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Music
The Shippenburg College Concert Choir will be in the Philadelphia area for the following concerts.
Sun., March 14 - Marple Presbyterian Church, Broomall, Pa. 9:30 and 11:00 AM. The Baptists Church, Church and Gay sts., Phoenixville, Pa. 7:30 PM.
Mon., March 15 - First United Methodist Church, 200 Frederick St., Havertown, Pa. 8:00 PM. Included in the concert will be music representing a great diversity of styles. Sacred compositions of Heinrich Schutz and Wolfgang Mozart will be contrasted with a folk mass based on the rhythms and traditions of Hispanic America The "Missa Criolla" by Ariel Ramirez is scored for mixed chorus, two tenor soloists, piano and percussion.

OREXEL TRIANGLE
soloists, piano and percussion.

scored for mixed chorus, two tenor traditions of Hispanic America The

Secular compositions of American

folk mass based on the rhythms and

"Miss Criolla" by Ariel Ramirez is

also be included.

('arl Orff's "Carmina Burana" will

Gay sts., Phoenixville, PA, 7:30

concerts:

Pa. 9:30 and 11:00 AM.

Concert Choir will be in the

Presbyterian Church, Broomall,

your hectic exam schedule. The

talk will take place in the Living

relaxing and interesting break from

Kudy Kohler will talk about what

planning an event, lecture of party?

clearinghouse, SCOPE. Give us the

advance as possible. You can

mailbox in CSC or through our

office rm. 2035 EAC, or through one

of the Student Congress class of­

the student information

your event.

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scored for mixed chorus, two
tenor soloists, piano and
percussion. Secular compositions of
American composers such as
Barber, Thompson, and Copland
will be featured on the second
half of the concert. Selected
coruses from Carl Orff's "Carmina Burana" will also be included.

Drexel Asbury
On Wednesday, March 17, Major Rudy Kohler will talk about what
giving your best. It will be a
relaxing and interesting break from
your hectic exam schedule. The
talk will take place in the Living
Arts Lounge from 1:00 to 1:30 PM.

SCOPE
Is your organization or group planning an event, lecture or party? If yes, then get the information to the student information
clearinghouse, SCOPE. Give us the
pertinent information in as far as
in advance as possible. You can
contact us through the SCOPE
mailbox in CSC or through our
office rm. 306 EAC, or through one
of the Student Congress class of­
fers. Let everyone know about
your event.

A.P.O. BX
You can get MORE MONEY for your used books at the A.P.O. book
exchange. APO will be receiving and selling your books during final
week and from March 29 to April
2nd. APO can buy and sell your
books in room 2021 EAC during
these dates. APO will also be at the
telephone outside the Grand Hall CSC
on March 25th, Registration Day.
So, buy your Spring term books for
less and let APO sell your used
books for your profit.

Sorority Gift
From the various suggestions and
comments we have received the
consensus for the class gift seems to
be an endowment fund. Brochures
explaining the endowment fund will be going to seniors over the term
break. The class officers DESPERATELY need people to assist with
finances, publicity, reports, etc. If you would like to help or have any comments or
suggestions for us, please contact
one of the class officers (P. Petullo, S. Stryker, C. Kaminsky, C. Peterson),
or leave a message in the Student Congress Office (306 EAC). Thank you!

Volleyball
Recently Student Congress passed a bill allowing the formation of the
Drexel Volleyball Club. The club is presently waiting to be
funded by SAC. While we wait for this to occur we would like to find
people interested in playing. If interested, please leave your name and
where you can be contacted in Student Box 3812. Further
information about the club will be made by personal contact and
through publication in the Triangle during Spring term.

Pryderi and His Pigs
Pryderi and his Pigs, Saturday,
March 13 at 8 PM at Mandell Theatre. A company of Welsh
Actors will give witty insight into life in Wales and the Welsh
contribution to American independ­ence. Through poems, stories,
songs and ballads in the timeless tradition of wandering minstrels. Admission is FREE.

Fond Adieu
The Triangle extends its best
wishes and good luck to the
following people, who are
graduating this term:

Harriet Cohen - Features (Food recipes)
Robin Fraser - Features
Production lay-out
Marc Wiesman - News

Happy Hour
Celebrate the end of the term.
Come to the Senior Class Happy Hour, TODAY Friday, March 13th,
in the Dragon's Den from 2 to 5.
Please bring a can of Stroh's
Beer and miniature for all. Senior with class stickers FREE. All other
Juniors and Seniors, 50c.

SENIORS!
Spring term, senior year-old
term exams coming to an end.
Students in full bloom—NOW you
are ready for some heavy partying
and celebrating—RIGHT! Well,
here's your chance to get together
with your friends for an evening of
dinner and dancing on Friday, May
7th. The Senior Class is sponsoring
its Semi-Formal Dinner-Dance at
the Sheraton Valley Forge. Tickets
will go on sale Registration Day at
CSC desk. Reservations are limited
so make your plans to attend now.

WKDU
Hear Rosemary Cobb speak on
"Child Abuse", this Sunday at 12:15
PM. on 91.7 FM. WKDU.

International Students
The Drexel international student
club invites the international students to join a gathering of inter­
national students. The meeting place is Fellowship Hall at 10th Presbyterian Church, 30th and 11th Streets. For any further
information please feel free to
contact Kamlesh Jhaveri on 885-2324.

I Care
Come meet the "I Care" people.
They really do care. We're not
FOoling around. April 1, 9:00-2:00,
Living Arts Lounge Refreshments served.
Hillel Happenings
Hillel Purim Coffee House

With Ed Moses, folk singer
March 13 8:30 P.M.
Kelly Hall Lounge
$1.00 members/$1.50 non-members

Hamantaschen for all!
For more information call 896-2531

Hillel Purim Coffee House

March 13, 1976

By Shirley Singer

Seven student organizations received official funded status from Student Congress last Tuesday. The organizations, which includes the Korean Karate Club, WKDU, The Debate Society, the Society of Women Scientists and Engineers, the Volleyball Club, Student Congress, and Perspective, are now eligible to go before the Student Allocation's Committee (SAC) for funds.

The present student faculty control of student funds may be changed to student control with overseeing by faculty. President Hagerly said. This is largely dependent on the effectiveness and responsibility of the student auditing commission in the next few years. Also he has been the President's report. Buzz Bennett announced that Isaac Atimov was chosen as the 1976 graduation speaker.

In other reports, Nancy Ash, Student Vice President for Student Affairs said Vice President for University Relations Davis requested three other counterparts for his department heads in addition to one for his own position. The other student congress counterparts would be for Grad Placement, Alumni Relations, and Fundraising. Neblitt College announced Dr. Ethel Allen of Continued on page 5

Think Geodesic

By John Mastel

Civil Engineering student from the three-term senior design course are currently working on two unique projects. The students, under the direction of Dr. Harry G. Harris were assigned to task of developing two bicentennial constructions. This would expose the students to all facets of design, from the planning to the construction. Never before at Drexel have projects designed in this course been actually carried through to their actual construction. Thus, the students are exposed to the practical, as well as the theoretical, aspects of their work.

The student divided into two groups, each working on a separate project. One group decided to plan a modern trigo to enclose the space under the subway concourse at 33rd and Market Sts. This would be an open, spherical structure which would have a span of seventy-two feet. Wood was chosen for the structure since it is easily prefabricated. A meeting was held with SEPTA at that time. SEPTA granted the students their wholehearted approval provided no SEPTA funding would be required. The cost of the project is estimated at $5000. The students working on this project are Richard Orli, Robert Miller, Tobert DiBarolo, Ray Markowski, Bob Marriott, Gary Astalas, Tom Hillerty, and Tom Kelly.

The other group is planning a twelve-foot monument which would form the number "76." The monument will be built along Chestnut St. on the sidewalk that adjacent to Stratton Hall. It would be built with recyclable, pre-casted panels. Measuring four feet wide by four feet deep, the structure would cost approximately $2500. The students involved in this project are Bob Michalczak, John Humbrechts, Don Lamonica, Jim Aguirre, and Gary Rohman.

Both structures are intended to be temporary. The Board of Trustees of Drexel will provide the funding they will choose one or both of the projects. Construction would occur during spring term. I plan the students themselves doing much of the work.

On March 13, Hillel will hold its closing event of the term. It will be a Purim Coffee house at Kelly Hall Lounge with Ed Moses at 8:30 P.M. There will be hamantaschen and other Purim goodies for everyone. The cost is $1.00 for members and $1.50 for non-members. For more information, please call x2531. It should be a relaxing break from your studies and a fun evening for all.

Student Congress

By Neil Schmerling

The Drexel University Glee Club will be among 13 area choirs participating in the production of the Mahler Eighth Symphony at the end of this month. More than 900 voices will be joined by the 130 members of the Orchestra Society of Philadelphia and 9 soloists. Dr. Wallace Heston, Head of Drexel’s Music Department will serve as administrator of choral activity.

The concert, to be performed locally for the first time in 46 years with 1900 participants, will be given on March 26 and 27, 1976 at the Auditorium of the Armory, 33rd St. above Market.

Sidney Rothstein, music director and conductor of the Orchestra Society of Philadelphia, will conduct the orchestra and the 13 choirs.

Central Penn National Bank and Morris, Wheeler & C.O. Inc. Philadelphia are sponsoring the extraordinary event, often called the Symphony of a Thousand.

The solists will be Kathryn Boles, Doris Davis and Robin Sherman, sopranos; Florence Zavar and Katherine Ciesniak, altos; Rolf Bjorling, tenor; William Murphy, baritone; and Melfey Baer, bass.

Along with the Drexel Glee Club, the participating choirs, in alphabetical order, are: from Philadelphia, Combs College of Music; Community Chambers Singers; Northeast Oratorical Society; Overbrook Presbyterian Church; Pennsylvania Pro Musica; Philadelphia High School for Girls; and Philadelphia Oratorio Choir, also participating are Delaware County Choral Society; Good Samaritan Episcopal Church Paoli; St. Andrews Choir, Cherry Hill, N.J.; Vocal Arts Charlie Wyncote, Pa.; and Wayne Presbyterian Church.

Cooperating in the production will be the Philadelphia department of Recreation, Theodore Jordan, deputy commissioner; the Philadelphia Board of Education and the Franklin Institute. The Orchestra Society of Philadelphia is in residence at Drexel.

The Department of Recreation will provide supportive services. The event has received approval by Philadelphia 7K, as an official activity if the Bicentennial celebration.

Tickets will be $4.50 and there will be a special patron’s section at $10. Tickets may be obtained by writing to Central Penn National Bank, Box 8239, Philadelphia, PA 19101. Checks should be made out to Hillel at and enclosed with self-addressed stamped envelope. They are also available at the Music Department Office in rm. 2018 EAC.

Hamantaschen?

Stein Auditorium 7:30-10:30 PM

DREXEL TRIANGLE
March 12, 1976 - Page 3
Workshop Shows Apathy

By Anita Brandoini

The co-op workshop sponsored by Student Congress held on Thursday, March 4 was well attended by faculty, administrators, and co-op coordinators, but there was a noticeable lack of student participation. In spite of this, those who attended the workshop seemed to feel that some very good ideas came out of it.

Jeanne Brugger, Associate Dean of Cooperative Education, remarked, "The easy thing is to label it apathy -- but I'm not really sure what the causes of this apathy are." She said that she felt Student Congress did a good job in choosing the time for the event and publicizing it.

Several main topics were discussed by the separate workshop groups. One was the need for pre-co-op students. Several students seemed to feel that the best system would involve some direct student contact with prospective co-op students. The coordinators explained that, even though the current economic situation, co-op jobs are not easy to come by, and a student may not find exactly what he wants.

Those present felt that many students have unrealistic expectations about co-op. They think that jobs will be easy to find, pay well, and be directly related to their field. The coordinators explained that, even though co-op can be very fulfilling, the current economic situation, co-op jobs are not easy to come by, and a student may not find exactly what he wants.

The participants felt that many students have unrealistic ideas of what co-op entails and how it works. Everyone present said that students, faculty, and administrators -- stressed the need for more student input into the co-op program. Co-op reports are presently the only way a student can survey professional jobs, and even this system has faults, as only the best reports are compiled. These present seemed to feel that the best system would involve some direct student and faculty contact with prospective co-op students.

Multi Media Exhibition

By Marc Weissman

Multi-media students of Neubitt College have participated in a design project in which they artistically communicated the feelings of the environment at Drexel. The design criteria used for these human scale exhibits in Dennis Will's classes were that they have some sort of weaving texture and symbolically represent the atmosphere within the environment.

Photography Teacher Missing

By Marc Weissman

The students of Photography (H174) have suffered a severe setback this term due to the long-term absence of their instructor, Mary Kay Simqu.

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"Get Tough" Approach

Continued from page 1

fallen from 5.2 to 47.2.

The hospital has been the focus of many instances of viewing has a bad effect of a child's active pursuit of writing.

In some instances it is possible for an English teacher to be certified without taking a course in English composition. It is much like the blind leading the blind. In a recent Newspaper column, John Johnson of the Daily News said: "I really worry about the great unwashed masses getting their English instruction in the hands of the proper officials. Lesson plans are presented to high school students in the third act of Shakespeare. If the teachers don't know, how do they expect the students to do?"

There is often blamed for reducing the minds of school-age children to such a shabby. TV entertainment programs are not only active learning. While a definite study on TV's effects on children has not yet been done, it is known the time spent watching TV could be spent on constructive or educational activities that might have a beneficial effect on a child's active pursuit of writing.

Do You Have...

ECZEMA DRY SKIN ACNE, DRANDRUFF ATHLETES' FOOT OR PSORIASIS?

Do you have any of these conditions and are interested in participating in a study contact EV 7-8400 or stop by suite 226, 2nd Floor, University City Science Center, Market Street N.W. Corner, Phila., Pa., 19101

- RESEARCH LABORATORIES, INC. conducts dermatological tests in controlled programs. Volunteers are paid for their participation on each study.
Excuse to do a hatchet job on Edie
their belongings taken; I also had a
unhappiness of the people that had
and I doubt that the mistake will be
repeated. I can appreciate the
That "bozo Lou" did an especially
beerblast and the mixer. If I had a
good job of helping to produce the
Hathaway and Lou Vandenbosch.
We did have a coatcheck problem
Editor, Drexel Triangle:
We did have a coatcheck problem
that serious food fads and false
Sensationalism, for many of her
statements are blatantly incorrect.
for the Drexel Triangle, is that there will be
really thought they had a legitimate
Drexel Dragon High School Debate
Debate Society office 3026 EAC,
and they are essential.
Only one theory related to health,
way influenced or improved by the
and minimum hassle for six years.
COST JET TRAVEL to Europe,
Sam Bass between 6-10 PM Monday
and looks like new. Asking
Call 349-7363. Ask for Dave, (yc12)
incapable of producing the Vitamin is in no
absorption, not dietary lack. Vitamin B12 deficiency manifests
as pernicious anemia, a
disease fatal if not controlled, and
absorption, not dietary lack. Vitamin B12 deficiency manifests
in the flagrant misinformation and
nutrition falacies presented in
Ms. Krauss’ creation of a
newtrinsic factor necessary for
vitamin E. But, the term Vitamin F
is almost a specific cure for heat
rash." The clinical deficiency of
Vitamin C, known as scurvy is
absolutely correct.
Apt wanted: three girls are looking
for an apartment to sublease
for the summer term and share expenses
who are out of print
and minimum hassle for six years.
and minimum hassle for six years.
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and minimum hassle for six years.
I CAN'T TEACH COMP NO MORE

By Phyllis Zagano

Dear Mr. Chairman: I've got this problem with English. You see, I'd like to like it a lot. I guess you could say it is grammar I'm hung up on. Not grammar with Noam Chomsky's arrows, or grammar with diagrammed sentences extended over three pages, or even downright All-American formal grammar. Just the kind of grammar that follows most of the conventions most of the time and allows everyone to know what we're talking about.

But the high schools seem to be guarding the information as if it were an atomic secret. As a result, I can't teach the four-week compass without giving what used to be the eighth-grade grammar course all over again. When I started teaching, seven and a half years ago, I ran into an occasional student who didn't know his alphabet from his elbow. "Kid's like this should be in boarding school." I'd shoo him into entire classes of them now, and I still think they should be in a boarding school. Then I remember, this is a boarding school, and they're here.

Thousands of them invade the campuses each fall, and the absolute worst end up in my classes. I know it only seems that way, but I have spent too many evenings reading that "the man in the story was quite insensitive," while the next to no doubt, "the sun was slowly covered by a few clods," to believe otherwise.

I know that at several schools, Berkeley included, they have had it so bad they've started a "Bonehead English" course, and that at the University of Houston recently 40 per cent of the freshmen couldn't even pass the third essay they wrote. I know that Bowdoin College didn't want to let freshmen in until they could prove they could write a readable paper. Why do we even have to have freshman comp?

What's happening? I'm not even 30 and I must often stop myself from saying "When I was in high school..."

Reprinted From Chronicle of Higher Education March 1, 1976

DIARY OF A MAD FRESHMAN-ENGLISH TEACHER

Sept. 1. Before I can even introduce myself a student asks me to show him arm movements to ask the question of the decade: "Do we have to buy the book?"

"Yes," I answer. I am in full control. Ten minutes later I am standing there with those arms waving all over the place, it's obvious. "How much does it cost to drop a course?" I tell him. "Very little." I hope my hope, doesn't show.

Sept. 10. I use a simple registration form in order to get the girl who had written "The man in the story was quite insensitive" to understand what a dangling participle is. I guess what I am saying, Mr. Chairman, is that just don't have the time or the emotional energy in individually to tutor 30 students. I really wish it wasn't necessary. I really wish I didn't have to teach freshman comp.

Sept. 20. One of the students signed her honor pledge with "love." I feel terrible about failing her.

Oct. 28. Lecturing on research papers today. I begin with a disclaimer. I do not consider the purchase of a red ink pad and a set of rubber-stamp that read: NOT A SENTENCE "IT'S" POSSESSIVE Dangling PARTICIPLE T - BEFORE "E" EXCEPT AFTER "C"

"I am interested in the Priesthood □ Brotherhood □

I really wish I did. I really wish I didn't have to teach freshman comp.

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By Phyllis Zagano

DREXEL TRIANGLE

DREXEL TRIANGLE

MR. CHAIRMAN, I AM AT THE ABSOLUTE END OF MY ROPE.

I can't even read an A when the best essay includes such phrases as: "In a Visit of Charity the patience in the home were committed because they failed to cope with the three day day activities" and "In the story, a girl visits two old ladies in an Old Ladies Home". Are they speaking English? American! Long Islandese? I know what the student means when he writes, "In this story, loneliness takes place with this man," but must I leave it as it is? How can I convince him that he is not using words correctly when he may have received, as I did, an expensively prepared fundraising piece which read in part, "You behalf of the Committee. I invite your participation in support of a greater xyz Hospital." I mean, thank you very much, but my participation and I have that night.

Can I convince a freshman that it is wrong to write "Walking through the woods the trees were very pretty" and tried, no doubt, carrying all these leaves around all day? when John Chancellor reads "The Guitar Player," a painting by Vermeer, was stolen last night by a gang of thieves from a small English museum. "While I assume that the thieves were not under contract to the museum, John, you're getting away with something I'm trying to convince 30 freshmen is wrong.

I've read all the official material, Mr. Chairman, and I know that we can blame everything from structural linguistics to too much "creativity," but I will not believe that we cannot stop it. I coached a young friend preparing for the College Boards recently. He had never heard of a dangling participle. In 1970, he has attended schools in the United States all his life, he has a B average, but he never understood why a sentence with a dangling participle was wrong. He didn't need an extensive writing program; he didn't have a learning problem. He got an explanation, and he learned about the participle. I guess what I am saying, Mr. Chairman, is that I just don't have the time or the emotional energy in individually to tutor 30 students. I really wish it wasn't necessary. I really wish I didn't have to teach freshman comp.

For more information about Salesian Priests and Brothers write to this coupon to: Father Joseph, S.D.B. Room 4-71

Fathers Lane, West Haven, Conn. 06519

Salem Salesian of ST. JOHN BOSCO

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The Philadelphia Orchestra will have a show down on March 25 along with English band. Journey plus the return of Wisbech Arts. Tickets are $5.00 in advance, $6.50 at the door. Show starts at 8 PM.

Bobbi Trower, guitar virtuoso, fys in for a March 20th show, with opening act the Stampeded. Show begins at 7 PM with tickets at $6.50 each.

Woe featuring the backbone musicians of the Philadelphia Sound, appear in concert tonight at 8 PM. Members include C. Colling, L. Washington, D. Harris. R. Chambers, D. Wansel, and M. Forman. Opening will be special guest, Billy Paul. Tickets - $4.50.

Leo Kottke, twelve-string guitar master, appears March 26th at 8 PM. Also featured in the beautiful Enzas Hall is the band, who has served with such country notables as Linda Ronstadt, Gram Parsons, and Bob Dylan. Highly recommended! Tickets are $6.50, $5.00, $4.00.

George Carlin, fresh comedian, steps in for a March 21st show, starting at 8 PM. Opening will be Travis Shook and the Club Wow. Admission - $7.50.

My Fair Lady, by Bernard Shaw is the play that christened the reopening of the Shubert-Theatre, and promises to be as entertaining as the movie musical. For showtimes and prices, call PR 3-498.

God Bless Brendan Behan, at Society Hill Playhouse.

The delightful musical is liberally sprinkled with Irish wit. There's little plot, but great humor. The play runs are Mon. thru Sat., at 8PM, Matinees on Weds, and Sat. at 2 PM. For details, call WA 5-1675.

The Prayers Players, a group of four Welsh actors and actresses, will present a program of Welsh folk, songs, stories and ballads in a salute to the American Bicentennial, 8 PM, Saturday, March 11 at Mandell Theater. Admission is free. A donation will be accepted.

The Philadelphia Company reviews Rain, a play adapted from S. Maugham memorable tale, that made the prostitute Sadie Thompson famous. Shows are Thurs. at 8 PM, at the Walnut Street Theatre. Student $3.00. For details, call WA 5-4140.

Godspell at Theatre La Salle. In the College Union Theatre, 26th and Olney. University. Call 8 PM Wed. Thu. at 7:00 PM sun.


Bill Withers, along with Jorge Calderon, appears March 18-20. Bill Withers takes over for shows March 22 and 23.

The Clancy Brothers and Lou Killen appear at Drexel's Main Auditorium on March 20th at 8:30 PM. Tickets are $6.50.

The Pyrdell Players, a group of four Welsh actors and actresses, will present a program of Welsh folk, songs, stories and ballads in a salute to the American Bicentennial, 8 PM, Saturday, March 11 at Mandell Theater. Admission is free. A donation will be accepted.

The Pryderi Players, a group of four Welsh actors and actresses, will present a program of Welsh folk, songs, stories and ballads in a salute to the American Bicentennial, 8 PM, Saturday, March 11 at Mandell Theater. Admission is free. A donation will be accepted.

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OPEN MON., TUES., WED., THURS., & SUN.
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Philadelphia's Main Auditorium on March 20th at 8:30 PM. Tickets are $6.50 in advance, $7.50 at the door. For further info call 874-5900.

The Clancy Brothers to appear at Drexel.

The Philadelphia Cellogroup invites everyone to its St. Patrick Celli, tonight at 8 PM in Memorial Hall, Fairmount Park, 14th and Parkside Ave. Enjoy an evening of traditional Irish music, song and dance as America's first Irish did. Admission is $3.50 in advance, $4 at the door. CH 7-8282.

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The Charlie Daniels Band, rock and roll cowboys in the Marshall Tucker vein, appears at Widener College's Mac Morland Center, 14th and Chestnut Sts., Chester, on March 13th at 8:30 PM. Tickets $3 in advance, $6 at the door. For further info call 874-5900.

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Feel Good
By Buzz Cernio

Feelgood is a tough band, with as much energy as veteran rockers like the (now defunct) Humble Pie and maybe even the Who. Primarily, the band are at their best on stage and strive to bring that live sound into the studio. "Down by the Jetty" (Although well in the stem age) was pressed mono. "That's the way it sounded best and when you hear us live, that's how we sound, we do our recordings live." Actually, though categorised stereo, "Malpractice" is mostly mono too.

Dr. Feelgood are not a nostalgic band, but the new material that was played was very basic, hard drivin' rock and roll. In fact, the first date of their tour is April 7, and they're likely to be watching a drum solo someone, thinking to yourself, "This guy's not bad." After you've seen Cobham, you say, "Well, this guy's not bad, but he's no Billy Cobham."

Cobham's talent became widely recognized when he played with the Mahavishnu Orchestra. When the original members of Mahavishnu broke up, Cobham became free to do his own material. He formed a group and put out some dynamic albums, notably Spectrum and Crosswinds. He is still putting out dynamic albums.

His peculiar brand of jazz with heavy emphasis on the drums (of course) quickly became popular among Mahavishnu followers and jazz breaks in general.

Friday, Cobham brought his new band to the Tower Theater for an enjoyable evening of good music. He no longer has the horn players that played with him last year, so the sound of his music has changed somewhat. But absolutely nothing has been lost. George Johnson, formerly of Weather Report, adds a funky touch with his style of bass playing. And Cobham's drumming is almost faster than it is possible to imagine. His hands seem to violate the laws of physics.

The sold-out Tower crowd loved every minute of the concert. Noting the enthusiasm of the audience, Cobham exclaimed, "This sure beats the Main Point, and I love the Main Point." He then remarked, "I wish I had a bus large enough to take all of you with us so that we would always have an audience to play for." Throughout the show he kept making similar remarks about how Philly was where it's at, and how much he loved the way everybody was getting into the music. From what he said it was obvious that his popularity in our part of the country is not as high as it is in Philadelphia.

I wanted to hear much more of the old stuff from the early albums, but the new material that was played was good. Most of the songs that Cobham played were fairly new and will be on the soon released albums of the other members of the band. The group presented a few tunes from their new album (which should be out sometime this week), but naturally the old ones got the most applause. The crowd yelled for more when Cobham left the stage after playing "Stratus," from the Spectrum LP. For the encore, they did a new selection written by George Duke, called, "That's What She Said," and the last number was a pleasant surprise, "Crosswinds." It was done brilliantly with some fantastic drumming, as with the entire show. Someday soon Cobham will sell out the Spectrum. Just wait.
Dining Out

By Denise Zaccagnino

DINNER AT Rosemont Valley Mall - Lancaster, Pa. - Rosemont P.A.

Hours: Mon.-Thurs. 12 PM-12 AM
Fri. & Sat. 12 PM- 1 AM
Sun. 1 PM- 10 PM

What should you do after a night at the Main Point in Bays Water? I've got a perfect answer for you. Just travel a little further down Lancaster Ave., until you reach the Rosemont Village Mall on the right hand side. The restaurant, Kelly's, is located in the back of the mall.

Kelly's, just opened this year, is one of the finest restaurants in the area. The pizza dough is made with six different types of flour. The menu features a variety of pizzas, from thin crust to deep dish. The restaurant offers a wide selection of appetizers, salads, and sandwiches, as well as a diverse wine list.

Kelly's is a great place to eat out with friends or family. The service is fast and friendly, and the atmosphere is relaxed. The menu offers something for everyone, and the quality of the food is consistently excellent. Whether you're a local or a visitor, Kelly's is definitely worth a visit.

TLA Preview

TLA Cinema is showing a presentation of fine films for a very limited time. Included in the collection of Fleicher's best works are "Riding the Chariot," "Gulliford," and "The Sky's the Limit." Included in the collection of Fleicher's best works are "Riding the Chariot," "Gulliford," and "The Sky's the Limit."

Max Fleicher (1885-1972) was the owner of the world's first major animation studio. His cartoons, including "Loopy the Loon," "Gulliford," and "The Sky's the Limit," were popular with audiences around the world. Fleicher's innovative and entertaining films are a testament to his creativity and talent.

You can purchase tickets for the TLA Preview at the box office or online. For more information, visit TLA Cinema's website or call (215) 383-9867.
Be-Bop Deluxe: Superstar's Future Here Now

By Ray Pendola

Be-Bop Deluxe. Not its new dance step, but close. It's the collective name of a rising rock group of English musicians who have just kicked off their American debut tour, making their first stop last Sunday in Atlanta - a tour which brings them tonight for their starring appearance at the Scottish Rite Cathedral here in town.

What the group plays, though, is nothing like "teeny bopper" music, as their title might suggest. During a phone conversation with Bill Nelson, leading force and founder of the group, he commented that it was a name that just went along nicely. He assured me that they're not on City Rollers, but that they do hope that the music would appeal to as many people as possible without becoming too commercial.

Bill's musical talent was first discovered around 1973 by a big record exec at EMI who had obtained a copy of his solo LP, "Northern Dreams" - an LP which had been privately pressed in the tune of only 200 copies. He liked what he heard and offered Nelson a contract at the very offset. Wanting time though to rehearse his new-found band, Be-Bop Deluxe, a year elapsed before the group's eventual signing to the Harvest label. What resulted was their first recording attempt, "Axe Victim." He admitted that his playing was very minimal at that point, having only a year's experience at the piano. But that recording session did establish the band's unique identity as an encompassing futuristic, space-like environs rooted within a firm rock base. The LP, appropriately called "Futurama," was produced by Roy Thomas Baker, who had also lent a helping hand in Queen's highly polished works. Soon after completion of the record, 18 year-old Charlie Tumahai was added on keyboards, rounding out the musical, performing effectiveness of the group.

Building up on that foundation, the group has just released their most impressive recording effort yet, entitled "Sunburst Finish." Here Nelson takes Hendriksen's earing, commanding guitar style a step further, to skillfully accommodate a diversity of moods. Within each song, in fact, moods and tempos change often and quickly, making for a very interesting, involved listening. Nelson's vocal delivery of the lyrics is executed with upmost clarity and done at times in a dreamy ballad style like "Heavenly Homes" and "Crying to the Sky." "Ship in the Night" has a calypso and "Crying to the Sky." "Ship in the Night" has a calypso and "Heavenly Homes" and "Crying to the Sky." "Ship in the Night" has a calypso几分 to a when they perform at the Cathedral along with three other area bands - Barfly James Harvest, Crack the Sky, and Southside Johnny and the Asbury Jukes. The Jukes will be up in the Main ballroom for a dance concert. They are presently recording an album on Epcot, with Miami Steve Van Zandt (Bruce Springsteen's guitarist) producing.

According to Bill, "the idea of the cover was to have a silhouette on it - a figure holding a burning guitar - and we just combined it with the tubes when people saw the stage act, they would relate to the cover of the album. So you had a conceptual life preserving systems seen in the old science fiction movies, in which the person looked frozen stiff. According to Bill, "the idea of the cover was to have a silhouette on it - a figure holding a burning guitar - and we just combined it with the tubes when people saw the stage act, they would relate to the cover of the album. So you had a conceptual life preserving systems seen in the old science fiction movies, in which the person looked frozen stiff.

A member of Dr. Fuller's staff will facilitate each session, answering questions and leading discussions. Fuller himself plans to meet with the seminar participants. Fuller is University Professor Emeritus at the University of Pennsylvania and was brought to Philadelphia in 1972 by the consortium of the University of Pennsylvania, Bryn Mawr, Haverford and Swarthmore Colleges and the University City Science Center.

Hank Springsteen's guitarist) producing. And who knows what big names might come along for the ride. NOTE: Show times in the auditorium for Be-Bop Deluxe, Barclay James Harvest, and Crack the Sky are 8 and 11:30 PM. The Asbury Jukes do it at 10 PM and midnight with disco by Asbury's own Gary A. inteenth. Tickets are $8 and all seats for the concert show in the auditorium are reserved - while the 7th floor ballroom is open all night for everybody.

1. CORKIN'S ITALIAN VILLAGE

A series of "thinking out loud" lectures spanning 42 hours will examine the "Design Science of Buckminster Fuller," world famous inventor, designer and author, at the University of Pennsylvania. The lectures by Dr. Fuller will be presented in a video seminar on weekday evenings and Saturdays from Thursday, April 1 through Tuesday, April 3, in the Language Laboratory of Logan Hall, 249 South 36th Street. These high-quality, unedited color video tapes were originally made in January of 1975. In these tapes, Fuller will recount his own personal history in the context of the history of science and technology. He will review in depth all of his major artifact inventions - from the 1938 Dymaxion House, Car and Bathroom, through the Wichta House, geodesic domes and tensegrity structures, as well as the contents of his newest book, Synergetics: Explorations in the Geometry of Thinking.

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Tuition for this unique learning experience is $130. Further information and applications for the video seminar may be obtained by writing to Drexel Fuller Seminars, 2300 Market Street, Philadelphia, Pa. 19104, or by phoning (215) 367-2255.

215 S. 40th St. (Next to the Trap Urn)
367-5804

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Feie Parma with Cream $6.80
Broiled Chopped Sirloin Steak $6.10
Choice of 2 Vegetables or 2 Sauces

Desserts: Sherbert, Ice Cream Cake Roll, or Jello
Beverages: Soda, Coffee, Tea - Milk $1.54 Extra

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Interview of coach Ray Haesler by the Triangle sports staffer Kevin Curmin

Haesler: Your question needs analyzing. We haven't achieved a big time basketball turning point. This past year, the Drexel team beat teams on a tough schedule that Drexel had never previously beaten. That's all. When you talk big time you must talk a total commitment from the school & athletic administration, the students and alumni. Example: Notre Dame draws about 10,000 per home game. 5,000 students purchase pre-season reserved seats for the entire year. Drexel students only come in when we play a local big five school or Textile when they are having a good year. Granted, we had better attendance at our games this year but for the type of winning year it was, every game should have been a sell out no matter who the opponent. Drexel students don't have to pay to see us at home yet our Palaestra games draw more interest from our students where they must pay to see us play. We only have a hard core of about 200 students who followed us with any consistency at home games all year. I congratulate them and feel bad that we can't get total student commitment. Look, I'm not granting an axe it's just that I hate to see students pay a high activities fee and not attend free home games but pay double to see us play at the Palestra. You're cheating yourselves. Talking about total commitment means recruiting basketball players only and not student-athletes. It means keeping any great basketball player in school in no matter what. That means a total faculty commitment. Big time means an active alumni commitment, and national recruiting of quality student athletes. It means scheduling teams that require traveling distances and flying to areas never before traveled to. Drexel is not ready financially for these facts. Actually, if we can continue to be successful in our league (East Coast Conference) and eventually win the Conference and earn a bid to the N.C.A.A. journey then perhaps we can emerge into a bigger level of competition. For one thing that was our goal this past year. Getting a first round N.C.A.A. qualifying berth means at least $10,000 dollars for Drexel. (N.C.A.A. guarantees plus the uncounted dollars & publicity. We weren't that far away from it this year - just perhaps an away played home game and a spirited fan.) I guess that's a long winded answer to your question but the facts are true and that's the honest way to break down and answer your question.

Triangel: Wow - you really answered a few other questions I was going to ask you. OK. Lets take a specific look at your goal to win and get an NCAA Berth by winning the East Coast Conference. Can you do it next year?

Haesler: Most people don't realize that at Drexel the pressure to win in basketball is great. Now that we have accomplished parity in our league this past year the simple nature of your question suggests that people will expect us to win next year. There's going to be a lot of pressure on our program next year after what we accomplished this year. The thing that bothers me is that we have no seniors so the young players next year will have to work very hard this summer to improve all skills and satisfy what people will be expecting from them next year.

Triangle: What about this year's recruiting so far?

Haesler: Right now my assistant Mike Fee and I are totally engrossed in recruiting the best possible student-athlete. We as yet are in fairly tight with some top players but the competition is very keen with the Big Five, A.C.C. and other top schools interested in the same players. Right now we don't have anyone signed or committed. We're recruiting only forwards and big men.

Triangle: Then you think you are fairly well off at the guard positions?

Haesler: Yes, Ray James is constantly improving and as soon as he gets his ballhandling down to perfection he will be a super guard. Joe Conahan has proven he can play and Joe Gore, although untalented so far at Drexel, did very well two years ago as a freshman at Utah. Bob Foley is a good wing guard who is steadily improving his handling and gives us good size as a 3rd guard. Brian O'Loughlin was the J.V. M.V.P. and is a great guard in all areas.

Triangle: What about the J.V. team supplementing next year's varsity?

Haesler: A good question that's difficult to answer. We need forwards and centers. BillRyan is big & strong and wants to attend basketball camp all summer to contribute next year. Bill does have potential with his strength and shooting ability but must improve his overall quickness and sense of doing the right thing on the court. If Bill comes in and gets us ten rebounds and five points per game next year and plays steady in other phases of the game he could make a substantial contribution from the J.V. team. Brian O'Loughlin is as steady as they come in the backcourt and gives us great depth there. The other players I observed on this year's J.V. are real question marks and only time and a great deal of overall improvement and hard work this summer will determine how they will contribute, if at all, next year.

Triangle: Coach, if you had one wish for your program - what would it be?

Haesler: That's the easiest question to answer that you've asked. A player with the spirit, aggressiveness, and quickness of Doug Romanczuk. the consistency at home games all year. I congratulate them and feel bad that we can't get total student commitment. Look, I'm not granting an axe it's just that I hate to see students pay a high activities fee and not attend free home games but pay double to see us play at the Palestra. You're cheating yourselves. Talking about total commitment means recruiting basketball players only and not student-athletes. It means keeping any great basketball player in school in no matter what. That means a total faculty commitment. Big time means an active alumni commitment, and national recruiting of quality student athletes. It means scheduling teams that require traveling distances and flying to areas never before traveled to. Drexel is not ready financially for these facts. Actually, if we can continue to be successful in our league (East Coast Conference) and eventually win the Conference and earn a bid to the N.C.A.A. journey then perhaps we can emerge into a bigger level of competition. For one thing that was our goal this past year. Getting a first round N.C.A.A. qualifying berth means at least $10,000 dollars for Drexel. (N.C.A.A. guarantees plus the uncounted dollars & publicity. We weren't that far away from it this year - just perhaps an away played home game and a spirited fan.) I guess that's a long winded answer to your question but the facts are true and that's the honest way to break down and answer your question.

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Romanczuk, Stephens Share M.V.P.

By Kevin Cunningham

The school championship game, played Wednesday night, featured the infratriangular Chammps, Lambda Chi against the infratriangular Chammps, the undefeated Bombers.

Lambda Chi amassed a 15-1 record in it's taking the I.F. title this year. pg. 15 The 10-4 Bombers looked like the resting place of old JV and Varsity players in Grad. School. The likes of John Avesona, Don Cambell, Tom Brophy and Mike McDonald.

The game started with neither team able to find the basket. The first score came at 15:40 when Jim Brophy canned one.

Then Rich Holmes started searching the nets for Lambda Chi, hitting three straight 15 footers to put the framers in the lead. The Bombers came back strong with tight defense and good working inside, built up a 20 point lead.

Lambda Chi retaliated with a patient offense, pecked away at the Bombers head and overtook them 36-29 with 9:30 left in the half. Then Tom Mascoli hit a buzzer shot to give the infratriangular champs a 31-30 halftime lead.

At the start of second half the Bombers took control outscoring Lambda Chi, 13-2 in the first 8 minutes. Then Holmes found his range again, hit 4 minutes hit 15 points and put Lambda Chi on top with 5:30 to go.

It was up and back for two minutes as the teams traded leads twice. Then with Lambda Chi leading by one Tom Brophy hit a layup and drew a foul, he missed the free throw but Tom Moscoli got the rebound and the Bombers went into a stall.

They held the ball and avoided the attempted faults of the framers for 2 minutes in 20 seconds. With 10 seconds left Mascoli went to the line to shoot one and one. He hit the first, missed the second, but got the rebound, and was fouled. His two free throws put the game away. Final: Bombers 61, Lambda Chi 60.

The 10-0 Bombers looked like the resting place of old JV and Varsity players in Grad. School. The likes of John Avesona, Don Cambell, Tom Brophy and Mike McDonald.

Doug Romanczuk and Bob Stephens received the Coach's M.V.P. award annually awarded by Coach Haasler to the varsity basketball player most instrumenal to the overall success of the basketball team and season. Past recipients have been such greats as Steve Lilly (1971-72 - coach Haasler's 1st year), Mike Fee, Greg Newman, Tom Corlies. "This is a most important award for any young man who has taken the game as seriously as I've coached it, it honors those select few who have achieved its merits. Doug and Bob will be successful in life and the future is bright for these fine young men as it has been for the previous recipients." "Their names will appear on the cherished M.V.P. plaque in the basketball office and they can proudly wear the engraved Bulova M.V.P. watch so dearly earned."