

March 5, 1976



March 9, 1976

They say March comes in like a lion and goes out like a lamb but things got screwed up this past week.

Triangle

**Good Luck
On Exams**

VOLUME LII, NUMBER 22

DREXEL UNIVERSITY, PHILADELPHIA, PA.

FRIDAY, MARCH 12, 1976

Believe It or Not

Seniors Get Their Wish

By Dennis Myers

"Students are just not responsible enough to pick the graduation speaker. Students tend to go with fads. I should pick the commencement speaker two years ahead without (the participation of) the senior class."

President William W. Hagerty, 1975

Dr. Isaac Asimov, the seniors' first choice this year, has accepted an invitation to be the 1976 commencement speaker. While more responsibility by the seniors might have been an aid in bringing Asimov to Drexel, "The Drexel Jinx" was probably the more determining factor in the decision. For the past four years, Drexel's commencement speaker have either lost or resigned from the positions they held. In 1972, General George Lincoln, Head of the Office of Emergency Preparedness spoke. Three months later, the office was abolished. In 73, then vice-president Spiro Agnew delivered the speech. A few months later Agnew delivered a shorter speech to a federal judge and no one contested his resignation. Sam Ervin was the next to address Drexel graduates. He announced his retirement within the following year. Last year, former Secretary of Commerce Rogers C. Morton accepted the

Drexel invitation. The following November he became a casualty of Ford's "Sunday Massacre."

According to Senior Class officers Paul Pellulo (Pres.) and Susan Strenchok (V.P.), President Hagerty did not want a politician. In the final meetings of the Honors and Awards Committee of the Board of Trustees, Hagerty suggested that the members consider the recommendations of the seniors and Public Observances Committee of the faculty. The group suggested some of the same people but the priorities differed. As a result of "the Drexel Jinx" and Hagerty's suggestions, Asimov was contacted. "We were surprised but very pleased that they chose someone the students want," the class officers echoed.

Dr. Walter Heaton, Chairman of the Public Observances Committee, stated that for the past couple of years, the members of his committee have tried to recommend people with a primarily academic background. Asimov, while more known for his writing, does possess a strong academic credentials.

Asimov received his Bachelor of Science degree from Columbia University in 1939 at the age of 19. He remained at Columbia where he received his masters in 1941 and

Ph.D. in Chemistry in 1949. After a year of post-doctoral research in anti-malarial drugs, he was offered and accepted an assistant professorship in Bio-chemistry at the Medical School of Boston University. In 1958 he gave up the position but still retained his assistant professorship and became a full-time writer and lecturer. Asimov has, of course, gained his world reputation not as a chemist, but as a prolific science fiction writer. Included among some of his greatest works are the Foundation Trilogy and the Robot Series.



Seniors get their wish as Dr. Isaac Asimov will be commencement speaker May 29, 1976.

Housing Report Describes New Dorm

By Shirley Singer

The basic requirements for Drexel's proposed new dorm as determined by a committee on housing have been compiled by John Songster, Director of Residential Living. The conclusions of the report are that the "total demand for single student residence hall accommodations at Drexel University exceed the present Drexel owned supply and this demand will continue to grow through 1985" and "an additional residence hall is needed."

During the fall term of 1975 the demand for accommodations exceed the supply. By fall term of 1977, the need for 400 additional spaces is projected. Based on the history of Drexel enrollment and increases in the percentages of Drexel students seeking resident status, a graph was constructed to predict the housing needs. According to the analysis, a minimum of 1400 additional housing spaces will be required by 1985.

With these statistics in mind, the plan for a new dorm was conceived.

The report listed five objectives to be fulfilled by student housing. The dorm must provide 1.) opportunities for individual growth and development, 2.) an environment conducive to learning and reflecting responsible citizenship, 3.) guidelines for cooperative community living, 4.) maintenance of the facilities, and 5.) a satisfactory physical environment through growth and renovation.

A residence hall "should support
Continued on page 5

'Get Tough' Approach on Grammar Receives Support

By Karl Schaeffer

On March 3, 1976 the faculty of the College of Business and Administration passed a resolution saying in part "the College of Business and Administration will continue to encourage the use of generally acceptable oral and written communication in all courses wherever practical and feasible." This includes "the use of proper grammar, style of delivery, and organization as well as on the content of the presentation." This resolution addresses a recently recognized deficiency in the oral and written skills of college level students. In many instances, colleges are instituting remedial courses to correct these deficiencies.

About a year ago Dr. An-Min Chung, Undergraduate Program

Director for the College received feedback from two sources which caused him to question the usefulness of the courses offered by the Department of Humanities and Communication. He had received some complaints from students about the application of R-200, Fundamentals of Communication, to a Business education. R-200, a course dealing with mass communication is required by the College. From another direction, some alumni have said that recent graduates couldn't write effectively and couldn't function on the job.

This situation prompted a meeting between the curriculum committee headed by Dr. Joseph Ford of Accounting and Dr. Martha Montgomery, Head of Humanities-Communications. From the

discussions that took place, the committee drafted the resolution. In essence, the resolution states that it recognizes that the College of Humanities and Social Sciences is doing its best within constraints. With backup from the business faculty the skills learned in the Humanities courses will be constantly used and exercised.

The trend in teaching today is to emphasize short answer and objective tests. It is very rare that a student has to write a long dissertation. According to Dr. Ford, the skills learned in the Humanities courses are soon lost if they are not practiced.

In order to function, or more importantly to be a contributing member of our society, a person must be able to articulate his ideas through written and oral ex-

pression. A person can be semi-literate in our modern society; but the semi-literate, in a majority of cases, will be passed over and will never be able to realize a full potential.

Dr. Montgomery, who worked closely with the curriculum committee in structuring the resolution, said that it is "the most enlightened, progressive and constructive" answer to the problem facing higher education today. In many universities, English Departments are hurrying to install remedial or "bonehead" courses in composition and grammar. At Drexel a concerted effort is being made on all fronts to combat these deficiencies. No one is placing blame for the crime or trying to shirk their duties, a concerted effort is being made to

help the victim (i.e. the student).

See related article
on page 7

Drop in SAT Scores

Of course, many complaints about "functional illiteracy" are merely the harrumphing of the old guard brooding about the disappearance of the good old days. But there is new evidence of basic problems coming from a spectrum of institutions. The most glaring example is the precipitous drop in SAT scores during the past few years. The drop is especially noticeable in verbal scores. The verbal part of the SAT tests grammar, spelling and composition. Verbal Scores have dropped from an average 478 to 434 since 1963 and math scores have

Continued on page 5

ANNOUNCEMENTS

Music

The Shippensburg College Concert Choir will be in the Philadelphia area for the following concerts:

Sun., March 14 - Marple Presbyterian Church, Broomall, Pa. 9:30 and 11:00 AM.

The Baptist Church, Church and Gay sts., Phoenixville, PA, 7:30 PM.

Mon., March 15 - First United Methodist Church, 200 Frederick St., Hanover, PA 8:00 PM.

Included in the concert will be music representing a great diversity of styles. Sacred compositions of Heinrich Schutz and Wolfgang Mozart will be contrasted with a folk mass based on the rhythms and traditions of Hispanic America. The "Miss Criolla" by Ariel Ramirez is scored for mixed chorus, two tenor soloists, piano and percussion. Secular compositions of American composers such as Barber, Thompson, and Copland will be featured on the second half of the concert. Selected choruses from Carl Orff's "Carmina Burana" will also be included.

Drexel Asbury

On Wednesday, March 17, Major Rudy Kohler will talk about what gives his life meaning. It will be a relaxing and interesting break from your hectic exam schedule. The talk will take place in the Living Arts Lounge from 1:00 to 1:30 PM.

SCOPE

Is your organization or group planning an event, lecture or party? If yes, then get the information to the student information clearinghouse, SCOPE. Give us the pertinent information in as far in advance as possible. You can contact us through the SCOPE mailbox in CSC or through our office rm. 2035 EAC, or through one of the Student Congress class officers. Let everyone know about your event.

T.G.I.F.

Tau Epsilon Phi fraternity is holding a happy hour today, Friday, from 3 to 5. All interested freshmen and commuters are invited to stop over, at the TEP house (208 N. 35th st.) Free refreshments and food.

Stolen!

There is a reward for the return of a C.B. radio which was stolen last Saturday night. No questions asked! Call 222-9422 and ask for Charles MacAdams. Rm. 229.

Volleyball

Recently Student Congress passed a bill allowing the formation of the Drexel Volleyball Club. The club is presently waiting to be funded by SAC. While we wait for this to occur we would like to find people interested in playing. If interested, please leave your name and where you can be contacted in Student Box 3882. Further information about the club will be made by personal contact and through publication in the Triangle during Spring term.

Pryderi and His Pigs

Pryderi and his Pigs, Saturday, March 13 at 8 PM in Mandell Theatre. A company of Welsh Actors will give witty insight into life in Wales and the Welsh contribution to American Independence. Through poems, stories, songs and ballads in the timeless tradition of wandering minstrels. Admission is FREE. Have an hour of fun before finals.

Happy Hour

Celebrate the end of the term, Come to the Senior Class Happy Hour, TODAY Friday, March 12th, in the Dragon's Den from 2 to 5. Beer and munchies for all. Senior with class stickers FREE. All other Juniors and Seniors, 50¢.

APO BX

You can get MORE MONEY for your used books at the APO book exchange. APO will be receiving and selling your books during finals week and from March 29 to April 2nd. APO can buy and sell your books in room 3021 EAC during these dates. APO will also be at the balcony outside the Grand Hall CSC on March 29th, Registration Day. So, buy your Spring term books for less and let APO sell your used books for your profit.

Senior Gift

From the various suggestions and comments we have received the consensus for the class gift seems to be an endowment fund. Brochures explaining the endowment fund will be going to seniors over the term break. The class officers DESPERATELY need people to assist with finances, publicity, reports, etc. If you would like to help or have any comments or suggestions for us, please contact one of the class officers (P. Pelullo, S. Strenchock, J. Kaminsky, C. Peterson), or leave a message in the Student Congress Office (3025 EAC). Thank you!

Free Tix

Tired of the nothing to do blues? We have a cure! WKDU will be giving away tickets to Main Point concerts, weekdays between 10 and 12 PM. For more information tune in to 91.7 FM.

Fond Adieu

The Triangle extends its best wishes and good luck to the following people, who are graduating this term.

Harriet Cohen - Features (Food recipes)
Robin Fraser, - Features, Production lay-out
Marc Weisman - News

SENIORS!

Spring term, senior year--mid term exams coming to an end, senioritis in full bloom--NOW you are ready for some heavy partying and celebrating--RIGHT! Well, here's your chance to get together with your friends for an evening of dinner and dancing on Friday, May 7th, the Senior Class is sponsoring its Semi-Formal Dinner-Dance at the Sheraton Valley Forge. Tickets will go on sale Registration Day at CSC desk. Reservations are limited so make your plans to attend now!

WKDU

Hear Rosemary Cobb speak on "Child Abuse", this Sunday at 12:30 PM. on 91.7 FM., WKDU.

International Students

The Drexel international student club invites the international students to join a gathering of international living in the Philadelphia area and share food, friendship and viewpoints on a wide range of subjects. The get-together is sponsored by the Alumni of Intersvarsity Christian Fellowship. The meeting place is Fellowship Hall at 10th Presbyterian Church, March 20th beginning at 4:30 PM. There will be food from India and a selection of American food as well. There will also be slides presenting many parts of India. Everything is Free!! The Drexel group will leave from Calhoun Hall desk (3301 Arch St.0 at 3:30 PM. For any further information please feel free to contact Kamlesh Jhaver on 895-2234.

I Care

Come meet the "I Care" people. They really do care. We're not FOOLing around. April 1, 1:00-2:00, Living Arts Lounge Refreshments served.

Career Week

Seniors aren't the only people that have to worry about getting a job. All students from freshmen on up should be thinking about life after Drexel. Career week, which is being held Monday, April 5th through Friday April 9 may help answer some questions on planning careers and courses to take.

The program will be informal and will include people from grad placement psychological testing, faculty and industrial representatives.

Everyone is invited.

Monday, April 5 - Hum Soc
Tuesday, April 6 - Engineering
Wednesday, April 7 - Bus Ad
Thursday, April 8-Nesbitt College
Friday, April 9 - Science

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CAREER WEEK

APRIL 5TH THROUGH 9TH
GRAND HALL CSC 12:30-3:30

Date	College
Monday, April 5, 1976	College of Humanities & Social Sciences
Tuesday, April 6, 1976	College of Engineering
Wednesday, April 7, 1976	College of Business & Administration
Thursday, April 8, 1976	Nesbitt College
Friday, April 9, 1976	College of Science

**FOR ALL STUDENTS, ESPECIALLY UNDERCLASS PERSONS.
AN INFORMAL DISCUSSION ON CAREER PLANNING WITH
EMPLOYERS, CO-OP COORDINATORS, DEANS, DEPARTMENT
HEADS, AND FACULTY**

Triangle

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Student Congress

By Shirley Singer

Seven student organizations received official funded status from Student Congress last Tuesday. The organizations, which includes the Korean Karate Club, WKDU, The Debate Society, the Society of Women Scientists and Engineers, the Volleyball Club, Student Congress, and Perspective, are now eligible to go before the Student Allocations Committee (SAC) for funds.

The present student faculty control of student funds may be changed to student control with overseeing by faculty, President Hagerty said. This is largely dependent on the effectiveness and

responsibility of the student auditing commission in the next few years. Also in his Presidents' report, Buzz Bennett announced that Isaac Asimov was chosen as the 1976 graduation speaker.

In other reports, Nancy Ash, Student Vice President for Student Affairs said Vice President for University Relations Davis requested three other counterparts for his department heads in addition to one for his own position. The other student congress counterparts would be for Grad Placement, Alumni Relations, and Fundraising. Nesbitt College announced Dr. Ethel Allen of

Continued on page 5

Mahler's Eighth to be Presented at Drexel

DREXEL TRIANGLE
March 12, 1976 - Page 3

By Neil Schmerling

The Drexel University Glee Clubs will be among 13 area choirs participating in the production of the Mahler Eighth Symphony at the end of this month. More than 900 voices will be joined by the 130 members of the Orchestra Society of Philadelphia and 9 soloists. Dr. Wallace Heaton, Head of Drexel's Music Department will serve as

administrator of choral activity.

The concert, to be performed locally for the first time in 60 years with 1000 participants, will be given on March 26, and 27, 1976 at the Armory, 33rd St. above Market.

Sidney Rothstein, music director and conductor of the Orchestra Society of Philadelphia, will conduct the orchestra and the 13 choirs. Central Penn National Bank and

Morris, Wheeler & C.O. Inc., Philadelphia are sponsoring the extraordinary work, often called the Symphony of a Thousand.

The soloists will be Kathryn Bouleyn, Doralene Davis and Robin Sherman, sopranos; Florence Quivar and Katherine Ciesinski, altos; Rolf Bjorling, tenor; William Murphy, baritone; and McHenry Boatwright, bass.

Along with the Drexel Glee Clubs, the participating choirs, in alphabetical order, are; from Philadelphia, Combs College of Music; Community Chambers Singers; Northeast Oratorical Society; Overbrook Presbyterian Church; Pennsylvania Pro Musica; Philadelphia High School for Girls; and Philadelphia Oratorio Choir, also participating are Delaware County Choral Society; Good Samaritan Episcopal Church Paoli; St. Andrews Choir, Cherry Hill, NJ; Vocal Arts Chorale Wyncote, Pa; and Wayne Presbyterian Church.

Cooperating in the production will be the Philadelphia department of Recreation, Theodore Jordan, deputy commissioner; the Philadelphia Board of Education and the Franklin Institute. The orchestra Society of Philadelphia is in residence at Drexel. The Department of Recreation will provide supportive services. The event has received approval by Philadelphia '76, as an official activity if the Bicentennial celebration.

Tickets will be \$4.5,6 and there will be a special patron's section at \$10. Tickets may be obtained by writing to Central Penn National Bank, Box 8339, Philadelphia, PA 19101. Checks should be made out to Mohler #8 and enclosed with self-addressed stamped envelope. They are also available in the Music Department Office in rm. 2018 EAC.

Hamantaschen?



Rolf Bjorling (left), tenor, and Sidney Rothstein, music director and conductor of the Orchestra Society of Philadelphia, are discussing the Bicentennial performance of Mahler's Eighth Symphony (The Symphony of a Thousand) to be given March 26 and 27, 1976, in Philadelphia. Bjorling is one of the seven soloists, and Rothstein will conduct the orchestra of 130 musicians and 13 choirs. This will be the first time in 60 years that the concert will be performed in Philadelphia with 1000 participants.

Think Geodesic

By John Mastel

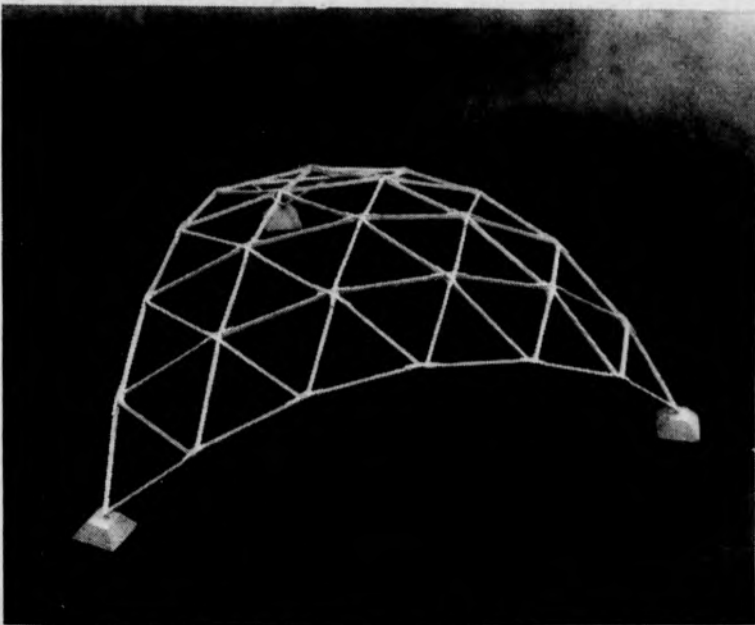
Civil Engineering student from the three-term senior design course are currently working on two unique projects. The students, under the direction of Dr. Harry G. Harris were assigned to task of developing two bicentennial constructions. This would expose the students to all facets of design, from the planning to the construction. Never before at Drexel have projects designed in this course been actually carried through to their actual construction. Thus, the students are exposed to the practical, as well as the theoretical, aspects of their work.

The student divided into two groups, each working on a separate project. One group decided to plan a geodesic trispan to encage the roof to the subway concourse at 33rd and Market Sts. This would be an open, spherical structure which would have a span of seventy-two feet. Wood was chosen for the structure since it is easily prefabricated. A meeting was held with SEPTA; at that time, SEPTA granted the

students it wholehearted approval provided no SEPTA funding would be required. The cost of the project is estimated at \$5000. The students working on this project are Richard Cori, Robert Miller, Tobert DiBartolo, Ray Markowski, Bob Marriotti, Gary Aszthalos, Tom Hilferty, and Tom Kelly.

The other group is planning a twelve-foot monument which will form the number '76'. The monument will be built along Chestnut St. on the hill adjacent to Stratton Hall. It would be built with recycable, pre-casted panels. Measuring four feet wide by four feet deep, the structure would cost approximately \$2000. The students involved in this project are Bob Mitrocsak, John Humphries, Dom Lamonica, Jim Aguirre, and Gary Haberman.

Both structures are intended to be temporary. The Board of Trustees of Drexel will provide the funding they will choose one or both of the projects. Construction would occur during spring term, with the students themselves doing much of the work.



Seventy-two foot geodesic structure to be constructed over the subway concourse at 33rd and Market Sts.

OOPS! Almost Forget

On March 13, Hillel will hold its closing event of the term. It will be a Purim Coffee house at Kelly Hall Lounge with Ed Moses at 8:30 PM. There will be hamantaschen and other Purim goodies for everyone. The cost is \$1.00 for members and \$1.50 for non-members. For more

information, please call x2531. It should be a relaxing break from your studies and a fun evening for all. In preparation of Purim, there will be a hamantaschen baking party on Fri. March 12 at 2:30 PM in the seventh floor kitchen of Calhoun Hall.

HILLEL HAPPENINGS

HILLEL PURIM COFFEE HOUSE

With Ed Moses, folksinger
March 13 8:30 P.M.
Kelly Hall Lounge

\$1.00 members/\$1.50 non-members

Hamantaschen for all!

For more information call 895-2531

Eh, whatcha' doin'

Registration Night, Doc?

How 'bout comin to

the Sophomore Class

Cartoon Festival

I'll be there along with:

- Elmer Fudd
- Road Runner
- Porky Pig
- Mr. Magoo
- Gerald McBoing Boing
- Tweety & Sylvester
- Popeye and more!

Stein Auditorium 7:30-10:30 PM

Workshop Shows Apathy

By Anita Brandolini

The co-op workshop sponsored by Student Congress held on Thursday March 4 was well attended by faculty, administrators, and co-op coordinators, but there was a noticeable lack of student participation. In spite of this, those who attended the workshop seemed to feel that some very good ideas came out of it.

Jeanne Brugger, Associate Dean of Cooperative Education, remarked, "The easy thing is to label it apathy - but I'm not really sure what the causes of this apathy are." She said that she felt Student Congress did a good job in choosing the time for the event and the publicizing it.

Several main topics were discussed by the separate workshop groups. One was the need for pre- and post-counseling of students, in order to help them gain the maximum benefits from the co-op experience.

Those present felt that many students have unrealistic expectations about co-op. They think that jobs will be easy to find, pay well, and be directly related to their field. The coordinators explained that, especially with the current economic situation, co-op jobs are not easy to come by, and a student may not find exactly what he wants.

The coordinators also pointed out

the need for students to establish priorities as to what they hope to gain from co-op. If their primary consideration is financial, they will be looking for a different sort of job than students who are looking for experience in their chosen field. Some jobs may not be directly related to the field, but can give the co-op student valuable experience in dealing with people and working within the structure of an organization.

Most of those present in the discussion group felt that one of the major reasons students have such high expectations for co-op is the Undergraduate Admissions Office handling of prospective freshmen. Several students said that the co-op program was an important factor in their decision to come to Drexel. They feel that they were given an unrealistic idea of what co-op entails and how it works.

Everyone present - students, faculty, and administrators - stressed the need for more student input into the co-op program. Co-op reports are presently the only way a student can survey prospective jobs, and even this system has faults, as only the best reports are kept on open file. Those present seemed to feel that the best system would involve some direct student and faculty contact with prospective co-op students.



Multi Media Exhibited

By Mary Mancini

Multi-media students of Nesbitt College have participated in a design project in which they artistically communicated the feelings of the environment at Drexel. The design criteria used for these human scale exhibits in Dennis Will's classes were that they have some sort of weaving texture and symbolically represent the atmosphere within the environment.

For instance, the structure placed in Stratton Hall was one of the first exhibits set up by Mr. Will's multi-media students. The exhibit consisted of criss-crossing

foam rubber strips attached to the ceiling extending to the floor. The decision to place this structured and rigid design in this location was chosen to symbolize the atmosphere within a science and engineering building. Most of the students having classes in Stratton are engineering majors and can easily associate with the symmetrical appearance and linear suspension. Whereas the exhibit on the fourth floor lounge of the EAC was a free-form structure suggesting a relaxed atmosphere. One of Dennis Will's students, Sandy Ruth, had initiated the idea

that the multi-media projects be made on a human scale instead of a small model size. And to emphasize that the students of Nesbitt would like to "break up the rigid atmosphere at Drexel" the exhibits weren't restricted to the one building as it had been previously.

This is the first year that multi-media projects have been done on a humanity scale and exhibited throughout the campus. Reactions from these abstract projects varied, however, it can be agreed that the exhibits did present something very interesting to look at and interpret.

Photography Teacher Missing

By Marc Weissman

The students of Photography (H174) have suffered a severe setback this term due to the long-term absence of their instructor, Mary Kay Simqu.

The students have had their work forwarded to Mrs. Simqu for

during her absence. There are two lab assistants--a graduate student and an under-graduate senior--both had been work-study students with Mrs. Simqu. In the opinion of some students, the course was in need of a substitute instructor.

But, according to Mary Epstein, Head of the Department of Fashion and Design, the lab assistants have done a good job, and a substitute instructor was not needed.

Mrs. Simqu is a good instructor, but very demanding on her students. In the fall term, she "contracted" with the students to decide what grade they wanted to work for, their grade being based on the number of quality prints developed, "C" being the minimum grade contracted for. This term, the grades will be based on four assignments, with four prints in each assignment.

Since around the fourth week of classes, Mrs. Simqu has been sick with the flu, and in the seventh week (Feb. 16) she had a back operation on a ruptured disk. It is hoped that she will be able to return for the start of the spring term.



Professor Mary Epstein

grading and criticism, and then returned to them. However, the time lag between the forwarding and returning of completed work makes learning difficult, and there is no opportunity to discuss the grade with the instructor.

The class had not been totally without instruction, as the laboratory assistants have filled in

EXAMINATION SCHEDULE

WINTER TERM 1975-76

	Monday March 15	Tuesday March 16	Wednesday March 17	Thursday March 18	Friday March 19	Saturday March 20
9:00 A.M. to 11:00 A.M.	B315 N216 N706	N502 N505	Classes Meeting Tuesday at 12:00 Noon	Classes Meeting Monday at 10:00 A.M.	Classes Meeting Monday at 11:00 A.M.	Classes Meeting Tuesday at 10:00 A.M.
11:10 A.M. to 1:10 P.M.	Classes Meeting Tuesday at 11:00 A.M.	Classes Meeting Tuesday at 2:30 P.M.	Classes Meeting Monday at 9:00 A.M.	B013 E011 E522 N518	Classes Meeting Tuesday at 9:00 A.M.	N540 N541
1:50 P.M. to 3:50 P.M.	Classes Meeting Monday at 1:30 P.M.	Classes Meeting Monday at 2:30 P.M.	S205 S206 S612	Classes Meeting Tuesday at 1:30 P.M.	B903 N708 R002	Classes Meeting Monday at 12:00 Noon
4:00 P.M. to 6:00 P.M.	Classes Meeting Tuesday at 8:00 A.M.	Classes Meeting Monday at 3:30 P.M.	Classes Meeting Monday at 8:00 A.M. R001	B103 E006 N472	Classes Meeting Tuesday at 3:30 P.M. R003	All Classes Not Otherwise Provided For R417

- Some courses which have large numbers of students and involve several faculty members are given during common hours. These courses are listed by catalogue number on the examination schedule above and always take precedent over other exams. Courses which have large lecture and recitation periods are scheduled by the first lecture meeting.
- Courses not listed above are taken "by the clock". Example: The final examination of a course which has its first meeting on Monday at 10:00 A.M. will be given 9:00 A.M. on Thursday, March 18, 1976.
- Examinations in courses which do not meet on Monday or Tuesday and are not listed by number on the examination schedule will be given at the time indicated for "All classes not otherwise provided for". The examinations for such courses are given at 4:00 P.M. on Saturday, March 20, 1976.
- Appropriate bulletin boards will announce the location for all examinations prior to final week.

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"Get Tough" Approach

Continued from page 1

fallen from 502 to 472.

Some of the blame has been placed on the secondary schooling most young people receive today. In one study done by the University of Chicago it has been noted that there has been an 11% drop in English course enrollment during the past two years. Grammar, is now only a part of the English curriculum in many high schools. And if the program is elective, a majority of students will pick other courses to avoid basic grammar. As a result students graduating from high school are in many instances lacking in basic language skills. As one Illinois freshman succinctly stated "It's obvious, in our modern world of today there's a lot of impreciseness in expressing thoughts we have."

Blind leading the blind

By the time a student reaches college the damage has already been done. Undoing the damage is much more difficult than teaching

Groucho Marx and Joan Baez' one Philadelphia area teacher quoted as saying in this month's issue of Philadelphia Magazine "and they'll judge you on your performance. If it's good enough, they'll listen to the subject matter. If not, they won't."

While the prior education of a student is not completely to blame, by the time a student reaches college he or she is lacking in basic English skills. What does the college do? One university official said "We're getting verbally gifted students who can't organize their thoughts in writing." If a student has never really been exposed to language skills he can't be expected to know them. In many instances, incoming freshman are smarter but lack exposure to language skills.

New Freshman Class

Of Drexel's newest entering class, 78% were from the upper 2/5's of their high school classes. The number of freshmen on probation was down 3% over last year. "We can't afford to cut off a

Student Congress

Continued from page 3

Philadelphia's city council as speaker for their college day. The Inter-Fraternity representative reported approximately \$917.00 was presented to SAE by them. Emmanuel Tsouderos, Congressman at Large, and Jerry Mac Farland, Director of Planning and Construction are working on the possibility of closing 32nd street between Market st. and Chestnut st. Congress was approached by APO representatives requesting

students' reading test score is low, he is asked to consider a reading clinic. The reading program is run by Claire Schofield under the Department of Psychology. The program is geared to increase the student's reading skills. While the program is geared to freshman in the fall it is opened to the upperclassmen in the Winter and Spring. Many times an upperclassman wants to increase his reading ability in preparation for grad school.

If a student shows a lack of writing skills, he is asked to sign up for R-900 "Fundamentals of Written Communication." This course deals with the basics of composition and grammar. Right now R-900 is limited because of lack of funds to set up a proper program.

The consensus of opinion of the people interviewed is that the recently passed resolution is a giant step in the right direction. Professors should feel encouraged to grade on form and content. Even if a student turns in a paper that has the correct facts, if the form is bad the whole discourse will suffer. Hopefully, the other colleges at Drexel will agree with the spirit of the resolution and act in kind.

smart kid with deficiencies" said John McCullough, Dean of Undergraduate Admissions. "We have to get the best students and work with them."

This sentiment is echoed by every official at Drexel interviewed for this article. While it's not good that a student can't read or write well the college should make an effort to increase the mastery of language skills. Schools such as Ohio State, Columbia and Berkley have instituted basic English courses for entering freshmen. In many cases the remedial courses cause budgetary conflicts. When Ohio State went to the state government for money, the Ohio Board of Regents said that the taxpayer shouldn't be charged a second time for something that was paid for in the high schools. The cost of remedial education is higher because of smaller student-faculty ratios, use of tutors, and the stretching out over two or three terms work that would ordinarily be covered in a single term. Most colleges want to address the need for remedial courses but are hindered by lack of money.

At Drexel there are presently two courses offered to help develop reading and writing skills. During summer pre-registration all incoming freshmen take a reading test. This test along with other factors gives an indication of the students' language skills. If the

help with the Multiple Sclerosis Dance Marathon being held at Drexel April 30 to May 2. Drexel dancers and sponsors are needed. WKDU requested support for a concert to be held in late spring to benefit SAE. Also Drexel participation in the March of Dimes Walkathon was suggested.

Nancy Ash noted a Freshman

DREXEL TRIANGLE

March 12, 1976 - Page 5

Orientation chairman is needed and application for the position can be turned into Student Congress.

Further discussion of constitution revisions, next year's budget and student elections will be held at an emergency Student Congress meeting, Tuesday March 30 at 7 PM in rm. 4014 EAC.

Housing Report

Continued from page 1

the development of a human being in a natural manner," according to the housing report. A person must have stimulation, security, freedom and order. Stimulation (such as relief from studying) must be easily accessible and such that others not wanting stimuli are not disturbed. Privacy to some extent is also important and some area where the resident can be completely alone should be provided. Freedom to be creative and have some chaos and anarchy are necessary for a person to be able to structure his own order. On the other hand, a certain amount of order is necessary in the academic environment of the dorm. All these needs must be met for a successful environment.

Two methods for achieving this ideal environment are the group system and the concept of territoriality. By structuring a system in which each individual has his own territory and also is a member of a small group which has its own territory, the basic human needs of freedom, security, order and stimulation can be achieved.

Building Specifications

In developing the specifics for the building, the committee tried to keep the philosophy as outlined above in mind. Songster said he would like to see a building "as

functional as possible without raising cost by being elaborate."

The report suggested an approximately 400 capacity dorm, with no more than 56 residents per floor and divided into two distinct wings of 28 residents per wing. Each wing would have its own kitchen and bath facilities and a study lounge equipped with study tables, chairs, and two large design tables. Also space and facilities for the installation of washers and dryers on each wing would be required.

On the ground floor, one main entrance/exit would face Kelly Hall. A conference room for about 20, a moderate office and an apartment for the director would also be designed into the ground floor. A large lounge to accommodate a large number of residents should also be on this floor. Songster foresees this large lounge as becoming a place for review sessions, organization meetings, and any other large group's meeting place.

The recreation area of the dorm will provide the usual game facilities, a sewing room, and a storage room for residents' trunks and suitcases.

As much area as possible will provide off-street parking for residents.

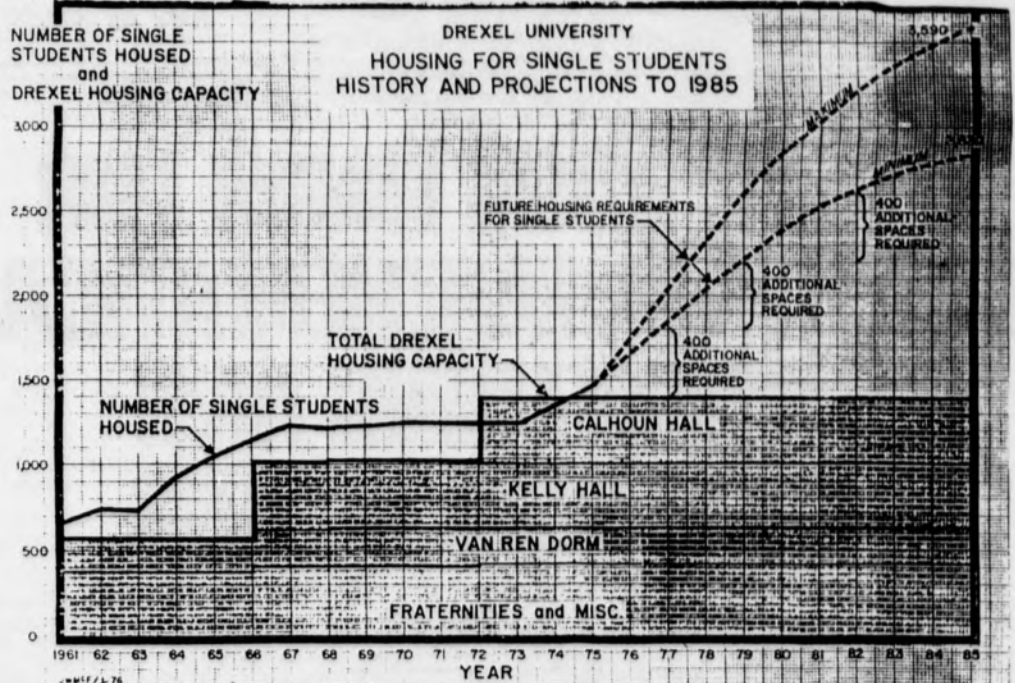
"I wuz told that drexel were a good school to get edurkated."

the skills in the first place. Dr. Montgomery states that many language skills are better taught at a younger age with repeated drilling and an authoritarian teacher-student relationship. In college where the teacher-student relationship is based on mutual respect, teaching grammar is difficult to do.

Some of the students who have gone through the educational process are now English teachers. In some instances it is possible for an English teacher to be certified without taking a course in English composition. It is much like the blind leading the blind. In a recent Newsweek cover story Why Johnny Can't Read James Knapton said "I really worry about the great unwashed masses of students sloshing around out there. Diagramming sentences is out, no one teaches Shakespeare anymore...If they (the teachers) don't know, how on earth are they supposed to teach the children?"

Television is often blamed for reducing the minds of school-age children to so much slush. TV entertains but demands no really active learning. While a definite study on TV's effect on children has not yet been done, it is known the time spent watching TV could be spent reading and the passiveness of viewing has a bad effect of a child's active pursuit of writing.

The entertaining effect of TV may be attributing cause to a trend in packaged entertainment education "You've got to be a combination of



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letters to the editor

Re: Vitamins

Editor, Drexel Triangle:
In response to the two letters in the last issue of the Triangle concerning Winter Weekend, I would like to ask the authors of those letters if they really thought that the entire Winter Weekend was a failure because of one isolated incident.

We did have a coatcheck problem at the mixer; we made a mistake, and I doubt that the mistake will be repeated. I can appreciate the unhappiness of the people that had their belongings taken; I also had a jacket stolen.

However, to take a four-night event, with its hundreds of details, point to ONE mistake and say, "See, the whole thing was a flop" is ridiculous! In fact, that statement is even more ridiculous in light of the fact that aesthetically, as well as financially, Winter Weekend '76 was the best planned, produced, and attended Winter Weekend ever!

I would also like to ask the authors of those letters if they didn't use Winter Weekend as an excuse to do a hatchet job on Edie Hathaway and Lou Vandembosch. That "bozo Lou" did an especially good job of helping to produce the beerblast and the mixer. If I had a personal dislike of someone, I'd tell that person about it face to face, and not go after them in a letter supposedly concerning another subject.

All I can say is, to the people who really thought they had a legitimate complaint concerning Winter Weekend, is that there will be another Winter Weekend next year, for which planning will start in summer term. If you're really concerned, show up and help out.

John Budroe
Publicity Chairman
Winter Weekend '76

Re: Winter Weekend

Editor, Drexel Triangle:
As a nutrition student, I was appalled and even embarrassed by the flagrant misinformation and nutritional fallacies presented in Ms. Krauss' article on Vitamins in last week's Triangle.

Either Ms. Krauss has failed to do her nutrition homework or has succumbed to false nutritional sensationalism, for many of her statements are blatantly incorrect. Particularly misleading was the statement, "Lack of Vitamin C cause (sic) easy bruising and may be another cause of permanent goose bumps", and "Vitamin C is almost a specific cure for heat rash." The clinical deficiency of Vitamin C, known as scurvy is manifested as gingivitis (infection of the gums) accompanied by swelling and bleeding, anemia and petechial hemorrhages. These

symptoms as well as excessive bleeding and subcutaneous hemorrhaging in injury and muscle degeneration, appear only in severe deficiency states. The connection between heat rash and Vitamin C has never been observed in any nutritional text I have ever encountered.

Originality, is, of course, to be commended, however, I am unable to accept Ms. Krauss' creation of a totally new nutrient, Vitamin F. Polyunsaturated Fatty Acids, the substances which Ms. Krauss has renamed, are required in a balanced diet, particularly the essential linoleic Acid, and do provide a significant source of Vitamin E. But, the term Vitamin F is clearly a misnomer.

As for the B Vitamin complex, each component has its own biochemical structure and function, as well as deficiency symptoms. Vitamin B 12, deficiency, in a mixed diet, is due to a metabolic defect, the inability of the body to produce an intrinsic factor necessary for absorption, not dietary lack. Vitamin B 12 deficiency manifests itself in pernicious anemia, a disease fatal if not controlled, and megaloblastic anemia. The faulty absorption of the Vitamin is in no way influenced or improved by the increased intake of Vitamin B 12.

Please, the next time you print a piece which attempts to expound any theory related to health, carefully verify the facts. In a nation too often influenced by sensational food fads and false miracle cures, clarification and publication of substantiated truths are essential.

Sincerely
Harriet Cohen

*Beware The
Ides of March*



New Elective Offered In Today's Art

A new elective course in the Art of the Twentieth Century, H391 Section 90, will be offered to all students of the University by Anne F. Butera of the Design Department. The course will be concerned primarily with today's art, and will revolve around visits to local art galleries and museums. Works of art currently being exhibited will be examined in the context of twentieth century developments. The class will meet in Stein Auditorium on Tuesday and Thursday at 8:00, with sections to be arranged.

SCOPE

Fri. March 12	8:45 AM	Cont. Education Seminar	EAC
		Cost-Vol.-Profit Analysis	T. Hindelang
	2-5 PM	Senior Happy Hour	Dragons Den
	3-5 PM	Freshman Happy Hour	TEP house
	9:30 PM	Internat'l Folk Dancing	Great Court
Sat. March 13		Purim Costume Party	Hillel
	8:00 PM	Welsh American Dream	Mandell
Mon. March 14		Pryderi Players	
		FINALS BEGIN	
		GOOD LUCK	
Wed. March 17	1:05 -		
	1:30 PM	Story Telling Experience	Living Arts
		Rudy Kohler	

classified ads

FOR SALE: once-worn black leather wedge shoes with crepe sole. Size 7 M - \$15.00. Call Doris 895-2560.

SINCLAIR DIGITAL WATCH, assembled but not calibrated; working; with metal band. \$25. Call 1-948-7493 after 5:00; weekdays. (yc12)

RIDE NEEDED to Route # 309 Montgomeryville everyday. Help pay expenses. Call EV 7-6777 after 10 PM. (yc12)

FOR SALE: Texas Instrument Model SR-50; without adapter \$65. Call Glenn DE 2-1987. (yc12)

WANTED: Guitar lessons. Fee to be discussed. Call EV 7-6777 after 10 PM. (yc12)

FOR SALE: 10 speed bicycle-Schwinn. Good cond. Best offer - Call KI 3-9188. (yc12)

FOR RENT: furnished eff. apt. 210 S. 43rd St. First floor, \$125/mo. utilities included. Call OR 6-1653. (yc12)

GUITARS expertly repaired, restored, and reworked. We also do custom inlay work. Quality work, reasonable priced. Call Paul at 382-5004. (yc12)

FOUND: Typewriter on Feb. 29 in vicinity of 34th and Race. If you have any info call EV 7-3588. (yd2)

WANTED: Student volunteers to work as timekeepers and for those qualified as judges for pay, for the Drexel Dragon High School Debate and Speech Tournament March 13 & 14. Contact Bob Stromberg at the Debate Society office 3026 EAC, 895-2572. (xc12)

FOR RENT: First floor unfurnished apartment. LR, DR, BR, Kit, tile bath, porch, carpeted. Avail. spring term. 724-1368 after 6. (yc12)

APT WANTED: three girls are looking for an apartment to sublease or rent - beginning spring term. Call Sue, Cindy, or Mary at 222-8691 if you could be of help to us. (yc12)

FOR RENT: Anyone wanting to live in an apartment on campus, spring term and share expenses (\$85 a month plus utilities), please call Linda or Carol at 349-6586, as soon as possible. Available immediately! (yc12)

FOR SALE: 1974 BMW R60/6. Low mil. windshield, cover. Exc. cond. Reasonable. 639-4708. (yc12)

FOR SALE: Lafayette Receiver, 22 watts rms/ch. Call 222-9916, rm. 206. (yd9)

ESP?? Telepathic ability??? If you believe you have ESP or telepathic ability, and are willing to participate in a psychological experiment, please contact Mr. Mark Olszewski, c/o Dept. Psychology, X2459 between 1:30 and 3:00 on weekdays. (yc12)

WANTED: Interested in buying a C.B. radio for an automobile, call Nick Kassanos at EV 7-5929, Calhoun Hall. (yd2)

FOR SALE: Casio men's digital watch. New, 7 functions (hr., min., sec., date, month, day, AM/PM), liquid crystal display, accurate to + 15 sec/yr. Only \$175. Call MI 9-4637. (yc12)

BAND SELLOUT - GREAT BUYS: Kustom 100 P.S. System - \$250; Ampeg amp with twin 12" Altec's - \$225; Ampeg bass amp with twin 15" - \$275; Ampeg B25 - \$250; call Sam Bass between 6-10 PM Monday Thurs. 828-6472. (yd9)

ROOMMATE WANTED: to share 1 bdrm. apt. on 3200 block Powelton. Apt. condition very good. \$77.50 + electric. CALL 387-5922. Ask for Randy. (yc12)

FOR SALE: Texas Instrument SR50 with adapter and carrying case. Barely used. Warranty good till June '76. Price: \$55. Call Jim at 328-1733. (yd2)

FOR SALE: 1974 Yamaha RD 350 Street Bike. One owner, only 800 miles. Back rest with locking compartment and helmet included. Runs and looks like new. Asking \$950. Call 349-7363. Ask for Dave. (yc12)

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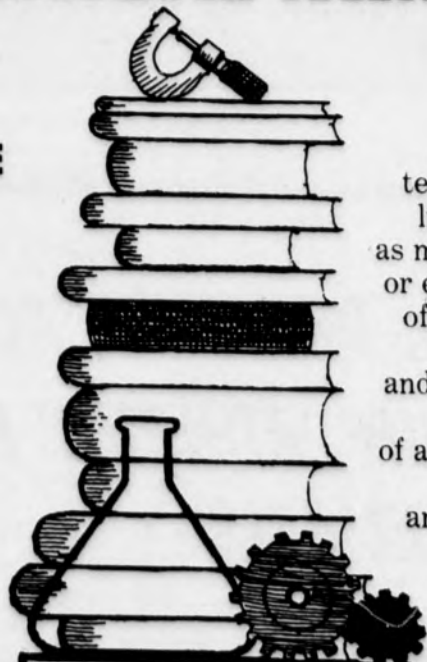
FOR SALE: '70 Ford Custom 351-V-8. Good tires. \$750. after 6 call LE 2-7768. (yd9)

FOR SALE: HONDA '72 CB 175 street bike; 4,000 miles, garage kept, excellent condition. Just tuned; 70 MPG. Asking \$450. Call Jim at BA 2-5531. (yc12)

Classified ads are free to Drexel students, faculty and staff and to our regular advertisers. All other classifieds must be PRE-PAID, this includes student run businesses. **RATE:** \$1.50 for first 25 words; 5¢ per word thereafter. Maximum run is 3 weeks; classifieds must then be resubmitted for continuation. Tearsheets or proofs are not provided. **DEADLINE:** Tuesday before Friday publication.

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I CANT TEECH COMP NO MORE
By Phyllis Zagano

Dear Mr. Chairman: I've got this problem with English. You see, I seem to like it a lot. I guess you could say it is grammar I'm hung up on. Not grammar with Noam Chomsky's arrows, or grammar with diagrammed sentences extended over three pages, not even downright All-American formal grammar. Just the kind of grammar that follows most of the conventions most of the time and allows everyone to know whatever it is we're talking about.

But the high schools seem to be guarding the information as if it were an atomic secret. As a result, I can't teach freshman comp without giving what used to be the eighth-grade grammar course all over again.

When I started teaching, seven and a half years ago, I ran into an occasional student who didn't know his asterisk from his elbow. "Kids like this should be in boarding school." I'd shout. I run into entire classes of them now, and I still think they should be in a boarding school. Then I remember, this is a boarding school, and they're here.

Thousands of them invade the campuses each fall, and the absolute worst end up in my classes. I know it only seems that way, but I have spent too many evenings reading that "the man in the story was quite incohesive," while (to the west no doubt) "the sun was slowly covered by a few clods," to believe otherwise.

I know that at several schools, Berkeley included, they've had it so bad they've started a "Bonehead English" course, and that at the University of Houston recently 60 per cent of the freshmen couldn't pass even the third essay they wrote. I know that Bowdoin College didn't want to let freshmen in until they could prove their writing ability. But why? Why do we even have to have freshman comp?

What's happening? I'm not even 30 and I must often stop myself from saying "When I was in high school....."

'I Can't Teech Comp No More'

Reprinted From *Chronicle of Higher Education* March 1, 1976

At the beginning of each semester, I ask my students about the contents of their senior English courses. I've had answers ranging from "Introduction to Film" to "Set-Building for Theater" to "Creative Dramatics." The only student who remembered a course remotely resembling what the over-30 crowd remembers as "Grammar" attended a Catholic high school somewhere north of Syracuse.

While the Modern Language Association put it more delicately when it wrote that "students are coming from high school with a far less firm grasp on fundamentals than before-middle class as well as disadvantaged students," I'm beginning to believe that no one under the age of 19 can write a simple declarative sentence.

Mr. Chairman, I am at the absolute end of my rope. How can I award an A when the best essay includes such phrases as "In A Visit of Charity the patience in the home were committed because they failed to cope with there day by day activities" and "In the story, a girl visits two old ladies in an Old Laddies Home"?

Are they speaking English? American? Long Islandese? I know what the student means when he

writes, "In this story, loneliness takes place with this man." But must I leave it as it is? How can I convince him that he is not using words correctly when he may have received, as I did, an expensively prepared fundraising piece which read in part "On behalf of the Committee, I invite your participation in support of a greater xyz Hospital." I mean, thank you very much, but my participation and I are busy that night.

Can I convince a freshman that it is wrong to write "Walking through the woods, the trees were very pretty" (and tired, no doubt, carrying all those leaves around all day) when John Chancellor reads "The Guitar Player," a painting by Vermeer, was stolen last night by a gang of thieves from a small English museum." While I assume that the thieves were not under contract to the museum, John, you're getting away with something I'm trying to convince 26 freshmen is wrong.

I've read all the official material, Mr. Chairman, and I know that we can blame everything from structural linguistics to too much "creativity," but I will not believe that we cannot stop it.

I coached a young friend preparing for the College Boards recently. He had never heard of a dangling participle. He is 17, he has attended schools in the United States all his life, he has a B average, but he never understood why a sentence with a dangling participle was wrong. He didn't need an extensive writing program; he didn't have a learning problem. He got an explanation, and he learned about the participle.

I guess what I am saying, Mr. Chairman, is that I just don't have the time or the emotional energy individually to tutor 26 students. I really wish I did. I really wish it wasn't necessary. I really wish I didn't have to teach freshman comp.

p.s. Thanks for assigning me to research this semester.

Phyllis Zagano teaches English at the State University of New York at Stony Brook.

Diary of a Mad Freshman-English Teacher

Sept. 1. Before I can even introduce myself a student signals me with frantic arm movements to ask the question of the decade: "Do we have to buy the book?"

"Yes," I answer. I am in full control. Ten minutes later the Questioner flaps those arms again. His distress is obvious. "How much does it cost to drop a course?" I tell him: "Very little." I hope my hope, doesn't show.

Sept. 10. I use a simple registration form in order to get to know the students. One line reads: SIGN.....Half the students in the class reproduced their signatures. The other half indicated their birth signs. Over a third of the students are Virgos. When I mention this in class the Questioner informs me that Geminis and Virgos are "tight." Can I truly be an impartial scholar in such a class?

Sept. 20. I am seriously considering the purchase of a red ink pad and a set of rubber stamps that read:

.NOT A SENTENCE
"IT'S" EQUALS "IT IS"
"ITS" IS POSSESSIVE
.DANGLING PARTICIPLE
"I" BEFORE "E" EXCEPT AFTER "C"

On second thought, I wouldn't be able to afford the 20 I need. Besides, the stamps may be too sophisticated. I only need one that says WRONG.

Oct. 5. The Questioner informs me again that I am seriously interfering with his "creative expression." I know in secret he calls me "The Stifler." I can take it. In fact, I now consider myself morally opposed to creative expression. I can no longer enjoy poetry. I have dreams of Sylvia Plath and T.S. Eliot verbally slurring their composition teachers.

Oct. 28. Lecturing on research papers today. I begin to suspect that "library" is an unfamiliar concept. I plan a field trip for the immediate future.

Oct. 31. Half the class showed up in masks. The librarian is blaming me and Charles Manson. I may never check out another book.

Nov. 4. The Questioner uses class time to tell me a long and painful story about his favorite high school English teacher.

This teacher insisted that all his students use Roget's Thesaurus when writing essays in order to substitute all one and two-syllable words with longer words whenever possible. The other students nod knowingly. The teacher's intentions may have been pure. I want to torture him.

Nov. 10. I intend to do a research study on the relationship between menstrual cramps and essay tests. In males the syndrome is called "shoulder separation." I tell them that pain truly heightens the testing experience. I quote Hermann Hesse to make my point. If that doesn't work, I quote Kahlil Gibran.

Nov. 12. One of the students signed her honor pledge with "love." I feel terrible about failing her.

Nov. 20. Johnny can't write. Newsweek has informed the entire country. I wish I knew how they found out. There must be an agent in my class. Thank God, they didn't find out that Susie can't write either.....or Joanie....or Henry....

Dec. 1. If I read one more essay on the legalization of marijuana, I'll throw up. Note: Always assign topics.

Dec. 14. The Questioner has mastered a one-page essay. His paper is organized, logical, and written in sentences. The cynic in me screams that he bought it, but I know that those places don't sell one-page essays. I sleep without dreams for the first time in weeks. I love teaching.

Dec. 25. The blue books are piled neatly before me. An impressive stack before the slashing red pencil. I don't want to read them. It's Christmas. I want to believe.

Loretta M. Shpunt teaches English at Trinity College in Washington.

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He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family spirit.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's lived.

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David Bowie appears March 15 and 16 at 8 PM. Tickets are \$8.50, 7.50 and 6.50.

Electric Light Orchestra will have a showdown on March 23 along with English band, Journey plus the return of Wishbone Ash! Tickets are \$5.50 in advance, \$6.50 at the door. Show starts at 8 PM.

Robin Trower, guitar virtuoso, flies in for a March 30th show, with opening act, the Stampedeers. Show begins at 7 PM with tickets at \$6.50 each.

MFSB, featuring the backbone musicians of the "Philadelphia Sound," appear in concert tonight at 8 PM. Members include C. Colling, L. Washington, D. Harris, R. Chambers, D. Wansel, and M. Forman. Opening will be special guest, Billy Paul. Tickets - \$7,6,5.

Leo Kottke, twelve-string guitar master, appears March 20th at 8 PM. Also featured is the beautiful Emmylou Harris, who has recorded with such country notables as Linda Ronstadt, Gram Parsons, and Bob Dylan. Highly recommended! Tickets are \$6.50, 5.50, 4.50.

George Carlin, freak comedian, steps in for a March 21st show, starting at 8 PM. Opening will be Travis Shook and the Club Wow. Admission - \$7,6,5.



Merle Saunders performs at Main Point

Main Point, 871 Lancaster av., Shows at 8 and 10 PM nightly. LA 5-3375

Ellen McIlwaine, the honky tonk angel, appears March 12-14. A versatile performer with perfect pitch, an incredible singing range, and striking guitar work.

Merle Saunders, jazz-soul keyboardist, performs March 20-21. Now with own band after touring with Garcia.

Barry Miles appears March 26 and 27.

Boys of the Lough comes to the Point, March 30 and 31. Funtime music!

Muddy Waters drifts in to the Point for shows March 18 and 19.

Lily Tomlin, starring comedienne of Laugh-In fame, appears at the Latin Casino, Rt. 70, Cherry Hill, NJ. March 15-21 along with the Mahattan Transfer. Call 923-4343 for reservations.

Jay and the Americans appear at the Valley Forge Music Fair, March 20 and 21 along with special guest, Dion! An oldie but a goodie. Call 644-5000 for times and prices.



The Phila. Ceili Group invites everyone to its St. Patrick Ceili, tonight at 8 PM in Memorial Hall, Fairmount Park, 42nd and Parkside Ave. Enjoy an evening of traditional Irish music, song and dance as America's first Irish did. Admission is \$3.50 in advance, \$4 at the door. CH 7-8829.

The Charlie Daniels Band, rock and roll cowboys in the Marshall Tucker vein, appears at Widener College's Mac Morland Center, 14th and Chestnut Sts., Chester, on March 13th at 8:30 PM. Tickets \$5 in advance, \$6 at the door. For further info call 874-5000.

Bijou Cafe: 1409 Lombard St., 735-1444

Robert Palmer appears till tomorrow with shows at 9 and 11:30 PM. A stunning performer and follower of Little Feat's music, combining black American funk and English flash. Opening is the Stanky Brown Group.

The Jimmy Castor Bunch performs March 15-17.

Bill Withers, along with Jorge Calderone, appears March 18 - 20.

Elliot Murphy takes over for shows March 22 and 23.

The Clancy Brothers and Lou Killen appear at Drexel's Main Auditorium on March 20th at 8:30 PM. Tickets are \$6.5.



The Clancy Brothers to appear at Drexel

Painted Bride Art Center, 527 South St., WA 5-9911, Admission - \$2

Kulu Mele African American Dance Co. perform tribal dances with costumes, traditional chanting and percussion accompaniment tonight at 8:30 PM.

J.W. McCullough presents an evening of poetic stories, buffoonery, and theatrics with guitar accompaniment on March 13th at 8:30 PM.

The Delaware Valley Brass Quintet will play a program of works by Frankenpohl, Gabrielli, Cheatham, Hindemith and others on March 14th at 2:30 PM.

Alice Forner, who dances and choreographs for the South St. Dance Co., presents her third concert at the Painted Bride on March 18 and 19 at 8:30 PM.

Gary Goldschneider, pianist, celebrates the birthdays of J. S. Bach and M. Moussorgsky on March 21st, performing Bach's Italian Concerto, Moussorgsky's Pictures at an Exhibition, and Schubert's Sonata in A minor, op. 143. Starts at 3 PM.

Patti Smith, rising rock poetess, performs at Princeton University's Alexander Hall on March 20th. Shows at 8 and 10:30 PM. Tickets are \$5.50, 5, 4.50.



Kingfish with Bob Weir at the Cathedral

The Cathedral, 150 N. Broad St.; 352-6565

Be-Bop Deluxe headlines Midnight Sun's second rock spectacular tonight, along with the soothing sounds of Barclay James Harvest and new American group, Crack the Sky. Complete shows at 8 and 11:30 PM. In the Ballroom will be Southside Johnny and the Asbury Jukes where you can stay as long as you wish, all for seven bucks.

Kingfish, featuring Bob Weir of the Grateful Dead appears in the Concert Hall on March 26th. Good music for one and all.

Henry Gross appears at Glassboro State College in the Student Center Ballroom, March 14th at 8 and 10 PM. Also on bill is Kenn Kweder and His Secret Kids. Three bucks gets you in. Call 609-445-6300 for more info.

Steve Goodman, fun-folkie with a warm twist, appears at Penn's Houston Hall Auditorium, tomorrow night at 9 and 12 PM. Opening will be Scarecrow. Tickets only \$4 each.

My Fair Lady, by Bernard Shaw is the play that christened the reopening of the Shubert-Theatre, and promises to be as entertaining as the movie musical. For showtime and prices, call PE 5-4768.

God Bless Brendan Behan, at Society Hill Playhouse. The delightful musical is liberally sprinkled with Irish wit. There's little plot, but great humor. The play runs Wednesday thru Saturday, until March 20th. Curtain call at 8:30 PM. For info, call WA 3-0210.

1600 Pennsylvania Avenue, by Alan Jay Lerner and Leonard Bernstein is at The Forrest Theater. Shows are Mon. thru Sat., at 8PM. Matinees on Weds. and Sat. at 2 PM. For details, call WA 3-1515.

The Walnut Street Theatre presents "Forms in Wood", March 7-May 2, an exhibition of works by T. Bozis, M. Bondanza, J. Camp, A. Dioda, and others. Meet the artists March 12, 5-7 PM.

A Funny Thing Happened on the Way to the Forum presented by the Bluett THEATRE OF St. Joseph's College, 56th and Olney Aves. For info, call 879-7392.

Plays and Players presents The White House Murder Case by Jules Feiffer. Performances Tuesday Thru. Sat. at 8:30 PM. Sat. matinee at 3 PM. For details, call WA 5-1675.

The Glass Menagerie, Tennessee Williams' classic is being performed at the Hedgerow Theatre in Moyland, Pa. Shows are Thurs. thru Sat. at 8:30 PM. For details, call 565-4855.



The Pryderi Players, a group of four Welsh actors and actresses, will present a program of Welsh folk songs, poems, stories and ballads in a salute to the American Bicentennial, 8 PM, Saturday, March 13 at Mandell Theater. Admission is free. A donation will be accepted.

The Philadelphia Company reviews Rain, a play adapted from S. Maugham memorable tale, that made the prostitute Sadie Thompson famous. Shows are Thurs. thru Sat. at 8 PM, at the Walnut Street Theatre. Student \$3.00. For details, call WA 5-4145.

Godspell at Theatre La Salle. In the College Union Theatre. 20th and Olney, UL8-8300. Curtain call 8:00 PM. Wed. thru Sat. 7:00 PM sun.

The Walnut St. Theatre presents The Miser, by Moliere. A lot of laughs written in the time of Louis XIV Versailles. Now at the Walnut. For info call K16-6791. Thru March 28.

Movie Marathon, a combination of horror and comedy movies. March 6, 6:00 PM - 1:30 AM, Patten Auditorium, Matheson Hall. Admission \$1.50. Sponsored by Student Congress and Senior Classes.

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Cobham Move & Grooves

By John Govsky

If you've never seen Billy Cobham, then other drummers probably look pretty good. You might be watching a drum solo somewhere, thinking to yourself, "This guy's not bad." After you've seen Cobham, you say, "Well, this guy's not bad, but he's no Billy Cobham."

Cobham's talent became widely recognized when he played with the old Mahavishnu Orchestra. When the original members of Mahavishnu broke up, Cobham became free to do his own material. He formed a group and put out some dynamite albums, notably Spectrum and Crosswinds. He is still putting out dynamite albums. His peculiar brand of jazz with heavy emphasis on the drums (of course) quickly became popular among Mahavishnu followers and jazz freaks in general.

On Friday, Cobham brought his new band to the Tower Theater for an enjoyable evening of good music. He no longer has the horn players that played with him last year, so the sound of his music has changed somewhat. But absolutely nothing has been lost. George Duke's spacey keyboards fit beautifully, and John Scofield's guitar work is excellent. Alphonzo Johnson, formerly of Weather Report, adds a funky touch with his style of bass playing. And Cobham's drumming is almost faster than it is possible to imagine. His hands seem to violate the laws of physics.

The sold-out Tower crowd loved every minute of the concert. Noting the enthusiasm of the audience, Cobham exclaimed, "This sure beats the Main Point, and I love the Main Point." He later remarked, "I wish I had a bus large enough to take all of you with us so that we would always have an audience to play for." Throughout the show he kept making similar remarks about how Philly was where it's at, and how much he loved the way everybody was getting into the music. From what he said it was obvious that his popularity in other parts of the country is not as high as it is in Philadelphia.

I wanted to hear much more of the old stuff from the early albums, but the new material that was played was good. Most of the songs that Cobham played were fairly new and some will be on the soon released albums of the other members of the band. The group presented a few tunes from their new album (which should be out sometime this week), but naturally the old ones got the most applause. The crowd yelled for more when Cobham left the stage after playing "Stratus", from the Spectrum LP. For the encore, they did a new selection written by George Duke, called, "That's What She Said," and the last number was a pleasant surprise, "Crosswinds." It was done brilliantly with some fantastic drumming, as with the entire show. Someday soon Cobham will sell out the Spectrum. Just wait.



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Feel Good

By Buzz Cerino

Feelgood is a tough band, with as much energy as veteran rockers like (the now defunct) Humble Pie and maybe even the Who. Primarily, the band are at their best on stage and strive to bring that live sound into the studio. "Down by the Jetty" (Although well into the stereo age) was pressed mono. "That's the way it sounded best and when you hear us live, that's how we sound, we do our recordings-live." Actually, though categorized stereo, "Malpractice" is mostly mono too!

Dr. Feelgood are not a nostalgic band in the vein of Sha-na-na, they're more like modern day Bo Diddleys or Buddy Hollys. "We get compared to a lot of bands. I think J. Geils is probably the closest comparison. They're working in the same kind of thing. They put out a lot of energy on stage. They're not trying to put out any kind of message, just get off on the energy and that's what we're trying to do. I think, in a way seeing them encouraged us."

Well, we all know Philly is a J. Geils kind of town and Dr. Feelgood knew it too. But, they still are somewhat apprehensive about the Cathedral gig. However, those who ventured to the 7th floor, merely to linger, rooted themselves for the entirety of either or both sets. Their sets may seem very basic. "We don't do any kind of solos," but there's always room for grade A rock and roll--no frills and just within the realm of controlled energy.

Feelgood's current American tour has another stop planned for Philadelphia, in about two months. If you missed their first date, don't dare miss their triumphant return. Until then, invest in "Malpractice"--no doubt it will make you feel good.

Dr. Feelgood is the epitome of basic, hard drivin' rock and roll. In only four years, they've risen into the ranks of Columbia's brilliant young talent, reviving many R&B gems along the way!

Their debut album, "Down by the Jetty" (United Artist) is available only as an import and probably will remain as such. According to Feelgood's lead guitarist and primary composer, Wilko Johnson, "The album ("DBTJ") really is the backbone of our live act. Those songs will certainly sometime be on a live album, which could be the album after next."

With the advent of their first state-side album, "Malpractice" (Columbia), Dr. Feelgood booked an American tour. Opening in Philadelphia with Pretty Things and Pablo Cruise, at the Scottish Rite Cathedral, they more than impressed the audience with Wilko's "Another Man," "Back in the Night", and "You Shouldn't Call the Doctor (If You Can't Afford the Bills)", along with 'oldies' like "Route 66".



Lloyd gets into the Experience

DREXEL TRIANGLE
March 12, 1976 - Page 11

The Black Music Experience

By Lloyd Dickerson

Many, many labels and categories are attached to our music; none can capture its true, intricately-simplistic soul accurately. There are two kinds of music: good, positive, and meaningful chords and harmonies that make the listeners aware of untold opportunities and wonders in the world; or the senseless noise that pollutes and hurts the ears and mind.

Music is the universal language. Spiritual freedom is necessary in order to communicate this language. Here at Drexel, a small family of free-spirited brothers and sisters communicate the rhythmic vibrations of the universal language. They are respectfully known as the BLACK EXPERIENCE IN MUSIC.

The BLACK EXPERIENCE IN MUSIC originated here when the family felt the urgency for relevant communications. With access to the student organization known as W X D T, the 'EXPERIENCE' began its inherent commitment of broadcasting the music. Their number was relatively small at the onset, but like anything else positive, it has progressed.

The BLACK EXPERIENCE IN MUSIC branches out into 360

degrees of the total spectrum of BLACK music. Each member of the EXPERIENCE translates a phase of the 'BLACK EXPERIENCE,' through their culture: music. Along with the best in today's, yesterday's and the future's music, messages of community interests are an integral part of the format.

The listening audience, is for the most part, people of the community who are dissatisfied with the day in day out exploitation of their culture. The epitome of BLACK music, under every label, has led the way to economic freedom now celebrated by various and diverse former minority groups, that invaded these shores to take the land away from the original Americans, who knew nothing about deceit and subterfuge. K W D U, a non-profit educational radio station, offers its audience somewhat of an alternative from the commercialism found everywhere else. Hopefully by becoming spiritually free, you will join the audience and experience a phase of the BLACK EXPERIENCE IN MUSIC.

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The Last Column

By Harriet Cohen

Due to the almost inconceivable phenomena of graduation, this piece, will be my last cooking column for the Triangle. Recipe development and preparation is truly an enjoyable pastime, as is features writing, so the past two years or so of the column have been great fun. Food plays such an integral part in our lives, contributing to both health and recreation, that presenting ideas to the public can be quite a rewarding experience. So for the fun of it, here's a personal favorite—a high protein, filling entree, not too taxing on the pocketbook, yet full of food flavor.

Hamburger Pizza

Crust:

- 2 LBS. lean ground beef
- 1/4 tsp. garlic powder
- 1/8 tsp. pepper

DASH OF Worcestershire sauce and oregano Sauce:

- 1(8 oz.) can tomato puree
- 1/4 tsp. garlic powder
- 1/4 tsp. oregano
- 1/4 tsp. basil

Topping:

- 1 small onion, thinly sliced
- 1/4 lb. mushrooms, sliced
- 1/4 lb. shredded Mozzarella cheese
- 1/4 C. grated Parmesan cheese

1. Combine ingredients for crust, press into 12-inch pie pan or pizza pan, trim up edges slightly. Place under broiler for 7 minutes. Carefully remove from oven and pour off fat.

crust.

3. Cover with topping ingredients, place in 450 degree oven for 10-12 minutes, or until cheese is melted.

6-8.

TLA Preview

By Alan Brody

TLA Cinema is showing a presentation of fine films for a very limited time. The collection starts out with a movie about many jazz greats which include Cab Calloway, Duke Ellington, Buddy Rich, Louis Armstrong and more. Sammy Davis Jr. appears in "Jazz Ball" singing and dancing jazz with his father and uncle. In this cut, he appears very young before he lost one of his eyes in an accident. The Mills Brothers sang with only the aid of a small guitar. Their voices brought out imitations of a bass guitar, and a trumpet with a mute on it. What a team!

Some of the cuts in "Jazz Ball" left me wanting to see and hear more of that particular group. When Peggy Lee sang, the ending of her song was cut off, which made me want to hear the conclusion and more of her and the bands' performance. This happened to a lot of other jazz groups as well.

The highlight of the film series is shorts from Max Fleicher, the inventor of Popeye, and Betty Boop. The title of this rare collection is "Betty Boop's Goodies."

Max Fleicher (1885-1972) was the owner of the world's first major animated studio in 1919. His first cartoon was "Koko the Clown." Other works of his are "Gulliver's Travels," and "Mr. Bug goes to Town."

Included in the collection of Fleicher's best works are "Riding the Rails," "The Old Man on the Mountain," "Betty Boop for President."... These and other epics are added to the many shorts shown by TLA. The music in these films are played by either Louis Armstrong, or Cab Calloway. Armstrong was brought into "I'll be Glad When You're Dead You Rascal You" visually as well as musically. At that time period, the 1920's and 30's, his music, as well as other black musicians, was being introduced to the public.

"Jazz Ball" and "Betty Boop's Goodies" are playing for only four days" from Sat., March 13 through Tues., March 16. I recommend it for any movie buffs, jazz buffs or for mere pleasure.

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Dining Out

By Karen Krauss

Gullifty's: Rosemont Village Mall: Lancaster Ave.: Rosemont, PA. Hours: Mon.-Thurs., 12 PM-12 AM: Fri. & Sat. 12 PM-1 AM: Sun., 1 PM-11 PM.

What should you do after a night at the Main Point in Bryn Mawr? I've got a great answer for you. Just travel a little further down Lancaster Ave. until you reach the Rosemont Village Mall on the right hand side. The restaurant, Gullifty's, is located in the back of the mall.

Gullifty's, just opened this year along with the mall, has a fine reputation around the Main Line for the unusual. The pizza dough is made fresh daily. In fact, as you wait to be seated you can watch the pizza dough being hand-spun. The pizza's can be ordered small (\$1.95), medium (\$2.70), and large (\$3.25) with toppings at an extra charge. Toppings include pepperoni, fresh mushrooms, capocola, genoa salami, clams and a variety of others. The pizza is extremely good and there is no skimping on the cheese.

The atmosphere comes right from the 1890's. There are glass hob-nailed fixtures on the ceiling and each butcher block table has a base with a rose on it. Don't miss seeing the antique coffee maker. It is situated behind the cash register and in use everyday. It is some sight to see. There is a bar in the back corner of the restaurant, which seems to blend in with the rest of the room. The surroundings tend to give you a warm, comfortable feeling.

Gullifty's offers a wide assortment of entrees, which are average to above average in price for this area. Their veal scaloppine with mushrooms, green peppers and onions in a homemade tomato sauce is \$6.25. Weinerschnitzel, which is lightly floured tender pieces of veal steaks, dipped in eggs and bread crumbs and sauteed in butter is \$5.75. Surf and turf is high at \$12.95. Their special of the day was fettuccini with shrimp pizzola (\$3.75). Baby shrimps cooked in their famous pizza sauce served over fettuccini make this dish a treat.

Their burgers are 9 oz of 100% pure beef patty served with lettuce, tomato and pickle. You can get a Gulliftyburger with cheese for \$2.35 or the extraordinary pastrami, bacon or mushroom burgers at \$2.85.

Sci-Fi Corner

By Denise Zaccagnino

The Deathworld Trilogy by Harry Harrison. Berkley Publishing Corporation: paperback, 138 pages, \$1.95.

One of the most famous of all sci-fi adventure trilogies, The Deathworld Trilogy, has just come to paperback for the first time.

The trilogy centers around Jason dinAlt, gambler extraordinaire and doer of great deeds. In the first of the trilogy, *Deathworld*, Jason is shanghaied into gambling and winning three billion credits - an incredible sum for any man to win, let alone live after winning it. Deciding that any cause worth winning three billion credits for was worth investigating, Jason convinces his stubborn benefactors, the inhabitants of a small and virtually unknown planet called Pyrrus, that he should come to their planet and help them in their "battle." It is towards this end that the three billion credits were won - to supply the Pyrrans with ammunition and weapons to fight off the predatory and savage flora and fauna of their rebelling planet.

Upon arrival, Jason finds a planet that is truly the most hospitable in the universe. It seems that everything that lives and breathes on Pyrrus bites, stings, poisons, and is generally deadly to man. Jason is intrigued, and begins an investigation that eventually leads him to the cause of the inhospitability of the planet, and the answer to the Pyrran "war" effort. But in the process, he must fight the Pyrrans themselves, whose prejudices and deadly capabilities are so great that they almost destroy themselves.

In *Deathworld 2*, Jason is once again shanghaied, this time quite unwillingly, by a religious fanatic who demands that he return to the civilized planet and stand trial for his "sins" of gambling and "cheating." He is tricked into boarding the fanatics' ship, and is immediately jumped into hyperspace for the long journey to the center of the galaxy. Seeing no hope of escaping the persecution and execution that awaits him on the "civilized" planet that his captor is headed for, he tries a desperate last-ditch effort to avoid his untimely death. He smashes the control of the ship, and sends it plummeting toward the nearest planet, an uncharted and unknown world he has never seen before.

It is on this second deathworld that Jason faces the perils of a barely above stone-age civilization that is full of superstitious "magic" that is the remains of the science that the original pioneers had possessed. Surrounded by treachery, intrigue, and death at every turn, Jason battles unbelievable odds just to remain alive, and eventually becomes the most valuable and wanted man on the planet.

In the third novel of the trio, *Deathworld 3*, Jason once again teams up with the Pyrrans, this time in an attempt to build a new home for the now homeless Pyrrans. They attempt to colonize the most deadly and uninhabitable planet in the known universe - a planet which has not only the elements to battle against, but also the most bloodthirsty inhabitants anywhere. These tribesmen thrive on death, and their world is one of constantly warring tribes, where might make right, and the only thing they worship is strength and fighting ability. Together with his friends the Pyrrans, Jason battles the customs and habits of the bloodthirsty natives in order to win a world of incalculable mineral wealth and to bring a semblance of civilization to the natives.

All in all, this trilogy makes fascinating, fast-paced reading that never lets up. The characterization is extraordinary, and the writing is the best effort I have read yet by Harry Harrison. One of the best trilogies that I have ever read - it rivals the Foundation Trilogy and the Lord of the Rings series.

By all means, if you haven't yet read this trilogy, read it now! It's sure to give you many hours of real enjoyment, and will enrich your knowledge of the genre of sci-fi. It's a classic, and a classic example of a good novel. Read it.

If you have a smaller meal in mind then try their French Onion soup (\$1.40), which will just hit the spot. Gullifty's salads are also special. Try their fresh mushroom and spinach salad at \$1.80. And, of course, to top off the meal, a dessert is the call of the day. A generous portion of their homemade cheesecake is out of this world if you're a cheesecake connoisseur. Other sweet tooth fillers include strawberry shortcake, rumcake

and cheese or cream filled Italian canolies. A cup of tea or coffee served in a tall mug and I'm sure you will have had your fill. Gullifty's is a fine restaurant for a meal or a late night snack. It is always crowded, but the waiting line is not long. There are no reservations. Try Gullifty's - a unique eatery.

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Be-Bop Deluxe:

Stars of the Future Here Now



By Ray Penkola

Be-Bop Deluxe. No its not a new dance step, but close. It's the collective name of a rising rock group of English musicians who have just kicked off their American debut tour, making their first stop last Sunday in Atlanta - a tour which brings them tonight for their starring appearance at the Scottish Rite Cathedral here in town.

What the group plays, though, is nothing like "teeny bopper" music, as their title might suggest. During a phone conversation with Bill Nelson, leading force and founder of the group, he commented that it was a name that just went along nicely. He assured me that they're no Bay City Rollers, but that they do "hope that the music would appeal to as many people as possible without becoming too commercial."

Bill's musical talent was first discovered around 1973 by a big record exec at EMI who had obtained a copy of his solo LP, "Northern Dreams" - an LP which had been privately pressed to the tune of only 200 copies. He liked what he heard and offered Nelson a contract at the very offset. Wanting time though to rehearse his new-found band, Be-Bop Deluxe, a year elapsed before the group's eventual signing to the Harvest label. What resulted was their first recording attempt, "Axe Victim," which, regrettably enough, was never released in America.

A stream of rough times and changes soon followed for Be-Bop. The band, which included a few of Nelson's old school buddies, faired a big zero while on tour with Cockney Rebel. A complete overhaul in personnel was thusly in order, acquiring two Rebel members and session drummer

Simon Fox. Nelson remained at the group's vital core.

Personality conflicts soon developed within the new group, though, with Nelson firing everyone except Fox. It took a series of auditions afterwards for the pair to locate a compatible bass player in the form of Charlie Tumahai of the Australian band Mississippi.

Bill Nelson's first music love had always been the guitar. But in 1974 when the trio entered Rockfield Studios to record their next LP, Bill also found himself having to supply the keyboard bits as well. He admitted that his playing was very minimal at that point, having only a year's experience at the piano. But that recording session did establish the band's unique identity as encompassing futuristic, space-like envisions rooted within a firm rock base. The LP, appropriately called "Futuraama," was produced by Roy Thomas Baker, who had also lent a helping hand to Queen's highly polished works. Soon after completion of the record, 18 year old Simon Clarke was added on keyboards, rounding out the musical, performing effectiveness of the group.

Building now on that foundation, the group has just released their most impressive recording effort yet, entitled "Sunburst Finish." Here Nelson takes Hendrix's searing, commanding guitar style a step further, to skillfully accentuate a diversity of moods. Within each song, in fact, moods and tempos change often and quickly, making for a very interesting, involved listening. Nelson's vocal delivery of the lyrics is executed with upmost clarity and done at times in a talking-song manner - owing to his repute as a serious poet as well as rock musician. The multi-

keyboards of Andrew Clarke greatly contribute toward forming a total spacey atmosphere, backed by the steady rock rhythms of Fox and Tumahai. The opening number, "Fair Exchange," has been receiving much FM airplay lately, hopefully reaching a listening public who will soon latch on to this inventive rock find.

With the new album, Nelson has also taken hold of the production work along with engineer friend, John Leckie. Among the fun-time rock songs are a few romantic,

culminating in the super-sonic rock song, "Life in the Air Age," spotlighting again Nelson's soaring lead guitar work.

Songwriting and performing are not the only group aspects which are given careful attention. The cover artwork of their new album, for example, is an outgrowth of one of Nelson's ideas intertwined with one facet of the group's live act. In the past the band started their performance with each member appearing in clear, long tubes. These were really simulations of

tinuous thing, a link between the album and the live show."

Besides the actual visuals on stage, though, most of the band's show is fairly spontaneous. "We work off the audience a lot. If we got a good audience it really makes us feel good." Listening to Be-Bop's music you know this group is destined to become a major success. Now, at their start, would be an ideal time to see the group in action.

And speaking of beginnings, tonight Be-Bop Deluxe will get their first chance to see just how Philadelphia takes to their music when they perform at the Cathedral along with three other area debuts - Barclay James Harvest, Crack the Sky, and Southside Johnny and the Asbury Jukes. The Jukes will be up in the Main Ballroom for a dance concert. They are presently recording an album on Epic, with Miami Steve Van Zandt (Bruce Springsteen's guitarist) producing. And who knows what big names might come along for the ride.

NOTE: Show times in the auditorium for Be-Bop Deluxe, Barclay James Harvest, and Crack the Sky are 8 and 11:30 PM. The Asbury Jukes do it at 10 PM and midnight with disco by Asbury's own Gary A. inbetween. Tickets are \$7 and all seats for the concert show in the auditorium are reserved, while the 7th floor ballroom is open all night for everybody.



from l. to r.: S. Clarke, B. Nelson, S. Fox, C. Tumabai

dreamy ballads like "Heavenly Homes" and "Crying to the Sky." "Ships in the Night" has a calypso beat to it featuring Nelson's 17 year old brother, Ian, on sax. The band gets into a boggie jam in the tune, "Like an Old Blues." All of the compositions, though, have that ultra-modernistic twist to them, both in lyrical and musical content,

the life preserving systems seen in the old science fiction movies, in which the person looked frozen stiff. According to Bill, "the idea of the cover was to have a silhouette on it - a figure holding a burning guitar - and we just combined it with the tubes ... when people saw the stage act, they would relate to the cover of the album. So you had a con-



Buckminster Fuller Seminar At Penn

A series of "thinking out loud" lectures spanning 43 hours will examine "the Design Science of Buckminster Fuller," world famous inventor, designer and author, at the University of Pennsylvania.

The lectures by Dr. Fuller will be presented in a video seminar on weekday evenings and Saturdays from Thursday, April 1 through Tuesday, April 13, in the Language

Laboratory of Logan Hall, 249 South 36th Street. These high-quality, unedited color video tapes were originally made in January of 1975.

In these tapes, Fuller will recount his own personal history in the context of the history of science and industrialization. He will review in depth all of his major artifact inventions--from the 1927 Dymaxion House, Car and Bathroom, through the Wichita House, geodesic domes

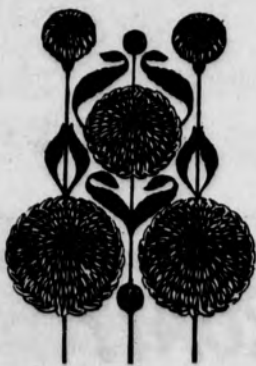
and tensegrity structures, as well as the contents of his newest book, Synergetics: Explorations in the Geometry of Thinking.

A member of Dr. Fuller's staff will facilitate each session, answering questions and leading discussions. Fuller himself plans to meet with the seminar participants.

Fuller is University Professor Emeritus at the University of Pennsylvania and was brought to

Philadelphia in 1972 by the consortium of the University of Pennsylvania, Bryn Mawr, Haverford and Swarthmore Colleges and the University City Science Center.

Tuition for this unique learning experience is \$150. Further information and applications for the video seminar may be obtained by writing to the Fuller Archives, 3500 Market Street, Philadelphia, Pa. 19104, or by phoning (215) 387-2255.



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Monday/Wed. - 11 AM
Tues./Thurs. - 9 AM
Tues./Thurs. - 10 AM
Tues./Thurs. - 11 AM
Tues./Thurs. - 3:30 PM
Wed. - 2:30 - 4:30 PM
Tues./Thurs. - 2:30 PM
Mon. - 1:30 - 4:30 PM
Mon. - 1:30 - 3:30 PM
Tues. - 1:30 - 3:30 PM
Wed. - 1:30 - 3:30 PM
Thurs. - 1:30 - 3:30 PM
- Syn. Swimming (max # 16)
Springboard Diving (max # 12)
ARC Live Saving (max # 16)
Archery: (max # 12)
- Basketball (max # 25) Men only
Tues./Thurs. - 9 AM
Tues./Thurs. - 10 AM
Tues./Thurs. - 11 AM
Wed./Fri. - 11 AM
Mon./Wed. - 10 AM
Tues. - 10 - 12 noon
Tues. - 11 - 1 PM
Tues. - 12 - 2 PM
Tues. - 10 - 12 noon
Thurs. 11 - 1 PM
Thurs. 12 - 2 PM
Thurs. 12 - 2 PM
- Modern Dance (max # 16)
Self Defense (max # 18)
- Slimnastics (women only)
Squash (max # 12)
- Tennis Regular (max # 12)
Tues./Thurs. - 11 AM
Wed./Fri. - 10 AM
Wed./Fri. - 12 noon
Mon. - 11 - 1 PM
Mon. - 12 - 2 PM
Tues. - 10 - 12 noon
Tues. - 11 - 1 PM
Wed. - 12 - 2 PM
Thurs. 10 - 12 noon
Thurs. 11 - 1 PM
Thurs. 12 - 2 PM
Fri. - 11 - 1 PM
Mon./Wed. - 1:30 PM
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Swimmers Fare Well in Easterns

By Jack Oberholtzer

Drexel was well represented at the Eastern Intercollegiate Swimming Championships last week at Yale, with five swimmers placing in seven events while also setting new school and ECC Conference records.

Swimming captain Bruce Carter started the meet off well for the Dragonfish, by winning the consolation finals of the 500 yd. Freestyle and placing 7th. Bruce's time bettered the school and ECC records which he had previously held. He also placed 4th in the 1650 yd. Freestyle, again bettering his own school and ECC records. The

tims in the 1650 qualified him for consideration to go to the NCAA Swimming Championships at the end of March.

Sophomore Jamie Hemmerle came through with a 4th in the 100 yd. Breaststroke continuing the superb swimming started by the team captain. Later in the meet, he placed 2nd in the 200 yd. Breaststroke, breaking his old school and ECC records. Jamie has already qualified for the NCAA Championships at Brown for the 100 and 200 yd. Breaststroke events.

In other events, the medley relay of Paul Mansfield, Jamie Hemmerle, Rick Goettel, and Bruce

Carter placed 9th breaking yet another school record. Freshman Paul Mansfield placed 10th in the 100 yd. Backstroke, with his time also setting a school mark. Mike Toy (in the 500 yd. Freestyle), Rick Goettel (100 yd. Butterfly) and Dave Gillen (100 yd. Breaststroke) also swam in this meet but failed to place.

Teamwise, the Dragonfish finished well behind the meet winner, Princeton, however they did out place all other ECC schools except Bucknell.

In Review



By Tom Mascioli

It is so incredible how in the space of five seconds, a dream basketball season can be ruined. On Saturday afternoon January 24, 1976, those five ticks of the clock occurred. A stolen Drexel inbound pass and a resulting lay-up by Hofstra's John Irving virtually put an end to the Drexel basketball season that potentially could have put the university on the national map.

Instead of a loss that would have eliminated Hofstra from the ECC playoffs, the Flying Dutchmen will play in the first round of the NCAA Division I tournament tomorrow. There is no reason why Drexel could not be in the same situation. Let's look at the six squads in the ECC playoffs that already competed for the one NCAA bid - St. Joe's, Temple, Hofstra, Lafayette, Rider and Bucknell. Now substitute Drexel for Hofstra and give the Dragons a bye to the semifinals (since a 4-1 record would have qualified for first place in the division) and the chances suddenly become good that the Dragons could be on the road to Providence, Rhode Island.

Can one imagine the possibilities in such an achievement? Drexel's name would appear on every sports page in the country in the bracket pairings for the final 32 team tourney. Just think what that would do to help recruiting just in the Philadelphia area alone! Drexel would also have an easier time in upgrading its basketball schedule because there is always an attraction to an NCAA tourney prospect. Consequently, this upgrade in schedule would help high school recruiting even more.

However, it is time for this reporter to come down to reality. Drexel did not beat Hofstra, they did not make the ECC playoffs, they did not qualify for the NCAA's and all of the juicy fringe benefits did not and will not occur. Drexel still cannot schedule a Penn or a Villanova because a Drexel victory can only hurt their programs and help Drexel's.

Perhaps the person who is most disappointed is Ray Haesler. At the mention of his good season, he feels that it was not good enough. As a coach he knew of the implications of a Drexel ECC championship, and believe me, he probably has had countless nightmares reliving the Hofstra game.

Haesler has been the aim of much criticism in the last five years, more negative than positive. In his early seasons, he has lost many games that he and others have felt Drexel should have won. I am sure he knows that he has made mistakes both on and off the court in the handling of players. But then again, even the owners of any new sports franchise expect to lose money in the first few years before they profit from the organization. When it all comes out in the wash, here is what Ray Haesler has accomplished.

In a city with five established big ball schools and two or three prime small colleges, teams, he had brought a nothing university in modern

basketball to a status of clear respectability in a period of five years.

To add to this accomplishment, he did it as a new and young college coach. Haesler was not established before he took the Drexel job. He had never before been a college head coach. Don't forget, Harry Litwack, and Jack Kraft may be noted basketball wizards, now, but what were they after five years of coaching.

Finally, after a great deal of hard work, Haesler and his assistants have given the university quality basketball. He has given the generally apathetic Drexel student something to become enthused about. A Drexel gym was filled for the first time in a long time this year against Textile, and it would have happened again if the Temple home game could have possibly been scheduled at home instead of the Palestra.

Haesler has also pulled off some amazing recruiting miracles. Bob Stephens has proven to be one of the best if not the best freshman in the city area. At 6-7 he plays like 6-11 and has given the Dragons long needed stability in the middle. More remarkable is the acquisition of 6-0 guard, Joe Gore, as a transfer from Utah. Gore is a legitimate blue-chipper from Gratz high school, a superb penetrating guard as well as an outside shooter. He is now quietly waiting to meet "Em the Gem" in what should be a classic confrontation next year.

Coach Haesler and assistant Fee have also done much to improve the performance of some of the team's players this season. Tony Weldon has been taught the proper form in shooting a jump shot and has gained the confidence to sink it. Weldon has also been motivated to turn from the lamb of 1975 to the tiger of 1976 with his aggressive boardplay. Ray James' improvement has been phenomenal. To compliment his quickness, Ray has learned to handle the ball better, play stronger defense, and especially to pop the till with consistent accuracy from within 18 feet.

Despite a disappointing finish this past season, Drexel University's future in basketball is bright, it is a winning future and with the recruitment of a couple of good freshmen in the works to replace Kernan and Romanczuk, Drexel basketball has an exciting future.

However, the basketball futures for Doug Romanczuk and Mike Kernan are over. They will never be part of an ECC championship or an NCAA bid. Yet if Drexel should ever reach high basketball acclaim, they can look back ten, fifteen, or maybe twenty years from now and be proud of the fact that they were the hard-working men who started it all off. A tribute to them.

As one looks ahead to next year, the pressure is on Ray Haesler and Co to play consistent, winning basketball. I think they will be ready for the challenge.

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Lambda Chi Wins I.F. Title

Triangle Interview

By Rick Pontin

Well, the IF Basketball season finally ends: this time with a new champion. Lambda Chi defeated Sigma Pi by one to win the title, 43-42. Sig Pi was hurt in the title game when Drew Stopper and Tom Sharp fouled out. Rich Holmes (22) and Mike Kahil (9) played outstanding ball to lead Lambda Chi.

This proved to be an interesting year in IF Ball. There were two fresh faces in the playoffs this season, TKE and Pi Kap. Some of the last years powers (Pi Lam and Theta Chi) did not have successful seasons, and Apple Pi appears to be emerging as the team of the future.

Throughout the season, I have had the opportunity to see many games and have seen some teams play as many as six times. What follows is this writer's All-league team. It is not necessarily what the fraternities will pick, but should be a decent indication. I tried to evaluate how the player helped his team and how he compared with players around the league. Playoffs were not taken into account, and this is for regular season play only.

All IF Basketball

1st Team -

Guard: Tom Reynolds, TKE
Guard: Tim Bell, PKP
Center: Mike Khalil, LCA
Forward: Rich Holmes, LCA
Forward: Butch Hoover, SP

2nd Team -

Guard: Carl Tobiason, TC
Guard: Drew Stopper, SP
Center: Tom Sharp, SP
Forward: Mike Gallager, SP
Forward: Willie Fabrizio, APL

Honorable Mention

Guards: Buddy Endres, Greg Lynch, APL; Joe Santangelo, PKP; Bob Elias, TEP; Mook Mihalich, LCA.
Center: Mark Kray, APL.
Forwards: Frank Piarulli, TKE; John Klienstuber, SP; Woody Whitacre, PKP; Kevin O'Keefe, TC; Glenn Hostetter, DSP.

League Most Valuable Player -

Rich Holmes

All IF Rookie Team

Guard: Buddy Endres, APL;
Guard: Jerry Wisla, TKE;
Center: Marc Kray, APL;
Forward: Glenn Hostetter, DSP;
Forward: Willie Fabrizio, APL;

Rookie of the Year:

Willie Fabrizio; APL

Haesler Talks of Future

Interview of coach Ray Haesler by the Triangle sports staffer Kevin Cunnion

Triangle: Coach, now that Drexel has turned the corner in big time basketball what does the future hold?

Haesler: Your question needs analyzing. We haven't achieved a big time basketball turning point. This past year, the Drexel team beat teams on a tough schedule that Drexel had never previously beaten. That's all, period. When you talk big time you must talk a total commitment from the school & athletic administration, the students and alumni. Example- Notre Dame draws about 10,000 per home game. 5,000 students purchase pre-season reserved seats for the entire year. Drexel students only come in force when we play a local big five school or Textile when they are having a good year. Granted, we had better attendance at our games this year but for the type of winning year it was, every game should have been a sell out no matter who the opponent. Drexel students don't have to pay to see us at home yet our Palestra games draw more interest from our students where they must pay to see us play. We only have a hard core of about 200 students who followed us with any consistency at home games all year. I congratulate them and feel bad that we can't get total student commitment. Look, I'm not grinding an axe it's just that I hate to see students pay a high activities fee and not attend free home games but pay double to see us play at the Palestra. You're cheating yourselves! Talking about total commitment means recruiting basketball players only and not student-athletes. It means keeping any great basketball player in school, no matter what. That means a total faculty commitment. Big time means an active alumni commitment, and national recruiting of quality student athletes. It means scheduling teams that require traveling distances and flying to areas never before traveled to. Drexel is not ready financially for these facts. Actually if we can continue to be successful in our league (East Coast Conference) and eventually win the Conference and earn a bid to the N.C.A.A. tourney then perhaps we can emerge into a bigger level of competition. For one thing that was our goal this past year. Getting a first round N.C.A.A. qualifying berth means at least \$10,000 dollars for Drexel (N.C.A.A. guarantee) plus the unmeasured dollars & cents publicity. We weren't that far away from it this year - just perhaps an away played home game and a sprained ankle! I guess that's a long winded answer to your question but the facts are true and that's the most honest way to break down and answer your question.

Triangle: Wow - you really answered a few other questions I was going to ask you. OK. Lets take a specific look at your goal to win and get an NCAA Berth by winning the East Coast Conference. Can you do it next year?

Haesler: Most people don't realize that at Drexel the pressure to win in basketball is great. Now that we have accomplished parity in our league this past year the simple nature of your question suggests that people will expect us to win next year. There's going to be a lot of pressure on our program next year after what we accomplished this year. The thing that bothers me is that we have no seniors so the young players next year will have to work very hard this summer to improve all skills and satisfy what people will be expecting from them next year.

Triangle: What about this year's recruiting so far?

Haesler: Right now my assistant Mike Fee and I are totally engrossed in recruiting the best possible student-athlete. We as of yet are in fairly tight with some top players but the competition is very keen with the Big Five, A.C.C. and other top schools interested in the same players. Right now we don't have anyone signed or committed. We're recruiting only forwards and big men.

Triangle: Then you think you are fairly well off at the guard positions?

Haesler: Yes, Ray James is constantly improving and as soon as he gets his ballhandling down to perfection he will be a super guard. Joe Conahan has proven he can play and Joe Gore, although untested so far at Drexel, did very well two years ago as a freshman at Utah. Tom Betley is a good swing guard who is steadily improving his handling and gives us good size as a 2nd guard. Brian O'Loughlin was the J.V. M.V.P. and is a great guard in all areas.

Triangle: What about the J.V. team supplementing next year's varsity?

Haesler: A good question that's difficult to answer. We need forwards and centers. Bill Ryan is big & strong and wants to attend basketball camp all summer to contribute next year. Bill does have potential with his strength and shooting ability but must improve his overall quickness and sense of doing the right thing on the court. If Bill comes in and gets us ten rebounds and five points per game next year and plays steady in other phases of the game he could make a substantial contribution from the J.V. team. Brian O'Loughlin is as steady as they come in the back-



Coaches Fee (left) and Haesler (right) in pensive mood.

court and gives us great depth there. The other players I observed on this years J.V. are real question marks and only time and a great deal of overall improvement and hard work this summer will determine how they will contribute, if at all, next year.

Triangle: Coach, if you had one wish for your program - what would it be?
Haesler: That's the easiest question to answer that you've asked. A player with the spirit, aggressiveness, and quickness of Doug Romanczuk, the brick wall strength of Doug White and the touch of Mike Kernan!

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Beat Lambda Chi

Bombers Win School Title



Rich Holms (22) pops from outside on his way to a 27 point game.

By Kevin Cunnion

The school championship game, played Wednesday night, featured the Intrafraternity Champs, Lambda Chi Alpha against the Intramural Champs, the undefeated Bombers.

Lambda Chi amassed a 12-1 record in it's taking the I.F. title. (see story pg. 15) The 10-0 Bombers looked like the resting place of old JV and Varsity players in Grad. School. The likes of John Avesona, Don Cambell, Tom Brophy and Mike McDonald.

The game started with neither team able to find the basket. The first score came at 15:40 when Jim Brophy canned one.

Then Rich Holmes started scorching the nets for Lambda Chi, hitting three straight 15 footers to put the fraters in the lead. The Bombers came back strong with tight defense and good working inside, built up a 20-9 lead.

Lambda Chi retaliated with a patient offense pecked away at the Bomber lead and overtook them 30-29 with 0:20 left in the half. Then Tom Mascioli hit a buzzer shot to give the intramural champs a 31-30 halftime lead.

At the start of the second half the Bomber took control outsocinrg Lambda Chi, 13-2 in te first 8 minutes. Then Holmes found his range again. In 6 minutes he hit 13 points and put Lambda Chi on top with 5:30 to go.

It was nip and tuck for two minutes as the teams traded leads twice.

Then with Lambda Chi leading by one Tom Brophy hit a layup and drew a foul, he missed the free throw but Tom Mascioli got the rebound and the Bombers went into a stall.

They held the ball and avoided the attempted fouls of the fraters for 2 minutes 20 seconds. With 10 seconds left Mascioli went to the line to shoot one and one. He hit the first, missed the second, but got the rebound, and was fouled. His two freethrows put the game away. Final: Bombers 65, Lambda Chi 61. Rich Holmes and Tom Brophy shared scoring honors with 27 apiece. Tom Mascioli (17) and Lude Kahil (13) and Booth Blume (12) were the other double figure scorers.

BOMBERS (65) - Brophy 27, Mascioli 17, Averona 8, Cambell 5, Barberi 4, Hemberger 4.

LAMBDA CHI (61) - Holmes 27, Kahil 13, Blume 12, Mihelc 5, Tribendis 4

Triangle Sports

Women Fall To La Salle

By Willie Connors

This year in basketball everyone has improved phenomenally. The male varsity players have experienced a super season. Also, the female varsity and junior varsity have experienced an extraordinary season. The reason for this type of results is due to the players and coach. Despite the fact, the girls have their defects individually, as a team they operate elegantly. Isn't this rather irregular and ironic? No, not really. Our female dragonettes really have one main ingredient that makes them function well as a team. That is warmth and jubilee in their hearts.

Lee Ann Kleinfelder, a 5-6 guard, is a play action type guard. She recounts, starts situations that usually result to a field goal for Drexel. Her high arcing jump shot is difficult to block, however, it gives Lee Ann time to follow up the shot if it's missed: Defensively, Lee Ann really intimidates her opponent by really playing tough when she's challenged.

Dottie Fliss, Lorraine Byrant and Debbie Lindsey, were all working out Tues., March 8. So what you might declare. To me, this illustrates that Dottie Fliss has accepted the challenge of improving her consistency in rebounding at both ends of the floor. Instead of just accepting my criticism, Dottie is literally saying, "O.K. . . Mr. Conner, you want a persistent rebounder, Great Ceasar's Ghost, I'll be the best rebounder ever!" Beverly Jones, Colleen Clancy, and Mary Harvey have also started working out for next season. Ladies and gentlemen, these type of people are the real competitors! Maybe they have notions of possibly being undefeated next season Possibly they may have the notion of scoring 80 points per game. Whatever their goals may be, to me, they all have illustrated. "If this team is to drastically astonish society, it's my obligation to be ready!"

Feb. 26, Drexel completed their season at LaSalle. In the first half,

LaSalle was off and zooming. They were allowing Drexel one shot and really fast-breaking. Coach Haas, called a time-out, pulled her troops together. Proceeding the time out, Drexel scored 9 unanswered points. Then LaSalle started creating turnovers. A time-out was called by LaSalle. Proceeding the time-out LaSalle resumed control of the game. One defenisive error, basically was demolishing Drexel's chances of reason decreasing their deficit. . A LaSalle guard, who I believe was built in radar, cleared herself on the baseine and hit nothing but twines. She had no defensive harassment to worry about, LaSalle's defense was forcing Drexel's offensive outside. From this area, the fluidity of Drexel offense was disturbed. Late in the first half, Mary Harvey got into foul trouble and was benched. At the end of the first half, Drexel 17, LaSalle 32.

At the beginning of the second half, it appeared Drexel was in the process of making a dramatic comeback. Drexel had hit their first two shots and LaSalle had done just the opposite. Then suddenly, Drexel nose dived into a 2 minute drippell and LaSalle really went to work. In this timeperiod, Drexel was allowed just one shot. LaSalle had a 20 point lead. Suddenly, Donna Kirby really began crashing and smashing the offensive boards. In one series on offensive, she had 6 consecutive offensive rebounds! However, despite Donna's ciraculous offensive rebounding, Drexel never was capable of decreasing their 20 point deficit to create any threat for LaSalle. The final score was Drexel 48, LaSalle 66. Donna Kirby had 11 offensive rebounds and 8 defensive rebounds.

Last season, the varisty dragonettes, completed the season with a 4-4 record. This season their record was 5-3. Junior Varsity finished 2-2.

Coach Haas is a very good coach. When the players are not executing their patterns or not hustling, she tells them about it, directly. She

Romanczuk, Stephens Share M.V.P

Doug Romanczuk and Bob Stephens received the Coach's M.V.P. award annually awarded by Coach Haesler to the varsity basketball player most instrumental to the overall success of the basketball team and season. Past recipients have been such greats as Steve Lilly (1971-72 - coach Haesler's 1st year), Mike Fee, Greg Newman, Tim Corlies. "This is a most important award for any young man who has taken the game as seriously as I've coached it and it honors those select few who have achieved its merits. Doug and Bob will be successful in life and the future is bright for these fine young men as it has been for the previous recipients." "Their names will appear on the cherished M.V.P. plaque in the basketball office and they can proudly wear the engraved Bulova M.V.P. watch so justly earned,"



Above - Doug Romanczuk
Left - Bob Stephens

also listens to the players and utilizes their information to correct problems. She is always encouraging her players to be alert, rebound, and be tough on defense. Many times in practice she has fully participated. She's a pretty dandy player herself.

Next season, I predict will be exceedingly breath-taking. All the female basketball players realize they are great and can play exceptionally good team ball. With a

lot of practice as individuals I believe these girls will astonish Drexel beyond comprehension. Already, as mentioned before, a lot of the players have responded to the challenge of improving their skills. Hey, remember Hamilton, Joe, Frank and Reynolds with "Winners and Losers"? Although there isn't any Reynolds there's not doubt whatsoever these girls are a heartily and jubilee bunch of winners! However, somebody will

have to compose a song that will explicitly designate the improvements and astonishing features of the dragonettes. As an amateur artist, the song could be titled. "She's A Lovely Daisy Surprise To Our Eyes" or "A Charming Thrill To Be" or "Surprise Unto You" or. . . "She Astonishing The World" or. . .