

Philadelphia Electric advertises "SunDay" May 3.



## On Wednesday

Patti Busboom

International Sun Week was celebrated all week throughout the country. Drexel hosted several events on campus, including discussions, speakers, demonstrations, and slide shows. Drexel's involvement in Sun Week resulted from the work of the Ecology and Environment Club.

Solar energy was the focus of the week emphasized on Sun Day - Wednesday, May 3rd. The energy crisis was redefined as a future inability to afford the presently used natural resources of energy instead of a total lack of resources. Proponents of the cause feel that solar energy will help balance the trade deficit resulting from the large oil imports. The switch would also create new jobs. Some feel petroleum should be used for plastics and building materials rather than being burned up.

Dr. Cohen, one of the many speakers, discussed the four equally major uses of energy: heating and hot water, transportation, electricity production,

and industrial manufacturing. By the year 2000, 10% of these energy needs could be solved through solar energy. Electricity lends itself to solar energy particularly well due to the easily produced photo-voltaic cells.

Simple heat collectors of insulated glass and in-house air currents without mechanics seem to be the first approach toward solar heating. Carter has proposed a tax incentive of a \$400 rebate for full-scale solar installations. However, Congress has not yet acted on the bill. The initial cost for home owners is expected to be around \$2000 for retrofitting homes to solar.

Some problems in installing solar heat are how and where to put solar collectors. Also, holes in ceiling have been a nuisance. Carl Hess explained that larger scale local power production will be the easiest. Yet, apparently, Arco and Exxon are developing solar energy panels collectors and are calling themselves "energy companies."

Decentralization vs. centralization is one of the con-

troversies concerning solar heating. Solar panels placed on the surface of Arizona could produce enough electricity for the entire U.S. However, as Cal Hess pointed out, production on local level would be more beneficial.

## Senior race deadlocked; Congress to break tie

The race for Senior Class President will not be decided until the next Student Congress meeting at the earliest. On Tuesday night, Congress defeated a bill that would have called for a special re-election. Since this bill was voted down, the race may be decided by Congress itself as dictated in their constitution.

The count now officially stands as a tie between Allen Cohen and Tom Gargiulo, 21-21. One candidate must receive a two-thirds vote of congress in order to be declared the winner.

The tie was officially declared by Walter Womack, Associate Dean of Students, after a recount had taken place. The original count had given the race to Gargiulo by two votes, but some of these were later invalidated.

When Womack realized that a recount was indicated, he asked that the Congress Election Committee be convened in order to review the situation. However, Ro D'Elia and Steve Nachlis, both members of the Committee, reported that they were never informed about this meeting.

Womack said that there were many different kinds of interpretation which could be given to write-in ballots. He feels that the students who manned the polling

provide water and trash removal services, and 5) within five days, MOVE should allow the city to determine if all weapons have faithfully been surrendered.

There are reported to be 19 adults and 5 or 6 children inside the home. Earlier, police had reportedly offered care for the children which was abruptly turned down. One adult member, Ishongo Africa, voluntarily turned himself in about two weeks prior to this current

settlement.

The initial confrontation between MOVE and the police came last spring when MOVE emphatically refused admittance of city health inspectors. Brandishing high-powered rifles and other arms, MOVE initiated a long standoff which culminated in the blockade. The confrontation has received nationwide coverage raising the question of racism in Philadelphia politics.

After a long standoff

## MOVE agrees to city terms

by Pat Graupp

As of late Wednesday night, members of the ultra-leftist group MOVE had agreed to surrender themselves and their weapons to city police. The members agreed to present themselves outside their 33rd & Powelton home on Thursday, May 4th, after seven weeks of being blockaded. Police agreed to allow MOVE members to return after identification with the agreement that they would evacuate their home within 90 days.

The city provided five conditions for the ending of the controversial blockade. The conditions were: 1) the city will provide food and water on a meal-by-meal basis as soon as the surrender begins; 2) MOVE will turn over all weapons and ammunition; 3) the city will dismantle the barricade; 4) the city will

## New gallery opens

Have you been wondering what all the fuss is about on the 3rd floor of the Main Building? It has been remodeled and renamed the Rincliffe Gallery to display the Boehm Porcelain Collection. The new gallery opened yesterday, Thursday, May 4.

The collection, given to Drexel by Mr. and Mrs. Arthur R. Cannon, comprises 73 studies of birds in natural settings and two sculptures of horses. Mr. Cannon, a Drexel consulting trustee, is board chairman of Oliver B. Cannon & Son, Inc., industrial painters, and an executive of the Philadelphia Suburban Corporation and

Philadelphia Suburban Water Company.

Funds for the Rincliffe Gallery, designed expressly for the Boehm collection, were given to Drexel by the Cannons and the Philadelphia Electric Company (PECO) in memory of Roy G. Rincliffe, PECO executive and Drexel trustee from 1955 to his death in 1976.

Boehm (1913-1969) did not begin study and work in ceramics until he was 32. He decided that fine porcelain was the proper medium for his naturalistic sculptures, though up to that time American manufacturers had failed to match the quality of European porcelain.

Five years later, Boehm had developed his own porcelain formula, which has been compared favorably to European and some early Chinese porcelain. Boehm later purchased land near Washington's Crossing, N.J., for his studios and for a seven-acre aviary housing rare birds as well as accommodating native species. Boehm's widow continues to oversee production of his works, which have been gifts to heads of state and are found in many museums.

Rincliffe Gallery hours are from 8:30 a.m. to 8:30 p.m. weekdays, admission free. More information through the museum office, 895-2424 or 895-2423.

## Congress proposes WW restrictions

by Derek Bergl

The Winter Weekend committee proposed at the Student Congress' bi-weekly meeting several restrictions to be imposed on next year's Winter Weekend program. The head of the committee, Steve Nachlis, offered the following suggestions: 1) that the concert to be scheduled should be held off-campus, at some place such as the Tower Theatre or the Spectrum, where part or all of the theatre could be reserved for Drexel ticket-holders; 2) that there should be only four events; and 3) that it be held in May instead of in February.

It was also brought up that the \$7000 in losses incurred by Winter Weekend, disclosed in a report last week, may not be correct and the figure may actually be higher. This was collaborated by Walter Womack, Associate Dean of

Students. These restrictions were offered only as suggestions and comments in light of Winter Weekend's second consecutive year of losses over \$5000.

In other business at the meeting a controversy arose when the election code for the student congress was brought up for ratification. This election code concerns elections to be held during Spring term '79 for office in the school year '79-'80. The question was over the validity of the condition that 25 signatures should be required on a petition for each nominee running for office. The point was brought up that the candidate running for the office of Student Dean of the Hum-Soc College would have to get 25 signatures from a valid signing population of only 115 students, of which possibly half are out on co-op. This means he must get ap-

continued on page 4

**RINCLIFFE GALLERY**

CONTRIBUTED BY

**MR. & MRS. ARTHUR R. CANNON**

AND

**THE PHILADELPHIA ELECTRIC CO.**

IN MEMORY OF

**ROY GEORGE RINCLIFFE**  
DREXEL TRUSTEE  
1955-1976

The donation of 75 Boehm statues caused the remodeling of the Main Building's third floor.

### Don't Forget...

### Last day to drop classes... May 9

# ANNOUNCEMENTS

## Swing your partner

A Square Dance will be held at Haverford College on Saturday, May 6, at 8:00 p.m. for the benefit of Zero Nuclear Weapons. With Stretch Pyott calling, dancing will take place on the Field House lawn or in Founder's Hall in case of rain. Refreshments will be available and the suggested donation is \$1.00.

## Transfer students

There will be a transfer student meeting, Friday, May 5, 1978 in room 214, Creese Student Center. Plans for a spring party and reorganization of the summer pre-registration program will be discussed.

## SMES

On Wednesday, May 10, the Society of Minority Engineers and Scientists will hold a meeting in EAC, Room 2023 at 3:30 p.m. We will discuss plans for the proposed convention. A large turnout is needed.

## Jazz lovers

If you are a jazz enthusiast of any kind, from swing to contemporary, and are interested in forming a club, call John at KI 3-7094. Jazz lives!

## Shell display

Take a look at the strange world of molluscs and gastropods (snails, etc.) by attending a fascinating illustrated lecture on Tuesday, May 9, 1978 from 7 p.m.-9 p.m. at the Academy of Natural Sciences of Philadelphia at 19th and Ben Franklin Parkway. The speaker will be Dr. George Davis, Chairman of the Academy's Malacology Department. There'll also be a display of some of the most beautiful shells ever seen in one place. They're from all parts of the world and are part of the Academy's scientific collection. Admission to the lecture is \$2.00 for the general public and free for members of the Academy. For more information, call (215) 299-1047. PLEASE USE MAIN ENTRANCE ON LOGAN CIRCLE.

## Accounting society

The Drexel Accounting Society will have a general meeting Tuesday, May 9th at 1:00 p.m., room 308 Matheson. Everyone welcome.

## New summer course

"Civil Rights and Liberties" - a 3 credit course in five (5) weeks during Summer Term. Interested? Call 387-5728 immediately.

## Soviet politics

Soviet Youth Is Topic for Kozlovsky at Drexel

Vladimir Kozlovsky, lecturer on Soviet politics and non-conventional Russian subcultures, will speak at 3:30 p.m. Thursday, May 11, in Room 4014 of the Educational activities Center, 33rd and Chestnut sts.

His topic will be "Two Kinds of Soviet Youth: The Komsomol Boy Scout and the Underground Hippie." Kozlovsky's talk, free and open to the public, is sponsored by the Drexel Russian Club.

Kozlovsky, educated at the Institute of Oriental Languages, University of Moscow, and the USSR Academy of Sciences, also did graduate work in the department of history, Yale University. He has been a translator for the USSR Academy of Sciences, Yale University and the ABC and NVC television networks.

## Adult reruns

Returning Adults in Drexel will be participating in the freshman orientation of incoming adult students for the fall. We will be planning our specific activities for this orientation function at our Thursday meeting, May 11 at 1:00 p.m., second floor lounge, Creese Student Center. Our focus will be on helping all the new returning adults with their transition into Drexel Student Life. All those interested in participating in our project feel free to attend.

## DCF retreat

Retreat from Drexel and advance towards God. Drexel Christian Fellowship is sponsoring a mountain retreat on May 12-14. Fee includes \$8 for food. Car pools are being arranged. Sign up by Tues., May 9. Call 382-7552 for more info.

## Bike-a-thon

The Easter Seal Society for Crippled Children and Adults is sponsoring its 6th annual bike-a-thon, Sunday, May 21, 1978. Information in APO Office, EAC 3031 or call 879-1000.

## Prayer meeting

There will be a Charismatic Prayer Meeting at the Newman Center on Monday, May 8 at 3:30 p.m. All are welcome to attend.

## FNF

FNF for this week is Fun with Dick and Jane with George Segal and Jane Fonda. Coming up on Wednesday is Play It Again Sam with Woody Allen. This is an outdoor movie between Kelly and Van R at 9:00. In two weeks we have a concert with the group Tryon, this will be in the Grand Hall.

## Block party

Once again, the Interfraternity Association is proud to present "The May 10th Block Party" to be held next Saturday, May 13th, between the hours of 12 noon and 2:00 a.m. This year located on 35th street between Race St. and Powelton Ave. Free Refreshments and Live Music.

## classified ads

ROOMS available at 3507 Baring St. during summer term. About \$70/month. Meal plan available. Call 222-9985. Ask for Sal or Gary.

ROOMS FOR RENT during Summer term at 202 N. 34th St. Inquire during the day at 3031 EAC or call 895-2570.

Spanish-speaking babysitter wanted for 2-yr-old Thursday night or Sat. morn. Must be mature. Call KI 6-6656.

NEED MONEY? I have real OPPORTUNITY for you to earn good money by extending helpful service to others. No selling. Write TODAY, E.F. Tinker Box 877, Jamaica, N.Y. 11431. (xe26)

USED REFRIGERATOR (5.5 cubic feet) for sale. \$125, two years old, good condition. (4E12)

EFF - 135 plus up  
1 Bed - 175 plus up  
2 Bed - 225 utilities incl.  
3 Bed - 275 plus util.  
Within Biking or walking distance of campus. Call anytime and ask for Alice Vollmer (EV7-5160) leave message on tape, and I'll return your call (Xe19)

APARTMENT FOR RENT - Duplex apt in quiet, residential suburb, BDRM, back-yard ideal for faculty. \$300. Call MI2-2825 or MA3-3652. (xe12)

LEARNER COURT APT. will be available as of July 1st. Nice apt for 4 or 5 people, if interested, please call 349-9501, or EV7-8686. (xe5)

JEFFERSON STARSHIP Tickets. Spectrum, May 22. Section 10, 4th Row. \$8 per ticket. Call Pete. 387-6954. (xe5)

SUBLET - Summer/Fall terms - Upper Darby Area. 1 bedroom. Partly furnished. Pool privileges available. \$216.50 a mo. Call 623-3297 evenings after 5 PM. (xe19)

TYPING DONE neatly, efficiently, quickly. Six years experience typing term papers, resumes, letters, manuscripts, etc. No thesis. Base rate \$1 per double spaced page, with additional rates for special jobs. Call Denise at 382-2443, and leave a message.

ON PENN CAMPUS... Available immediately or for June or September... Efficiencies... one... two... three bedroom apartments... Furnished or unfurnished. Convenient transportation. Weisenthal Apartments, 4034 Spruce Street. EV 6-2380. (xt12)

FOR SALE: Realistic Model STA-65D Solid State AM-FM Stereo receiver 25 Watts per channel. \$100. Garrard 6305 Automatic Turntable/ changer w/ Pickering V-15 Micro 4 ATE cartridge \$85. Call after 5 p.m. Brian P. 222-9662 (ye12).

APARTMENT available for sublet this summer 2 rooms, kitchen, bath at 3606 Powelton Ave. Recently painted, clean! \$165/month plus gas, electric. Call Shirley or Diane at 222-9105 (rm. 701). (xe19)

SUMMER SUBLET: Semi-furnished, carpeted apt. \$135 per month includes all utilities. 662-1903. (xe19)

ROMMATE WANTED to share apartment in the local area. Large Apartment with two bedrooms, study, large kitchen, bathroom. Near transportation. You can move in for summer or fall or both. Science major preferred. Call 662-5392 at night. (xe19)

FOR SALE: New double boxspring cheap - call 662-5392. (xe19)

FOR SALE: 10 watts/ channel Kenwood KR-1400 receiver and 2 way Audio Q-46 speaker system Excellent condition. \$175 or best offer. Call EV2-6127. (xe19)

## THE MAY "10th" BLOCK PARTY



**FREE REFRESHMENTS-LIVE MUSIC**

**Saturday, May 13th**

**12:00 noon-2:00 A.M.**

**35th between Race St. & Powelton Ave.**

friday night flicks

PRESENTS:

FUN WITH  
DICK  
&  
JANE



show times

4:00

7:00

9:30

ONLY \$1

by



Stein Aud.

## Triangle

Volume LIII, No. 35 Established 1925 Friday, May 5, 1978

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BUSINESS MANAGER: Mary Mancini

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Earned award while on Co-op

## Engineer awarded Navy citation

The Naval Air Propulsion Center (NAPC) in Trenton has presented a Navy Superior Achievement Award for "technically superlative performance" to a 20-year-old Drexel University student.

Andy Rutherford, of Doylestown, Pa., a junior in engineering at Drexel, was recommended for the award by Aeronautical Engineer Paul F. Piscopo, a Trenton resident, who supervised Rutherford in his cooperative education job at the NAPC from July to December last year.

Rutherford admits he "was a little nervous" when his student job turned into a complete project. He has become perhaps the only undergraduate engineering student around who holds a Navy award citing him for "accomplishments expected of a graduate engineer."

Rutherford went to work in NAPC's Research and Technology Group, which gathers and analyzes jet engine design and performance data through the use of sophisticated computer programming methods. The highly accurate methods are used in evaluating jet engine designs, in-



Andy Rutherford

cluding those for Vertical Short Takeoff and Landing (VSTOL) aircraft.

"I began doing assigned supporting chores for a two-man engineering team," Rutherford said. "I was under the direct day-to-day supervision of John Facey and Paul Piscopo, the aerospace engineers working on a new weight code program and the VSTOL

engine evaluations among other things."

Only weeks later, things changed drastically. Through personnel changes in September, the two-man team lost one of its engineers.

"Paul called me in and told me I would have to complete his work on the weight code program. He said he'd try to help me when he could," Rutherford said.

The young student engineer found himself working at a full engineering level on an important program, virtually without supervision.

"I was a little nervous because the project was pretty big and I felt I wasn't ready for it. My first taste of it had been when the two men were away and I sat down at the computer to try to learn how to do it," Rutherford recalled.

"But then I thought - well, it was my job so I'd better get on with it. The first couple of segments took me a long time ... maybe it's just the way I am, but I like to do things right the first time. Then it went faster as I learned.

"I took over the program and got it into the computer and got it working," Rutherford said.

"Andy ... successfully modified, installed and validated the operation of the Boeing Weight Code on the PDP 11/70 computer," the Navy citation reads. "This accomplishment is far above the norm expected of a student engineer."

The citation also notes that Rutherford, working against a deadline, had the weight code ready in time for the NAPC to use in a crucial evaluation required by the design development schedule of the VSTOL Supercruiser.

An award of \$100 went with the citation, plus these words from Navy Commander R. K. Brummell: "Mr. Rutherford's performance is a credit to him and an excellent example of how effective the Navy / Drexel cooperative programs can be."

"I've worked with a lot of Drexel students and they're great," Paul Piscopo said. "Andy's a standout. I'd be glad to see him back here."

### Communications Colloquium

## Advertising techniques

by Pat Graupp

"It's easy to make multi-million dollar mistakes in the advertising business," according to Mark Hartell, Senior VP and General Manager of Kalish & Price Advertising Co. Because of this, Hartell stresses the need for two-way communications between agencies and the general audience. Only through communication with the audience, believes Hartell, can advertising agents know what will work thus avoiding costly errors.

Hartell gave these views, along with many enlightening examples, at last week's Communications Colloquium. Today, advertising agencies are deeply involved in working with their clients, not only in promoting existing products, but also in supplying research information, gathered through two-way communication with the public, which will aid companies in expanding their businesses. For example, one agency found that by 1980 half of all American homes will consist of only two people (i.e. no children). With this raw information, a client proceeded to market the single and double hamburger paddy cookers which turned into the biggest selling small appliance of that year.

However, there is more to the goals of advertising than simply selling as much of the product as possible. Hartell gave the example of the Polaroid "Swinger" campaign. The "Swinger" was advertised at \$29.99 and was a huge success. It was such a success that every camera was sold before more could be manufactured. This, according to Hartell, was a gross mistake since it is the goal of advertising to sell the product at the most "reasonable" cost in relationship to demand. Hartell feels the camera should have been

marketed for \$39.99.

Hartell brought out the effects of new communication technology and trends which will undoubtedly affect the advertising medium. He feels television is developing to the point, where, through such conventions as cable TV and videodisks, it will offer as much of a variety and selection as radio. Furthermore, special interest magazines are on the upswing and, in general, the trend today is away from the "mass audience." Similarly, advertising in the future will be directed toward the selective audience and will be reaching for smaller audiences but in more direct ways.

Having been asked what students interested in an advertising career should pursue, Hartell brought out these more progressive attitudes in the industry. He feels interested students should find out everything about the new electronic media because of television's movement toward selective viewing. He believes these students should understand research techniques: what they are and what they can do. Finally, Hartell brought out that it is important to keep an eye on special interests media, especially magazines in order to be acquainted with their trends toward the specialized audience.

The Communication's Colloquium is a weekly series of talks by prominent persons in the field given by the Humanities / Communications Department. Schedules can be seen on the 5th floor of the EAC.

### The Philadelphia Association of Jewish Students invites you to a **CONCERT PARTY**

with the **PARYARIM**, Israel's Popular  
Folk-Rock duo...singing...dancing...Israeli foods...  
Israeli feature films...and more!

**SATURDAY MAY 6TH** 9:00 pm  
**GRATZ COLLEGE** 10th & Tabor Roads  
Admission \$2.50  
For more information call 243-8265

Bikes • Backpacking  
Tennis • Skiing  
**2102 Market Street**  
"It's Bike Tune-Up Time"

## I.F. Block Party

by Doug Kramer

The Interfraternity Association announced this week that final plans for the May 10th block party are complete and the annual event will occur as scheduled, Saturday May 13. The City of Philadelphia refuses to grant IFA the use of Powelton Avenue due to the MOVE blockade, so May 10 this year will occur on 35th st. between Powelton and Race. Should the MOVE situation be cleared, IFA indicated it will make every attempt to return to Powelton.

Instrumental in procuring the 35th St. permit, Ed Smith, Director of Safety and Security, has worked closely with May 10th coordinators. "Mrs. Smith was responsible for getting us clean-up facilities and smoothing over relations with city police officials," according to IFA President Doug Kramer.

In return for university cooperation, IFA has prepared alternatives to the annual party

plans. Different set-ups and more manpower will be used to make the party run more smoothly and ensure security in the blocked off area. With the general increase in numbers of people attending the party over the last few years, extra security precautions are necessary so that Drexel Students may take full advantage of the party.

Music this year will be provided by Appalachia, a country rock band, in the afternoon. For the evening, Merinique will display their musical talent. All refreshments this year will be free of charge, as is usual. While IFA conducted the main planning, organizing, coordination, and financing, the special aid to SPB and the residence halls was specially noted. "All campus organizations were especially helpful this year and we owe them and especially these two thanks," said Kramer.

## News editor wins scholarship

Patrick Graupp, Triangle news editor and editor-in-chief of Maya, Drexel's creative arts magazine, has been voted a \$1,000 Achievement Award by the Greater Philadelphia Chapter of Sigma Delta Chi. The scholarship, given by the journalism fraternity, will be used to forward Graupp's education next year for a career in journalism.

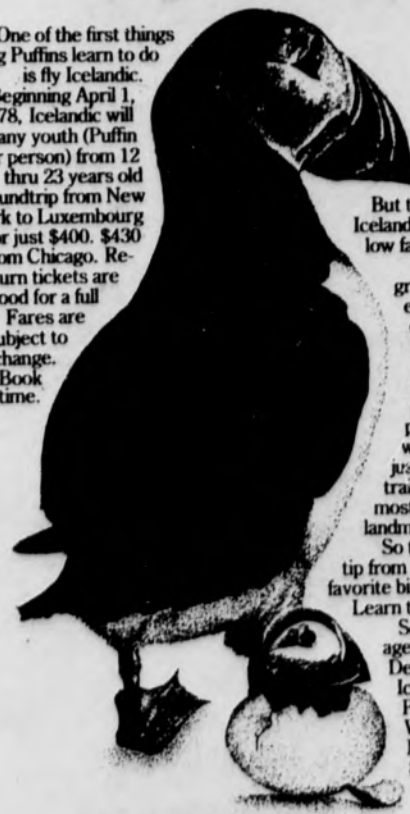
A sophomore Humanities/Communications major, Graupp has worked two years for both the Triangle and Maya. The formal presentation of the award will take place at the annual Gridiron Dinner of the Sigma Delta Chi Chapter to be held June 5 at the Sheraton Hotel.



Pat Graupp

## The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

**\$345**

Roundtrip 14-45 day APEX fare from N.Y.\*

**\$400**

Roundtrip Youth Fare. Good thru age 23.

## Icelandic to Europe

\*\$375 from Chicago. Tickets must be reserved 30 days prior to departure and paid for within 8 days of reservation. APEX fare effective June 1, 1978.

# MORE ANNOUNCEMENTS

## Blood drive

On May 17, Gamma Sigma Sigma & Alpha Phi Omega will sponsor a blood drive in the Grand Hall in the CSC from 9-4. **FREE ICE CREAM TO THOSE WHO DONATE BLOOD.** Come one, come all, and help save lives.

## UKE

The UKE Club holds a general meeting Tuesday, 3:30 in 3034 EAC. Our big spring projects will be finalized. Next year's budget will be discussed and officers are to be elected. All members must attend.

## C.S.C.C.

The C.S.C.C. Student Patrol is now accepting applications for summer employment, full and part time. Applications will be available at the Creese Main Desk from Friday, May 5th to Friday, May 12th. Only responsible students need apply.

## SAE

Meeting Monday the 8th, 1 PM in Main-236 pro center, selection of candidates for officers.

## OFF-CAMPUS

### RESIDENTS

Moving into an apartment? Already there? You have certain tenant rights! Come listen to Mark Painter, Director of Penn Consumer Board on May 10. There will be two presentations surrounding the topic of tenant rights. The first will be presented at 3:30 in Mandel Living Arts Lounge. Then in the evening at 7:30 in cooperation with the Community House Council the program will commence in Van Ren's Living Room. Refreshments will be served at both. Interested? Have a problem with an apartment? All topics will be entertained. Remember May 10th.

## On the air

This upcoming week WKDU will feature the following for your listening pleasure - commercial free on 91.7 FM:

Monday, 8th - 11:00 PM - "Kevin Harris' Movie & Play Review"

Tuesday, 9th - 7:00 AM - "Viewpoint" - personal sports commentary by Mitch Plotnick. 7:05 AM - Phil Hillman - Feature artist: Lynyrd Skynrd. 10:30 PM - "The Disco Show"

Wednesday, 10th - 10:00 PM - "The continuing adventures of ..." features New Wave/Punk Rock

Thursday, 11th - 7:00 AM - "Viewpoint" - personal sports commentary by Dan Weiser. 10:00 AM - Interview with singer-song-writer-humorist, Steve Rubin. 10:30 PM - KDU Konzerts presents 'Quincy' live from Van Rensselaer Hall.

Friday, 12th - 7:00 AM - "Good Morning Philadelphia - Sounds of Jerusalem."

Saturday, 13th - 12:00 PM - Drexel baseball: Drexel vs. Rider - doubleheader. 6:00 PM - "Supersab and Bruce Scott" - Top 40, Oldies, and disco. 10:00 PM - Mark Silver with the "Oldies Show"

## DCF

Thom Hopler, a cross cultural specialist, will address Drexel Christian Fellowship tonight at 7:00, Room 5051-EAC.

## We're easy

Would you like to see your name in print? If so, bring or send in any technical articles to The Tech Journal, Room 3009 EAC, or phone 895-2578. That's all you have to do! Any students interested in the production of this technical magazine, drop by or call between 1-1:30. If no answer call 387-3566, anytime.

## Key & Triangle

All Junior plus Senior women (1979, 1978 graduates) are eligible to join Key plus Triangle, the Drexel Women's National Honor Society. You must have a 3.0 Cum and two activities at Drexel. If you're interested, please come to our Wine and Cheese party, May 8 from 2-4 PM in Room 201 in the EAC.

## New summer design

A new elective course will be offered by the Design Department during Summer term: Art and Style in the Age of Hogarth, J390-01. This will be a seminar on a wide range of topics concerning art, life, and literature in 18th century England. The course will be based in part upon a large collection of prints by William Hogarth in the Drexel Museum Collection. Students from all departments in the University are invited to attend.

## Congress reviews winter weekend

continued from page 1

proximately 50% of the Hum-Soc students' signatures on campus. An amendment to change this to 25 signatures or 10%, whichever is the lower figure, was agreed upon and amended to the code. Also, the suggested restriction of a 30 foot radius of non-campaigning area around a polling place was reduced to 20 feet.

After this, the question arose as to who will fill the vacant spots on the Student Court of Review. At that time, a quorum in the Court of Review did not exist. Clarice Thomas, Kathy Battiste, and Howard Kellman were brought up



as Associate Justices to fill the vacant seats. All were accepted amid a great deal of controversy.

A good part of the remaining time was used to discuss bill 77-83, sometimes during heated discussion. The bill moved that a runoff election be held for the office of Senior Class President between Allen Cohen and Tom Garguillo because of a determined tie. Immediately a controversy arose as to why a tie had been determined so quickly and without a discussion by Congress.

The main argument was brought up by Cohen, who is presently Student Dean of the Hum-Soc college, which was that the tie was invalid since three of the write-in votes for Garguillo were written "Tom G." and therefore shouldn't be counted. He cited as evidence the fact that there at least three other Drexel students who can be called "Tom G." Dean Womack, who

worked with the elections commission on this matter, counteracted by saying that he and also Larry Wasser, head of the commission, had decided that the write-in votes written as "Tom G." did in Allen Cohen and Tom Garguillo and therefore the tally came to a 21-21 tie instead of a 22-20 win as reported to the Triangle last week. At this point a vote was taken and the bill was defeated.

Womack then once again offered the suggestion that a new election be held. Then a motion was brought up to decide the issue of the tie at the next Congress meeting when both candidates can be present. It was passed.

One last bill was brought up by the Student Vice President of Academic Affairs, Steve Nachlis, which was a list of thoughts and recommendations to improve Drexel's cooperative program. After some discussion, the bill was defeated.

The meeting was then adjourned after a roll call.

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**HOLOCAUST**

# Researcher reshapes cholesterol

by Doug Kramer

Many Americans with high cholesterol could be saved from future heart disease if a Drexel University biologist succeeds in creating a new form of the substance.

Dr. William R. Nes is reshaping cholesterol molecules in the hope of controlling the way they act in the body. If he produces the right shape it could be the first step toward a drug that would lessen the chances of heart attack among people with high cholesterol.

The amount of cholesterol in the blood has long been associated with heart disease. Cholesterol is an

important ingredient in the fatty deposits that build up along the inner walls of arteries. These deposits can gradually narrow the blood passage-ways until a heart attack occurs.

A way to attack the problem of too much cholesterol, says Dr. Nes, is by regulating the body's mechanism for producing it.

"There's a lot we don't yet understand about cholesterol," says Dr. Nes. "But one thing we do know for sure is that the body needs and produces its own."

Normally the cholesterol-producing parts of the body receive a message to slow or stop production when the body has all the cholesterol it needs. If they don't get the message they keep manufacturing excess cholesterol.

Dr. Nes is working to develop a new form of cholesterol which will more effectively carry that message to the body's cholesterol factories, thus reducing production of the substance. Physicians would then be able to regulate the cholesterol level of their patients by regulating the amount of the substitute cholesterol they prescribe.

In order to create a new form of cholesterol that will act in the body precisely the way he wants, Dr. Nes

is changing the shape of cholesterol molecules by manipulating their microscopic building blocks.

"Seemingly insignificant changes in the shape of the molecule can profoundly affect what cholesterol does inside the body," says Dr. Nes. "We've found that by altering the shape of the molecule - one section larger or smaller, for example, or rotating an end - that we also alter its biological activity."

The problem says Dr. Nes, is the time involved in sifting through the countless number of possibilities to find the right combination of changes so the cholesterol does exactly what he wants it to do.

"Regulating cholesterol in the blood is just one part of a puzzle that we don't really understand," he explains, "and in trying to understand it we've oversimplified the relationships between diet and blood cholesterol. Diet is just one of the factors involved, and in some cases it may play a very small role."

"But you can't assume that if you eat a lot of fatty food you're going to have high cholesterol," says Dr. Nes. "And even more importantly you can't assume that if you stay away from those kind of foods, then you have nothing to worry about."



Booby birds land

at Drexel

## Off-campus students organize

by Enid Cowper

A group of students have banded together and formed ROACH.

ROACH stands for the Resident/Off-campus Action Committee on Housing. The group was formed to meet the needs of students who live in off-campus apartments and other non-dormitory housing.

"The committee sees the need to bring information and representation to the students who live in non-dormitory housing," said Denise Zaccagnino, one of the members of the committee. "We hope to help bring students together who live in apartments, and to circulate information that will be useful to them on an everyday basis."

The Committee plans to apply for probationary status through the Student Congress. The objectives of the committee will be: to provide a clearinghouse for information, to

create an atmosphere conducive to social functions for non-dormitory housing students, and to obtain some form of representation of their interests in Drexel functions.

The Committee hopes to be able to establish an apartment listing for Drexel students who are looking for apartments, or who are looking for roommates. Other future projects will include a listing for people looking to buy/sell furniture, information on tenant's legal rights,

information on insurance for apartment dwellers, action on transportation problems, information on extermination, possible social events, and improved on-campus parking facilities.

Next Wednesday, May 10th, the Director of U. Of Penn's Consumer Board will speak on Tenant's Rights at 3:30 PM in the Livings Arts Lounge next to Mandell Theater.

## Students attend seminar

Two Drexel History/Politics majors journeyed to the Shoreham Americana Hotel in Washington for a 4-day symposium sponsored by the center for the Study of the Presidency, April 13-16. The ninth annual national student symposium collected 500 students from around the U. S. to discuss the issue of shared powers and divided government. Charles Rudkin and Doug Kramer were co-sponsored by the History/Politics Department and the Dean of Students Office to represent Drexel's points of view and interests in these subjects.

All students were afforded the opportunity to meet with major policy makers on past and current issues. Yet both Drexel students also remarked on the theme of the conference as a thesis for future policies. This was best summarized by Friday evening's speaker N. Y. Senator (D) Daniel Patrick Moynihan who, according to Rudkin "was every bit as dynamic a speaker as I had heard he was supposed to be."

Moynihan addressed the theme of the conference as a concept of operation in government, an alternative to the criticism of slow moving big government. He claimed it is a natural evolution of the constitution and an idea which is coming whether Congress wants it or not.

The senator's Keynote speech touched off a series of questions and answer sessions either in small groups known as discussion groups or larger "round table style groups." Throughout the sessions all students raved high praise on the openness and frank answers of some of the nation's top political and military leaders

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## Mountaineering #4.

# THE OPTIMUM MOMENT.

Mountaineering<sup>1</sup> is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

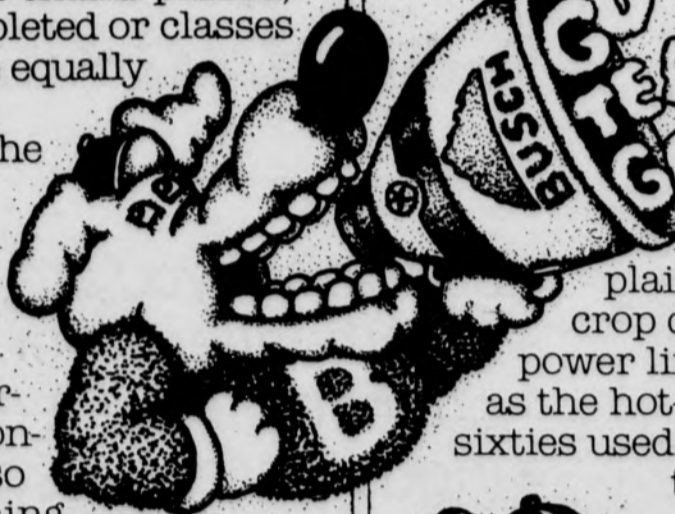
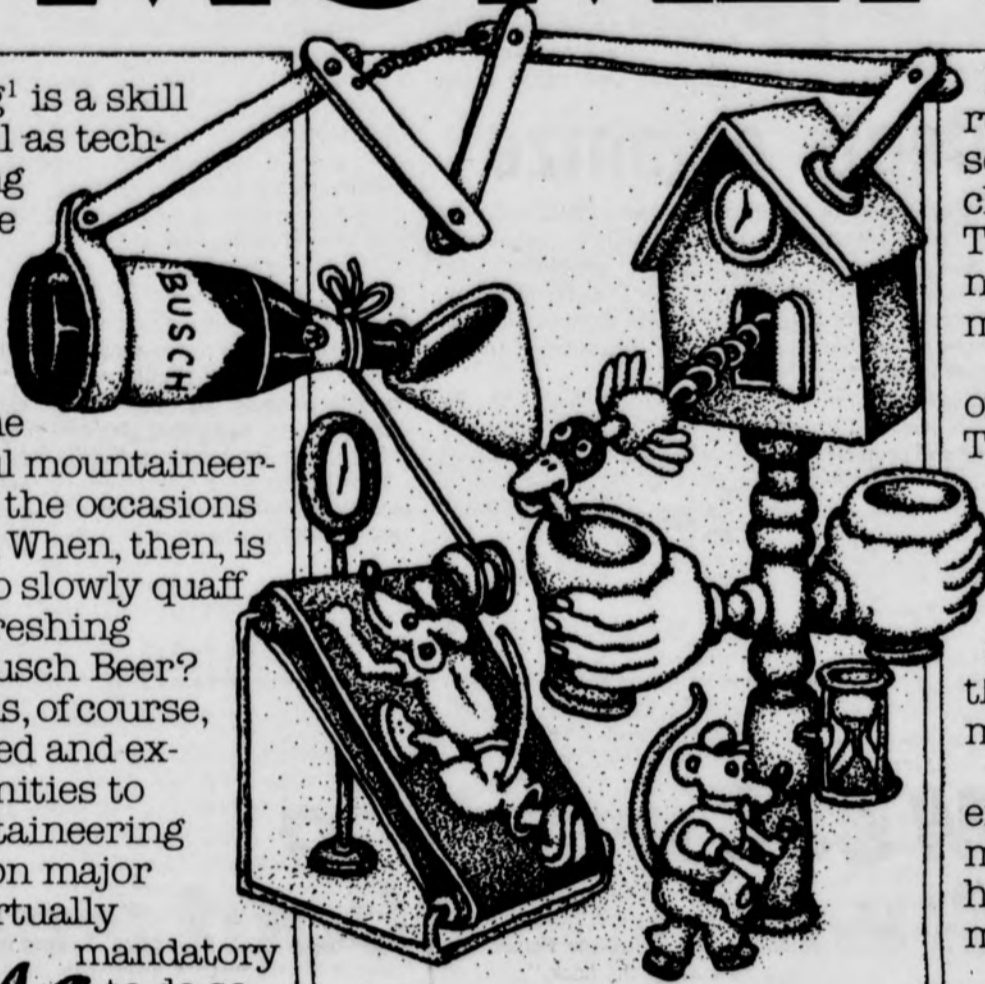
Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



<sup>1</sup> Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.

# LETTERS

The TRIANGLE welcomes letters reflecting readers' thoughts on the contents of this newspaper. Please address all letters: Editor, Drexel Triangle, c/o Drexel University, 32nd & Chestnut Sts., Room 3014, EAC, Philadelphia, Pa. 19104. Names withheld upon request, but we must have the name of the correspondent. Thank you.

## Re: WKDU

WKDU is scheduled to be turned on in the cafeteria between the hours of noon and 2:15 p.m., and again from 4 pm. to 7 p.m. In last week's Triangle a question was raised about the volume of music in the cafeteria. WKDU in no way controls the loudness of the music in this area. A receiver which controls the volume is somewhere within the cafeteria offices.

WKDU makes special effort to broadcast listenable, non-boisterous music during these hours. The on-air personnel are urged to make their music selection in that vein. However, everyone does not always agree on what is listenable, non-boisterous music. We welcome Drexel student's comments about what should be played during these hours.

Santo Cannone  
Program Director  
WKDU

## Re: Recount

We had thought until recently that the TRIANGLE editorial board was among the most professional of student staffs this university has to offer. Last week's editorial, however, convinced us that they have instead decided to join the ranks of the "sunshine journalist" - those that can't handle themselves under emotional conditions. "Time for a recount" is the worst exhibition of yellow journalism we have seen since last skimming a copy of the National Enquirer.

The point of the editorial was to call for a recount of the recent Student Congress election: a worthwhile concept to write about even though Triangle knew at publication such an activity was already underway. Having said this, though, the editorial proceeded with an emotional biased attack on everything its writers personally detest in a shotgun fashion. Among these, it attacked the personal integrity of two members of Student Congress giving neither a thought toward researching the allegations nor allowing the assaulted students the opportunity to answer them. No one gave Triangle a literary license to publicly crucify two students. We would advise members of the election committee to take strong action on these libelous claims. Worst of all, in previous weeks Triangle had condemned Student Congress for allegedly doing this same act to former president Karen Fry.

Next the editorial sought to tie IFA into these allegations by mentioning our supported ticket. No less than the Board of Trustees of this university saluted the IFA ticket earlier this year, which hardly makes it a criminal act in our eyes. The editorial also insinuated the IFA was partly responsible for a "rigged election". For this we demand the Triangle produce proof or retract their allegations about special interest groups.

The rest of the editorial requires a violin and a crying towel. What the candidates may be told by unofficial and unconfirmed sources has no bearing on the election. And who is to blame if a candidate did not campaign and loses - whether the victor be a write-in or not. Finally, write-ins may be just as dedicated as any other candidate if not more so - even the Triangle complained about the facts that election sign-ups were limited by the constitution.

Finally, the Triangle, not Congress, should hang its head in shame for such shoddy journalism. Underhanded accusations with non-existent proof are beneath this staff. It is also amazing that Triangle now takes the election so seriously after aiding the campaign for the Phantom Engineer. Perhaps the staff is upset because personal friends were beaten and frustrated. However, the next time the staff feels like crying we recommend another type of rag.

*Editor's Note: The Triangle stands on its position of last week. The editorial was in no way a personal attack on anyone, and should not be construed as such.*

## Re: Off Campus

I am a member of a downtrodden minority at Drexel University. Yes - downtrodden and neglected. There are organizations for the religious student, for the foreign student, for the ethnic student, for the resident student, and for the commuting student. But where, oh where, is there an organization for those of us who are on the tail side of a heads-up coin? For those of us who are neither salt nor pepper?? For those of us who climb every mountain, ford every stream, follow every rainbow, but who cannot find a decent apartment???

Where does this leave the off-campus student - where does he or she fit in? If you prick us, do we not bleed? If we do laundry, do we not need washing machines? Judging from our status at Drexel University, we may as well dwell in The Twilight Zone. Enter the intent of this letter.

The intent of this letter is to highlight the fact that there is a sizeable student faction that lives off-campus, and this group has needs unique unto itself. These students are not residents of Drexel-owned apartments, but then again, they are not commuters. They probably do not belong to a fraternity, and (if they have any sense) they probably do not eat on the Drexel meal plan. Essentially, the off-campus student can easily lose touch with the college atmosphere.

Let's face it - Drexel is a commuter-oriented school, and the commuters have a strong organization to serve their needs. But University life does not end at 4:30. The fraternities apparently take over campus nightlife, together with occasional dormitory parties. In any case, the off-campus student is alienated. He is excluded from dormitory life and from fraternity life, and commuter life goes on mysteriously in various hometowns and neighborhoods. The off-campus student remains somewhere on the fringes. And the transfer students living off-campus find it especially difficult, since their contact with Drexel students is so limited to begin with.

But enough of glittering generalities. Let's get down to brass tacks - the nitty-gritty, as it were. The off-campus student (and certainly the transfer student) has no source of information to guide him in his quest for an apartment. He knows not from whom to rent. His tenant rights are uncertain. His apartment will probably be burglarized. And he will be excluded from the social contact that

life in a dormitory or fraternity may provide. The need for an organization geared to the needs of off-campus students is evident. It would serve both social needs and student-living needs, and could even be of benefit to the campus community in general. An Off-Campus Coalition could serve to place the splintered off-campus community into a more equitable position.

Yes - it is time to rise up and be counted, time to rally around the battle cry of um, well, "Give me liberty or give me death!"

Sincerely,  
Off-campus student  
(A.K.A. Ken Musing,  
Neil Lifson,  
Bill Brown)

## Re: Keller

Over the past several years, the ability of Drexel students to self-learn has been proven in Keller courses offered by the Civil and Materials Engineering Departments (Statics and Fundamentals of Materials, respectively). Students may elect to take either of these courses according to the Keller plan, a self-paced, self-learn program. The Keller plan is ideal for introductory-elementary type courses, where (as the Professors say) "it's all in the book."

The Keller program should be extended to other courses where the content is to be found solely in the book. This category would include Engineering Statistics (E680) and Principle of Economics (B411, B412). The professors of these courses do little to enrich or expand upon the text, and it seems that their function is a very poor utilization of Drexel's resources (i.e., professor's brains and students' dollars). There are surely many more courses that fit this category, and Keller programs should be initiated to include them.

E. Patrick Munday III

## Re: Pinballs

Inflation has struck Drexel's campus! How can one be a pinball wizard at 25¢ per game? It's outrageous! We may have to take up tiddlewinks, or even worse, study!

# Editorial



## Poisoning Our Citizens

Officials are finally confronting the situation honestly instead of trying to play down the role of marijuana in our society. Last week it was announced through the media that smoking marijuana has become "the national pastime".

With the arrival of a new national pastime, a national menace has come as well - pulmonary fibrosis. This irreversible condition arises from the intake of paraquat, an herbicide used to destroy marijuana crops in Mexico. Swallowing as little as one-tenth of an ounce of paraquat can result in death. It is estimated between 15 and 30 percent of the pot circulating in the U.S. is contaminated with this menacing chemical.

Irony has cold tendencies, and in this case it is down right biting. For it is the United States government who supplied the Mexican officials with nearly 21 million dollars worth of helicopters for use in spraying marijuana crops in Mexico.

According to an article appearing in Time, in lieu of the increasing popularity of getting high, Illinois Senator Charles Percy feels the U.S. government has not fulfilled its responsibility to stop the poisoning of the citizens it serves.

Some still resist. Dr. Peter Bourne, White House special assistant for health issues, is urging Mexico to switch from paraquat to a less toxic herbicide. It is clear by his suggestion that Bourne is not very concerned about the welfare of the citizens of the United States, since a less toxic herbicide would still be extremely harmful.

The purpose of the actions of those like Senator Percy is not to condone or abhor the smoking of marijuana. The purpose is to recognize the significant presence and use of marijuana in our society.

Officials should not try to ignore the role of marijuana in our culture. Its role has become established - a mathematical given. To be aware of the spiraling popularity of marijuana smoking in the U.S. and then to assist with the spraying of thousands of acres of marijuana with toxins, is analagous to having cigarette tobacco sprayed with herbicides.

United States involvement in the spraying of any marijuana fields with herbicides, pesticides or any other toxins should cease immediately, for the welfare of the citizens of the U.S.

Please call or write the White House or your Congressman and demand the cessation of these harmful practices.

## Of Man and Machines

I listened to a man talk of children last night. He spoke slowly and passionately, often pausing to form his ideas before he spoke. He spoke of hope. He spoke of pain. He spoke of tragedy. He said that people invested themselves, their culture and their religion in their children.

The man was Elie Wiesel, a survivor of the Holocaust. He also said the children were the first to die. He spoke about the lost of an investment, a generation of all hope, of all dreams. He spoke of horror.

Elie Wiesel spoke with concern that time and NBC were distorting the memories before we have

learned our lessons. NBC has cheapened the word "Holocaust" because the Holocaust is not a novel or a television movie. The Holocaust was a set of madness. Elie Wiesel asked "How can you tell people of things that should drive them mad in some way?" He expressed concern that now when one referred to the Holocaust one would be referring to the television movie, not the pain and tragedy.

People have said that Jews have made the Holocaust up, that it is all a lie. Elie Wiesel told of the 65 books he has that say this. The disbelief seems to be spreading instead of dissipating. People have accused the Jews of making the Holocaust into an exclusively Jewish horror.

If we let this disbelief spread, if we don't learn from the Holocaust then that is a greater tragedy than the Holocaust itself. I believe that the Jews are not trying to make the Holocaust exclusively Jewish. I believe that the Jews are doing a difficult thing; they are trying to help the world learn a lesson by speaking out and not letting the Holocaust be forgotten.

Elie Wiesel was silent for 10 years. He held it all in for 10 years before he cried out. Last night he spoke of conflict with this silence, although NBC's Holocaust may have cheapened the word Holocaust, it has also caused people like Elie Wiesel to speak out, to set the record straight.

# preference Phantom Engineer attends BAD party B.A.D.

patti's

by Patti Kiefer

Last week I had a fantastic craving for some spicy crabs. I'm not quite sure what caused this strong urge. Perhaps it was the beautiful summer-like climate that reminded me of summer days spent "crabbing" off the coast of Maryland and evenings spent on the back porch tediously picking the crabmeat from its shell.

Wanting to relive some happy summer memories, and since it was spring term at Drexel and not summer vacation in Maryland, I decided to try DiNardo's Famous Crabs located at 312 Race Street.

It's been said that crabs and DiNardo's go together like lobsters and Bookbinders. And indeed, this is true as DiNardo's is one of the few crab specialty restaurants in Philadelphia and certainly the only one that flies their crabs in daily from Louisiana. What's so special about Louisiana crabs? Well, according to Mr. DiNardo (no, I didn't meet him -- it's written on the menu) they are larger than those found in the Chesapeake waters and furthermore are available all year round.

Know what? They're good, too. Although obviously not from Louisiana, I chose the Alaskan King Crab claws for my entree and had a fine time cracking, picking, and dipping. I also sampled the crabmeat sauteed in butter and found that it, too, had a melt-in-your mouth flavor.

As much as I enjoyed the crab, I found (now don't laugh) the french fries equally delicious. DiNardo's prepare their french fries using a secret family seasoning that gives the potato a unique and tantalizing flavor. Another of DiNardo's secret family recipes is their crab sauce. It has a distinct flavor which you'll just have to try yourself, as it is difficult to describe yourself, as it is difficult to describe.

Although primarily a crab restaurant, DiNardo's serves a variety of seafood including: shrimp, flounder, oysters, trout, and scallops. Some extras you may want to include with your meal is DiNardo's Crab Soup (fantastic!) and for dessert, candied walnut apple pie (heavenly!) I also thoroughly enjoyed their coffee served in tall mugs.

To compliment their seafood cuisine, DiNardo's has a nautical decor which is quite cozy. As a matter of fact, I sat in the back section of the restaurant and because of the low-beamed ceilings and floor-length windows, I felt as if I were aboard ship! (I know, it's all in my mind.)

Economically speaking, DiNardo's is moderately priced. Dinner for two runs approximately \$15 including appetizers and non-alcoholic beverages. However, if these rates are still too steep for your budget, DiNardo's offers "Get Acquainted Nights" on Tuesday and Thursday evenings when nine entrees from the regular menu are put on special for \$4.95. The DiNardo Happy Hour on Tuesdays and Thursdays from 3 to 5 is also a good bargain as beer is 50¢ a mug and drinks are only \$1.

DiNardo's serving hours are Tuesday thru Saturday from 11 a.m. to midnight and Sunday from 4 to 10 p.m. The rule at DiNardo's is "first come, first served" so get there before seven on a weekend to avoid a waiting line.

In the mood for crabs or just seafood in general? Patti's Preference is DiNardo's. I like their crabs even better than the ones I caught myself!

I think I'll quit crabbing. DiNardo's is easier.

by Earl N. Myer

When we last left the Phantom he had unsuccessfully tried to get out of an exam so he could meet the Student Body.

Walking inside the dungeon of the Main Building, otherwise known as the locker room, the Phantom Engineer and Trosino spotted Super Engineer. "Phantom, I can't believe you bungled it again with the illogical way of meeting Student Body," jostled Super E.

"Oh Yeah! What do you know about girls?" defended the P.E.

Super E. explained, "I read all the books and constructed my own flow chart." Super E. pulled out his computer printout from inside his locker. "See, it starts at a frat party, which can be considered as an independent variable. Then it iterates in a loop indexed by the number of girls you dance with,

which is dependant on the number of beers you drink. This loop regresses a fourth order quadratic equation predicting the probability of asking a girl out as a function of what she looks like."

"That seems pretty impressive Super E., but did you meet any girls?" asked Trosino.

"I would have met one," said Super E., "but there were so many girls that it was beyond my programmable calculator's capacity to reiterate so many significant figures. After several beers, I encountered a fluids problem. But recently I added a subroutine to account for this problem. I'm a bug on subroutines."

"Hey, let's go to a Beta Alpha Delta party," cried the Phantom, and put your program to the ultimate test. "I hear its the only one on campus."

Later at the B.A.D. party....

Phantom, Super E., and Trosino stood in a dark corner of a large frat

house holding beer cups with stacks of books lying at their feet. The music blaired loudly.

"Look," shouted Trosino above the music, "there's a group of chicks!"

Super E. pulled out his calculator and plugged it into the nearby wall socket. His calculator flashed brightly as he entered the data. "Phantom, do you know the Gaussian correction factor for a fourth order curve fit?" asked the Super E.

"Here it is," said the Phantom, as he reached in the dark for his calculus book at his feet.

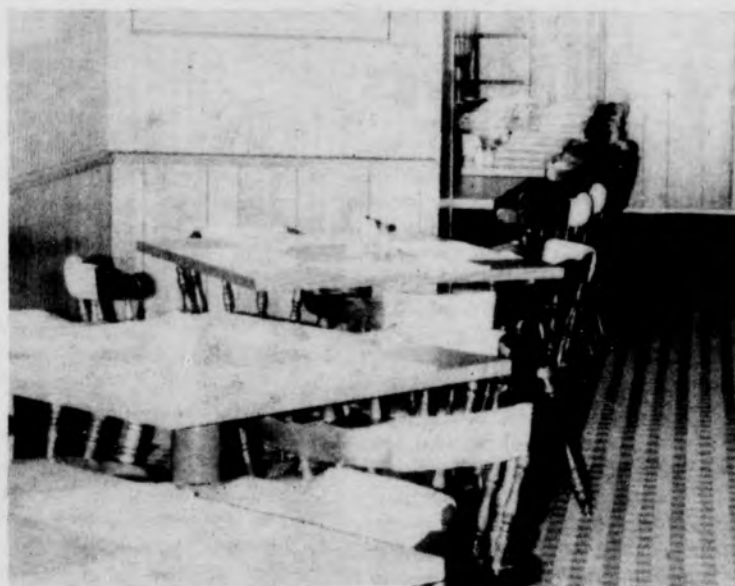
Just then, a group of frat brothers, wearing matching B.A.D. t-shirts, approached the threesome. One particularly drunk brother pushed the others aside and said, "Hey, listen man, we don't allow books at our parties -- or nerds!" and then proceeded to shove the Phantom while Super E.'s calculator blinked in his face. A wild call rang out among the frat brothers, who then carried out the Phantom, Super E., and Trosino on their shoulders.

The three landed outside on the front lawn quite stunned. Frantically, Super E. cried out, "My calculator is still inside."

"Maybe you can buy a new one with the money you make after marketing your methods," teased the Phantom as he walked into the night.

A note to S.B.:

Since Orman N. Washington has been promoted to Editor in Chief of the Triangle, I have been assigned to continue the investigative reporting about the Phantom Engineer.



The lull before the storm....

## Is the force within you?

Can the mind move mountains or change the course of mighty rivers? Does the mind possess devastating powers that we neglect and fail to use? Walter Sichort, a hypnotist and director of the Institute of Relaxation, in Blackwood, New Jersey, was at Drexel University last Thursday afternoon. In the Creese Center he performed very interesting but seemingly impossible demonstrations of suggestive hypnosis. Still, with the proper manipulation of the mind, what is impossible?

The Pshch-Soc Club and the Commuter Coalition sponsored this hypnotic experience witnessed by over 450 students. There were things you had to actually see to believe. Sichort warmed the intrigued crowd by starting with depth demonstrations. The best way to describe this depth demonstration is to mention the various hypnotic states his assistant underwent: hypnoidal, physical relaxation, somnambulism, mental relaxation, the coma, pre-catatonic responses, cataconic

state, muscular locking of the skeleton, and the ultra depth, residual muscular tension and unconscious sensing of danger are the states. The most interesting and fascinating states are the catatonic and ultra depth. In the catatonic state, his assistant resembled a stiff robot. That is, she was seated in a chair with her legs parallel to the floor and her arms extended and parallel to her hip. She remained in this position for 5 minutes. As incredible as it may seem, somehow it appeared real. In the ultra depth state, she slumbered like a bowl of jelly. Sichort claimed that in all the states, his assistant, Sarah Zen, was totally relaxed.

Sichort captured the entire audience with the soothing and relaxing tone of his voice. It was eerie as the entire audience was as silent as a still lake. He handled the audience like an experienced surgeon as the viewers responded to his hypnotic suggestion of relaxation. People were actually snoring, slumped over in their

seats, and out cold! Even though I remained awake to observe, I was captivated by the incredible, amazing happening.

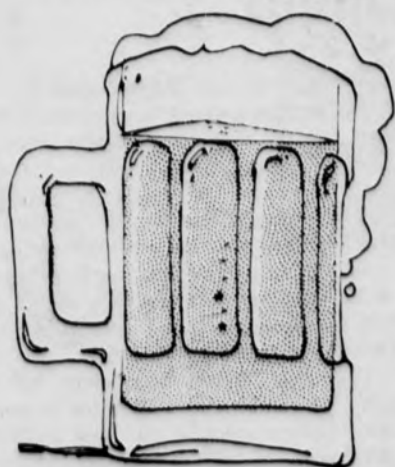
Prior to retrieving the audience from paradise he sent out a post hypnotic suggestion for only ten volunteers for his next demonstration, but he got 25. Sichort took the eager volunteers on a trip to Hawaii. They experienced sensation of heat from the sun, the cool shade of palm trees and ants in their shoes. From Hawaii they went to Alaska.

The demonstration continued by claiming that Drexel Students couldn't count. None of the volunteers could count to ten without skipping the six. Sichort successfully convinced the subjects that their seats were too hot to sit in, which made them jump up quickly.

Students remarked of being very relaxed and without conscious control. Is suggestive hypnosis real or is it a fantasy? What do you believe? Can your mind do the impossible or do we just think we are capable? Sichort explained, "One has to believe." If that's the key may the force be with you!

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# CAMPUS ORGANIZATION

by Steve Schlichter

The Drexel Nutrition Association (D.N.A.) is a professionally-oriented student club within the Department of Food and Nutrition - Nesbitt College. Its purpose is to promote the various professions of nutrition and foods through guest lecturers, special projects, and trips. The current enrollment of students is approximately 35 members. D.N.A. is represented in Nesbitt College Council and also contributes to overall College functions, such as College Day and the Nesbitt senior dinner. Specific projects of D.N.A. are: Nutrition

week activities, fund raisers, international restaurant dinners, and departmental functions and picnics.

The Drexel Nutrition Association will be selling tickets for a benefit raffle from 11:00 a.m.-2:00 p.m. on Monday, Tuesday and Wednesday, May 8, 9 and 10 in the cafeteria in the Creese Student Center. Proceeds from the raffle will benefit the P.K.U. treatment clinic at S. Christopher's hospital here in Philadelphia. First prize will be dinner for two at Bookbinder's; second prize will be dinner for two at The Middle East Restaurant;

third prize will be a basket of wine. P.K.U. stands for phenylketonuria, a genetic disorder that afflicts newborn infants. It is a chemical disease caused by the absence of the enzyme phenylalanine hydroxylase. Phenylalanine hydroxylase is required to metabolize phenylalanine, one of the eight essential amino acids which make up proteins. Phenylalanine is found in high protein foods, such as meat, milk, eggs and cheese.

P.K.U. is detected in newborns by means of a blood test. Left untreated, phenylalanine accumulates in the blood resulting in severe mental retardation and hyperactivity, and ultimately institutionalization for the child. Although it is not known why children with high blood levels of phenylalanine become retarded, it is known that by keeping the blood phenylalanine level low, it is possible to prevent the associated problems.

Presently, the only known treatment is a dietary regiment that is restricted in the amount of phenylalanine. Therefore, afflicted children are not allowed to eat those foods that are rich in the amino acid - meat, dairy products, peanut butter, eggs and other protein rich foods.

In order to insure an adequate intake of other proteins and nutrients required for proper growth, the child's diet is supplemented with "Lofenalac," a special milk made from amino acids. Protein from milk is broken down into individual amino acids, most of the phenylalanine is removed and vitamins, minerals and other nutrients are then added to make a complete food. By combining "lofenalac" with other foods, it is possible to lower the blood level of phenylalanine and therefore prevent the mental retardation associated with P.K.U. The dietary treatment is continued until age six, after which the child is slowly introduced to a normal diet.

continued on page 12

# Thought For Food



by Patti Busboom

Occasionally we "hopeful" nutritionists need to serve a dessert. But we have an image to keep up which prevents us from serving a nutritionless delight such as chocolate cake. So with this concern I am providing a recipe for oatmeal cake and carrot cake, which although doubtfully more nutritious, have a nutritious sounding name. Besides, only if you give away the recipe might anyone doubt the nutritional significance.

The cakes are delicious and a nice variation from any dessert.

## CARROT CAKE

- 4 eggs
- 2 cups sugar
- 2 1/4 cups flour
- 2 teaspoons baking powder
- 2 teaspoons baking soda
- 2 teaspoons cinnamon
- 2 cups grated carrots
- 1-1/2 cups Wesson oil
- 1/2 cups chopped walnuts

Beat eggs and blend in sugar; continue beating. Mix in oil; add all dry ingredients. Mix well. Fold in carrots and nuts. Bake in large, ungreased tube pan for 1 hour at 350 degrees.

## OATMEAL CAKE

- 1 cup oatmeal
- 1-1/4 cup boiling water
- 1/2 cup butter or margarine
- 1-1/2 cups flour
- 1 cup white sugar
- 1 cup brown sugar
- 2 eggs
- 1 teaspoon vanilla
- 1 teaspoon baking soda
- 1 teaspoon cinnamon

Pour water over oatmeal, allow to soak for 10 minutes. Cream butter and sugar; add eggs and beat until light. Add all other ingredients and beat well, then add oatmeal. Pour in greased and floured 13"x9" pan. Bake for 30-35 minutes at 350 degrees.

## FROSTING

- 1 cup brown sugar
- 1 cup shredded coconut
- 1/2 cup milk
- 1/2 cup ground walnuts
- 1 tablespoon butter

Mix all ingredients until blended. Pour over cake while cake is still warm. Place under preheated broiler for 3-5 minutes, or until brown. Cool thoroughly before cutting.

# ON BOOKS

by Sidney Anne Haig

Suicides, mental depressions, and even physical sicknesses are not always caused by the person himself, according to F. Soyka, who has just released his book called *The Ion Effect*. Soyka explains that ions are present in the atmosphere and can be positively or negatively charged; they exist in certain proportions around the world. And when there is an excess amount of positive ions in the atmosphere, humans that are susceptible to these ion changes will have personality changes at these times. What's really interesting is that often before a thunderstorm, there is an increase in the amount of negative ions in the air. When this occurs, people may get depressed, uneasy and/or full of anxieties. The opposite, according to Soyka, occurs when there are excessive amounts of positive ions in the air; persons can feel relaxed, energetic, and feel a sense of well-being. Areas with a high concentration of positive ions are near bodies of water, such as waterfalls, lakes, and oceanfront beaches. The type of ions present in the air can also affect a person's sex life! This book goes into more detail about the ion effect; who did scientific research on the subject, where the ion effect occur frequently, etc. And there are also a few neat facts thrown in - a hockey team uses an "ion machine" (positive ions emitted in the atmosphere) to increase the energy level of the

team. This book is very interesting and something that you've probably never heard about! (Bantam books, \$1.95).

While I'm in the frame of reference in discussing mind-affecting phenomena, my brain almost freaked out after reading Rona Barrett's *How You Can Look Rich and Achieve Sexual Ecstasy* (Bantam Books, \$2.50). It turns out that 90 percent of the book can be restated as - how you can sexually entice and excite someone. The other 10 percent contains information on how to look attractive (generally for females) - such as attaining the best in skin, hair, nails, clothes, etc. The 90 percent boggled my mind because it is so wild; the language is rather abusive in many portions of her book and the topics only need to be read by a person engaging in a wild love affair or a mid-aged woman with a dying relationship with her husband. Personally, how would you like to take a bath consisting of JELLO?? yes, Mrs. Barrett actually includes her explicit "Nifty" recipe on how to make a tub of Jello! (No, not a cup of Jello, a TUB of Jello!) I'm trying to decide if the idea is absolutely fantastic or utterly gross...the title of the book is misleading, since it begins *How To Look Rich...* but only a small portion of the book deals with this. The title should be rephrased to "How To Achieve Sexual Ecstasy and Look Rich." Then those who want to achieve sexual ecstasy will know the book is for them.

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### MONDAY

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### TUESDAY

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with Tossed Salad  
F.F., Roll & Butter  
\$3.00

### WEDNESDAY

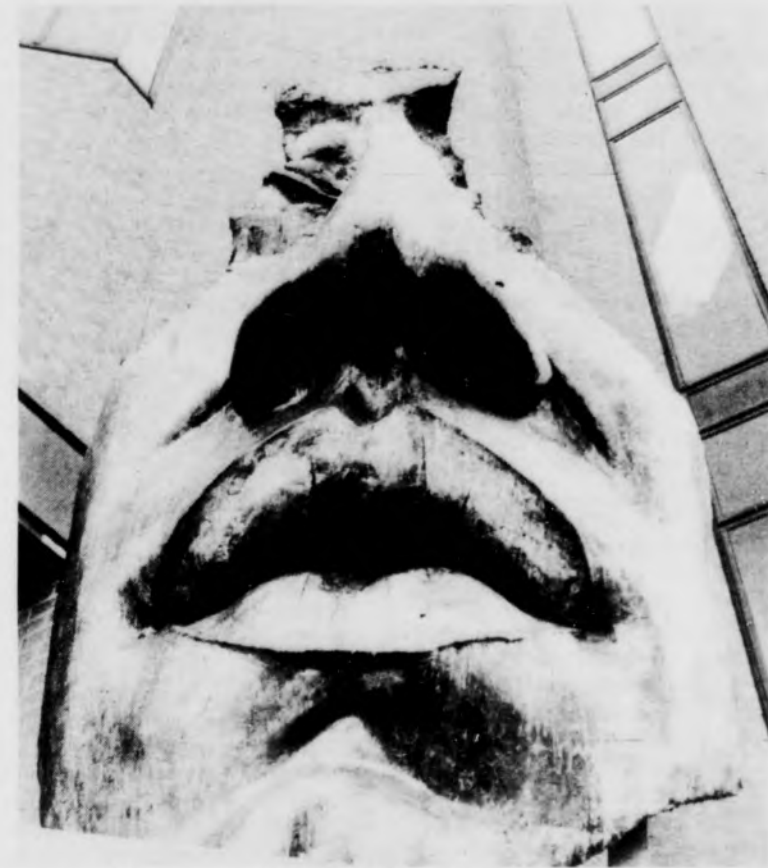
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# Brownbag

# Bandstand



Getting down here, Patrick Lindsey drew a group onto the stage.



Why is this nose smiling?

*Five days of music  
during lunch at the  
37th St. Walkway.-*

Photos by O. Possum  
and Mitch Plotnick

*If you didn't catch these daily get togethers, check out a University City Fortnight events schedule that appeared in the April 28th (last week) issue of the TRIANGLE.*



In the realm of the senses at Monell.



Two escapees from the YOGURT Culture...forgot to pack their Dannon for the Brown Bag.



A bunch of brown baggers settled in the Walkway.



Enjoying the rays at the Walkway near the Science Center.



A true brown bagger enjoying the sights and sounds.



Donna Pompei and Buzz Zimmerman help celebrate the opening of the Walkway with their own kind of music.



Right at the Walkway, more Science Center art is displayed.



# dabbling in design

## Checkers Anyone

by Josephine Lannert

There are some things you had better know if you are a woman in Design, or in any other curriculum. It is all about winning a game. Take for instance: checkers. To win the game you have to plan your strategy. Betty Lehan Harragan, the author of the runaway best-seller, *Games Mother Never Taught You*, explained these "moves" in an open discussion about women rising up the corporate ladder.

A foot in the door is about as far as a woman ever gets in a corporation. Since women no longer wish to stay home and cook, it is expected that 50% of all women will be working by 1980. The reason women have not gotten any further than they are now is because they decided to stay home or get a "women's ghetto job" right out of high school. "A women's ghetto job" is a position that women are only willing to take. The "gameboard" is just not understood by women; this is why Betty Harragan wrote her book.

Women generally tend to believe that they are pretty well off; Mrs. Harragan does not. Consider salaries: women only make 57% for every dollar a man does and sometimes as low as 54¢. How much education a female receives does not matter, since a woman right out of college earns as much as a man with only an eighth grade education. Women have been "conned."

"It's like a game," Betty Harragan explained, "If you don't go in to win you never will." Playing chess or checkers is like playing the game in a corporation, for a woman. In both there are specific rules, conduct and score boards. Unfortunately the rules of success are unwritten, they just have to be learned. "You have to be aggressive. But of course it is not ladylike." This was said with a deep note of sarcasm.

Betty Harragan had several suggestions for women when first beginning to climb the corporate ladder. First make sure you do not take a "women's ghetto job." Here you will only receive low pay; apply for a position where you are the only woman. When the job is taken, do not do the man's work, only yours. That is what you're being paid for. The author also suggested to research the top five positions that are held in the corporation. Check to see what positions the person held prior, and how they got where they are now.

*Games Mother Never Taught You* has received tremendously good feedback. Betty Harragan is currently writing volume II for women in corporations. *Games Mother Never Taught You* is available in the Drexel bookstore. This book should be read whether you are a woman going out on co-op or ready to graduate. And if you are a male - well I guess you ought to read it too.



The cast of FM, l. to r, Cassis Yates, Cleavon Little, Martin Mull, Michael Brandon, Alex Karras and Eileen Brennan.



# FM: It Sounds Good

by Ben Sudano

Does your favorite FM station ever sound a little peculiar to you? Maybe so, but I'd still wager that the disc jockeys on the FM station couldn't compare with the record spinners at QSKY, Los Angeles number one radio station.

FM is a musical delightful film. Its main plotline revolves (or should I say spins) around the resistance that the QSKY FM manager (Michael Brandon), and

his loyal staff have against their greedy Ad manager, who wants to fill the FM airways with tacky Army commercials. However there are so many sub-plots and deviations to plot that the actual story gets lost and is upstaged by the musical dimension of this Dolby-perfect production. A big plus for this film is its comedy relief.

Also starring on the staff of QSKY FM are Alex Karras, Clevon Little

and crazy man Martin Mull, (a personal fave). Perhaps the greatest highlight of the film was the footage of luscious Linda Ronstadt filmed live at a special concert for this film.

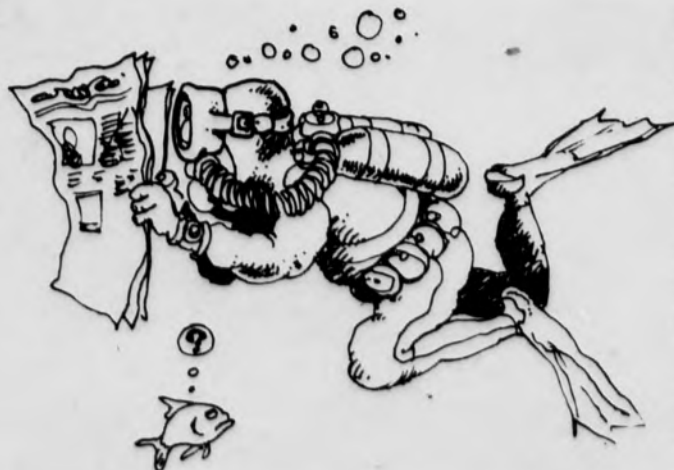
By featuring pop idol Linda Ronstadt, loads of good, high quality rock music, and an occasional shot of harmless comedy, FM makes up for its lack of substance with sounds in style. It is one of the best movies I ever heard.

## socrates by phil cangelosi



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# NEWS!



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## Pi Kapp Gong Show

As a community service, The Brothers of Pi Kappa Phi are staging "The Pi Kapp Gong Show" to be held on May 5th, tonight, in the Main Auditorium at 8:00 P.M. to benefit Childrens Hospital of Philadelphia. This event is a succession of last year's Beatle's Revival in which \$1,000 was raised.

There will be two divisions: 1) an interfraternity division and 2) an independent division. There will be approximately 22 acts including many surprise guests. The judges for the show will be Jerry A. Bear, DJ from WYSP, "Bunny" Cyndi Balum, a playboy bunny from Great Gorge, N. J., and Professor Kaczmarek from the Physics Dept. Donation is \$2.00 and the admission price includes a band party afterwards at Pi Kappa Phi.

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## DNA

continued from page 9

By the age of six, the brain and nervous system seem to be fully developed and elevated blood levels of phenylalanine appear to cause no harm.

St. Christopher's Hospital is one of only two treatment centers for P.K.U. in the state of Pennsylvania. Services offered include dietary counseling, frequent medical examinations and blood tests, and psychological counseling. Needless to say, total care and treatment for affected children is expensive. Currently, funding for the P.K.U. treatment center is not adequate and the clinic is in jeopardy of being closed.

So why not take a chance on a dinner and help someone who may not be as fortunate as you. Buy a ticket, just for the health of it.

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CLASSES BEGIN MAY 22

**BECKER CPA REVIEW**

# LOOKING AHEAD



With an album behind them, P-billy's own Musica Orbis returns to the Main Point on May 17th.

## To Music

**THE SPECTRUM** Broad & Pattison Ave.  
Jefferson Starship/Bob Welch, Mon. May 22nd at 8 p.m.  
Foghat/Sweet/Cheap Trick, Sat., June 3rd at 8 p.m. Tix. \$6.50.  
Bob Marley and The Wailers, Mon., June 5 at 8 p.m. Tix. \$6, \$7, \$8.  
The Beach Boys, hush-it's soon.  
**THE TOWER THEATER** 69th & Ludlow (inimmaculate) Upper Darby  
The Battle of the Grops -featuring The Coasters, Clovers, Vibrations, Chantels, Harptones. Sat., May 13th at 8 p.m. Tix. \$5.50-\$7.50.  
Bob Seger and The Silver Bullet Band, Sun., May 14th at 8 p.m. Tix. \$5.50-\$7.50.  
Patti Smith Group, Fri., May 19th at 8 p.m. Tix. \$4.50-\$6.50.  
Maze/Enchantment, Sat., May 20th at 8 p.m. Tix. \$5.50-\$7.50.  
The Kinks - date to be announced.  
**THE ACADEMY OF MUSIC**, Broad & Spruce  
Warren Zevon/Michael Murphy, Sun., May 7 at 8:30. Tix. \$4.50-\$6.50.  
Patti LaBelle, Fri., Sat., June 9th & 10th at 8 p.m. Tix. \$6.50-\$8.50.  
America, Tues. & Wed., June 6th & 7th at 8 p.m. Tix go on sale Monday.  
**THE BIJOU**, 1409 Lombard Street, 735-4444  
The Harlettes/David Sayh, Fri., Sat., May 5th & 6th  
Garland Jeffries/Scarlet Rivera, Wed., Fri., Sat., May 10th, 12th and 13th.  
Helen Schneider/Scarlet Rivera, Thurs., May 11th.  
Kenny Rankin (who's great)/Bob Dubacc, Mon. & Tues., May 15th & 16th.  
Tom Rush/Bob Dubac, Wed. thru Sat., May 17th to 20th.  
**VALLEY FORGE MUSIC FAIR** Route 202, Devon Exit  
Sarah Vaughan, Maynard Ferguson & Stan Getz, Mon., May 22nd-Sun., May 28th.  
Diana Ross and Kip Adotta, Tues., May 30th-Sun., June 4th.  
Grease, Tues., June 6th-Sun., June 11.  
Mac Davis and Dom DeLuise, Mon., June 12th-Sun., June 18th.  
Bob Hope and Connie Stevens, Mon., June 19th-Sun., June 25th.  
Milton Berle and Cab Calloway  
Donna Summer, Burt Bacharach & Anthony Newley, Phyllis Diller, Chuck Mangione and his Quartet, Arlo Guthrie, and Leo Sayer will all highlight the summer season there.  
**GRENDL'S LAIR CABARET THEATER**  
Ray Bryant, Mon., May 8th - An evening of jazz  
Alan Mann and The Free Arts Band, Tues., May 9th & 16th.  
Sparkling Champagne, Thurs., May 11th & 18th.  
The Billy Glenn Band, May 25th.  
Disco, Wed. & Fri. 10 p.m.-2 p.m.



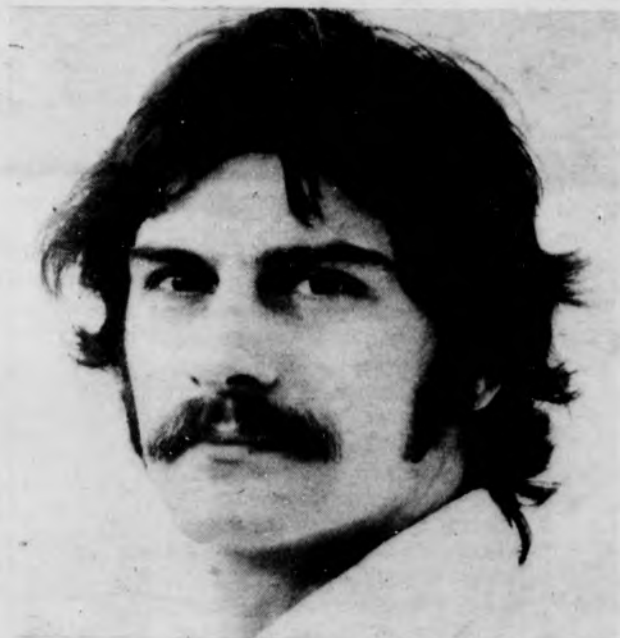
Garland Jeffries shoots his street-flavored New York rock into the Bijou Cafe on Wednesday, Friday and Saturday, May 10, 12, 13. Opening will be dramatic rock violinist Scarlet Rivera.

**THE MAIN POINT** 874 Lancaster Ave., Bryn Mawr  
Talking Heads/David Misch, Fri. & Sat., May 5th & 6th at 8 & 10 PM. Tix \$5.50.  
John Lee Hooker, Tues. & Wed., May 9th & 10th. Tix \$5.00.  
John Martyu, Thurs. & Fri., May 11th & 12th Tix \$5.00 at 8 & 10 PM.  
Music Orbis, a Philadelphia favorite, Wed., May 17th at 8 & 10 PM. Tix \$3.50.  
Philly Jazz Ensemble, Thurs., May 18th at 8 PM. Tix \$3.00.  
Robert Hunter, Fri. & Sat., May 19th & 20th at 8 & 10 PM. Tix \$5.00.  
**LATIN CASINO** Rt. 70 Cherry Hill, N.J. 923-4343  
Don Rickles, (Mr. Warmth himself) Fri.-Sun., May 1st-7th  
Steve Martin Fri.-Sun., May 8th-14th  
Lou Rawls Fri.-Sun., May 15th-21st  
Frank Sinatra Tues.-Mon., May 23rd-29th  
Ray Charles/Dionne Warwick Tues.-Sun., May 30th - June 4th

## To Theater

The Society Hill Playhouse now presents *Once a Catholic...* through May 27 (507 South Eighth St.: WA 3-0210).

Hedgerow will premiere the first professional production of *Low on High* by one of America's new playwrights, Burton Russell. (Rose Valley Road, Moyland, Pa.: 565-4855).



Kenny Rankin's subtle vocals will highlight the Bijou Cafe on May 15th and 16th.

*All God's Children Got Wings* by Eugene O'Neill tells how poverty breeds marital conflicts in a racially mixed marriage. Fridays and Saturdays through May 20. Student tickets only \$2. (Allens Lane & McCallum St., Mt. Airy: VI 8-9384.)

The City Line Dinner Theater now presents the Musical *My Fair Lady* for your dining pleasure. (4200) City Line at Stout Rd.) Call 879-4000 for information and reservations.

*The Homecoming*, a Tony award winning play by Harold Pinter is at the Cheltenham Playhouse (439 Ashbourne Rd., Cheltenham, Pa. 379-4027). \$3 admission for students.

Tennessee Williams' *The Glass Menagerie* plays through May 6 at the People's Light and Theater Company (Chester Springs, Pa. 827-9144). See review on page 8.

The Riverfront Dinner Theater presents the classic musical by Rogers and Hammerstein, *Oklahoma*, for a 3-month run. Call WA 5-7000 for reservations and information.

The critically acclaimed production of Moliere's caustic comedy classic *Tartuffe* is returning to Theatre Center Philadelphia through May 20. (622 S. 4th St.: 925-2682)

Murder, madness and merriment are back in town as *Plays and Players* revives America's classic comedy *Arsenic and Old Lace*. The show opens May 11 and plays through June 3 on Thurs., Fri., and Sat. (1714 Delancey Place: PE 5-0630).

*Closing the Halls Where Once Fatima Stood* opens May 11 in the Repertory Company's Theatre. (1924 Chestnut St: 963-0616.)



Patti Smith takes her street poems to the Tower Theater on May 19th. Tickets are \$4.50 to \$6.50.

## To Films

'FM' starring Michael Brandon and featuring special concert appearances by Linda Ronstadt and Jimmy Buffet. Now playing, Stagedoor Cinema.

'Fun with Dick and Jane' starring George Segal and Jane Fonda. Presented by SPB Stein Auditorium 4, 7, 9:30.

'I Wanna Hold Your Hand' a zany comedy sparked by the Beatles' American debut. Now playing Budco Regency.

'F.I.S.T.' starring Sylvester Stallone and Rod Steiger. Now playing, Twin Eric Rittenhouse, 19th & Walnut.

'Rabbit Test' directed by Joan Rivers and starring Billy Crystal. Now playing Budco Midtown, Chestnut at Broad.

'Pretty Baby' starring Brooke Shields and Keith Carradine. Now playing Budco Bryn Mawr and Orleans.

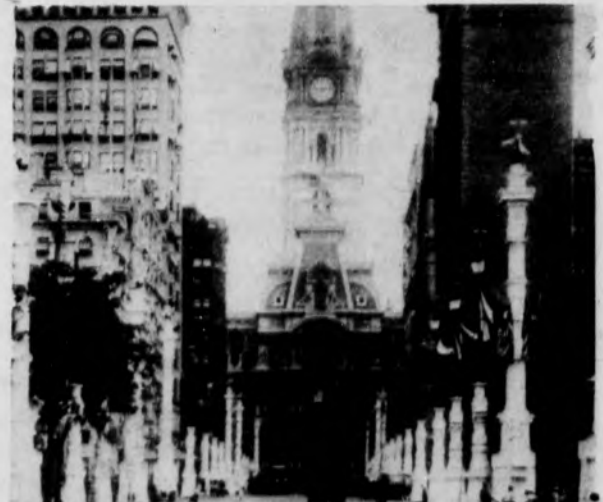
'An Unmarried Woman' starring Jill Clayburn and Alan Bates. Now playing Duchess Theater Chestnut at 16th.

## To Other Things

On Sat., May 6th (tomorrow) The Clark Park Spring Festival will be held in Clark Park, at 43th and Baltimore Ave. The festival will feature music by Jack McGann, Dave Axler, Phyllis Kline and Kenn Kweder. There will also be crafts, food, workshops, an alternative energy exhibits. The festival is free and will run from noon to six.

Yes, Hunt's Circus, the oldest circus in America, will be coming to the Philadelphia Civic Center, Friday, May 12 through Wednesday, May 17, 1978. Telephone (609) 499-0865 for tickets and information.

The Pennsylvania Ballet is performing at the Shubert Theatre, May 4-13, with the popular work *Carmina Burana* and the premiere of *Balanchine's Divertimento* \$15. Call 978-1400 for information.



Broad Street South, pictured above, during the 1898 Peace Jubilee celebrating the end of the Spanish American War, will be the site of the exciting Avenue of the Arts Festival, on May 7, from 4:00-9:00 p.m. The cultural institutions which abundantly line South Broad Street from City Hall to Lombard Street will move outdoors. Free performances and art exhibits will fill the street under lighted giant A's. Come join the celebration!



Paul McCartney in London Town

**PAUL McCARTNEY  
and WINGS  
London Town Capitol**

by John Masinko

Paul McCartney and Wings are no longer the band on the run traveling to Venus and Mars at the speed of sound. As a matter of fact, the title track of their new album stations the band right where it should remain - in London Town. On the whole, this latest effort simply doesn't measure up to Wings' last three studio albums. Like their other recordings, London Town provides a wide variety of material ranging from the very mellow to hard rock, but that's where the similarity ends. Most of the softer tunes are, to put it frankly, quite boring, and the spicier numbers are even less impressive. With the exception of "Cafe on the left bank," the rock and roll lacks ingenuity, and includes no horns or saxophones that worked so well on his previous releases. There is one rock song called "Famous Groupies" that brings back memories of the Beatles White Album. On this track, guitars take a back seat to drums and bongos for a sound almost identical to that of "Bungalo Bill." "With a Little Luck" (clearly the

best song on the LP) is the first single, which is presently being mixed on practically every radio station in America. However, Capitol Records will have a miserable time trying to follow it with a second hit song. They'll probably have to resort to "I've Had Enough," which is a routine hard rock song with a forceful beat and crisp vocals on McCartney's part.

There are a few noteworthy tunes that break the monotony of the album. McCartney is featured with a rare falsetto vocal on "Girlfriend," which also includes an intriguing harmonizing interlude with Linda. "Name and Address" appears to be a tribute to Buddy Holly with 50's music and singing which resembles that of the immortal figure. The band closes out the album with "Morse Moose and the Grey Goose" - an interesting, hard-driving rock number with McCartney's searing vocals and Morse code popping in and out during the track.

All in all, London Town is a disappointment in relation to the type of record Wings is capable of producing. After listening to the first seven songs, you'll be singing along with Paul on the eighth one - "I've Had Enough."

**TODD RUNDGREN  
Hermit of Mink Hollow  
Warner Bros.**

by John Masinko

When multi-talented Todd Rundgren announces a solo album, that's exactly what he means. Not only did he write, sing, and produce every song on Hermit of Mink Hollow, but he also engineered it and played every instrument including synthesizer, guitars, and drums. That's quite an achievement when you consider the masterful quality exhibited on the LP by this jack-of-all-rock-trades.

Hermit supplies us with just about every facet of Rundgren's style from the beginning (Something/Anything? in 1972) right through to his Utopia album. Constant overdubbing of his voice provides a unique sound for many of the tracks, and highly treble-sounding keyboards afford the happy-go-lucky feeling the Rundgren usually produces.

The most amusing cut on the LP is "Onomatopoeia" which features a rinky-tink beat and practically ever known sound effect to man. Rundgren contrasts this with two slow, but powerful numbers ("Bag Lady" and "Lucky Guy") displaying his assorted talent.

The only song on the album that doesn't flatter Rundgren is "Out of Control," as the title suggests, the whole song sounds like noisy confusion. Other than that though, the record deserves a spin on any Rundgren fan's turntable. It certainly will be staying on mine. (After hearing this record I might even forgive him for collaborating with Meatloaf.)

**FOTOMAKER  
Fotomaker Atlantic**

by George Celona

Fotomaker's distinctive, dynamic rock sound prevails throughout their debut album. They feature former Rascals Gene Cornish and Dino Danelli, who founded the band. Their unique vocal/instrumental mix could attract a strong following.

Soaring harmonies on cuts like "Where Have You Been All My Life," sweeten the hard rock arrangements. Former Raspberry Wally Bryson's 'Who-ish' guitar licks inject force and energy into numbers like "Plaything," and "Pain." On the softer side, "Lose at Love" suffers somewhat because the instrumentals are too bland. Fotomaker should remedy this problem on their next album.

Perhaps because he joined the band last, Wally Bryson has no writing credits. Having written Raspberry favorites like "Don't



Nick Lowe

Want to Say Goodbye" and "Last Dance," Bryson will boost Fotomaker immensely when they record his material. But right now, Fotomaker owns a solid, forceful debut album.

**NICK LOWE  
Pure Pop For The People  
CBS**

by George Celona

Even though Pure Pop For The People marks Nick Lowe's solo debut, his career dates back to 1969. Past credits include Graham Parker and The Rumour, Dave Edmunds, The Damned and Dr. Feelgood. If you bought Elvis Costello's "My Aim is True," you know that Nick Lowe produced it.

One listen to this album proves that Lowe doesn't need past names to boost himself. As the title suggests, he attempts to inject pop/rock songs with fun and energy. "Rollers Show" successfully captures the excitement of a young teenager about to see a Bay City Rollers Show. Thankfully though, he doesn't saturate the album with pre-teen anthems.

"Marie Provost" describes an actress who wastes away in her New York apartment. The punchy upbeat instrumentation contrasts sharply and oddly with the grim

story. "They Called It Rock," a satiric view of the music world, reveals Nick's humorous side. For a change of pace, Lowe even plays some reggae songs, "No Reason," and "Breaking Glass."

Pure Pop for the People rates as a solid debut album for Nick Lowe. Pop/Rock fans should definitely hear him out.

**CLIMAX BLUES BAND  
Shine On  
Warner Bros.**

by George Celona

The Climax Blues Band reached stardom when "Couldn't Get It Right" climbed high on the charts. An extensive tour followed, exposing people to their tight R & B sound. Their new album Shine On unveils a tight, spirited band, ripe for breaking all commercial and artistic barriers.

Side One contains four strong cuts. "Makin' Love," and "Mistress Moonshine," pump with their usual tight rhythms, steaming guitar and smooth sax work. The single "When Talking is Too Much Trouble," should give the band their second smash. "The Gospel Singer" with its 'Halleluja' chorus rates as a pleasant surprise.

Side Two simmers before it cooks. "Watcha Feel" and

continued on page 15



Dino Danelli of Fotomaker

Sunday, May 7

Mandell Theater

2:30 p.m.

PROGRAM OF AMERICAN MUSIC  
DREXEL MUSICAL ORGANIZATIONS

PROGRAM, PART I, ORCHESTRA (Augmented†)  
and GLEE CLUBS

- Romany Life, "The Fortune Teller" ..... Victor Herbert  
Solo: Maroush Paneyan, soprano
- \*Pageant Scene, Opus 39 (1913) ..... Arthur Farwell
- Sylvia ..... Oley Speaks
- On The Road To Mandalay ..... Oley Speaks
- Morning ..... Oley Speaks
- Nocturne In E Minor, Opus 72, #41 ..... Frederic Chopin  
Valerie Flocco, Piano, Gwynedd Mercy Academy, first place  
winner, 1977-78 Drexel Music Awards Contest
- You Could Drive A Person Crazy, "Company" .... Stephen Sondheim  
Leigh Lain, Maroush Paneyan, Jill Creedon
- \*Variations On A Bavarian Dance Theme (1935) ..... Paul Nordoff
- Festival Finale ..... Joseph E. Maddy

Intermission

PROGRAM, PART II, BAND and GLEE CLUBS

- Overture to "Candide" ..... Leonard Bernstein  
arr. Walter Beeler
- Flirtations, Trumpet Trio ..... Herbert L. Clarke  
Carl Wiedersum, Brian McGuffey, Basil Decina
- Selections from "My Fair Lady" ..... Frederick Loewe
- Selections from "Chicago X" ..... arr. John Edmunds
- Parade Of The Tall Ships ..... Jay Chattaway
- Dove Sono, "The Marriage of Figaro" ..... Wolfgang A. Mozart  
Sara Jane Bacon, Soprano, Westtown School, first place  
winner, 1977-78 Drexel Music Awards Contest
- Selections from "El Capitan" ..... John Philip Sousa  
arr. Philip Gordon
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Van Morrison, Neil Young, and Joni Mitchell at *The Last Waltz*.

# He has played better Robert Palmer at the Tower

by Robin Edwards

Two tickets to a Robert Palmer concert seemed more than a good way to spend an otherwise typically dull Sunday evening. Unfortunately Palmer was a little disappointing, and not that my evening was wasted, but I feel it could have been highlighted better by the English rock star. After an hour and a half of funky rock melodies, I was

asking myself, where was that vivacious excitement that drew the Tower's sold-out crowd there that night. The Palmer sounds that can make you dance in your seat, that can send shocks throughout your body like a live hot wire was just not there.

Palmer actually didn't get to what I'd term a dynamic start.

Tunes from his new album *Double Fun* dominated the first portion of the show. The usual vitality and funk that this artist can produce simply didn't come through during these numbers. It was not until he performed "Pressure Drop," one of Jimmy Cliff's great reggae tunes, that the theater would begin to come alive. Palmer's rendition of "Sailin' Shoes," "Hey Julia," and "Sneakin' Sally Through The Alley" brought thrills and life back to the predominately sit-on-the-hands audience.

At first the songs from *Double Fun* seemed disappointing, however, Palmer reassured all with his upbeat delivery of "Best of Both Worlds," and "Night People." The reggae beat of "Best of Both Worlds" is a favorite of Palmer's, and both tunes are typical of his rhythmic style and unique qualities.

Even though Palmer's vocals were in fine shape, and his bass guitarist were on the same level, the remainder of his band was merely adequate. Missing was the necessary element needed to compliment Palmer's strong and sensual vocals.

By no means was my Sunday night wasted, but I feel that with the proper back-up support Palmer's talents can be showcased much more effectively.



## Part 2 The Band's Last Waltz

by Rich Altus

The Band's concert on Thanksgiving eve 1976 was to start at 9 o'clock, and precisely did when this immortal group took stage for about an hour long show. Despite the immense technical logistics posed by the camera crew, as this entire show was being filmed, the performance ran quite smoothly. The Band ran through their classic repertoire including "Up On Cripple Creek," "The Weight," and the classic "The Night They Drove Old Dixie Down." However, The Band's appearance was really only the beginning, because the list of guest performers was one of the greatest line-ups of rock musicians to ever appear on the same stage together. Paul Butterfield, Eric Clapton, Neil Diamond, Bob Dylan, Ronnie Hawkins (with whom the band got their start 17 years ago), Dr. John, Joni Mitchell, Van Morrison, Ringo Starr, Emmy-Lou Harris, Muddy Waters, Ron Wood, and Neil Young, all lent their talents, either during organized spotlight numbers or during the impromptu jam that followed the Dylan's climatic 35-minute set.

The tight knit atmosphere was all about inside the Winterland that night. The lucky 5000 spectators

were all up evening wanting to be involved in some way with *The Last Waltz*. As Robbie Robertson stated in a Warner Bros. release, "everyone was so incredible about wanting to be involved with the party, come hell or high water. It makes you feel great when they feel so strongly about performing with you. There wasn't one who said, 'let me try and get my thing together and I'll call you back.' No one had to think about it. They just said they'd do it."

Highlighting the triple album is of course The Band's rendition of "Up on Cripple Creek" and "Shape I'm In." Sounding exceptionally strong are the crisp vocals of Levon Helm & Richard Manuel. Van Morrison's "Caravan" must have had the crowd in a state of chaos as he totally took control with his abundance of confidence and strength. Maximizing their guitar playing was Eric Clapton and Ronnie Robertson as the two can be found trading leads during "Further On Up The Road."

The concert that evening definitely marked the end of an era of sound. This three album collection is a great tribute to these people, and hopefully the movie to be produced by the filming of that evening will be equally rewarding.

## Moody Blues 'reactivated'

The Moody Blues have just completed a brand new studio album for London Records, entitled "Octave"

This is the group's first all-new studio recording since "The Seventh Sojourn", issued on Threshold Records in October, 1972.

Formed in 1965, The Moody Blues were the first group to incorporate rock'n'roll instrumentation with an orchestra, on their historic "Days Of Future Passed", which marked the origin of the band's distinctive,

lush sound. During their thirteen years together, the group has sold over 26 million records, and toured nearly every major city in the world.

Tony Clarke, the long-time producer of The Moody Blues, has also produced their newest release, and recent Grammy Award-winning designed, John Kosh, designed the album cover art.

Songs on "Octave" include John and "Survival," Ray Thomas'

Lodge's "Steppin' In A Slide Zone", "Under Moonshine" and "I'm Your Man," Graeme Edge's "I'll Be Level With You," Michael Pinder's "One Step Into The Light," and four new Justin Hayward compositions, "Had To Fall in Love," "Driftwood," "Top Rank Suite," and "The Day We Meet Again."

The album is scheduled for an early June release, and will most likely be followed by a world-wide tour.



Emmy Lou Harris as she appears at *The Last Waltz*.

## Blues Band

continued from page 14

"Teardrops" just miss, probably because they sound too much alike. "Like a Movie" with its fresh throbbing rhythms ignites the record again, and "Champagne and Rock 'n Roll" closes the album with fireworks. The latter cut describes a wild party on the road with Lynyrd Skynyrd. In fact, it sounds uncannily like a Lynyrd Skynyrd song.

The climax Blues Band absolutely shines on this album. It's definitely their most cohesive, inspired effort to date.

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Roberta Flack

## Loose Leafs On Music 'This weekend's musical highlights'

by Rich Atus

Two fantastic shows are in town this weekend, and if you find time, one if not both are worth looking into. The countless hits of Roberta Flack and Richie Havens can be heard live at the Valley Forge Music Fair, tonight through Sunday.

Ms. Flack's music is a true example of total artistic freedom by a performer. She has been known to take a year to complete an album, and this is only fitting for the perfectionist she is. Her performance ranges from those sultry love songs such as "Killing Me Softly," "First Time I Saw Your Face," and "Feel Like Making Love," to gospel music as in "Jesse" to a little jazz, soul, and pop. While trying to stay as pure as possible, "An Evening With Roberta Flack" will also include music that she has chosen from various periods of time. What this artist tries to accomplish is to expose previous black performers that have influenced her, while trying to please her loyal fans. After seeing her last summer I can truly attest to the fact that Roberta Flack's show is worth seeing, (we all do get mellow, you know), and without a doubt worth the ride down Route 202 to see.

To bring us out of that mellow stage, Electric Factory Concerts welcomes Warren Zevon to the Academy of Music Sunday night. Now Zevon is an excitable boy, and if you don't believe it, just ask him. As he states in an *Electra/Asylum* interview, "Of course Excitable Boy is about me." Presumably from what I heard, about his last show at the Bijou, Zevon's performance is as equally entertaining as his music is.

A brief background on Zevon traces his musical roots to California, where he wrote a variety of songs recorded by the likes of Bonnie Raitt and Linda Ronstadt. Much like Karla Bonoff, (who is probably tied with Laura Nyro as my favorite female vocalists, in case you were wondering) Zevon's name in the past has only been associated with lyric sheets and never has he grasped onto the market as a solid rock 'n' roll entertainer. Sunday night we'll all know for sure, but like from what I've said Zevon is truly an excitable boy...

So the *Inquirer* announced it before I did, the dates anyway, for *Foqhat* or June 3rd, and *Bob Marley* on June 5th, both at the Spectrum. For that reason it's only fair that the *Drexel Triangle* will be the first to announce when and where *America* is coming. June 6th and 7th at the Academy, not the Spectrum, are the dates for *America*....Since it's almost summer, it's so fitting that *The Beach Boys* will be here soon. For the umpteenth time they'll bring their surfboards, California girls, and what not to the Spectrum...*Patti Labelle* will be here June 9th and 10th at the Academy. *The Kinks* will be at the Tower shortly...and on the Dell, the only news I can let out, (and personally I'll pass on this) but let's not be biased - come July 12 and 14th, *Barry Manilow* will be there. So he's not one of my favorites, but a lot of my favorites will be there this summer...nothing like keeping you hanging...next week, look for the *Triangle* staff to truck up to the 'Big Apple' to see *Carly Simon* at the Bottom Line...my apologies to the *Drexel Jazz Ensemble* for missing their show Sunday. However, I had a computer mid-term Monday, and Sunday afternoon my nested loops were really nested.

# Bowie's return to Philly a little less dramatic

by George Celona

Without a doubt, David Bowie rates as one of the Seventies' most prolific singer-songwriters. His music has changed directions constantly throughout his career, and with each change Bowie assumes a new persona. Labels such as "glam rock," "space rock," "shock rock," and "white soul" accurately expresses Bowie's stance for a given period.

Bearing these thoughts in mind, a fan learns never to take Bowie for granted. On April 28 and 29, capacity crowds jammed the Spectrum, anxiously anticipating Bowie's new show. They knew that Bowie had shed all past characters and developed an infatuation for electronic music. But the question was, how would Bowie deliver his new show?

Bowie walked onstage to uncontrollable applause, to follow with some newer cuts such as "Heroes," "Be My Wife," and "Beauty and the Beast." All three drew appreciative roars from the crowds, but the stomping during "Jean Genie" clearly indicated the audience's preference. However, Bowie's material should have been the least of the show's problems.

Bowie de-emphasized all hints of theatrics, emphasizing himself as a performer. His cold, impersonal delivery surprised me, and probably offended some fans. The stage was bathed in white light, which created a blinding effect at times. In fact, white epitomized Bowie's delivery, bland. The band played tight and superbly with a dense, heavy sound for the concert's greatest asset.

After a ten minute intermission, Bowie returned and performed a set of more standard Bowie songs. Numbers like "Five Years," "Ziggy," and "Station to Station," aroused the crowd but it was during "Suffragette City" that the crowd hopped and stomped most. But still, Bowie rarely moved onstage, and

seemed to construct in invisible wall between himself and the audience. The white light increasingly annoyed the crowd, especially those further away from the stage.

I'm not sure that the encores were worth the trouble. "Stay" degenerated into pure noise. However, "TVC'5" and "Rebel, Rebel" fared much better. A lot of fans couldn't tell you much about the encores, though. They had split already.

The album *David Live* was recorded in Philadelphia, traditionally a strong town for Bowie. In light of that, his impersonal delivery in the concert bewilders me. I was told that the Spectrum concerts might surface on a live album. Live albums already suffer from enough critical abuse, without another feeble product to kick around. This would only be an embarrassment to Bowie, and a disappointment to his fans.



David Bowie



Mick Jagger

## Rolling Stones are coming

From Altamont to the 1975 Tour musicians. Keith Richard remains of the Americas, the Stones have the musical backbone of group on thrilled audiences around the world as "the world's greatest rock 'n' roll band, as the Stones are comprised of some of the best

musicians. Ron Wood brings talent to the bass, and the venerable (39) but contemporary Charlie Watts does it up on persuasion. Tickets are \$12.00 and are on sale now for the June 17th Show at J.F.K. at all Ticketron outlets.

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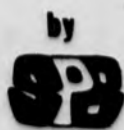


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# Drexel athlete of the week

Five Drexel University varsity athletes have been named to this week's Athlete of the Week Honor Roll. Two freshmen, two sophomores, one senior, one success story, one record-breaker, one face-off man, a long time sub who made good and a number two who became number one made it an interesting week for Drexel.

Named to the honor Roll for the week ending Apr. 30 were Ken Manahan, Joe Mailey, John Currie, Don Dunkers and Joe Tyrell.

## KEN MANAHAN

Although Ken Manahan just failed to defend his freshman year title in the Penn Relays, he certainly did not have a bad outing. The soph strongman tossed the discus 175-11 for third place and still another Drexel record in the event.

Despite being one of the smallest (6-2, 210) men in the event, Manahan once again proved that technique is the key to success. In fact, with the East Coast Conference Championships, the Philadelphia Metro Meet and the IC4A Championships remaining, he has three more chances to add four feet onto his best throw and qualify for a trip to the NCAA Division I National Championships at Eugene, Oregon in June.

## JOE MAILEY

The Lacrosse team's ace face off middle, Mailey has consistently gotten the key draws all year. A sophomore from two time state

runnerup Abington High School, Mailey was a key figure in each of the Dragons' East Coast Conference wins during the past week.

In the epic 15-11 win over 15th ranked Delaware, Mailey gunned in two goals during his relatively brief periods on the field.

(Being a face-off midfielder, he doesn't always run full shifts under Coach Randy Voigt's free substitution system. Many times he'll go on the field with another midfielder strictly to face off.)

Saturday's 13-8 win over Lafayette saw a pair of Mailey assists that gave him five goals and four feeds on the year.

More important than Mailey's scoring as a member of the squad's first midfield has been his face-off work. Against Delaware he took the last three draws with the game on



John Currie-speed and power

the line (it was 13-11 with two minutes left), and he dominated his Leopard foe, winning 15 of 24, in the second contest. For the year, Mailey 117-71 on the face offs, a .644 winning percentage. Not surprisingly, he also leads the team in ground balls, averaging almost eight per game.

## JOHN CURRIE

Senior John Currie has never been a "regular" in his four years on the Drexel University Baseball team. He has, however, been a valuable man in each of his four seasons with his excellent glove, arm and good speed on the bases.

Currie got a rare chance to start last Saturday when regular centerfielder Terry Engle was unavailable for duty in a doubleheader against Philadelphia Twxtile. Currie moved right into center in the first game, a 4-2 Dragon win, and went one for two with two runs scored on his second collegiate home run (he had one last year) and a steal of home (not a bad combination - speed and power).

In the second game, he came in as a defensive replacement and walked in addition to showing the fine glove work he displayed in the first game. On the year he's hitting .333 with an impressive .778 slugging percentage.

## DON DUNKERS

Dunkers has qualified for the U.S. Intercollegiate Archery Championships in Canton, Ohio despite being a first-year archer.

Originally a member of Coach E. Lucile Schneider's archery gym class, Dunkers showed enough promise to become a member of the varsity team.

Even though the nationals won't be held in Ball State graduate Schneider's home state (she's a Hoosier from Frankfort,) Dunker's accomplishments might be enough to bring forth a chorus of "Back Home in Indiana".

## JOE TYRELL

Joe Tyrell has consistently improved his golf game during the course of the 1978 season.

Last week, with strong showings in the East Coast Conference Championships and the final dual meet, he took over the number one position. Tyrell fired a two round 171 to pace the Dragons to 10th in the ECCS and, playing number one for the first time all year, shot his best round of the season, a 78, as the Dragons dumped Ursinus and Haverford.

With strong freshmen showings from Tyrell and Bill Dean, and last year's top frosh, Chester Dietrick and George Ball, coming back next year, the 1979 season should see an improvement in 1978's 5-8 mark.

# Sports Trivia Quiz

## QUESTIONS

1. What baseball player's brother was killed in the boxing ring by Max Baer?
2. What team had the only all-switch-hitting infield?
3. Name the brother combo which pitched for the Phillies in the mid-sixties.
4. Who holds the record for the most consecutive homers in World Series play?
5. Who was the youngest player to hit 100 home runs?
6. Who ranks second behind Babe Ruth on the American League's all-time home run list?
7. Who is the last of the original Mets?
8. What is "Tug" McGraw's real name?
9. Name the ballparks these teams played in previous to inhabiting their modern stadiums. - (a) Pirates; (b) Reds; (c) Giants (San Francisco)
10. Name the seven managers in Met History.

- Berra, Roy McMillan, Joe Torre, Sally Parker, Gil Hodges, Yogi Berra, Casey Stengel, Wes Westrum, Crosley Field, S.F. Giants, Seals, Pirates-Forbes Field, Red Bank, Frank Edwin "Tug" McGraw, Ed Kranepool, Frank Robinson, Tony Conigliaro, whose career was ended by an eye injury, in his last four official Series AB's, Reggie Jackson, who homered 3. Dennis and Dave Bennett, 3b-Junior Gilliam, 2b-Jim Lefebvre, ss-Maury Packer, 2b-Jim Lefebvre, ss-Maury Packer, 1b-Wes, right by Baer, killed by the force of a crushing Camilli's brother, who fought under the name of Frankie Campbell, was 1. Former Phil and Dodger Dolph

## ANSWERS

# Fink: an All-American act

Drexel University senior attackman Dennis Fink is chasing a trio of notable accomplishments as the 1978 lacrosse season enters its final weeks.

In addition to proving himself as an excellent candidate for All American and North-South All Star Game honors AND leading NCAA Division I in assists and points, Fink is also in the process of re-writing the Drexel record books.

Since the latest national statistical release from the United States Intercollegiate Lacrosse Association office Fink has scored five goals and added a dozen assists in East Coast Conference wins over Delaware (15-11) and Lafayette (13-

8). After nine games (7-2 record, 3-1 tied for first in the ECC) Fink has scored 23 goals and passed off 46 assists for 69 points. On a per game basis, his 5.1 assists and 7.7 points are Drexel season records and the best in NCAA Division I.

In his three year, 32 game (to date) Drexel career Fink has now scored 68 goals and passed for 109 assists for 177 points. He currently leads all Dragon stickmen in per game assists (3.4) and points (5.5) and is one assist off Bob Ambler's career total mark of 100 - set in four seasons.

Fink has two games remaining, against Mt. St. Mary's and Gettysburg. His season to date follows...



Dennis Fink

Opponent	G	A	Pts
Penn State	2	4	6
Villanova	1	7	8
Lehigh	3	2	5
FDU (Madison)%	4	9	13
F & M	4	2	6

Opponent	G	A	Pts
Swarthmore*	0	6	6
Bucknell	4	4	8
Delaware #	3	6	9
Lafayette	2	6	8

%set 2 Drexel records;  
\*played in downpour;  
# played with the flu

# College press scans Vet

by Robert Windheim

Last week the Philadelphia Phillies had a college media night for the area colleges, held before the Phillies-Cubs game.

When the college press arrived they were taken to a room by Phillies publicity Director Larry Shenk who introduced the writers to General Manager Paul Owens, Vice President Bill Giles, Radiobroadcaster Andy Musser and Phillies players Tug McGraw and Gene Garber.

The first question asked of Paul Owens was about the National League's new 24 man limit. Owens said it is a four year agreement among the National League Owners and that sometime in August they will re-enact the 25th player so they can be ready for the World Series since the American League uses 25 men. He mentioned the main reason for the rule "is for purely monetary reasons and it will probably save each team between \$75,000 to \$100,000 a year".

When asked about Warren Brutar as a possible starting pitcher he replied, "We knew Warren had once been a starter, but playing winter ball convinced us he belonged in the bullpen."

The next question as expected was why the Phillies traded for Bud Harrelson and released Jerry Harmon? Owens' reply was "I felt Jerry Harmon had done a great job for us over the years, but Bud gives us better protection at shortstop, and is also a lefthanded hitter."

The last question asked of Owens

was his impression of Bill Veeck who runs the Chicago White Sox and his policy of signing players in their option year for peanuts, getting one good year out of them and then having them leave. Owens answered, "If Veeck had any money he wouldn't operate that way and he is definitely taking a gamble".

Bill Giles had some interesting remarks such as "Beating Los Angeles or Cincinatti will be a tough task but we should have no trouble winning the division".

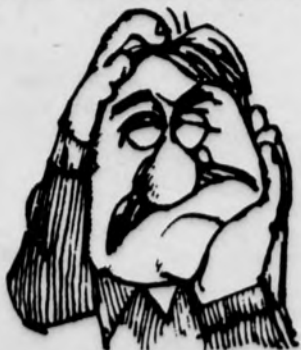
Giles hopes to draw 3,000,000 people but said, "We have to have better weather and we need a rivalry like Luzinski and Schmidt going for the home run title to do it".

One of the better ideas Bill would like to see is baseball taking up the NFL's policy of compensating a team when they lose a free agent to another team.

All this provided for a very entertaining evening and the press was treated to dinner in the Phillies Press Lounge and the game afterwards.

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# A view from the upper deck

by Santo Cannone

1962. Drexel was still an institute of technology. Freshmen wore "Dittie" caps on this campus. Creese Student Center, EAC, Matheson, Disque, Calhoun, Stratton and Kelly Halls were not yet built. Drexel appointed a new athletic director, John Semanik. The former DU football letterman inherited a part-time secretary, no gymnasium and a basketball team which played its games at a junior high school.

John Semanik is still athletic director, which may be news to a good many readers. Semanik is one of the best kept secrets on the Drexel campus. No, he does not come out of his office only once a year to outrage people by firing someone or hassling about rock concerts. Semanik has, in the past 16 years, acted as chief administrator for a phys. ed. athletic program which has grown up in a big way. Still, Semanik probably blinked a couple of times when he was asked to be interviewed by the school paper. John Semanik may not have had an article written about himself in years. Except when someone doesn't like what he is doing.

Semanik actually wears three administrative hats: Director of Physical Education, Director of Men's Inter-Collegiate Athletics, and Director of Intramurals.

Semanik seems to draw great pride from the development of the physical education programs. "Some schools have physical education classes where they just let the students run around," he

points out, "here we stress the educational aspects of the courses...We want the student to take something with them when they leave the course." Currently, DUers can pass the time needed to fulfill their three phys ed course requirement doing things such as skiing, ice skating and slimnastics. Intramurals are also thriving, with the appointment of Earl Edwards as full-time administrator to that program this year.

As director of Men's Inter-Collegiate Athletics, Semanik has seen a limping football program dismantled and a spectacular multi-million dollar Physical Education Center built. In recent years, he has imported quality coaches like Jack Childs and Eddie Burke. He has also rewarded people within the department such as Johnson Bowie and Billy Myers with head coaching positions. Bowie also serves as assistant director of Men's Intercollegiate Athletics. On the talented staff the department has developed over the last few years' "We look for people who can relate to the students...not necessarily wins-and-losses."

This year, he had strong words about concerts in the Phys Ed Center after Winter Weekend '78. Maybe too strong. But the fact is that some student leaders jumped on Semanik's back after conducting a Punch-and-Judy inquisition while Winter Weekend was well on the way to disaster. "I am responsible for this building," Semanik states, "...and the way that concert was run...endangered the facilities that

students use for phys ed and recreational purposes." Semanik was expressing concerns about the facility he is paid to supervise. He is doing his job. If Congress could do likewise, maybe Semanik would get over his case of concertphobia.

Still, when he is asked to weigh his satisfaction against the grief he has gotten over the years, Semanik has no complaints. "I do my job," he states flatly, "If in the course of doing my job I get somebody mad at me...Well, the only thing I can say is I'm doing my job." If the sentence is redundant, the idea isn't. John Semanik does his job. He has, and continues to do it well. He is steady, able to take heat, and quietly confident. When dismissing individuals, he has been criticized for not airing out his reasons in detail. He prefers that route to pointing to others' weaknesses. Likewise, when it comes time to blow horns, Semanik refrains. He is the Danny Ozark of Drexel University, complete with expressionless face and basset-hound eyes. Like the Phillies skipper, he has an outstanding track record, but he also shares the same fate: acknowledgement by criticism. The bottom line, though, is that John Semanik does, indeed, do his job. Damned well.



Athletic Director John Semanik: doing his job well. Very well.

## Drexel to host track meet

Drexel University will host the 16th Annual Philadelphia Metropolitan Track Meet on Friday, May 12 at Franklin Field.

This year's Metro Meet will start at 3 p.m. with the field events and the 400 meter intermediate hurdles.

The Philadelphia Metropolitan Intercollegiate Individual Track Championships were organized in 1963 for the expressed purpose of providing local athletes with an additional late season opportunity to meet the qualifying standards for

the IC4A and NCAA Championship Meets. The meet, as always, will be non-scored.

Men to watch for Drexel Coach Vince Siderio include a quartet of sophomores - Ken Manahan, Don Kern, Chris Stone, and Ken O'Malley. Manahan, a Penn Relays discus champion as a frosh, recently threw 175-11 for a Drexel record and third in the 1978 Penn Relays. A sixth place finisher in the 1977 IC4A Championships, he is four feet short of qualifying for the NCAA Meet.

Don Kern, two time Cross Country MVP, sixth place 880 finisher in the 1977 IC4A Indoor Championships and All East Cross Country in 1978 will be sharpening up his mile (1500 meters) and half mile (800 meters) times following the East Coast Conference meet.

O'Malley and Stone are Siderio's high jump duo. Stone holds the school indoor mark at 6-8 and O'Malley the outdoor standard at 6-6.

## Floggers improve record

The Floggers (Golf spelled backwards is "Flog") finished the 1978 season with a 5-8 record and an improved showing in the East Coast Conference Championships.

The last place (12th) team for the last two years, the Dragons moved up two notches to 10th in the ECCs. Frosh Joe Tyrrell, a native of Sea Isle City, N.J. who graduated from Ocean City High School, led the way with an 85-86-171 under less than great (cold, wet, windy) conditions.

The final triangular meet with Ursinus and Haverford was a Dragon sweep, with Coach Charles Albertus' squad shooting a 406 to win by 14 and 24 stroke.

Tyrrell was once again low with a 78, while veterans Robert Maiden and Bill Devlin each chipped in with an 80.

## Bowsley depicts consistency

by Willie Conner, Jr.

Paula Bowsley is a freshman at Drexel from Upper Dublin High School. She has played badminton and looked impressive. Now she's venturing in women's lacrosse and so far, she's looked fantastic.

Many of Bowsley's teammates classify her as a very fundamental and sound player. She doesn't do too many things wrong. However, she doesn't make the same mistake twice. She is not a selfish player. Bowsley will be the first one to tell you that teamwork is the name of the game.

Coach Penny Matthews pointed out why Bowsley is an exciting but strong player. She said, "Bowsley plays the connection game well. She makes the transition, like Amy Cohen from offense to defense." This makes Bowsley a consistent player, but also she's a threat both ways to the opposite teams. She's very aggressive and quick on offense and defense. Player Sue Marriotz explained, "Paula is a consistent player because she's confident and knows what to do at the right time."

Bowsley's position is right attack. Offensively, she's averaging four goals per game. In the Villanova

game, player Jodi Fieldely explained about Bowsley, "Paula Bowsley is an exceptional player. She's fast and accurate on the shot." Bowsley is fast and accurate because as Coach Matthews explained, "Paula moves well off the ball and her timing of the ball is superb." Bowsley gets good position on the defender by moving without the ball. This is what makes a tough player to play, but an exciting player to watch.

"Bowsley has a good field sense," pointed out player Lynn Biddle.

Besides her quickness, Bowsley knows where the ball is. She doesn't hold back on defense. Whoever she's playing, her opponent realizes she's up against a persistent player as Bowsley plays her like glue. Also, Bowsley forces her opponent to do things they don't want to, in order to dislodge the ball from the basket. She's a very intelligent player.

The women's lacrosse team is full of talent. People like Carla Steel, Dorothy Fliss, Rose Ann Gunn, Amy Cohen, Debbie Smith, and others make the team unstoppable when they play their game. Paula Bowsley is just one of the pleasant surprises Coach Matthews is blessed with this season.



Ms. Harriet Berger, of the Political Science department, returns a shot in Wednesday's JV-faculty tennis match. See back page.

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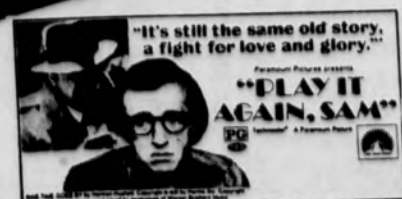
PRESENTS:

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Kelly  
&  
Van Ren



outdoor  
movie  
9:00

MAY 10



by  
SB

# SCORESCHEDULESCORESCHEDULE

## SPORTS SCHEDULE

### FRIDAY

Track	vs. ECC Championships	Away	All Day
Men's Lacrosse	vs. Mt. St. Mary's	Home	1:00

### SATURDAY

Crew	vs. Bergen Cup (City Champs)	Schuylkill	Noon
Tennis	vs. Textile	Home	1:00
Track	vs. ECC's	Away	All Day

### TUESDAY

Baseball	vs. West Chester	Away	3:00
Tennis	vs. Rider	Away	2:30
Wom. Lacrosse	vs. Glassboro-JV	Home	4:00

### WEDNESDAY

Archery	vs. U.S. Intercollegiate Championships	Kent State	
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Drexel U's excellent Archers who made the 'nationals'

## Tonight is Phillies College Night

PHILADELPHIA -- The Phillies host the New York Mets for the weekend of May 5-6-7, and on Friday, May 5, it's College Night, with all college students receiving a dollar off on box and reserved seat tickets, with proper ID.

Prior to the game, the Philadelphia Daily News will sponsor a Disco Fever Contest. Twenty couples will be chosen at random from entry forms that appear in the Daily News. The couples will compete for a \$500 bond, a trophy, and every couple chosen will receive tickets to the game, plus an album and T-shirt from Columbia Pictures.

Sunday, May 7, is Gym Shorts Day for all fans 19 and under who attend the game. The white shorts with red trim have the Phillies logo on the front and are perfect for the beach or the tennis courts this summer.



Joe Mailey, Drexel's ace middle is one of five athletes featured in "Athletes of the Week" on page 17. Mailey is the Bobby Clarke of lacrosse, winning over 64 percent of his faceoffs.

## Linescores

**Baseball!**  
Drexel 4, Textile 2  
Drexel 9, Textile 1

**Lacrosse**  
Drexel 13, Lafayette 8

**Golf**  
Drexel 406, Ursinus 420.  
Haverford 430

**Tennis**  
Alumni 4, Drexel 3

## See Crew team in Bergen Cup tomorrow on Schuylkill

### DREXEL UNIVERSITY BASEBALL-Box Scores; Drexel vs Philadelphia Textile

Drexel	0	1	1	1	1	0	0	-	4	7	2
Textile	0	0	0	0	0	0	1	-	2	3	1

(D) Buchanan and Samuelian  
(T) McGill and Abel  
WP-Buchanan; LP-McGill  
2b Andreozzi  
HR Samuelian, J. Currie, Morlock

Drexel	0	0	1	3	2	2	1	-	9	8	1
Textile	0	0	0	0	1	0	0	-	1	4	0

(D) Martignetti and Samuelian  
(T) Bortnowski, Turano (4), Horning (7), DiGiacomo (7) and Abel  
WP-Martignetti; LP-Bortnowski  
2b Shine, Chenworth, Buchanan  
HR Creighton, Andreozzi

## Earl Edward's Intramural Nook

### Softball

Games that were rained out April 19 and 20 have been rescheduled. Check the intramural bulletin board outside the men's physical education office.

### Tennis

A single elimination tennis tournament for men and women is tentatively scheduled for Saturday, May 13, 1978 between 9 a.m.-11 p.m. at the Drexel Tennis courts. Participants may pick up their schedules on Tuesday, May 9.

### 3-Man Basketball

There is a rule change in the number of baskets scored to win a game. Instead of 15 baskets the team who scores 30 baskets first wins. Check the IM bulletin board for schedules and scores.

### Swimming

The first annual intramural swim meet is scheduled for May 10 from 3:30 to 5:30 p.m. Entries are due due on Tuesday, May 9 in the Men's PE Office between 9 a.m. and 5 p.m.

The meet is open to men and women.

Fraternities and sororities are encouraged to participate.

The events will include: 200 yd. Medley Relay, 100 yd. free-style, 50 yd. backstroke, 50 yd. breaststroke, 100 yd. fly, 1 meter diving, 50 yd. freestyle, 100 yd. backstroke, 100 yd. medley, 200 yd. freestyle, 50 yd. fly, 100 yd. breaststroke and 200 yd. relay.

### Street Hockey

There are several schedule changes due to rainouts and forfeits. Check the IM bulletin board for revisions.

# CO-OP FORUM

Representatives from the Co-op Office will be present to answer all questions pertaining to the Co-op Program. This forum is designed for all majors and everyone is urged to attend.

2:45 P.M.

Wednesday, May 17th

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Dr. Roy V.T. Kim, Political Science professor at Drexel, slices a shot in Wednesday's JV-faculty match.

photo by Charley Gunheim

## Lacrossemen move closer to title with win over Lafayette

by Bob Paradis and Joe Mailey

Shaking off an overall lack of intensity, Drexel's Men's Lacrosse team soared to a 13-8 victory over Lafayette College last Saturday, almost assuring themselves a share of an ECC title.

Drexel started the game sluggishly, allowing Lafayette to control the tempo of the game. Lafayette had a tough time scoring though as defenseman Bill Haughton shut down their main threat, attackman Zip Boucher.

Drexel's men themselves had trouble getting their running game started and were forced to slow the ball down and look to their attackmen. Captain Dennis Fink obliged by setting up six Dragon goals as well as scoring two himself, keeping his scoring pace which sees him leading the nation in assists and points per game.

The Dragons woke up to find

themselves up by only 7-6 in the beginning of the fourth quarter, then produced six goals to take the game from Lafayette.

"This was not a pretty victory by any stretch of the imagination," Coach Randy Voight reflected, "but

the important fact is we won."

The game was Drexel's last ECC contest and if the Blue Hens of Delaware defeat Lehigh this week, Drexel will have its first share of an ECC title since joining the ECC six years ago.

## Four Drexel archers headed to nationals

Coach Lucile Schneider and Company won't make it back to her home state of Indiana (Frankfort, to be exact), but they'll be heading in the right direction for the United States Intercollegiate Championships at Kent State University in Canton, Ohio.

The National Championships, running from May 11 to May 13, will feature four Dragon participants competing as individuals and as a Mixed (or Co-ed) team. Heading the Drexel contingent will be Lauri Delano, a two time individual qualifier for the nationals and All American consideration. Teammate Robbin Rambo didn't match Delano's two national qualifying scores in 1978, but she split the top

bow position with her on the women's team throughout the season.

Appearing as the male half of the team will be Scott Featherman and Don Dunkers. Featherman, the Dragons' top man throughout the season, is a veteran of collegiate archery, while Dunkers is one of Coach Schneider's Freshman Specials. Completely unfamiliar with archery prior to coming to Drexel, Dunkers joined the team after showing promise in one of Schneider's gym classes. With hard work from both parties and Coach Schneider's coaching Dunkers has reached the point where he will compete in the National Championships in his first year of archery.



# Sports

## THE SPORTS CAST

by Mitch Plotnick

## Quartet of Laverson's netmen reach second round of ECC's

by Paul Libiszowski

This past weekend saw Drexel's netmen visit West Chester State College for the East Coast Conference Championships. While no members of the team reached the final round of playoff competition, four players: Al Riggs, Pete Peschke, Lou Schechtman and How Schlessinger did reach the second round. All three doubles teams also achieved this plateau.

Riggs beat his Hofstra opponent in tough straight sets 7-5, 7-6 but was

abruptly stopped from achieving further success by Nick Gregory of Temple University who had beaten him earlier in this season. Gregory eventually won the competition between top seeds.

Pete Peschke took his St. Joseph's opponent in three sets 6-2, 2-6, and 6-1; won the first game of the following set 6-2 but dropped any further momentum when he lost the last two sets.

Lou Schechtman impressed his American University adversary

with 6-2, 6-2. He could not hold it through a test against Japu Islam who had received a bye for the first round.

Finally, How Schlessinger swept through the first round 6-1, 6-3, held it through the first set against Jeff Walters of West Chester but couldn't hold it through the match, losing it in three sets.

Overall, the Dragons scored 7 pts with the three wins of the doubles teams. This was a strong improvement over previous seasons and gave the players a lot of satisfaction. Temple University, acknowledged as the local tennis champs won the tournament with 27 wins total.

From the heights of the ECC championships, the varsity retreated a bit to the less formal play of the Alumni. Played annually, this year's match attracted five post graduates. The alumni, including no longer eligible for NCAA play undergraduate Joe Ryan won four of six matches. The oldest alumni included Ed Thompson from the class of 1949. Ed beat Bob Matovich in straight sets 6-3, 6-4. Max Schechtman, father of varsity player Lou Schechtman, lost in straight sets to varsity top seed Al Riggs.

Wednesday afternoon the faculty were matched off against the junior varsity. Responding to the challenge were Harriet Berger of the Political Science department, An-Min Chung, Professor of Management and Dr. Roy U. T. Kim Associate Professor of the Political Science Dept. The junior varsity honored their title and assumed experience winning all three matches, Dr. Kim being the only winner of a set, lost 6-2, 5-7, 2-6 to John Billiter. Professor Berger lost to Paul Libiszowski 6-4, 6-0. Professor Chung had as much success in his match against John Parke losing 6-3, 6-1. Despite the dominance of the junior varsity, good times were had by all.

Buchanan and Jim Martignetti who starred in the Textile twinbill. Myers' two aces gave up just seven hits between them during 4-2 and 9-1 wins over the Rams that raised Drexel's record on the year to 9-17-1.

Buchanan, the team's ace for the past four years, tossed a three hitter in the first game for his second straight complete game win. Fellow senior John Currie provided offensive spark with a homer and a steal of home and catcher Alex Samuelian added another four-bagger as Buchanan raised his record to 3-4 and lowered his earned run average to a team-low 3.62.

The second game was more of the same as Martignetti upped his mark to 3-2 with a four hitter backed by eight Dragon hits including shortstop John Creighton's first collegiate home run. Samuelian, a Medford Lakes, N.J. native, added to his first game home with three more RBIs.

In earlier action, the Dragons dropped a tough 8-6 decision to Delaware despite three hits from red-hot Terry Engle. Mired in a slump that had his average under .200 in the early season, Engle is now up to .322 with school record marks for walks (27), runs scored (27) and stolen bases (14).

## Ball team sets record

Coach Bill Myers' first Drexel team swept a doubleheader from Philadelphia Textile on Saturday to set a post World War II Dragon baseball single season win record.

Although pitching has been Myers' main concern throughout the season (when the team's hitting .334 you don't worry too much about that), it was senior hurlers Norm

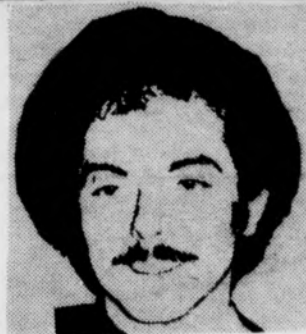
## Crew second in Kerr Regatta

The powerful Ithaca College Bombers swept the 12th Annual Kerr Cup Regatta, but not without a struggle from the host Dragons in the varsity 8 race.

The varsity heavyweight race, contested each year for the Kerr Cup itself, with a classic throughout its entire 2000 meter length. Coach Joe Greipp's Dragons led by less than a boat length for most of the race, but the Bombers, with only one previous less this year, came from behind in the final 500 meters to win by about three feet.

Sophomore Curt Goldacker stroked the Drexel 8 for junior coxswain Kathy Hagerty.

## Stumping "Stat" with Sports



Some do a job half-heartedly. Some give a wholesome effort. Still, others go far and beyond the call of duty for the benefit of everyone. Meet a guy who goes light years beyond what is required of him in order to assist each of you to become more informed.

John Shiffert is his name. He is Drexel's Sports Information Director. It is his job to publicize the accomplishments of the teams and individuals who participate in Drexel's intercollegiate program. It is certainly not his job to accept a phone call at his apartment at 9:00 at night, drop what he is doing, and take public transportation to Drexel, so he could go into his office in the Phys Ed center and get his camera to bring to the Triangle. Yet this is what John Shiffert did two Wednesdays ago.

The mid-week day is layout time for the Triangle. That day, Drexel's tennis, lacrosse, and baseball teams hosted their rivals from Delaware at Drexel Field. The Triangle sent four photographers to capture each goal, check, volley and pitch, on film. The able troupe of shutterbugs led by Photo Editor "Possum" Borgh snapped up all of the action, however, a darkroom worker used the wrong developing fluid, destroying the pictorial account of the events.

Randy Voight's lacrosse team had just beaten 15th ranked Delaware and the NCAA's leading scorer, Dennis Fink, had three goals and six assists - and the Triangle had not one picture. (Only 1000 expletives.)

So, I called our Bernie Parent, the guy who always comes up with the big skate save - John Shiffert. He brought his camera to the Triangle and we developed the film. Consequently, you saw a candid shot of

Fink firing a shot on Delaware's net and one of Larry Greenwich in the field at third base.

John is an unpredictable, unflappable, unusual man. He has a fantastic's mind for sports trivia. He can tell you who the trainer was for the 1960 Cincinnati Reds. His recollection for detail in nearly any Drexel sporting event since he has been here is uncanny. His license plate reads "Stat", a nickname given to him by assistant basketball coach Mike Fee, who recognized Shiffert as a bottom-less well of sports statistical knowledge.

Each week John makes my job cake by providing the Triangle with the same releases sent to area newspapers and radio stations, with boxscores, constructive criticism, statistics, and every once in a great while, a picture or two at 10 o'clock on a Wednesday night. I am taking this space to thank him and to let you meet him. Stop by the gym one day and try to stump "Stat" with some sports trivia.



John Shiffert disseminating news