



Triangle

VOLUME LII, NUMBER 23

DREXEL UNIVERSITY, PHILADELPHIA, PA.

FRIDAY, APRIL 2, 1976

Creese Student Center

Students To Replace Burns Security Guards

Theft of TV, Records Stirs Conway To Action

By Neil Schmerling

Sometime during the weekend of March 20-21, the television set located in the lounge adjacent to the Dragon Dip in the CSC was stolen. The thieves also stole every record from the jukebox located in the card room.

The theft was discovered Monday morning, March 22, and was immediately reported to Colonel Lewis Conway, Director of the Creese Student Center. Conway explained that the television had to be worked on for at least one hour since it was held down by 2 1/4" thick pieces of strap iron and bolted to the floor in 18 places. The Zenith 25" color console was valued at \$750.

According to Conway, "this was the straw that broke the camel's back". This has been the culmination of a series of occurrences that have led to questioning the effectiveness of security in the complex. At the time of the theft, there were two Burns

security guards in the complex. One guard was stationed by the book store, while the other patrolled the complex on foot. The guards switch their duties every hour. During most of the weekend, the only way of entering the complex was through the doors by the book store, where the guard was stationed.

Replacing Burns

As a result of this larceny, the administration is replacing the Burns guards with student guards in the complex. Conway implied that student guards would have more incentive to guard the student center than guards from outside of the school. Dr. Edward McGuire, Vice President of Student Affairs, agreed with Conway. Both McGuire and Conway pointed out that this method is exercised in many other universities as well as Drexel's residential living halls.

(See Related Article)

The student guards will train next week and the program will go into effect on April 10. Although there



Colonel Lewis Conway
Director of CSC

will be no Burns guards in the student center, they will be stationed at other points around the campus. The student guards will wear uniforms in order to distinguish them. Should the student guards need any additional help, the Burns guards will be on call. The student guards will follow the same schedule that the Burns guards currently follow in the student center. The complex will be patrolled by student guards every weekday from 4 PM to 8 AM and all weekend.

Student Security Force Is Successful Elsewhere

By Dennis Myers

The idea of using students in the campus security force is not a new one. Various security programs involving students are in existence throughout the country.

Only security personnel from one of the eight colleges contacted by the Triangle had a negative comment about using students. Bucky Harris, Director of Security of Textile, stated that he sometimes found students unreliable, mostly because they had a test or major assignment due the next day. Textile uses students on a part-time basis. Harris also pointed out that Drexel's large student body would probably make it easier to surmount this problem.

The University of Illinois, like Drexel, is planning to include undergraduates in its security make-up. According to their Director of Security, Paul Dovel, the school will use students to patrol pedestrian routes on campus and areas around their dormitories. The students will report suspicious occurrences to security, who will then investigate.

Programs in the various institutions range from using students to augment other security personnel to having them become certified policemen. Most area colleges' plans fall into the first category.

Villanova has two student-manned vans that patrol their campus. The students work in four-hour shifts and besides their normal security duties, aid distressed motorists and transport patients from the infirmary to Bryn Mawr Hospital when necessary.

Students at Widener College check I.D.'s to see that only authorized personnel enter their engineering building on Sundays. According to Sergeant Bradshaw, a member of Widener's campus police, the building is normally closed on Sundays, but students are permitted access to work in the labs. The use of students to guard the doors allows the college to have a small force on duty and thereby cut costs.

West Chester State College employs students to patrol the first floor and basement of the women's dormitories. The students make hourly checks and keep logs. Suspicious happenings are reported to the campus police who then take over.

Syracuse University has a nationally-renowned program that was started in 1970. According to John Zrepiet, Director of Security, "Student marshalls are eyes and ears for security." Working in teams, the marshalls patrol the campus during the late night and early morning hours. The students wear armbands and are equipped with walkie-talkies. They are responsible for reporting safety hazards, and suspicious occurrences and people to security. The marshalls are also used to man the doors of the gym and women's building. Zrepiet stated that there was a 70% decrease in the number of thefts after the students took over.

About 70 students are employed by Syracuse for security purposes. The marshalls are monitored by one student supervisor and three assistant field supervisors who are also students.

The Saluki patrol has been in operations since 1947 at the University of Southern Illinois. The uniformed patrol is empowered to enforce all university rules. Students in the program can receive up to 16 credits toward a Bachelor of Arts in the Administration of Justice.

Students serving in the campus police at Indiana University are state certified people. They have the same powers as any other law enforcement official in the state of Indiana. However, their jurisdiction is limited to the campus.

Indiana runs a certified police academy. The students are required to take 400 class hours in police training and serve one year as a non-commissioned officer prior to working on the campus police force.

Most colleges paid the students at or above minimum wage. West Chester paid them through a work study program. On another interesting note, a majority of the universities contacted had their own security force as opposed to contracting guards from outside agencies as Drexel does.

Interview with Hagerty

President Outlines Drexel's Future

By Dennis Myers

Local masons might see orange brick in their dreams during the next decade as Drexel will seek to expand its present facilities, but this will only be true if the next orange brick building is a dormitory.

In an interview with Triangle reporters, President William W. Hagerty stated, "Dorm space is the key (to the University's future)". Drexel's housing must be able to keep pace with its expansion. Present statistics show the school will require approximately 1200 additional living spaces by 1982. A dormitory usually provides for 400 spaces.

It is critical that Drexel construct a new residence hall by the fall of 1978 to meet the housing needs of its enrollment. The university is in the process of finalizing plans for this dorm. However, to date, they have not been able to obtain a construction site.

Litigation in Federal District Court is blocking Drexel's acquisition of the proposed site at 33rd and Spangler Streets at the moment. However, according to Harold Myers, the University's Treasurer, the parties involved are working on a compromise. He stated, "All sides are pretty well in agreement." Myers expects a finalized version of the compromise will be taken before Louis Bechtle, the presiding judge, in about three weeks. The university is ready to act once the land is obtained.

Assuming that a residence hall will be constructed, Hagerty has scheduled a three-day planning conference for this coming fall. The conference on Drexel's Development will discuss the impact that enrollment, co-op, and space

utilization will have on expansion plans. He will ask the five colleges and the departments to give a ten year projection of their goals. The President will invite Trustees, administrators, faculty, and student (approximately 15 of each)

to participate in the discussions. The reports from the conference will be used as an aide in Drexel's expansion program.

In an effort to improve its reputation, most future expansion

Continued on page 6



Dr. William W. Hagerty

Tuition Rise Imminent!

Start saving your pennies, folks, and don't feel that you're important because you received a letter from the Office of the President. It only will announce your tuition increase. In an interview over term break, President William W. Hagerty told Triangle reporters that a specific amount has been determined for this year's hike, but he would not reveal the figure.

Also during term break, the Triangle obtained a copy of Drexel's budget transmittal sent to the Commonwealth of Pennsylvania last September. The state uses this budget in determining the amount of state aid the university will receive this coming year.

In the transmittal, Drexel reported a proposed operating budget and anticipated revenue for the fiscal 1976-77. The proposal requested a \$4,341,600 subsidy from the state. A \$100 tuition increase was included in determining this figure. However, it is almost certain the University will receive \$3,018,000 as it did this year.

Using figures derived from the proposed budget significantly, a \$1,326,000 difference, between expenditures and revenues, which include \$3,018 mills of state money, the Triangle has determined tuition that must be hiked between \$175 and \$200 to offset the Drexel deficit caused by the accrual of expenditures.

Mahler's Eighth Awes Audience

By Neil Schmerling

Imagine... a huge black curtain slowly opens and exposes a breathtaking panorama of over 1000 performers. This was the scene that two capacity crowds of 3200 people witnessed last weekend at Drexel's Armory. Mahler's 8th Symphony was performed on March 26 and 27 for the first time in 60 years in this city. To be executed as it was written, the Mahler masterpiece requires over 900 choristers, eight soloists and a full orchestra of 135 members. The Drexel University Glee Clubs were among the voices of 13 area choirs which united with the Orchestra Society of

Philadelphia, Drexel's orchestra-in-residence, to pull off the feat.

It was an event of such grand proportions that it not only received sparkling reviews in area papers but was devoted five minutes on CBS' Saturday Evening News. Tickets for the concert were in such heavy demand locally that on Friday, scalpers were reportedly hawking them for \$20 a piece.

"The Symphony of 1000", as it is also known, is a magnificent expression of joy. To coordinate and interpret the massive production demands a conductor capable of both capturing its essence and

Continued on page 6

ANNOUNCEMENTS

Women

During the spring term there will be a small group experience for undergraduate women. We will be using **OUR BODIES, OUR SELVES: A HANDBOOK BY AND FOR WOMEN** as our starting point. This handbook deals with the subjects of reproduction, women's health problems, sexuality, emotions and relationships. It is hoped that the women participating in the group will feel comfortable enough to choose directions in which they wish to go.

The group will meet once a week, preferably in the afternoon. There will be a charge of 50¢ for the book, and the group size will be limited to ten women. Any interested persons can contact Simone Gorko at 895-2522 (CSC231), by Friday, April 9.

This activity is being sponsored by the Drexel-Asbury Ministry, the Human Sexuality Committee, and the Women's Council.

Social Work

Interdisciplinary Colloquium on April 7, 1:30 - 5 PM. Sponsored by U of P School of Social Work. Theme: Urban Families, reordering of knowledge for services and demonstrated action. Keynote speaker - Dr. Alfred Kahn, Prof. of Social Work at Columbia University.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Advertising Students

Excellent opportunity

Inquire: Triangle
room 3015.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Free Flick

On Monday, April 5, there will be 2 showings of *Diary of a Mad Housewife*. Carrie Snodgrass and Richard Benjamin star. The film will be shown at 3:30 in the Grand Hall of CSC, and at 8:00 PM in Kelly Hall. The movie is sponsored by Drexel Asbury and Hillel. We're looking forward to seeing you.

English Course

R490 Section 03 "Special Studies in English" is still open to students who speak English as a second language. Contact Dr. Greg Barnes Bldg 1-201 or extension 2162.

Nuclear Power

What is the future of nuclear power? What is being done to make it "safe"? Find out at 3:30 PM Wednesday, April 7 in room 3021 EAC when David Honan speaks on nuclear power. Mr. Honan is a nuclear engineer for Philadelphia Electric. This event is open to all students and faculty. Free refreshments provided by the Society of American Military Engineers will be served immediately following the presentation.

Softball

Last day for entering a team is Wednesday, April 7 at 3:30 PM. Entry forms may be picked up from the secretaries in the Physical Education Center. A representative from each team should meet in Classroom "A" of the P.E. Center on Wednesday, April 7 at 4:00 PM. or their team will not be entered. Individuals not on a team should also attend this meeting. A player may participate only in the Fraternity League or the Independent League - not both. The leagues will start Saturday, April 10.

Goings On

This Saturday, April 3, there will be a wine and cheese party at Van Rennsaeler Living Room at 8:30 PM. There will be films, refreshments, music, and dancing. The cost is 50¢ for members and 75¢ for non-members.

On Monday, April 5, the Film and Contemporary Society Series will continue with *Diary of a Mad Housewife* with Carrie Snodgrass and Richard Benjamin. It will be shown at 3:30 P.M. in the Grand Hall (101 N) and at 8:00 PM in Kelly Hall. The film series is co-sponsored by Hillel and Asbury Ministry.

At the Hillel Deli lunch on Tuesday, April 6, *The Israelis*, a film by Amos Elon, will be featured. It will be followed by a discussion, "What is Commitment to Israel?" Lunch in the Hillel Lounge, Main Bldg., rm. 310, noon - 1:30 PM.

On Wednesday, April 7, a multimedia presentation, "The Rise and Fall of Eastern European Jewry," will be shown in the Hillel Lounge at 3:30 PM.

As part of National Food Day, "Why We Boycott", a film and discussion with the United Farm Workers, will take place on Thursday, April 8. It will be at 1:00 PM in 4015. EAC and will feature Rev. David Dyson. The program is co-sponsored with Newman Center and Asbury Ministry.

Also on April 8, there will be a mini-series "Getting Ready for Passover with Robin Goldberg," at 3:30 PM in Calhoun Hall, 7th floor kitchen.

On Friday evening, April 9, there will be a Shabbat Dinner at 7:00 PM in Kelly Hall. The cost is \$2.50 for members and \$3.00 for non-members. Please make reservations by April 7.

Sailing Club

There will be a meeting of the Sailing Club on Monday, April 5 at 1:00 PM in rm. 103, Stratton Hall. All members and anyone interested in sailing this term should attend.

Chess Club

The Drexel Chess Club will hold its first Spring meeting in the cardroom at 3:30, Tuesday, April 6. All students are welcome.

In other news the Chess Club played Villanova University yesterday. As of press time, the results were undetermined. As of yet though, the Chess Club is undefeated and was heavily favored to win yesterday's match.

Don't forget Tuesday's meeting. New members are welcome.

Student Congress

The next meeting of Student Congress this term is Tuesday, April 6 in rm. 4014, EAC at 7:00 pm. All students are invited to attend!

T-Shirts

Get your new "Wild Bill" T-shirts available Tues., Thurs., Fri. in the cafeteria from 1-1:30 PM. Price \$2.75 money raising project to benefit all class activities. Sizes s-xl available. Or see John Scolastico any time.

Personnel Administration

Drexel's Student Chapter of the American Society for Personnel Administration is still trying to gain official status with the university. If you are interested in helping us out, come to our first meeting of Spring Term. It will be on Wednesday, April 7th at 3:30 in Matheson Hall, rm. 204. Start the term off right - GET INVOLVED!!

Hungry?

The subject of world hunger will be dealt with on Tuesday April 6th. A documentary film, *Beyond the Next Harvest*, will be shown in Rm. 4018 EAC at 3:30 PM and at 8:00 PM in Van Ren. This is the first of the documentary film series that will deal with controversial issues, sponsored by Drexel Asbury.

Richard Woodring

On Wednesday, April 8, Richard Woodring will reveal what gives his life meaning. The story telling will be in the Living Arts Lounge from 1-1:30.

Endowment Fund

The Endowment Fund is this year's Senior Class gift. It is sponsored by the class, NOT the ADMINISTRATION. Our success depends on senior participation. Please make your pledge soon. For further info contact us at rm. 3025, EAC, ext. 2577.

Accounting Society

The Accounting Society will hold its first general meeting of the term on Wed., April 7 at 1:00 pm. 307, Matheson. Come and find out what's happening.

Passover

This year, there will be a full program of activities for Passover. There will be a Hillel Seder in the Hillel Lounge on Monday, April 19 at 6:00 P.M. Please make reservations at Hillel by April 7. There will be Passover lunches in the Hillel Lounge, Monday, April 19 - Thursday, April 22. In addition, there will be special programs each day.

Passover dinners will be served in the cafeteria Monday, April 19 - Wed., April 21. Reservations must be made immediately by calling Hillel at X2531.

There are other activities planned for Passover. For more information call or stop by the Hillel office.

Farm Workers

David Dyson of the United Farm Workers will host a discussion of his organization on Thursday, April 8 at 1 PM in EAC rm. 4015. There will also be a short film.

More Announcements on Page 4

CAREER WEEK

APRIL 5TH THROUGH 9TH
GRAND HALL CSC 12:30-3:30

Date	College
Monday, April 5, 1976	College of Humanities & Social Sciences
Tuesday, April 6, 1976	College of Engineering
Wednesday, April 7, 1976	College of Business & Administration
Thursday, April 8, 1976	Nesbitt College
Friday, April 9, 1976	College of Science

**FOR ALL STUDENTS, ESPECIALLY UNDERCLASS PERSONS.
AN INFORMAL DISCUSSION ON CAREER PLANNING WITH
EMPLOYERS, CO-OP COORDINATORS, DEANS, DEPARTMENT
HEADS, AND FACULTY**

Triangle

Established 1926

Friday, April 2, 1976

EDITOR-IN-CHIEF: Steve Berhang
MANAGING EDITOR: Bill McDermott
BUSINESS MANAGER: Marla Euzent

News Staff: Dennis Myers, Editor, Karl Schaeffer, Shirly Singer, Olena W. Stercho, Neil Schmerling, Mary Mancini, John Mastel, Ace Reporter, Anita Brandolini, more needed.

Features Staff: Ray Penkola, Editor; Steve McMahon, Alan Brody, Buzz Cerino, Lloyd Dickerson, Robin Fraser, Bob Hickey, John Govsky, Wayne Gardner, Harriet Cohen, Fred Baker, Yuri Stercho, Wayne Glassman, Kathleen Kelley.

Sports Staff: Kevin Cunnion, Editor; Willie Connor, Kevin Haskins, Tom Reynolds, Rick Pontin, Mitch Plotnick.

Photography Staff: Paul Davit, Editor, Leonard Leschinsky, Murray Shipon, Bob Johnson, John Stephens, Alan Rovner, Steve Eshelman, Ian Spielman.

Business Staff: Marla Euzent, Peter Pierageli Jr., Jack Ringlestein, Jr., Credit Manager, Cathy McClelland, Advertising Manager; Bob Walsh, Joe Constantino, Eric Valaika.

Production Staff: Pat McDowell, Editor; Pat Branigan, Uncle Billy McDermott, Lynda Schaefer, Debbie McCaslin, Joanne Utkus, Tom Mininger

Campus Editor: Denise Zaccagnino
Financial Advisor: John Davis



Official newspaper published Fridays during the four school terms by the students of Drexel University, 32nd and Chestnut Streets, Philadelphia, Pa. 19104, phone BA 2-0800 or 895-2585. Opinions expressed are not necessarily those of the University or of the Triangle. Advertising rates furnished upon request. Address all business communications to the Business Manager. All other correspondence, address to the Editor.

Copyright, 1975 The Drexel Triangle.
REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services, Inc.

360 Lexington Ave., New York, N.Y. 10017

Career Week At Drexel

By Karl Schaeffer

Career planning seems to be a subject best left to high school guidance counselors and government agencies. It would seem that people of this genre are always exhorting college students to be thinking about "what lies ahead." Typical response to this type of thinking is to ignore the whole situation, much like the proverbial ostrich sticking his head in the sand. Actually, career planning is a highly individualistic endeavor. At Drexel, everything that is done in the way of education and activities is a form of career planning. It would be ludicrous to think that every student at Drexel is thinking career every waking minute, but in the back of everyone's mind there are thoughts as to how picking a certain course or joining a certain activity will attribute to the final outcome.

The final outcome is the best possible utilization of the resources at Drexel, but many times they are unavailable, hard to contact, or squirreled away in some unaccessible office in the Main Building. In order to make the best possible information readily available to the student body, a "Career Week" will be held April 5 through April 8. The major purpose of Career Week is to pack all of Drexel's in house experts together at one place and time and allow students to pick their brains. Career Week is being sponsored by the offices of the Dean of Freshmen and Graduate Placement.

The program is set up on an informal basis. There won't be a speaker talking at a group. One-on-one interactions will be encouraged. Sometimes a student puts on the student face and a teacher or administrator will fall back behind their stereo-typed facade. When this happens, not too much is accomplished. When pulled out of their respective environments the facts can be addressed in a fruitful manner. This is what career week intends to do.

Each college will have a day for interested students to come out and obtain information about that field. The program will be held 12:30 PM to 3:30 PM daily in the Grand Hall of the Creese Student Center. Representatives from the faculty, Dean of Students, career testing, Co-op, Grad Placement, industry and professional societies will be in attendance at each session.

While new to Drexel, a career week is a basic counseling tool. Its purpose is to assist students in determining their individual career paths. The idea is to provide quality service to the students; something besides going to class. There are five steps to career planning. 1) Define career objectives. 2) Research career objectives. 3) Develop contacts. 4) Evaluate options. 5) Pick the best option. The first two are the most important, the most time consuming and most often neglected. Career Week will hopefully answer questions and provoke more thought. For instance, in most curriculums at

Drexel, a wide latitude is given in choosing electives. Career Week may help some students to properly select electives most beneficial to them. Another aspect is the role of professional societies on campus. While maintaining a low profile on campus they do offer a means of gaining information about various fields of interest.

While career week is for all students, it is primarily aimed at undergraduates because during the first years at Drexel the major goals and objectives are decided upon.

H.B. & D. Starts Grad Program

By Anita Brandolini

The Human Behavior and Development Department of Nesbitt College has established a graduate program leading to a Master of Science degree in HB&D with a reading specialty.

According to Dr. Anthony D'Annunzio, Associate Professor of HB&D, this is not a completely new program. "In theory, it has begun already," he explained. "Through the years, we have offered certain courses that the state considers a reading specialty. It was just never focused before."

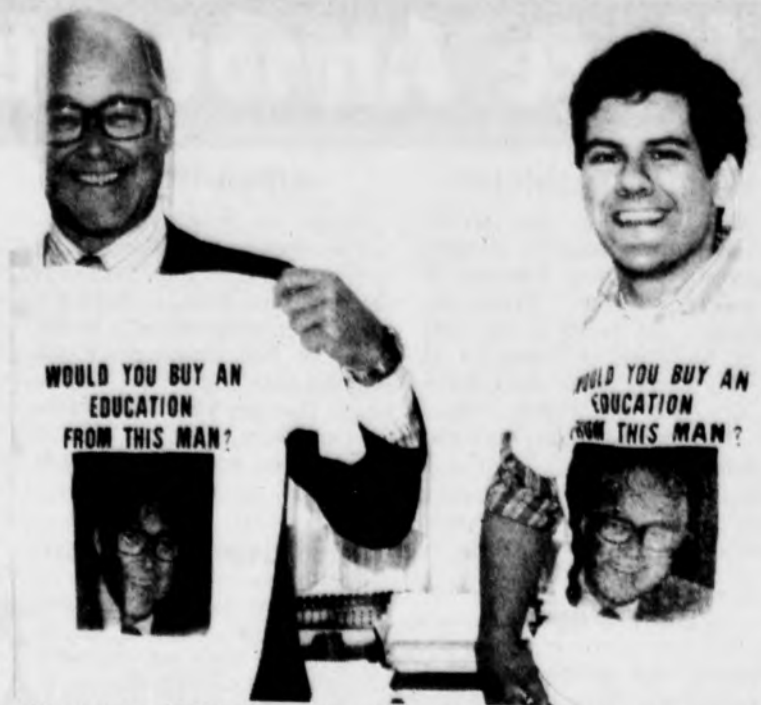
This program will not train the students to work in a reading clinic, but rather is designed to train them to work in the classroom. Dr. D'Annunzio said, "We could get at a real need by training people to work with normal readers."

This new program concentrates on four major areas—the study of the reading process, the relation of reading to learning in general, the recognition of a student's reading assets and liabilities, and the correction of the liabilities.

One new aspect of this program is reading clinic practicum, which involves work in an actual clinic.

Dr. D'Annunzio has a special interest in this program as it is directly related to the research he is doing. He is studying what he calls a student's unique "learning print," that is, a profile of his academic assets and liabilities.

The "learning print" approach is geared to individualized instruction, and Dr. D'Annunzio sees this as a concept that will be used more often in the future. He ex-



For a mere \$2580 (Oops! You better read the front page!), you can buy an education from this smiling man. But the T-Shirts are only \$2.75, purchased in the cafeteria Tues., Thurs., and Friday from 1-1:30. Or see John Scolastics any time.

plained, "Education is going in that direction. Automation and modern technological developments will make this method more available." These ideas are first applied in the Early Childhood Center on a small scale before they are used in a formal school setting.

Dr. D'Annunzio's paper on "learning prints" has been accepted by the American Psychological Association for publication. One was printed last year in the Journal of Developmental Medicine and Child Neurology.

Drexel Student Shot

By Neil Schmerling

On the evening of March 18, at approximately 7 pm, Evening School student John Stencil was shot and seriously wounded while waiting for a subway at the 15th and Market St. station. Stencil suffered 3 gunshot wounds in the groin, 1 in the neck, and 1 in the shoulder. All were fired from a .38 caliber pistol. Stencil was rushed to Hahnemann Hospital where he was in serious condition.

Hezekkaih Lewis was charged with the assault after being nabbed by police at 16th and Market St. shortly after the shooting. Lewis is an unemployed iron worker who lives in the 1700 block of Walton St. When he was charged, Lewis was carrying two .38 caliber pistols, a

.357 Magnum, 100 rounds of ammunition and a switch blade knife. Police later found a .12 gauge shotgun, a .330 magnum rifle, a .22 caliber bolt action rifle and a .25 caliber colt automatic in his home. Lewis had registered 10 of these weapons, but did not have a permit to carry them.

Stencil, who is an architectural student, was returning home from a final when the incident occurred. He resides in the 2200 block of Van Pelt St. with his parents. Stencil is also the Assistant Minister of the National Temple Pentecostal Church of North Philadelphia.

Police saw no motive in the shooting since neither Stencil or

Continued on page 4

HILLEL HAPPENINGS

Sat. April 3

Wine and Cheese Party

8:30 PM

Van Rennsaeler Living Room
50¢ members / 75¢ non-members

Tues., April 6

Hillel Deli Lunch

Hillel Lounge, noon - 1:30 PM
The Israelis, a film by Amos Elon

Wed., April 7

"The Rise and Fall of Eastern European Jewry"
a multi-media presentation
Hillel Lounge, 3:30 PM

Fri., April 9

Shabbat Dinner

7:00 PM Kelly Hall
R.S.V.P. by April 7, 895-2531

50¢ **COUPON** 50¢

DREXEL UNIVERSITY STORE

Good toward any T-shirt on the clearance shelf, in the clothing department of the DREXEL UNIVERSITY STORE.

COUPON MUST BE PRESENTED

So, if you want more than one T-shirt, collect a few TRIANGLES. OFFER EXPIRES APRIL 15, 1976

50¢ **COUPON** 50¢

FREE BAND CONCERT

BY THE

Combined Bands of Ursinus College

and Drexel University

Monday April 12, 1976, 8 P.M., Mandell Theater

Overture: Fanfare and Capriccio - Willis Shefer
Fantasia in G Major - J.S. Bach
Three From The Hills - Charles Gross
Chant and Jubilo - W. Francis McBeth
Chimes of Liberty March - E.F. Goldman
Festive Overture - Dimitri Shostakovich
Apollo - John Pennington
Burnished Brass - John Cacavas
Highlights from "Camelot" - Fredrick Loewe
Alla Barocco - Caesar Giovanninni

More Announcements

SCOPE

Womens Athletics

Nominations are open for the offices of the Women's Athletic Association for 1977. Positions of President, Vice President, Secretary and Social Co-chairmen must be filled. If interested in running please check the bulletin board outside the Women's Phys. Ed. offices before Friday, April 9th.

There will be a Women's Athletic Association meeting on Tuesday, April 6th at 7:00 PM in the WAA Lounge of the Phys. Ed. Center.

Last Day

Society for Advancement of Management first meeting on Wednesday April 14, 1976 at 6:00. Place: Matheson Hall Rm. 07. All Drexel students welcomed!

Biddle

The Biddle Law Society will hold a general membership meeting Thursday, April 8th at 3:30 PM. The meeting will be held in Wagenfeller Conference Room, first floor Matheson Hall. Programming of events and election of new officers will take place. All students are welcome.

Management

Today is the last day to buy your spring term books at reduced prices at the APO book exchange in rm. 3021, EAC.

Theatre

Imagination Theatre, a Germantown-based group that has toured extensively in Europe, presents its revised version of Babel: A Play of Words, an original production, at Penn's Christian Association, 3601 Locust Walk on the Penn Campus. Performance time is 8:30, performances are on Fri., Sat., April 2, 3, 9, 10th. Admission is \$2.00.

Frosh Orientation

Anyone interested in becoming Chairman of the Freshman Orientation Committee, please contact Nancy Ash, VP of Student Affairs, through her Student Congress mailbox or at EV 6-7090. All candidates should be in school or close by on co-op, because there will be meetings during the day and night starting Spring Term.

Israeli Rock

Poogy, the Israeli rock group, will be appearing in Philadelphia at Irvine Auditorium at 34th and Spruce Sts. on April 11. There will be two performances at 2:00 PM and 8:00 PM. The concert will combine both Israeli and English songs. They are known as Israel's top rock group.

Tickets are available at Drexel Hillel, CSC, rm. 224, ext. 2531.

Commuter Coalition

We've come out of hibernation. The Commuter Coalition started the term with one of our successful coffee hours in the DAC. We plan to schedule future coffee hours on Mondays, alternating between the DAC and the lobby of Nesbitt. Join us and mingle, meet fellow strap-hangers. The CC is scheduling a road rallye Sunday, April 25 with a party following at the Drexel Lodge. At our last coffee hour we were continually asked: What do we do? If you really want to know, drop by 3027, EAC. We also need people to work on the road rallye and coffee hours. If you think you have talent in writing, art, cooking, organizing, street hockey, or just want to feel useful, look us over.

Nesbitt

Any person who will be a junior or senior of Nesbitt College in fall who is interested in serving as a Student Department Head for the coming year, please fill out an application form in the Dean's office.

Scope

Is your organization or group planning an event, lecture or party? If yes, then get the information to the student information clearinghouse, SCOPE. Give us the pertinent information in as far in advance as possible. You can contact us through the SCOPE mailbox in CSC or through our office, rm. 3025, EAC, or through one of the Student Congress officers. Let everyone know about your event.

Herb Dennenberg

On Wednesday, April 21, Dr. Herbert Dennenberg will speak on "Consumerism: The New American Revolution." This lecture will be held from 2:30 to 4:00 PM in Stein Auditorium, Nesbitt.

Seniors

Spring term, senior year - mid term exams coming to an end, senioritis in full bloom. NOW you are ready for some heavy partying and celebrating - RIGHT! Well here's your chance to get together with your friends for an evening of dinner and dancing on Friday, May 7, the Senior Class is sponsoring its semi-formal Dinner-Dance at the Valley Forge Sheraton. Tickets are on sale NOW at the CSC desk, until April 23. Reservations are limited so make plans to attend now!

Campus

Library Week

This year the focus of Drexel Library's National Library Week program is on the student, the most important user of the Library's facilities. During the week of April 4-10, the Library will be sponsoring a contest in which you are asked for your suggestions for improving the Library's services.

The contest can be entered by filling out an entry blank at the Library's Circulation Desk. All suggestions are invited, but only those capable of being implemented will be considered as potential winners. The best suggestion will be put into effect as soon as possible. The person submitting the winning entry will receive a free computer-based literature search any time during the Spring term. The winner will be posted at the Circulation Desk on April 14.

Friday, April 2
12:12:30
3:30
4,7,9
7
7
9
9:30

APO Book Exchange
Schedule Adjustments
Lacrosse vs. Penn State
FNF Murder on the Orient Express
Drexel Christian Fellowship
EE Dinner Dance
Band Party - Mandy Raggs
International Folk Dancing

EAC
Grand Hall
Home
EAC
Paganos
TKE
Great Court

Saturday, April 3
12
1:30
2
9

ASCE 4th Annual Concrete Canoe Race
Baseball vs. La Salle
Track vs. La Salle
Tennis vs. West Chester
1,000 Can Party

Home
Away
Away
Phi Sig

Sunday, April 4
Monday, April 5
12:30
1
3
3:30
8
9

APO Pitch-In Project
College of Humanities Career Week
Golf vs. Villanova, St. Joseph
Baseball vs. Penn
Film: Diary of a Mad Housewife
Film: " " " " " "
Joe's Bar & Grill

Grand Hall
Away
Away
Grand Hall
Kelly Hall
Phi Sig

Tuesday, April 6
12:30
12
3:30
7
7
9

APO Pitch-In Project
College of Engineering Career Week
Hillel Lunch Hour Series
APO Rush Meeting
Student Congress Meeting
WAA Meeting
Danny & Friends

Grand Hall
EAC
EAC
WAA Lounge
Lambda Chi

Wednesday, April 7
12:30
1:05

APO Pitch-In Project
College of Business Career Week
Storytelling Experience

Grand Hall
Living Arts
Lounge
EAC

Bahai Club Discussions
Afro-American Society Meeting
Archery vs. Glassboro, Trenton
Lacrosse vs. Bucknell
Performing Arts Society,
Gerard Souzay
Wednesday Nighter

Away
Home
Mandell
Apple Pi

Thursday, April 8
12:30
12
1
2
9

APO Pitch-In Project
Nesbitt College Career Week
United Farm Workers: Struggle
Goes On
Hillel Passover Mini Course
Golf vs. Widener
Hoosgow

Grand Hall
EAC
Away
Sigma Pi

This coupon good for
the return of

**ONE OVERDUE
LIBRARY BOOK**

FREE!

at DU Library, April 4-11, 1976

Shooting

Continued from page 3

Lewis knew each other or had any quarrel of any kind. Although this type of incident is not likely to occur very often, Fred Birkby, Director of Security, has a few tips. Birkby advises students to travel in groups and travel during peak hours. He also encourages the use of the Dragon Wagon during the evening and the use of "sensible precautions."

STUDENT EMPLOYMENT

Graduate and upperclass students needed

as security guards at the Creese Student Center Complex. The Work schedule adjusted to class schedule; hours 4 P.M. to 8 A.M. Mon-Fri.

24 hours on weekends and holidays.

Only students with a cumulative gradepoint minimum of 2.5 need apply.

See Col. Conway - 8- 116

CONTACT LENSES Eyes Examined

Our Prices are
Amazingly Low

Dr. Leon Blumfield
707 Chestnut St., Phila.
Call
215 WA 3-0430

low cost printing & xeroxing

Xerox copies 5 cents

RESUMES
REPORTS
PAPERS

XeroCenter 3736 Walnut St.
386-3001

Roundhouse Means Info, Not Runaround

By Karl Schaeffer

New on campus this term is an information booth called the 'Roundhouse'. It is located in the main lounge area of the Creese Student Center. It was open for business from 12 noon to 2:00 PM for the first week of classes. The Roundhouse is an experiment in improving the transmission of information to students. If there is enough response the booth will become a fixture during the first week of classes.

The basic idea behind the Roundhouse is to provide a service where students can be directed to the proper person who can answer their questions. The booth is not primarily concerned with answering questions but in making sure that the questioner knows where to go in order to get the question answered. According to Dr. Arthur Joblin, Dean of Students, the booth got its name from the old railroad turntables which were quaintly named Roundhouses. A trolley or locomotive came into the Roundhouse and was turned until it came around to its new track. And you thought they named the booth for

the Police Administration Building down at 8th and Race.

The location, in Creese, was chosen because it is normally a high student traffic area and it is immediately adjacent to the tally control that is set up in the Grand Hall during the first week of classes. According to Joblin, who manned the booth the first day, most questions concerned schedule adjustments, billing, I.D. validation and parking. The people in the booth are oriented in student affairs and academics. That is, they know who will be able to answer the question correctly. Lots of times at Drexel, a student poses a question to a person not qualified to answer it, and often times this person doesn't know who can answer the question. The student goes away without receiving any help. This causes a frustrated student who often puts his experiences down to the ever present Drexel shaft. Actually there are people who can and are most willing to help answer questions. It's just a question of who is the correct answerer for the question. The Roundhouse hopefully will help alleviate this problem and guide students to the

people most helpful for their particular solution.

Another organization that is gearing to help students on registration day is the Transfer Student Committee. For the past two years, this group has had a table during registration day. It was primarily set up to help transfer students through the sticky wicket of registration. But it has proved so helpful to all Drexel students, the committee has decided to assist any and all that present themselves at the table during registration.

Senior Gift

By Paul Pellulo

There exists some confusion and misinformation about the Class of '76 endowment fund. The questions of what exactly the fund is, who benefits from it, and why seniors should pledge to it are unclear. The mailing of the '76 Fund Brochures over the term break left seniors with some questions that hopefully this article will clarify.

The 1976 Endowment Fund is NOT a fund-raising project of the Administration. It is organized and conducted by students, supported by students, for the benefit of future students. The money raised is the

class's NOT DREXEL'S. We the class, based on suggestions from the consensus of the contributors, would decide what form the class gift would take—student scholarships, lectureships, athletic equipment, a library book-buying fund, mats for gym, etc. It is the class's to spend.

An endowment fund is an investment fund consisting of voluntary donations from seniors who pledge contributions to the fund over a ten-year period. These pledges can vary in amounts from \$10 to \$50 a year. Over the ten-year period, the money would be invested to insure a substantial gift, to be decided on prior to our 10th class reunion.

Any senior who signs a pledge
Continued on page 6

WHO

classified ads

WANTED MINORITY STUDENTS (soph. or above) 1 male and 3 female tutor counselors for the Summer Sessions of the M.A.P. Program. Apply before April 9th, 1976 in the Dean of Students Office CSC-rm. 215. Ask for Ms. Lydia Dirickson or Dean Womack. (yd2)

FOR SALE: sofa, sofa chair, 2 side tables, 2 lamps, 1 single and 1 double bed, dining table with four chairs—all in good condition. Call Imran. (609) 962-6234. (yd23)

ROOMMATE NEEDED to share 2 bedroom apt. with Jr. EE student, fully furnished. Thick wall to wall carpet throughout kitchen, bath and bedrooms. Rent \$110.00 includes all utilities, available immediately, located off Locust (Penn area) on quiet tree lined street. EV 7-4606. (yd23)

INTERESTED IN NO FRILLS LOW COST JET TRAVEL to Europe, Africa, the Middle East, the Far East? **EDUCATIONAL FLIGHTS** has been helping people travel on a budget with maximum flexibility and minimum hassle for six years. For more info. call toll free 800-223-5569. (xd23)

FOR SALE: Lafayette Receiver, 22 watts rms/ch. Call 222-9916, rm. 206. (yd9)

WANTED: Interested in buying a C.B. radio for an automobile, call Nick Kassanos at EV 7-5929, Calhoun Hall. (yd2)

BAND SELLOUT - GREAT BUYS: Kustom 100 P.S. System - \$250; Ampeg amp with twin 12" Altec - \$225; Ampeg bass amp with twin 15" - \$275; Ampeg B25 - \$250; call Sam Bass between 6-10 PM Monday Thurs. 828-6472. (yd9)

FOR SALE: Texas Instrument SR50 with adapter and carrying case. Barely used. Warranty good till June '76. Price: \$55. Call Jim at 328-1733. (yd2)

HELP WANTED - Anyone who will be on co-op fall or winter and is interested in skiing free next winter by helping to organize ski trips, please call Dave Coslett now, to plan for next year. (215) LE 2-6654. A great opportunity to ski free next winter. (yd2)

LOST: one SR-50 calculator at the end of last term. Info, call 885-5932 reward. (yd2)

SALE: "70" Impala, PS, PB, AC new inspec. new tires. Must sell. If interested call 885-5932. (yd9)

TENNIS INSTRUCTORS WANTED for spring or summer; need good background in playing and teaching. Good to excellent salary. Call WASHINGTON TENNIS SERVICES at (703) 548-2064, 548-6338. (yd9)

TEMPORARY HELP Wanted—secretaries, typists, clerks, key-punch if you have office skills/experience, our temporary jobs are for you. Work days, weeks or months of your choice. Earn top rates and business. 561-1355. (yd2)

FOR SALE: Texas Instruments SR50A, Battery charger, case, and 6 month warranty for \$60.00. Leave name and tel. no. in mailbox 4909 and I will get in touch. (yd23)

FOR SALE: Kings Point SC-40 calculator with adapter/charger. For info. MA 6-0462. (yd23)

\$100 REWARD: Lost Malamute (sled dog) black with white markings female, weighs 70 lbs. Very friendly—answers to Emily. Call 471-8242. (yd9)

FOR SALE: 1972 Chev. color green recently tuned up. Inspected. New tires. Runs smoothly, interior green. Carpet floor. Hatch back. Original 27,000. Asking \$1,499 first offer. FU 9-1611. (yd23)

HAMSTER HABIT TRAIL set for sale. Set includes one main house with wheel and bottle; two guest houses; 6 angle tubes; and 5 straight tubes. I am asking for \$20.00 for the whole set. For further information, call 222-9985 and ask for Sal. (yd23)

EARN \$250 per thousand addressing stuffing envelopes at home. Information: Send \$1 plus stamped, addressed envelope to Heskey Associates, Box 821 VV, Covington, Kentucky 41012. (yd9)

Are you planning to visit Rome, or Milan, Florence. You better know some simple ITALIAN to get around. Very low Rate \$3 per hour. Call Massimo to arrange time schedule FU 9-1611. (yd23)

FOR SALE: Ply. Vallant, color black, snow tires, 4 reg. tires. Run, but freezing plug to be substituted. Asking \$299.00. Red interior. (yd23)

WANTED: Guys interested in playing mens' box lacrosse in Northeast Phila. Contact Chris at DE 8-8700. (yd9)

RIDE WANTED: N.E. Phila. Mon. & Wed. 3:00, Tues. & Thurs. 12:00, Fri. 1:00. Call Sue - HO 4-2947. (yd9)

FOR SALE: Engine with transmission 350 ci with 65,000 miles. Call Phil at 933-1344. (yd23)

OVERSEAS JOBS - Asia, Australia, Africa, Europe, South America. All occupations. \$600-\$2,500. Invaluable experiences. Details 25¢. International Employment Research, Box 3893 H2, Seattle, WA 9-8124. (d23)

FOR RENT: Unusual apartment, 17th and Pine one bedroom, bath, kitchen, large living room. \$250/month. Call 985-9301 after 6:00. (yd2)



This is what the Roundhouse really looks like (see above), but the clowns on our photo staff just couldn't resist (see below).



Film and Contemporary Society Series
presents

Diary of a Mad Housewife

with

Carrie Snodgrass & Richard Benjamin

Monday April 5th

3:30 P.M.

8:00 P.M.

Grand Hall (101N)

Kelly Hall

Co-sponsored by: Hillel and Asbury Ministry

a free film

The largest selection
of hard aluminum
MEASURING TOOLS
in the country!

FAIRGATE

STRAIGHT EDGES/T-SQUARES
METRIC RULES/L-SQUARES
CENTERING RULES
TRIANGLES/CURVE STICKS
INKING RULES
and many others...

See them
at your
Bookstore!



You be
the Judge

**Election of Officers
and
officers
General Membership Meeting**

**BIDDLE LAW
SOCIETY**

Thursday, April 8,

3:30 P.M.

Wagenseller Conference Room
1st floor Matheson

Debate Competition at Drexel

By Anita Brandolini

On Saturday, March 13 and Sunday, March 14, the Drexel Debate Society hosted a debate and speech tournament for high school students. Nearly seventy participants from ten area high schools competed in the contest.

Two teams from Central H.S. in Philadelphia placed first and second in debate. A team from the Haverford School was third, and Bishop Eustice H.S., Pennsauken, N.J., was fourth.

There were three speech categories - original oratory, oral interpretation of prose and poetry, and extemporaneous speaking. Formal school awards were not given, but the Debate Society said that Holy Ghost Prep in Cornwells Heights placed first overall. Archbishop Prendergast H.S. in

Drexel Hill was second, and Cardinal O'Hara in Marple Township was third.

According to Bob Stromberg, Debate Society President, this tournament had many benefits for the membership as a whole. "It helped us work together as a well-organized group," he said, "and gave us a better understanding of the mechanics of debate and speech activities."

Stromberg was somewhat disappointed with the turnout.

"We'd hoped for a few more competitors, but overall, the tournament went very well," he remarked. He said that they are planning to host another tournament next year, but that it will probably take place in the early part of November.

Mahler

Continued from page 1

performing a Herculean task. Sidney Rothstein, conductor of the Orchestra Society of Philadelphia, proved himself equal to the challenge. Equally deserving of kudos is Dr. Wallace Heaton, Head of Drexel's Music Department, who administered the choral activity. Rothstein masterfully conducted his orchestra as well as the 900 singers and soloists. If I was in the audience, I feel that I would still be able to say the same thing without actually knowing what a superb job Rothstein did. However, as a choir member, I fully appreciated the fact that throughout the one and one half hour performance, Rothstein gave my section and all others precise cues.

The work starts out very powerfully with "Veni, Creator, Spiritus." The audience was awed by the combined impact of the full choir, orchestra and two organs which generated a momentous, nearly overpowering sound. The first movement, which is in Latin, softens and some passages could be very easily mistaken for chamber music. The audience seemed so

shocked when the orchestra and choir stopped simultaneously that it did not applaud for a few seconds after the conclusion.

The second movement, which is in German, begins very slowly and quietly. It is highlighted by the flute and bass sections of the orchestra. The choir enters by singing very short and distinct pitches (staccato). Both the tempo and the volume increased throughout the second movement. The finale is equivalent to that of the end of the first movement. The audience responded with a standing ovation that lasted more than ten minutes.

The total effort put into this production could never be measured. It could never have taken place without the long hours of rehearsal spent by the choirs, the Orchestra and the soloists. The performance would not have been a success if it weren't for the support from Central Penn Bank, Morris-Wheeler, Inc., as well as many other organizations including the Franklin Institute, which helped solve the accoustical problems.

Hi Dad!

Inventors

Take Note

College and university students all over the country are invited by Inventors Workshop International to enter a nationwide competition for the most creative and innovative idea/design/product/invention that a student (or team of students) has to offer. The entries may fall into any discipline desired - art, music, science, invention, architecture, design, etc.

The winning items from each school will be displayed in the Youth Building of the Ventura County Fairgrounds, Ventura, CA during the Inventors Bicentennial Expo 3, which will be held from May 13 through May 16, 1976, and to which over 100,000 visitors are expected.

Inventors Workshop International, a nonprofit, membership organization, will furnish at no cost display space of the dimensions required for the entries. Judging will take place Wednesday, evening, May 12, and awards totalling over \$15,000 will be made at ceremonies to be held at 8:00 P.M. Sunday, May 16, 1976, to the three winning students. On hand to make the presentations will be astronaut Edwin E. "Buzz" Aldrin, Congressman Robert J. Lagomarsino, and actor James Stacy.

Judges will be comprised of the sponsors of the contest and experts in the disciplines in which entries have been submitted.

Students should, as soon as possible, notify Inventors Workshop International, Expo Committee, P.O. Box 251, Tarzana, CA 91356 (213/344-3375) of their desire to participate so space can be reserved.

The Workshop will endeavor to obtain lodgings for all out-of town competing students.

Community Corner

By Frank Hartnich

Road Rallye

Spring is here! Guys turn their attention to more important matters than their books...the spring road rallyes... Boo, hiss...no, but the Commuter Coalition is planning a repeat of their successful road rallye, Sunday April 25th. For those who missed the fall rallye, there were over eighty contestants who ran a 2-1/2 hour route. We received both praise and criticism on the clues, length of the route, and the party. This rallye, we will reduce the running time, and attempt to make the clues easier. But there's gonna be more clues! This rallye, the party will be planned for twice the number of voracious contestants we had on our last rallye. We will increase the number and quality of our prizes, and we're going to start later (gives you more to recover from those wild Saturday nights at the Wooden Nickel, PB's, or the Downtown). What? You've never been on a road rallye? Okay, you don't need a sports car or a 'vette on this rallye, this is a clue rallye. We want everyone to have fun, don't come out if you just want to win. The rules are very basic: you must travel the legal speed limit or the speed limit specified in the clues. You must obey ALL traffic laws, a rallye number is not a special license. Points are determined by how close you are to the clocked course time and mileage. Speeding is penalized. You must clock in at every check-point. You must sketch all required landmarks. You must remain for the party at the Drexel Lodge (til we run out of food and drink or later)! Sold? Okay, the start will be at Drexel Field, Sunday April 25th. Watch the Triangle for updates, contact the Commuter Coalition X2572, or stop by 3027 EAC. Take a break from the books.

Parking

Okay, you gas eating commuters, this is a condensed version of the parking rules, regulations, and fees as available at the Parking Garage. On March 12 a new towing contract was signed, effective April 16, vehicles illegally parked will be towed by Gene's Towing Service, 3116 Spring Garden Street.

Recovery fee will be \$22 with additional storage costs of \$5 per day. (If you stop the driver, drop fee is \$10). Rhinos will still be used on overparking (\$10 fine to Drexel).

Effective March 26, the single token evening rate will be effective from 4 PM to 11 PM, Mondays through Fridays. Parking rates will remain the same \$50 per term for auto gate passes (holders may park overnight and weekends - notify X2813). \$25 for motorcycles, or two tokens (\$1) per day (7 PM to 11 PM), one token (4 PM to 11 PM), or three tokens in advance (\$1.50) for 24 hours. Library lot 20¢/hr., no limit.

Applications for gate passes may be picked up at the Dean of Students Office (CSC) and gate passes picked up at the Comptrollers.

There is now an anti-scofflaw provision in the rules: The university will immobilize or tow any vehicle of any driver who, "a) accumulates \$35 or more in unpaid fines," "b) fails to honor a written obligation to pay the university for parking fines/services within one calendar month," whether parked legally or not. It is advised that outstanding fines be paid before the effective date of the new towing contract, because the new service will be utilized more frequently and cost more in the long run. Also note that parking fines can be appealed to the Parking Committee, Call X2813 for details.

Hagerty

Continued from page 1

will be in the Graduate and Research Programs. Hagerty hopes to see a Graduate Research Center on the Septa site (S.W. corner of 33rd and Market) within the next five years. Other plans call for a building for the M.B.A. Program, a Life Science Building and renovation of the third floor of the Main Building and the Abbotts Building for Engineering Research. Also, an annex to the Rush Building (Library Science Program) and the library are planned. Hagerty believes improving the research and graduate programs is very important. However, the undergraduate program is still his first priority.

The university is considering increased recruitment of students from outside its immediate geographical area. Hagerty explained that Drexel is exploring the possibility to establishing recruitment offices in the Great Lakes, California, Florida, and Southern Georgia areas. Due to industries' expansion, a large concentration of the school's alumni now resides in these regions. The alumni can air the school's search for qualified students.

If Drexel is to recruit from these areas, it must also secure co-op opportunities there. It is the President's opinion that the student must have the opportunity to co-op near his home. This can alleviate some of the expenses of residing away from home for five years. At the Board of Trustees meeting last month, Hagerty also noted that the recruitment of students and co-op jobs simultaneously is essential.

Spring Is Here!



Time Is

Running Short

SENIORS



LESS THAN 58 DAYS TO GO

Senior Gift

Continued from page 5

card will not be approached for payment until next year-the SPRING of 1977. Seniors should not be hesitant to make a pledge because they don't have a job after graduation yet, since they have a full year. A pledge is not a binding legal contract, although a payment reminder will be sent yearly in the spring.

Many of the previous classes have established endowment funds with various degrees of success. The success or failure of the class of '76 Endowment Fund depends on this year's seniors participation and generosity. The senior class officers urge seniors to make a pledge as soon as possible.

Any senior with questions can contact the senior class officers thru the student congress office Rm. 3025 EAC or phone. Ext. 2577.

In the dark?

Need a job?

UNITED PARCEL SERVICE has positions immediately available as package handlers

Choice of shifts:

5 P.M.-9 P.M.

11 P.M.-3 A.M.

10 P.M.-2 A.M.

4 A.M.-8 A.M.

Interviewing daily at: 15 Oregon Ave. Phila., Pa.

For further information call 467-9000 ext. 207

Letters to the editor



The TRIANGLE welcomes letters reflecting readers' thoughts on the contents of this newspaper. Please address all letters: Editor, Drexel Triangle, Room 3014, EAC, Philadelphia, Pa., 19104. Names withheld upon request, but we must have the name of the correspondent. Thank you.

re: Grammer

To the editors of the Triangle:
I would like to comment on the article in the paper last week dealing with grammar and how the students are becoming more and more illiterate. I will agree with part of this argument, as I have met many people who can not distinguish between there and their, but I feel there is another side of the story. Enclosed I have sent you a copy of a case study I received this past semester for a course in Management Information Systems. If you will read it, or just look at the words which are circled, you will immediately see the problem. I have counted around 45 misspelled words. When I informed the teacher of all the errors he laughed and actually made nothing of it and was even trying to make me look stupid for even bringing the subject up. This bothered me, and especially when I read the article in the paper. How can you expect the students to have good english when the teachers do not. I was truly insulted by this teacher and especially by the article. Please do not blame all the problems on the students as I feel it also may be the teachers fault. I do hope you print this letter or at least show the case in your next paper showing all the misspelled words. What right do teachers have to downgrade the students while they pull shit like this. I am trying to pursue this but to no avail. I am not saying the student is right or wrong, but let us see both sides of the story. I do not like to be laughed at by a teacher. He came across as if he was allowed to make mistakes, but we were not. It is ironic, in one class I receive a paper in which there are 45 misspelled words and in another class I receive a B instead of an A for having only one word misspelled in a paper!!!!

Puzzled,
Jonathan Koffler

re: \$\$\$\$

Editor: Drexel Triangle;
My girlfriend just got her books for the Spring term, and she's still trying to get over the shock. She is in the Nesbitt College of Nutrition and Food, and she had to buy nine, count 'em, nine books for a fifteen-credit term, five of them for one subject alone (HB&D). For this she paid a shocking sum of \$66.70. Necessary pens, papers and notebooks brought the total to \$69.69. The two chemistry books alone cost, \$19.32, and they can only be used for one term. Whether or not they can be re-sold is questionable; but the \$20 worth of HB&D books very probably cannot be resold.

I think this is taking it a little too far. Not everyone has a mother or father making \$30,000 a year. Most of us unfortunates have to pay for all this stuff ourselves. Paying a large price for books is not too bad if they can be used for two or three terms, but the way they change HB&D and Statistics texts around this place, she may only be able to re-sell the chemistry books.

Why do these transient books have to cost so much? Is it because they are limited editions? This may be a necessary evil, but five books for one subject is a little too rich for our blood.

Consideration for the student's wallet is, as usual, being kept to a minimum again this year.

Anthony Leonard

re: Simqu

Editor, Drexel Triangle:

In response to the article appearing in the Triangle, March 12, 1976, concerning the missing photography teacher, I must disagree with the feeling of Mary Epstein, Head of the Department of Fashion and Design, that a substitute teacher was not needed for photography this term.

Although the assistants did all

that they could, that is exactly what they did, only that which they could. They are not qualified as instructors and indeed a substitute "instructor" was needed. As far as the students were concerned H174 was a correspondence course. We were paying a huge amount for this correspondence course plus bills for photographic supplies; mine amounting to \$75.48.

Nothing in regard to a substitute teacher was said since the students had no idea of the length of Ms. Simqu's absence until it was too late. After our first project was due, the class was totally without instruction, acting somewhat on a trial and error basis in submitting prints to Ms. Simqu to be returned a week later. Now, although no one blames Ms. Simqu for being sick, I cannot see how Ms. Epstein can say a substitute teacher was not needed. The class was given no instruction in composition, detail, design, perspective or approach which are just as important to photography, if not more so, than the technical aspects in the darkroom.

I agree that the students did suffer a "severe setback." We were not given the benefit of class criticism or the opportunity to compare our work to what other members of the class were accomplishing.

Unlike accounting or history, there is great emotion attached to photography. There is a magical relationship between the photographer and his/her photograph. Unfortunately, the students were not given the benefit of Ms. Simqu's experience or enthusiasm for this popular medium of art. For this 3-credit course I spent several hours each day in the darkroom, plus time photographing, plus the added amount of money not usually entailed in a 3-credit course.

Obviously, I feel very much cheated and hope that if Ms. Simqu cannot return at the start of spring term, a substitute teacher will be provided.

Virginia Robinson



Think About It...

By Steven B. Berhang

Drexel's plans to shift from having their own computer (B5500) in house to full use of Uni-Coll (IBM370) has created a degree of anxiety among department heads, administrators and students. This switchover brings with it many advantages as well as disadvantages. The anxiety is that everyone involved is not quite sure of all the problems that will be encountered.

Drexel sees the plan as a cost saving measure which will lead to more efficient use of university dollars allocated to the Computer Center. Nick DiMeo, Director of the Computer Center expects to see less waste in computer time. As a manager, he is concerned about the way all users treated B5500 computer time as free to be payed with 'funny money'. However, this concept is wholly inaccurate as this 'funny money' is actually our tuition money and wasteful use hurts us all in increased university costs.

By converting to Uni-Coll where the expense is very visible Mr. DiMeo expects users to be very mindful in their use of computer time. Departments are going to have to budget money from their accounts to pay for this time. They will be more concerned if they go over this budget as they will be responsible for this cost. In other words, rather than the University giving a set amount of dollars to the Computer center directly, all users will have to request money by presenting a budget to the center. DUCC will cooperate and assist in the preparation of this budget.

Of course there are other problems as converting programs to the required specifications of the IBM, turnaround time, etc. Mr. DiMeo will expect these and others to be worked out with time.

The TRIANGLE wants to provide a forum on this important topic. We invite comments, suggestions and questions. We will attempt to seek answers prior to the switchover in March 1977.

"I wuz told
that drexel
were a
good school



to get edurkated."

Do You Have...



**ECZEMA, DRY SKIN, ACNE,
DANDRUFF, ATHLETES' FOOT
OR PSORIASIS**

If you have any of these conditions and are interested
in participating in a study contact
EV 7-8400

Or stop by **Suite 226, 2nd Floor, University City Science Center,
Market Street N.W. Corner, Phila., Pa., 19101**



RESEARCH LABORATORIES, INC. conducts dermatological
tests in controlled programs. Volunteers are paid for their
participation on each study.

**There IS a
difference!!!**

- PREPARE FOR:
- MCAT** Over 35 years of experience and success
 - DAT**
 - LSAT**
 - GRE** Small classes
 - GMAT** Voluminous home study materials
 - OCAT** Courses that are constantly updated
 - CPAT** Make-ups for missed lessons
 - VAT**
 - SAT**
 - FLEX**
 - ECFMG**
 - NAT'L MED. B'DS**
 - NAT'L DENTAL B'DS**

CALL:
(215) CA 4-5145



Branches in Major U.S. Cities

NORMAN ROCKWELL "Historian with a paint brush"



Courtesy of PR Associates of Phila., Inc.

THANKS - Days Norman Rockwell, America's most famous illustrator, as he receives first volume of Saturday Evening Post covers from Marshall Stoltz, curator of the Norman Rockwell Museum, Philadelphia. Presentation was made at Rockwell's Stockbridge, Mass. studio: Museum is publishing three finely-bound volumes of Rockwell's reproduced Post Covers.

Facts on Norman Rockwell

Norman Rockwell was born February 3, 1894 in New York City.

Considered the most popular American artist and illustrator of the 20th century, he still continues to paint at his Stockbridge, Massachusetts studio.

He studied at the Chase School of Art, the National Academy of Art and the Art Students League.

His work first appeared in Boy's Life, St. Nicholas, American Boy and Country Gentlemen.

Rockwell's Boy Scout calendars are classics. He also has illustrated many of the Scout's handbooks.

He gained national prominence as a front cover illustrator for The Saturday Evening Post, developing a style of finely drawn, clear realism, couples with a wealth of anecdotal detail.

Rockwell had been commissioned by a major insurance company to do a series of over 70 pencil sketches depicting the American family and the American way of life.

His series on the "Four Freedoms" of the Atlantic Charter was widely circulated during World War II.

Rockwell gained additional recognition with moonshot paintings, now on display in the Smithsonian Institution.

He is represented in the Metropolitan Museum of Art, and was named "Artist of the Year" in 1969 by his colleagues of the Artists Guild of New York.

He lives with his wife, Molly, in Stockbridge, Massachusetts.



THE GOLDEN RULE Post cover Apr. 1, 1961 - In this study Mr. Rockwell depicts the races and religions of the world with the hope that they will live together in peace. Study the many religious objects in the picture and the faces of the people who were all members of Norman Rockwell's family. The woman in the upper right is Mary Rockwell, Norman's second wife and the mother of his three sons. Mary is holding her first grandchild. Although she died three months before the baby was born Mr. Rockwell brought them together in this picture.



SECOND THOUGHTS - Post cover - Aug. 16, 1947 Peter Rockwell, Norman's youngest son was paid \$1.00 to crawl out on a wooden plank from the balcony of the studio and remain in this precarious position for several hours until his father captured his anxious look. Note the signature of the artist, one of many ways that he signs his name.



LINCOLN This painting was done for the First Federal Savings and Loan Association in Spokane Washington, and the original painting hangs there. Mr. Rockwell spent years doing research, sketching and painting the picture and called it a labor of love.

"Everyone can understand a Rockwell picture," explains Marshall Stoltz, curator of the now open Norman Rockwell Museum at 6th and Walnut Streets. Stoltz was explaining what turned him on to Rockwell and why he and his brother, Dr. Donald Stoltz decided to open a museum to exhibit a sixty year panorama of the famous works depicting the American way of life by the 82 year old illustrator.

Norman Rockwell is an historian with a paint brush who displays a great deal of realism. He is a magnificent warm human being whose notoriety is unsurpassed as his works have been seen by more people than any other artist.

This collection for the first time assembles a complete set of 324 front covers of the Saturday Evening

Post and other magazines. In addition to this and 50 large canvas reproductions are varied lithographs, collotype, prints and sketches, a replica of a Norman Rockwell studio in Stockbridge, Massachusetts, a theatre showing films and slides, tours and a gift shop.

The selection of the museum at the Curtis Building is a natural one since the Saturday Evening Post was published here for many years.

Rockwell said he liked the idea of a museum and the way Philadelphians planned to direct it. Every year thousands of tourists visit the Norman Rockwell Museum at Stockbridge.

The museum, in order to defray expenses, charges \$1.25 for adults, and .75 for children. The hours are 10 a.m. to 5 p.m. every day.



SATURDAY'S PEOPLE McCall's Magazine Oct. 1966 Every young lady dreams of the people she would like to have at her birthday party. Here we see a girl in her yellow birthday dress thinking of all her celebrated guests. The people going to the right are those she wants - David McCallum, Darren McGavin, Maria Calles, Sean Connery, Van Cliburn, Ringo Starr, Prince Philip, Nelson Rockefeller, Jonathan Winters (the nun) and Leonard Bernstein. Those going to the left she would rather not have at her party - Her pompous aunt and grouchy uncle, her little brother and Norman Rockwell. She is undecided about her white cat.



BEFORE THE SHOT Post cover Mar. 15, 1958 This preliminary study differs greatly from the final painting but the story is the same. A young lad examining the doctor's credentials while the physician prepares the injection. Mr. Rockwell rarely needed words to explain a picture. The whole country as well as the boy got the point in this classic Post cover.



LOOKING OUT TO SEA Painted in 1919, this poignant picture captures the sea so well that you can almost smell the salt air. An old mariner with his tattooed hand on the shoulder of a little boy in a sailor suit. The old salt yearning for one more cruise but he is much too old, the boy dreaming of a voyage is far too young and even the dog is landlocked. Only the seagulls have the freedom to come and go as they will. Note the fishing village in the distance, the schooner masts and the thatched roof of the seaside cottage.



Handcarved and painted by Irwin H. Avis. This model replicates a self portrait of Norman Rockwell.

Cleo Laine, internationally famous vocalist, will appear at the Academy of Music on Sunday, April 4, at 8 pm under the auspices of the Solomon Schechter Day School. Student tickets are available. Call MI9-6310.

The Main Point, 871 Lancaster Ave., Bryn Mawr; Shows: 8 & 10 pm. Telephone: LA 5-3375.

Gary Burton, whose unique sound centers around his four mallet mastery of the vibraphone as a lead instrument voice, appears April 2-3. Opening is Byard Lancaster. A virtuoso on the flute, Byard switches from clarinet to sax with style and proficiency.

J.D. Groove and his band, The New South, present yet another fine evening of bluegrass on April 7. Tickets - \$4.50.

Eric Weissburg comes to the Point with his country rock band Deliverance on April 8 & 9. Opening is Jim Drum, a talented singer-songwriter who has been playing the Point hoots for six years. Tickets only \$3.50.

Oregon performs one night only on April 10th, presenting a pleasant blend of classical, jazz, Indian, and folk. Tickets-\$4.75.



Mary Travers at the Bijou

The Philadelphia Oratorio Choir, will present "Passion According to St. John" by Johann Sebastian Bach this Sunday at 4 pm at the First Baptist Church, 17th and Sansom Streets. 659-7000.

The Philadelphia New Music Group presents "Philadelphia Composers at the Walnut Street Theatre", 9th and Walnut Sts., this Sunday at 8 pm. Three of the five works to be performed, under the direction of Theodore Antoniou, are world premieres, and several accomplished artists will be making their first appearance with the group. New works include Annsion Kearney's "4!" which utilizes ancient instruments and a computerized print-out score. Student tickets only \$2. Call 735-9635 for more info.

Lik, a hard-driving, multitalented, original music, five member, rock & roll band will burst on the Philly music scene with a two show live mini-concert at Grendel's Lair, 500 South Street, this Sunday at 10 and 12 pm. Admission \$2.

LOOKING AHEAD TO MUSIC

Bijou Cafe, 1109 Lombard Street; 734-1111

Mary Travers, entertaining folkie of Peter, Paul, and Mary fame, returns to the Bijou for shows April 2 & 3 at 9 and 11:30 pm. Also appearing will be Arista recording artist David Pomerantz.

Betty Carter, the first lady of jazz, performs April 5-10, along with the unusual ventriloquist act of Aaron and Freddie.

Gabriel Kaplan, comedian of TV's "Welcome Back, Kotter" appears with the brilliant actor-singer-dancer Ben Varen at the Valley Forge Music Fair, April 6-11. Call 644-5000 for times and prices.

Smokey Robinson makes a special appearance at the Academy of Music tonight at 8:30 pm, along with First Choice.

Genesis is very much alive and well, and ready for its special Philly return to the Tower Theater on April 7 with shows slated for 7:30 and 10:30 pm. Phil Collins handles vocals at center stage with special guest, Bill Bruford of "Yes" and "King Crimson" doing the drumming. Tickets - \$7.50, 6.50. Call 352-6565 for further info.

The Philadelphia Folksong Society presents a "Spring Thing" - a festival and new kind of camping weekend of music, dancing, and crafts - to be held Friday night to Sunday night, May 21-23, at Camp Quebec in Schwenksville. Cabin accommodations available with indoor bathrooms, showers, and six full meals as well as regular camping. Strictly limited to 250 people, so act now! Call CH7-1300 for more info.

Manuel Barrueco, classical guitarist, performs at Drexel's Mandell Theater this Sunday at 2:30 pm. This young Cuban-born virtuoso, who received rave reviews on his second Carnegie Hall recital last October, will play works by Bach, Granados, Villa-Tobos, Albeniz, Brouwer, and Brindley. Tickets - \$3. For info and reservations, Call LO7-2972.

Paul Siebel, country western singer/songwriter, has just been added for April 4 at the Main Point along with one of the most creative and talented dulcimer players, Kevin Roth. Tickets only \$3.50 each.

Bluegrass Concert takes place April 9 at 8:30 PM at LaSalle's Union Theatre, 20th and Olney. Tickets are \$1.50. Call VI 8-8300, ext. 281 for further info.

Artful Dodger rocks into the Cathedral for a special \$1 promotion concert tomorrow night at 7:30 and 10:30 pm, courtesy of the radio station WYSP. Produced on record by the same Jack Douglas that made Aerosmith such a top-selling item, the group possesses a gut-nation feel for rock 'n roll, delivering typically Englishrifying with a healthy dose of American-born harmonies. Opening is Slim Pickens another outfit slated for big things. 352-6565.

Tower Theatre, Upper Darby: LOVE 222

Nils Lofgren, rising guitarist, headlines on April 9 at 8 pm. Nils skillfully combines accoustical and electrical rock and roll into one appealing form. Don't miss him! Also appearing is the Steve Gibbons Band, a group of tough English rockers, who recently toured with the Who. Tickets - \$6, 5, 4.

Gil Scott-Heron, Brain Jackson & the Midnight Band perform on April 10 at 7:30 pm. Opening is special guest, Flora Purim and Airto featuring Hermeto Pascoal. Tickets - \$7, 6.5.



Nils Lofgren at the Tower

Spectrum LOVE 222.

The O'Jays headline on April 4 at 8 pm. A moving R & B group known for its hits like "Back Stabbers", "992 Arguments", "Love Train", and "Put Your Hands Together". Opening will be the "Sweet Love" of the Commodores. Tickets - \$7.50, 6.50, 5.50.

Bad Co. bring their pack of rock and roll outlaws on April 10 at 8 pm. Rockin' blues at its best! Also on the bill is Ted Nugent. Tickets \$6.50 in advance, \$7.50 at the door.

The Preservation Hall Jazz Band brings vintage New Orleans jazz to Princeton University's Alexander Hall on April 9 and 10 at 8 pm. For ticket info, call 609-921-8700.

LOOKING AHEAD TO THEATER

Guys and Dolls, now at the Walnut St. Theater, 11th and Walnut Sts., thru April 18. Moe Septee and the All-Star Forum has brought another successful revival to Philadelphia. An all-black cast, tight choreography, and great songs are featured in the 25 year old musical.

The Crossing by David Robe and As I Lay Dying (two one-act plays) at Theatre 5 at the Walnut St. Theatre, the military-industrial complex in this satire. Student and ends in 1976. Play opens April 7-May 15. Student prices \$2.50. Wed. thru Saturdays.

So Long, 17th St., now at the Shubert Theatre Broad and Locust Sts. Schedules run Mon. thru Sat. with 8 PM curtain. Wed. and Sat. at 2 PM. Now thru April 17.

Inquest, a dramatic portrayal of the trial of Julius and Ethel Rosenberg, the atom bomb spies. The production plays to May 1 on Fri and Sat. evenings, excluding April 16 & 17. Curtain call 8:30 PM. Student prices \$3.00. 922-5880.



Vince Lombardo at Mandell Theatre

Lovecraft Follies by James Schevill's a musical satire opens April 2, at 8 PM. H.P. Lovecraft takes on the military industrial complex in this satire. Student prices \$2.00 call VI 8-9384.

Philadelphia Ladies by Frank Freda, at Society Hill Playhouse. A crazy quilt of comedy that starts in 1919 and ends in 1976. Play opens Paril 7- May 15. Student

Vince Lombardo will present his pantomime show of Harlequin and Modern pieces at Drexel's Mandell Theatre on Sunday, April 11 at 3 pm. The talented young artist has staged such operas as The Magic Flut, Tales of Hoffman and Ballad of Baby Doe. Tickets priced \$4.3.2 available at theatre box office.

MISCELLANEOUS EVENTS

The 1th International Craft Show and Fair takes place at the New York Coliseum, Columbus Circle, New York City until Sunday. Literally everything relating to the crafts world gathered under one roof. The latest craft materials and equipment. The most recent specialty magazines and craft books. One-of-a-kind and production crafts, on display and for sale. Leading experts in various media. Admission - \$3. Call 212-586-0026.

Music Theory Workshop, presented by George Biles, tonight at 8 pm at the George Britton Folk Studio, 616 Germantown Pike, Lafayette Hill, Pa. The lecture and discussion will not be limited to particular instruments. Admission - \$1.50. For further information, call CH7-7802 or 828-7537.

The Roots of Art and Architecture, an exhibition of natural phenomena in relation to historical and contemporary art and architecture, has opened at the A.I.A. Gallery, 17th and Sansom Streets. Open daily 9-5.

The American Museum of Wax Figures and Graphics has just opened, located on the first floor of the Curtis Building, at 6th and Sansom Streets. Over 30 exhibits, from the founding of Pennsylvania to the present, will feature an array of "Who's Who in American History". The museum is open from 10 am to 5 pm daily. Regular admission costs \$2, children under 14, \$1.25. Special group discounts available. Call 923-6650.

William Quant, political scientist, will discuss "The Place of the Palestinians in an Arab-Israeli Settlement" at Temple University on April 6. Dr. Quant will speak at 11:30 am in Room 130, Barton Hall, North Park and Berks Mall. Admission is free.

The Village Marketplace
3940 Lancaster Avenue Philadelphia, Pa. 19104 (215) 349-7619

DISCOUNT Health and Natural Foods
Call for Free Brochure and Catalog
Delivery Available

10% discount on all meat substitutes with this ad

TACO HOUSE
OPEN MON., TUES., WED., THURS., & SUN. 11 AM TO MIDNITE FRI. & SAT. TIL 1 AM

Home of Fine Mexican Food
Tacos - Burritos - Enchiladas - Tamales - Chili - Beans - Rice
Complete Dinners 1.99 & 2.79
39th & Chestnut BA 2-1950 Carry-Out

EUROPE
Less 1/2 Economy fare
Call 800-325-4867
Unitravel Charters

EUROPE '76
NO FRILLS STUDENT-TEACHER CHARTER FLIGHTS
WRITE: Global Student-Teacher Travel
521 Fifth Avenue, New York, N.Y. 10017
CALL: (212) 379-3532

Bob Weir Speaks Out

By Marigold

Last Friday night, the Cathedral swayed to the rhythms of Kingfish, a new product of the San Francisco cross fertilization process. Members of the band are Bob Weir (of the Grateful Dead), Dave Tobert (formerly with the New Riders of the Purple Sage), Matthew Kelly, Robby Hoddinott, and Chris Herold. Their music ranges from cool, soft and gliding to swinging jams and boogie blues.

A few days before the concert, I had the privilege of speaking with Bob Weir. He said that he was looking forward to coming to Philadelphia. We agreed that the upcoming concert would definitely be a good party. And it was. Kingfish played most of the songs from their debut album, "Kingfish." Included in their second set were "Home to Dixie," "Jump for Joy," "Good-bye yer Honor," "Hypnotize," and the Marty Robbins' classic "Big Iron."



Harmony in the audience was flowing for the Weir/Barlow arrangement of the traditional folk song, "Bye and Bye." For their encore, Kingfish sang "One More Saturday Night," a Deadhead favorite.

The following questions and answers are the highlights of a lazy Tuesday afternoon discussion with Bob Weir:

M: When Kingfish plays music, do they play music to make you high (like the Grateful Dead)?

B: That is the essential concept of it, yes. It makes you feel good.

M: If you weren't in rock & roll, what would you be doing right now?

B: I took an aptitude test once and I wasn't thought to be cut out for a musician. They thought that I should be a writer or an architect. Actually, I haven't the foggiest idea.

M: How does your Kingfish audience differ from your Grateful Dead audience?

B: They're a little younger and more rock-oriented (as opposed to a touch of jazz-orientation in the Grateful Dead audience).

M: The movie of the last Grateful Dead concerts at Winterland, will it be coming out soon?

B: I think in late May.

M: On the Fourth of July, 1976, are the Dead going to be playing in Philadelphia?

B: I don't think so, no. We've looked into it and there's sort of an impossibility in getting a site in Philadelphia to play in.

M: Are the Dead going to be playing around here at all soon?

B: We'll be playing in June in Philadelphia.

M: How would you describe your home atmosphere?

B: I'm trying to remember because I've been on the road for awhile now...it's sort of a working atmosphere, I'm working all the time. It's kind of like a horse. The way you train a horse is to teach him that he has a role, he has a purpose. I guess that I've learned that I have a role, I have a purpose. It is to play music, to make people happy, to make them feel good.

And that is exactly what the music is all about--happy and good. The magic of San Francisco lives again and the band keeps playing on.



The O'Jays Hit Town Sunday

By Mitch Plotnick

If you go by the old adage which says consistency is the mark of a pro then Leon Huff and Kenneth Gamble are professionals in every sense of the word. It's been their lyrics and producing which has propelled the O'Jays to the apex of the soul music world, but they haven't stopped there. The talented team of Huff and Gamble has had a hand in writing and/or producing the following smash hits: "Thanks for Saving My Life" (Billy Paul— "When Will I See You Again?" (3 Degrees), "Wake Up Everybody", "The Love I Lost", and "Bad Luck" (Harold Melvin and the Blue Notes). They also produce the music of TSOP.

Still, with all of these hits to their credit Huff and Gamble are best known for writing the lyrics for one of the premier disco groups around, the O'Jays.

The O'Jays feature the vocals of Eddie Levert, Walt Williams, and William Powell who are ably backed by a superb rhythm section featuring the screeching horns of Don Renaldo.

It took the O'Jays nearly a decade to find themselves in the talent-laden '60's, but in '72 they achieved hoards of recognition with "999 Arguments" and their first gold selling single "Backstoppers." Their talent never ceased as they followed up with "Love Train," "Listen to the Clock on the Wall," "For the Love of Money", and "Put Your Hands Together," all of which climbed the top of the charts. As discos emerged on the music scene, Huff and Gamble put their talented pens to sheet music and came up with two newly released disco favorites "I Love Music" and "Living for the Weekend."

This Sunday night the O'Jays power their love train into the Spectrum for an 8:00 chartered stop along with the Commodores. Anyone after a great night of the very best that soul music has to offer, buy a ticket, hop aboard the love train, and let the O'Jays take you for a ride.

Sounds of the Irish

By Yuriy Stercho

The Irish invaded the Main Point last Tuesday, scoring a total victory. The Boys of the Lough, a premiere group of four highly talented musicians proved that traditional music is alive and well. Playing folk tunes from various parts of Ireland and Scotland, the Boys put on a very high quality show. These four gents showed superb musical ability on fiddle, flute, pipes, banjo, and a rather interesting percussion instrument called the bodkin. Individually excellent on their respective instruments, the Boys of the Lough are one of the tightest traditional bands around, with a highly versatile repertoire ranging from slow tunes to shit kickin' reels, they provided a panorama of Irish musical experience.

The best songs of the set was "The Mason's Apron," a high speed jam session featuring their outstanding fiddle player. After this musical and emotional climax, the encore seemed a little slow.

Excepting their prime musical talents, the Boys of the Lough could



be mistaken for a bunch of dirty old Irishmen. Their sleazy, very funny humor evokes images of them sitting in some hole-in-the-wall pub with bottles of Guinness in hand telling filthy jokes all night. Musically and comically, the Boys of the Lough were one of the best, most enjoyable traditional groups to hit Philadelphia in a long time.

A Breakfast Idea

By Karen Krauss

Are you having the breakfast doldrums again? Don't let that same old piece of toast or bowl of soggy cereal stare you in the face again! Try your cooking talents with this recipe for a new style of french toast. It is easy to prepare and packed with the energy you need to tackle the day.

Wheat Germ French Toast

2 slices firm-textured, thick sliced white bread
2 eggs
1 Cup milk
2 1/2 Tbs. sugar
2 Tbs. wheat germ
1/2 tsp. ground cinnamon
2 Tbs. Veg. Oil

You can use homemade or un-sliced bread for making the French toast. Cut off two slices with a sharp knife. The slices should be about 3/4 to 1 in. thick. Cut off the crusts if you wish. Cut each bread slice into four triangles.

Crack eggs into a shallow bowl. Add the milk, sugar, wheat germ and cinnamon. With a wire whisk, beat until the mixture is thoroughly combined. Take the bread triangles and put them into the egg mixture, turning them to coat both sides.

Grease a cookie sheet with vegetable oil. Move one of the oven racks to the second highest position in the oven. Turn oven on to broil.

Place the bread triangles onto the cookie sheet and put under the broiler. When they have browned on one side, turn over and brown on other side. Watch so they don't burn.

Serve with syrup, jam or even peanut butter! As a late midnight snack they are good with ice cream! Serves 2.

George Faison

is a delightfully charming guy who won a Tony Award for The Wiz.

His dance is to the music of Miles Davis, Stevie Wonder and a few others.

You can see George Faison when he appears with the

George Faison Universal Dance Experience

Friday, April 2nd, 8PM.

Saturday, April 3rd, 2PM, 8PM.

The difference with this dance company is that you'll clap your hands and hoot and shout.

The Walnut

9th & Walnut Streets. 629-0700.

Tickets: \$6, \$7, \$7.50.

To charge on a BankAmericard, Master Charge or American Express card, call 629-0714.



WHY WE BOYCOTT

a film by the United Farmworkers
with the Rev. David Dyson,

The 1:00 P.M. Thursday, April 8th
EAC 4015

Co-sponsored by: Hillel, Asbury Ministry, Newman Center

BOOGY

ONLY
PHILADELPHIA
APPEARANCE

APRIL 11
IRVINE AUDITORIUM
2:00 PM AND 8:00 PM

TICKET PRICES
\$4.50 \$6.00 \$7.00
Available at Drexel Hillel 895-2531

TICKETS WILL BE SOLD AT THE DOOR
Mail Orders Accepted
Send Self-Addressed Stamped Envelopes To
JEWISH CAMPUS ACTIVITIES BOARD
202 S. 36th Street Philadelphia, Penna. 19104
for more information (215) 243-8265

THE ROCK SOUND OF ISRAEL

FOR SALE

The 1976-77 SEASON... 7 Nights Out for the Price of 5...

STAGE THREE

LANFORD WILSON'S
THE HOT L
BALTIMORE
THE N.Y. CRITICS CIRCLE AWARD PLAY

APRIL 6-10, 13-16, 20-24

Temple University Center City
1619 Walnut Street
8 PM (Tues.-Fri.), 5 & 9 PM (Sat.)
7 PM (Opening Nite Only)
Discount Parking Available

TOMLINSON THEATER

The Crucible
ARTHUR MILLER

RUMOR, WITCHCRAFT,
TERROR... DEATH
APRIL 15-18, 22-25

Norris off Broad Street
Free attended Parking
8 PM (Thur.-Sat.), 2 PM (Sun.
Mats.), 7 PM (Opening Nite Only)

TEMPLE UNIVERSITY'S THEATERS - \$4 (General Public) \$3 (Student and Senior Citizens) - Reservations: 787-8393

See 2 Plays FREE...As Low as \$14...Cheap...but Good! Call Today

KENN KWEDER

By Ed Palinsky

Peter Frampton isn't the only performer in town who comes alive. Kenny Kweder does this and goes a step further - he makes his audience come alive. Last Friday, at Temple University's Student Activities Center, Kweder and his Secret Kidds had the folks screaming, applauding and begging for more.

The Secret Kidds is a tightly knit group of top notch musicians from Southwest Philly whose members consist of Kenny Kweder on acoustic guitar and lead vocals, Rick Flood and Spook Anderson who share lead guitar duties, bassist Franny Welding, and Dr. Bugaboo McCormack keeping the tempo on drums.

The Temple concert was without a doubt the most exciting performance by Kweder and the Kidds on their current "Spring Tour." Before the show, Kenny stated that he was going to give everything he had during the performance; he gave that, and three times more.

Preceding Kweder on stage was a band composed of Temple students, which was received warmly but was also confronted with the question of "Where's Kenny Kweder?" by members of the audience. The question was soon answered by Kenny's appearance with Franny Welding for a set of folk tunes and the crowd prepared

itself for one hell of a show.

Opening with such mellow tunes as "Cassidy's Bible" and "January, February," Kweder sang of departed lovers and broken relationships. Later the rest of the band joined Kenn and Franny on stage and proceeded to rock the audience.

"Torn Rice" and a version of Dylan's "Idiot Wind," which would make one doubt that the song wasn't written by Kweder, introduced the folks to Kenny Kweder at his best. Dancing and leaping, sneering at no one in particular, and dramatizing his songs via facial expressions and body movement, Kweder proceeded to "bleed" the songs out of himself. Outstanding lead guitar work on the hard rocking "Man's Got a Gun" and the Kweder classic "Diablo" by the talented Rick Flood along with the harmonious blending of vocals by Kweder, Anderson, and Welding left one in a state of awe.

Ending the show with the powerful rock song "Man on the Moon," a tune which tells of the uselessness of broadcasting a simulated spacewalk when the real moonwalker is dead, the Kidds left the stage, only to be called back by the wildly cheering audience. As an encore, the group did a version of "Last Train to Clarksville" which the Monkees probably wish they

had known about ten years ago.

The next stop on the Spring Tour is an appearance with Nils Lofgren at Bucks County Community College on Friday, April 23rd. Catch Kenny Kweder and his Secret Kidds now while you still can - remember what happened at the Tower last New Year's Eve?

Note: The Glassboro St. Concert will be played exclusively on WKDU sometime in the coming weeks, along with a live interview with Kenn Kweder.

Talent Night Comes To The Main Point

With the celebration of the Main Point's 12th anniversary comes change in staff and a branching out into different directions. Strong in the belief that there is talent to be tapped and backed up, efforts are being directed into this facet of the business.

Starting April 5, 1976 at 8 PM, the first 10 groups to sign up will audition for the price of \$1.50.

Groups can have no more than 4 people unless it is confirmed with the management. Tapes will suffice as auditions, enabling out of towners to participate.

Two groups will showcase in addition to the ten auditioning. These groups are chosen from previous Monday evenings. The two showcases will entail a 30 minute set - the regular duration of an opening act. The groups in this instance will be evaluated for stage presence and material. Advice concerning channels of promotion, booking, publishing, and a band's music will be available on request to these people.

At the end of each month (date and time to be set two weeks prior to engagement) the groups proving most capable of a 30 minute set will showcase to a panel consisting of:

Nina Sanft (Director of Talent Night), Dick Whiteford (Booking Director of the Point), Ms. Campbell (President of Main Point), Gene Shay (WMMR), Andy Robinson (WIOQ), Trip Reed (WYSP), and other media oriented people.

From this point the chosen group or groups, depending on the quality of the acts, will become an opening act at the Main Point. A tape, mixed by Nina Sanft, recorded live at the Main Point, will be used on one or all of these stations at varying times. Several non-commercial stations and press have also expressed an interest in this venture.

It's a rare opportunity - unique in its conception. If you would like to give it a try call Nina at LA 5-5825. Admission for interested listeners is only \$1.00.



Genesis minus Gabriel

Genesis Still Delivers

By John Govsky

When a group loses its lead vocalist, their sound usually changes radically. But the resiliency of Genesis is absolutely amazing. The now four-piece band has recently released a superb new album, *A Trick of the Tail*. Because of the departure of Peter Gabriel, drummer Phil Collins has assumed the role of lead singer. Collins sounds so much like Gabriel that the difference between them is hardly noticeable. It's not that he is trying to imitate Gabriel; he just has that same naturally smooth voice. And the material on the album is top quality Genesis. There are four cuts on each side, with no really short or long ones. *A Trick of the Tail* is well balanced with fast, slow, light and heavy songs.

The album opens with a good, instrumentally strong track, "Dance on a Volcano", "Entangled", a very soft, slow developing song, follows. The vocals are beautiful. The heavy sounding "Squonk" then charges in with a good, solid beat which makes it one of the album's most frequently aired cuts. "Mad Man Moon", obviously written by the keyboard player, Tony Banks, ends the first side with some soothingly pretty arrangements.

Fast moving "Robbery, Assault, and Battery" starts side two with the quick and smooth beat changes that help form the Genesis sound, if there is such a thing. "Ripples" is next with more acoustic music and soft vocals. Then comes the title track, "A Trick of the Tail." It is a simple, tight tune consisting mainly of just two different piano cords running through it. And "Los Endos" the only instrumental, ends the LP using lots of spacey sounding synthesizer which fades into the theme of "Squonk".

The album is just about as good as any of the older ones with Gabriel, and Genesis will be performing it at the Tower on April 7, this Wednesday, at 7:30 and 10:30 PM. To free Collins for center stage, Bill Bruford, acclaimed rhythmic backbone of Yes and King Crimson, will be along for the tour. Don't miss the album or the show!

PARAMOUNT PICTURES CORPORATION
IN ASSOCIATION WITH NAU COHEN PRODUCTIONS
A JOHN BRADLEY ARCHIVE COONAN PRODUCTION

ALBERT FINNEY
LAUREN BACALL
MARTIN BALSAM
INGRID BERGMAN
JACQUELINE BISSET
JEAN PIERRE CASSEL
SEAN CONNERY

JOHN GIELGUD
WENDY HILLER
ANTHONY PERKINS
VANESSA REDGRAVE
RACHEL ROBERTS
RICHARD WIDMARK
MICHAEL YORK

AGATHA CHRISTIE'S
MURDER ON THE ORIENT EXPRESS
THE WHO'S WHO OF THE WHODUNIT!

friday night flicks

PRESENTS:

AGATHA CHRISTIE'S

APRIL
2

MURDER ON THE ORIENT EXPRESS

Stein Aud.
show times
4, 7, 9:30

ONLY 75 c



ACNE* SUBJECTS WANTED

* (ANY pimples on the face)

Topically applied anti-acne products are being tested. Subjects will be paid to participate in This study. Ask for Mr. Otto Mills. EV 7-8400

IVY RESEARCH, suite 226,
University City Science Center, N.W. corner
of 34th and Market, 2nd floor.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED
Immediate Earnings
Send \$1.00 To:
Envelopes Dept. 612A
102 Charles Street
Boston, Mass. 02114

CONFIDENTIAL SERVICE

Women's MEDICAL CENTER



Menstrual Regulation
Birth Control Counseling
Free Early Detection Pregnancy Testing
Outpatient Abortion Facility

(215) 265-1880

A Gathering of Growing Things

By Robin Frasier

Entering the doors of the Civic Center should have warned me. But being an incurable plant lover, I just couldn't pass up the chance to see some of the best. Several thousand other plant lovers couldn't pass up the chance either, and it was a fight to the finish. But, all this just attests to the quality and craftsmanship of the Annual Philadelphia Flower and Garden Show.

Descending the escalators, visitors were, at first glance, welcomed with a replica of the American Flag made from carnations. There were a few holes in the flag, where individual carnations had departed, but it was Sunday, and that flag had been welcoming people all week.

Immediately following, was our first real view of the show. As we descended from above, the affect was stunning; it was awe-inspiring; and it was clear that the people who put this show together gave

everything they had to give.... time, money, and love.

The Civic Center is huge, and a person could have spent several days appreciating the beauty enclosed. However, in about three hours, I managed to catch sight of (at least) the most beautiful, striking, and intellectually-stimulative exhibits.

There were several types of exhibits, and all competed for recognition. A first prize winner among the floral exhibits was "Orchids And The Old Mission". This exhibit was a replica of an old



Spanish mission, and complimenting the mission were a lovely assemblage of orchids, bromeliads, cedars, and soft ferns.

Special Exhibits included "Gardening By Computer," an exhibit which helpfully doled out advice to all who dared ask.

If your interests encompassed solar heating, Temple University's exhibit should have caught your fancy. Another Education exhibit was sponsored by Friendship Hospital, a psychiatric hospital which provides greenhouse ex-

perience, flower arranging, plant propagation, and planting, as part of their Adjunctive Therapy Program. Friendship uses Horticultural therapy to help patients with interpersonal skill, independent problem solving and socialization.

A major part of the flower show consisted of the individual plant competition in the Horticult. Plants competed with classes and included some near perfect specimens of roses, rochids, house plants, bonsai, and almost innumerable other horticultural specimens. Some were monstrosities. One such giant was a spider plant with several levels of 'babies', and it was longer than I am tall. (That's 5'3", folks.)

And for those in the buying mood, there was a more than ample representation of the vendors of plants and associated paraphernalia.

The show was good. There was, as they say, something for everyone. If you missed it, catch it next year, but just pray that they change the location. That way the plants can breathe, and so can you.

"Guys and Dolls"

reviewed by Steve McMahon

Moe Septee and his All-Star Forum presents "Guys and Dolls". Book by Jo Swerling and Abe Burrows, with Music and Lyrics by Frank Loesser, based on the story by Damon Runyon. Billy Wilson directs and choreographs the play and dance scores. Scenery design - Tom H. John; Costumes by Bernard Johnson; and Lighting by Thomas Skelton.

Moe Septee has done it again, with an inspiring revival of the twenty-five year old musical production of "Guys and Dolls". The two and a half hour musical features tightly executed choreography, heart-throbbing songs, and hilarious slap-stick comedy. With all the above going for this musical, and fourteen scenery changes, the production proved a roaring success.

The basic plot revolves around a group of gamblers, and their dolls, trying to mend their men's evil ways. The play features one Nathan Detroit (Robert Guillaume), engaged to Miss Adelaide (Norma Donaldson) for fourteen years. Nathan runs a floating craps game, kind of an institution on Broadway. Unfortunately, the heat is on by the cops, and Nathan is looking for new quarters. The price tag for a one night haunt costs \$1000, and Nathan doesn't have it.

Enter Sky Masterson (James Randolph), a high rolling gambler, who bets on you not knowing what color of tie you're wearing for the day. Nathan knows Sky's reputation, and bets Sky sight unseen, that he can't take a Doll to San Juan. The doll turns out to be a Sister Sarah Brown (Ernestine Jackson) of the Salvation Army, who dislikes sinners in general, and hates gamblers in particular.

Events rush forward and at times threaten to explode. If Nathan and Sky appear unpredictable, their very lives staked on the roll of dice, the girls are equally predictable-determined to marry their men, and mend their ways. Musicals as a whole generally suffer from brittle plots

and weak characterizations. Songs and its sister companion (dance) are substituted for dramatic content and cohesive dialogue. It's the successful musical that can transcend these deficiencies and prove entertaining. "Guys and Dolls" is such a case, because the viewers attention is still riveted to our heros' and heroines' exploits throughout the many shifts in scene, and one has the sneaky suspicion deep down inside, the guy will get the doll, or vice-versa.

The great melting pot of America (Broadway) where the innocent voices of mankind clash with the resounding call of God, sets the stage of good vs. evil. Actually evil, in this case seems superfluous, since the gamblers only interests lie in dice, and this might constitute a degree of selfishness, plus the fact they make lousy boyfriends.

The gamblers, drunks, and pick-pockets all happily mingle together on Broadway, and are free of most reformer's ambitions, whether they be the police or God, except for one - the mighty call of a potential spouse. As an old saying suggests, if you believe in old sayings, its a happy woman, who has a lot to reform in her man. Judging by Miss Adelaide's patience of fourteen years and Sarah Brown's lapse in her abiding hatred of gamblers, the call seems destined.

Aiding and abetting the musical's success is the number of fine songs featured on the program's bill. Among the crowd pleasers: "Sit Down, You're Rockin' the Boat", "Sue Me", "Take Back Your Mink", plus "Guys and Dolls". Although the dancing faltered in the opening scenes, it quickly rebounded. The most stunning visual display of choreography was revealed in the impoverished calypso found in San Juan. The all black cast, framed in the native white clothing of the islands, danced to a mesmerizing beat. The frantic pace of the dancers coupled with their tight choreography provided an eyeful, and reveals the quality entertainment found throughout the performance.

BOOKS...

reviewed by Denise Zaccagnino

The Wind Chill Factor by Thomas Gifford. Ballantine Books, Inc.: 318 pages, paperback, \$1.95.

Here is a mile-a-minute roller coaster novel that will race by you at the speed of light and leave you wondering just exactly how the author accomplished what he did in so few pages.

The novel centers around John Cooper, grandson of the eccentric Arthur Cooper, famed Nazi sympathizer and entrepreneur of the 20's and 30's. John long ago divorced himself from the entanglements of his home town of Coopers Falls, named in honor of his illustrious founding father, and his rich and continental brother Cyril, who had gone on to follow in the footsteps of his grandfather, becoming a multimillionaire and reestablishing the family fortune long before he hit thirty. He is suddenly summoned back to his small home town in the middle of the wilds of Minnesota by a mysterious telegram from his brother Cyril, asking John to meet him in Coopers Falls. Puzzled, yet curious, and knowing that his brother was not one to summon him from Boston on anything but a serious revelation, he immediately departs for Minnesota. It is on the long drive from Boston to Coopers Falls that John begins the long and torturous trail that will eventually lead him into the midst of a worldwide conspiracy.

It seems that somebody is interested in seeing John Cooper dead, as a serious attempt at his demise is made along the road to Minnesota. Upon arrival, he finds his brother Cyril dead in the family mansion, poisoned. After that, as he begins his search for the reason for his brother's murder, as well as for the murderer, he stalks trouble on a worldwide hunt that leads him first to Buenos Aires, then to Glasgow, to Munich, and finally back to Coopers Falls. In the process, he discovers the secret of his family's past and uncovers an immense and deeply rooted plot to control the world, that began and ended with the good old Nazi's of World War II.

The action and plot of this novel are superbly tailored, fitting the author's style like a glove. The characters are well developed and interesting, offering a strange cross-section of humankind from humor to deadly serious. The setting is consistently well done, providing a good backdrop for the international intrigue that makes this novel so fascinating.

If you're tired of the usual run-of-the-mill spy thrillers, mysteries, and political-type novels, then read this book. The change will be so substantial that you may never want to go back to the run of the mill again.

**Show us your I.D.
and you'll get in
FREE.**

Every night is university night at Take 1 discotheque. Your I.D. gets you in free. No cover. No minimum. Not a bad start on an evening of dancing, drinks and escape from the books.*



THE HILTON HOTEL OF PHILADELPHIA
Civic Center Blvd. at 34th St., Phila., PA 387-8333

*Pennsylvania law prohibits anyone under 21 years of age from being admitted.

Join the Class Crowd. Fridays at Liberty Bell Park

Show us your ID and the coupons below and we'll show you 2 free Grandstand admissions. You can't beat the price. Or the action. 10 heart-pounding races . . . eleven places to eat (everything from franks steamed in beer to Gourmet Dining) . . . and the whole evening for whatever turns you on. Eat, drink, scan the line, scream at the top of your lungs, singly or in pairs. You just won't find so much for so little anywhere. See you this Friday?



POST TIME TUES. THRU SAT. 8 PM SUNDAY 7 PM
Nightly Double ■ Exactas ■ Big Perfecta Wagering
CLIP COUPON AND PRESENT AT GRANDSTAND GATE

College ID Night

Good on Friday Night Only
March 26, April 2, 9 and 16

ADMISSION COUPON

This Coupon good for one free Grandstand admission on the above dates only. Only 2 coupons honored with each ID Card.

NIGHT HARNESS RACING AT
LIBERTY BELL PARK
POST 8 PM (DU)

College ID Night

Good on Friday Night Only
March 26, April 2, 9 and 16

ADMISSION COUPON

This Coupon good for one free Grandstand admission on the above dates only. Only 2 coupons honored with each ID Card.

NIGHT HARNESS RACING AT
LIBERTY BELL PARK
POST 8 PM (DU)

Pennsylvania Law admits persons 18 years of age. Minors 10 to 17 admitted at regular admission prices when accompanied by parent or guardian.

Intramural

INTRAMURALS FOR SPRING
 1) Softball (last date for entry - Wednesday, April 7)
 2) Co-Ed Volleyball (last date for entry - Wednesday, April 14)
 3) Street Hockey (last date for entry - Wednesday, April 21)
 (Assuming an adequate area is available).
 4) "Super-League Basketball" (last date for entry - Wednesday, April 28).
 5) Men's Wrestling (last date for entry - Wednesday, May 5).

CLUBS AND POSSIBLE INTRAMURALS
 1) Archery - (Tuesday 5:30-8:00) Contact Mr. Schneider (ext. 2977/2981)
 2) Modern Dance - (Thursday 5:00-7:00) Studio A, Contact B-Ann Nickerson
 3) Badminton - Tournament to be arranged.
 4) Women's Tennis - (Wednesday 3:30-5:30) Field 43rd and Powelton, transportation provided, planned scrimmages, contact Mrs. Kopp (Ext. 2981).
 5) Dorean Karate - (Monday and Wednesday 3:30-5:00), studio A and B contact Mr. Mitch Cohen.
 6) Japanese Karate - (Monday, Wednesday and Friday 5:30-7:30)

Studio A and B, Contact Mr. Bob Brown.
 7) Ballet - (Monday and Wednesday 5:00-6:30 and Tuesday, Thursday and Friday 12:00 Noon to 1:00) Studio A and B, contact Ms. Maureen McGovern (Ext. 2668).
 8) Synchronized Swimming - (Wednesday 2:30-4:30) contact Mr. Frey (Ext. 2975/2977).

RECREATION
 1) Aquatics - contact Mr. Bill Logue (Ext. 2554 or 2975)
 2) Weight Training - contact Mr. Randy Voigt (Ext. 2555)

SPRING INTERCOLLEGIATE SPORTS*
 1) Baseball - Mr. Steve Steitz (Ext. 2561)
 2) Lacrosse - Mr. Randy Voigt (Ext. 2555)
 3) Track - Mr. Vince Siderio (Ext. 2553)
 4) Tennis - Mr. Al Laverson (Ext. 2561)
 5) Golf - Mr. Charles Albertus (Ext. 2561/2556)
 6) Crew - Mr. Joe Griep (Ext. 2560/2450)
 7) Women's Lacrosse - Mrs. Mary F. Semanik (Ext. 2980)
 8) Co-Ed Archery - Mrs. Lucile Schneider (Ext. 2977/2981).

Bowman on Target

Move over, Robin Hood. Watch out, William Tell. Drexel University has an archer the equal of either of you. He's Ken Corso, a junior from South Philadelphia and a co-captain of this year's Drexel Archery team. One of several co-ed squads wearing the Blue and Gold, Lucile Schneider's archers are readying for the upcoming Spring season that

opens April 7 with a triangular meet at Glassboro (Drexel, Trenton State, Glassboro State). And capain Corso is as ready as they come. The title "Robin Hood" is not an idle nickname in his case. Corso has performed one of the rarest athletic feats there is. In practicing for the coming season he shot a "Robin Hood" splitting the back of one

arrow with another. From a distance of 18 meters - that's some shooting.

And it wasn't just an "Robin Hood". Corso's first shot was a dead-center bullseye. His second arrow nestled right next to the first - "Kissing" it. And number three split the back of number one, ruining the aluminum shaft.

"It's the fact that the three of them were together, that's the beautiful part," exulted coach Schneider. "It's a thrill to see this happen."

"It's pretty lucky really," insisted Robin Hood, a Bishop Neumann grad.

Lucky or not, Corso's coach was impressed.

"Mrs. Schneider was pretty flipped out about the whole thing," recalls fellow co-captain Bettie Moll (Lincoln High School). "She's usually correcting us on our form, but now she doesn't say a thing to Ken."

Just how rare is Corso's feat? Dave Staples, vice president of the American Archery Council and director of the Professional Archers International Instructors School, has that answer.

"Realistically, that comes down to a one in 1,200,000 shot," he reports. "We've had the occasion to chart the number of times it's happened (per number of shots)."

"It is a very difficult feat. It is far more a quality shot when you're talking the middle of the middle (of the target)," he complimented.

Robin Hood lives at Drexel University.

1976 Drexel University Archery Schedule

Apr. 7 Trenton & Glassboro at Glassboro

Apr. 7 - Trenton & Glassboro at Glassboro - A 3:30.

Apr. 10 - New Jersey Archery Tournament at Glassboro - A

Apr. 15 - Bryn Mawr - A - A 4:00

Apr. 20 - Swarthmore H-4:00

Apr. 21 - Brooklyn College - A 4:00

Apr. 24 All College Invitational at Phila. Archery Club - A 10 AM

Apr. 25 - Eastern Intercollegiate Regionals at Atlantic City - A 8 AM

Apr. 27 - West Chester - H 4:00



Ken Corso with his incredible target


Business Manager Wanted

Apply at TRIANGLE.

No experience necessary; we'll train you. Good background for future jobs. Fun too!

PIZZA
MAD GREEK PIZZA PARLOR

Delicious Homemade Pizza
Fresh Dough Daily




Hoagies
Steaks
Giant All Beef
Hamburgers
Variety of other
Sandwiches

Monday-Saturday 11:00 AM-10:00 PM
 Newly Decorated Diningroom
3513 LANCASTER AVE. 222-2739

DO YOU HAVE A MINOR SORE THROAT?

Ivy Research is conducting a three day study on a consumer marketed throat gargle in a controlled program.



If you have a sore throat less than 24 hours and are interested in participating in a treatment study contact: EV 7-8400 or stop by: suite 226 2nd floor, University City Science Center, NW corner, 34th & Market, Phila. 19104

LET US FLUSH YOUR DATING TROUBLES AWAY



Call The Little Black Book today at 533-1184 or write PO Box 4820, Phila., Pa. 19124

WANTED BLOOD & PLASMA DONORS

EARN \$60 PER MO
 ON OUR PLASMA PROGRAM
 CALL **228 - 2343**
 FREE INFORMATION
INTERSTATE BLOOD BANK INC.
2503 N. Broad St.

Synchronized Swimmers to Perform

Drexel Synchronized Swim group will present their first aquatic show, "AQUA AMERICANA," on Friday April 23rd at 7:30 p.m. Also taking part in the program will be the University of Pennsylvania Pennquinettes, Mid-City YWCA Waterbugs, Drexels newly formed modern dance group, and the Acro-jets, a group of young acrobats from the Coryell School of Dance. Drexels swimmers are: Lee Williams, Leslie Kline, Carol Puschak, Lynn Flear, Cathy Silcox, Cathy Martin, Ursula Bieniosek, Tara Buzzard, Eileen Wanjek, Heide Harper and Ann Dickie. The modern dancers are: Stephanie Wheeler, Gwen Evans, Tina Waynes, Nancy Howard, Loretta Footman, Nona McGhee, Ruth Eure, Robin Thompson, Ellie Townsend, Catherine Powell. Admission will be by Drexel I.D. or complimentary tickets only. Additional complimentary tickets can be picked up from Mrs. Frey at the pool. The free swim from 5:30-7:30 will be cancelled on this date.



Synchronized Swimmers execute "an Accordian"

Umpires

There is a definite need for competent officials who will be paid for their services. The only stipulation is that you may not officiate in the division you are a participant. Interested individuals should contact Mr. Dunbar (Ext. 2555 rm. 312)

Hi Mom!

RACKS OF RUGBYS
Choose this New Zealand model, \$22. Basic USA, \$22. Rare solid-colored French \$20. Sizes S, M, L, XL for all.

i. Goldberg
902 CHESTNUT WA5-9393

Concrete Canoe Set to Sail

Tomorrow, April 3, is the annual Concrete Canoe Race on the Schuylkill River. The race starts at 10:00 AM and runs throughout the day. A total of 25 colleges have entered either one or two canoes. There are 35 canoes entered in all. The race is sponsored by the American Society of Civil Engineers and the American Concrete Institute. It is held throughout the country each year during the months of April and May.

The host for the Philadelphia race is the University of Pennsylvania. They are responsible for the basic handling of details, and for setting up the time and place for the race. The basic rules were set up by the ACI and the ASCE. The adherence of the rules is also the responsibility of the host.

The race itself is run in heats along a half mile stretch of the Schuylkill River. There will be a final race to determine the champion. The paddlers must be undergraduate civil engineering students who have actively participated in the design and construction of the canoe, and are not members of some form of varsity rowing team.

The canoes themselves must be built out of hydraulic cement. Because the canoes must float, when filled with water, floatation material is allowed in the bow and stern. The canoe must be under 14 feet in length and 3 feet in width.

This year, Drexel is entering two canoes. The first, #34 named "the Flying Blihlitchky" (after that infamous street hockey team), was cast from a form made out of wood and sheet metal. Chicken wire was spread across the form and secured in place. A double layer was placed on the bottom, and additional wire was placed along the keel and top. A concrete mix of three parts sand and two parts type III portland cement was trowelled on the form.

After curing, the canoe was impregnated with methyl methacrylate monomer and then polymerized to insure watertightness. The canoe is 14 feet long and weighs in at 148 pounds.

The second canoe, #33, was cast inside the first. The mix used was 2 parts cement to 7 parts aggregate. The aggregate used was pelletized styrofoam, chosen because of its extremely light weight. This canoe weighs 190 pounds and is 12.5 feet in length and has been named the "Michell Denee" (after one of the paddler's baby girl born under circumstances that shall not be brought out at this time).

Drexel's hopes are high for a victory this year. Last year, the paddlers beat all other Philadelphia area colleges who entered. Plans are now in the works for possible entry into a white water concrete canoe race in Maine, but this depends on how things go tomorrow.



Engineers put finishing touches on the "Flying Blihlitchky"

KARATE WINS REGIONAL TITLE

In a marathon five hour contest at the University of Pennsylvania on Saturday (March 20) Drexel's Japanese Karate Team clinched the regional collegiate Karate title. Competing against teams from the U of P., Temple, St. Josephs, West Chester, Haverford and the Naval Academy, Drexel placed first in both kata (form exercise) and kumite (free fighting). Drexel's winning kata (Bassai Dai) was performed by the team of Colvin

Bert, Bill Molock and Mike Halperin. The same team together with Leon Bressant defeated all six teams in free fighting. The crucial match for Drexel was against Navy in the last round of sparring. Both teams at that point had won 18 matches during the season. Their defeat of Navy insured Drexel an opportunity to compete in the National Collegiate Karate Tournament to be held in Minneapolis on April 3d.



Drexel's Champion Japanese Karate Team.

VOTED NO. 1 By The Philadelphia Magazine

FONZO'S ITALIAN VILLAGE

One complimentary dinner with each dinner served

Choice of Tomato Juice, Chef Salad
Fruit Cup with Soup Du Jour

Spaghetti and Meatballs	\$5.10
Baked Lasagna	\$5.60
Egg Plant Parmegeans	\$5.80
Broiled Chopped Sirloin Steak	\$6.10

Choice of 2 Vegetables or Spaghetti

Desert: Sherbert, Ice Cream Cake Roll, or Jello
Beverage: Soda, Coffee, Tea - Milk 15¢ Extra

48th & CHESTNUT GR 2-9930

LOWEST PRICE DINNER IS FREE

I.D. MUST BE SHOWN

COLLEGE STUDENTS ONLY NO CREDIT CARDS

UNIVERSITY SPECIAL

30% OFF A FONZO PIZZA
WHEN SERVED OR PICKED UP AT FONZO'S
Dining or Take Out SH8-2147 or GR2-9930
FREE DELIVERY (no discount)

Lancaster Beer & Soda

SUPER MART

YOUR BEER OUTLET

Open To The Public

Cash And Carry

MIX AND MATCH SODA

10 oz.

\$2.00 Case

24/6 1/2 oz.

COKE

\$2.39 Case

Returnable

returnable

FRANKS

\$2.67 Case

5915 LANCASTER AVE.

879-5100

Tues., Wed., Thurs., Sat.

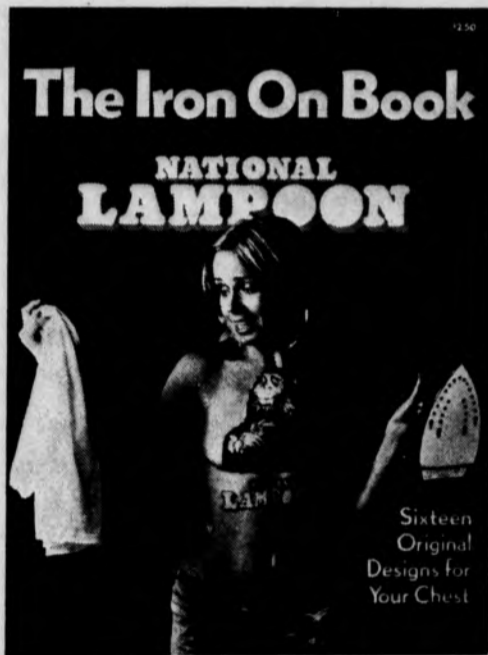
9 am to 7pm

Friday

9am to 6pm

The All-New National Lampoon Iron On Book

to decorate T-shirts, tank tops, or Grandma's favorite sofa.



Sixteen creations from those swell folks at NatLampCo. the company that will sell you anything.

Iron-ons include political put-downs, purely artistic designs in the National Lampoon fashion, and other full-color art and words and miscellanea that have never before been seen in the short but fascinating history of the T-shirt.

These heat-transfer designs would ordinarily sell at stores everywhere for \$1.00 each instead of 16 for \$2.50, but National Lampoon designs are not available at stores anywhere.

The National Lampoon Iron On Book is distributed in bookstores and on newsstands on a limited basis and may not be available in your area. If not, you can order it by sending \$2.50 to the National Lampoon, 635 Madison Avenue, New York, New York, 10022. Please be sure to print your name and address, listing your correct zip code number.

Spring Sports Start Successful

Lacrosse Wins Pair

By Kevin Cunnion

The Dragon Lacrosse Team opened the season with a pair of impressive victories over Amherst (15-4) and Villanova (12-6).

The Amherst game saw Drexel jump out to a 2-0 lead with goals by Dennis Fink and Jeff Miller. Amhurst scored a pair, but Drexel retaliated with 3 more to lead at the end of the first quarter, 5-2. The second quarter was a defensive battle with Fink scoring the only goal.

Amhurst scored with 11 seconds gone in the third stanza but then the Drexel attack went into high gear scoring nine goals to Amhurst's one. Dennis Fink led the field with 6 goals and 3 assists. Jeff Miller had 6 goals and one assist. Jim Ronan had the other tally while Bill Fink and George Carbonell had one assist each.

Against Villanova the Dragons played a brutally hard hitting game, sending 5 wildcats out of the game with injuries ranging from a dislocated shoulder to broken ribs. "All with legal checks" added coach Randy Voist.

Meanwhile the stickmen were thumping Villanova on the field as well. After falling behind 2-0, they scored four straight to take a 4-2 lead at the end of one, with Fink, (2) Miller and Jim Ronan getting the goals.

The second half stayed even, with Fink and Ronan scoring to offset Villanova goals by Waddon and Schell.

In the third period the Dragons spread the scoring around with four Dragons (Jim Dunmire, Ronan, Fink and Dave Rega) peircing the nets against two wildcat tallies to make it 10-6 seconds later as the Dragon defense stymied the Cats in the period to end it at 12-6.

This afternoon the team takes on Penn State in their biggest match of the season. "They're the best team on the schedule," commented SID John Schiffert. "If we can beat them we should have little trouble making the NCAA's." So if you're not doing anything this afternoon, head on up to 43rd & Powelton and watch the fastest game on foot, Drexel lacrosse.



Dragon Stickman Pose For Formal Photo.



Baseball 3 wins, 3 loses

By Mitch Plotnick

The recent semester break was short for students, but it proved lengthy enough for Dragons baseball team to start their season off with three wins in their first five games.

The opening day victory was a sparkling effort over Swarthmore which saw Drexel's captain and only senior on the ballclub, Carl Luff, limit Swarthmore to four hits.

Drexel's starting rotation continued to turn in strong efforts as the Dragons swept a twin bill from Rochester. In the first game Freshman Paul Gallagher turned a 6 1/3 innings of nothing but heat in a 6-4 win. In the getaway game of the twin bill, Freshman righty Tim Stein turned the aluminum on the Rochester bats cold as he shut them out on three hits without walking a batter. Drexel's bats frenzied the offense with nine runs to back Stein.

The Dragons successful field play was ended at both ends of a doubleheader against Temple last Saturday. Temple, who for the past eight seasons has been one of the top teams in the nation, proved that 1976 is no exception and with 13-5 and 13-0 victories over Drexel, and a 10-3 victory over Textile behind them, they threaten to win the ECC East again this year. "Temple is an exceptional team which commits few errors and rarely gets themselves in trouble with bad pitches," says Drexel Sports Information Director, John Schiffert.

Tuesday afternoon, the Dragons' winning percentage fell to .500 with a 9-1 thumping at the hands of Lehigh. On the mound for Lehigh was Mitch Smith who hurled an assortment of "junk" pitches. His sidearm release had Dragon batsmen popping up and chasing bad pitches all afternoon. Drexel did manage to get to Smith (who turned a complete game) in the 6th inning

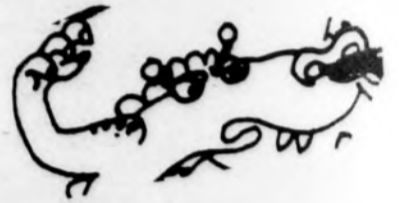
when outfielder Jerry Bradley walked and thirdssacker Al Wetzel drove him home with a double.

While Smith was in full control of the Drexel lumber, Lehigh roughed Dragon ace Carl Luff up for six runs in five innings. Three of the six runs came by route of solo homers. Tim Stein relieved Luff in the sixth and was hit around for three more runs to complete the Lehigh scoring attack.

Drexel is managed by newcomer Steve Steitz who came to us from Springfield College and via the route of the Chicago Cubs organization and the 1968 Olympic team in his playing days. He is rated by most to be a first-rate coach and his work with Drexel's team is already turning out positive dividends.

Steitz's assistant is Bill Meyers who feels that by working with the young Dragon team (they have only one senior and three juniors on the roster) to cut down their mistakes on the field, the team which features an excellent starting rotation, an all-east coast outfielder in Jack Shine (.371 last season) and a strong supporting cast is destined for a top spot in the competitive ECC east.

The Dragons' next home game is Saturday vs. La Salle in an ECC doubleheader at Drexel Field, 43rd and Market sts. The games start at 12:00 noon.



Sports

Stephens Top Rookie

Haesler Named E.C. Coach of The Year

By Kevin Cunnion

East Coast Conference honors were dished out last week and Dragon Head Coach Ray Haesler was named Coach of the year, and center Bob Stephens shared Rookie of the Year with St. Joe's Norman Black.

Haesler came to Drexel in 1971 following successful playing and coaching careers at Lincoln High, Rider College and Michigan State. After making the All-Public team at Lincoln, Haesler attended Rider where he was named to the ECAC All-East squad in 1964. After graduating he assisted the round-ball programs at Michigan State (1967) and Rider (1967-70).

The 32 year old head coach has compiled a career record of 69-47, a .595 winning percentage. Haesler ranks second behind Drexel Athletic Hall of Fame member Sam Cozen (213 in 16 years) in total victories and third behind Cozen (.694) and Larry Mains (.605) in winning percentage at Drexel.

In this, Haesler's fifth year, the team compiled a 17-6 record, the best overall in the conference and among major colleges in Philadelphia. The first team totally recruited by Haesler had the fourth

best defensive average in the nation, giving up only 59.3 points per game. They also beat two big five teams at the Palestra, which is an accomplishment for anyone and established six team records during the campaign.

One of the big reasons for success was Haesler's prize recruit of the season, ECC co-rookie of the year

Bob Stephens. Also named second team all-conference center, Stephens led the Dragons in scoring (343, 14.9 avg) rebounding (307, 13.4 avg) blocked shots (107), free throw percentage (80.2) and tied Tony Weldon in field goal percentage (46.6).

He personally set 6 Drexel Records and was eighth in NCAA rebounding statistics.



Coach of The Year Ray Haesler



Rookie Of The Year Bob Stephens

Track

Scully's Fire Not Extinguished

By Tom Hilferty

A determined Bruce Scully ignited a few fires Saturday (3/27) with an impressive performance at Franklin Field as DU Track kicked off another outdoor season. All events in this triangular meet against St. Joseph's and Penn were run in metric distances for the first time in DU history.

Drexel's first victory came in the 400 in I.H. (intermediate hurdles) as Bruce Scully ran the event in 53.4 seconds. Due to an oversight on the part of Penn's maintenance crew, an extra hurdle was placed in Scully's lane destroying his timing and concentration which is a vital part of hurdling. Scully was forced to stop and had to rerun the race alone. With only the winning time of the heat (54.1 sec.) as his competition, Scully turned in a solo performance of 53.4 sec. Twenty minutes later, Bruce took another first place in the 110 H.H. (high hurdles) in a time of 14.9 sec. against a fairly strong wind. Scully ended his super day by anchoring the 1600 m relay in 48.2 sec. The 1600 m relay team (Jay Steinmetz 50.5, Walt Pudelko 51.0, Tim Lauder 49.6, Bruce Scully 48.2) took second place behind St. Joseph's.

There were two fine performances for this early in the season in the 800 m and 1500 m runs. Freshman Don (Golden Blade) Ware sliced off a 1:58.4 800m (half mile) pacing most of the race. Junior Kevin Hilyard blazed a 3:58.2 sec in the 1500 m (approx. 4:17.2 mile) running a strong, well paced race.

In the field events, Fran Gladu took second place in the pole vault with a vault of 14'0." Ken O'Malley tripled jumped 39'4 1/2." Mark Romanowski threw the discus 105'3" and Tom Johnson shot putted 43'7." All three performances were personal best.

This year's team shows great potential in its mile relay and middle distance events. As the person progresses, the timing and quickness will come much easier.

Coaches Siderio and Duffy will no doubt assemble a squad of inspired athletes and after all, that's the name of the game. More than half the team's meets are held at Franklin Field this year. Come out and yell at someone for a change!