win the doubles competition in the same tournament. This fearless twosome played, as Ron Gibson explained, "double duty," against the Ursinus team. Gibson and

Damji actually played four different players and defeated them. In the singles competition, Damji defeated Bill Sutherland 15-9, 15-0.

Then Damji played Bob Harris of Ursinus in a somewhat tough second game in which he lost, 10-15. However, in the first and last games, Damji won 15-9 and 15-5, respectively. Gibson kept the twosome fearless as he knocked off Scott Ely, 15-1, 15-0.

### Drexel Ice Hockey Statistics through February 16, 1979

Scoring				Penalties			
G	A	Pts	PM				
Bob Criscuolo	4	14	18	Wayne Moore	16		
Scott Schaeffer	6	3	9	Kevin O'Hara	16		
Willy Rapp	4	4	8	Bob Criscuolo	12		
Fred Kranich	3	3	6	Willy Rapp	12		
Dave Cordivari	3	0	3	Chuck Keller	10		
Jay Biegelow	1	0	1	Scott Schaeffer	10		
Vince Caccese	1	0	1	Fred Kranich	6		
Mike Barone	0	1	1	Mike Barone	4		
Chuck Keller	0	1	1	Vince Caccese	4		
John Kleponis	0	1	1	Dino Scanzello	4		
Todd McQueen	0	1	1	Mike Shields	4		
Joe Milani	0	1	1	Dave Cordivari	2		
	22	29	51	John Kleponis	2		
				Todd McQueen	2		

Power Play Goals: Dave Cordivari (2)  
Scott Schaeffer (2)

Short Handed Goals: Fred Kranich (1)  
Scott Schaeffer (1)

### Goaltending

Goalie	GP	Min	GA	SOG	Save %	GA Avg
Frank McLaughlin	3.27	167	18	121	85.1	5.50
Frank Sprecher	3	170	17	130	86.9	5.67
Meyer Black	1.37	97	14	64	78.1	8.09
	8	434	49*	315*	84.4	6.13*

\*Does not include one empty net goal

# Women trounce two, now 7-0

by Mitch Plotnick

On an afternoon in which center Eileen Shaughnessy, one of the top rebounders (25.8) in the nation, had an off-game, Drexel's women's basketball team defeated Holy Family, 69-32. The Dragons raised their record to an unblemished 6-0 on the strength of quickness, steals, and a fleet fast-break led by Joanne Friel, Kim McNeil, and Jan Finkelstein.

Shaughnessy grabbed 17 rebounds, nine short of her season

average, and blocked a career-high nine shots. She finished with eight points after sitting on the bench for the last eight minutes of the first half with two fouls and two points. In her immediate absence the Dragons were only able to develop a 23-15 lead at halftime against a slower Holy Family team.

"Eileen was stymied today," said coach Lillian Haas, "because they played a box and one (defense) with a face-to-face, man-to-man setup. She wasn't drilled in this."

In this 37-point decision, Shaughnessy did her job, while Friel battled the weakside boards and flicked outlet passes to Finkelstein and McNeil for breakaway lay-ups. Finkelstein rebounded from a 3-9 first half, streaking for five lay-ups and two long jumpers on eight shots. McNeil used some nifty schoolyard moves to score nine second-half points, finishing with 15. The explosiveness of this pair of guards tired Holy Family, which, despite random substitutions, did not score in the last six minutes.

"Their style was very slow," recalled Haas. "And we like to run. It took our tempo away and made us change."

Donna Woytowich added insult near the end, scoring six of eight Drexel points in one span to push the lead to 59-32. Kathy McMahon and Chris Lorenz led Holy Family in scoring with 11 and 9, respectively.

The 6-0 record has the team in a lofty position for recruiting.

"There are no playoffs within our division. There are some small college tournaments like the EAIAW," said Haas.

Shaughnessy's consistency in the upper stratum of the rebounding column has been the primary factor for the 6-0 record. But her effectiveness doesn't stop there. The 6'0" senior leads Drexel in steals, assists, scoring, shooting, and in every other category.

Haas said, "Eileen has meant to this team what three players normally do. If you could have two or three Eileen's, you know you'll be headed for a national championship."

Tuesday the team defeated Cabrini College, 76-40, after leading 41-23 at halftime.

Shaughnessy and Friel and 18 apiece to place the Dragons (7-0). These two forwards had 16 and 11 rebounds, respectively. Rounding out the double-figures scoring were Finkelstein and McNeil, who split 24 points evenly.



Eileen Shaughnessy had 34 rebounds this week in two games. Her rebounding has led Drexel to a 7-0 record. Photo by Isaac Rhoda

## Star of the Game

by Mitch Plotnick

Had it not been for the rebounders needed to engineer a fast break, you could have put Janet Finkelstein and Kim McNeil together, let them run like cougars, and they might have beaten the entire Holy Family team. In Friday's overwhelming 69-32 victory, McNeil and Finkelstein (21) combined for 36 points to enable the woman's basketball team to retain its undefeated record (6-0).

Finkelstein shot a scant 3-9 in the first half, contributing six points to Drexel's 23-15 lead. "I was frustrated at the beginning," said the sophomore guard. "The ball kept going around the rim and out.

The percentages had to catch up with me." They did. In the second frame, she exploded with her finest performance in her two-year career. Finkelstein shot 7-8 in the second half, including swish jumpers from 15 and 17 feet. Her streaking fast-break layups helped six minutes of the game.

"We recovered from that (slow start) at the beginning and tried to go for the steal. I'm pleased that when I had the fast break I made them," Finkelstein said after the game.

The 21-point performance was her career-high. At 5-4, her six rebounds and five pesky steals haunted Holy Family.



Janet Finkelstein - star of the game with 21 points. Photo by Isaac Rhoda

## THE SPORTS CAST

by Mitch Plotnick

### 44 and many more



Eileen Shaughnessy looks more like a model than a person who spends her afternoons battling for rebounds. When you see her walking around campus it is hard to imagine her engaging in vicious contact under the basket. But the dead giveaway is the black and blue marks on her knees, the mark of a true athlete. The women's basketball team would not have it any other way.

"Eileen has meant to this team what two or three players normally do," said women's basketball coach Lillian Haas. "If you could have two or three Eileen's you know you'll be headed for a national championship."

Those are tall words of praise, even for a 6-0 center. In this situation they fit well. Shaughnessy, a first term senior transfer student, leads the team in nearly every category imaginable. Most notable are her rebounding statistics - the primary reason for the team's perfect 7-0 record this season. In seven games she has garnered 173 rebounds, which computes to a staggering 24.7 average, placing her among the top five in the nation in that category. Earlier this season against Chestnut Hill, she swept 44 rebounds in one game. She dominated the boards in that game to the point where she could have swiped the robes from the Pope if he were perched upon the rim.

"I just happened to be there at the right time and got off my feet more," said Shaughnessy, referring to her 44 rebounds. "I was really psyched and I had 24 in the first half."

"I know I have to go in for a rebound when I see someone shoot and it's just timing. When I had 44 it had to be timing."

Developing her timing sandlot style, began when she was in the fourth grade. Her father used to play hoop with her and her brother and sister. The pickup games

continued for a few years, then she played varsity ball for four years as a forward and center on her high school team. When she entered college "Title IX" had not been conceived yet, Penn State - Allentown did not have a women's basketball team, and Shaughnessy's rebounding skills lay dormant for two years, until she transferred to Drexel.

Over the past two years she has been the women's answer to Bob Stephens. Both hold numerous records, are among the nation's leading rebounders and are coachable athletes. Both players provide a type of leadership that is rarely found in recruiting circles.

"Eileen is a good student, very conscientious, and has a nice way with everyone," said Haas. "She foresees problems that the team might have and tells me about them. She detects the problems before they happen."

Shaughnessy said, "They (her teammates) come to me with personal problems and off-court problems. They trust me."

Who would not trust her? She is "witty in a quiet way and never takes herself too seriously." One thing she does take seriously is the game on February 24th, when the team travels to play Allentown College. This will be the battle of the Shaughnessy's, for Eileen's sister plays for Allentown. Family matters aside, she will be playing to win, for that game could be a stepping stone to a 12-0 season if the team defeats Bryn Mawr (home, 4:00 pm) on Friday.

Regardless of the outcome of the season, a few years from now when the team is packed with scholarship athletes, Eileen Shaughnessy will be remembered as being one of the keystone building blocks, along with Mary Harvey, Donna Kirby and Janet Finkelstein. And nobody will ever forget her 44-rebound game.

## Dragons ticketed for Virginia

by Mitch Plotnick

Two factors which have played a primary role in many of Drexel's games this year are aggressiveness on defense and shooting percentage. When the Dragons shoot under 41 percent and play a silent 2-3 zone, they usually lose.

Monday at Hofstra University the Dragons shot 53 percent and played tenacious defense, taking home their first ECC-East win, 73-68. The win ticketed the Dragons for Fort Myers, Virginia, where they will face American University in the first round of the ECC playoffs on February 26th.

Drexel (14-6) held the trio of Henry Hollingsworth, Alvin Woods and Gary Cheslock, which had been averaging 45 points, to 26. Hollingsworth spent much of the first half arguing with Doug Swanson, the point guard for the Flying Dutchmen. Swanson scored 10 first-half points, but Hollingsworth chastized him for his method of attack and accused him of throwing soft bounce passes, enabling the zone to seal Hollingsworth in the corner. Hollingsworth had four points in the half and Drexel led by nine, strengthened by 10 Dave Broadus points.

"You've got to be very aware of Henry Hollingsworth or he'll shoot your eyes out," said Drexel coach Eddie Burke. "We were more active and more talkative on defense. The first five minutes of the second half they didn't score."

By the time Hofstra did score in the second half the lead was insurmountable. Hollingsworth shot frequently, finishing 7-21 for 18

points. Drexel had four men in double figures, led by Broadus (18) and Bob Stephens (14). Stephens nursed a minor ankle injury for much of the second half, returning at the end to stave off the Hofstra charge.

"We took him (Stephens) out and Dave (Dunbar, the trainer) said he's all right, we could use him,"

Burke said. "I thought we needed his leadership at the end."

The Dragons were pleased to be facing American in the ECC playoffs.

"I think the kids wanted it. We have something to show down at American after our worst game (a 94-76 loss on Jan. 24th). It's not often you get a second chance."

## "Depression" - Editor's note

One drop of ink makes one million think.

Less than one hour after last week's Triangle was circulated on campus, Arthur P. Joblin, Vice President for Student Affairs, came to the Triangle office to discuss "Depression at Drexel." I was out of the office at the time, but shortly after the message was relayed to me, I contacted Joblin. He said the article was "alarming" and "thought-provoking."

"I don't see how an administrator can read that article and walk away from it," Joblin said.

In that vein, Joblin proposed a meeting between three deans, the two directors of residential living, himself, and any students who wanted to express their feelings relating to the subjects discussed in last week's "Sportscast."

"We will not rationalize, criticize, or analyze what the students say, we just want to listen to their thoughts," said Joblin.

The administration has acted positively. Now we, the students, must show our strength and concern. I feel we should hold a preliminary meeting to organize our presentation. I have arranged to use the Triangle office for our meeting, which will be held Thursday evening at 7:30 p.m. The Triangle office is on the third floor of the Creese Student Center, 3014 EAC.

Please try to attend this meeting. Your involvement is a key to the process of change. If you cannot attend this meeting, please feel free to call me, or stop by my dorm room to express your feelings, which I will relay to the students who are present at the meeting. I live in room 909 in Van Rensselaer and my phone number is 895-2076.

Again, please spread the word and encourage your friends to call me or attend Thursday's meeting.

The ball is in our park, now let's hit a home run.

Sincerely,  
Mitch Plotnick  
Sports Editor