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70-71

71-72

72-73

73-74

74-75

75-76

76-77

DM/PM

The result of another successful hike. Harold Myers blocks as William Hagerty gets off another high riser. The defenseless student body will just have to be receiving line as usual.



Triangle

VOLUME LII, NUMBER 25

DREXEL UNIVERSITY, PHILADELPHIA, PA.

FRIDAY, APRIL 23, 1976

Save Your Pennies

Tuition Nears \$3000 Mark

by Dennis Myers

It will cost approximately \$3000 to attend Drexel University next year. On Wednesday, the Board of Trustees approved a \$168 tuition hike, a \$9 increase in the general university fee as part of a 33.2 million dollar operation budget for the upcoming fiscal year.

The cost of the basic five year program will rise from \$2580 to \$2748. When the \$226 general fee is added to the new tuition figure, the total cost for a Drexel education is \$2964. The price for those in the Business Administration four year curriculum or Women's program, the 4 year humanities program, and all upperclass person in Nesbitt College will increase from \$3071 to \$3270. Any credits scheduled over the allowed 20 will now cost \$85 instead of the \$80 now charged. Tuition and fees represent 64.4% of the income in the new operating budget.

Faculty members will receive an 8% increase in salary and benefits. The university will now pay \$100 of Blue Cross, Blue Shield, and major medical for the individual employees, faculty and administration. This does not include his spouse or other members of the family. Presently, the school pays 50% of these costs. Salaries will increase approximately 7.5%. The increase was approved in Executive Session. Executive Sessions are closed to the public. The University will operate under

a \$33,242,960 budget. This is a 10.5% increase over last years \$30,096,944 figure. The budget is balanced by a \$340,480 deficit. However, Alwin Ward, University Comptroller, cautioned that the deficit may be lowered: At the moment, the university is unable to determine the expected income from the institutional assisted grants, IAG is a state funded program that allows an institution to receive up to an additional \$400 for state supported students.

Last year, Drexel received \$600,000 from this program, which was appropriated 12 million dollars. Only \$400,000 is accounted for in the new university budget. The total amount received by the school from IAG depends on action taken by the State Legislature and the Governor. In his budget, the Governor appropriated 6 million dollars. There is currently a bill on the floor of the House that will raise that appropriation back to 12 million. It is likely a compromise will be reached somewhere in the middle of the two proposals. If, as a result of the compromise, Drexel receives more than \$400,000, the additional money will be used to offset the deficit.

In other actions taken by the Board, it authorized the administration to purchase 3511 Baring Street for use by the Sigma Alpha Epsilon fraternity. The cost is expected to be \$80,000. The former SAE property, which was

destroyed by fire on February 21, will be sold by the university on behalf of the fraternity.

Settlement for damage sustained in the fire is expected to be \$157,000.

John S. McQuade, chairman of the Buildings and Property Committee, reported the group "is moving rapidly toward the selection of an architect for the proposed dormitory." The committee has selected six architects to be interviewed. They are Merick Pearson, Ilvonen Harkeson, Hough Livingston & Larson, John S. Sabatino Associates, P.C., the Kling Partnership, and Eshback Glass Kale and associates. One will be selected and recommended to the board for its approval. The Board approved the housing report describing the requirements for the proposed dormitory as recommended by the buildings and property committee.

SENIORS



LESS THAN 38 DAYS
TO GO

10th of May Party Lacking Funds and Cooperation

by Karl Schaeffer

The biggest social event of the spring quarter faces the possibility of fizzling like a wet firecracker. The annual 10th of May party will be severely curtailed because of a lack of funds. The principle sponsor, the Interfraternity Association, is trying to run the event without the help of other Drexel organizations. Because of this lack of participation from other organizations, I.F. has decided to limit participation to members of the Greek community.

According to Pat Lavan, I.F. President, various organizations such as SPB, dorm council, and Student Congress were approached about the possibility of co-sponsoring the event. These organizations for whatever reasons, decided not to participate in the May Tenth affair. Last year, the party had a budget of about \$2,000. Over 2000 people participated. This year the budget will be under \$1,000. Because IF felt it would be unfair to sponsor the event for the whole student body, they've decided to only let Greeks participate.

The annual May tenth event is one of the biggest bashes on campus. The block party is only part of a gigantic rites of spring bash. It's sorta like a Ft. Lauderdale north.

In the past, the Student Program Board was a major co-sponsor. Besides helping out, they usually held an outside movie at night. This year, according to Bob Sykes, SPB president, SPB was approached too late in the year to be able to shift funds over to this event. In fact, according to SPB, they had heard there was a distinct possibility that the event wouldn't go this year.

More on Page 9

Sykes said SPB's budget and people are pushed to the limit, and there is no extra money available. SPB had planned a Beatles revival concert featuring the group Liverpool for the same weekend. But Liverpool had to cancel their current tour because of immigration problems. SPB is now trying to put together a 50's style dance. When asked if it wouldn't be possible to shift some of these funds to the block party, Sykes said that the lack of interest expressed to SPB didn't warrant any participation. The attitude at SPB is less than excited about the block party. It was stated that last year, the crew running the outdoor movie ran into competition with a sound truck playing records. They said they experienced less than a spirit of cooperation with the

Continued on page 9

ANNOUNCEMENTS

Attention Seniors!

May 2nd is approaching FAST; senioritis setting in; the last SENIOR EVENT before COMMENCEMENT; a \$30.00 bargain at the Valley Forge Sheraton, choice of 2 entrees (chicken or swiss steak) music by FORREST, drinks only \$1.25. Time is running out so buy your ticket now and CELEBRATE!

Happy Hour

Beat the heat! Quench your thirst TODAY in the Sunken Quad from 2-5 PM. Beer and munchies. Seniors with stickets FREE all other Juniors and Seniors 50¢. Rain place: Dragon's Den.

Senior Gift

The endowment fund is this year's Senior Class gift; it is not an administrative fund drive. It is sponsored by the Class and its success depends on senior participation, so please make your pledge SOON. For further information contact us in room 3025, EAC, ext. 2577.

Work Study

College work study jobs are available for the remainder of the spring term. Jobs will be in departments on campus and allow up to 15 hours per week.

Details and applications can be obtained from the Financial Aid Office, Room 119, Randell Hall.

Scope

Is your organization or group planning an event, lecture, or party? If yes, then get the information to the student information clearinghouse, SCOPE. Give us the pertinent information in as far in advance as possible. You can contact us through the SCOPE mailbox in CSC or through our office, rm. 3025, EAC or through one of the Student Congress class officers. Let everyone know about your event.

Accounting Society

The accounting society has set up tutors for your convenience. All those in need of accounting assistance, please check with your professors for available times. Our next meeting will be held on Tuesday, April 26, 1976 at 1 PM. Flyers will be posted to indicate exact time and place. For more information concerning tutors come to the meeting!

Be Cool!

Wanna stay cool Saturday night? Come to the lovely air conditioned Stein Auditorium. In addition to the cool air, you'll be treated to the folk music of Tim Sprunger, Mike Lepedes, and Bob Kauflin. Contrary to popular belief, the music starts at 7:30. Admission is free. Need we say more? Sponsored by CDF.

Hillel

There are a series of programs planned in commemoration of the Holocaust memorial, Yom Ha-Shoah. On Sunday, April 25, The Annual Memorial Service for the Six Million Jewish Martyrs will be held at 16th St. and the Parkway at 1:00 p.m.

On Monday, April 26, The Pawnbroker, the story of a concentration camp victim and starring Rod Steiger, will be shown in the Grand Hall (101N) at 3:30 p.m. and in the Van Rennsaeler Living Room at 8:00 p.m.

On Tuesday April 27, there will be a special program for Yom Ha-Shoah, Holocaust Day. Nina Auerbach, a concentration camp survivor, will discuss "Remembering the Holocaust" at 12:30 p.m. in the Hillel Lounge, the weekly Hillel Delilunch will be served noon to 1:30 p.m.

The Drexel Hillel Shabbat Week-end Retreat will be held at Chamounix Mansion on April 30-May 1. The cost of the week-end is only \$10 for food, housing and transportation. Please call Hillel at x2531 for reservations.

UMOC

Voting for the Ugly Man on Campus starts on Monday, April 26 in the Great Court and the Sunken Quad, and continues until Sunday, 1:30 PM during the MS activities. All profits go to MS, and the presentation will be made to the winner on Sunday night during the closing of the MS Dance Marathon. A representative from each sponsoring organization should be available Sunday night to receive the award.

International Club

The Drexel International Students Club invites all international students at Drexel to a picnic at Drexel Lodge on May 2, 1976 Sunday. The group will leave from Calhoun Hall (3301 Arch St., Phila 19104) at 1:30 PM sharp and return sometime late in the evening. Transportation is free! Bring your own dinner packet. Only a limited number of seats is available in the cars, so hurry up and call Kamlesh Jhawar on 895-2234 or 895-2883 to confirm your seat. If anyone has a car and would like to drive down directly or with a few others he is asked to contact Kamlesh immediately on the above numbers.

Workshop

The American Society for Public Administration (ASPA) in conjunction with the Urban Management Association, Drexel University, invites you, at no cost, to a dialogue on affirmative action to be held Monday, April 26, from 7:00 P.M. to 9:00 P.M. in the Faculty Lounge, Room 410, Matheson Hall, Drexel University, 33rd & Chestnut Streets, Philadelphia.

The dialogue leaders are: Edward Arian, PH.D., Professor of Political Science, Drexel University; Sandra Otskivi, Equal Opportunities Specialist, Environment Protection Agency; Ernest Quatrani, Assistant Township Manager & Secretary, Haverford Township.

Inquires can be directed to Margaret DiLullo at 299-7521 or 22.

Phillies

On Wednesday, May 12, the Student Physics Society is sponsoring Drexel Night At The Phillies. Box seats are being reserved for those who wish to attend at the discount price of \$3.50 per ticket. Because of the limited number of seats, payment must be received by Wednesday, April 28. Payment may be made to the secretary in the Physics Dept. Office (rm. 916) Disque Hall. For additional info. contact Kevin Grady (609-829-0094).

Schedules

All Undergraduate Day students in college Spring Term should report to the appropriate location listed below between Monday, April 19, 1976 and Friday, April 30, 1976 for confirmation of their Spring Term 1975-76 schedule.

All Freshmen students-to Dean of Freshmen's Office.

Engineering students-to Major Department.

Science students-to Major Department

Humanities & Social Science-to Educational Activities Center, Room 5016.

Nesbitt College-to Chapman Court, Nesbitt Hall.

Business & Administration-to Matheson Hall, Room 107

The student schedules presently on file in the Office of the Registrar will be used to develop grade cards except where completed adjustments are received.

Marketing

ARE YOU INTERESTED IN MARKETING OR RETAILING?

You have the opportunity to learn different facets of Marketing Retailing by becoming an active member in the Marketing Society. You are invited to a General Meeting concerning our banquet and fund raising campaign. All are urged to attend. Please join us, Tuesday, April 27th, at 1 PM, in room 201 of Matheson.

Women in Focus

On Thursday, May 6 at 1 PM there will be a get together in the lounge outside the Dean of Freshmen's office. The program will be on the Electrical Engineering curriculum and co-op. We hope to see you all there. Refreshments will be served.

More Announcements on Page 4

Hillel Happenings

Holocaust Day - Yom Ha-Shoah

Tuesday April 27, Hillel Lounge

Nina Auerbach, a Holocaust survivor, will discuss

"Remembering The Holocaust"

at 12:30 P.M.

Hillel Delilunch - noon - 1:30 P.M.

Hillel Shabbat Week-end Retreat

at Chamounix Masion

April 30 - May 1

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Film and Contemporary Society Series

The Pawnbroker

starring Rod Steiger

The story of a concentration camp survivor

Monday, April 26

3:30 P.M. - Grand Hall (101) N

8:00 P.M. - Van Rennsaeler Living Room

a free film -

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Triangle

Volume LII, Number 25 Established 1925

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MANAGING EDITOR: Bill McDermott
BUSINESS MANAGER: Marla Euzent

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Official newspaper published Fridays during the four school terms by the students of Drexel University, 32nd and Chestnut Streets, Philadelphia, Pa. 19104, phone BA 2-0800 or 895-2585. Opinions expressed are not necessarily those of the University or of the Triangle. Advertising rates furnished upon request. Address all business communications to the Business Manager. All other correspondence, address to the Editor.

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360 Lexington Ave., New York, N.Y. 10017

Rewritten Congress Constitution Goes Before Students This May

by Shirley Singer

Congress unanimously approved the rewritten version of their Constitution at last Tuesday's meeting. The new constitution must now be approved by a Student majority in spring elections before it is adopted by Congress.

A major change in the constitution involves the separation of powers of Speaker and President. The Speaker runs the meetings, votes only in case of a tie, and does not have the right to debate unless he hands the gavel to the President. The President is the official representative of the student body, has a veto power, but has no vote on Congress. Another change institutes two new positions on the executive committee, a student Vice President for University Relations, and a Student Vice President for Community Relations. Under another proposed change Student Deans will be elected, subject to a review board before elections. Under the new constitution, students may place a question on the spring ballot by filing a petition with at least 5% of the student population signatures. A constitutional amendment may be placed on the spring ballot by a petition with at least 10% of the student body's signatures. Alternates to Student Congress members will no longer have votes on Congress under the new Constitution.

Dennis Myers, Student Dean of Science said of

Tuesday's meeting, "Looking over this constitution, I think Don Miller and his committee did a commendable job in the rewriting of the constitution. I also feel that Buzz Bennet (Student Congress President) conducted the meeting with a high degree of responsibility and thereby avoided the fiasco of the previous meeting."

Problems have resulted because of several elected positions which are contingent on the new constitution. The offices of Student Vice President for Community Relations, Secretary, Speaker, and the Student Dean are only valid elected positions if the new constitution is approved. Applicants for the Student Dean positions must go before a review board which will consist of the Dean, the present Student Dean, and the student Vice President for Academic Affairs before their name is placed on the ballot.

Sign up for Student Congress in the APO office and the Dean of Students office. The last date to sign up is April 30th. And elections will be held May 10, 11 and 12th.

Also in the meeting, the IF representative said only Greeks will be allowed to attend the May 10th block party because no funds were given by student organizations to allow all Drexel students to attend.

The next Student Congress meeting is May 4th at 7 PM in the EAC.



Ms. Olena Wanda Stercho

Election Mushrooms For Olena Stercho

by The Mice

It was in the air; conspiracy and intrigue had swept the staff of the Triangle. The lame duck editor, Steve Berhang, a devout anti-mushroomist, knew that his support was shrinking. The silent majority was beginning to murmur SPORE - SPORE - SPORE. It would be soon all over. Pro-mushroom forces were uniting, they planned a full frontal attack - they would infiltrate the lasagne at the Triangle picnic.

In a last ditch effort Berhang tried to appeal to the staff's common sense. How could they possibly want to violate the lasagne with fungus. It was Unamerican. However, led by Big Mushroom Pat Branigan, supported by the top mushroom lobbyist Marla Euzent, Business Manager and Pat McDowell, Production Editor, they conspired and got the support of the

Election Chairman Karl Schaeffer. Then they go to Ms. Olena Stercho, candidate for Editor-in-chief. If she wanted to be elected she had to support the mushroom movement. She agreed. Berhang thought at first she would be a man and make her own decision, however, it was later learned that her roommate, Shirley Singer, who hails from Kennett Square, Pa. (renown Mushroom Capital of the World,) got to her first. It was all over.

The staff went for the mushrooms in a lopsided election. Ms. Stercho was elected unanimously as next year's Editor-in-chief. No one opposed her as promised, the mushroom movement had won and the lasagne will be infiltrated and the Triangle will have its second female editor since the publication started fifty years ago.

Powelton Residents Complain Over Converted Apartments

by Shirley Singer

To help alleviate the shortage of dorm space, Drexel is converting apartments in the area into dorm contract residences. John Songster, Director of Residential Living, estimated a need of 50 more spaces for residents for Fall 1976. He expects the need for additional space to exist at least until September 1978 when the proposed new dorm is scheduled for completion.

A total of 23 apartments, all on Drexel owned land, will be able to accommodate 62 people. Five apartments are at 3404 Powelton Ave., three are at 3406 Powelton, four are at 3408 Powelton, five more are at 3410 Powelton, and the other six are at 3412 Powelton Avenue.

The apartments will be given to residents by the present room selection system. Basically, upperclassmen are given priority in

choice of residence. The fee will be the same as Van Rensselaer Hall, \$255.00 per term, and the apartment dwellers on dorm contract will have all dorm privileges. Security for the apartments will be the same as now exists in the units. An intercom buzzer system to unlock the main entrance is used. Songster hopes to extend the services of the present Burns foot patrolmen to the apartment area.

Presently, Drexel intends to allow university students renting the apartments to remain at about the same rental fee as they're paying now. All non-Drexel students will be asked to leave.

Several residents have complained about being asked to leave the apartments. Mattie J. Hill, who has lived at 3408 Powelton Ave. for two years, is about seventy years old. She has not yet received official notice to leave and first heard of Drexel's plans to take over the apartments from another resident.

Continued on page 9



Apartments to be converted to dorm space.



Pat 'Big Mushroom' Branigan.



Marla 'Top Mushroom' Euzent



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Sunday

April

25th

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43rd & Powelton 12:00 noon

Ends at Drexel Lodge

W. Chester Pike ? P.M.

Refreshments & Entertainment at Lodge Party \$1.50/person

More Announcements

Student Papers

The Philadelphia Regional Chapter of the American Institute of Planners announces the first annual competition for the best student papers on topics in urban and regional planning.

The competition is open to all full-time undergraduate and graduate students at colleges and universities in Eastern Pennsylvania (including Centre and Clinton counties).

To be eligible, a paper must have been written in the 1975-76 academic year, and must be the work of the student submitting it. A paper written for a course or seminar is eligible for this competition. The subject may be any issue related to planning in the Delaware Valley or Eastern Pennsylvania.

Undergraduate and graduate students will compete separately; at each level, a first prize of \$100 and a second prize of \$50 is offered. A distinguished panel will judge all entries. The Chapter reserves the right to publish the winning papers. The awards may be withheld if entries do not meet a sufficiently high standard.

Papers must be typewritten, and must carry on the cover page the author's name, college affiliation, and return address, and the notation "Submitted for the 1976 AIP undergraduate (or graduate) competition".

Entries and inquiries should be addressed to the Chapter at the address above. All entries must be postmarked by May 15, 1976 to be eligible.

Band Party

Now for a party with a punch! PI KAPPA PHI presents a Zombie Punch Night with a live band. Remember, this Wednesday, April 28. PI KAPPA PHI 3405 Powelton Avenue. BA2-9096.

roll your own

The Drexel University ROTC, in conjunction with WKDU and SPB, will present a mixer on Saturday, April 24 from 9 - 1 in the Grand Hall of Creese Student Center. FREE BEER and soda. Come one and all. Admission is 76¢ for Drexel students with ID; \$1 for all other students. Music will be presented by WKDU (live) and Mobile Disco Systems. Bring your girl (or guy) and ROLL YOUR OWN.....

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Women in Focus

Women in Focus is the general theme for the series of talks that Drexel Women's Council is offering this Spring Term. The topics of the three talks are: "Women in American History," "Duel Career Couples," "Women and the Law." This Spring Term group of talks is the third program of its kind that the Women's Council has presented during 1975-76 academic year. The programs to be offered on Thursday evenings at 8:00 P.M. in the Residence halls are summarized below. There will be an informal discussion following each presentation and refreshments will be served. All women and men in the Drexel community are invited to attend.

TOPIC I: Date: Thursday, April 29, 1976. Title: Women in American History. Speaker Nancy Tomes, University of Pennsylvania Location: Van Rensselaer Hall. Topic II: Date: Thursday, May 6, 1976. Title: Duel Career Couples: Pleasures and Problems. Speakers: Wes Collins, Physical Therapist, Becky Collins, Admission office, Voff Water Womack, Associate Dean of Students. Jean Womack, Elementary School Teacher. May 13, 1976 Title: Women and the Law: Developing New Rights Speakers: Babette Joseph, Partner, Philadelphia Law, Carey Meadow, Community Legal Services. Location: Kelly Hall. Each programs beings at 8:00 PM.

ASPA

The American Society for Personnel Administration will hold elections on Wednesday April 28 in Matheson Hall rm. 204. All interested persons are encouraged to attend.

Resumes

The Marketing Society is accepting resumes for their "Outstanding Marketing Student" award. All candidates should be Seniors, should have a cum. of 3.0 or better, and should be involved in extracurricular activities: If you are interested, or have a friend that you think may be eligible, please submit a resume by dropping it in the Marketing Society mail box on the 5th floor of Matheson Hall, or bring it to the MS meeting on Thurs. rm. 201 Matheson Hall at 1.

Holocaust

"A Survivor Views the Holocaust" will be discussed by Nina Kalenska Auerbach at 12 noon Tuesday, April 27 at a meeting of the Drexel University Hillel in the Creese Student Center, 32nd and Chestnut Sts.

Ms. Auerbach was an inmate as a child at Auschwitz and other Nazi concentration camps, according to Peter Braun, director of the Drexel Hillel. She recently appeared on KYW-TV's "Today In The Delaware Valley" to discuss her experiences and the meaning of the Holocaust today.

Her appearance at Drexel is in connection with the Sunday, April 25 Memorial Service for the Six Million Jewish Martyrs at 1 P.M. at 16th St. and the Parkway.

Pawnbroker

THE PAWNBROKER, a movie telling the story of a concentration camp survivor, will be shown twice on Monday, April 26. The first showing is at 3:30 PM in the Grand Hall, CSC, and again at 8 PM in Van Ren Living Room. The people from Drexel-Asbury and Hillel are looking forward to seeing you.

HOW COULD I NOT BE AMONG YOU, a documentary film on dying, will be shown at 3:30 in 4018 EAC and 8 in Van Ren Lounge. The movie will be shown on Tuesday, April 27. The film is shown free by Drexel-Asbury and we hope to see you there.

Gay Orgy

Now that we have your attention, Gays at Drexel would like to invite all interested women and men to our meeting Tuesday, April 27 at 6 PM in the EAC. The room number will be posted on the bulletin board in CSC.

Elections

Last week the Marketing Society held elections in which the following students became new officers; Pete Pierangeli-Pres. Cheryl Ann Fleming-V.P., Mark Molz-Treas., Bonnie Foreman, sec. Anyone wishing to join the Marketing Society should contact one of the above, or just come to the meetings.

Gamma Sig Sig

The Sisters of Gamma Sigma Sigma National Service Sorority wish to thank the student body for their support in the Sisters' plant sale last week. The proceeds of the sale will go to the Multiple Sclerosis National Dance Marathon. Again--thanks from the sisters!

Scope

Friday, April 23	3	Track Penn Relays	
		Bicentennial Folk Festival	Civic Center
	3	Tennis vs St. Josephs	Away
	4,7,9:30	FNF Blazing Saddles	
	7	Drexel Christian Fellow-ship Meeting	EAC
	9:30	International Folk Dancing	Great Court
	7:30	Drexel Synchronized Swim Group	Gym
Saturday, April 24		Track Penn Relays	
		Drexel Christian Fellow-ship Concert	Stein
		Bicentennial Folk Festival	Civic Center
		Parents Day	
	12	Crew Kerr Cup	Home
	1	Tennis vs. Lehigh	Home
	1	Baseball vs Hofstra Double header	Away
	9	TEP Movie	TEP
Sunday, April 25	8	Orchestra Society Phila. with Sidney Rothstein Conference on Religious Liberty	Mandell
Monday, April 26		UMOC Contest	
		Golf ECC Championship	West Chester
	3:30	Film. The Pawn broker	Grand Hall
	8 pm	" " "	Van Ren
	4	WAA Lacrosse vs Vofpa	Away
	9	Joe's Bar & Grill	Phi Sig
Tuesday, April 27		Golf ECC Championship	West Chester
		UMOC Contest	
	12	Hillel Lunch Hour Series	EAC
	4	Archery vs West Chester	Home
		Evening College Honors Nite	
	9	Danny & Friends	Lambda Chi
Wednesday, April 28		UMOC Contest	
	3:30	Baseball vs Delaware	Home
	3:30	Lacrosse vs Delaware	Home
	3:30	Tennis vs Delaware	Home
	3:30	Bahai Discussion	EAC
	9	Wednesday Niter	Apple Pi
	9	Band Party w/Zombie Punch	Pi Kappa Phi
Thursday, April 29		UMCO Contest	
	3	Tennis vs. Rider	Away
	3:30	Afro-American Coffeeshour	EAC
	4	WAA Lacrosse vs Montgomery	Home
	9	Hoosgow	Sigma Pi
	8	Drexel Women's Council	Van Ren

Party!

Tau Epsilon Phi with a Playboy Casino night Sat. at 9:00 at TEP. Try your luck, test your skill. Waitressing and Bunnies courtesy of Phi Mu. Refreshments, games of entertainment (chance) and whatever else you can get.

HELLO!

NO
 STUDENT
 PARKING,
 LOITERING,
 HITCHHIKING,
 STANDING,
 LOADING,
 SITTING,
 LOOKING,
 ETC.



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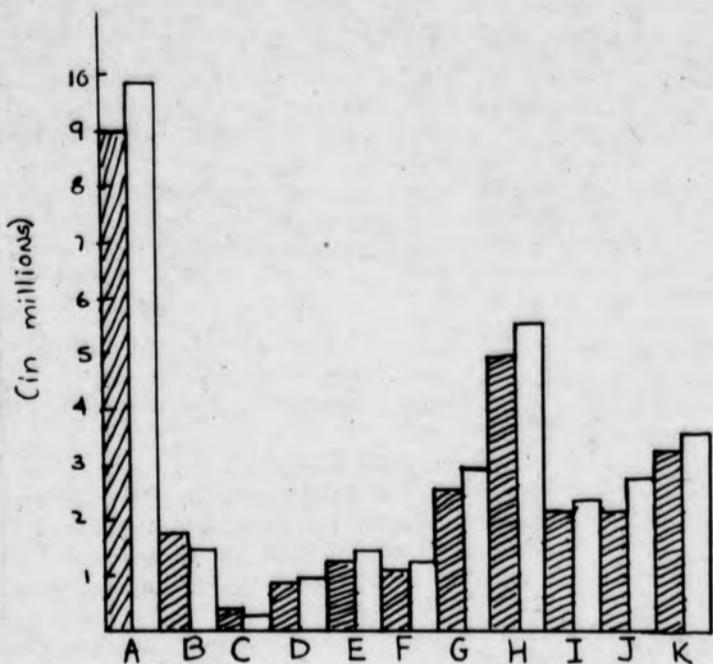
Stein Auditorium April 29
7:30 P.M. D.U. Students \$.75

by **SPB** **General Admission \$1.50**

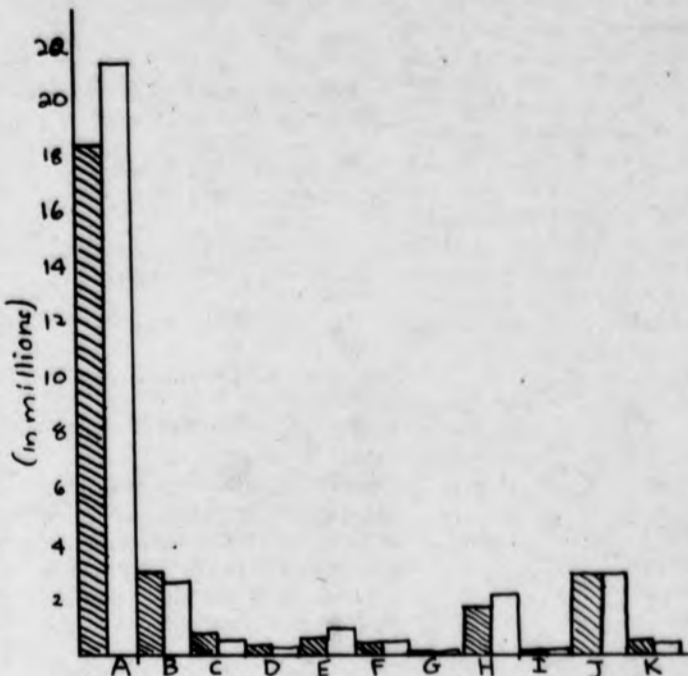
The Budget,

A Look at: Faculty Research Financial Aid

A Comparison: Expenditures 1975-76, 1976-77.



Revenue, 1975-76, 1976-77.

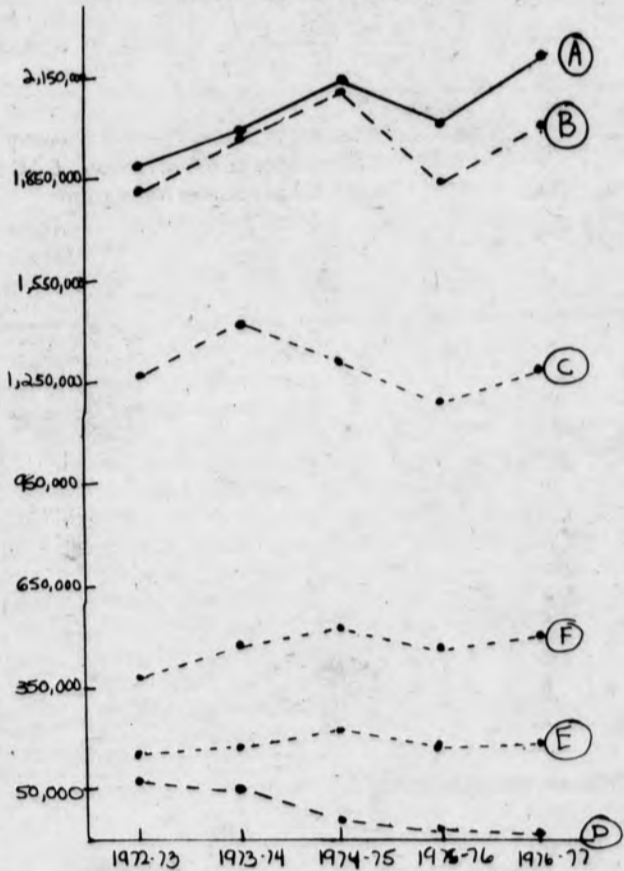


These two graphs compare estimated university expenditures and revenue for 1975-76 (striped bars) and those proposed in the 1976-77 budget (solid bars), approved by the Board of Trustees last Wednesday. The entire package totals \$33,242,960. Although tuition revenue is expected to comprise 3% more of total revenue than last year, federal and state monies for research and institutional grants will decline as percentages of incoming funds by 1.8% and 1.2%, respectively. In calculating the proposed budget, it was assumed that the university would receive \$3.018 million in state aid as opposed to the requested \$4.341 million. As a result, a \$348,000 deficit was built into the budgetary projection. On the expenditures side, instruction will continue to constitute a 30% chunk of all spending. In an apparent change of priorities, research funding will be cut by 1.5%, as compared to last year. Spending on student services is expected to remain the same, while monies earmarked for scholarships and fellowships will decrease moderately.

- A-Instruction
- B-Research
- C-Public Service
- D-Academic Support-Library
- E-Other Departments
- F-Student Services
- G-Institutional Support
- H-Operations and Maintenance
- I-Scholarships
- J-Staff Benefits
- K-Auxiliaries

- A-Tuition and Fees
- B-Federal Grants and Contracts
- C-State Grants and Contracts
- D-Local Grants and Contracts
- E-Private Gifts, Grants and Contracts
- F-Endowment Income
- G-Sales
- H-Auxiliary Enterprises
- I-Student Aid
- J-State Appropriation
- K-Appropriation from Suspense Funds

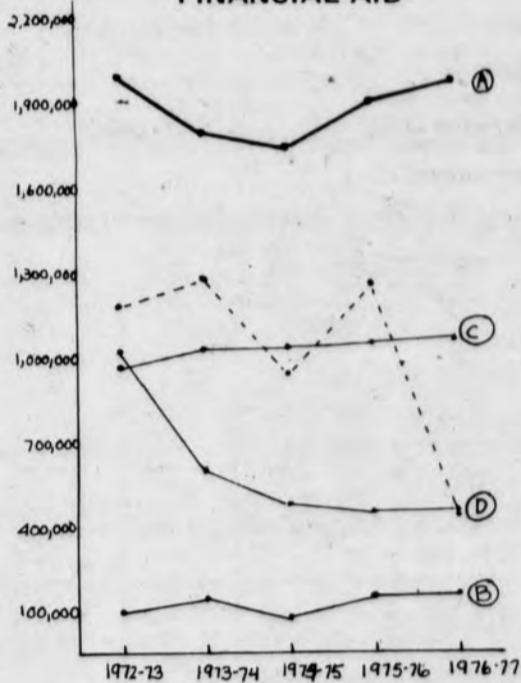
RESEARCH INCOME



- The graph legend is:
- A-Total Expenditures
 - B-Total Income Expenditures Excluding State Appropriation
 - C-Federal Grants and Contracts
 - D-Other Grants and Contracts
 - E-City, Local and Country Grants and Contracts
 - F-Recovery of Indirect Cost

The primary focus of this graph is on the sources of income for research during the past five years. There has been an increasing university-wide emphasis on research during this period, coupled with a search for funding to support it. The data for the years 1974-75 through 1976-77 was compiled from the 1976-77 university budget transmittal to the Pennsylvania Department of Higher Education, while the other figures were obtained from the 1974-75, 1973-74 budget requests.

FINANCIAL AID



- The graph legend is as follows:
- A-Total Financial Aid Granted
 - B-Fellowships and Other Scholarships
 - C-Student Fee Remissions Waivers
 - D-Grants
 - E-Total Income Excluding State Appropriation

This graph represents the five year trend in Drexel financial aid. The data for the years 1974-75 through 1976-77 was obtained from the university's budget transmittal (1976-77) to the Pennsylvania Department of Higher Education, while the figures for other years were compiled from the 1974-75, 1973-74 budget requests. Line A represents total aid granted during those years, while lines B, C and D show the level of funding in the major categories of the aid Drexel grants. The dotted line shows the level of income, which supports this aid, excluding the state appropriation. Some of the sources of these monies include federal grants, private gifts and endowment income. Drexel financial aid, administered by the institution, should be differentiated from various state and federal programs, such as PHEAA and the BEOG.

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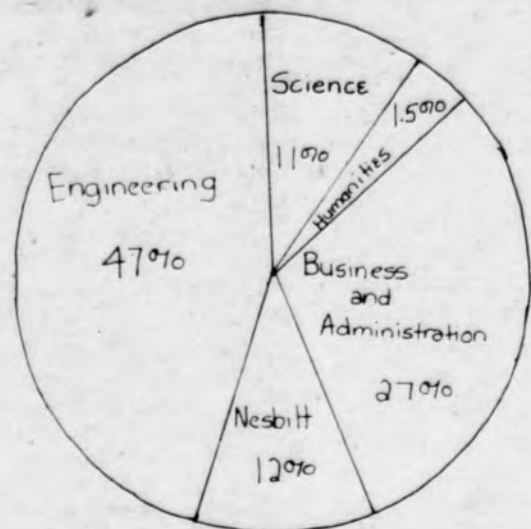
A comparison of the distribution of faculty, students and money between Drexel's five colleges raises a series of questions, and brings out several interesting facts.

Although the business college has 3% more students than the engineering college, why is it that the former has 33% less faculty? On the other hand, the science college

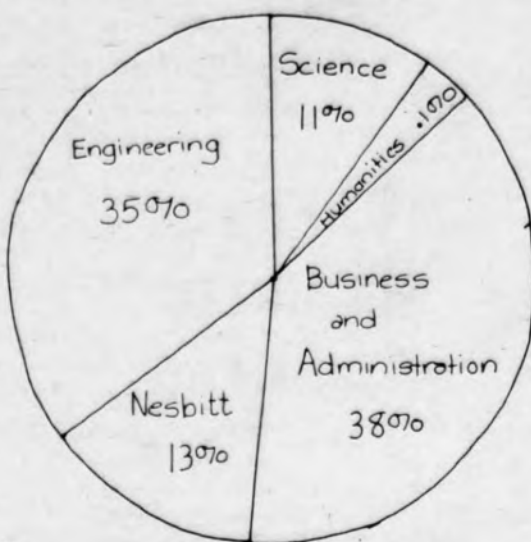
has significantly fewer students than the engineering college, but it retains an almost equal amount of faculty members. Although the science college provides freshman

engineering students with the majority of their courses, how does it justify so many faculty members? The college of Humanities and Social Sciences also has a

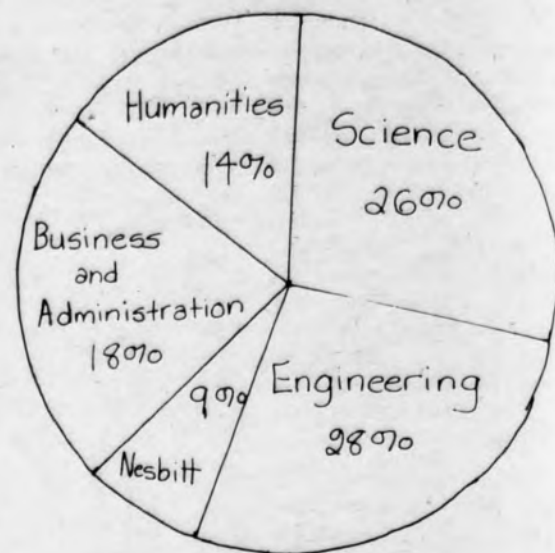
disproportionate amount of faculty members in comparison with the number of students as a service college to the rest of the university, the reasons for this are evident.



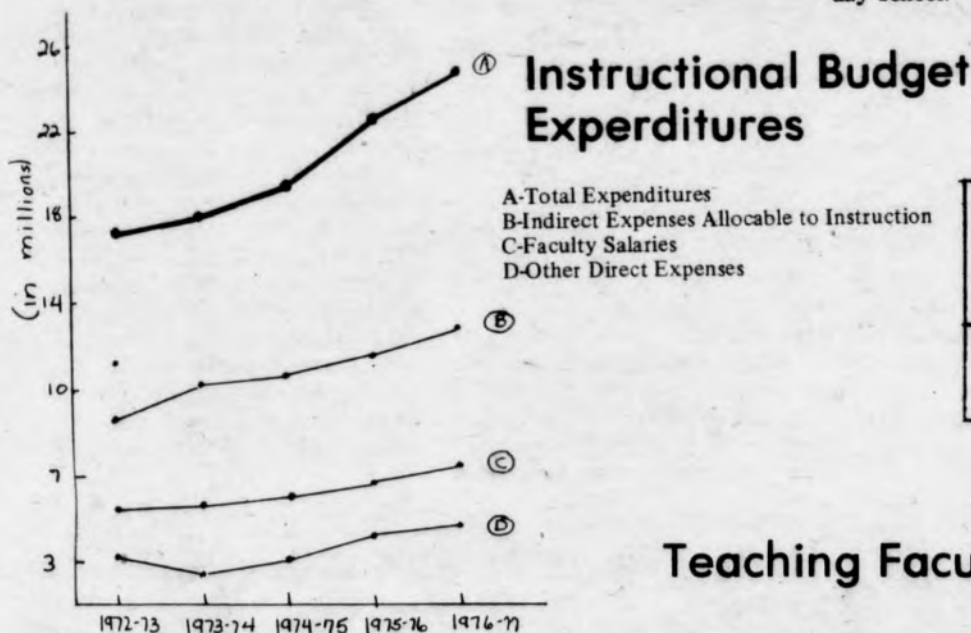
This diagram represents the distribution of funding to Drexel's five colleges for 1975-76, as reported by the university in its 1976-77 budget transmittal to the Pennsylvania Department of Education.



This diagram depicts the distribution of students as of March 18, 1976, reported in the minutes of that month's Board of Trustees meeting. As of that date, 4730 undergraduates were enrolled in the day school.



This diagram represents the distribution of full-time faculty between Drexel's five colleges. This data was compiled from figures supplied by each college on April 20, 1976. There are currently 265 full-time faculty members teaching at Drexel.



This graph represents a five year trend in spending on instruction and directly related areas. Information for 1974-75 through 1976-77 was obtained from Drexel's 1976-77 budget transmittal to the Pennsylvania Department of Education, while the figures for previous years originated with the 1974-75 budget request. Indirect Expenses Allocable to Instruction include academic support, student services, institutional support and operation and maintenance of plant.

Faculty Salaries

	1970-71	71-72	72-73	73-74	74-75	75-76
Drexel	5%	13.3%	9.0%	9.3%	1.4%	3%
National	5.4%	3.5%	4.1%	5.1%	5.8%	6.1%

The table represents percentage increases in faculty salaries derived from figures reported by Drexel to the Pennsylvania Department of Education in the 1974-75 budget transmittal. Data for later years was obtained through the Office of Academic Affairs. The actual percentage points by which salary averages at Drexel rose and fell are below each set of lines. The solid line represents the national average increases in faculty salaries as printed in the February 27, 1976 issue of the Chronicle of Higher Education. The 1975-76 national increase was revealed by a survey by the National Center for Education Statistics. Data for earlier years are from the American Association of University Professors.

Teaching Faculty/Student Ratio

	1972-73	1973-74	1974-75	1975-76
Average for Undergraduate Programs	18	18	19	19
Average for Graduate Programs	14	14	13	13
Average for All Programs	16	16	18	18

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**Passover
is
Over**

Opportunities Good For Women Engineers

by Shirley Singer

The opportunities are remarkably good for women in Commerce and Engineering, according to Dr. Robert Hamman, Director of Commerce and Engineering. In the past, society's attitudes toward women prevented them from seeking and obtaining careers in management. Today, due to the Equal Opportunity Employment Act and the women's movements, companies are desparate for women to fill quotas. A woman with a technological background in addition to her business training is especially valuable to industry.

Recently, many companies are finding it necessary to have people in manganement who can understand the technological terms and concepts of the engineers and scientists who work for the company. The DuPont company phased out accountants in one section in charge of figuring costs in favor of engineers with business backgrounds. The engineers were able to understand the processes necessary to manufacture the products and thereby were more able to determine costs.

Drexel offers one of the few programs in the country that combine engineering and business. The basic pre-requisite for entering the C & E major is a relatively high level of mathematical ability. The mathematics is important for both the engineering and business courses.

Generally, women do better academically than men in college. Hamman sees no reason why women are not able to compete in the professional fields as well. He pointed out that in the Soviet Union, women hold many top management positions and are employed in almost all professions. He also believes women can combine marriage and careers effectively, provided they have cooperation from their families. His own marriage proves that two people can have successful home and professional lives. Household responsibilities are shared by both of them.

Dr. Hamman urges women to enter Commerce and Engineering and to take advantage of the opportunities in the field.



Dr. Charles Nickerson
M. Shipon

C. Eng. Projects Approved

by John Mastel

Two unique student projects have been approved by the board of trustees. These projects were developed by civil engineering students from the senior design course, who will also be responsible for the construction. A geodesic trispan constructed of wooden triangular elements will be erected over the subway entrance on the southeast corner of Thirty-third and Market Streets. A precast concrete figure "76", fourteen feet in height, will be constructed near the northeast corner of Thirty-third and Chestnut Streets. Both structures are intended as temporary Bicentennial projects.

The students, under the direction of Dr. Harry Harris, have been busily engaged in the planning stage of construction. Actual construction will begin soon, with both structures expected to be completed in May. The expected cost of both projects is \$7000. \$10,000 in funding was authorized to allow for the unreliability of construction estimates.

The Annual I.R.S. Blues

by Neil Schmerling

If you are one of more than 100 million hardworking Americans, then you are probably just recovering from the Internal Revenue Service Blues. No, that isn't a new release from Bob Dylan, but it is an ulcer forming disease that hits many of us every year around April 15.

The April 15 filing date may soon be past history if the plan devised by Dr. Charles Nickerson, Associate Professor of Accounting is carried out. The plan, which was proposed five years ago by Nickerson, calls for a staggering of IRS returns.

The present situation results in the IRS being swamped with returns at one specific time. This creates problems that make taxpayers, tax professionals, and the government itself suffer. Nickerson's plan calls for many dates when returns can be filed.

According to Nickerson, the government would witness tremendous savings if they established a program that would stagger the returning of tax forms. Such a program would enable the government to operate in smaller facilities while alleviating the use of less efficient part time help in the Spring. Nickerson implies that this program would end the annual "drain" on the Treasury caused by the disbursement of millions of dollars to pay for money that was withheld.

The general public would also benefit from the staggering of IRS returns. The situation that prevails now causes a heavy burden on tax specialists. Nickerson stated there are "only so many tax professionals

and they are in heavy demand from February to April 15." This results in many people resorting to less competent help when filing their returns.

Nickerson's plan calls for individual filing dates in every month except for March and September. These two months would be primarily for Corporation filing. There are many ways that could be used to determine which month you would have to file your returns in. One such plan would be to go by the first digit of your social security number. Nickerson relates this to renewal of a drivers license or auto inspection. In either case, only a fraction of the public have an obligation at the same time.

One problem that could be overcome very easily is what to do with the W-2 forms. According to Nickerson, the businesses could just report it directly to the IRS and they could keep it on file on computers until you file your 1040. Taxpayers would also get a copy of their W-2, but they wouldn't send them to the IRS. Nickerson stated that each individual state would also have to change their methods of tax filing to coincide with the Federal system.

If the IRS does accept Nickerson's plan, it will not go into effect before 1981. At the present time the IRS is exploring this and they plan on making a nationwide survey of taxpayers in May. Nickerson implied that some change will have to take place because of the increasing population. The number of taxpayers in the United States is increasing by 2% every year.



STUDENT CONGRESS ELECTIONS

MAY 10, 11, 12 1976

President of the Student Body

Vice President Academic Affairs

Vice President Student Affairs

Vice President Financial Affairs

Vice President University Relations*

Vice President Government-Community Relations*

Speaker of Congress*

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Congressman-at-large (2)

Secretary of Congress*

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DEADLINE APRIL 30

*Conditional office: will exist only if Student Congress Constitutional referendum passes.

STUDENT CONGRESS ELECTIONS - ANOTHER SERVICE OF APO

Congress Librarian Honored

Dr. Daniel Boorstin, the twelfth Librarian of Congress, will be the recipient of Drexel University's 1976 Distinguished Achievement Award. This award is presented by the Graduate School of Library Science and the Library School Alumni Association.

The award presentation was made during a dinner held at the University of Pennsylvania Museum on April 21.

"It is particularly fitting to be honoring Dr. Boorstin during the Bicentennial year for his distinguished achievements as a historian, author, and now custodian of America's heritage," said Dr. Guy Garrison, Dean of the Graduate School of Library Science.

Nominated last year by President Gerald Ford as the twelfth Librarian of Congress, Dr. Boorstin is best known for his numerous



M. Shipon

Herbert Denenberg pointed out that people are really dumb. Consumers are being ripped off with over the counter drugs. Simply because they don't get involved in consumer affairs.

According to Denenberg, the Food and Drug Administration is very ineffective. When he asked FDA why certain chemical carcinogens aren't banned, the implication he felt was that they just haven't gotten around to doing it.

The former Insurance Commissioner also believes politics are a rip off. Politicians vote to help "the already rigged" party.

The consumer advocate and columnist spoke here on Wednesday on the topic: Consumerism: The New American Revolution. The Asbury Ministry sponsored the Denenberg talk.

books on American history, such as his award-winning three-volume work The Americans, The Lost World of Jefferson, The Genius of American Politics, American and the Image of Europe, An American Primer, Democracy and It's Discontents, and The Decline of Radicalism.

Born in Atlanta, Georgia, in 1914, Dr. Boorstin graduated summa cum laude from Harvard University in 1934. Awarded a Rhodes Scholarship, he decided to study law at Oxford University in England, graduating with a double first - Oxford's high academic honor - by receiving a bachelor's degree in Jurisprudence in 1936 and a bachelor of Civil Laws degree in 1937, both with first class honors. The same year he was called to the English bar as a barrister - at-law and became one of the few Americans qualified to plead cases in the English courts.

In 1944, he joined the faculty of the University of Chicago to teach history. While there, he received the University's highest honor, "Distinguished Service Professor."

In 1969 he left this post to become director of the National Museum of History and Technology, and later Senior Historian at the Smithsonian Institute.

As an international lecturer, Dr. Boorstin has served on university faculties in Italy, Puerto Rico, Japan, Korea, England and other countries.

He served on President Lyndon Johnson's American Revolution Bicentennial Commission and has an honorary degree from Cambridge University.

Dr. Boorstin will be the eighteenth recipient of the award. Previous recipients include authors John Updike and Catherine Drinker Borwen, publisher Alfred C. Kopf, and editor Norman Cousins.

In addition to the Distinguished Achievement Award, presentations were made to two outstanding students in the 1976 graduating class of the Graduate School of Library Science

Engineers - Can You Write?

The Polytechnic Institute of New York will award a total of at least \$8,000 to the writers of technical papers on pumps and pump systems.

The Henry R. Worthington North American Technical Awards Contest is open to engineers, designers, and researchers from the U.S., Canada and Mexico. The papers must be previously unpublished and the author or authors may be affiliated with a college or university, a consulting engineering firm, a pump user, or a pump or pump system manufacturer.

A panel of six judges will determine the winning papers. First prize will be \$5000, second prize, \$2000, and third prize, \$1000. The judges may also select other outstanding papers for \$500 awards. The winning papers will be published in book form.

The deadline for registration in September 1, 1976 and the deadline for submission is December 31, 1976. Winners will be notified in March, 1977, and a dinner will be held shortly thereafter in New York City. Travel expenses will be paid. Leading educators, scientists, engineers, industrialists, public officials, and editors will be invited to attend the awards dinner.

The papers can cover aspects of pump construction from basic design to materials of construction, from fluid movement, theories to methods for increasing pump life. Of particular importance at this time are solutions to such problems as sewage handling and water supplies where pumps figure prominently. Development of low cost pumps and pump systems for developing nations is also of urgent concern.

Registration forms and detailed information can be obtained from Professor Richard S. Thorsen, Secretary, Henry R. Worthington Technical Awards, Polytechnic Institute of New York, 333 Jay Street, Brooklyn, N.Y. 11201.



Why Is That Man Smiling?

"Nothin never happens at Drexel on weekends, so why should I come in on Sunday?" There's going to be a road rallye that's going to out do all other road rallyes Drexel ever had. "That's nice. What's a road rallye?" The term road rallye usually conjures up visions of gran prix races through Monaco. Actually, road rallyes are nothing like that. Some rallyes held by sports car clubs are similar to army night marches (Take the fork that gives you a heading of 43 degrees for 2.3 miles). Others require a specific distance to be covered in a specific time or require the rallyist to take the shortest distance between two known points. In some, landmarks are given and the rallyists have to find a way to get there. Some are "hare and hounds" rallyes and most require sketches of landmarks and peculiar signs. The best points of all these rallyes is included in the clue rallye. In this type of road test, the rallyists are given a set of remarkably ambiguous instructions. Included with these are riddles, simple algebra, questions, clues, elapsed mileage instructions, speed limits, timed legs, and hidden checkpoints. The time between instructions varies between five seconds and five minutes. Some examples of clues are: turn right at the elephant, go where all traffic goes, turn toward the green house, left at the octagon, don't

cross the tracks. . . And finally, first, second, and last place winners are determined by the total number of penalty points (lowest-highest). Each rallyist is given penalty points for: every minute over or under the course time, every mile over or under the course mileage, opening panic packs (emergency maps), missing check points (or entering from wrong direction), missing landmark questions, missing drawings, running over checkpoint crew. Even if you know the area, watch out. You can rack up a number of penalty points, if you ignore posted speeds or take a "short cut." Okay, now's the time to decide whether or not it's really worth getting up early Sunday morning to use up the gas to drive around the country. The answer is quite assuredly, "yes" for not only will you be able to take in all the wonderful scenery and fresh air, but you can get a PARTY after the rallye.

The rallye is scheduled to start Sunday, April 25, at 12:00, Drexel Field, on 43rd and Powelton (1/2 block N. of Market, at Fire House). Arrive before 11:45 to allow time for registering, to read the rules and to do a final check out. Starting at 12:00, rallyists will leave at two minute intervals. Caution: follow the clues, not another rallyist. There are four checkpoints along the way, and at each times will be logged for each crew of rallyists. If you think you're lost, go back to the 1st clue. If you're really lost, open your panic pack, it will get you to the next checkpoint. Keep in mind, NO EXPERIENCE NECESSARY. The course is not laid out to stump novices. Anyone can do it. "Who can come?" The rallye is not limited to Drexel people (it's not just for commuters). The CC invited the Penn Commuters but the rallye is open to all local colleges. All that is needed is the rallye bug. "How many to a car?" There is no limit. Bring your friends. The more the better! But, please, no charter buses.

To help offset the cost of the party afterwards, the rallye fees will be \$1.50 per person. The party will be held at Drexel Lodge on Route 3 near Bromall, Pa. There will be food and drink enough for a hoard of hungry rallyists, prizes for first, second and last, no roaring fire, music, munchies and warm company. "How can I be sure this is worth it?" The Commuter Coalition is determined to reverse the tendencies of Drexel happenings to bomb. We have "the motley crew," a group of hyper-active members who are devoting all their free time to this event. Our group is trying something another group of our size would never try. . . this either flies or we go bust! "Okay what else should I do?" We suggest you bring a car (not a cycle). A pretty full tank is a must! Maybe, bring some munchies. Bring a watch. Make sure your car's in decent shape. Get a good night's sleep. Bring a friend. Now come on out to the Commuter Coalition Road Rallye this Sunday, April 25, 12:00 Drexel Field, 43rd and Powelton. Be ready to stay late! See y'all there.

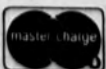
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May Tenth

Continued from page 1

organizers of the event.

Lavan stated that people at Drexel go their own way, without any effort or cooperation. Another problem is the lackluster efforts of Scope. Scope is a part of Student Congress that is supposed to coordinate campus affairs. According to Lavan, Scope has been nothing more than a listing in the TRIANGLE.

Reaction to the IF statement ranged from no reaction to vitriolic. Bob Sykes felt that he was powerless to do anything about the situation within the bylaws of SPB. He said he was hampered because he had no real input from IF. The freshman class President has related that a lot of freshmen were upset because they won't be able to participate in a party they've heard so much about. Mark Scali, I.F. V.P. said that he's heard a lot of disappointment on the part of non-Greeks.

Another problem that has arisen is that the IF Ball and the Senior Dinner Dance are scheduled to be held on the same day, May 7th. According to Lavan, IF had the date set before the Senior Class did. The fact that people can't be at two places at once is sure to hamper both events. Lavan noted that the IF Ball would suffer because funds would have to be split between the block party and the Ball, since IF is sponsoring the party alone; the Ball wouldn't get its full share of funds.

In an event called strictly coincidental, IF had decided not to participate in the MS Dance Marathon. Tom Schneider, coordinator for the marathon, said that he was optimistic about IF support last February, when he went to IF, but IF voted against participation. Since there are no big parties planned for that weekend, Schneider hopes that there will be some participation by Greeks on an individual basis. Lavan said that he was disappointed with the vote by IF not to participate, but there was no interest to speak of.

Residents Complain

Continued from page 1

She knows other senior citizens who have lived in the apartments for eight, 13 and 30 years. She feels Drexel's move "really isn't fair" and has "joined the gang" who are opposing the plans. Presently, Mattie J. Hill is paying \$125 a month plus utilities for her apartment and has not been successful in finding a comparable residence in the same price range. She has asked Blum, the real estate agent, to find another place for her if she must move.

Steve Mack, a Drexel student, living in the Powelton apartments, also protests the planned takeover by Drexel. He feels it is unfair to all the non-Drexel residents who must leave.

Two other Drexel students, Joe Klingensmith and Dale Ross, who live at 3410 Powelton, have not officially heard of Drexel's plan. Their friend on the other cycle, who signed the lease, plans to call Songster to arrange to stay on at the apartments. They like the apartments they're now renting.

Another non-Drexel resident received three official notices to leave the apartments. The resident didn't object because she felt the apartment was too small for her needs and she had hoped to move.

However, she did feel sorry for those who had lived in the apartments for a long time.



Editorial

Thoughts on May Tenth

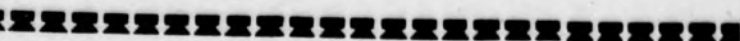
Those of the staff that are of non-greek persuasion are very upset about not being able to enjoy the block party. Some hard partying was being planned. We can understand that IF is only trying to protect their own, but no matter what the outcome, the fact remains that the handling of the entire affair leaves much to be desired. It's pretty bad when a bunch of people can't even hold a decent party. Everybody gets hurt in a situation like this. IF gets hurt, student organizations get hurt, even those students that just go to classes get hurt.

SPB says that they're powerless to do anything. That's a nice way of saying "get lost we're only worried about protecting ourselves." Remember SPB, you're here to serve the Student Body. It's not the other way around.

I.F.A. says there's too much apathy. Let's not get too self righteous IF. People who live in glass houses tend to live a rocky life.

Of course, if apathy

Of course if apathy is the real crux, we won't have to worry. Nobody will remember anything two weeks from now. Placing blame and burning bridges isn't the answer. Communication and cooperation is.

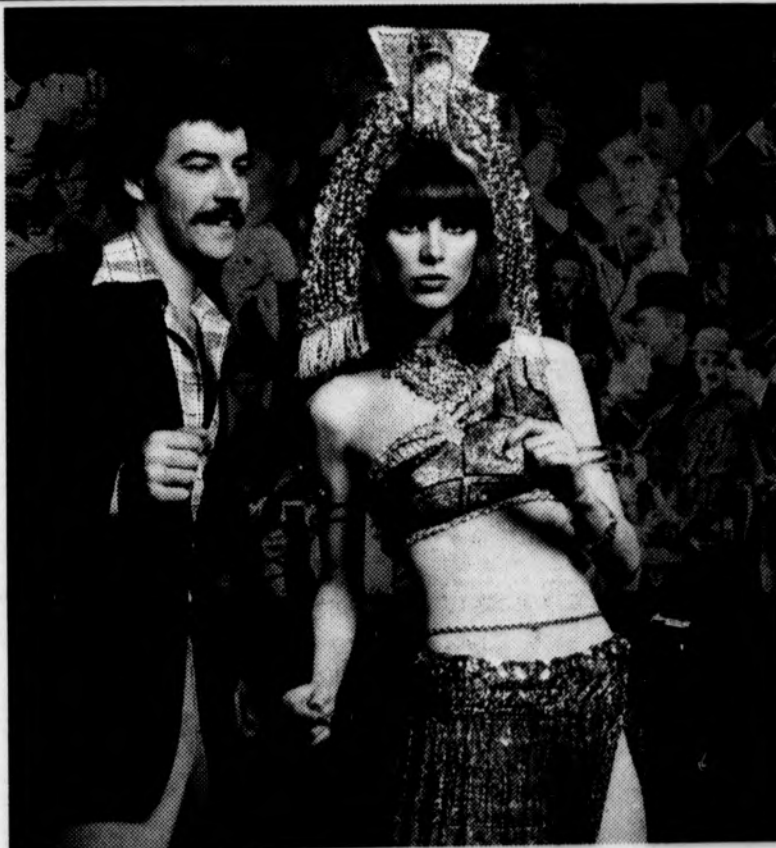


I.F. Concerned Over Apathy of Student Organizations

by Patrick L. Lavan I.F. Pres.
Mark V. Scali I.F. V.P. & Treas.

In the past, the IFA has been the sponsor or at least the co-sponsor of most of the Social Activities at Drexel. In particular, weekday parties, weekend parties and numerous other major calendar events, such as the annual May 10 affair. Historically, this affair has been enjoyed not only by members of the IFA but also by the Drexel student body as a whole. This same affair was originally designated as a social event for members of the inter-fraternity association (IFA) only, however, over the years the IFA has adopted this same event so as to conclude the entire Drexel community.

The dilemma that we face at this point is how to maintain this social event as an open affair to all of Drexel, while at the same time, bear the total financial burden. This, as we all realize, is ABSURD. If this affair is to be open to the entire Drexel community, we must have financial assistance from the various student organizations. However, this year we have been denied any and all financial support. Therefore, we, the IFA, are forced into a situation where we must limit the participation in this event to members of the Greek community only. It is unfortunate that we have to take these steps, the student organizations at Drexel leave us with no choice.



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Re: Who?

Editor, Drexel Triangle:

When my daughter brought your Triange home today I was amazed that you would permit an article that tends to crucify Mr. Nixon. God knows that he and his family have suffered enough at the hands of the animalistic smut. I am disappointed with your staff. To avoid retaliation, I am

Just a Parent

Ed. Note: You have to be kidding.



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A. Rovner



"What do you mean another 6 weeks of class."
SEsh



Keeping in the shade at the "Green Beach".
A. Rovner



You only go around once in life so grab all that you can.
A. Rovner



Cooling off
soda.
SEsh



Hamming it up for the boys, but all they are interested in is the Engineering and Science Exhibit.
P. Davit



After lunch at the "Green Beach". Its too bad lazy people can't clean up after themselves.
P. McDowell

entertainment

MUSIC

Tony Bennett joins Sarah Vaughan and Harry James and his orchestra at the Valley Forge Music Fair, now thru Sunday. Call 644-5000 for times and ticket info.

Grover Washington, Jr., Mister Magic himself performs at the Academy of Music on April 25th at 8:30 PM. Tickets are priced at \$7.50, 6.50, 5.50. Call LOVE222 for more info.

The Hamilton Village Spring Jubilee Festival happens this Sunday, outdoors at 39th and Locust Walk from 11-6. Jazz, folk, rock plus crafts, arts, food...share in the spring fever and have some fun.

Fiddle Workshop takes place on April 30th at 8 PM at the George Britton Folk Studio, 616 Germantown Pike, Lafayette Hill, Pa. Admission is \$1.50. For further info call CH7-7802 or 828-7537.

SPECTRUM, Call LOVE222.
America breaks out of their hideaway for one promising night of refreshing sounds. And they also rock now. Opening will be Eric Carmen, a star all by himself. Another true rocker. tickets--\$7.50, 6.50, 5.50.
Rufus, featuring Chaka Khan headlines this Sunday at the Spectrum, starting at 8 PM. Also on bill is New York disco group, the Brass Construction. Tickets \$6 in advance, \$7 at door.

Bijou Cafe, Broad and Lombard Sts.. LO 3-9284.
The Sutherland Brothers and Quiver head at the Bijou Cafe, tonight and tomorrow at 9, 11 PM.

Steve Goodman appears April 26th with Jorge Calderone. Goodman is a humorous folkie that makes the night light up.

Tower Theater, Upper Darby, LOVE222
Bob Marley and the Wailers, Jamaican reggae stars, perform tonight at the Tower for two shows--7:30 and 11 PM. Tickets are priced at \$6.50, 5.50, 4.50.

Weather Report, a tight diversified jazz ensemble, appear tomorrow night at 8 PM at the Tower. As an added treat, the newly formed creative group Shakti appears, which features John McLaughlin on acoustic guitar. Tickets for this unique experience are \$6.50, 5.50, 4.50.

Boz Scaggs appears at the Tower on April 28th at 8 PM. along with Philly's Brecker Bros. Band. Tickets \$6.50, 5.50, 4.50.



Asleep At The Wheel Rolls Into The Point.

The University Symphony Orchestra, conducted by Eugene Narmour, presents the Beethoven Violin Concerto and Mussorgsky's Pictures at an Exhibition, tonight at 8:30 PM in the Zellerbach Theatre of the Annenberg Center. Free.

Archie Shepp appears at the New Foxhole Cafe, 3916 Locust Walk, April 23,24. Shows at 9, 11 PM with admission at \$3. Call 386-8388 for further info.

WIOQ Radio Round-UP: Import LP on (tonight at 11 PM). Be-Bop Deluxe's "Axe Victim"; Debut on Q (Sunday at 10 PM -the classical influenced rock band, Musica Orbis; Classic LP on Q (Sunday at 11PM)-the Beatles' "Abbey Road".

Lik, a local hard-driving rock band, makes a return visit to Grendel's Lair this Saturday after selling out their previous engagement there. Definitely a group which is a head above the other locals. Come anytime between 8-11:30. Admission-\$3.

Main Point, 874 Lancaster ave., Bryn Mawr; LA 5-3375; shows at 8, 10 PM.

Loudon Wainwright III, the man with the dead skunk in the middle of the road, returns to the Point with his guitar and buoyant sense of humor, April 23, 24. Opening is the traditional folk duo of Mason Daring and Jeanie Stahl. Tickets--\$5.50.

Charles Mingus, jazzdoms's spiritual leader and bassist, appears April 25th with his band. Tickets--\$5.50.

Jimmy Witherspoon, a dynamic blues singer, appears April 27th. Tickets only \$3.50.

Jessy Dixon and The Dixon Singers present an evening of gospel music on April 28th. Jessy is not only an exciting singer and arranger but also an imaginative pianist and organist. Come get the feeling. Tickets--\$4.50.

Asleep at the Wheel, a western swing band that also combines rock and jazz into their material, performs at the Point on April 29th along with Scarecrow. A show not to miss.

THEATER

Temple's Tomlinson Theatre presents Arthur Miller's *The Crucible*, April 15-18, 22-25. The Salem witch trials, a Sordid affair in American History, is laid bare under Miller's probing sight. The theatre is located at Norris off Broad St. on Temple's campus. (Curtain calls 8 PM (Thru Sat.), 2 PM (Sun.mat.) Students \$3. Call 787-8393.

Philadelphia Laides by Frank Freda, at Society Hill Playhouse. A crazy quilt of comedy that starts in 1919 and ends in 1976. Play opens April 7-May 15. Call WA 3-0210 for further info.

Together Tonight by Norman Corwin at the Walnut St. Theatre. An historical drama set in 1799, focusing on the politics of Jefferson, Burr and Hamilton. Tues. thru Sat. at 7:30 PM. Wed. & Sat. matinees at 2 PM. Call WA 5-4143.

1776, a Broadway Musical, will be presented at Villanova's Fieldhouse, tonight at 8PM. Student tickets are \$3.50 each. 527-2100 ext. 544-297.

Inquest, a dramatic portrayal of the trial of Julius and Ethel Rosenberg, the atom bomb spies. The production plays to May 1 on Fri and Sat. evenings, excluding April 16 & 17. Curtain call 8:30 PM. Student prices \$3.00. 922-5880.

Villanova's Vasser Theatre presents *Bus Stop* by John Steinbeck. Contemporary view of society, filled with surprises. Thru April 24th. Curtain call 8PM. Call 527-2100.

The Pocket Playhouse under the artistic direction of Mark Conti presents Robert Lowell's *Old Glory*. The play presents an eloquent portrait of the genesis of American character in the Revolution. The 2 one-act plays are adaptee from the stories of Hawthorne and Melville. The play runs Tues. thru Sat. (April 20 to May 1) at 8:30 PM. with matinees at 3 PM. Call WA 5-1675.

Lovecraft Follies by James Schevill's a musical satire opens April 2, at 8 PM at Allen Lane's Cafe Art-center. H.P. Lovecraft takes on the military industrial complex in this satire. Student prices \$2.00 call VI 8-9384.

Prisoner of Second Avenue by Neil Simon at Hedgerow Theatre, in Morlan, Pa. Satire on American executive's rise and fall from business, eventually hitting unemployment. Student price \$3. Call 565-4855. Curtain call-Fri. & Sat. at 8:30 PM.

FILMS, ETC.

The Spring Crafts Fair takes place April 23,24, outdoors all day at 36th and Locust Walk. Stop on By.

Clive Davis, former president of Columbia Records whose countless associations in the music world include Dylan and Donovan, will give a lecture in the student center ballroom of Glassboro St. College, April 29th at 8 PM. Less that a half hour ride from Philly. Should be an interesting, informative evening. Tickets - \$3.

Walnut Street Theatre, 9th and Walnut Sts; 629-0700.
The Mikado, an opera film performed by the famed D'Oyly Carte Opera Co., April 24th at 11 AM in the main theatre.

Philadelphia Filmmakers Night takes place April 26th at 7 PM. Screening of new, independently produced film and video works. Free.

The Grandeur of Spain, an exceptional Travel film that captures the many faces of Spain's past and present, will be shown on April 26th at 8 PM.



Blazing Saddles, Mel Brooks' mad western farce, will be shown in Stein Auditorium today at 4, 7 and 9:30 PM. Admission is still only 75¢.

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Poogy

by N. Schmerling & A. Spielman

Poogy, Israel's top rock group had its American premiere concert on April 11th at the University of Pennsylvania's Irvine Auditorium. The group, also referred to as The Rock Sound of Israel, astonished a sold-out evening crowd as well as those present for the afternoon show.

The production was unique in many ways, most important being the music that they produced. The drums, bass guitar, three electric guitars and electric piano blended together to form a moderate rock that had the audience stomping their feet, clapping and dancing. Also unique was the way the group would stop in the middle of songs and tell stories. These stories were acted out by members of the group while the narrator would often use a play on words that can be compared only to the Marx Brothers.

Poogy, which is composed of Danny Sanderson, Ilan Klappter, M. Connel, A. Oleartchik, M. Zilberman and E. Shamir, was described by many contented fans as follows: They were "superb," "fantastic," "great," "fabulous and unique," and they "sound beautiful."

Some of their better known songs which were performed at the concert were "The Grocery Store," "Service," and "The Crux of the Matter." Also highlighted was "Poogy Tales," which was used repeatedly to introduce a Poogy skit, followed by a related song. "Yo Yo," "The People in the Closet" and "Abulterous Boots," were also featured.

Although many of their songs were in Hebrew, Poogy generates a sound that is pleasant to listen to, even if you can't understand what is being sung. Furthermore, they should not be thought of primarily as Israelis, but as musicians—which they proved to be.

Dreamin' and Rockin' With Nils Lofgren

by Buzz Cerino

Where most rock superstars are lean and lanky, Nils Lofgren is the compact powerhouse model, with a tough and cagey street look. Nils Lofgren, superstar? Absolutely, take a look around any record store and count the many artists and bands. How many individual musicians, lining those astute walls and bins have composed, performed and caused the evolution of six truly distinctive albums in half a decade? A decade swamped with the finest (and worst) of every nuance of music. Yet, from within the annual mounds of motley vinyl and the often lifeless town of Baltimore, came Nils Lofgren.

It may seem that this is leading to some biblical prophecy of a new messiah - not so! I doubt if Nils will ever boast having the multitude of idolizing fans who ooze over the likes of Bowie or Elton, yet the status of Trower or Rundgren is well within his reach.



Nils Lofgren

Grin and 1 plus 1 proved two of the most robust and diverse records of the early Seventies and rightly caused an overnight assemblage of loyal and hardnosed cult followers for Grin, with Nils and sibling Tom at the band's rockin' helm. Chances are much more than good that any really fine Lofgren tune of questionable origin is a product of Grin or 1 plus 1. "See What a Love Can Do" and "Direction" are torrent rock and roll and the perfect balance for the smooth and often tranquil love ballads like "If I Were A Song" and "Like Rain." However, 1 plus 1 is the real classic and its "Rockin' Side" features "White Lies," "Slippery Fingers" and "Moon Tears," while the 'Dreamy Side' highlights five truly mellow and lovely tunes, which any balladeer would love to have in his crooning repertoire.

Let's regress a bit farther. Although only age 19, in 1970, Nils was no unseasoned, red-nosed punk and by that time had supplied an ample portion of the power imbedded in some of Neil Young's finest recordings. Go back to After The Gold Rush and try only to filter out Lofgren's keyboard work (which obviously is secondary to his guitar expertise). Now, how does it sound? A bit sluggish? Often looking to tie ends? Yep, and Young's Tonight's The Night and other albums surely would be lacking, minus Nils' help. Sure, many other studio musicians could have played those same lines, but not like Nils. However, I must concede that experiencing Young in his powerful and harsh, yet often mellow setting left an idellible mark on Lofgren, which in turn inspired the establishment of a unique musical form, which has maintained integrity through to Cry Tough, Lofgren's latest A&M release. In fact, structural resemblances to Young's music, of a large portion of Nils' recordings, stems from both artists' employment of David Briggs as producer.

More recently, Nils Lofgren signaled the end of Grin and marked Nils' solo career. One distinctive difference between Grin's records and Lofgren's solo projects is the utilization (however sparse) of non-original compositions. Where all Grin's albums featured tunes either written or co-written by Nils, Cry Tough features a bouyant and electrifying cover of the Yardbird's hit, "For Your Love" (written by 10cc's Graham Gouldman) and Nils Lofgren highlights Goffin and King's, "Goin' Home". But before the dissolution of Grin, All Out and Gone Crazy proudly bore "Sad Letter", "Love or Else", "You're The Weight" and "Love Again" - more masterpieces. It was during this middle-Lofgren era that Nils' aeriels and antics were his live kick. As if the music were not enough, Nils would flip and slide across stage, tormenting and teasing like a slick, street-corner dude, looking for a fast hustle. Now, it seems Lofgren had abandoned his acrobatics, yet his live show remains explosive, but equally dreamy and rockin'.

Nils is a cumulative performer, never abandoning past hits yet always eager to introduce his latest material. Recent gigs opened with "Cry Tough" and this tune is destined to join the ranks of Lofgren's many great numbers, however neglected they may be. "Cry Tough" falls smoothly into the Dreamy 1 plus 1 mood, yet Tom's backup, along with Emil Richards (percussions), Chuck Rainey (bass), Jim Gordon (drums) and keyboard and synthesizer inputs from Al Kooper (co-producer with David Briggs), provide the necessary mid-Seventies depth. "Love or Else" and "The Weight", still overpowering live, seem to mature more and more with each subsequent performance. But, with self promotion being what it is, look for "It's Not A Crime" (which features some of the finest recorded Lofgren riffs), "For Your Love" and other brilliant tracks from Cry Tough to blend their way into the live sets.

The only disappointments in recent shows are the lack of time necessary to showcase every worthy song and Nils' recently adopted, overly cocky stage presence, which certainly is unbecoming such as top notch performer. But stage charisma is secondary! It's the good music we're after and Nils and company have long proven their uncanny knack for creating just that.

With the usual flood of early-year releases (and the slight disappointment in Nils Lofgren), Cry Tough stands to have only marginal sales gain over past efforts. However, as any album bearing the work of Nils Lofgren, Cry Tough is stiff competition for the Trowers and Bowies alike.

Jesse Colin Young At Tower

concert review
by Wayne Glassman

Think of all the really good concerts you've been to. One can usually always count on a good performance from J.C. Young. Last Sunday, this was not the case when J. C. Young opened up at the Tower Theatre for a two night engagement. J.C. Young brought his talented band and beautiful wife, but left most of his charisma exuberance in Maris County.

Jesse's band came with everything they had. Pianist Scott Lawrence and saxophonist Jim Rothermal gave some blistering performances in some improvisational solos. The greatly matured saxophone playing ability of Jim Rothermal was apparent in his smooth and even tones, now characteristic of his style. Scott Lawrence, probably giving the most exciting performance on stage, kept the audience goin' with his fast foot work and creative solos. At times, the band greatly overshadowed Young's mediocre performance.

Young displayed a lackadaisical attitude which could have partly been caused by the lack of air conditioning in the hot Tower Theatre. The lack of intensity in Jesse's performance was most exemplified in the non-existent emotion found in the delivery of his songs. Jesse remained rooted to the spot, perched on his chair, throughout the entire concert. This lack of movement on stage was definitely not conducive for stimulating audience participation.

The song "Ridgetop," being one of the more dynamic tunes, performed, grabbed the audience's attention and kept them on the edge

of their seats. The syncopated measures of trading off between drummer Jeff Myers and bassist David Hayer was a highlight of the song. The other night point of the concert was Marvin Gay's medley "Whats Goin' on Mercy Mercy Me."

Jesse Colin Young can be a good performer, and entertainer.

He is capable of putting on a memorable concert. Last Sunday night J.C. Young wasn't at his peak. Maybe he is losing his appeal - or maybe it was the heat.



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For The Record... by Ray Penkola

Sound Odysee 200

by Lloyd Dickerson

Pure Prairie League -
If The Shoe Fits
(RCA APLI-1247)

Pure Prairie League is a six-man C&W band coming from the Ohio River valley area around Cincinnati. The group received considerable notice with the title track of their previous album, *Two Lane Highway*. Their fourth release, *If The Shoe Fits*, brings them further up the road to nationwide recognition and acceptance. An honor most deserved by the group and long awaited.

As evidenced on the last LP, PPL is an electric country-rock band, that yet remains true to their bluegrass roots. Resistance is given to the commercial urge to polish their production to the point of airy blandness. Instead, close attention is given to further developing their soothing country style, carrying on the peaceful easy feeling shared by other genuine interpreters as Poco and the later day Souther-Hillman-Furay assemblage.

Standouts of the album include a refreshing rendition of "That'll Be the Day," the only song not penned by the group. Done basically in a western swing manner, the tune embraces the early brashness of Elvis-styled intonations. The group no doubt had fun recording it. "Lucille Crawford" and "Gimme Another Chance" are the other instant attention grabbers, brimming with the group's catchy spiritness. The remainder of the album, for the most part, is a pleasing assortment of country love songs.



To a certain extent, the melodies—particularly with "Aren't You Mine"—bear a sweet resemblance to the earlier New Rider sound. John David Call is given as much room on steel guitar for soloing as Larry Goshorn on electric lead guitar, providing a suitable balance between the country and rock elements. With "Out On the Streets" PPL gets into the blues, executed with a cool, jazzy feel. *If The Shoe Fits* is a most satisfying album from a group that keeps on getting better.



Pure Prairie League

Paris
(Capitol ST-11464)

Here with Paris, guitarist Robert Welch trades in the soft rock format of Fleetwood Mac for a much harder, heavier base. Also featured is Glen Cornick on bass and keyboards, who's recorded with Jethro Tull and Wild Turkey, and Philadelphia's former Nazzy drummer, Thom Mooney. The new trio produces a rock sound that is somewhat different, daring and which most of all, works. Since the recording, though, Mooney has been replaced by another Rundgren associate, Hunt Sales (Soupy's son).

The album is an interesting hodgepodge of abstractly structured rock tunes, all composed by Welch. There's a basic Zeppelin type forcefulness present, but each musical element is given the added freedom to stand on its own. Welch's vocals, for example, are often delivered at a level and pace apart from the power-packed rhythm section and overlaid guitar tracks which explore other heights. Paris is an impressive debut display of driving rock, doused with an appropriate amount of inventive sophistication. Got it?

IOCC - How Dare You!
(Mercury SRM-1-1061)

IOCC's latest release, *How Dare You*, is a strange album. It's very easy to have mixed feelings about it—"I like it but" kind of thing. The four members are all damn good musicians; an exceptionally versatile group that particularly excels in the studio. (A fact which they reinforce by meticulously listing who plays what on each tune, down to the hand claps and Levi zip—very impressive stuff.) But their bizarre outlook more often tends to hinder rather than complement their high musical abilities. About half the compositions are great, except for a few throw-away lyrics, while the other half tries the listener's gullibility a bit too far. Songs like "Iceberg" and "Head Room" go along smoothly when all of a sudden it's off on another artistic relapse. There's catchy, flowing melodies and soothing harmonies here, but as far as the kiddish escapades go—no thanks. The droning, militant song, "I Wanna Rule the World" is the pits but others like "Lazy Ways", "Rock and Roll Lullaby" and the LP's single, "Art for Art's Sake", are all top-rate pop tunes, IOCC should get themselves an out-side producer who can objectively cut out the nonsense bits and damaging musical offsets. Then they might have a solid winner.



This is an odyssey in sound, created by one of many, in Philadelphia's overwhelming giant repertory of artists. Charles Earland made this all happen on his premier debut L.P. for Mercury Records—*Odyssey*. The sounds soar to the extremities of space with earthy rhythms. There is enormous variety contained on this plastic-wax masterpiece. Charles Earland plays every keyboard he can get his fat fingers on, with a godly command. While exploring new directions in music, his basic springboard is cemented in the traditional direction of progressive jazz-funk-rock-soul-black-music.

"Intergalactic Love Song" speaks for itself... cosmic orgasm. This is an instrumental composition that would make Star Trek look like Beethoven. Try to envision a religious space traveler, on earth, synthesizing sounds from the funky heartbeats of a universe full of passionate lovers. John Aber-

crombie, Ron Carter, Norman Connors, and Randy Brecker, should need no introduction to the true music listeners. These are just a few of the high caliber musicians joining Charles on this album. Earland's music has a strange characteristic of defying directions and categories. He sings background vocals on "Phire", which is a warm and sensuous ballad. "We All Live in the Jungle", is a perfect example of 'message-music' and "From My Heart to You", he expresses and makes sound impressions of a man deeply indebted to the appreciation of his audience.

Charles Earland creates a beautiful *Odyssey* in the space between the ears. I can see what he sounds like everytime some one new hears his album for the first time. Would you like to go to a space of musical heights? Go to Just Jazz April 27th to May 2nd.

Return To Fantasy

book review by Denise Zaccagnino

THE UNPLEASANT PROFESSION OF JONATHAN HOAG BY ROBERT A. HEINLEIN. BERKLEY PUBLISHING CORPORATION; paperback, 214 pages, \$1.50.

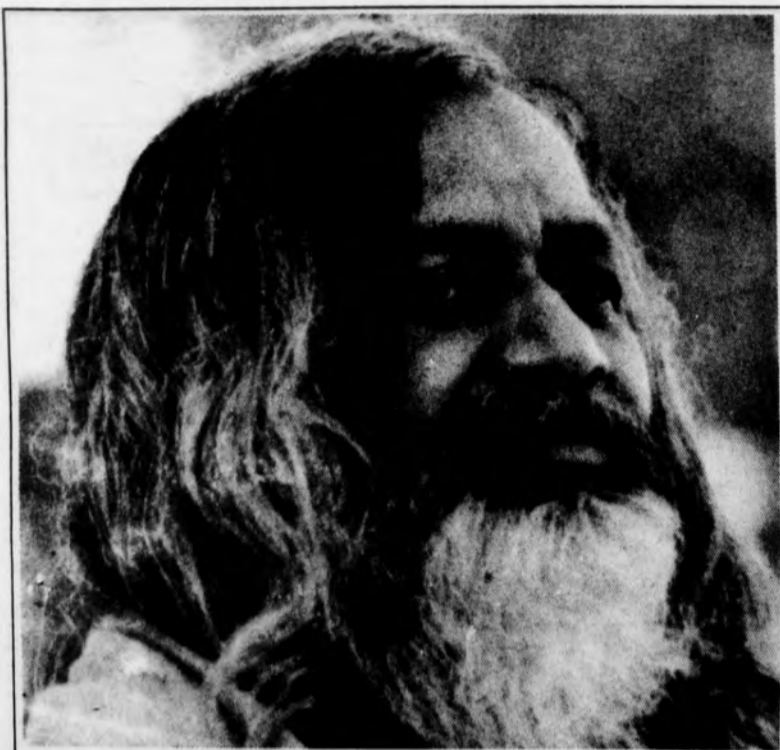
Berkley has re-released this popular collection of shorts by the acknowledged master of science fiction, Robert Heinlein.

Included in this anthology are the title story, *THE UNPLEASANT PROFESSION OF JONATHAN HOAG*, *THE MAN WHO TRAVELED IN ELEPHANTS*, "ALL YOU ZOMBIES", *THEY*, *OUR FIAR CITY*, and his masterful and acclaimed "AND HE BUILT A CROOKED HOUSE." *THE UNPLEASANT PROFESSION OF JONATHAN HOAG* is a strange tale about a world run amuk with a young couple and an elderly, somewhat meticulous man all tied up in investigating the puzzling and alarming impossibilities they find closing in on them. *THE MAN WHO TRAVELED IN ELEPHANTS* is a delightful tale of a man who grew old but never lost his sense of humor, nor his child's heart, and found that a lifelong fantasy could indeed come true if you really believed in it. *ALL YOU ZOMBIES* is a wierd tale of circular nature about a woman who has a baby, only to find out she is a man, then

finds herself involved in time travel and the recruiting of agents, recruits her younger self, makes her younger self pregnant, and ends the cycle being a bar tender in her younger self's favorite bar, offering fatherly advice and consolation.

THEY is a strange tale about a schizophrenic who is not quite as mad as his doctors would have him believe, and whose fate depends on his ability to discover exactly what is happening to him and why. *OUR FAIR CITY* is fanciful story about a playful whirlwind named Kitten who is sentient, who helps her friends fight city hall and win. *AND HE BUILT A CROOKED HOUSE* is a delightful story about a strangely mad Californian architect who designs a house which is a tesseract, the fourth dimensional extrapotation of a cube (a figure with eight cubical sides, all on the outside, if you can imagine such a figure.) Unfortunately, such a house is not destined for our three dimensional world, and a minor earthquake causes it to fall in on top of itself and slide into the other dimension, through both time and space.

All in all, this is one of the best anthologies of Heinlien's stories. It offers a wide range of his talents and styles, from insane humor to deadly seriousness. If you haven't read it already, read it now. It's well worth the time



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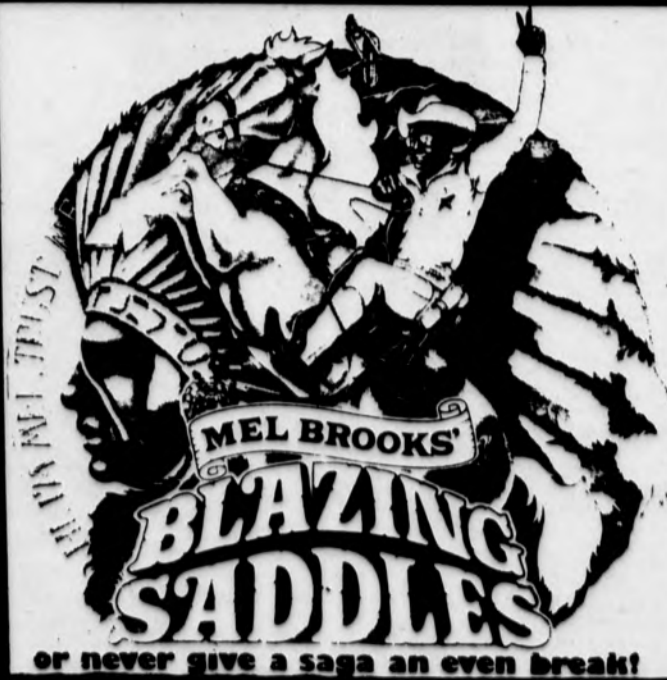
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Squeeze The Lemon

Book review by Denise Zaccagnino

If you Have a Lemon, Make Lemonade by Warren Hinckle. Bantam Books, Inc.: paperback, 398 pages, \$1.95.

Words cannot describe the outrageous nature of this book. It is, at the same time, funny, outrageous, informative, irreverent, iconoclastic and muckraking. And to top that all off, it's well written.

Basically, the book is a semi-autobiography of Warren Hinckle, ex-wonder boy and one time editor of the left-wing radical slick called Ramparts. It seems that it all began way back when he was in the clutches of a parochial education from the cradle through college. Rather than becoming the fine, upstanding young Catholic his parents had intended, he became a hellion of shocking magnitude, narrowly escaping various forms of slow death from his Jesuit teachers and professors. Being of a worldly and cynical nature, he naturally turned his hell-raising talents to the newspaper racket, where his efforts were duly appreciated by the student body, which lacked the normal diversions of students (i.e., girls and parties, as these were very strict, segregated-by-sex schools in the true Catholic tradition). Such stunts as burning down one of the most ramshackle old buildings on campus for a front page story and changing his college newspaper from a weekly to a daily without notifying the administration are but a few of the amusing and amazing anecdotes that appear within the pages of this book.

After stretching his journalistic muscles in college, Warren Hinckle was ready to join the big leagues - so he tackled the San Francisco dailies. After spending a training period working the graveyard beats of the paper, he began to get into the big leagues, and through his connections, eventually became known to an influential (i.e., rich) gentleman who wanted to start a liberal slick Catholic magazine to oppose all the popular conservative Catholic mags. Thus was born Ramparts.

Barbara Harris is a fake madam medium, who uses her boyfriend Bruce Dern, to collect information about her clients, and thus make a buck. Dern and Harris together are a pair of amusingly charming Abbott & Costello types, who run into a guilty old woman. Not that all old women are guilty, but those that are attractively wealthy, and have abandoned babies of their own flesh and blood, and who are dearly near to meeting the Grim Reaper, are fortunately for Dern & Harris, bothered by a guilt that they wish to rid themselves of, in exchange for a peaceful 40 winks in the here after. But were there not one small detail missing, there would not ever be one good movie made. So, the name of the baby, his identity, and his presence are unknown. Well, because Dern & Harris are quite low on dough, and because there is a \$10,000 reward for finding Mr. X, there evolves an interesting web of events, which will, not like Psycho keep you from the shower, but which like a fairytale comedy mystery, Gypsy Rose Lee, will entertain you.

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FOR SALE: Ply. Valiant, color black, snow tires, 4 reg. tires. Run, but freezing plug to be substituted. Asking \$299.00. Red interior. (yd23)

Are you planning to visit Rome, or Milan, Florence. You better know some simple ITALIAN to get around. Very low Rate \$3 per hour. Call Massimo to arrange time schedule FU 9-1611. (yd23)

FOR SALE: 1972 Chev. color green recently tuned up. Inspected. New tires. Runs smoothly, interior green. Carpet floor. Hatch back. Original 27,000. Asking \$1,499 first offer. FU 9-1611. (yd23)

HAMSTER HABIT TRAIL set for sale. Set includes one main house with wheel and bottle; two guest houses; 6 angle tubes; and 5 straight tubes. I am asking for \$20.00 for the whole set. For further information, call 222-9985 and ask for Sal. (yd23)

FOR SALE: Texas Instruments SR50A, Battery charger, case, and 6 month warranty for \$60.00. Leave name and tel. no. in mail box 4909 and I will get in touch. (yd23)

FOR SALE: Kings Point SC-40 calculator with adapter/charger. For info. MA 6-0462. (yd23)

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FOR SALE: two burner adjustable electric hot plate \$15.00. Timex quartz watch \$25.00. See Pete the Guard Nesbitt College. Tues. to Fri. 4 PM - 12 PM. Sat., Sun. 8 AM - 4 PM. (xd23)

FOR SALE: 10 speed bike for sale. 25" frame-Peugot \$100. Call 533-2094. (ye7)

WANTED: anybody having books articles, or written information concerned with the conspiratorial (or cause and effect) theory of history, the Council on Foreign Relations (C.F.R.), and the Bilderbergers, and would like to sell or give them away, please leave a note or message for Steve in mailbox # 21-24 in the Creese Student Center. (yd30)

FOR SALE: SR-50 calculator, with charger and case, \$50, call Paul at 365-7683. (ye7)

AVAILABLE MAY 15, 34th and Arch, one bdrm. Apt. for summer w/option in fall for new lease \$110.00 + Elect. Call after 7 PM 387-5978. (ye7)

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WHAT WILL YOU BE DOING THIS SUMMER??? Project Act 101 is seeking tutors for its Engineering and Science Program this summer. Part time hours; late afternoons and evenings. You must have a minimum grade point average of 2.5. For more information and an application contact Mr. Steven A. Bernstein in Room 302, Main Building. (ye7)

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FOR SALE: Honda 74 CB 125 Excellent condition. Perfect commuter bike. Luggage rack. Crash Bars. Owned and ridden by a little old lady. Call after 4 PM. 215-EL6-2019. (ye7)

FOR SALE: 1973 500 Honda Dark Green Beauty. 1200 miles. Back rest. 2 helmets, thrown in. Garage kept. value \$1500, asking \$1000. Call after 8 PM. 365-5315. (yd23)

TRIANGLE NEEDS TYPISTS Apply Room 3014 EAC

This book is the story of the transition of Ramparts from a liberal Catholic magazine to a left-wing radical muckraker that exposed much of the foul deeds and problems of the tumultuous sixties to public scrutiny for the first time. Such scandals as the Michigan State University contract of professors to instruct the new Diem regime in South Vietnam as to how to be a dictatorship in the name of democracy, and the appearance of Dr. Timothy Leary on the hippy scene with his "wonderous" LSD (which he originally claimed to one conservative magazine writer, was a sure-fire cure for homosexuality and V.D.) were exposed, explored, and denounced with the pages of Ramparts, mainly through the efforts and control of Warren Hinckle.

But this book is more than just an expose on the social goulash of the 1960's. It is an exploration of the people who made that decade what it was. Such names as John Howard Griffin (author of Black Like Me), Timothy Leary, Fidel Castro, and John Kennedy are continually cropping up (and the author is not merely name dropping; he is exposing some little known truths and often forgotten facets of the wild decade of the sixties). The book screams by at a mile a minute, and leaves the reader wondering how he could have missed so much of the goings ons of the last decade. I continually found myself thinking back to see if I could remember any mention of these amazing events. Most of the time, the answer was a chagrined "no."

Anyone who remembers the confusion and turmoil of the sixties should read this book, if only to find out about the things most of us missed. Anyone who enjoys good clean fun and a purely joyous style of writing, especially about the less choice aspects of our world, will enjoy this book immensely. And, if for no other reason, read it to find out how the author turned a lemon of a decade into a giant pitcher of lemonade. It makes fascinating reading and I highly recommend it.

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What is the 2020 Symposium?

"2020 Visions of the Community" is a national Symposium sponsored by Philadelphia member schools of the Association of Student Chapters of the American Institute of Architects. The Symposium is designed to bring people together planning and exhibiting concepts for "Communities of the Future." We call on YOU to contribute your PART OF THE FUTURE COMMUNITY.

Who Can Participate?

Participation is open to all students IN EVERY FIELD OF STUDY. Come exhibit or just observe. Those exhibiting can be students working INDIVIDUALLY or in TEAMS with other students or a faculty adviser. SEE YOUR DEPARTMENT CHAIRMAN - you might be able to organize a semester project as part of your major program. Whether you work individually, with other students, or with your department head, you'll discover creative satisfaction in contributing your component of the ideal community.

What to Exhibit

The interdisciplinary nature of this symposium stimulates exhibits from every discipline of study. Varied methods are open to you for presenting your concept. An architectural model, a slide show or movie, a piece of art or sculpture; or a multi-media presentation are all acceptable exhibits. Possible exhibits may be furniture, fabric, a controlled ecological environment, transportation, a sociological prediction. One stipulation: all exhibits MUST be SELF-EXPLANATORY and SELF-CONTAINED.

Symposium Dates

"2020 Visions of the Community" will be in PHILADELPHIA, AUGUST 18-22, 1976. THIS GIVES YOU PLENTY OF TIME TO PLAN AND DESIGN YOUR EXHIBIT WITHIN THE CURRENT ACADEMIC YEAR.

Travel Arrangements

Each exhibit must be represented by ONE individual who will be responsible for transportation of the exhibit to and from the Symposium. Travel arrangements and travel expenses are the responsibility of the participants. ONCE YOU ARRIVE IN PHILADELPHIA, housing will be available at a minimal cost, in University dormitories, or homes of students and professionals. Symposium representatives will be on hand to help with erecting your exhibit. RECEPTION BOOTHS at each travel site will provide information and directions.

Why Participate?

... for the creative experience ... a chance to develop your ideal community ... possible academic credit for independent study ... the experience of an interdisciplinary group effort ... meeting and exhibiting with other students nationwide ... or just plan for the FUN OF IT! Your reasons are up to you, but we think you'll find it a challenging and rewarding experience. See your department chairman.

For further information and registration forms write:



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Name _____ Address _____

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Symposium opens 6:00 p.m. Aug. 18, 1976 and closes 2:00 p.m. Aug. 22, 1976

Registration fee includes registration packages, and entrance to all workshops, exhibits, community tours, parties, and special events.

Four (4) day registrant - pre-registered by May 1, 1976 \$ 3.00

Four (4) day registrant - paid at symposium \$ 5.00

Daily charge - not including parties and tours \$ 3.00

Exhibitors - including all team members NO CHARGE

Exhibitors must submit an EXHIBITOR'S FORM by May 1, 1976 including the names of all members of their team. Only those names will be allowed free entrance to the symposium and all symposium events.



Dana Andrews as Thomas Jefferson.

Hitchcock's Family Plot

by Kathleen Kelly

In April of '74, I became aware of Jack Nicholson, the actor. This year, he won the Academy Award as best actor in a motion picture, for his performance in One Flew Over the Cuckoo's Nest. From the time I began watching him which was in Polanski's Chinatown, until a few weeks ago, I have been boasting of his talent to friends, as though he were an omen for my own future, secretly hoping he would gain the praise of his peers in the industry as well as the success he deserved at the box office. Now in 1976, after nurturing that wish to maturity, I have begun another baby. And that is that the same sweet glory will be food for his friend and old acting class buddy, Bruce Dern, the man who killed John Wayne.

Dern was told that his killing of the Duke in the movie the Cowboys would ruin him with the public, because America doesn't like to see the heroes it has created with its own breath wiped out nonchalantly. Well directors and producers are nevertheless impressed with his talents, most recently obvious in his latest role as a humorously coniving cab driver, studying to be an actor, in Hitchcock's The Family Plot.

The Inquirer quoted Hitchcock as naming the Family Plot one of his five favorite films, which means something when you realize that he's made 53 films. From the director of The Birds and Psycho, it's a genuine comfort to see that a man obsessed with horror, isn't void of a sense of humor as displayed in The Family Plot.

The master of mystery opens his tale with Barbara Harris in a trance-like state, trance-like because I've never actually seen a trance, but assuming that one can trance and having read the dictionary's definition for a trance, it appears to me that Miss Harris was trancing, and spoke with a voice similar to that of Linda Blair's while possessed by the dvcscist.

Barbara Harris is a fake madam medium, who uses her boyfriend Bruce Dern, to collect information about her



Please turn to pg. 15

Salem exorcises religion

by Steve McMahon

Temple University's Tomlinson Theatre presents Arthur Miller's "The Crucible," now playing thru April 25. The Director and Associate Director are Robert Chapline and Richard Winter. The set was constructed by James Gunther, With Lights by Daniel Boylen, and Sound by Julie Chilman.

The current revival of Arthur Miller's chilling drama, "The Crucible" raises an interesting point. Due to the collective efforts of the cast, (drawn from undergraduate and graduate levels, plus faculty), they surpassed their professional peers, whose theatrical productions are liberally adding to the clutter, better known as the Philadelphia theatre season. A highly imaginative interpretation of the drama's content combined with a unique production approach makes for an entertaining night of theatre.

The Crucible's plot moves at a frenetic pace, under the direction of Robert Chapline. At times, the play's tempo falters, especially in the opening act, but generally it keeps a tight note of suspense in the air. The cast wears the worried looks of accuser, victim, and people caught in the middle. All are participating in the religious theocracy. Its scope is larger than life. The question of men's souls, and ultimately his own existence places the individual directly on a collision course with the forces of Church and State.



Insanity reigns in Salem. Townspeople have divorced reason and rationale from their conscious. Superstition, a poor substitute soon takes precedence. The play vividly proves the old adage, that evil lurks in the hearts of men. The unanswered death of still born babies, past calamities are attributed to witches and the devil. Predictably, a great deal of finger pointing is being done.

The Court authorities find the perfect vehicle for their destructive purposes, a group of young, innocent girls. Their leader, Abigail Williams (Barbara Bratt) appears hell-bent on destroying her former employers, the Proctors. The reason lies in John's amorous adventures with Abigail. Naturally

his wife has a cure for weak husbands. She tries to make John's (William VerderBer) home life, as miserable as possible. "I will not judge you John Procter," laments his wife (Paulette Ciotti). But contradictions seem to abound on stage. The good residents of Salem maintain God alone can judge, while they continue to persecute their neighbors.

The greatest frustration of all surfaces in Miller's simulation of horror-man's inability to fight back. His weaknesses are laid bare by the repeated assaults of the conspiring authorities. Most simply collapse and give up, but a few brave souls scream their innocence from the gallows at their tormentors.

Miller's courtroom scene must be a stroke of dramatic genius. The oppressors met the oppressed under the guise of fair judgement. The deputy Governor (Jan Kirk van der Swaagh) resides over the proceedings, much like his predecessor, the Grant Inquistor of Spain. The trouble with finding evil, a man-made invention, results in everyone falling under suspicion. And even if one was staring in the face of truth, one couldn't believe it.

Ironically, the court in its search for lurking sinfulness relies on the help of Rev. Parris (Tony Amendola) and the Rev. Hale (Jay Loggan). One can dismiss the actions of Parris, because of his selfish nature; "I am a graduate of Harvard, and not use to this

poverty," whines the man of God to his flock. But the transgressions of Hale are of a different matter altogether. Its an explosive mix of religious zealism and a determination to see things through to the end, no matter what outcome, that makes his character more dangerous. He's the type of man, who signs the death warrants and implores the innocent to confess their imaginary evil. This man believes, truly believes, in what he is doing.

The Crucible's strengths are the very reasons the play is so damning. In one sordid period of American history, people turned on their neighbors with blackness in their hearts, and administered a barbaric law based on heresy and innuendo. It has happened in the past and no doubt it could happen again.

Great Men Just Fade Away

by Steve McMahon

The Walnut Street Theatre presents "Together Tonight" by Norman Corwin. The play is directed by Norman Corwin, with Scenery and Lighting design by C. Murawski.

Norman Corwin's new play, "Together Tonight" prescribes an historical prescription to the intense rivalry, which dominated the post American Revolution. The formative years of the Republic were marked by the energies of three remarkable men: Thomas Jefferson, our third President; Arron Burr, his V.P.; and Alexander Hamilton, leader of the opposition Federalists Party.

Corwin's formula for greatness fails far short of the idyllic meaning written into our history books by fevered political writers. To be great is to have survived the political intrigues and backstabbing of one's contemporaries. The figures of Burr, Hamilton, and Jefferson are revealed as political Machiavellis of the first order. The trio are given to intense squabbling to advance their own cause and political futures.

The occasion, an informal meeting in "Philadelphia" to discuss the internal issues of the U.S., and the political climate of the world. John Lennox (Alan Manson) a reporter, acts as a referee to the discussion. Eventually he must employ his considerable talents and savvy to keep these great men from flying at each others' throats.

The conference starts innocently enough on the increasingly aggressive attitudes of France displayed toward the U.S. Positions are summarized favoring war with the impertinent French. Jefferson (Dana Andrews) chides his companions' hawkish views. Hamilton (Howard Duff) retaliates calling Jefferson's ideas "abstractions".

Intuitively, the viewer reasons the conference wasn't called to discuss, "the issues of the day", but the participants lives. The audience learns by accusation and admission their preference toward the fairer sex. Hamilton proves to be a prude, a virtue not shared by either Burr (Monte Hamilton) or Jefferson. Burr's cavalier attitude and insatiable sexual appetite matched Jefferson's, who is reported to have increased his slave population by his amorous adventures.

The author uses an interesting technique of future flashes to show what awaits each man. Predictably, the play focuses on the fatal struggle between Burr and Hamilton. The duel spelt death for Hamilton and left Burr to flee from capital hill.

Norman Corwin's "Together Tonight", on its own merits is a palatable biographical piece, but one wonders if the theatre is the proper vehicle to express this drama. Ideally, the mediums of print or educational television could prove better suited for the production of the story. The plot moves at a horrendous slow pace and action seems devoid from the play.

Aside from the drama's merits, two strong characterizations can't make up for four. Monte Hamilton's Burr showed a fighting gamecock of a man, ambitious beyond belief, and totally selfish. Jefferson (Dana Andrews) pales in contrast, his characterization appears vague and undefined. The melodious voice is lost in the verbal procrastinations by Burr and Hamilton, who shout in their angry, harsh manner demanding attention. And if Howard Duff's Hamilton could remember his lines, the play's discontinuity would cease. Pivotal to "Together Tonight's" execution was Alan Manson's reporter. He neatly filled a void, with his polished urbanity left empty by the warring factions of Whigs, Federalists, and Burroites.

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Registration may be accomplished either by mail or in person:

By Mail . . . Mail-in registration will be received from April 15 through June 4, 1976. Cost for one course, including tuition and fees, is \$103.00; for two courses, \$183.00.

In-Person . . . For those who cannot register in advance, in-person registration will be held on June 17 and 18 from 9 a.m. to 4 p.m. in room CC103. Payment of tuition and fees must be made at the time of registration.

For full information on courses and a registration form, complete and return the attached coupon to the Office of Student Records, Stockton State College, Pomona, New Jersey 08239.

SUMMER TERM: June 21 - August 13

GENERAL STUDIES	DAY	TIME
Intro to Literature	TR	830-1115 AM
Intro to Philosophy	TR	830-1115 AM
Topics in Human Nutrition	MTW	430-620 PM
Economics for Consumers	TR	830-1115 AM
Intro to Info Systems	TR	600-845 PM
Alcoholic Addiction: Exec. Hazard	TR	600-845 PM
Basic Photographic Techniques	MWF	830-1020 AM
The Skills of Controversy	TR	830-1115 AM
Basic Algebra and Geometry	TR	830-1115 AM
	W	830-1020 AM
World Through the N.Y. Times	MW	600-845 PM
Algebra and Trigonometry	MWF	830-1020 AM
Invention—Creativity & Reason	MWF	1030-1220 PM
Yoga of Life Force	TR	830-1115 AM
Personal Writing	MWF	830-1020 AM
Nature Photography	TR	Noon-245 PM
Indian Culture & Philosophy	TR	600-845 PM
Twentieth Century Revolutions	MW	600-845 PM
Textiles in Today's Society	TR	Noon-245 PM
Drugs and Behavior	MW	600-845 PM
College Reading/Study Skills	MWF	1030-1220 PM
College Writing Skills	MWF	830-1020 AM
Financing a Small Business	TR	830-1115 AM
Pottery	TR	900-Noon

PROGRAM STUDIES

ARTS AND HUMANITIES	DAY	TIME
Painting I	TR	100-430 PM
Drawing I	TR	900-Noon
Performing Arts Workshop I	MTWRFS	945-600 PM
Performing Arts Workshop II	MTWRFS	945-600 PM
Performing Arts Workshop III	MTWRFS	945-600 PM
Performing Arts Workshop IV	MTWRFS	945-600 PM
Modern British & Amer. Lit.	TR	Noon-245 PM
History of Ancient Greece	TR	600-845 PM

NATURAL SCIENCES AND MATHEMATICS

Cell & Molecular Biology	MW	830-1020 AM
	TR	830-1115 AM
Introductory Physiology	MWR	630-845 PM
Insect Ecology		To Be Arranged
Ichthyology & Herpetology		To Be Arranged
Chemistry I General Principles	MWF	1230-220 PM
	T	830-1115 AM
Wildlife Resources Natural Environment	MWF	830-1020 AM
Pine Barrens Stream Ecology	W	830-420 PM
Applied Hydrology	R	830-420 PM
Field Studies in Geology		To Be Arranged
Calculus I	MWF	1030-1220 PM

PROFESSIONAL STUDIES

Labor Relations	TR	600-845 PM
Organizational Behavior I	TR	830-1115 AM
Principles of Accounting I	MWF	830-1020 AM
Self Study in Accounting	TR	Noon-245 PM
Principles of Advertising	MW	600-845 PM
Financial Management I	TR	830-1115 AM
Managerial Finance	TR	Noon-245 PM
Advanced Real Estate Marketing and Brokerage	MWF	1030-1220 PM
Functional Human Anatomy	TR	830-1115 AM
Managerial Statistics	TR	830-1115 AM
Fortran & Technical Applications	MW	700-1000 PM

SOCIAL AND BEHAVIORAL SCIENCES

Archaeological Fieldwork	MTWRF	830-500 PM
Intro to Criminal Justice	MWF	830-1020 AM
Nature of Crime	MWF	230-420 PM
Law Enforcement	TR	Noon-245 PM
Intro to Corrections	MW	600-845 PM
Police-Community Relations	TR	830-1115 AM
Internship in Criminal Justice		To Be Arranged
Business Economics	MWF	1030-1220 PM
The American Economy	TR	Noon-245 PM
The President and Congress	TR	Noon-245 PM
Intro to Foreign Policy	TR	830-1115 AM
Intro to Psychology	MWF	830-1020 AM
Social Psychology	TR	600-845 PM
Personality	MW	600-845 PM
Abnormal Psychology	MWF	830-1020 AM
Physiological Psychology	TR	600-845 PM
Statistical Methods	TR	Noon-245 PM
Intro to Sociology	MW	600-845 PM

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D

Boogie Blues

by Mitch Plotnick

Drexel's duffers have found the fairways a bit turbulent this season as they've ran their record to 1-11 in the past two weeks.

The first match of the two-week span was a triangular match vs. Textile and Swarthmore, which saw Drexel head for the clubhouse on the tail end of the trio.

The Dragon's bounced back to beat Widener College 416-465 in one of their best rounds of golf as a team this year.

Last week they drooped three triangular matches: The First vs. Delaware and LaFayette at the Newark Country Club, 385-397-439 respectively, with Drexel on the end. The second was against West Chester and Rider, 386-410-437 respectively with Drexel on the end. The third was at Merion Country Club vs. Haverford and Moravian. Haverford and Moravian tied for first with a 406 score and Drexel shot a competitive 412. This was their finest effort of the season in competition.

Shining performances in this dismal spree came from Jim Finlan and Jake Motts. Finlan had three rounds of under 80, and Motts had rounds of 79 and 80.

type of competition - medal play. Coach Albertus feels "match play would be better for the average college golfer." He says, "Medal play is more demanding than match play because a bad holde in medal play could cost you the match, whereas, in match play (which goes by holes won rather than total strokes) creates less pressure on the golfer because he can shake off a bad hole."

Drexel goes to the ECC Championship Sunday and Monday (all teams qualify) to decide the conference champion. Following that, they wrap-up the season with a match vs. Ursinus on Friday April 30th. Good luck to the Dragons in the championships!



Top Row: Mrs. Schneider, (Coach), Joe Olsen, Dale Ross, Geoffrey Krakowner, Bob Gerstemeier, Ken Corso (Co-Captain). Middle Row: Bonnie Tahen (Mgr), James Deveney, Eileen Frank, Loren Vallerio, Sue Berman. Bottom Row: Mark Wolverton, Jenine Brown, John Grassie, Bette Moll (Co-Captain), Linda Duff, Frank Cech.



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Life of a Jock Editor or A Night Out With The Girls

by Kevin Cunnion

As soon as I got word that I had been selected to represent the College Press in the Media vs. Immaculata preliminary to the MS Liberty Bell Classic, I got psyched. There I was, playing with such greats as Tom Brookshier, Merrell Reese, and, of course, Joe Pellegrino. Why, if we didn't beat the girl on the court, we would knock them dead with our good looks and sexy voices! For two weeks, I practiced my ball handling, rebounding, and my famous two handed set shot. I was ready.

The big day finally came. First, there were cancelations. Brookshire and Reese weren't coming. Then there were the show ups. Bill Kelly forgot his socks, Randy Shants forgot his shorts. Ty Morgan forgot his jock. I swear I was the only one with my shit together. A quick visit to the U. of P. equipment room got everyone outfitted, and the game was about to begin. Not being a "big name", I was relegated to the bench. But when the announcer Jim O'Brien introduced the subs, he mispronounced my name. Oh well, it's not the easiest name to pronounce.

Then they introduced Immaculata. As they took off their warm-ups, I noticed a definite problem. We both has light blue T shirts. Now, one would think that the refs need only look to tell the difference. After all, the girls are shaped different. Only trouble was the Bulletin's female sports writer

D.D. Eisenber was playing for us. This caused just enough confusion to completely disorient everything. Which was the basic idea of the game in the first place.

We hung in surprisingly well, leading by four at two minutes when Coach and 76'ers announcer

Bob Vitrone said the Magic Words: "Kevin, go in for Kelly". I went out, assumed the right forward position as the Macs brought up the ball. Helen Cnuso brushed past me trying to move inside. TWEET! "Number 21, illegal use of the

Continued on page 19



Sandy Miller goes up and over TRIANGLE Sports Editor Kevin Cunnion

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Wrestling

MEN'S WRESTLING

All men interested in participating in intramural wrestling should give their name to the secretaries in the Men's Phys. Ed. Office by Wednesday, May 5 at 3:30 P.M. A meeting of all competitors will be held at 4:00 P.M. on Wednesday, May 5 in Classroom "A" of the P.E. Center. The following weight classes will be contested:

- 1) 110 lbs.
- 2) 125 lbs.
- 3) 140 lbs.
- 4) 155 lbs.
- 5) 170 lbs.
- 6) 185 lbs.
- 7) UNLIMITED

Members of the Varsity Wrestling team will serve as officials and wrestle exhibition matches.

College Nite at The Vet

PHILADELPHIA--The Philadelphia Phillies have scheduled a special discount night for all college students when they meet the revamped Atlanta Braves at Veterans Stadium on Saturday night, April 24th. Game time is 7:35 p.m.

Every college student attending the game that night will receive a \$1.00 discount on both box and reserved seats. Students just need to show their college ID card at any ticket window at the stadium to receive the discount.

The Phillies have also lined up a musical combo to perform on the field 45 minutes prior to game time.

Atlanta will start a weekend series in Philadelphia on Friday night (8:05 p.m.), April 23rd and end the set on Sunday afternoon (1:35 p.m.). The World Champion Cincinnati Reds follow for three nights, Monday-Tuesday-Wednesday, April 26-27-28.

Super League Basketball

Teams may be composed of two (2) members from this past year's varsity and J.V. teams. Entry forms may be picked up from the secretaries in the P.E. Center. Each team must furnish two officials to referee some of the games. **TEAM ROSTERS MUST BE TURNED IN BY Wednesday, April 28 at 3:30 P.M.** Captains from each team should meet in Classroom "A" of the P.E. Center on Wednesday, April 28 at 4:00 P.M. or their team will not be entered.

*NOTE: Individuals not on a team should attend the Wednesday (4:00 P.M.) meeting related to the intramural sport of their interest.

Badminton Bicentennial

Bicentennial badminton?

That's what a pair of Drexel University students took part in Monday as part of the opening ceremonies for the 36th U.S. National Badminton Championships.

This year's tournament, like so many other major sporting contests, is being held in Philadelphia, specifically in Drexel's new \$8,000,000 Physical Education Athletic Center. And what could be more natural in the Bicentennial year than to have Ben Franklin and Besty Ross open the tournament?

In this case, Ben and Besty were played by two members of Mary Semanik's varsity badminton team, Ken Eichelmann and Maryanne Atkinson.

Eichelmann, a junior management major from Upper Moreland High School, and Atkinson, a junior accounting major from Turnersville, N.J., officially opening the tournament with an exhibition match with Californians Bob Dickie and Gary Higgins. Benand Betsy acquitted themselves well, although a powered wig and a full-length dress are not standard badminton equipment.

Top Trackster

Trackman Rich Visnov (George Washington High School) is this week's Top Dragon. Freshman Visnov placed in five events last Tuesday in helping Drexel to its first track and field win of the year. The Dragon's (1-6) finished second with 69 points in a three-way meet with Glassboro (105) and Rutgers South Jersey (6). Visnov picked up fourths in the 120 high hurdles and the long jump, third in the triple jump and the 440 intermediate hurdles and ran a leg on the winning 440 relay team.

Sweeper Sweeps Stats

The final returns are in from the NCAA and, as expected, the figures indicate outstanding years for Bob Stephens and the entire Drexel University basketball team.

A 6-7 product of Philadelphia's Olney High School, Stephens was the only freshman to finish among Division I's top 20 rebounders. Big Bob hauled in 307 caroms in 23 games, an average of 13.3 per contest, eighth in the final standings. As a freshman, Stephens became only the third Dragon to ever gather 300 rebounds in a season, in addition to having the sixth best rebounds per game mark. In total rebounds, his mark is far and away a freshman record.

Overall, only five first year players figured in the NCAA statistical categories (scoring, shooting, foul shooting, rebounding), placing Stephens in very select company.

Teamwise - the Dragons finished fourth in defense, allowing just 1364 points in 23 games, an average of 59.3 points per game. The Dragons one of only four teams to hold opponents under 60 points per game, ranked second in total points allowed trailing only 9-13 Fairleigh Dickinson.

The 17-6 Dragons, a top ten defensive team for the third straight year, also limited the opposition to a 38.5% shooting percentage (564-1466).

Officials Needed

There is a definite need for competent officials who will be paid for their services. The only stipulation is that you may not officiate in the division you are a participant. Interested individuals should contact Mr. Dunbar (Ext. 2555-Room 312) in the P.E. Center as soon as possible.

Weightlifting

The Millersville State College Weightlifting Club is proud to announce the first Pennsylvania Collegiate Powerlifting Champions to be held on May 8, 1976 at Byerly Hall on the Millersville campus.

The meet will be governed by the AAU rules. All the lifters must wear a one piece lifting suit. The competition is open to all powerlifters enrolled full time in a Pennsylvania College during the spring of 1976 and taking a minimum of 12 credits. Also any graduate students who enrolled no earlier than 1970 and taking at least 3 credits. Women will also be eligible for competition.

There will be trophies for first, second, and third places. Also best lifter trophies (2), one best female lifter and one trophy for team championship.

Teams must be limited to 12 lifters, with no more than two lifters per class.

Syncrnd - Swim

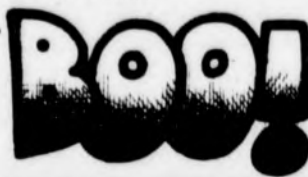
On Friday April 23, 1976, at 7:30 PM, the Drexel Syncro-Swim Group and Modern Dance Group will present their First Aquatic Show. Admission is by Drexel ID or Complimentary Tickets (can be picked up at Pool Office from Mrs. Frey). Guest performers will include:

- University of Penn - Penquinettes
- Mid City YWCA - Waterbugs
- Acrojets
- Acrobatic Team from Coryell School of Dance

Continued from page 18

hands." Man! A guy can't get away with anything around here! About this time, we unleashed our secret weapon - bribery. It didn't take much for us. But it Ref' Hal Greer to play to the crowd. But it didn't help much. Those girls were good. On top of that, they were cute. I had a hard time keeping my eyes on the ball. When I did get it, I was immediately swarmed by at least three of them. On more than one occasion, I got a bust in the mouth from 6'4" Sandy Miller (I really didn't mind at all). My esteem for female jock writers decreased a bit. D.D. was told to "Go in for Hal Greer". "Which one is he?" was the reply. He was the only black man on the floor.

In the end, the Macs won 36-32. I was 0-1 with 1 assist, 2 rebounds, and two personal fouls. We all had a great time, but the real winners were the sufferers of Multiple Sclerosis, for whose benefit the game was played.



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NIAGARA FALLS TO DRAGONS

by Mitch Plotnick

Since the Triangle last went to press, the Dragons played seven games, winning two, by using hustle, a little percentage strategy, and a truckload of raw power. They mounted impressive hitting attacks in nearly all of the seven games.

Their seven game hitting spree began two Saturdays ago vs. the high-flying Hawks of St. Joe's (2nd in ECC East). In the first game of a twin bill, down 3-0 in the bottom of the seventh, freshman Terry Engle tripled home John Currie. Jerry Bradley added a solo homer in the eighth to close the gap to one run. In the bottom of the ninth, with one out and 0-1 count to a righthanded batter Scott Heisey, coach Steitz went with the percentages against the sidearming righty pitcher and brought lefty swatter John Coyle to the plate. Coyle drilled the first pitch to dead right-center to send the game into extra innings.

In the bottom of the tenth, Al Wetzel lined a one-out double down the line in left. Bradley followed with an intentional walk, and then Jim Martignetti stepped up to the plate and singled home Wetzel for the winning run.

In the nightcap of the doubleheader, Drexel's pitching was suspect and the Hawk batters broke out of their shells, clubbing the Dragons 11-1. A bright note in the game was the fine relief job by Tom Curtis who shutout St. Joe's in the eighth and ninth. Curtis has thrown well coming out of the bullpen all season.

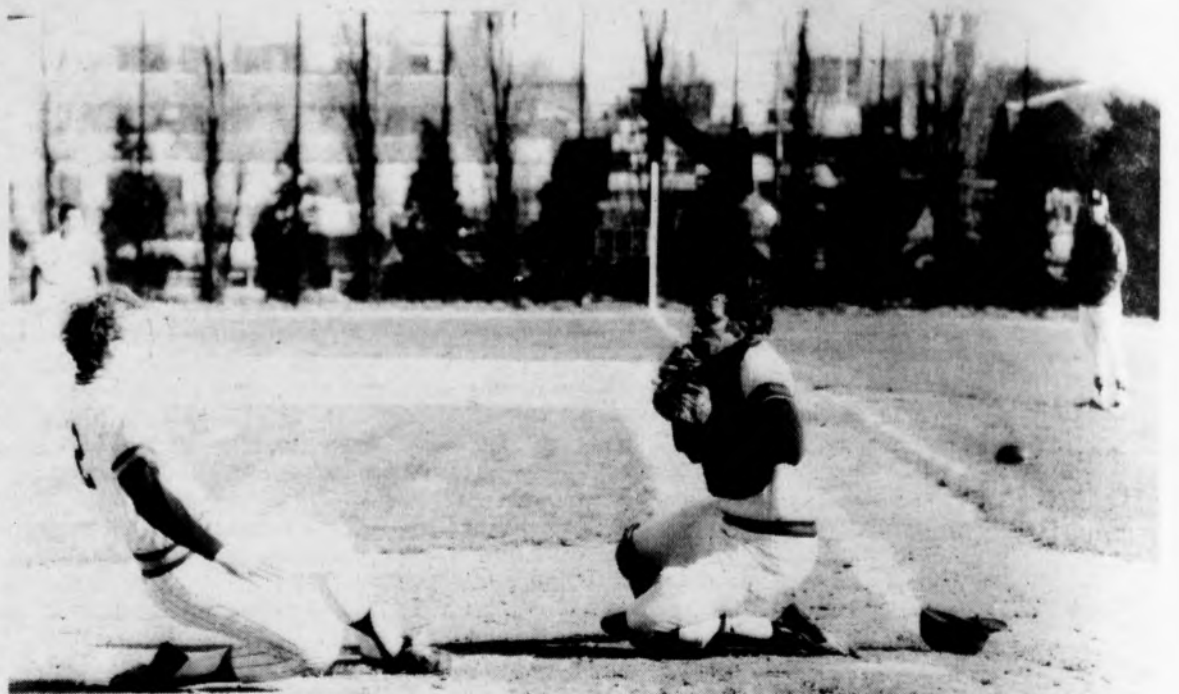
Drexel then traveled to Swarthmore College, where they dropped the contest 8-7. Drexel's

explosive seven run attack saw Jack Shine display his power with a home run.

Drexel went to American University, where the Eagles smothered the Dragons in both ends of a doubleheader, 9-5 and 9-3. Though the pitching continued to be suspect, the batters were in full gear, twofold them especially. One was Jack Shine, who went 4-5 in the first game. The other was Jerry Bradley. While Philadelphia's Mike Schmidt was in Chicago hitting four home runs and setting all sorts of records, "Jerry (J.B.) Bradley" received huzzas for hitting three homers in the doubleheader, knocking in all eight Drexel runs, and literally rewriting the record book of Drexel. "J.B.'s" additions to the record book on his 5-6 (three hr's, a triple, three runs scored, and eight RBI's) day included: most RBI's in a game (5); most home runs in a day (16); and most HR's in a season (6), and he tied the record for most HR's in a game (2). His six HR's tied a team record for HR's in a season with 6.

Monday, Drexel again paralled the Phillies in probably the most bizarre game in Dragon baseball history. The previous Saturday, the Phillies came back from an eleven run deficit to beat the Cubs 18-16. Monday, Drexel came back from an eleven run deficit (after the top of the first inning) to beat Niagra 21-15.

Wait! That's not the half of it! Drexel's powerful homerun punchers were at their peak. Terry Engle opened the day with his first four-bagger in seven years. Freshmen Lour Battagliese and Wetzel,



Jack Shine scores as ball (Arrow) gets away from opposing catcher.

and Sophomore Scott Heisey blasted subsequent homers.

The score after five innings was 18-14, in favor of the Dragons. In the top of the sixth, Niagra tallied once but Wetzel and John Creighton made spectacular fielding plays to

keep the score 18-15. In the bottom of the sixth, Heisey's homer made it 21-15. In the top of the seventh, with the sun setting quickly in the West, Niagra scored twice and loaded the bases. Ten seconds after the bases were loaded, the umpire called the

game due to darkness. Since the seventh inning wasn't completed, the game was returned to its sixth inning status of 21-15!

The win upped Drexel's record to 5-10 with ten games left on the schedule.

Triangle Sports

Women's Lacrosse Goes 1-3

by Regina Scholgel

If you've never seen Drexel's own Women's Lacrosse team in action, you still have a chance. The final two games of the short season will be played next week. On Monday, April 26, the Dragons will make the trek to University of Penn's home field and on Thursday, April 29, challenge Montgomery County C.C. at Drexel Field.



The season, thus far, hasn't been too bright for our team. The first game of the season was against Villanova at Villanova, and the Dragons were defeated 8-12. Playing on an unfamiliar field with much shorter dimensions was an

important factor in Villanova's victory.

Learning from this, however, the Dragons played Beaver College on home turf and blitzed their opponents 11-3.

Encouraged by this victory, the girls traveled to Bryn Mawr for a very exciting game. Both teams played exceptional games but the final whistle froze the score at a heartbreaking 7-8.

On Tuesday, Drexel hosted an excellent team from Swarthmore for the most discouraging loss thus far of 5-14. The team played well, but were no match for Swarthmore's strong offense.

The J.V. Team has seen some action this season, too, with exciting games against Beaver and Swarthmore. Although they are a new team, Mrs. Semanik, coach for women's lacrosse feels they show much promise for future seasons.



Rowers Floundering

by Kevin Cunnion

Drexel's Crew has been having its problems as of late. On April 10, they travelled to Ithaca, NY for a meet with Ithaca Marist and Villanova. In the first match, Ithaca swept all events. Drexel took second in the Freshman eights, was edged by Marist in the Lightweight eight and by Villanova in the Heavyweight eight to give them third in both events.

A week later at Princeton they took on Trinity and Georgetown. The St. Joseph's heavyweights clipped Georgetown to take second.

The Crew hopes that their luck will change when they hit their home water for the first time this year tomorrow. They host the Tenth Annual Kerr Cup Regatta on the Schuylkill River.

Races will be held in all intercollegiate categories (4 oar, lightweight 8, freshman 8, J.V. 8 and varsity heavyweight 8) with special Bicentennial Olympic Development races for; Men's and Women's Pairs without coxswains, single sculls and Women's Intercollegiate. Included in the intercollegiate races will be crews from Drexel, Temple, Ithaca and Washington College. All races will be Olympic distance - 2000 meters.

The Kerr Cup will start at 12 noon with the Women's

Pair as the first race. Completing the day will be the varsity heavyweight 8, starting at 2:40 PM. The full schedule follows:

Event	Starting Time
Women's Pair	12 noon
Men's Pair	12:15 PM
Single	12:30 PM
Single (second heat)	12:45 PM
Women's Eight	1 PM
Four Oar	1:20 PM
Lightweight Eight	1:40 PM
Freshman Eight	2 PM
Junior Varsity Eight	2:20 PM
Varsity Heavyweight Eight	2:40 PM

Coach Joe Grippe pointed out the Heavyweights have a new boat. That's somewhat different from the old ones. "It's a beautiful piece of equipment," commented the Coach "If they can adjust to it they'll be great, if they don't....."

One way to find out. Grab your girl or guy, a six-pack and a blanket. Find a spot along the bank of the Schuylkill along the East River Drive, and enjoy the race.

