E,E seniors can take over 20 credits a term

by Shirley Myers

Senior electrical engineering majors (class of ’79) may schedule over 20 credits without being billed during the term if they schedule either EME7, EKE7, or ET20. Since these seniors may choose a credit/no credit option for these courses even though the courses are required for graduation, The Class of 1979 are the only students affected by these changes.

These changes were initiated to take the burden off seniors who had not taken these courses earlier because of an EE department over-enrollment. In the midst of curriculum changes two years ago, a memo was distributed to The oversight of one class of 20 seniors without taking these courses earlier to place the burden off seniors who had to stay under 20 credits and to scheduling the missed course.

According to Woodring, the accrediting association, Engineer’s Council for Professional Development (ECPD), requires a certain distribution of what are called Engineering Science courses, which includes EME7, EKE7, and ET20.

Woodring stated that the ECPD requirements may have been met even without the misunderstanding. However, Woodring’s general philosophy, based on the fact that many students are not practicing engineering in their major five years after graduation, is that these courses are too important to allow seniors to graduate without them.

Several seniors commented that although they feel the purpose is reasonable, they still have conflicts in scheduling because of the work load. The courses EME7, EKE7, and ET20 conflict with the professional and elective others they wish to take in junior year. Most seniors don’t think they will be able to schedule some business foundation courses for an MBA because he is required to take a course he should have taken about two years earlier. Another senior claimed a friend of his had to drop a senior elective because of scheduling conflicts with the engineering science course he’s taking now.

Finding co-op jobs isn’t easy

by Francine Douwes

In the past 10 years, Drexel University has seen a gradual, steady increase in enrollment. This year, it was too late for most of the affected students to schedule the additional course before their senior year.

Many seniors objected to scheduling the course because they would have to drop one of their professional courses. Therefore, two seniors, a group of students took a survey last spring, and submitted a petition to stay under 20 credits and to scheduling the missed course.

According to the petition, two seniors, a group of students, took a survey last spring, and submitted a petition requesting exemption from one of the courses. Last spring several students discussed the situation with Dr. Howard E. Woodring, Dean of the College of Engineering. A compromise was reached whereby students could elect the credit/no credit option for scheduling the missed credits.

Student Congress met briefly this week with a “Special Order Business” as the main event of the night. Steve Nachlis, former President of the Student Body, formally resigned this week from his position. In a letter read aloud to the Congress, Nachlis reviewed the past administration, stating that although the position of Congress once seemed in jeopardy, this was now no longer the case. Applications for the now vacant presidential seat will be accepted this week from the entire student body, until the election. Vice Pres. of Student Affairs, Marshall Pittman, will take over the position.

In other campus news, Shirley Singer Myers and Barry Staub were appointed chairpersons of the Dance and Drama. In the survey taken this week for a prospective senior class speaker, the top five candidates announced were: 1) Dan Rather; 2) Walter Cronkite; 3) Jacqueline Coastau; 4) Kurt Vonnegut Jr.; 5) Gerald Ford.

Also announced at the meeting Tuesday night was the holding of a Constitutional Review meeting to be held next Thursday at 8:00 p.m. in the M.S. EAC. This meeting is open to all students.

What was once Spangler St. will be made into a landscape area between the New Dorm, Kitty and Van Ren.

Nahlis resigns as President

by Francine Douwes

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FCC ruling on WXPX may affect WKDU

by Neil Schmerling

Recent action taken by the Federal Communications Commission concerning WXPX, the radio station at the University of Pennsylvania, may have implications with Drexel’s radio station, WKDU. A 6.3 vote of the FCC voted not to renew the station’s license to broadcast.

This action stems from charges brought in 1975 when a talk-show host on the station used obscene language on the air. Even though the present staff of WXPX is entirely different from the 1975 staff, the FCC agreed to penalize the station. WXPX was also forced to pay the FCC a $2000 fine, and since this incident, the University of Pennsylvania has taken steps to make certain the university trustees properly supervise the station. The WXPX license was officially granted to the trustees last spring, WKDU was informed that the FCC had adopted a "First Report and Order." A major concern of the FCC is the 10-watt radio stations, which include WDRV.

The FCC stated that such low operations represented a highly inefficient use of the limited spectrum available for educational FM stations. According to the "First Report and Order," the FCC is prepared to move in the direction that would freeze new applications for the 10-watt stations. This process will begin in 1980 if it is not interfered with.

Under the proposal, WKDU has four alternatives. The station could increase its power to at least 100 watts, or it could relocate on available space on commercial FM (between 91.9 and 107.9), or relocate to a new frequency of 97.9 FM, or remain at the same frequency, at the same power. According to Santo Cannone, Station Manager of WKDU, only two alternatives exist since there is no available space on commercial FM, and the 97.9 frequency would interfere with Channel 6.

WKDU is currently broadcasting at 98.9. However, Cannone believes that Penn will apply for a license on the same frequency as WXPX, but with different call letters.

Since June, WKDU has offered various proposals to the administration that would alleviate the current problem. Cannone stated that WKDU would like to increase its power to 100 watts. The estimated cost for this project would be around $3000-$5000. With 100 watts, WKDU would be able to broadcast over the entire Greater Philadelphia area. The proposals are currently being reviewed by WKDU’s two faculty advisors. Dr.
ANNOUNCEMENTS

Women's Council

To choose or not to Choose a Mate will be considered Monday night. Women and men are invited to offer their ideas on this Nov. 6, 6:00 p.m. in Room 201 CSC, sponsored by the Women's Council.

Positions

Positions are available on Student Faculty Court. If interested please contact Steve Morkley at 279-9590.

Grease band

The Fifties are back, so get out your hobby socks and saddle shoes, and come to the Fabulous Greaseband concert on Thursday, Nov. 16, from 1-5 p.m. There will be beer, soda, and munchies, as well as a whole lotta shakin' on - (ireasohand concert on Thursday, Nov. 16, from 1 to 3 a.m. Admission is $1.00. Present your Student Account book to get in. It's all KKKK! Take a break from your classes with us and feel good! You'll have a blast; glasses! "The national accounting honor society) is starting a tutoring service lor many engineering courses. We will be using the study booths on the third floor of the Main Building (around the corner from the lecture halls 340, 340D). We will have a sign posted there giving information about special student matinees and group ticket sales at $1.00.

DREXEL TRIANGLE

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Ice skating

Also don't forget our ice skating party on Friday's Class of 25 Ring, Nov. 10, from 11 a.m. to 2:00 p.m. Admission is only $1.00 rental, and all is FREE! Take a break from your classes with us and feel good - to dress in the "Fifties" style. This is presented by the Commuter Coalition. The Student Program Board, IPA, Gamma Sigma Sigma, and APO.

Blood drive

On Thursday Nov. 9th, Alpha Phi Omega and Gamma Sigma Sigma will sponsor a blood drive in the Grand Hall of the CSC from 9 a.m. to 1:00 p.m. Free ice cream to those who donate. Please Give So More will Live

Nutrition

The Drexel Nutrition Association will hold a meeting on Monday Nov. 6, 1978 at 6 p.m. to discuss future officers and organize committees. The meeting will be held in Godfrey Study (6th floor Neubot). All Nutrition majors are welcome!

Omicron Nu

All those who are invited to membership in Omicron Nu and have paid the initiation fee are reminded of the coming initiation ceremony. It will be held on Godfrey Court on Wed. Nov. 8. We need money before we can have our first beer blast!

Turkey Shoot

Scathard and Blade is sponsoring their annual Turkey Shoot at Heflin Range in the Main Building (3-358). For $2.50 a shooter will get 5 shots, and one in every 10 shooters will win a turkey! The shoot will run daily from Wednesday, Nov. 1 thru Friday Nov. 17 from 11 to 3:30. No experience or skill is necessary, so come and have a bag a turkey. YOU'VEKURSES.

Delta Zeta

Drexel's chapter of Tau Beta Pi is sponsoring their annual Turkey Shoot at Heflin Range in the Main Building (3-358). For $2.50 a shooter will get 5 shots, and one in every 10 shooters will win a turkey! The shoot will run daily from Wednesday, Nov. 1 thru Friday Nov. 17 from 11 to 3:30. No experience or skill is necessary, so come and have a bag a turkey. YOU'VEKURSES.

Turk Shoot

The Varsity for Hockey Team will play its home opener this Tuesday Nov. 7 against Penn. Faceoff is 6:15 p.m. at the Class of 25 Ring, 25th and Walnut Streets, one block south of the Main Building.

The junior varsity opens the Delaware Valley Collegiate Hockey Conference schedule tonight with a home game against LaSalle at 6:15 p.m. on Sunday the team will play a home game against Temple at 4:30 p.m. Both games are at the Class of 25 Ring.

Everyone is welcome to attend all three games. Admission is FREE.

Drexel Players

The Drexel Players will present the seldom done classic Cyrano de Bergerac, with Equity guest artist William Sills in the title role. The production will open at the Mandell Theater on Friday Nov. 3, at 8 p.m. (it's a鉤.) Call (215) 895-2529 for information about special student matinees and group ticket sales at $1.00.

Outing Club

Anyone interested in joining the Outing Club members on an excursion to the pinnacle on the Appalachian Trail. Contact Bob Zipkin at 855-2663 or 615-5614.

The club will meet Tuesday Nov. 7 at 3:30 in room 3304 of the EAC to discuss future plans.

FNF (R)

SPECIAL TRIPLE FEATURE

Frankenstein

Creation From the Black Lagoon

(3-D—Complete with Glasses)

Starts approx. 7:45 p.m.

November 3, 1978

Starts at 5 p.m.

Continuous Showing

$1.00 Admission-Stein Aud.

Free to persons in costume!
Sports Journalism

by Neil Schmitting

In the absence of Steve Sobel, President of NFL Films, Mitch Plotnick, a former sports editor of the Triangle offered a presentation on "Sports Journalism" at last Thursday's Communications Colloquium. Plotnick's presentation revolved around the many changes that sports reporting has gone through in the last five years.

Sports articles used to start off with a straight lead - who, what, and where - explained Plotnick. However, most sports reporting is now presented with creative leads. This is accomplished by converting to the reader the type of feeling that existed in the air during the game.

The reporter then continues with the who, what, and where concepts about the game. According to Plotnick, this "transformation" has occurred because of the rising competition of new newspapers.

Earlier this year the Philadelphia Journal, which is about half sports, became Philadelphia's fourth daily paper.

During his three years of sports-wrting for the Triangle, Plotnick stated that he learned the difference between objective reporting and subjective reporting. A major difference between college reporting and professional reporting is "on college you are criticizing your peers." "You can't expect professionalism when covering college sports, but you know the athlete's capabilities," explained Plotnick.

One of the main challenges a sportswriter faces, stated Plotnick, is making the article interesting for the readers. During a baseball season, which is 162 games excluding spring training and post-season play, any sports reporter can become a very boring writer.

The body of a sports article is based on insight, according to Plotnick. He explained that on the pro-level this task is more difficult. During this past summer, Plotnick pointed out that the Philadelphia press was writing bad things about the Phillies, so the Phillies banned all interviews directly after the game. Plotnick explained that five minutes after the game, the athlete gives his "put reaction." The grips the players have against this are that some players want their privacy and others just don't want women in locker rooms.

Plotnick stated that, "sportswriters are afraid that teams will ban all interviews directly after the game." This would result in yet one more transformation in sports reporting.

News Notes

AP An Australian man told reporters that his son had been snatched by a UFO. His father hopes he is alive on another planet instead of dead on the bottom of the ocean.

In Des Moines The Salvation Army has removed its drop boxes because people kept dumping trash in them and besides that the best items were removed and sold at garage sales.

After 25 years in politics, George Wallace will retire to private life.

Frank Rizzo received support of the National Chapter of the Klu Klux Klan.

An inmate at East Meadow, N.Y. prison called for a grand jury in investigation into the death of his "cellmate." The inmate charged that prison guards flushed his "cellmate" down the toilet.

A strike of 37,000 refinery workers in Iran has decreased oil imports to the U.S. 45% according to the Iranian government. The effects of the strike won't be felt for at least several weeks.

Bloodmobile to visit on Thursday

The quarterly visit of the Bloodmobile will take place on Thursday, November 9th, from 10 a.m. to 1 p.m., according to Colonel Lewis Conway, Blood Drive Coordinator. The Bloodmobile will be set up in the Grand Hall of the EAC. The reporter then continues with the who, what, and where concepts about the game. According to Plotnick, this "transformation" has occurred because of the rising competition of new newspapers.

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ANNOUNCEMENTS

Assertiveness

An introductory session on Assertiveness will be conducted by Dean June Stellwagon on Tuesday Nov 14th at 3:30 p.m. in room 419 Drexel Hall. All are urged to attend.

SPS

SPS meeting for all science majors will be held on Thursday Nov. 9 at 3:30 p.m. in room 919 Drexel Hall. All are urged to attend.

ASCE

The ASCE will present a seminar by Prof. G. William Zuanich on Nov 8 in the Civil Engineering Conference Room at 1 p.m. All engineers of any major are invited.

SAM

The Society for the Advancement of Management will be holding its next general membership meeting on Monday, Nov. 6th at 7:30 p.m. in room 207, Mattheson Hall. If you haven’t heard yet we are going on a tour of the G.M. plant in Delaware on Nov. 8th. So if you want to take part in what proves to be a rare and interesting industry tour, come to the meeting and sign up. Remember, SAM means business!

Ski Club

There will be a ski demo put on by Mogul Ski shop at our next meeting. To increase your knowledge of skiing and ski equipment come to 904 EAC at 3:30 on Tuesday Nov. 7.

AAS

The Alpha American Society is having a "Harvest Dance" Friday, Nov 3 in the Dragon's Den. Music by the Brothers of Drexel, and there will be a "bewitching fashion show" by the Fashion Designers of Drexel. The music starts at 10:30. The cost is $1 and 35¢ if you show in costume.

Tutors Needed

The Dean of Freshmen's office runs a valuable tutorial program for freshmen. We need upperclass students with an average of 2.5 or higher to help us. Tutors are needed in all subjects, but particularly first year chemistry, calculus, and biology. Please contact us either by phone 485-2122, 4233 or stop by office - Room 210 James Creese Student Center. Your participation will be greatly appreciated. Remember your frantic freshman days!

Triangle Typists

Will all Triangle typists please see Dave Humen before next Wednesday in order to maintain your payroll status.

Confirmation

Fall Schedule Confirmation Cards will be in the Dean of Freshmen's Office 210 James Creese Student Center beginning Tuesday, October 10th. It is very important that this card be picked up and it must reflect your schedule at the present time, otherwise, the registrar must be notified.

Note: All students may pick up cards in Chapman Court.

The Amos Tuck School of Business Administration

Dartmouth College • Hanover, N. H.

Men and women seeking EDUCATION FOR MANAGEMENT are invited to discuss the

TUCK MBA

with

James Veny

Tuck 75

Monday, November 6

Graduate Placement

ANNOUNCING THE

fabulous

GREASEBAND

November 16th Thursday afternoon

Grand Hall, Creese Student Center

FREE!

Put down this paper and pick up some culture.

All natural, creamy, full of fruit BREATY Real yogurt at its best.
Dr. Sun named Lange Professor of E.E.

Dr. Sun, who came to Drexel in 1961, also served for five years as head of the university’s Department of Electrical Engineering. His research interests include studies of biological and neurological systems in humans.

The Lange Professorship is named for the former head of Drexel’s Department of Electrical Engineering, Prof. Lange, who taught at the university from 1919 to 1956. Dr. Sun, who resides on Maze! Ave., was honored recently for his contributions to Drexel’s Biomedical Engineering and Science Institute, one of the nation’s oldest and most respected biomedical programs.

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Music Trivia Quiz

Questions:

1. What was the original name of Jethro Tull?
2. What was the name of Ian Anderson's first band?
3. What is Martin Barre's middle name?
4. Jethro Tull has had three different bass players through the years. Can you name them?
5. What did the first Tull album come out?
6. What is the name of Thick As A Brick which was disqualified?
7. Who wrote the words to the song Aqualung?
8. Who orchestrates Tull's albums and sometimes appears in concert with them?
9. Who was Edward Tull's middle name?
10. What one Tull song has been recorded on three different albums?

Volleyball

Continued from page 20

Provided a driving spike that got to the floor in a hurry. It was 75 Drexel. Murray was serving. Biggyle exploded with a drive. It was returned but blocked by Biggyle. Two fantastic plays that started to rattle La Salle. It was 85 Drexel. La Salle started to mount a drive; however, Biggyle, with an across the court spike, stopped it cold. Wilson, from Drexel's bench, yelled, "Don't allow them no more points. Drexel." The score now was 84. Drexel. La Salle got the ball on a bad return by Drexel. However, Engler came through with a block to give Drexel the ball back. Engler says about spiking, "I wait until the spiker gives up. Then I go up a split second later. I watch her shoulders to give me the right direction of where she's going to put it." Apparently, Engler's technique prevailed as Drexel used that opportunity to cash in on the win. Syphard got things gunning with a spike. Engler delivered a low-driving, ace-serve. It was 11-8 Drexel and the bench was on pins and needles. Drexel lost the ball. They got it back with no damage. The serve was over. There was the return, and there was Pernaselli splattering a spike that only creased a dent in the floor. An ace spike, my friends! It was 13-8 Drexel. Then 14-8 on serving. Murray placed La Salle in the mystic world with a slip drive that gave Drexel the win. The bench, the players, went just jumpy. Syphard could only say, "For us, the momentum was all over the floor."

WKDU

Continued from page 1

James Haltem, Dean of Students, and Jerry McFarland, Director of Planning and Construction.

However, the administration must act fast because of an "ad­jacent frequency" policy enforced by the FCC. This policy states that if any of Drexel's neighboring stations take action to increase power before Drexel, they will jeopardize WKDU's power increase. Commons pointed out that Swarthmore College, Trenton State College, and Camden Community College operate 10-watt stations at 91.5 FM.

The administration and WKDU must also keep in mind the action taken by the FCC toward WAXP. As previously mentioned, the FCC was acting on an incident that occurred three years ago.

EARN OVER $600 MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate- Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as $650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a $3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a $24,000 salary in four years, and gill-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus on Nov. 30, or contact your Navy representative at 564-3820.

If you prefer, send your resume to the Navy Nuclear Officer Program, Code 312-B537, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.
DREXEL TR INGLE
November 3, 1978 Page 7

Editorial

Election day

November 7 is election day. Many of you may have decided not to vote. Why? Some have not registered. Others are registered in other states or cities. Many feel it is a useless gesture, that their vote doesn’t count. All of these excuses are poor. Voter registration by mail in Pennsylvania is quick and easy. There are absentee ballots available for those who will be away from their home districts on election day. The excuse that votes don’t count is probably one of the worst manifestations of apathy possible. Not only would it not provide for the election of the best qualified, but it would make it easier for those who wish to manipulate the elections to do so.

In elections other than those for president the selection of the candidate is by popular vote, not an electoral college. The people you elect will control much of the day to day activities of your life, police and fire protection, taxes, roads, and community development, so it becomes important that you elect competent concerned people for the local positions as well as for the national offices.

As university students you are some of the best educated, best qualified people in the nation to make a selection of leaders. Voting is the routine maintenance that the government requires. On November 7 you can, with your vote, start the mechanisms to initiate tax reform, the fight against political corruption, the struggle against racism, and the moral equivalent of war on inflation.

Student Congress

It appears that the burst of enthusiasm Student Congress had a few weeks ago when the Grading Policy debate surfaced has worn them out. At this week’s meeting it appears that they sat back and relaxed, accomplishing virtually nothing. As a matter of fact they relaxed so much they had a beer, 3 napkins actually, and finished during the formal proceedings. And Student Congress wonders why everyone takes them so casually.

Robert A. Brodey, '79

LETTERS

RE: Grading

To the Triangle: No. C. Huntington, I don’t sympathize with the frustration you expressed two weeks ago in "having to record the same grade for specimens of work that vary widely in quality." That attitude has resulted in grade inflation and has gotten us into thisPlus-Minus Mess. It seems that you’re having trouble fractionating grades that are unqualifiedly good.

We need to maintain a grading policy that is consistent with the working world real world we experience during coop. At IBM my work was simply considered to be excellent, adequate or inadequate. Many graduate schools use a similar three-level system, homogenized pass, fail. Certainly our five grade system leaves plenty of margin for sorting people out. Dr. C. Huntington, which of your twelve-plus minus grades would you assign to a person who originally misspelled "unauthorized" on the entrance door warning signs around campus?

Our Plus-Minus Peepshow System would deter creativity and divergence away from the curriculum. Under it, the "What does the teacher want?" motive would prevail. Students would become overly sensitive to grades and to "Dr. Baker, Drexel’s Psychiatric." Psychiatric would be very busy.

Robert A. Brodey, '79

RE: Trianlge

Editor: As a student at Drexel University for the past five years I have always thoroughly enjoyed reading the Triangle. Unfortunately, this year it is not the case. There have been some major changes my fellow students and I have noticed that have greatly devolved the worth of your publication.

The decision to greatly reduce the music and art section completely bewilders me. Are you familiar with the fact that one of the greatest enjoyments a college student has is that he or she can relax and enjoy the pleasure that music and art present? Music is the one thing that has bonded our generation together, and you have decided it wasn’t important enough to print much about so you eliminated it. And in this the result of one "Letter to the Editor" which is written this summer by a member of Student Congress. I certainly hope one student’s narrow-minded opinions has not influenced your whole faculty.

I am interested: Are your articles geared for the majority or the minority? You should realize that many more students want a magazine section completely devoted to music and art section than say, want to hear about Student Congress. Student Congress, for all freedom, don’t have it. Everyone knows lack of money is the problem, but eventually will it be a society for the advancement of personal ego, and whose main concern covers the last two years was replacing the president of itself. I question the quality of Student Congress. It couldn’t run a lemonade stand. I never question the quality of the arts.

I hope the Triangle can start to see the reality and write about what the students want and not about what the Triangle wants.

Howard Benson

RE: Lounge

Editor: I am writing this letter as a complaint to that part of the student body that uses the Basement Lounge in Matheson Hall. I went there in the afternoon and saw the incredibly disgusting mess that students had made in the course of one-half day’s use of this lounge. It’s tough enough to find a place to sit down and relax or study without seeing the overwhelming squalor down there. What is the matter with you folks? Do you really have to garbage the lounge up for everyone using it after you? It’s like a bunch of babies wallowing in their own crap until someone comes along and changes their diapers! Excuse this graphic analogy but maybe some of you should check it out and see a little courtesy. Please pick up your own garbage so we can all enjoy the lounge.

Sincerely,
Jeffrey G. Nolan

RE: Ice Hockey

Editor: T. Zajic et. al implies that the ice hockey team should not be covered by the Triangle because it is classified as a club. May I ask what the purpose of a college newspaper is? It is to give coverage to a select few and make them into an elite group by putting them on pedestals and making them better than everyone else? Or is it to inform its readers of the variety of events that take place on campus? The Triangle has always tried to do this.

As I See It

By Steve Mess

This past week, in its only real order of business, Student Congress accepted the resignation of Student Body President Stephen Nachlis. The nominations committee, co-chaired by Steve Markley and Laura Steel, were directed to expedite their search for a replacement for this position. Speaker Tony Nace asked that they be prepared to submit a name to Congress for approval at the next meeting. (November 14)

Although I agree it is imperative to fill this vacant position as soon as possible, I cannot overlook the importance of proper selection and review. We must give an ample opportunity for qualified students to apply since possible, I cannot overlook the importance of proper selection and review.

I urge that any student with any genuine interest in the position of Student Body President consider applying for the vacancy. Don’t consider it too late. Today, Nov. 7th is the cut-off day. (It should be noted though, that according to Laura Steel, the nominations could be left open until Saturday if necessary.)

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Laura Steel
9002 3-5508
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You will be required to submit a short letter stating your qualifications and intent.
CAREERS in NESBITT

In the near future, you may be seeing dozens of adolescents roaming the halls of Nesbitt College. “Who are these youngsters?” you may ask yourself. They are junior high and middle school students from the surrounding commuting areas of Philadelphia and New Jersey who will be participating in Career Exploration Day sponsored by Nesbitt College Thursday, November 9th from 9:30 am to 2:30 pm.

The purpose of Career Exploration Day is to acquaint the students with career opportunities from college study in Nesbitt College. Each of the four departments at Nesbitt - Design, Human Exploration, Physical Education, and Computer Science - will be represented by 4 pupils, 2 girls and 2 boys, accompanied by 1 or 2 adults, to represent their school at Career Exploration Day. Those participating students, in turn, will be supplied with handout materials and will report their experiences of the day to their home school.

On November 9th, don’t be surprised by the young student population at Nesbitt College, but do be aware of the purpose of their coming and that is to experience CAREER EXPLORATION DAY - 1978.

Fraternity life part 4

by Owen Durkin

What is pledging? What is a pledge? What does a pledge do? These are a few of many valid questions which a freshman may want answers to. Pledging in past years has been a subject of much controversy. One work that comes to mind when pledging is mentioned is “Animal House.” In past years, pledging and hazing were synonymous. However, this has definitely changed. The Fifties and Sixties are gone. “Animal House” is a history film, not a late Seventies social comment. Fraternity life still has its account of good times and fun, but things have taken on a more constructive twist.

Now that you know what pledging isn’t, it is now time to find out what pledging is.

The pledge process can be summed up in one word: education. Education makes up 80% of the pledge process. Each education covers various areas. A pledge must think of his pledge trainer as his sixth teacher for the term. He will be responsible for learning the workings of his fraternity, the people and policies of Drexel University, the programs behind the national organization, and this is only the beginning.

The most important thing to know upon joining a fraternity is the individual brothers, as well as the people who are pledging along with you. Without knowledge of the individuals who comprise your fraternity the whole experience is useless.

Another area of education which is not over and is that of your own course of study with the university. Fraternities’ academic standards are slightly higher than the school’s and the reason for this is simple: if you fail at academics you have failed your fraternity, your parents, and most importantly, yourself.

Good academic standing is the single most important quality which a fraternity member can show, since without it, your standing as a fraternity is in jeopardy. One thing which is important is that you as a pledge do not have to put up with anything that you feel degrades your character or dignity. Pledging can be terminated at any time by yourself if you do not think you are being treated fairly. Realistically, though, most people find pledging to be an exciting and rewarding experience.

Remember, the first step in becoming a member is to accept a bid. If you have been associating with one or more fraternities throughout the fall, you will have no doubt received at least one bid. Check today at the main cafeteria to see if the appropriate card is waiting for you. If you fail at academics you have The scholarship is awarded on the basis of academic achievement and leadership abilities. Competition is open to all cadets and those wishing to join Drexel’s R.O.T.C. program. For information pertaining to Drexel Army R.O.T.C. contact CPT Gonnea at (215) EV 4-3882 or R.O.T.C. Scholarship Program by phone or stop by the Drexel Army Office located on 33rd and Lancaster Ave.

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This past Tuesday, the fourth and final session was held of the Leadership Development Sessions for Student Leaders, a program sponsored by the Office of the Dean of Students. While the other three sessions handled ideal qualities such as group dynamics, decision-making, and leadership styles, this final session was an information platform concerning organizational operation within the structure of Drexel. The session was divided into two sections entitled "Potpourri" and "Budget Building".

**Potpourri**

The potpourri section of the session, presented by Dr. James Hallam, Dean of Students, encompassed such topics as Eligibility, SAC, and Reservations. The Eligibility Commission is that group which decides whether or not a student organization receives funding. The money for such funding comes from the $2.30 student activities fee which all Drexel students are required to pay annually. The commission reviews each organization's constitution, by-laws, and budget to check for compliance with certain dictates for funded status set forth by Student Congress. The commission determines if an organization is a recognized Drexel organization, but may not apply for funding. Karen Kane presently heads the Eligibility Commission. She reported to the session that the committee is currently in the process of revision. The effort behind the revision is to enable the department to become more efficient in nature, to change the eligibility renewal period from one to possibly three years for established organizations, and in general to become more concerned with the structure of the individual organizations. She further stated that the organization welcomes any feedback on the eligibility process.

SAC—the Student Allocations Committee—was the next topic at the session. This committee, which controls the use and distribution of the student activity funds, consists of eleven voting members: five faculty, and six student. These members are elected for two-year terms. The Dean of Students chairs the committee, but is not a voting member. SAC meets officially four times a year, as well as for some special emergency meetings. The main meetings are the May budgetary hearings and the January supplementary hearings. In February, organizations receive requests from SAC to prepare their funding requests for the upcoming year, to be reviewed in May. Included in the organizational request should be the current allocations, the names of the student leaders, information regarding any dues, and a detailed budget for the upcoming year with documentation explaining the budget. In this documentation should be included a strong rationale for any proposed budget increased and a definition of programs supported by such increases.

Dr. Hallam advised students that, when appearing before SAC at their hearing, understanding, as well as an executive member of the organization should be present. This gives the underclassmen experience for the future. When defending the proposed budget, the students should be well-prepared with documentation, since the SAC has a thorough screening job. Nancy Ash Bienstock spoke briefly to the session about reservations. She, along with Marilyn Rigmaden and two workstudy students, operate the reservations office, which is located in the EAC across from the bookstore. They handle the booking of non-academic space such as the Grand Hall, the conference rooms in the EAC, the Great Court (including the tables in the Great Court), tables outside the cafeteria, the Quad, the Sanken Quad, the banquette spaces in the Great Court, and the Drexel Lodge. The Drexel Lodge is the only one with an initial charge attached; however, there may be charges for equipment and services provided for any of the reserved spaces. If there is any question regarding the cost of having an event where a charge for services may be rendered, an estimation may be obtained for this cost beforehand, if requested far enough in advance.

Reservations may be made up to 90 days in advance. They must be performed in person by filling out a reservations contract. It is suggested to make reservations as far in advance as possible. If alcohol is to be served at the function, it is suggested to make reservations as far in advance as possible. If alcohol is to be served at the function, it is suggested to make reservations as far in advance as possible.
In a previous debate in Hershey, the two major party candidates, Dick Thornburgh (Rep.) and Bill Fishbacher (Dem.) came out swinging with each candidate denouncing the other’s statements. Last Wednesday’s debate at Academy Hall in Center City Philadelphia was no exception.

Both candidates made some points against each other, but no candidate made any points against the other. Mayor Fishbacher said that he was “new to town” and that the mayor was “not the same Robert P. Casey that Thornburgh was fast to point out that ‘the Robert P. Casey practicing transcendental meditation Thornburgh was fast to accuse Hill Scranton of running for lieutenant governor Flaherty last Wednesday said he came out of the debate as the mayor of Pittsburgh, he had a different perspective than I did. Thornburgh continued, ‘Flaherty didn’t show off all his cards, but he showed us that he knows what he’s doing. He took a very good bill and made it even better. He knows how to work with people.’”

Dick Thornburgh (Rep.) and Bill Fishbacher (Dem.)

The League of Women Voters of Philadelphia called a press conference to discuss the senatorial candidates the following question:

1. What federal programs and policies do you propose to deal with the economic problems of our state?

2. What priorities do you believe the federal government should establish in encouraging alternative energy sources in the next five years? In the next 25 years?

3. What changes, if any, should the federal government make in its program to rehabilitate the urban centers of this country?

Bell’s Answers

1. High federal tax rates hurt New Jerseyans even more than other Americans. Our paycheck contains more dollars because our price levels are higher, but Washington taxes those extra dollars on as on real income. In federal tax cuts will help New Jersey’s economy more than any other state.

2. There will be more ample oil and natural gas for our needs until well into the next century. If unnecessary programs like the proposed Carter drilling in the ocean don’t start up, our tax cuts will be even more effective. In oil tax cuts will help New Jersey’s economy more than any other state.

3. We can now live in more cities simply by making them particularly pleasant and well planned. In restaurant city, New Jerseyans can live in the same way as they do in New Jersey.

Bowen’s Answers

1. Government long-term low-interest credit to industry for modernization and expansion of output. Repeal legislative restrictions on high-technology industrial growth. With more of what they produce, we’ll see a burst of creative energy which will accomplish more than all the old federal grant programs combined.

2. Emphasize high-technology industrial growth for exports. Tear down unnecessary barriers like the proposed Carter drilling in the ocean. In high-technology industrial growth for export. In the same way as they do in New Jersey.

3. Emphasize high-technology industrial growth for export. Tear down unnecessary barriers like the proposed Carter drilling in the ocean. In the same way as they do in New Jersey.

Blessing’s Answers

1. Guarantee long-term low-interest credit to industry for modernization and expansion of output. Repeal legislative restrictions on high-technology industrial growth. With more of what they produce, we’ll see a burst of creative energy which will accomplish more than all the old federal grant programs combined.

2. Emphasize high-technology industrial growth for exports. Tear down unnecessary barriers like the proposed Carter drilling in the ocean. In high-technology industrial growth for export. With more of what they produce, we’ll see a burst of creative energy which will accomplish more than all the old federal grant programs combined.

3. Emphasize high-technology industrial growth for export. Tear down unnecessary barriers like the proposed Carter drilling in the ocean. In high-technology industrial growth for export. With more of what they produce, we’ll see a burst of creative energy which will accomplish more than all the old federal grant programs combined.
Behind the scenes at.... WKDU

by Leslie Solomon

Upon entering the station, one is struck with awe. Is this seemingly disorganized, confused state the making of a seemingly smooth, pleasurable radio show? Of course it is! Contrary to what you may believe WKDU is very organized. For this reason, standards of professionalism are kept. WKDU is divided into eight departments and the members must all work together to bring you the listening experience you enjoy.

The departments are:

Program Department
The program department coordinates everything that goes over the air. This includes all shows, special features and public affairs programs. The program director is responsible for scheduling all shows and establishing various formats.

Music Department
The music department is responsible for all the records belonging to the station. It obtains them, files them, adds them to the computer listing, and provides for their upkeep and replacement. It is also responsible for keeping up ties with record companies and distributors. This includes printing the weekly playlist.

Production Department
The production department is in charge of all recorded material used by the station. It is responsible for recording and carrying up PSA's.

Public Relations Department
This department is in charge of all advertising and promotion of station activities. They also write articles for the Triangle entitled "Behind the Scenes at WKDU!"

Engineering Department
This department is in charge of all technical aspects of the station from repairs to renovations on station equipment.

Personnel Department
This department keeps records of all members. This list is available to any station member in case of emergency. The Personnel Department is also responsible for notifying all members of meetings and changes in station policy.

You can see that being a member of WKDU takes a lot of work and dedication, but we do have fun!
Hagerty: 15 years of Drexel's progress

by Anita Brandt

On September 1, 1963, Dr. William K. Hagerty became Drexel's seventh president after heading the Colleges of Engineering at both the University of Texas and Cincinnati and teaching at Michigan, Cincinnati, and Villanova. During his tenure here, Dr. Hagerty has seen many changes in Drexel's student body, faculty, and educational quality.

1. What was Drexel like in 1963?

At that time, the long-range plan had been for an undergraduate enrollment of 14,000. It would have been like a community college, with a lot of other colleges, including quality and research and graduate programs. We had to work toward creating a quality image to go against the trend, including quality undergraduate, graduate, and undergraduate programs. We were going to develop a largely new faculty, the undergraduate were concerned that it would displace them. We do not have a separate graduate faculty, that is one of the key things. We want what is going on at the graduate level to be transferred to the undergraduate.

2. Why did Drexel change its name to University in 1963?

A. We had really created a liberal arts college in Humanities and Social Sciences, which was one of the requirements for being a university. The State of Pennsylvania also revised its higher education definitions, and did not include "Institute of Technology." We really created a liberal arts college, and that was the name change, but we really did not do anything different.

3. Do you think that freshman will be allowed in the College of Humanities and Social Sciences in the near future?

A. The problem with freshmen in Hum Soc is co-op and job opportunities. If we could co-op the students successfully, we would not hesitate. We have to develop a cadre of industry jobs, say 13,000. It would be very nice to have a school of 13,000. We've been working, but there must be more of a push. I think there's jobs in public relations, TV, and radio, but it's not like placing an accounting student in the greatest things would be to have a chaired professorship in English literature or history. It would be a happy situation if we could admit freshmen. It would make us more of a university.

4. Are Drexel students any different now than they were fifteen years ago?

A. I think Drexel students are more different from a lot of other colleges, than they are from years ago. They try harder, have a profound element of seriousness, and tremendous determination as a group. Seventy percent are first generation in college. They have a goal they never lose sight of, for the most part. Their recent concern about the grade policy change shows how the Drexel student considers the effect things will have on future goals.

5. How did Drexel seem to miss most of the political turmoil of the '60's?

A. There was a whole mix of reasons. I worked to avoid any show of violence, any appearance of getting tough. We did have a sit-in of about 100 students for several days. I let them stay, but not in the halls, and not in offices. There are students, in my opinion, who were turned off by organized society and who are still turned off today.

6. Has the faculty changed any in fifteen years?

A. Fifteen years ago, they were hired to do undergraduate teaching. We found that our salary scale was about $2,000 a year below comparable schools then, but it is better now. Now, 70% have PhD's. The only research that was being done then, which involved students was in the chemistry department.

7. What do you see for Drexel in the next 15 years?

A. We want to maximize enrollments in all the different schools, except Science and Hum Soc, which we would like to increase. Ideally, I would like a chaired professorship in each department, but this would cost about $10 million. We can increase our enrollment by taking about 1000 freshmen. We could take 1000 off the top and then fill in the others with those who have many activities. We have found that they usually graduate and stick around, because they have learned to be organized.

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Leadership development Session IV

Continued from page 9

the group. Furthermore, the budget, "keeps you honest and moving in the proper direction." Dr. Johnlin outlined the following cycle for budget operations:

1. Goals and objectives. 2. Review Past Records. 3. Sources of Income. 4. "Must" Expenses. 5. "Program" Expenses. 6. Balance-adjust $5 and $5. 7. Check your work. It is important to know bad debts, collectables, sources of income, S.A.C. dues, ticket sales, assessments, rent, endowed income, "must" expenses i.e., insurance bills, heating bills, telephone bills, expenditures for equipment, and "program" expenses. "Program" expenses are those that allow for decision making. The end of a hand for a concert, the cost of a party, etc. These expenses allow the planners to exercise some control over the flow of money, as opposed to the "must" expenses, which are more or less pre-determined.

When balancing the budget, it is important to remember that the adjustment should allow the income to equal the expenses. This must be achieved by raising the particular or lowering the expenses—no other way works.

When presenting the budget, there are the "rules" to keep in mind: 1. Make sure the base is easy to understand; people are interested in simplicity of a budget, not the complexity; the more complex the budget, the less likely it is that it will be approved. 2. Distribute copies of the budget, and any important, related documents to the decision makers—people better understand and believe what they write in their own hands and read for themselves than something stated orally. 3. Make sure there are no errors—check the validity of a budget. 4. Select your "priorities"—since some portion of the budget might not be funded, know what are the most expendable parts and the most expendable ones. If you don't make the decision as to what must be cut from the budget, the funding organization will be forced to decide on what they consider expendable—which may not coincide with your decision. 5. Know "threshold" values—sometimes it is important to receive nothing for a project than not enough—know what the lower limits are. 6. Know your history—the funding organization is within its rights to requestjustification for an increase, or a certain type of programming, using your past experience as an organization. Another suggestion was to show expense breakdown in the budget.

This allows the decision makers to have enough information to make an intelligent decision, however, do not get carried away with trivial data.

Dr. Johnlin also emphasized the importance of maintaining a separation between the treasury segment of an organization and the decision making segment. In essence, the treasurer should be the policeman of the organization by keeping the members following the plan set forth by the budget. The objectivity of the position is lost when the treasurer becomes involved in policy making, so this should be avoided at all costs.

Candidates

Continued from page 11

Devere's Licenses. Thornburgh is opposed to a special license that would allow persons whose driving privileges are suspended to continue driving if it is essential to their livelihoods. Flaherty had indicated that he would support such a special license, except when the individual had lost his license for driving under the influence of alcohol or drugs.

Death Penalty. Flaherty favors capital punishment for contract killings, the killing of on-duty officers, and kidnap-murders. Thornburgh favors the death penalty for certain types of murder and for the killing of police officers and prison guards.

State Salaries. Both candidates favor abolition of the Commonwealth Compensation Commission, an appointed agency that recommends salary increases for legislators, judges, and high executive officials. The commission's recommendations can become law without action by the legislature.

Political Corruption. Both candidates promise to take strict measures against kickbacks, macing, bribery, and other illegals that have plagued the Shapp administration in general and the State Transportation Department in particular.

Housing Programs. Thornburgh believes that in order to institute a housing program, there has to be cooperation between local, state and federal entities. Falherty is in favor of rebuilding the cities. To do this, he stated there has to be private and public cooperation.
Looking Ahead...

To Drexel

**FNF**

Come to FNF's *Halloween Special in Stein Auditorium on Friday, Nov. 3. Continuous showings from 3 p.m. of Frankenstein, Bride of the Black Lagoon (in 3D, with glasses!), and Psycho. All admission-free for those in costume.

**Late Night Ice Skating**

There will be an on-site skating party at Penn's Class of '22 Rink on Friday, Nov. 10 from 8 p.m. Admission is 85¢. Skate rentals will be available.

**Bartered Bride**

Nov. 11-Sternin's opera, *The Bartered Bride* will be presented by the Philadelphia Opera Company in the Academy of Music on Friday, Nov. 11. $7.50 and $5.00; available at Ticketmaster and select area banks.

**International Folk Dancing**

Friday and Saturday evenings, November 8, 9, 10, 11, 12, and 13. A series which runs from October 26 to November 5 at the Shubert Theatre. The ballet, choreographed by Dane LaFontsee, is set to music by John Corigliano with set lighting designed by James Leitner. It is a dramatic pas de deux which explores conflict and togetherness in Shakespeare's dullest characters, opens the holiday season this year at the Repertory Company, 1924 Chestnut Street. The performance will be open to the public and sponsored by the Philadelphia Symphony Orchestra, and audiences to begin the holidays. For tickets or subscriptions for future performances, call 963-6436 or come to 1924 Chestnut Street.

**To Music**

**Spectrum**

November 4-Saturday, BOB SEGER CONCERT - 8 p.m. M. Spectrum Theatre. Reserve $5 & $6 ONLY.

November 10-THURSDAY 4:00 P.M. - SOUVENIR BROADCAST CONCERT - 8 p.m. End Stage/ Dance Reserve $5 in advance. $9-$19 for show on Friday, Saturday and Sunday, $10-$15 for show on Saturday and Sunday.

November 26-MONDAY, QUEEN CONCERT - 8 p.m. End Stage/ Reserve $7.50 & $9.50 ONLY.

November 27 - Sunday, BUDDY BLUES CONCERT - 8 p.m. End Stage/ Reserve $8.00 REAR VIEW ONLY.

November 29-Sunday, AEROSMITH CONCERT - 8 p.m. End Stage/ Dance Reserve $5 Reserved seating, and dance of show $6. Advance reservations can be made by calling F 5-4414.

UP & COMING:

11/12-17 POCKETS.

11/12-13 JOHNNOY CONCERT Band Rack

11/13-14 DR. JOHN/Neil Larsen

11/15-16 SCOTT and friends featuring Steve Kahn/Woody Henderson

For further information, call L0-6208.

**Main Point**

Jonathan Richman will be appearing solo at the Main Point, 67 Lancaster Avenue in Bryn Mawr, on Friday and Saturday evenings, November 18 and 19. Shows are at 8:00 and 10:30 PM each evening. Tickets are available at The Main Point, Central City Ticket Agency, Bag & Baggage in Wilmington, and at all other major agencies.

**Tower**

11/10-11 WEATHER REPORT $7.30, $9.30, $12.30 8:00 PM
11/12-13 AL STEWART $8.00, $10.00, $12.00 8:00 PM
11/18 KAROLE KIRK & Navarro $8.50, $12.50, $17.50 8:00 PM
11/19 CAROLE KING & Navarro $8.50, $12.50, $17.50 8:00 PM
11/20 QUEEN CONFORT - 8 P.M. 7PM.  Found Stage / Reserved $7.50 & $8.50
11/21 ROGER BARTLETT, former lead guitarist for JIMMY BUFFETT, will be appearing at LA SALLE COLLEGE, FRIDAY, NOVEMBER 18, 8:00 P.M. For more information, call La Salle Student Programming Office at any of the following numbers: 619-1281, 1275-1641.

**La Salle**

ROGER BARTLETT, former lead guitarist for JIMMY BUFFETT, will be appearing at LA SALLE COLLEGE, FRIDAY, NOVEMBER 18, 8:00 P.M. For more information, call La Salle Student Programming Office at any of the following numbers: 619-1281, 1275-1641.

**To Films**

**TLA**

Nov. 3-5 Fri.-Sun.

**Saturday Night Fever**. John Travolta is the Brooklyn park shoe clock store clerk who just got his first big break on weekends. The dancing is fine and so is the music by the Bee Gees.

Losangeles The Blues. Billie Holiday, born in poverty, died hopelessly addicted to heroin and housed by police in her dying day. She was the greatest jazz blues singer of her time. This film is her life story and Diana Ross as the Great Lady Day has brought a great sensitivity and an amazing talent to her role.

**Fever**. Fri. 9-9 Sat. 5, 9, 10, 40, Sun. 5, 6, 8, Lady-Fri.. Sat. 7, Sun. 6, 60.

Nov. 6-7 Mon.-Tue.

**The Late Show**. Art Carney is a burnt-out private eye, one of those furies gamblers grow old and dead and sick and tired. Lily Tomlin is the wifty drifter who engages him to fend her cat and together they unravel a tissue of corruption and murder. Man on the Roof. Bo Widerberg (Elviria Madigan) directed this tense thriller about a singer on Stockholm rooftops seeking revenge for police brutality. Shows: 6, 1, 10, 10, Mon. 6, 00.

Nov. 8-9 Wed.-Thu.

Vincent, Francois, Paul and the Others. Claude Sautet's bittersweet and humorous film about a group of friends who take for granted their sturdy twenty year friendship. With Yves Montand, Michel Piccoli, Suzanne Flon and Gerard Depardieu. The Clockmaker. Philippe Noiret is a great mechanic who is a true expert and honorable man whose son has murdered a right-wing informer. Through the catastrophe he is made to take a personal stand-in relation to his son and himself-for the first time. With Jean Rochefort. Directed by Bertrand Tavernier from the novel by Emmanuel Simenon. Vincent 6, 10, 19, Clockmaker 8, 15.

Nov. 10-13 Fri.-Mon.

The Harder They Come. Jimmy Cliff portrays Ivan, a reggae singer who becomes a drug dealer. But the outlawing of the reggae scene are over-shadowed by the bitter realities of the corrupt record industry. Walkabout. Nicholas Roeg (Performance: directed this rare film about a teenager and her younger brother abandoned in the Australian outback. They are befriended by a young aborigine in the midst of his solitary poletary rite and in this unspoiled, primitive world they experience a spiritual road that cannot survive in "civilization." Harder- Fri., Sat., Mon. 6, 9, 10, 35, 9, Sat., 5, 8, 10, Walkabout-Sat., Mon., 8, 8, Mon., 8, 8, Mon., 8, 8, Fri. and Sat., at Midnight and Sun. at 11 p.m. - The Rocky Horror Picture Show.

**Temple**


If 11/10 GENTLEMENS PREFER BLONDES" U.S. 1938 Technicolor Directed by Howard Haxton. Jane Russell, Marilyn Monroe, Charles Coburn 7, 9, 7, 6, 15, P.M.
Frank's Forecast
by Frank Oech

Sig Pi (14-1) vs Lambda Chi (1.2)

Barring an upset, Sig Pi should cruise to an easy victory this Sunday. In their last 26 pts in 4 games. Sometimes a team may need this many to have a chance to beat Sig Pi. Look for Sig Pi to end the season with the division crown. Sig Pi by 16.

Apple Pi (14-1) vs Phi Sig (6-4)

Phi Sig claimed the right to the division cellar last week. This week they aren't even in the ballpark with Apple Pi. Apple Pi will be out there to toy around with Phi Sig. Barring an earthquake at Drexel Field ... Apple Pi by 24.

Wrestling
Continued from page 19

East Stroudsburg, and Lock Haven attending, the freshmen will be able to get their first hard look at college wrestling. The tournament promises to be a big one, with over 300 entries to wrestle.

The next big wrestle-off that Drexel has to look forward to is the Metropolitan Tournament on Nov. 18. Such powerhouses as Penn and Temple will be in attendance, promising to make a very exciting afternoon. The Metropolitan is being held at Glassboro State College, so come out and support the team.

Tennis
Continued from page 20

convincingly however in the third set. The scores were 6-4, 6-1, 6-0. Earley-McDevitt had a nice day and really enjoyed themselves as they bashed out a 6-4, 6-4 score over Ziegler-Higham.

Drexel J.V. won 21-6.
1st singles - Genn Carlito 6 6
2nd singles - Mary Phillips 6 6
1st doubles - Billard-Grav 6 4
1st doubles - Gilliam-Johnson 6 4

Drexel

TKE (1-2-1) vs Phi Kapp (4-1)

High-flying TKE had their wings clipped last week in a disappointing loss to Sig Pi. Phi Kapp hasn't scored a point all this year. Their chances Sunday are looking pretty slim. TKE should use this game to iron out a few kinks in their style of play.
Intramurals

Intramural Standings as of October 20, 1978

1. 60th Precinct (2-0) vs South Philly (3-0)
2. 3rd Class (0-3) vs South Philly (3-0)
3. 5th Floor (2-0) vs 6th Floor (0-3)
4. Third Class (0-3) vs 3rd Class (0-3)

Intramural Announcements

All men's racquetball games must be completed by Monday, November 28th or forfeits will be recorded. Women's games must be completed by Thursday, November 3.

Intramural Standings for Monday, December 10, 1978

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Results

October 21 Results

1. 60th Precinct vs South Philly
   - 60th Precinct wins

Fat Dogs 36 vs Third Class
- Third Class wins

White Lightning 20 vs 5th Floor
- White Lightning wins

Nads 6 vs 60th Precinct
- 60th Precinct wins

Molson Ales 10 vs Black Destroyers
- Moslon Ales wins

Black Destroyers 47 vs Third Class
- Black Destroyers win

Certificates

Mirth Makers, Black Destroyers, Molson Ales

Need a Good Laugh? THINK "JAILHOUSE" Live Comedy Every Saturday After 9 P.M. Music, too.

COZY CABARET SETTING • NEW TALENT WELCOME

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Ice hockey ties
Exhibition game

Drexel's Varsity Ice Hockey Team started its season last weekend against Phila. Textile in an exhibition game. While warming up, it was obvious that Drexel was the superior team, but Textile was not to be had. The dragons came out strong in the first period with an aggressive, hard-hitting press which produced two early goals from Fred Kraus and Dave Guardacra. After that, the team sagged. The crispness wasn't there, passes went astray, shots wide and they were simply out hustled. Textile countered with their fast firsts. After reorganizing between periods, again Drexel came out flying and Scott Schaeffer put the dragons ahead 3-1. But, once again, Textile pressured Drexel into poor play and an inability to pass the puck and play the body. They deadlocked the game 3-3.

In the locker room, Mr. Peirsom stressed the fact that wings must stay on the boards and spread out. It all fell on deaf ears. Textile, last years' champs, stuck again to go ahead. This time the men didn't fold, not yet. Fred Kraus scored his second goal and the score was tied. This was a time to reach down for something extra but Drexel came up empty handed. The defense played a disappearing act and Textile took the lead for good. Just for good measure, Textile scored again to put the lid on the coffin and the dragon was dead.

After the game, coach Pierson said he will shake the team up, but he didn't elaborate yet. Although this was a poor way to start the season, it was an early exhibition game used to find your weaknesses. But all the mental errors must be eliminated or at least minimized or this will be a long season. But, it is this writer's opinion that Drexel can and will be successful in the new league with an aggressive new style that has earned them the respect of all teams they play. They desperately need your support. Come out this Tuesday to Penn at 6:15 as they host University of Penn's varsity team.

Sailors in Middle Atlantic Championships

Despite light variable winds and strong current, the Drexel Sailing Team placed a strong third to qualify for the Middle Atlantic Championships to be held at the U. S. Naval Academy in Annapolis. This qualifying regatta was hosted by the University of Pennsylvania and sailed at Penn's Landing. Drexel's A team consisted of graduating seniors Gregg Fanning as skipper, and Irwin Block as the crew. Another senior, Fred Reox, skippered B Division with Freshman Sally Lockwood as his crew. It was these same two skippers that set the pace at last week's City Championship Regatta, in which Drexel took a clean sweep of the two divisions, winning 15 out of a possible 16 tests.

Of a slow start because of light winds, heavy air, sailors Fanning and Reox each managed a first place finish before the day was over. Only top Ivy League schools such as Princeton and Penn managed to break by the tough Drexel Sailors. Drexel finished the day with 31 points while first place Princeton had 27, and 26 place Penn only had 30. As can be shown by the total point standings, it was a very close regatta. Only the top three schools may qualify for the Middle Atlantic Championships. November 11 and 12 at the United States Naval Academy in Annapolis.

(STORY CONTINUED ON PAGE 21)

SPORTS ANNOUNCEMENTS

All golfers interested in next Spring's Intercollegiate Golf team please report to Coach Charles Alberts at 3:30 p.m. on Tuesday, Nov. 7 in Classroom A of the Physical Education Athletic Center, 3rd and Market Streets.

Lake Placid New Year's Holiday December 27 - January 2

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- Nightly accommodations at the Marcy Hotel located on Main St. in the heart of the "village"
- Wine & cheese reception
- Full breakfast daily
- Full menu dinners
- Indoor pool & saunas
- Special Party - New Year's Eve
- Nightly entertainment
- Tour of Olympic sights
- Ski Lesson
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- Daily lift tickets to Whiteface
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- Ski equipment rental - $4.50/day
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- Bio-Organic Chemistry
- Marine Systems
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The Drexel-Synchronized Swim Team will present a float routine to the music, "Greenloves," in the University of Pennsylvania water show "Sheer Entertainment" on November 7th and November 12th at 2 p.m. The program will take place in Gimbel pool, 37th and Walnut Sts. and the charge is $1.50.

Swimmers are: Ellen Lund, Lisa Solin, Lynn Fraze, Brenda Nurned, Cindy Henry, Marta Lukac, and Debbie Sherman. The group is under the direction of Mrs. Kathy Frey.

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Dr. Bill Cona is looking forward to this week end with a great amount of excitement. For this Saturday is the York College Tournament, and Bill hopes to regain his title of the 126 pound class. Captain Lou Bernhard also hopes to oust himself from last year, and place better than third. But not only do Bill and Lou have something to prove, so does the whole squad for this will be the first outing of the 1979-80 Drexel University Wrestling Team. This will be a good time for Drexel to show the East Coast what they have to look forward to in the upcoming season.

With teams like Shippensburg,
Continued on page 17
Drexel Triangle
Page 20 November 3, 1978

Soccer:

Win some...

by the Sports Staff

Drexel finally broke its losing streak Wednesday with a win at Rutgers. After getting up for 402 minutes of play without scoring, striker Jay High got the ball past the Rutgers goalie not quite two minutes into the first 15 minutes of the game. Near the end of the first half Keith Ward scored another goal putting Drexel ahead 3-0. Rutgers scored against Dragon goalie Joe Margusity in the second half. Once again High came through with a shot almost equal in the corner of the goal. The final score of 1-3 was provided with its first win on the road in this season.

The team which suffered during the last half of Saturday's game proved to be the deciding factor in this weekend's games. Precision passing kept the ball in Drexel's possession so that the Dragons were able to maintain command of the game. The Dragons moved aggressively, it was a Rutgers pass stolen by Marty Daward that set up one of High's scores. Coach Johnson was very happy with the team's performance. This win puts Drexel's season record at 3-0. Drexel has won every game it scored in except...

High is Drexel's leading scorer with 7 goals and 2 assists. This is the most points attained in one season by a player since 1975. Second place scorers go to both with both 3 goals and 4 assists. In the Rutgers game Wally Rapp, Mary McCormack and Jack Feildy improved their records with an assist each for each of them. Goalie Margusity provided good goalkeeping and effectively defended the precipice.

Coach Bowie was hoping for this kind of a game to bolster the team's spirits. The Dragons are moving and developing teams, the only senior is...

Drexel's momentum continued through to the second half as the Dragons again got their share of possession and maybe a little more. Since the game was 4-0 in favor of Temple, the Temple Coach, John Bolas, was fielding substitutions to preserve his starting goalie not once but twice.

La Salle once again had a 2-0 lead, however, Greenstreet short-circuited any scoring advancements by La Salle at the time, with an across the court spike. Syphard was in the serving line and accounted for 5 unanswered points from serving, serving and spiking. The whole squad on the floor for Drexel did something. That includes Murray, Bigatel, Feninelli, Maurine Greiner, Engler, and Syphard. They all gave their chip to the win. With 2 unanswered points, the score zoomed to 11-7 Drexel. In just a few minutes, the game was over 15-7. It appeared as if by Drexel was ghosted off their feet. Drexel had a 24 head on Drexel mental mistakes. Suddenly, the lead was chopped to a tune of 6-1. Drexel then made it 6-4, but they were not in the groove of the game. Allison Bigatel of Drexel came up with a spike and Drexel's rolling passed scored seven unanswered points from serving, serving and spiking. The whole squad on the floor for Drexel did something. That includes Murray, Bigatel, Feninelli, Maurine Greiner, Engler, and Syphard. They all gave their chip to the win. With 2 unanswered points, the score zoomed to 11-7 Drexel. In just a few minutes, the game was over 15-7. It appeared as if by Drexel was ghosted off their feet. Drexel had a 24 head on Drexel mental mistakes. Suddenly, the lead was chopped to a tune of 6-1. Drexel then made it 6-4, but they were not in the groove of the game. Allison Bigatel of Drexel came up with a spike and Drexel's rolling passed scored seven unanswered points from serving, serving and spiking. The whole squad on the floor for Drexel did something. That includes Murray, Bigatel, Feninelli, Maurine Greiner, Engler, and Syphard. They all gave their chip to the win. With 2 unanswered points, the score zoomed to 11-7 Drexel. In just a few minutes, the game was over 15-7. It appeared as if by Drexel was ghosted off their feet. Drexel had a 24 head on Drexel mental mistakes. Suddenly, the lead was chopped to a tune of 6-1. Drexel then made it 6-4, but they were not in the groove of the game. Allison Bigatel of Drexel came up with a spike and Drexel's rolling passed scored seven unanswered points from serving, serving and spiking. The whole squad on the floor for Drexel did something. That includes Murray, Bigatel, Feninelli, Maurine Greiner, Engler, and Syphard. They all gave their chip to the win. With 2 unanswered points, the score zoomed to 11-7 Drexel. In just a few minutes, the game was over 15-7. It appeared as if by Drexel was ghosted off their feet. Drexel had a 24 head on Drexel mental mistakes. Suddenly, the lead was chopped to a tune of 6-1. Drexel then made it 6-4, but they were not in the groove of the game. Allison Bigatel of Drexel came up with a spike and Drexel's rolling passed scored seven unanswered points from serving, serving and spiking. The whole squad on the floor for Drexel did something. That includes Murray, Bigatel, Feninelli, Maurine Greiner, Engler, and Syphard. They all gave their chip to the win. With 2 unanswered points, the score zoomed to 11-7 Drexel. In just a few minutes, the game was over 15-7. It appeared as if by Drexel was ghosted off their feet. Drexel had a 24 head on Drexel mental mistakes. Suddenly, the lead was chopped to a tune of 6-1. Drexel then made it 6-4, but they were not in the groove of the game. Allison Bigatel of Drexel came up with a spike and Drexel's rolling passed scored seven unanswered points from serving, serving and spiking. The whole squad on the floor for Drexel did something. That includes Murray, Bigatel, Feninelli, Maurine Greiner, Engler, and Syphard. They all gave their chip to the win. With 2 unanswered points, the score zoomed to 11-7 Drexel. In just a few minutes, the game was over 15-7. It appeared as if by Drexel was ghosted off their feet.

Temis:

Back to back victories

by Willie Conner Jr.

D.U. vs Chestnut Hill

Chesnut Hill fell victim to the women's tennis team's first shut out of the year. Drexel's women's team posted a victory over Chestnut Hill 5-0. This gave the tennis team their third consecutive win.

Either Chestnut Hill has an elaborate seeding that has its ups and downs or it was just Chestnut Hill's day. Most of the Chestnut Hill players were either not in the mood or were not m the mood or...