

Welcome To Drexel



Triangle

Tutorial Service Offered

by Olena Stercho

Studying can be a drag. Especially if your nose seems to be permanently ground in textbooks and your test grades don't reflect it. Simmering down at the Jailhouse provides a temporary alleviation of frustrations, but there are a few other solutions. Drexel offers an extensive number of tutorial services, open both to freshmen and upperclassmen, which encompass all areas of academic pursuit in the university.

The Dean of Freshmen's office maintains a file of students qualified to tutor in various subjects on a one-to-one basis. To get a private tutor, go to the office, located in Room 210 of the James Creese Student Center, and speak to either Dean G. William Zuspan, his assistant, Charlene Andres or the secretary. They will be happy to supply you with the name of a student proficient in the subject that's troubling you. It's up to you to contact the student and arrange for tutoring hours.

Two tutorial centers also operate at Drexel. The Tutoring Center, under the direction of Wilbert Davis, is manned eight hours a day, all week, by graduate and undergraduate students as part of the Work Study program. Located in Room 310 of the Main Building, its prime advantage is that it operates on a "drop-in" basis, particularly convenient for commuters. Besides group instruction, individual tutoring is offered. The Math and Computer Tutorial Center is geared

strictly toward students with mathematical difficulties. Many freshmen struggling through calculus have found this center a saving grace. It was opened last year as a voluntary effort of students from the honorary math society, Pi Mu Epsilon. Located in Room 313 of Commonwealth Hall, it operates on a drop-in basis only.

Four resident tutors offer their services to both dorm students and commuters. Each tutor specializes in one of the major technical areas taught at Drexel. They schedule review sessions before major tests and hold them at other times if requested to do so by students. Each resident tutor works approximately 15 hours a week, which provides ample opportunity for individual help.

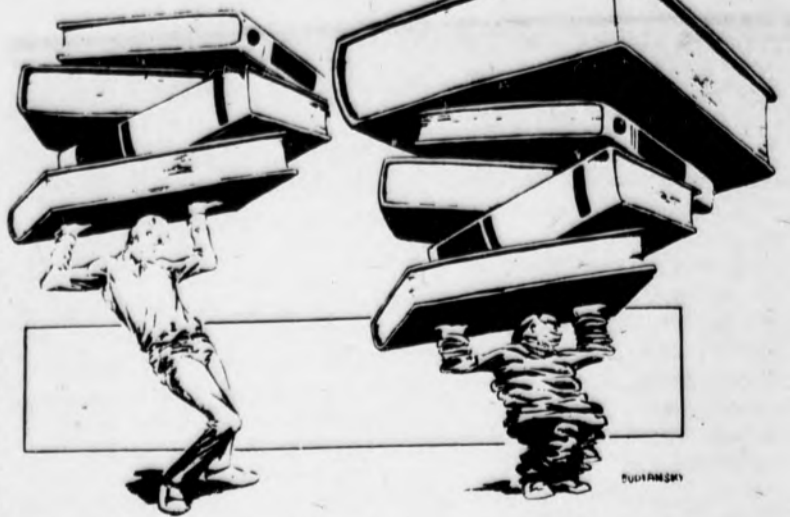
John Songster, Director of Residential Living, commented that this program, which was instituted last year, has been extremely successful. A large number of commuters attended the review sessions and are invited to continue doing so. Dates and times will be publicized throughout the university. The four resident tutors are: Mike Tobias, Calhoun Hall; Ron O'Connell and Hooshang Shekiba, Kelly Hall and Laurel Ritchie, Van Rensselaer Hall.

Whether you're having problems with reading or studying or you'd simply like to improve your skills in these areas, check into the Reading Clinic. Listed in the Undergraduate Bulletin as course S101, it is

designed to upgrade academic efficiency through the development of basic reading skills, vocabulary, speed and comprehension. The course, taught by Ms. Claire Schofield, consists of both lectures and the use of mechanical equipment and the reading lab. To improve study skills, the SQ3R method is taught.

The course is open exclusively to freshmen fall term. Unlike other classes, it is a no-credit course and an additional \$25 fee is charged for enrollment. Schofield explained that the fee covers the cost of operating the reading lab. However, it shouldn't cost you any more than any other course, since all books and materials are provided. Sessions are held twice a week during regular class hours. A large number of sections will be open in the fall for scheduling convenience. If you're interested in enrolling, register with Schofield during the first week of classes in Room 126 of Commonwealth Hall. Also, if you'd like to find out the results of your Nelson Denny Reading Test, administered during pre-registration and last Wednesday, she'd be happy to supply them to you.

If you are generally confused about college, aren't sure exactly what career suits you best, the career counseling service is a valuable source of guidance. Under the direction of Dr. Karl Geisinger, the program is run under the auspices of the Psychology and



Sociology Dept. For ten dollars, you will get a comprehensive package of testing and guidance. The service does not purport to make decisions for you, but simply gathers data and points out trends which will aid you in planning and subsequent decisions.

An initial interview with Geisinger or Jim Fredrick launches the program. From it, they will pinpoint your particular needs and coordinate the flow of subsequent testing. Next you will be asked to take a series of exercises which determine IQ, aptitude, achievement and vocation tendencies. These are data gatherers rather than tests. Rest assured that their results are available to no one on campus without your written consent. In addition, all records are destroyed in five years.

When sufficient information has been gathered, a counselor analyzes the data and correlates the results. By explaining trends and all areas of interest demon-

strated, a counselor can help you recognize your particular abilities. Vocations are so diversified nowadays that it's not surprising if an individual is unaware of, much less knowledgeable in a field of potential interest. Who can't use a bit of help in making the right career decision?

Freshmen Receive Magazine

Drexel freshmen will receive free copies of Nutshell: A Handbook for College compliments of the Drexel University General Alumni Association. The magazine was mailed last week to the home addresses of freshmen.

Nutshell, an annual publication, is designed to make college easier for students by providing facts about our campus, career planning information, consumer education features, and a variety of other articles on college life.

Howard Bowen, President of the American Association for Higher Education, discusses both the personal and social value of a college education in "How Much is a College Degree Really Worth?"; while "The Changing Job Market: A Practical Analysis," forecasts business and industry trends over the coming decade and shows the types of jobs that a degree may bring.

The practical side of buying is explored in separate consumer education features. "Wheels '75" presents both foreign and American compact cars; "Good Ear Guide" offers a hi fi equipment review.

For students who need a little head or body work, Nutshell's "10 Mind/Body Disciplines" describes everything from transcendental meditation to kung fu.

"Were Those The Days?" highlights the activities, interests and attitudes of college students in the 50's; while the "On-Campus Chronicle" takes a look at current college trends such as co-habitation students loans and campus food franchises.

Some of the other features in the 1975-76 edition of Nutshell include a report on collegiate womens' sports, a look at the business of campus concerts, tips for academic survival, and a discussion of current popular books.

Nutshell magazine is published by Approach 13-30 Corporation, Knoxville, Tennessee, also publishers of The Graduate, the 18 Almanac, Sound: The Sony Student Guide to Music, and America: The Datsun Student Travel Guide.

Use Of Calculators? Up To Prof.

By Denise Zaccagnino

The hit and miss policy on the use of calculators for examinations aroused much controversy during the past year. Often, different professors teaching the same courses would have different policies concerning the use of calculators on tests. There was no general administrative policy governing the use of pocket calculators on tests, and students were rapidly becoming incensed to find such large discrepancies in profes-

sorial policies regarding them.

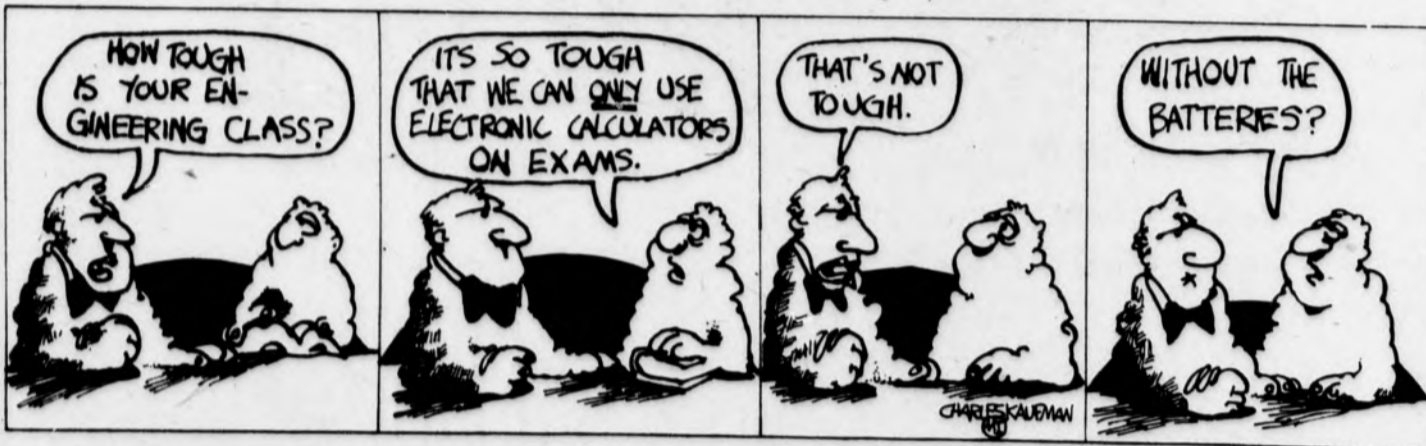
The pros and cons boiled down to the fact that some professors thought students who used calculators on exams were just plain lazy, while others saw them as a convenient device that gave students more time to solve the problem instead of spending the entire exam hour doing long mathematical computations.

It soon became obvious that a general policy was needed to clear

up the controversy and "equalize" chances for students to use calculators. So with amazing acuity, the Faculty Council passed a resolution leaving the use of calculators for classroom and exams up to the individual professor's discretion. Professors are required to inform the students whether they may use them at the beginning of each term in order to avoid any misunderstanding.

So, the students, being left at the

mercy of their professors, soon found out that the only way out of the dilemma was to find out ahead of time what professors had liberal policies concerning calculators, and make sure they got that professor for any course which involved considerable math. Or else use a sliderule. Or don't take the course. But you can't fight city hall; or a stubborn professor.



Triangle

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EDITOR-IN-CHIEF: Steve Berhang
MANAGING EDITOR: Bill McDermott
BUSINESS MANAGER: Rick Serafin

News Staff: Olena Stercho, Editor, Anita Brandolini, Dennis Myers, John Gamrat, Karl Schaeffer.
Features Staff: Steve McMahon, Editor; Buzz Cerino, Lloyd Dickerson, Robin Fraser, Bob Hickey, Sal Roditi, Ray Penkola, Fred Trietsch, Maureen Waters, Bill Wood.
Staff: Joe Skirian, Editor; Wendy Honig, David Hussman, Steve Eshelman.
Sports Staff: Kevin Cunnion, Editor
Campus News Staff: Denise Zaccagnino, Editor
Financial Advisor: John Davis

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Triangle Newsline

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Access To Student Records

As a result of reports of widely misused student data records, "The Family Educational Rights and Privacy Act of 1974" was adopted last August. This act sponsored by James L. Buckley of New York will now permit students' parents and college students to check their records which are kept on file by the university.

Besides granting parents and college students rights of access, the law prohibits schools from releasing information contained in students files without written permission from the parents or students.

Files and records that are affected by this law include admissions portfolios, job recommendations, psychological and medical records, and even parents confidential statements.

sonality record" which lists characteristics (i.e. motivation, industry, leadership ability, friendliness, emotional stability and IQ), a Drexel letter of acceptance, the student advisor, financial statements if the student applied for aid, and personal recommendations. In a separate area, a card is stored that contains grades for DU courses. All student's files are burned 5 years after graduation.

All of the information listed above is strictly confidential. An unauthorized visitor to the Registrar's office will be given no information on a student whatsoever. Mrs. Dally stated that "to protect the student" not even an address or phone number is divulged. Police and the FBI are also not entitled to information in the Registrar's office.

The number of "authorized" people is extremely limited. Only "those who generate the records" faculty administrators and a selected few are permitted to inspect a student's files said Dally. A faculty member is not authorized unless he is the student's advisor.

Continued on page 28

Add-Drop Policy - Beware!

by Olena Stercho

Freshmen, beware! The world of academia at Drexel can turn into a jungle of hopelessly tangled red tape—if you're not aware of the snares and traps along the way. Adding and dropping courses is one procedure that all too often become needlessly complicated.

During registration, a course may be added or dropped by picking up the necessary form at your respective colleges' processing center. Make sure that the form is filled out and approved by the proper administrators before you take your place in line at the third floor gym in the Main Building where changes are processed. If the particular section you want to get in is closed, it's time to go through the procedure again and look for another course, which will hopefully still be open. At any rate, make sure to hold on to all of your add and drop slips—the registrar's office is noted for administrative screw-ups. If you don't have proof that you either dropped or added a course, complications arise with reporting grades and billing, and the student usually winds up on the losing end.

After registration, all course changes must be made through your college office. The add or drop slip has to be approved by the dean of your college (usually his assistant or secretary) and the professors in question. After you finish hunting these various parties down, take the form to the registrar's office for processing.

The course withdrawal period was shortened from eight to six weeks last winter by the Academic Council, an administrative body which consists of the Vice-President for Academic Affairs, the five academic deans, Dean Zuspan and others in the area of academic expertise. Even with the shortened period, Drexel's withdrawal period is much longer than that of most other universities, which are usually either two or four weeks.

A longer withdrawal period permits students to drop

courses they are failing, courses in which they are doing poorly because of work overload and those which they find uninteresting or inapplicable to their curriculums. In accordance with this withdrawal policy, professors who give only a midterm and a final in a course are bound to return midterms to students before the end of the sixth week of the term.

Students may request permission to drop courses after the normal deadline and are generally allowed to do so if extenuating circumstances (such as illness or death in the family) are demonstrated. In order to do so, you must see your academic dean.

However, if you are dropping a course which you are failing, think twice before making the move. A withdrawal with failure is computed into the cumas a failing grade. Additionally, if it is a required course in your particular curriculum, you must take it over. In the case of an elective, the policy stipulates that a student may graduate with a failure, pending the approval of his academic dean.

It is up to the individual instructor's discretion whether to assign a "w" or "w-f" grade. As a rule, most professors are reluctant to give "w-f" grades, but there are always a few that do. And you'll quickly single them out.

If you're planning to take over 20 credits, be prepared to shell out an additional \$80 for each extra credit. Harold Myers, Vice President and Treasurer, claimed that before the policy was instituted, "Too many students carried excessive loads and wound up failing." Outside of the educational considerations, the university was losing between \$30,000 and \$40,000 yearly on students who were taking over 20 credits. Additionally, students who took over 20 credits and finished in three and a half years instead of four were being subsidized by students who finished in four.



According to Mrs. Lynn Dally, the Assistant Registrar at Drexel, the law allows students to read documents that have been entrusted to Drexel administrators in confidentiality. Mrs. Dally states that any recommendations received before January 24, 1974 are not accessible to the student. Anything after that date is if the student waives his rights.

The Buckley law does not require educational institutions to keep an "audit trail" of anyone who gains access to these personal files, but Drexel has chosen to do this and has maintained this list which are kept in the jacket of the students record.

Mrs. Dally listed the information maintained in personal files as follows: application for admission, transcripts (from high schools or colleges attended), a list of school activities, an estimate of the student's performance as projected by the admissions office, a "per-

Freshmen Class

Profile by Anita Brandolini

The freshman class for the school year '75-'76 is composed of 1397 students, of whom 1028 are men and 369 are women. This results in an overall male/female ratio of about three to one.

The College of Engineering has the largest freshman class, with 587 students. The 34 freshman women this year make it the highest female enrollment in this college.

The second highest enrollment is in the College of Business Administration, which has 451 students, 353 men and 98 women.

Nesbitt College expects 205 new students. Eleven are men; 194 are women.

The College of Science has the smallest freshman class, 154, composed of 111 men and 43 women.

Co-op Bus. Ad. has the most students of any single major, followed by Electrical Engineering, which has the second highest enrollment.

The composition of this year's freshman class is similar to that of past year's, except for the large number of female Engineering students. Charlene Andres, Assistant Dean of Freshmen, attributes this to "...more recruitment efforts in that direction, and to the general societal encouragement for women to go into mainly male-dominated fields."



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Sunday - Simchat Torah Kiddush - 10:30 AM EAC

Oct. 4 - Simchat Torah Rally At Art Museum,

Transportation Provided

Oct. 8 - Happy Hillel Hour. Come Out And Meet Everyone!

Student Organizations

Professional Societies

by John Gamrat

Well, it's fall term and the frats are running a barrage of wild parties in hopes of having the best pledge class on campus. With all of the fun, though, it's good for students, especially the incoming freshmen, to remember that there is a professional as well as a social aspect to college life. After all, involvement in a profession is supposedly why everyone is here at Drexel.

The University has on-campus student chapters representing most of the engineering and business professional societies. Although most of the meetings are technically oriented, these societies are becoming more involved in the social life on campus. For instance, many of the student chapters have entered teams in the intramural, especially hockey. The Mechanical Engineers fielded one of the best hockey teams last year.

The student chapters of the professional societies serve as a means of bringing together the student and the professional industry. As an example several of the engineering professional societies host "student nights" at the Engineers Club down town. In these meetings, the student can speak with a professional engineer and find out what is new in his particular type of industry.

Student membership in a professional society often helps the student with his work in school. The meetings afford new students the chance to meet with the older members and exchange advice as to courses and professors. Early contact with the profession you are entering can only help you with the rest of your career, both here at Drexel, and afterwards. Below are listed the student chapters of the

Continued on page 26

Fencing Club

The Fencing Club offers students the opportunity to hone their fencing skill with practice bouts, exercise, drills, and intercollegiate meets. Open to all students interested. Some equipment is provided.

Chess Club

The Chess Club meets weekly, offering students a chance to match their chess skill against the best on campus. Tournaments are held regularly, as well as continual ladder tournaments and intercollegiate tournaments, allowing individuals, as well as the university team to win prizes and trophies. Open to all who play or want to learn to play chess.

Drexel Astronomy Society

The main aim of the Astronomy Society is to get students to use the astronomical equipment that is open to society member use. A 10-inch celestron, a 2-inch solar telescope, five-inch newtownian reflector, as well as celestial photography equipment are available to society members at Mt. Apathy, the university observatory located atop the main building. Open to all interested students.

Drexel Christian Fellowship

DCF is an organization of students and faculty who share a belief in the relevancy of Jesus Christ to university life. They offer Christian Fellowship through prayer and regular study of the Bible. They also offer frequent social events that are open to all. DCF is open to all interested students.

Hillel

Hillel is the Drexel Union of Jewish Students who represent the Jewish community on campus. Their many activities include social affairs, discussions, debates, and addresses by prominent individuals, as well as dinners, trips, and meetings. Open to all interested students.

Lexerd

Lexerd is Drexel's annual yearbook, that portrays the year in review through pictures, poetry, prose, and artwork. All students receive a free copy of the book when it is released in May. All help from interested students is appreciated.

Maya

Maya is Drexel's literary magazine which features poetry, short stories, plays, photographs, and art work submitted by students and faculty members. For all those budding artists who wish to express themselves, it is open to all students.

Perspective

Perspective is the professional journal of Nesbitt College. It is published each year and is devoted to bringing together the ideas and practices of professionals and students in the fields of design, human behavior, nutrition and home economics. Open to all interested students.

Triangle

Triangle is the official student newspaper of Drexel. It is published weekly by a staff of interested students, who write, do photography work, proofread, type, do layout, graphical work, work on advertising, management, and review of area artists and their works. The staff is open

to all students interested in working in any area relevant to the production of the paper. All help is appreciated.

Alpha Phi Omega

APO is a national service fraternity which has a chapter here on campus. APO offers various programs in an attempt to help both the student body and the community at large. They offer such service as the book exchange, blood drives, registration activities, freshman orientation, faculty course evaluation, as well as community projects such as trips for orphanage kids. Open to interested male students.

Commuter Coalition

The commuter coalition attempts to make the commuters students become a part of the Drexel campus, and to help commuter students with the special problems that arise. They offer various events throughout the year, such as road rallies, coffee hours, intramural teams, and information on transportation and parking. Open to all who are interested.

WKDU

WKDU is the University's student operated radio station that provides music, news, public affairs program, sports coverage, and commencement exercise coverage to student listeners. Students who may be interested in either the technical or media end of radio production should join WKDU. Open to all students.

Technical Journal

The Tech Journal is published quarterly by the students of the Colleges of Engineering and Science. It provides the student with an opportunity to publish technical papers, columns, and any ideas relevant in the area of technical writing. The staff is composed of writers, and production people who publish the journal together. Open to all interested students.

Student Program Board

SPB is a student organization which schedules activities for student entertainment. Scheduled activities include guest lecturers, tournaments, mixers, shows and movies. Membership is open to all students interested in contributing to the programming and willing to help implement programs.

Afro-American Society

The Afro-American society attempts to unite the black students to share their experiences and good times while working in various programs. They offer a wide range of programs, including scholarships and regular rap sessions. Open to all who are interested.

Gamma Sigma Sigma

Gamma Sigma Sigma (GSS) is the national service sorority on campus. They try to schedule a pleasant combination of service (campus, community, and national) and social events. For example, they have taken an afternoon to cheer patients in a local hospital and then joined Gamma Sigs from LaSalle for an evening barbecue. Some of Gamma Sig's service projects include helping with the used book exchange, the Freshman Orientation Commission, raising money for charities, and working with children. They are located in room 3029 of the EAC and welcome visitors.

The Newman Center Welcomes You



Chapel: open daily for meditation
Sunday Mass - 9:15 & 11 a.m.
Daily Mass - 12 & 1 p.m.

The Newman Center, although sponsored by Catholics, is open to serve the entire Drexel Community. Please feel welcome.



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SOCIALS. Join in the fun and relax. Meet the nicest people.

Events and programs will be scheduled throughout the term. Check Newman Bulletin Boards regularly.

Staff

Rev. Joseph G. Sikora
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What's In A Job?

by Stercho and Zaccagnino

How well do co-op earnings cover the total cost of education at Drexel? Well, if you happen to be an engineer and a commuter and save every penny of your co-op salary, you just might be able to pay all your tuition and living expenses. Otherwise, don't count on your co-op earnings covering your total education costs. On a brighter note, dollar increases in co-op earnings generally appear to have kept pace with dollar increases in tuition and living expenses. See the stats for further details.

AVERAGE WEEKLY SALARY LEVEL FOR CO-OPS¹

| | 1970 | | 1971 | | 1972 | | 1973 | | 1974 | | Overall % of change 1970-1974-75 |
|----------|--------|---|--------|------|--------|------|--------|-----|--------|-----|----------------------------------|
| | \$ | % | \$ | % | \$ | % | \$ | % | \$ | % | |
| Bus. Ad. | \$90. | - | \$95. | 5.6 | \$100. | 5.3 | \$110. | 10. | \$120. | 9.1 | 33.3 |
| Eng. | \$107. | - | \$115. | 7.5 | \$128. | 11.3 | \$135. | 5.5 | \$140. | 3.7 | 30.8 |
| Home Ec. | \$75. | - | \$80. | 6.7 | \$85. | 6.3 | \$90. | 5.9 | \$95. | 5.5 | 26.7 |
| Hum-Soc. | N.A. | - | N.A. | - | \$85. | - | \$103. | 8.4 | \$106. | 4.9 | 13.7 |
| Science | \$100. | - | \$110. | 10.0 | \$115. | 4.5 | \$120. | 4.3 | \$125. | 4.2 | 25.0 |

TUITION & PERCENT OF INCREASE (5 year co-op)

| 1970-71 | 1971-72 | 1972-73 | 1973-74 | 1974-75 | Overall % of change 1970-1974 | | | | |
|---------|---------|---------|---------|---------|-------------------------------|------|---------|-----|------|
| \$1800. | \$1850. | 15.6 | \$1900. | 2.7 | \$2100. | 10.5 | \$2300. | 9.5 | 43.8 |

TOTAL 9-MONTH COST OF EDUCATION²

| | 1970-71 | | 1971-72 | | 1972-73 | | 1973-74 | | 1974-75 | | Overall % of change 1970-1974-75 |
|-----------|---------|---|---------|-----|---------|-----|---------|-----|---------|-----|----------------------------------|
| | \$ | % | \$ | % | \$ | % | \$ | % | \$ | % | |
| Commuters | \$2500. | - | \$2950. | 18. | \$3050. | 3.4 | \$3330. | 9.2 | \$3500. | 5.1 | 40. |
| Residents | \$3550. | - | \$3800. | 7.0 | \$3900. | 2.6 | \$4150. | 6.4 | \$4350. | 4.8 | 22. |

1. Each classification is an average for all of the years in that discipline. Figures supplied by Mr. Stewart Collins, Director of Cooperative Education.
2. Costs encountered by a typical entering freshman on 5-year program on a 9 month basis. Figures include tuition, books, and supplies, transportation (commuters) and other expenses. Figures supplied by Mr. Frank McKeough, Director of Financial Aid.

A part of the package that you are paying \$2800 a year for is the Cooperative Education Program. If the flood of Administration rave reviews of co-op has made you suspicious, read on. Unfortunately, the hard realities of the program don't always jive with its lofty promises.

According to Drexel's Undergraduate Bulletin, the major purpose of the program is to enable students to "acquire practical work experience in areas related to college studies through periods of paid employment." Students do indeed acquire some practical experience, provided that he or she doesn't get stuck with the type of "garbage" job which a tight job market is making the bread and butter of industry assignments. Nevertheless, this experience provides the student with some insight into his or her prospective career, dispelling the false image many students harbor of what graduates in their major field of study really do for a living.

Furthermore, it is often easier to get a job after graduation from Drexel than from another school simply because many who hire co-ops hope to retain them after graduation. This past year, which was the worst in 20 for job-seeking graduates, Drexel seniors fared far better than graduates of non-coop institutions, who had had no practical experience in their major and no contact with employers. Then again, let's not forget about the financial rewards—a six month co-op stint is bound to pay better than a summer job at a hamburger joint. Finally, co-op earning help defray the costs of education although as the accompanying graph indicates, they do not cover them entirely.

If you've read your Undergraduate Bulletin, you know how the program works. All students attend a three term freshman year, from September to June. Normally, this is followed by a summer vacation, although a few students manage to obtain co-op jobs during this period. Five year students then have three years of six month and one three month co-op periods in their next two years. Four year students in the College of Business and Administration and the College of Humanities and Social Sciences have one six month and one three month bout with co-op. Everybody then has a three-term senior year.

Co-op coordinators are assigned by department. One word of advice—get in early and get to know your advisor if you want to ensure getting a decent co-op job, particularly in the light of the present state of the economy. Some coordinators are extremely responsive to student needs and do their best to fulfill them. Others, however, harbor a "take it or leave it" attitude.

Industry reports are a required part of the program—one must be written upon the completion of each co-op assignment. They consist of an information page and a description of your job assignment and duties. They're a pain, but, then again, the industry report of the co-op who held the position you're shooting for last, may help you decide whether you really want it.

Enough of the basics. Let's get down to business. In general, the outlook for co-op in the near future is grim. The media spews out facts and figures about a 10 percent unemployment rate, but it really doesn't hit home until co-op students discover that they are among the most badly affected. When a large company starts laying off employees, the part-timers (co-op students) are among the first to go and the last to be rehired when things get better (which won't be soon, despite Jerry's declaration of the end of recession). In a nutshell, this is the prime factor which is making obtaining co-op jobs a particularly problematic task.

It all revolves around that basic economic principle—the law of supply and demand. Mechanical engineers are having the easiest time finding industry assignments because there aren't many of them and they are in constant demand. Conversely, design students are virtually jobless in their particular field, because they are supersaturating a very limited market for their skills.

But that's not all of it—fierce competition is the name of the game for the jobs that are available. Positions that are up for grabs go to the best qualified, the student with the highest grades and the most impressive record. Furthermore, the student who gets out, makes his own connections, files his own applications and talks to the people charged with hiring has the best chance of getting a good job. Purely and simply stated, you have to go out and sell yourself.

Stuart Collins, director of Cooperative Education, noted that the department stresses the placement of students in jobs that will render them valuable experience in the area of their major. "We try to sell the program," he stated, "and try to convince the employer to want co-op students working for him." Unfortunately, there just aren't many jobs open in the areas most students need work.

And the situation in the job market shows no signs of improvement in the very near future (despite economic indicators). Therefore, many students are faced with a distasteful alternative—to either accept co-op jobs outside their major or to drop the co-op program entirely. For instance, meager job pickings, whose substance consists of clerical positions, which are totally inapplicable and useless to their courses of study, have induced numerous 5-year Business and Administration students to switch to the 4-year program.

If a student does not obtain a co-op job because of some failing on his part or refuses to take an assignment offered to him or her by the department, he (she) is threatened with non-completion of the academic requirements for a degree, which would bar graduation. If the fault lies with the department—that is, if they are unable to place a student in a job, then the



requirement may be waived or extra work assigned to supplement the lack of co-op experience.

Frequently, students are faced with the difficult decision of choosing between a good-paying job that is totally irrelevant to his or her major or accepting an underpaid position which is related to his or her field of concentration. Generally, students are split 50-50 on which route they take—a co-op's financial situation is often the determining factor in this decision.

Now for the good news. As bad as things are out there in the "real" world, the co-op department has failed to place only .6 percent of their students in SOME position. That's highly admirable, considering the unemployment figures for the rest of the country. The status of jobs outside of your major is up to the individual coordinators' discretion. If your chances to land a job in your major are nearly nonexistent, or for obtaining a position to all, most advisors will permit you to take a job you want (because it pays) or for that matter, anything that you can get. However, the coordinator judges whether such a job fulfills co-op requirements or not.

And remember, it is always easier to get placed the second time you're scheduled for co-op than the first. Moreover, students with good previous work records and whose former employers will give them favorable recommendations to future employers, stand the best chance of obtaining a decent position. If your major has few students in it, you have a better chance of hooking one of the jobs open in your area of concentration than an equally qualified student in a crammed field. And then, it doesn't hurt if you're a top student.

So, when the time comes to pound the sidewalks in search of a co-op job, remember that the harder you try to get one, the easier it will be to find and the better chance you stand of securing a position at all. God helps those who help themselves. And so do co-op coordinators.

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Sources—Financial Aid

by Olena Stercho

As tuition charges rise, more and more students are finding themselves unable to meet them. However, financial aid is available from federal, state, Drexel and assorted private sources. The prerequisite for obtaining any sort of aid is the Parent's Confidential Statement, which evaluates the financial ability of a family to contribute to the costs of a student's post-high school education. Armed with this determination, a student can then turn to the various loan, grant and scholarship programs available to him.

The Federal government provides three basic assistance programs. The Basic Education Opportunity Grant (BEOG) is administered by the educational institutions themselves. Under this program, eligible students receive a minimum of \$400 to cover such items as books and living expenses and can get up to \$1000 a year. The National Direct Student Loan (NDSL) is also administered by individual universities and colleges. Funds are established in participating institutions of higher learning, from which low-interest loans (3%) are made to eligible borrowers. No student may receive more than \$1000 annually and is limited to a total of \$4000 during the course of his undergraduate education. The Federal government provides the lion's share (90%) of this funding. No interest is charged on the loan till the student has either finished his education or dropped out of school.

A third federal assistance program is the Guaranteed Student Loan (GSL). Under its provisions, the government issues a guarantee for low interest loans (no more than 7%) borrowed from eligible private lenders. It also insures state loans, for which the student's eligibility has been determined—his adjusted family income must be less than \$15,000 a year or he has been judged needy. In Pennsylvania, the GSL can be obtained either through private lending institutions or the Pennsylvania Higher Education Assistance Authority (PHEAA). Again, the federal government covers interest on the loan until nine months after a student's date of graduation.

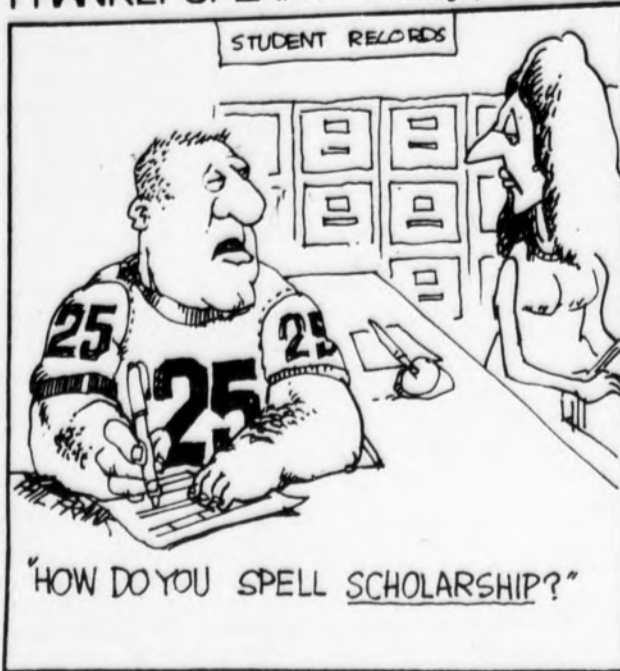
A smaller, but equally helpful program is Work-Study. The Federal Government provides universities with funding to hire students who are unable to meet the costs of education. The financial aid office determines how much each student should earn under Work-Study, and from that amount, his hourly pay rate is established. Taxes are deducted from this sum, however.

PHEAA, Pennsylvania's financial arm, makes funds available to residents. Due to state budgetary problems, PHEAA monies remained at their previous level of \$68.4 million during this fiscal year. Simultaneously, applications were up this year. Grants were made on a half year basis, while second semester awards were to be adjusted according to final legislative appropriations. Additionally, students who wanted PHEAA help, were also required to apply for the BEOG. Pennsylvania funneled \$629,125 to Drexel students during 1974-75. If you're interested in obtaining a PHEAA loan, make sure to apply before the May 1 deadline, for students seeking it for the first time or by August 1, for renewals. Because of PHEAA's tight funding this year, no late applicants received support.

Over the past ten years, students have borrowed \$660,584,540 under the Student Loan Guarantee Program. After loans are approved for guarantee, checks are made co-payable to the student and his school and are mailed directly to the latter. An eligible student can borrow up to \$2,000 a year and no interest is charged while he is in school if his adjusted family income amounts to \$15,000 or less. Nine months after graduation, the student must start repaying the loan with interest from that time.

Besides federal and state sources, Drexel provides some aid to its students. The university offers an assortment of scholarships and grants—for a complete listing, check the Undergraduate Bulletin. According to the Bulletin, awards are "based on financial need, academic achievement and services to the Drexel community." Because endowed scholarships, which are dwindling away, comprise most of the university's assistance

FRANKLY SPEAKING... by phil frank



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program, Drexel had less money to offer now than in previous years. Drexel aid is projected to total \$183,975 during the current fiscal year.

Supplementary "longshot" scholarships and grants can be obtained from such organizations as the VFW, the Rotary Club and the Lion's Club. Additionally, many corporations and companies provide financial assistance to deserving students in majors of interest, in the hope that after graduation they will work for them.

To get financial aid, the Parents Confidential Statement (PCS) must be filed by March 30 of every year. For university aid, a Drexel application must be filled out, which requires the same information as the PCS in more succinct form. Part of the procedure includes setting up a budget, in which the student lists his expected expenditures for tuition and living expenses and anticipated income for the coming year. Often, the resultant figures for his ability to pay do not jive with the PCS.

After the financial aid office receives the PCS evaluation, an advisor draws up a package of scholarships, grants, college work study and loans. The percentage of each is determined by both the student's need and academic achievements. Further, the amount of financial aid granted decreases as the student goes out on co-op. Students are notified about the actual amount of aid they can expect to receive for the coming year sometime in July. If a student's financial position suddenly changes and particularly in the case of emergency, such as death in the family, he can expect to receive increased support.

Unfortunately, although many sources of financial aid are available, some students who need it cannot receive it. Either their parents make slightly over the \$15,000 ceiling or the PCS determines that parents should contribute a larger share to educational expenses than they actually do or can. Increasing educational costs have been hitting students from middle income families particularly hard in the past few years, and no relief seems to be available for the future. Nevertheless, it's worth trying.

The Financial Aid office is located in Room 219 of Randall Hall. The director of financial aid is Frank McKeough. His assistants are John Freeman and Senono Shields.

Work Study Available For Students

by Anita Brandolini

The Student Financial Aid Office offers a work-study program to students who qualify for assistance. "It's part of a federally funded project in which Drexel must match 20 percent of the allocation," remarked Mrs. Senono Shields, Assistant Director of Financial Aid.

The jobs are usually fifteen hours a week during the academic term, and full time during the summer and term breaks. The pay is on a graduated scale from \$1.70 to \$2.50 an hour.

Last year, over 160 students were employed either on campus or off-campus working for non-profit organizations. Typical jobs include office worker, laboratory assistant, library aide, research assistant, tutor and accountant. Allen Cohen, a sophomore, worked as a research assistant this past summer. "I didn't find the work at all boring," he said, "and it was an interesting way to spend the summer."

Normally, the program is open to only those students who qualify for financial aid. Others may apply, but they can not be guaranteed work.



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The Nature Shoe
by Glen

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G.I. Benefits For The the Vet

by Steve McMahon

Uncle Sam has coughed up a considerable amount of benefits to help the returning veteran through college.

One is dazed by the amount of paper work needed to facilitate his benefits, but don't give up, for there is plenty of free advice on how to go about reaching his or her goals.

The summer of '74 was an especially good time for veterans. Uncle Sam started a program having veteran counselors on the large campuses. The current vet counselor, Bob Brown, has the main job of helping us over the hump of bureaucratic red tape, and keeping us out of trouble. Bob's office is located in the Creese Student Center behind the central desk. His telephone number is EV 6-5966. And he divides his time between Penn and Drexel, so don't give up hope if you can't catch him the first time.

The way the current G.I. benefits are divided up, you can either choose full time benefits for the time you are in school, or the alternate way, which depends on if you are on the co-op program. So you could elect having benefits for the whole 12 months. The benefits paid depend on your marital status and dependents. The checks are mailed the first of the month.

Foul-ups in paperwork do occur, and at this time, the veteran finds out just how much Bob Brown and the V.A. are worth. If a crisis is imminent (rent due or just flat broke) the V.A. has been known to

move heaven and earth to clear an emergency check in a record number of days.

Another asset on Drexel's campus pertains to the vet organization. Although the organization has been dormant for the better part of 6 months due to apathy, the prescription calls for input of a few interested people in turning this organization around.

The biggest headache accompanying a student through college is finances. A number of programs deal with this headache, effectively if one has the time and the patience to do a little of the work. If you are a Pennsylvania resident, the state offers a PHEAA scholarship to full time students. Sorry, night students, your 9 credit curriculum doesn't meet the requirements. A twelve credit load is required to cash in on a possible pay off of \$1200 for the academic year.

Another avenue of escape lies in a V.A. work-study that Bob Brown runs. The maximum you could receive goes up to \$625 a semester for 250 hours of work. The hourly wage rate breaks down to \$2.50 an hour - tax free. There are some present openings in the program, but they're going fast.

These above mentioned programs are the core to helping the veterans attain their education. A lot of people are pulling for you to finish school. If problems seem insurmountable, there is always a way out. Just ask!

Lexerd

JOIN US Sept. 30 at 7 PM for the first meeting of Lexerd 1976. Any and all talents are needed. Present members are expected to attend. Refreshments, in room 3012 EAC.

WAA

The first Women's Athletic Association meeting will be held on October 7th at 7 PM in the WAA lounge of the Phys Ed Center. All Drexel women are invited.

Hockey & Tennis

Women's varsity and junior varsity field hockey and tennis teams start practice on September 29. The field hockey team's first game of the season will be played on October 3rd at Immaculata at 4 PM.

The first tennis match will be October 9th at Rosemont at 4 PM.

Senior Pics

SENIOR portraits will be taken the week of Oct. 6th. This is the final chance for your graduating glossy. Sign up in LEXERD office - room 3012 EAC anytime.

Cover Design

DESIGN STUDENTS: Use your skill while gaining some practical experience by designing the cover of the 1976 LEXERD. If your design is chosen, \$50.00 will be awarded for your efforts. For details, contact Ron Hatton at 1-692-6101 or 585-2541 by October 6th.

SAC

Unclaimed Scholarships, a Portland, Maine based firm has recently made available a list of sources for unclaimed scholarships, grants, aids, and fellowships. This list of sources was researched and compiled as of September 5, 1975, and may be purchased for \$12.95 from Unclaimed Scholarships, 369 Allen Ave., Portland, Maine 04103.

The firm, Unclaimed Scholarships, is a member of the Greater Portland Chamber of Commerce, a member of the Credit Bureau of Greater Portland, and is registered with the Maine State Consumer Council.

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ANYONE interested in becoming a student department head in the College of Business & Administration, please leave your name and number in the Dean's office, 1st floor Matheson. J24

FULL or part time restaurant workers needed. Phila's first major dinner theatre - Society Hill area. Apply 915 N. Delaware Ave. WA 5-7000, Lee or Ron. xj24

WANTED: undergraduate student to represent Greyhound lines on campus. Liberal commissions and pass privileges. Contact Mr. Schultz, 368-0633.

APARTMENT for rent; furnished 3 rooms and bathroom, complete kitchen. 4500 Walnut Street. Mr. Milner at SH 7-3732.

Classified ads are free to Drexel students, faculty and staff and to our regular advertisers. All other classifieds must be PRE-PAID, this includes student run businesses. RATE: \$1.50 for first 25 words; 5¢ per word thereafter. Maximum run is 3 weeks; classifieds must then be resubmitted for continuation. Tearsheets or proofs are not provided. DEADLINE: Tuesday before Friday publication.

DCF

A book? A sob? A plant? A course of study?.....Neither. For one who relates to these three letters and their meaning, college life is more tolerable, interesting, and believe-it-or-not, an enjoyable challenge.

Those who meet for these three letters have one common interest. That interest being to study and share in the faith they have in God, through Jesus Christ. Thru these three letters, students gain insight into realities of their relationships: intellectually, emotionally, and spiritually. Some of these insights far surpass some of their peers....Now, that may sound "far out", but, see for yourself! Drop in any day from 1-1:30, room 312 on the 3rd floor of the Main building. Oh yes, the three letters.....Drexel Christian Fellowship.

Congress

The Student Congress cannot function effectively without input from its constituency. As the Legislative Branch of Student Government, we endeavor to take action in areas of concern to students. Student Congress makes its positions and beliefs known to the Administration based on our input from individuals and groups of students.

Soon, you will see Congress members wearing shirts identifying them as such. Stop us and talk to or bitch at us. Better yet, attend a Congress meeting. They are held on alternate Tuesday evenings in room #4014 of the E.A.C. Our first meeting Fall Term (in an effort to reach students) will be held in the North Lounge of Kelly Hall. All meetings begin at 7:00

P.M. promptly. Drexel is a small enough school for individual voices to be heard. Remember, we can only function from a position of strength if we have sufficient student backing. With support from people like you our opinions, needs and wants will be considered and respected.

Bus Ads Meet

ATTENTION Bus Ads! Start the term off right! Come and meet the Dean, get to know the faculty and fellow Bus Ads on Friday, Oct. 3rd from 1:00-3:00 PM in the lobby of Matheson Hall. A good time with good people... and good refreshments. We extend a special invitation to the freshmen. Hope to see you there.

Pre-Registration

Pre-Registration for winter term courses will be held on:
Thursday, Oct. 2 at 3:30 in 5-113
Friday, Oct. 3 at 1:00 in 11-208
Monday, Oct. 6 at 3:30 in 5-113
Tuesday, Oct. 7 at 3:30 in 5-113
Wednesday, Oct. 8 at 3:30 in 5-113
The meeting will last no longer than one hour. Attendance is required at only one session in order to schedule classes for the winter term.

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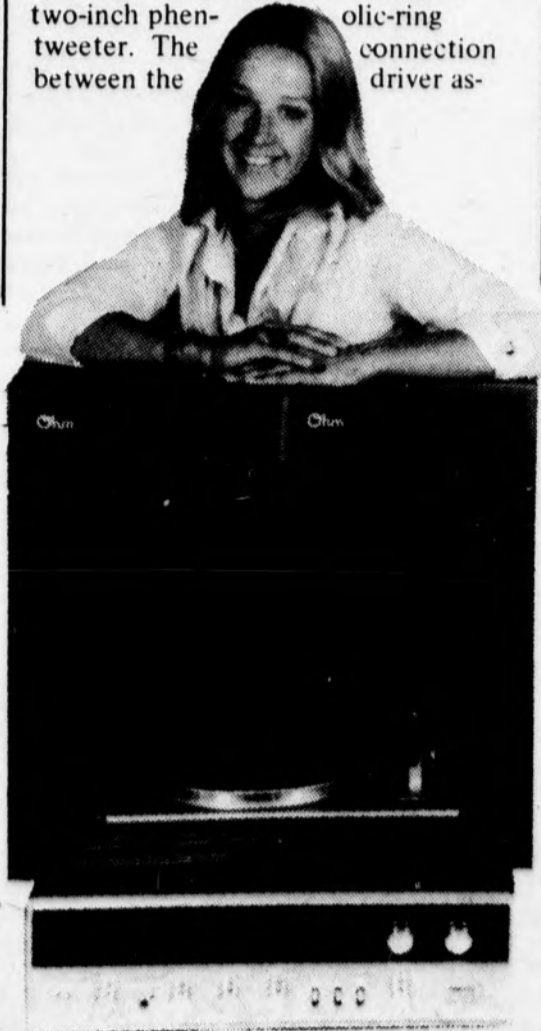
Announcing the biggest stereo sale of the school year.

From the stereo store that takes the guessing out of buying stereo. Because in Tech Hifi's professional soundrooms you can compare any combination of components from our great selection and then make the the match that sounds best to your ears. (Our Guarantee of Lowest Price means you can stop guessing, which store gives the best deals!)

This week's Back-to-School Sale is your chance to get a quality music system at specially-reduced, prices starting as low as \$199.95.

As just one example of the savings you'll find at Tech Hifi right now, just check out the system shown below.

This \$449.95 system includes Ohm E loudspeakers - the most accurate small bookshelf speakers we know. Each Ohm E has an 8-inch high compliance woofer and a two-inch phenolic-ring tweeter. The connection between the driver as-



sure unusually natural sound reproduction.

The receiver is the Nikko 4030 with 16 watts minimum RMS per channel, into 8 ohms, from 40-20,000 Hz, and with not more than 1% total harmonic distortion. The Nikko's FET-equipped tuner section provides crystal-clear reception-even with difficult stations.

The turntable is the amazing Philips GA 427. What's amazing about it, are all the high performance features it provides. These include belt-drive, a 24-pole synchronous motor, free-floating suspension and auto-return. It comes complete with a deluxe base and dustcover and an ADC induced-magnetic cartridge.

Purchase this superb system during Tech Hifi's Back-to-School Sale and you'll save \$110!

This Week: **\$449.95**

Ohm NIKKO Philips

Another sale system is available at similar savings.

For the amazingly low price of \$199.95, you can own this system with Alpha 203 two-way acoustic-suspension loudspeakers. They're just the right size for a dorm room or cramped student apartment, although they'll fill much larger rooms with their great sound.

The Concord CR50 am/fm stereo receiver combines ample power for the Alpha 203's, with sharp FM reception and a full array of control facilities.

The BSR 2260X automatic turntable completes the system. It features a manual cueing lever that protects your records from



abuse and an anti-skate device to keep the stylus centered in the grooves where it belongs. The turntable comes complete with a base, dustcover and a Shure magnetic cartridge.

At the sale price of \$199.95, you save a full \$105 off the regular combined price of these components!

This Week: **\$199.95**

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Student Congress - We Are!

Who Is Student Congress?



John DiMino, Student V.P. for Financial Aid, Buzz Bennett, Student Body President, and Jill Beinstein, Student V.P. for Academic Affairs.



Nancy Ash, Student V.P. for Student Affairs.

Presently, Congress is involved in several important tasks. Seniors, Paul Pellulo (your class president) needs your help to insure that the Morton fiasco is not repeated. Standing alone he can do nothing. Nancy Ash, Student V.P. for Student Offices is strongly of the opinion that Drexel needs a Student Pub. Now, in the planning and exploratory stages, your assistance to support her position is crucial. If you want a Pub don't sit on your can, do something. Jill Beinstein, Student V.P. of Academic Affairs, wants to see the six week course withdrawal policy returned to its original eight week period. She cannot achieve this unless students demonstrate a concerned need. Edie Hathaway is looking into Winter Weekend 1975-1976. What kind of entertainment do you want?

Student Affairs

Dear Freshman,

Welcome to Drexel! You've been through the Office of Admissions, and you've been accepted. Many of you have received some financial assistance from the Office of Financial Aid. Some of you may during your stay as a student become ill and go to the Health Center. All of the above-mentioned offices; Admissions, Financial Aid, and Health Services are a small part of a larger office known as the Office of Student Affairs.

Drexel, like any large institution, has problems. Problems that affect each and every student. That is where the Office of Student Affairs can help. Student Affairs means student interests. However, either many students aren't aware of the resources that they have access to, or they are afraid to seek help. That is one reason that Drexel has a STUDENT COUNTERPART SYSTEM. For every important dean or director in the Student Affairs Office, there is a student counterpart to that administrator.

These student counterparts have volunteered their services to YOU. If you have any problems, complaints, or questions, contact the student counterpart of the department in question right away. As Dean Zuspan says, "Don't let a ripple become a wave." The student counterpart may not always be able to solve your problems, but he or she will be able to direct you to the place where you can get help.

I wish all of you the best of luck at Drexel. I hope that you have no serious problems here. But if you do have questions, contact your student counterparts, whose names, addresses, and phone numbers are listed below. That is what they are here for.

Best wishes for a successful career at DU,

Nancy Ash
Student VP for Student Affairs
Tenth Floor, Van Ren Dorm
EV 6-7090

Student Congress members can be reached by (a) leaving a note in our mail box near the main desk in Creese, (b) at a Congress meeting (c) by calling the Dean of Students Office and leaving a message, or (d) by tacking a note on our bulletin board across from the Registrar's Office. This years Congress consists of the following people:

- Buzz Bennett -- President
- Nancy Ash -- V.P. Student Affairs
- Jill Beinstein -- V.P. Academic Affairs
- John DiMino -- V.P. Financial Affairs
- Clara Molinaro -- Secretary
- Paul Pellulo -- Senior Class President
- Sue Strenchok -- Senior Class V.P.
- Don Miller -- Junior Class President
- Dave Colpitts -- Junior Class V.P.
- Edie Hathaway -- Pre-Junior Class President
- Debbie Chartier -- Pre-Junior Class V.P.
- Peter Loates -- Sophomore Class President
- Karen Fry -- Sophomore Class V.P.
- Al Byles -- Interfraternity Representative
- Mark Mennick -- Community Council Representative (acting)
- John Gerber -- Service Representative
- Joe Zaruff -- Media Representative (Acting)
- Mark Gumbert -- Congressmen At Large
- Emanuel Tsouderous -- Congressmen At Large
- Al Board -- Student Dean of Humanities and Social Sciences College

Kathy Stahl -- Student Dean of College of Business and Administration

Dean Womack -- Advisor
Student Deans for Nesbitt College, the College of Engineering and the College of Science will be finalized by mid-October. A Commuter Coalition Representative has yet to be named. A Pan Hellenic Council Representative will be named October 7th (our first meeting).

Congress does have more authority than some people realize. Congress nominates people for the S.A.C. (Student Allocation Commission), which is the commission which decides how your \$217 general fee will be spent. We also nominate people for the Rules, Regulations and Disciplinary Committee. This committee is an appeals court to the Student Court of Review. Both S.A.C. and the Rules, Regulations and Disciplinary Committee are presidential committees. Additionally, the student Auditing Commission sees that your funds are handled properly by student organizations. Finally, Congress is the only recognized legislative branch of student government.

Academic Affairs

Dear Freshmen,

Let me take this opportunity to speak for the Student Academic Affairs office and welcome you to Drexel.

As Student Vice-President for Academic Affairs, it is my responsibility to appoint a Student Dean for each of Drexel's five colleges. I also appoint a Student Director of the Registrar. This year I hope to institute a new addition to my staff - Student Director for each of the coordinators of the Co-op

Continued on page 9

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Basically, there are two ways to attend Drexel University. One way is to view Drexel as an extension of high school (thirteenth through seventeenth grades). As a largely commuter school, it is very easy to simply go to class and then return home to a job or a steady guy or girl. The other way, the one I subscribe to, is to place a premium on academics but allow ample time for active participation in extracurricular activities, as a worthwhile element in a total education program.

To what extent you participate is purely your own decision. However, the cost of uninvolvement is \$217 for every year you remain uninvolved. The reason for this statement is simple. The \$217 you pay as your "general fee" is applied to operate the many student organizations found here at Drexel. In other words, you are a dues-paying member whether or not you happen to like it.

Drexel is not Room 222. Everyone here doesn't happily romp around trying to solve everyone else's problems. The prevailing attitude is that if you are mature and intelligent enough to get accepted to Drexel, you will have enough sense to seek out help when you need it. So, looking at things from a purely furtherance of self-interest point of view, it makes reasonably good sense to say that if you are involved, you will be in a position of knowledge versus a state of confusion if you have a personal problem that needs fast attention. Surely, if you are involved, you will know someone that can help you get on the road to resolving your problem. If you don't stay at Drexel long enough to know who's office is in what building, good luck when the bureaucratic red tape ensnarles you.

Through participation you will get to meet new and different people. So, you have heard that song before, huh? Well, there would not be so many people singing it if it was a lot of trash. Think about it!

As many people involved in student government, the media, and the many professional societies in all the colleges will tell you, involvement is a great way to make contacts. Often someone else knows about a job, a scholarship, or a special program which you don't know about. If you are purely self-interest motivated, doing something helpful and constructive may pay a dividend in the form of a letter of recommendation or a "good word" with a potential employer. Sometimes knowing who to see can be as important as getting results.

When you first enter Drexel, as any astute scholar of the "system" will tell you, you gotta learn the ropes. One good way to accomplish this is by getting to know some upperclassmen who have gone through the hassles you will undoubtedly experience. Nobody comes here knowing which bureaucratic end is up. And anyone who says they did is a liar. I sure as hell did not when I got here. The important thing is to learn the "system" and work effectively with it.

My friend Clara, secretary of Student Congress, just peered over my shoulder and said: "That's the truth; if you don't get involved, you'll hate the place and drop out." It happens far too frequently, more than anyone cares to admit. Why else would Clara work two jobs, study and be the secretary of Congress? Why else would Drexel watch attrition rates so mindfully.

Drexel is people. If you want to join something, don't wait for an invitation. It isn't coming. All you gotta do is find out where the organization is located, leave them a message in their mail box, or walk in and announce yourself. There is not one organization at Drexel that doesn't need good people.

Drexel is not really as cold and callous as we sometimes think. Help is available, and in large measure, but it is up to you to find out where it is. Nobody will call you up and ask if you need something. You have to find things out on your own. You could contact Dean Zuspan, the Dean of Students' Office, or your Frosh advisor. If you want to know other ways of doing things, get involved and find them for yourself! Then next year you can write this article!!

Academic Affairs

Continued from page 8

office. It is the responsibility of each of the Student Deans to work hand in hand with their administrative counterparts in bettering the curriculum of each college. I am hoping that the new Student Director of the Co-op office, along with his or her staff, will be able to lighten the load of the coordinators. With this additional aide, the co-op coordinators will hopefully have more time to find more jobs which are better suited to the individual student.

Each Student Dean has the task of appointing student department heads for each department in their college. These students work with the administrative department heads in organizing the courses and professors of the department. Each Student Dean holds meetings of his or her staff approximately twice a month in which he or she is kept up to date on the happenings in the college.

Since we had a late start this year, I am still in the process of appointing my staff, all of whom must be approved by Student

Congress. Student Congress meetings are held on Tuesday nights at 7:00 in room 4014 of the E.A.C., and are open for all students to attend.

If you have any academic problems, turn to the Student Deans and their student department heads first. They are there to provide student input to the Administrators.

Any member of the Student Academic Affairs staff can be reached in the Student Congress office (rm. 3025 EAC) or in the Dean of Students Office (2nd floor DAC). The student deans can also be contacted in the office of the Dean of the college. My administrative counterpart is Mr. S. Herbert Raynes and I can be contacted by leaving a message for me with his secretary. The Academic Affairs office is on the second floor of the Main Building.

Don't forget - See the student counterpart first!

We are looking forward to meeting and working with you soon.

Jill Beinstein
Student Vice-President
For Academic Affairs

Student Affairs Counterparts



Student Assoc. Dean of Students

John Salter
2903 N. 27th St.
Phila., PA. 19132
BA 6-1057

Student Assoc. Dean of Students

Donna & Anna Awdiok
Calhoun Hall - 5th Floor
222-9688

Student Director of Undergraduate Admissions

Barbara Bunn
212 N. 34th St.
387-8834

Student Director of Creese Student Center

Joe Jeffrey
210 N. 34th St.
Phila., PA. 19104
BA 2-9662

Student Ass't V.P. Student Affairs

Clara Molinaro
44 E. Madison Ave.
Clifton Heights, PA. 19018
MA 2-0506

Student Director of Residential Living

Emmanuel Tsouderos
203 N. 34th St. (Kelly Hall)
Phila., PA. 19104
895-2778

Student Director of Financial Aid

Ed Furman
1059 Tyson Ave.
Roslyn, PA. 19001
TU 6-3915

Student Director of Health Services

Joe Schwartz
208 N. 33rd St.
Phila., PA. 19104
EV 7-8326

Student Director of Military Science

Cliff Walton
Apt. A-1 University West
311 N. 33rd St.
Phila., PA. 19104

Student Dean of Freshman

Karen Eble
1820 N. Hill Dr. (Apt. 94)
Norristown, PA. 19401
279-1843

Student Director of Women's Athletics

Lorraine Bryant
3410 Powelton Ave.
Phila., PA. 19104
HI 9-1280

Student Director of Men's Athletics

Tom Reynolds
3400 Powelton Ave.
Phila., PA. 19104
387-6406

Student Dean of Students

John Gerber
283 Lincoln Rd.
King of Prussia, PA. 19406
265-3998

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The Newman Center and Asbury Ministry at 33rd & Chestnut Sts. on Drexel Campus.

Religion At Drexel

by Steve McMahon

Although Drexel is a private, non-sectarian university, representatives of the Catholic, Jewish, and Protestant faith are on hand to meet the religious needs of the Drexel community.

The scope of programs offered includes: religious services, counseling, marriage preparation conferences, religious studies, and social activities.

The Reverend James R. Hallam of Drexel Asbury United Protestant Ministry has replaced the Rev. Bob Edgar since his election to U.S. Congress. The Rev. Hallam places an emphasis on ecumenical awareness, theological inquiry, and counseling.

The ecumenical awareness connotes further cooperation between the Protestant denominations, as well as between the faiths which is needed in today's world, especially to tackle a giant problem like hunger - "a consciousness raising event."

A proposed board is in the making, consisting of representatives of the United Methodist Council and the 4 denominations churches, students and faculty. An

immediate proposal that Jim feels should be satisfied lies in the hiring of an intern (a lay person). This person would have the requirements of a science background, and being sufficiently aware of the complex values that society holds.

A further result of the boards efforts might be more input by University City residents.

Theological inquiry as found in other faiths plays an important part in Rev. Hallam's religious criteria. The student can explore his or her beliefs and faith through a mode of formal or informal questioning. The minister hopes that investigation and the sharing of experiences might open doors and avenues of thought previously blocked. Bible study, readings of theologians, and dialogue arising out of this inquiry might facilitate this goal.

Rev. Hallam's degree is from Penn in psychology services, which prepared him to counsel people with problems. The counseling takes on many forms, such as group and one on one rap sessions. An attempt is made to integrate and define the wholeness of one's life.

The authentic person surfaces thru refined questioning and this is the desired goal.

The emphasis on group sessions pertains to the understanding of self and of the people within the group. A sense of growth can be accomplished in this charged atmosphere.

The reverend pointed out the couple enrichment of couple counseling. This term was used as opposed to marital counseling because of the connotations implied and that it turns people off.

The People's Emergency Center, formerly known as the Asbury Mission, starts its third year of operations. The center provides a wide range of services for transient families, runaways, evicted families, and others. The center mainly operates on the weekend, as a result of lack of foresight by the city, which closes it's welfare offices at this time.

The services offered include: shelter, food, clothing, counseling, and referrals. The funding for People's Emergency Center comes from a United Fund Program, G.E., William Penn Fund, and

Hillel Foundation

The Hillel Foundation, now in its 7th year at Drexel, serves the Jewish students with a variety of programs. The service have greatly expanded from last year with Rabbi Peter Braun spending up to 20 hours a week at campus.

Deli lunches, scheduled for Tuesday and Thursday, otes cultural and religious aspects. The lunches are open to everyone, and provide an opportunity for students and faculty to meet in an informal atmosphere.

The Hillel Foundation is sponsoring a series of films on the development of Jews in film. "Goodbye Columbus" and "Gentlemen's Agreement" will be shown.

The foundation program includes seven courses offered by the Jewish Free University. Some courses feature: "The How to of Judaism," and "Anti-Semitism," taught by Bert Segal of Urban Affairs Director of Jewish Community Relations Council. These course offerings are on a non-credit basis.

Hillel by its nature, means Jewish presence on campus will facilitate its image through social programs. The Theatre and film parties, plus a retreat scheduled for October makes Hillel's foundation much more recognizable. Some big events in the future include a city-wide event planned for Sept. 27, plus a rally on Oct. 4 for Soviet Jewry.

Rabbi Braun, in addition to the general service, offers his counseling skills to whoever seeks it.

various churches. Food and clothing contributions are always needed, so give if you can.

Giving of the material necessities constitutes one side of the old proverbial coin. A much overlooked side is the giving of yourself, which means your time. Volunteers to sit in on the weekend are always in demand.

As a Penn student volunteer recently explained to me, it's a great satisfaction to help people out. While he was mentioning this, Cecil Horst, the Director, received a call from Red Cross, asking him to take a family of 11 burned out of their home, into the shelter. The shelter eventually took them in, but it certainly taxed their resources and imagination to find room for them.

People's Emergency Center is people-oriented. The arson victims, destitute families, and the chronic street people find their way to its door. The volunteers and the shelter give willingly of themselves and demand nothing in return.

Special emphasis is placed on this subject, for the freshmen face a bewildering world when they enter college. To find solutions to student's problems and find a perspective, the Rabbi has set aside a counseling room, Monday thru Thursday from 10:30 to 3:00. A telephone number you could reach him at is 895-2531.

The rabbi, just recently appointed this fall, feels happy to be on Drexel's campus. He has filled the posts at Temple's program and Youth Director. He has studied at the University in Israel for a year and lived in Philadelphia for four years.

He is interested in meeting all types of students and his office is located in room 224 in the Creese Student Center.



Newman Center

The Newman Center houses a lounge, library and TV, and has been mentioned around campus as the best place to study. Father Sikora, heads the center, and aside from performing mass, he offers a variety of programs to the Catholic students at Drexel. Instructional courses, counseling, luncheons, and social events are the heart of the Newman Center Format.

The center, located at 30 S. 33rd st., offers daily massed weekdays at 12 and 1 p.m. On Sundays, masses are scheduled for 9:15 and 11:00.

An event to look forward to is a barbecue planned on Oct. 5. A Halloween party is in the making for the future. The Newman Center will also provide luncheons for faculty and students.

The Drexel Christian Fellowship is very active and viable part of Drexel University. The DCF is associated with the Intravarsity Christian Fellowship. Meetings are held weekdays at 1:00 p.m. in room 312 of third floor in Main building. On Fridays in room 3022 a meeting is held at 7:30 p.m.

The Christian Science organization held meetings on Thursday between 1:00 p.m. and 1:30 p.m. For more information, call Dean Marjorie Rankin at 895-2385.

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Drexel's Budget Outlook

by Myers and Stercho

Welcome to Drexel. For the small sum of \$2,500 or \$3,071 a year (tuition), not to mention the annual General Fee of \$217, you're purchasing that sheepskin which may pay off your loans in a few years. But don't become forlorn. You're getting a bargain. What you pay doesn't really cover the cost of your education. According to Harold Myers, Vice President for Financial Affairs and University Treasurer, "Student tuition covers only a fraction of the cost. About 60 percent of the university's income comes from tuition and fees, and 60 percent of its expenses are salaries and wages." So, your tuition dollar is worth only 60 cents to the university.

Drexel's budget for the current fiscal year totals \$29,464,764. Of that, tuition and student fees are expected to bring in \$17,994,384. And that's with a recent tuition hike of \$283 and a \$14 increase in the General Fee. The balance of the budget is supplemented from such sources as endowments, gifts and private grants, government grants, contracts and that great public philanthropist, the Commonwealth of Pennsylvania. This year, state aid amounts to \$3,015,000 in addition to the narrowly salvaged Institutional Assistance Grant (IAG) of \$460,850. The IAG funds will be primarily used to defray the cost of building renovations and modernization. However, since all incoming monies are put in one pot, it is difficult to trace exactly where your tuition dollar is going.

The General Fee is used to finance student activities and covers expenses for which state money cannot be used. The \$217 you pay is parceled out as follows:

- Women's Athletics - \$3.25
- Council for Fine and Practicing Arts - \$5.00
- Student Allocation Committee (SAC) - \$23.50
- Men's Athletics - \$32.25
- Educational Activities Center (EAC) - \$33.00
- James Creese Student Center (CSC) - \$38.00
- General Fees and Plant - \$83.00

The money appropriated to the CSC and EAC is used to maintain areas where student activities are situated,

such as the game room, lounges and student organization offices. The university store and food service receive no funding from the General Fee. The SAC, a student-faculty committee, allocates its portion of the fee to the various student organizations. Monies for all major renovations and plant expansions are derived from the General Fee and plant fund. In addition, this fund money is used to defray the cost of library and health services.

However, like numerous other educational institutions, Drexel has found itself in pressing financial straits in the past several years. Spiraling operational costs, the construction of new buildings, such as the EAC and gym and inadequate state funding, which has not increased with the rate of inflation, have driven Drexel to a \$2 million financial deficit. The projected university deficit for the coming year is \$744,000 and that's with the previously mentioned tuition increase. To hold the figure down, a hiring freeze was implemented last March and operating expenditures were shaved to a bare minimum. Additionally, a fund drive was opened last February, with a goal of \$36.4 million, half of which is slated to supplement capital and operating funds. So, in the light of Drexel's present financial troubles, don't be surprised when the annual "We need MORE money" letter arrives next summer.

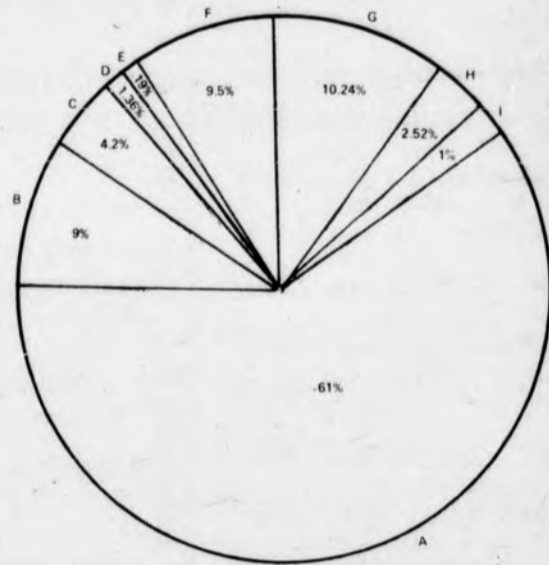
However, all is not bleak for the student's thinning wallet. To fulfill requirements for participation in the Federal Guaranteed Student Loan Program, Drexel instituted a tuition refund policy this summer. Therefore, if you withdraw from school or drop any courses for which you are paying a credit hour rate (\$80 per credit, for any course in excess of 20 credits), you are entitled to a refund in accordance with the accompanying schedule. Tuition credits are good for one year after the term for which they are granted. The amount of the refund is determined by the value assigned to each term. A co-op term is worth \$233, while the value of a class term is tuition and fees paid, less \$233 for each co-op term, divided by the number of class terms.

New Refund Schedule

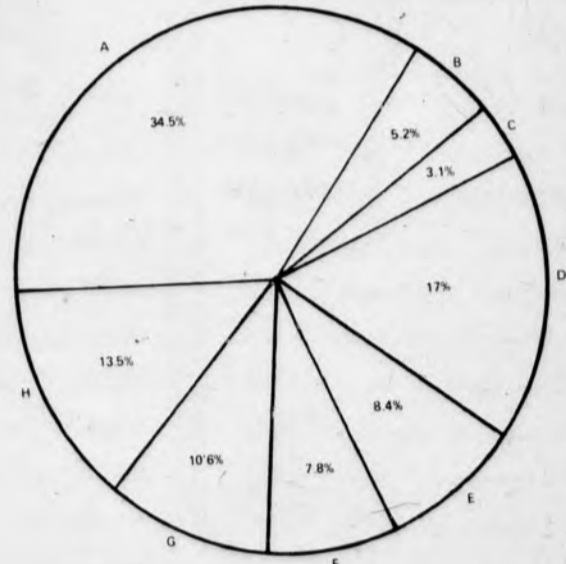
| TABLE A | Refund |
|---|-------------------------------|
| Withdrawl before classes scheduled to start in student's program. | 100% of term value less \$100 |
| Withdrawl within one week after classes begin | 75% of term value less \$100 |
| Withdrawl within two weeks after classes begin | 50% of term value less \$100 |
| Withdrawl within three weeks after classes begin | 25% of term value less \$100 |
| Withdrawl later than three weeks after classes begin | NONE |

| TABLE B | Tuition Credit |
|---|----------------|
| Course dropped before classes start | 100% |
| Course dropped within first two weeks of classes | 75% |
| Course dropped within third of fourth week of classes | 50% |
| Course dropped within fifth or sixth week of classes | 25% |
| Course dropped later than six weeks after classes start | NONE |

Graph A
University Projected Revenue
1975-76
(Percentage of Total Budget - \$29,474,764)



Graph B
University Projected Expenditures 1975-76
(Percentage of Total Budget - \$29,474,764)



Graph Key

Graph A

- A-Tuition and Fees
- B-Gov't Contracts and Grants
- C-Gifts and Private Grants
- D-Endowment Income
- E-Organized Activities
- F-Student Aid

Graph B

- A-Faculty and Admin. Salaries
- B-Research
- C-Library
- D-Operations and Maintenance
- E-Staff Benefits
- F-Student Aid
- G-Auxiliary Salary and Exp.
- H-Gen'l. Exp.

Undergraduate - Tuition & Rates 75-76

- 5 Year Students \$2580
- 4 Year Students \$3071
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- General Fee \$217
- Credit Hour Rate \$80

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Improve your reading skills

from PUBLISHERS STUDENT SERVICE

Reading is the most important learning skill one can acquire for success and enjoyment throughout life. It is an integral part of our personal and working lives. Consider how much time every day is spent reading newspapers, letters, books, menus, directions or signs! Eighty-five percent of college work, for example, involves reading. The better you read, the more you will succeed in study or work, and enjoy the time you spend with books.

Most people do not perfect their reading after the fifth grade. High school and college students are often bad readers. They overlook the need to continually use and improve good reading habits. Remember your eyes, like fingers for the piano or legs for skiing, must be trained to be skillful.

If you would like to improve your reading skills these few steps can help:

1. Evaluate your reading habits.
2. Use your eyes efficiently.
3. Continue to broaden your vocabulary.
4. Adapt your speed so you understand the material.
5. Practice on a regular basis.

Analyze your present reading habits so that you know where to improve your skills:

Do you use your lips, throat or mind to "vocalize" words?

You are probably still using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress?

Your vocabulary needs improving.

Do you read every single word?

You should train your eyes to span phrases or "thought units" instead of individual words.

Do you go back over what you have read?

You are not paying attention. Good concentration means good comprehension.

Do you always read at the same speed?

Speed should vary depending on the material and your purpose for reading, e.g. fiction, newspapers, textbooks.

Has your reading speed and comprehension remained static for a number of years?

Skillful reading is an art and needs continual practice. The more you read, the more you will enjoy and remember.

USE YOUR EYES EFFICIENTLY

Train your eyes to increase their span by taking in more than one word at a time. You can make your eye fix on related words, phrases, or short lines in one brief stop.

Don't allow your eyes to go back over words. Think about what you are seeing and keep going at a speed that is fast enough to remember at the end what you read at the beginning. Faster reading, with no retracing, helps comprehension.

Many people need glasses to read well. Blurred words, continual eye fatigue, or itching and stinging eyes might mean you need glasses. If you think your eyes need correction, have them examined by an eye doctor. If glasses are prescribed, do not hesitate to buy and wear them. Make sure they are always free of dirt and scratches.

CONTINUE TO BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication and enable people to convey their thoughts and emotions to each other. This is why the first word uttered by a child is proof positive that this little being has the ability to communicate as a human.

Knowing the origin of words helps in understanding new ones. Most English words derive from Latin or Greek. This is why some knowledge of these languages is helpful. If you know the derivation of a word's parts then you will be able to analyze its meaning.

Always have a dictionary nearby whether you are reading for pleasure or for work. When you are reading textbooks or technical books, familiarize yourself with the glossary that is sometimes printed in the back to define special words. Use it whenever necessary.

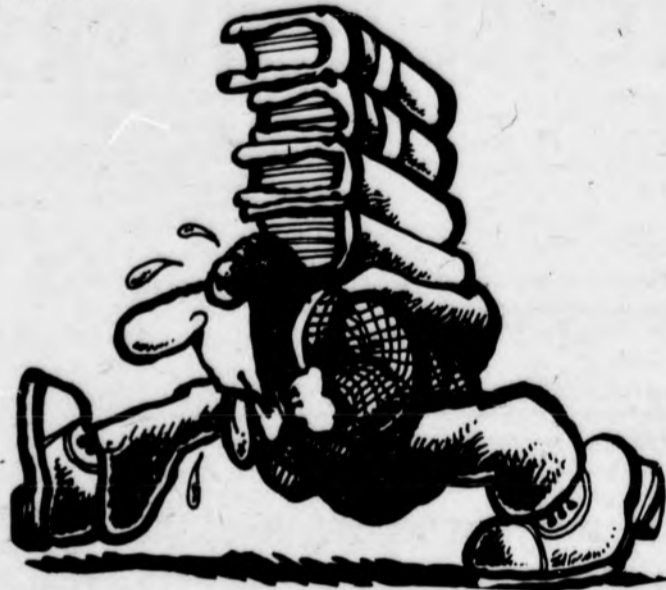
Maintain a list of new words you see or hear. Be on the lookout for ones you don't know. Jot them down, look them up, and then make a point of using them in writing or speaking at least twice as soon as you can. At the end of a month review your list and see if you remember their meanings and how to use them.

ADAPT YOUR SPEED SO YOU UNDERSTAND THE MATERIAL

A good reader must learn to balance speed with accuracy. Don't expect to read everything at the same rate. Like a well-tuned car, your eyes must adapt to the terrain. Above all, you must understand and remember what you are reading.

Read with a purpose, be aware of what you are reading and why. Your speed should be adjusted to the type of material. Don't expect to whiz through a chapter of biology at the same rate as a chapter of a novel.

Scanning material first can be helpful in nearly all types of reading. Get in the habit of surveying headlines, chapter headings and subheads first. Look for the main ideas. Next you will want to know the important details that support them. Read carefully the first and last paragraphs which should state the most important facts and conclusions. You should read the straight material in between at a faster rate that allows you to understand the matter in as much depth as you want. Just remember to keep your eyes moving forward.



When you read a newspaper or magazine, or non-fiction, you want to grasp the highlights and some details. This kind of reading is for general information. It differs from your leisure reading because the material is more serious, not as light or as easy to comprehend as fiction, for example. But it still might not be necessary to take in every word or every sentence completely.

When reading a text first survey the entire book. Look over the table of contents, chapter headlines and subheads. Get an overview of the author's objectives by reading the introduction and preface.

Studying requires close reading because you will need to remember more of the details to support the main ideas. Read each chapter for the important concepts and as many details as necessary to comprehend the material. Underline major points and make margin notes to highlight your observations. After you have finished reading, question yourself, review the summary if there is one, and then look back to see if you have understood the material.

Graphic material can help reading comprehension. Do not overlook the importance of tables, maps, graphs, drawings and photographs which are included to reinforce your understanding of the text.

PRACTICE ON A REGULAR BASIS

Like any skill, reading requires practice. In order to develop the habit of good reading you must train your eyes and mind to perform all together. You don't have to take a speed reading course. The rewards will be most worthwhile if you take the time and persevere.

Set aside 15 to 30 minutes every day to practice reading, much as a pianist, typist or golfer would. Start off your exercises with light material, such as Reader's Digest, that has uniform page length and short articles. Your objective is to read with understanding at your best speed.

material of the text do not supplement the course you are taking. It is up to the professor to choose a text which is suitable to his course, and the student has no control over this. But knowing how to use your texts will allow you to make the most of them.

Depending on the course and the instructor, your text book may become the bible for the course, or it may be used very little. Even so, it can still be used to supplement classroom instruction, and can firm up the information garnered in lecture. If you must obtain a great deal of your information from your text, it is best to read the pertinent chapters at least two or three times. The first reading will allow you to get a general overview of the material, see how it is presented, and will give you an idea of what to expect, what you should know. The second and third readings should be used for gathering specific facts, definitions, equations, and important concepts that you should commit to memory. During the second and third readings, you should take notes, jotting down what you think you should know, things you might forget, the equations you must memorize, definitions you might need. You can do this in the form of an outline, or on notecards for easy access later when you are studying for exams, or by writing in the margin of the book.

During the third reading, you should underline or highlight that which you will need later for the midterm and final exams. This will save you time when studying for finals, and will allow you to skim the text rather than reread all the material. But this should be done on the third reading because by then you will be intimately familiar with the material and will know what you are expected to recall later.



Using textbooks

by Denise Zaccagnino

In any math or science text where there are problems to be worked, it is wise to try to get the answer book to the text if the answers are not already in the book. Having the answers will often allow you to work backwards on a problem, and will let you know if you've done something wrong. You'll learn to catch your own mistakes then, instead of having your instructor find them on your test papers. It also allows you to work problems that were not assigned, to firm up your understanding of the mechanics of problem solving, and will allow you to test your ability to solve problems before you walk into the exam room. If you can't solve problems when you have the book in front of you, you won't be able to solve them for the test. So talk to your instructor, explain why you want the answer book and ask him if you can borrow his so you can copy it. It will save you hours of grief and useless work.

One last piece of advice. In order for your text book to do you any good, you must use them. Don't buy them and then let them sit on your desk collecting dust. You can't get

all the information you need in class. Use your text books to supplement lectures and recitation. Also, if your text is lousy, tell your instructor what's wrong with the book, and why it is wrong for the course. The text was chosen because the instructor thought it was good for the course, and he probably won't change it unless he has some feedback and knows why the text is no good. On the other hand, if your text book is really good, let your instructor know. It might keep him from changing the text to another one next year, one that may be a lot worse.

For the next four or five years of your life, you are going to be spending a lot of time with your text books. Your text books will make up about one third of your education. And your ability to use your text books effectively will determine whether you are an A or a C student.

Unfortunately, most text books are lousy. Either the authors forget the main purpose of the text book is to give the student the information he needs in a manner that is understandable, or the manner and

Before going to class, you should note down any question, ideas, or points you would like clarified by the instructor. If you had trouble with them, chances are that others did too. If you are reading for information for a term paper, or a novel you will be writing a paper on, it is useful to keep a pen and paper handy for writing any ideas that strike you. You'd be surprised how much time this will save you when it comes time to decide what you want to write about. It will also save you from having to reread material to get the feel of it and your attitude toward what the author was trying to say. You might also note down any facts or details you might need in class for quizzes or tests, and for general discussion in class.

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How to use the Library

by Denise Zaccagnino



If there is one thing a freshman should know, it is how to use the library. If you need to do some research, track down a fact, find a quiet place to study, read, watch a taped lecture, or listen to records the library is the place to do it.

The major portion of the first floor is taken up by the Reference section. That includes the browsing room, which houses a collection of popular books on sports, art, biography, current fiction, history, science, magazines, and newspapers. It also features comfortable couches to sit on, read, and relax. The General Reference section houses a collection of quick fact-finding volumes such as the Reader's Guide, the New York Times Index, Current Biography, Who's Who, almanacs, maps, globes, atlases, dictionaries, CRC manuals, encyclopedias, and technical handbooks. All the books found in the General Reference are listed in the subject and title card catalog. Also found in this section are the Reserved Books desk, card catalog for the whole library, books for sale, Inter-Library Loan, and the "help yourself" board that offers printed information on how to use the library.

Suppose you are writing a paper for a course, and, after checking the card catalog, you find that a book you need is not in the library. You can then fill out a request for an inter-library loan. They will send away to other college libraries in search of the book you need. If any of the libraries we have connections with have it, you will receive it in two to three weeks, being allowed to have it checked out for up to a month.

If the library has the book you need, but it's out, you can fill out a pink reservation card (you can find them on the circulation desk). When the book has returned, the card will be mailed to you to let you know it's in, and will be held until you pick it up.

Also located on the first floor of the library are the Humanities, Home Ec, and Business sections. In them you will find the current periodicals in the field on display, along with the stacks of bound periodicals that pertain to the section. There are also vertical files which contain information

pertaining to the subjects housed in the section. In them you will find pamphlets, articles, clippings, and releases that are too small to catalogue. When researching a topic, the subject catalog will have a card stating that there is information to be found in the vertical files pertaining to the subject.

The upper floor of the library is taken up by the Science and Technology section of the library. There you will find the books related to science and engineering, the currently received periodicals, which are kept on display, stacks of bound periodicals, and a card catalog of the books to be found in the Sci-Tech section. Also available in the Sci-Tech library office are scientific calculators that may be used by students who present their I.D.'s.

The basement floor contains the Non-print section, the juvenile collection, Dewey collection, the Library of Congress collection, the typing and snack rooms, and study carrels.

The Non-print section houses the film and filmstrip collections, audio tapes of lectures, the video tapes and players, all of which are available with I.D. Across the hall from the non-print section is the record collection and record players, microfilm collection, and microfilm viewers that will print a copy of a page (at a cost of 10¢ per page; you must obtain the key from the non-print desk).

The lockers in study carrels may be rented in the non-print section during the month of September at the rate of \$1.00 per year (Sept. to May). These carrels make an excellent place to study, and the locker is a handy place to store your books and other paraphernalia.

The typing room downstairs can be used as a last resort if you are unable to find anywhere else to type a paper. Unfortunately, the machines are in extremely poor condition, if they work at all. And if they do work, they are usually lacking a ribbon. As I said, as a last resort only.

And, if you're starving, there is a snack room downstairs next to the typing room. The vending machines offer candy, cakes, fruit, yogurt, milk, coffee, ice cream, and other goodies, as well as a dollar bill changing machine (when it's working).

Scattered throughout the library, you will find desks, tables, chairs, couches, and special rooms where you can study, read, work, and just generally put the nice, quiet atmosphere of the library to good use. You will also find many coin-operated Xerox copying machines, including one that will copy maps and photos (it is located in the Humanities section of the library).

If you feel that the library needs a book, or needs more of a certain type of fiction, or perhaps you would like to see a change in some of their policies, talk to the library personnel. They will be glad to listen to your suggestions, as well as being willing to try to fill the shelves with books that the students will be able to use and enjoy reading. If there is a specific book you would like to see become a part of the library collection, ask the librarian at the reference desk for a form to fill out requesting that the book be purchased. If there is a magazine you think should be added to the lists, talk to the person in charge of that section. They will be more than willing to listen to your reasons for wanting the mag. When there is a certain magazine article that you cannot get in the library ask the reference library to order a copy of the article from another library. They can't order the entire magazine, but they can get you a photocopy of the article.

If you'd like to make a suggestion about another service that the library might offer, drop a suggestion in the suggestion box on the circulation desk. And don't be afraid to ask questions! Remember, the library is there to help you!

DREXEL UNIVERSITY
LIBRARIES
HOURS FOR FALL TERM 1975
September 29 - December 17, 1975
Monday - Thursday 8:00
a.m. - 1:00 a.m.
Friday 8:00 a.m. - 12
midnight.
Saturday 8:00 a.m. - 10:00
p.m.
Sunday 12 noon - 1 a.m.
Exceptions to the
Above Schedule
Monday, October 27 (Veteran's
Day) . . . 9 a.m. - 10:00 p.m.
Thursday, November 27
(Thanksgiving) CLOSED
Friday, November 28
9:00 a.m. - 5:00 p.m.
Saturday, November 29
9:00 a.m. - 5:00 p.m.
NON-PRINT HOURS
Monday - Friday 8:00 a.m. -
10:00 p.m.
Saturday 8:00 a.m. -
4:00 p.m.
Sunday 2:00 p.m. -
10:00 p.m.
Preparation for closing (in-
cluding Xerox) begins 20 minutes
before closing.

DO YOU HAVE...



WARTS, DRY SKIN, ACNE, DANDRUFF, ATHLETES' FOOT OR ECZEMA?

If you have any of those these conditions and are interested
in participating in a study contact

EV 7-8400

Or, stop by **Suite 226**, 2nd Floor, University City Science Center,
3401 Market Street, N.W. Corner Philadelphia, Pa. 19101



RESEARCH LABORATORIES, INC. conducts dermatological
tests in controlled programs. Volunteers are paid for their
participation on each study.

The Student Guide To: 'Administrative Schedules'

By: E.Z. Dozit

Forget what you've read; administrative schedules are a viable alternative to class selection. Despite mounds of University directives warning to the contrary, the administrative schedules can work in your favor if the situation is handled correctly.

Recent budget problems sometimes force Drexel to drop courses previously listed in the preregistration booklet. The student who has spent hours trying to construct a decent roster (including his selection of teachers) will often find gaping holes where his professional and liberal electives once stood. He is now faced with the problem of filling these holes without disturbing the rest of his roster. This is not always easy, and may result in large mid-day layoffs and very late, inconvenient classes. A good example of this occurred in the (name deleted to protect the writer) Dept. In one term, 18 seniors chose between two professional electives scheduled for eleven o'clock. An even split caused the computer to drop both sections.

By acquiring a master schedule on registration day, you can avoid this because you now know what is and isn't available at a selected time. This will also enable the student to beat the "bait & switch" practices of many departments, which list popular faculty members in "off-hour" (late or very early) time slots to fill sections.

To reap the most benefit from this plan, be scientific and follow these

13 important steps. Remember, before doing anything at all, have an idea what courses you want to take and the professor you want.

and fill out add slips for all the courses you have considered. Don't be concerned if there are time conflicts or if you list over twenty credits.

4. Find the powers that be in your department and have all add forms signed and stamped.

5. In the unlikely event that he picks up on your scheme and refuses to sign something, find someone else in the department that will. There is almost always more than one.

6. If even this should fail, go to another department. At Drexel, you are a number; no one knows who you are, and hence, a fast line will almost always bring results. Note: this is not a good idea after pre-Junior year. In any case, know who you are looking for! Talk positively and fast, as your lack of knowledge about this department will soon become apparent.

7. Start going to class and size up the situation. Check out the teacher, class size, and the anticipated difficulty. The first class is almost always an introduction with questions and answers. Also note the room location: No one wants to walk any more than necessary.

Do it exactly as outlined above to avoid running around later trying to find a teacher. He/she may be an adjunct professor and unavailable later.

8. After class, go up to the teacher and ask if they will sign your add slip. This will enable you to get that section even if it is, or soon will be, full. The professor's signature is golden at the schedule



1. Register and get a matriculation card. You can't do anything without one.

2. Find a master schedule and next term's preregistration booklet. With these two, you now know what is available this term and what will probably be available next term. Establish priorities for the present term. These books can be found in your department office, and the Registrar's Office!

3. Go to your department office



adjustment center.

If you get a hard time from the prof, go shovel the B.S. With all the confusion of the first week, teachers as a whole would rather sign you in than listen to a long story.

9. Repeat the above until you have a suitable roster. This should take you 3 to 4 days. You haven't missed much class in the interim, as the first week is slow and you've gone to most of the classes and taken notes anyhow.

10. If it is now the fourth or fifth day of class adjustment. Go to the Grand Hall of the DAC and process your forms. No matter what has happened on the tally board in regards to full sections, your teacher's signature will stand up. The teacher has the last say on class size. Never be afraid to drop names.

11. Tear up unused forms and buy books. Take note that you haven't bought any books you won't need as you are not in any cancelable sections.

12. Go to classes, hand in processed forms and have a good time. You now have a roster that suits your needs and personality, and you have done it with the least possible effort. The bureaucratic red tape has never touched you.

13. Go to the Jailhouse and have a beer. You have beaten the system.

Final Note: This methodology is time proven. You can beat the system with its own best weapon, red tape. You can make the confusion work in your favor.

Don't ever start thinking you could sign up for an overload at preregistration (20 credits) and drop them later. The computer will throw out conflicting classes. You will have an "all star" (all conflicts) roster and you still won't have a class card. You will probably be billed for the overload even if you drop credits to under twenty. A big hassle with the registrar and comptroller is to be avoided at all costs.

Note that by knowing how the computer works you can have a big advantage over other students. If forty people have signed up for a class and are processed before you, the computer will either drop or move you to another section (that you may not want for any number of reasons). If you insist on preregistration as the only way to go, try to do it on the first day.



MUSIC ACTIVITIES REGISTRATION

Wednesday, October 1, 3:30 p.m.

Rehearsal Hall, EAC 2032

— Rehearsal Schedule —

Mondays, 3:30 - Orchestra - EAC 2032

Tuesdays, 7pm - Count Downs - EAC 2032

Wednesdays, 3:30 - Band - EAC 2032

Wednesdays, 3:30 - Glee Clubs - CSC:1015

Information concerning membership in the Chamber Groups, Colonial Ensemble, Madrigal Singers and Varsity Singers will be available after the beginning of the Fall Term.

For additional information about the music organizations and/or late registration, contact the Department of Music office, EAC 2018, telephone 895-2452 or 2453.

Planning A Career in Market- ing, Sales, Promotion Advt., Pub., Marketing Research- ing, and

Do you listen to WKDU? Have you ever probed your dial in a futile search for Drexel's radio station? I have. For a long time, I thought that WKDU had gotten lost, or that for some reason, their frequency band was purposefully diverting its path to avoid my receiver. Well, I am happy to say that this was not the case. The signals are alive and well and can be found traveling along the FM band 91.7 in the Philadelphia vicinity. The trick is to know when to catch them.

WKDU is on the air Monday through Friday from 10:00 p.m. till 2:00 p.m. the following day, and all weekend long from 10:00 p.m. Friday night till Monday afternoon at 2:00.

The selection of music includes progressive rock, "the top 40" (rock and roll oldies), and a collection entitled "The Black Experience." The D.J. ultimately decides what goes on the air and his decision is strongly influenced by his preference. He will play the music he likes by the author whom he considers the best. His program allows tremendous flexibility.

So, if you're an oldies fan, tune in to FM 91.7 on Saturdays and enjoy the shoo-bob-a-chootalangs, and bee-boops with Al Rovner, or Kurt Brenner, etc.

If you want to hear what "The Black Experience is all about, experience it with DJ's Ruffy, Bird, Don, Lloyd and the rest. who will all be spinning their favorite (names of artists) Corea, Clarke, Coltrane every Sunday.

Progressive rock people, you can spend all your weekday evenings with WKDU's Bud Timoteo, are popular choices, Zeppelin, John, Melanie.

If you like all three types of music offered here, then 91.7 is your Music Heaven.

Informative,

Investigative,

Entertaining,

WKDU PUBLIC AFFAIRS

Services & Relations

WKDU

Does

It!

Want To Work

With Challenging

& Interesting

Electronic Operations

Try A Career In

Broadcast

Engineering

Production,

Reproduction,

Engineering,

News,

Sports,

Weather

For More Info

Contact

Carol Lumpford

or

J. B. Moore

at

895-2580

or

Visit Rm. 212

012

Creese Student Center

WKDU - 91.7 FM

Still

Like

FM

Used To Be!

Know Your Administrators

pages by Steve Berhang

Every year, in this fresh issue, we introduce Drexel University's administration to the new freshmen and transfer students. We also take this opportunity to refresh the memories of upperclassmen who have yet to lay eyes on some of these people.

We know there are rumors that many of these people do not exist and that this school is actually run by the Dragon Lady. But the TRIANGLE would like to dispel these rumors and assure our readers that we have factual evidence that some of them do, indeed exist and that we are continuing our on-going investigation to locate the others.

For instance, students must be constantly reminded of what Dr. William Hagerty, University President, looks like. Students believe that photos published in the TRIANGLE from time to time were all taken at one time, and were simply shot in different poses and from various angles and that he has not been on campus since. This rumor perpetuates itself because the pictures always present him with a deep suntan and an untouched slide rule on his desk.

But, readers, this man does exist, and he is primarily responsible for what Drexel is today. During his ten years plus at Drexel, he has guided it to becoming a full-fledged university, and has overseen a large expansion of its facilities and programs.

We believe that Dr. Hagerty is a fine man to have at the helm of the university. Our only real gripe is that he rarely wanders around campus during the day, or meets with students.

Directly under Dr. Hagerty are: Vice-President for Academic Affairs, S. Herbert Raynes; Vice-President for Student Affairs, Edward McGuire; and Vice-President for Financial Affairs, Harold Myers.

Mr. Raynes, a recent appointee to the job after the untimely death of Dr. Crouch last spring, will be starting his first year in his new assignment, after being the acting Vice-President for academic Af-

airs and Assistant to the President for several years. He brings to the office a keen understanding and awareness of Drexel, and we look forward to many new programs under his direction.

Dr. McGuire, a devout squash player and coach, heads student affairs at Drexel. He is the man who recommends to the President many of the student-related programs at Drexel. Here again, we urge Dr. McGuire to get out among the students. After all, offices are so dull.

Mr. Myers, Drexel's financial wizard, is the man responsible for keeping this university afloat. With so many private institutions closing in the recent past, that is no easy task. As long as we don't see him walking a ledge on the ninth floor of Disque when the Dow Jones goes down 30 points, we can assume Drexel plans to stick around.

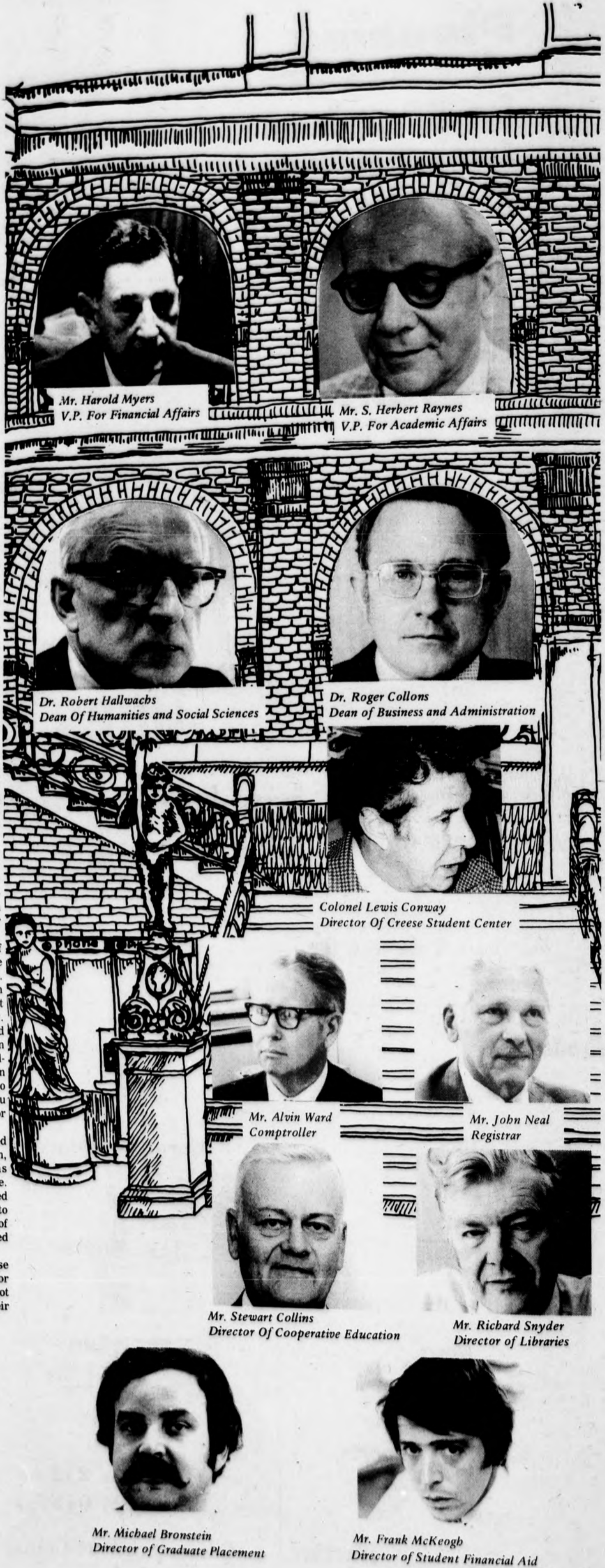
Dean Zuspan, ripple destroyer, is the man who your parents will ask about years to come. He makes such an impact at summer pre-registration that you know this man is there to help you get through your freshman year.

The presence of the five deans of the colleges are usually felt since they directly affect your careers. Everyone is bound to run into them over their four or five years at Drexel. They are all quite friendly.

Dr. Joblin, Dean of Students, and his two associates, Dean Stellwagen and Dean Womack, are the administrators that get involved in campus activities. If you are into joining campus organizations, you will probably encounter them for one reason or another.

Once again, and this is directed especially toward Dean Joblin, there are other Drexel areas besides the Dean of Students' office. We urge you to become acquainted with student organizations and to gain a first hand understanding of their operation and efforts exerted by students.

The other administrators on these pages direct a service of one kind or another for the students. Do not hesitate to avail yourself of their service.



Mr. Harold Myers
V.P. For Financial Affairs



Mr. S. Herbert Raynes
V.P. For Academic Affairs



Dr. Robert Hallwachs
Dean Of Humanities and Social Sciences



Dr. Roger Collons
Dean of Business and Administration



Colonel Lewis Conway
Director Of Creese Student Center



Mr. Alvin Ward
Comptroller



Mr. John Neal
Registrar



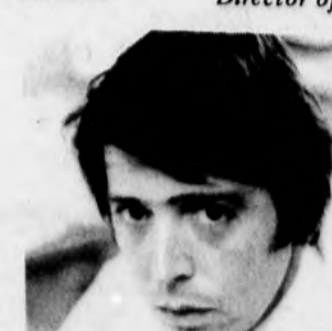
Mr. Stewart Collins
Director Of Cooperative Education



Mr. Richard Snyder
Director of Libraries



Mr. Michael Bronstein
Director of Graduate Placement



Mr. Frank McKeogh
Director of Student Financial Aid



Dr. William Hagerty
President



Dr. Edward McGuire
V.P. For Student Affairs



Mr. G. William Zuspan
Ass't. V.P. and Dean of Freshmen



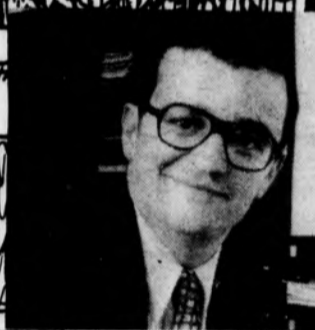
Dr. Richard Woodring
Dean Of Engineering



Dr. Francis Davis
Dean of Science



Dean Marjorie Rankin
Dean of Design, Nutrition, HB&D and Home Ec.



Dr. Arthur Joblin
Dean of Students



Dean Jane Stellwagen
Assoc. Dean of Students



Dean Walter Womack
Assoc. Dean of Students



Dr. Clyde Rapp
Director, University Health Services



Mr. John Songster
Director of Residential Living



Mr. John Semanik
Director, Men's Athletics



Mrs. Mary Semanik
Director, Woman's Athletics

Where To Turn Problems General Information

pages by Bill McDermott

Freshman

The sole function of the Dean of Freshmen's Office is to help you. We are prepared to help in any situation, however, we are sometimes fallible. If our skills are inadequate, we will refer you to the proper person. Please feel free to make us the first stop as you search for an answer to your problem. Good Luck!

Upperclassman

The Staff of the Student Affairs Office, now located in the Creese Student Center - room 215, is concerned with the development and administration of systems to support and assist both individual students and groups of students. As examples of just some of our responsibilities, I can mention student organizations and programs, orientation programs, fraternity and sorority affairs, transfer student and commuter student programs, judicial processes, international student services, student government activities, counseling services, student handbook, and some special educational programs.

In terms of assistance to individual students, I would like you to think of the Student Affairs Office as a problem-solving resource. We are prepared to assist you with almost any problem you might have. Please feel free to stop in at any time - our office is open daily from 9:00 AM to 5:00 PM. If you need to reach us by phone from outside the University, dial (215) 895-2506. Please accept my best wishes for a successful and rewarding year at Drexel.

Arthur Joblin
Dean of Students

Academic

Dean of College
Department Head

Scheduling

Registrar's Office
Department Office

Residential

Floor Residential Advisor
John Songster 895-2783

Commuters

Ms. Jane Stellwagen 895-2507 8-215
Commuter Coalition 895-2572 9B-3027

Financial Aid

Frank McKeough 895-2534 2-119

Social

Dean of Freshman
Dean of Students
Religious Advisors

Religious

Protestant Jim Hallum
Catholic Father Sikora Newman Center
Jewish Peter Braun

Medical

Dr. Rapp 895-2538 Health Center

Sexual

Dr. Baker 895-2544 Health Center
Dr. Rapp 895-2538 Health Center
Planned Parenthood CE 5-7542

Psychological

Dr. Baker 895-2544 Health Center
Jim Fredericks 895-2460 7-109

Crime

Police 231-3131 or 911
Drexel Security 895-2222 16-114

Drugs

HELP KI 6-7766

University Personnel

President Dr. William Hagerty 2100 1-1st Floor

Academic Affairs

Vice-President Mr. S. Herbert Raynes 2200 1-203A
2201
Assistant Vice-President Dr. Irvin Miller 2201 1-203B
2202
Assistant Vice-President Dr. Ewaugh Fields 2201 1-203C
2204

College of Business and Administration

Dean Dr. Roger Collins 2110 11-106B
2111

Departments:

Accounting Dr. Paul Dascher 2116 11-509E

Bus. Ed & Office Adm Prof. Dorothy Hons 2117 11-509E

Economics Dr. Robert Hamman 2123 11-504D

Finance & Statistics Dr. Richard Haase 2130 11-504B

Graduate Studies Dr. John J. Clark 2113 11-106C

Law Mr. James Gallagher 2135 11-505C

Management Dr. An-Min Chung 2148 11-105A

Organizational Sciences Dr. An-Min Chung 2148 11-105A

Marketing Prof. Ralph Anderson

College of Engineering

Dean Dr. Richard Woodring 2210 1-217

Departments:

Chemical Engineering Dr. Donald Coughanowr 2226 4-171A
2227

Civil Engineering Dr. Walton Purdom 2369 3-270

Electrical Engineering Dr. Hun H. Sun 2240 5-415

Mechanical Engineering Dr. Richard A. Matula 2352 3-151A

Metalurgical Engineering Dr. Alan Lawley 2322 3-261D
2323

Nesbitt College of Design, Nutrition, Human Behavior and Home Economics

Dean Ms. Marjorie Rankin 2386 13-130

Departments:

Design Ms. Mary Epstein 2390 13-304

Human Behavior & Development Mrs. Lois Pearson 2411 13-206

Nutrition & Foods Dr. Stanley Segal 2416 13-604

College of Humanities and Social Sciences

Dean Dr. Robert Hallwachs 2427 9B-5016

Departments:

Literature & Language Dr. Martha Montgomery 2431 9B-5045

Music Dr. Wallace Heaton 2452 9B-2016

Psychology & Sociology Dr. Karl Goisinger 2455 9B-5035

History & Politics Dr. Stanley Wasson 2462 9B-5017

College of Science

Dean Dr. Francis Davis 2620 12-109

Departments:

Biology Dr. J.W.A. Burley 2623 5-227

Chemistry Dr. Jack Kay 2638 12-308

Mathematics Dr. Loren Argabright 2669 7-211

Physics Dr. William Edison 2707 12-915

Student Affairs

Director of Co-op Mr. Stewart Collins 2186 1-222

Vice-President Dr. Edward McGuire 2500 8-217
2501

Asst. Vice-Pres./ Mr. G. Wm. Zuspan 2512 8-210

Dean of Student Affairs Dr. Arthur Joblin 2504 8-215

Associate Dean Ms. Jane Stellwagen 2507 8-215

Associate Dean Mr. Walter Womack 2502 8-215

Dean, Undergraduate Admissions Mr. John McCollough 2400 1-212

Dean, Graduate & Evening Admissions Mr. T. Edwards Townsley 2182 1-215

Director, Health Service Dr. Clyde Rapp 2538 48

Director, Student Financial Aid Mr. Frank McKeough 2534 2-119

Director, Residential Living Mr. John Songster 2775 19-1st floor

Director, CSC Complex Col. Lewis Conway 2515 8-120

Director of Athletics John Semanik 2550

Sports Information Doug Verb 2551 14-321

Intramurals Johnson Bowie 2559 14-320

Director of Women's Sports Mary Semanik 2980 14-382

Athletics

Director of Athletics John Semanik 2550

Sports Information Doug Verb 2551 14-321

Intramurals Johnson Bowie 2559 14-320

Director of Women's Sports Mary Semanik 2980 14-382

Residence Halls

Kelly Hall Director of Residential Living 2775

Apartment Listing Service 2778

Resident Director 2783

Reception Desk 2788

Floor Phones:

1st 222-8691 6th 222-9469

2nd 222-9344 7th 222-9448

3rd 222-9355 8th 222-9525

4th 222-9410 9th 222-9527

5th 222-9448 10th 222-9607

Van Rensselaer Hall

Resident Director EV 6-7090

Reception Desk EV 6-7090

Floor Phones:

2nd 222-8753 7th 222-9105

3rd 243-9953 8th 222-8863

4th 222-9864 9th 243-9959

5th 222-9984 10th 222-8716

6th 222-9865 11th 222-9101

Calhoun Hall

Resident Director 2879

Reception Desk 2880

Floor Phones:

2nd 222-9422 6th 222-9893

3rd 222-9578 7th 222-9917

4th 243-9968 8th 222-9916

5th 222-9688

Fraternities

Alpha Pi Lambda 216 North 33rd St. 222-9305

Delta Sigma Phi 214 North 34th St. 222-8481

Lambda Chi Alpha 3401 Powelton Ave. 222-8541

Pi Sigma Kappa 3507 Baring St. 222-9985

Pi Kappa Phi 3405 Powelton Ave. 222-9096

Pi Lambda Phi 3423 Race Street 222-8642

Sigma Alpha Epsilon 3601 Baring Street 222-9944

Sigma Alpha Mu 3411 Powelton Ave. 222-9457

Sigma Pi 210 North 34th St. EV2-8323

Tau Epsilon Phi 205 North 35th St. 222-8694

Tau Kappa Epsilon 3421 Powelton Ave. 222-9906

Theta Chi 216 North 34th St. 222-8880

Libraries

Drexel University Library 895-2750

University of Pennsylvania

Van Pelt & Deitrich Libraries, Walnut St. between 34 & 36th St. 243-7554

Free Library of Philadelphia

Logan Square MU 6-5322

Bookstores

Drexel Bookstore, EAC ext. 2860

University of Penn. Bookstore

3795 Locust Walk 243-7595

Pennsylvania Book Center

3726 Walnut Street BA 2-7600

David's Bookshelf

38th & Walnut Sts., University Plaza BA 2-4422



City Hall

Transportation

Bus:

Greyhound: 17th & Market St. Information & tickets: LO 8-4800

Baggage: LO 8-0633

Trailways: 13th & Arch Sts. LO 9-3100

Train:

Pennsylvania Railroad: 30th & Market Sts. Information and tickets: EV 7-6600

Amtrak Information: 824-1600

Reading Railroad: 12th & Market Sts. WA 2-6530

Air Travel:

Philadelphia International Airport: SA 7-9955

Airline Ticket Agency: 1519 Walnut Street. LO 4-5700

Allegheny Airlines: LO 8-8055

American Airlines: LO 8-3600

Delta Airlines: 928-1700

Eastern Airlines: WA 3-3500

Northeast Airlines: WA 5-2230

Pan-American Airlines: LO 9-1300

Trans-World Airlines: WA 3-2000

United Airlines: LO 8-2800

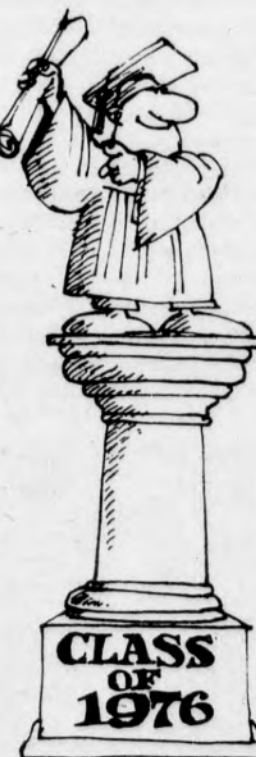
Local Travel: SEPTA

Information and Schedules: DA 9-4800

Cab Service

United Cab Service: MA 7-2225

Yellow Cab Company: 698-7500



Tourist Information

Tourist Information Center,

16th St. & JFK Boulevard. 864-1976

Bicentennial Information 629-1776

City Hall MU 6-1776

Art Museum PO 3-8100

Franklin Institute

20th & Ben Franklin Parkway 448-1000

Independence Hall

5th & Chestnut St. 597-7132

Other

Legal Aid Society PE 5-6126

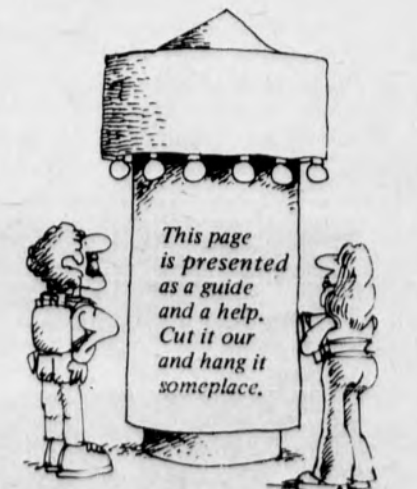
Alcoholic Anonymous LO 7-0100

Better Business Bureau WA 3-1450

Consumer Protection Agency HA 4-1551

National Organization of Women JE 3-7474

Homosexual Information Service MA 7-6878



HELP
KI 6-7766

HELP started as a drug referral organization several years ago but now offers help and advice to any type of problem that might arise. If you need to talk to someone and would like to remain anonymous, call HELP anytime of the day or night. If the HELP advisor can't take care of you directly, they can refer you to someone who can.

Police 911
Fire L03-6700
Security 895-2222

The Philly Music Scence

by Fred Trietsch and Buzz Cerino

Sitting down to write this, one couldn't avoid thinking of all the jokes made at Philadelphia's expense, about how little there is to do in town, about how it only looks lively at times because it's next to "bustling" Camden. But anyone who still thinks along those lines just doesn't have the facts. There's some fine theatre, both of the Broadway and experimental type, there are museums of all types, from fine art to science; and you'll read about some of this stuff elsewhere in this first Triangle of the year. The topic here, though, is music, which justabounds in Philadelphia.

The Spectrum is the most active arena of its size in the country and hosts all manner of entertainment, from sports to marching bands to even ballet; but for many it's the chief showcase for the real superstars of today's music. Occasionally local radio stations sponsor shows there, but it's chiefly the realm of Electric Factory Concerts, surely the top Philadelphia area promoter, as well as one of the largest in the country. Having started over a half-decade ago in a converted warehouse on Arch Street, Electric Factory Concerts grew and grew, using their early-established artist contacts to build a massive corporation. They're responsible for bringing most acts to the Spectrum and have done a remarkable job on improving the sound quality in that giant hall, which holds just about 20,000 in a sold-out show. The oval shape, the high ceiling, the



The Manhattan Transfer

Chief among these is the co-operatively run Empty Foxhole on Penn's campus, which presents almost totally non-commercial music, chiefly of the jazz form. The place calls to mind basement clubs of New York City, where jazz developed and grew, with bare walls and exposed pipes lending to the authenticity of the music. But don't think it's sloppy or anything. The sound is good--it's really a small room, seating only about 200--the audience attentive and the music, well, incredible. Last season they presented leaders of the advanced-wave jazz music like Sam Rivers, Dewey Redman and Dave Liebman--and, upstairs in St. Mary's Church itself, Cecil Taylor. The coming season promises ever further delights with The Visitors and perhaps Marion Brown.

Grendel's Lair is once again in the music scene, after spending most of it's time on comedy revues in the past year. They're now splitting their time between dance bands and showcase, and it's another small club with a relatively elegant atmosphere. Their chief problem is that with all the other biggies like Electric Factory with its Bijou and The Main Point having been in business for so many years, their recent arrival on the scene left them with problems in finding acts to play their place and not one of the others. Their plans now feature a continuation of the Off-Broadway styled comedy revues and presentation of local groups in both the jazz and rock genres.

And one fine small theatre, that usually concentrates on fine arts other than music but occasionally does present musical programs is the Walnut Street Theatre, whose Festival of American Music last year brought in seldom-heard acts of the blues, folk and jazz genres in several co-ordinated week-long series of show. It is one of the best places anywhere to see a show.

So, as you can see, there's plenty of stuff to do in Philly, but, as with anything, it isn't perfect and there are alternatives that could be considered. Being so near to New York, it seems foolish to ignore the potentialities offered there. In art, there's the Metropolitan Museums, and, of course, the renowned Museum of Modern Art, there's the theatre and ballet; and, of course, there's music of all sorts.

New York is such a large place, and with its incredible mix of people, there's an audience to be found for virtually every style of music and nearly any artist--an audience that can economically support artists from the superstars right on to the struggling, non-compromising artists whose music can appeal to just a small segment of the populace. It's just that in New York, that small percentage is still sizeable in total. In addition, New York's tradition of artistic experimentation constantly gives rise to new artists and new directions, whether it be art or theatre or music.

Naturally, they have the giant halls, Madison Square Garden in Mid-town and the new Nassau Colossium out on Long Island; but these are basically just the same as The Spectrum, so they offer no alternative. It's the smaller clubs that are of interest, where music can be heard intimately and creatively. And because of New York's reputation as a superior music showcase, both from the fact of audience awareness and the industry's centralization there, many acts that would play large halls often play the prestigious clubs to heighten their presentation.

Until just recently, The Bottom Line stood as the chief club scene, despite it's recent opening in comparison to other locales. One factor was its size, roughly seating 500 so that a decent-sized group of people could be in while the intimacy was still maintained. But, just recently, Paul Colby opened up The Other End near the location of the defunct Bitter End,

almost optimum for hearing a group, just about all seats being good and the sound rather fine. Naturally, the economics of the music industry preclude the superstars from this hall, but they do present tasty middle-range groups that have proven their skill and do tend to take chances with up-and-comers or groups that have shown popularity in other geographical areas. Past coups include Genesis, Hawkwind and Jerry Garcia-Merle Saunders, and the coming weeks include 'some exceleent stuff: the pop-tinged, rarely-seen 10cc (Oct. 24); balladeer Al Stewart (Nov. 26); and classically-included Renaissance (Nov. 27).

But, thankfully for music listeners, all music is not confined to the giant or even mid-sized halls. There are small clubs that seat about 300, and they're by far the best place to see performances. Philadelphia is lucky enough to have probably the finest club in the country in The Main Point (see Buzz Cerino's piece for details), but there are other small venues for afficiantadoes.



Renaissance

hard metallic walls were all barriers to be overcome and they've done a pretty good job, especially considering the conditions. People like Yes and Alice Cooper and Elton John have come across rather well in both subtlety and blast in the past year, and this fall promises plenty of fine things at The Spectrum. Coming soon are: Mod Rod Stewart and the Faces, featuring Rod Wood fresh from the Stones' tour (Oct. 1); Boston's remarkable rock group Aerosmith (Oct. 5); the untempo fave rockers Loggins and Messina (Oct. 11); and the re-incarnated Jefferson Starship, with Marty Balin back on vocals (Oct. 17).

Aside from Spectrum shows, Electric Factory Concerts occasionally sponsor shows at The Academy of Music and Irvine Auditorium on Penn Campus, as well as at their club, The Bijou, where up-and-coming acts are showcased in a fairly intimate setting. The seats are a bit too close together, especially on a crowded night, but the music more than makes up for it. Lately, they've had Larry Coryell's Eleventh House and the Nitty Gritty Dirt Band; and coming up are Roger McGuinn, Johnny Rivers and Peter Allen.

Now, the main alternative to Electric Factory Concerts' extravaganzas is Midnight Sun Company, which regularly presents shows at their moderately-sized Tower Theatre in Upper Darby and occasionally at The Civic Center. The Tower holds about 3,000, so it's




Bruce Springsteen



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and now competes for the type of small-attendance acts that the Bottom Line covers. And the schedules that have resulted have been remarkable.

As for jazz, New York is assuredly the Mecca, with three clubs operating strongly; The Village Gate, The Village Vanguard and The Five Spot, each intimate and dedicated to the highest quality in music; and in one week recently, they featured Charles Mingus, McCoy Tyner and The Art Ensemble of Chicago respectively. Whew!

By the way, New York also sports one of the finest mid-sized halls since the Fillmore in The Academy of Music, along with such places as Carnegie Hall and Avery Fisher Hall, which often present jazz and rock acts. Then there's the Beacon Theatre, the nearby Capitol Theatre in Jersey and the Calderone Theatre on Long Island. And for the really experimental stuff, there's the Studio Rivbea, where Sam Rivers or Anthony Braxton or Karl Berger can regularly be heard.

No place can compete with New York for music, but Philly now holds its own and many of the obscure acts do eventually appear in the area. It may be recession time and dollars are short, but the music industry is thriving. Pick wisely and you can get in on the enjoyment.

By far, the Main Point is the most consistent and sophisticated showplace in the Philadelphia suburbs. The Bryn Mawr hall, in past years, concentrated primarily on the folk and country sets, but more recently has expanded its programming to include all



Tom Waits

The future at Just Jazz looks like this: Billy Cobham, the return of Kool and the Gang, Bill Paul, George Benson, Ron Laws, Nickki Giovanni, Carmen McCreia, and many more. Remember, for jazz, there is Just Jazz.

Hollow Moon Concerts, who handle most of the shows in the Trenton, N.J. area, at present time have few concerts scheduled for the weeks to come. However, look for their listing to expand in the very near future.

In the past, via the Trenton War Memorial (an excellent concert hall), they have provided high grade shows in the rock vein. Al Stewart, Leo Sayer, David Sancious (ex-Bruce Springstein's E Street Band), and several others have highlighted past shows.

Future concerts include: 9/26 Fairport Convention; 10/3, the fabulously reformed Steppenwolf; 11/3, Jesse Colin Young, and a list of tentative shows. See local publications for future details.

In Devon, Pa. (on the main line past the Main Point) is the Valley Forge Music Fair. The hall is acoustically fantastic and offers a very diversified program. Shows run from plays to comedy to concerts.

Past shows included: Roberta Flack, Donald Byrd & the Blackbyrds, Andy Williams, Nipsy Russell and others.

Fall activities planned are: 9/23-28, the production of Grease; 10/3-5, the Lettermen; 10/13-19, Paul Anka; 10/23-29, Sammy Davis Jr.; 10/31-11/1, Benny Goodman and 11/17-23, John Davidson with Captain and Tennille.



Frank Zappa

facets of modern music. The Point's sound system and overall acoustical properties are outstanding. In addition, the club is the continual scene of live radio broadcasts, first time performances for many name artists in the area, and a haven for young local talent.

Over the past year, the lineup has included: The Eric Burdon Band, John Hammond, Michael Murphey, Sonny Terry & Brownie McGee, Pretty Things (with



LaBelle

the surprise guest addition of Led Zepplin guitarist Jimmy Page, for one show), Dialogue, Elvin Bishop, Little Feat, Brewer and Shipely, Michael Urbaniak, Tom Rush, Orphen, Pat Martino, Gary Burton, Outlaws, Nils Lofgren, Beau Brummels, Bruce Springsteen, Jackson Browne, Dr. Hook, and many, many more.

Scheduled upcoming shows are: 9/26-28, Tom Waits; 9/30-10/2, the return of the Deadly Nightshade; 10/3, Just Gospel; 10/4-10/5, the return of Bryan Bowers and Aztec Two Step; 10/7-10/8, Papa John Creech; 10/12-10/15, John Hartford. And watch later for more fall shows.

For the finest in musical entertainment, visit the Main Point soon!

For jazz in Philly, the primary source is Just Jazz. Like the Main Point, Just Jazz has undergone some programming changes in recent times. Being a two story club, a play was often being performed in the lower lounge while a musical set was the focal point upstairs. Also, in order to compensate for the present lull in jazz show attendance, Just Jazz has expanded their format to include jazz/rock and funky bands. Most important, however, the club is famous for excellent music at a humanly withstandable volume.

Past shows have include: Mongo SantaMarie, Huber Laws, Miles Davis, Grover Washington, Kool and the Gang, Bobbi Humphreys, Buddy Rich, The Ahmad Jamal Quintet, Freddie Hubbard, and a long list of others.

Rock concerts at the Bucks County Playhouse in New Hope, Pa., are promoted by Main Street Productions. The Playhouse accommodates several hundred patrons with all seats choice. Roger McGuinn, Mirabi, John's Dance Band, David Sancious, Robert Klein, Martin Mull, and other rockers have recently performed at the venerable theater. There was no Main Street Productions shows planned for the playhouse in the near future. However, from November thru May, several acts are tentatively set. Watch ads for more details as time progresses.

The Temple University Music Festival, in Ambler, Pa., has concentrated primarily on summer shows. However, there may still be some shows in the making.

Aside from the larger clubs, there is a wealth of good local groups found at many suburban discos. For you late night clubbers, try the Steak and Brew in Willow Grove, Pa., and the ones in southern New Jersey, John and Peter's Place in New Hope, and most higher quality hotel in the area.

Now, from another side, Musica Orbis is five extraordinary musicians who promote themselves. They've received much recent acclaim from the local press, and are what is said of them.

Aside from previous performance, the following concerts are planned: the University Museum, in West Philadelphia on 9/20, the Point 10/30; Strode's Mill Theatre, West Chester 11/16; and others to be watched for.

Fred and Ray will cover much more; have fun.

Partial Listing of Upcoming Music Events

by Ray Penkola

- Main Point** (highly recommended)
874 Lancaster Ave., Bryn Mawr; LA 5-3375
Seating capacity - 270; tickets, usually \$4.50; snacks served
Show times: 8, 10
Sept. 25-28 Tom Waits
Oct. 1-2 Deadly Nightshade
Oct. 4-5 Aztec Two-Step
Oct. 7-8 Papa John Creech
Oct. 12-15 John Hartford
Nov. 6-9 Murry McLauhlan
Nov. 27-30 Tom Rush
- Valley Forge Music Festival** 644-5000
Take exit 35 off Schuylkill Expressway to Rt. 202 & then take the Devon Exit
Seating capacity - 2,800
Sept. 23-28 Grease
Oct. 3-5 Lettermen
Tentative: Paul Anka, Temptations, Godspell, Harry Chapin
- Hollow Moon Concerts** (Lunar 63)
Trenton War Memorial (well worth the trip)
Take I95 to Trenton
Seating capacity - 1,900
Sept. 26 Fairport Convention
Oct. 3 Steppenwolf
Oct. 10 Talent Night (\$1)
Oct. 31 Kingfish, Keith & Donna
Nov. 3 Jesse Colin Young
- Electric Factory Concerts** (LOVE 222)
Spectrum
Seating capacity - Dance concert - 19,000; theater - 11,000
Oct. 1 Faces
Oct. 5 Aerosmith
Oct. 10 Rick Wakeman, Gentle Giant, PFM
Oct. 11 Loggins & Messina
Oct. 17 Jefferson Starship
Oct. 18 7th Quaker City Jazz Festival
Nov. 3 Frank Zappa & Mothers
Nov. 14 Dave Mason
Nov. 29 Edgar Winter
- Academy of Music**
Broad & Locust Sts.
Seating Capacity - 4,000
Irvine Auditorium
U. of P., 34th & Spruce
Seating capacity - 2,200
Oct. 18 Jimmy Cliff
- Bijou Cade** (for those over 21) 735-4444
1409 Lombard St.
\$3, 1 drink minimum; Fri. & Sat., \$4, 2 drink min.
Tentative: Roger McGuinn, Johnny Rivers, Peter Allen, Melba Moore
- Midnight Sun Concerts** (352-6565)
Tower Theater (great acoustics)
69th & Ludlow, Upper Darby
Seating Capacity - 3,064
Oct. 3 Kiss
Oct. 24 10 CC
Oct. 31 Jerry Garcia & Friends
Nov. 1 Leo Sayer
Nov. 24-25 Renaissance, Al Stewart
Tentative: Procul Harem, Kingfish, Keith & Donna
- Civic Center**
Civic Center Blvd & 34th St.
Seating capacity - 11,000

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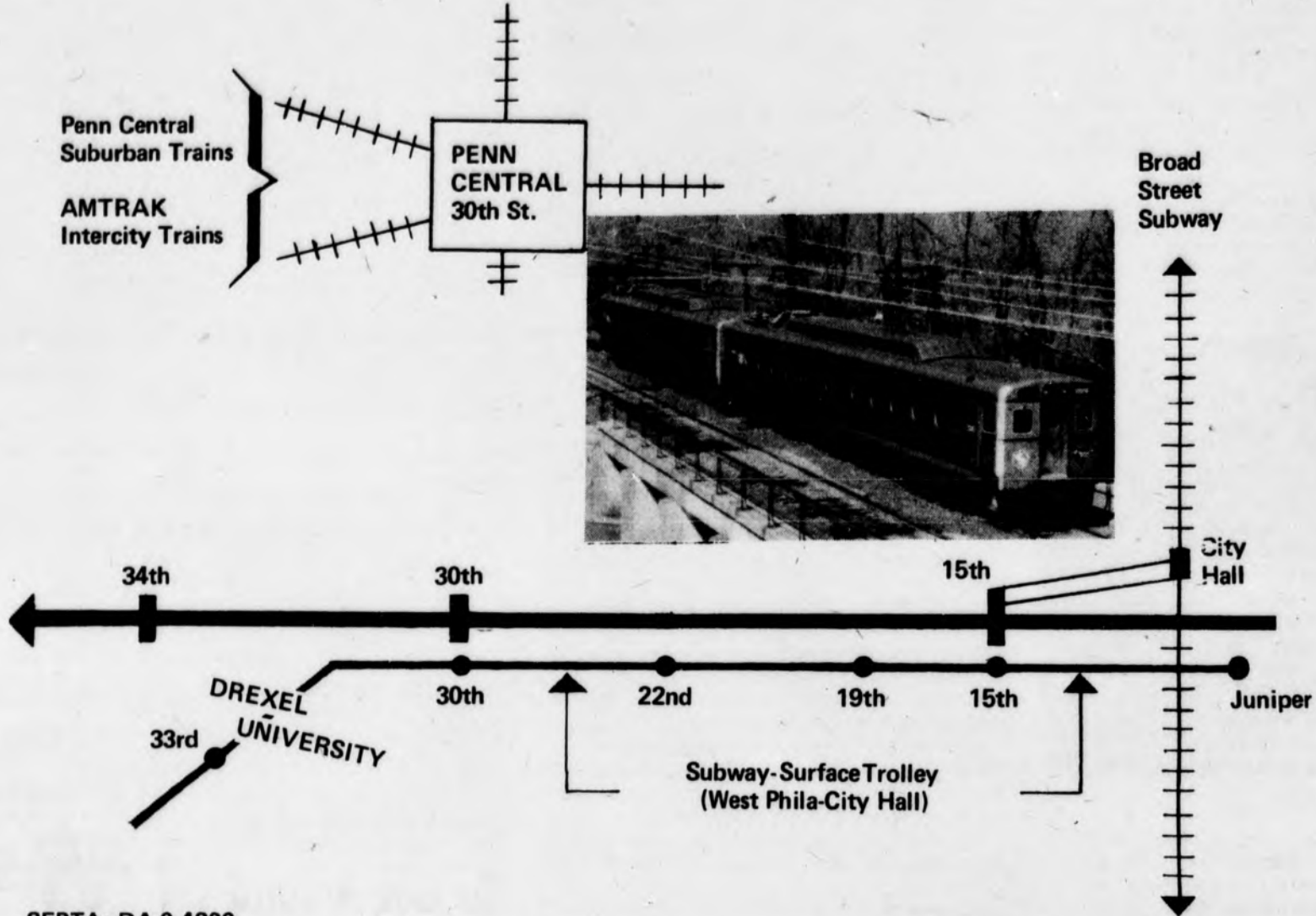
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Getting Around:

The majority of Drexel students commute, and this fall over 800 new freshmen will join the ranks of those who get up with the sun, bounce their way to school, and leave for home in the afternoon. Because of Drexel's central location, and proximity to many public transit and highway



SEPTA: DA 9-4800
Reading RR: WA 2-6530
Penn Central (local): EV 7-6600

AMTRAK (intercity): 824-1600

SEPTA City Transit



Within the City of Philadelphia, public transportation is provided by the City Division of the Southeastern Pennsylvania Transportation Authority (SEPTA). In the western suburbs, where many Drexel people are from, service is provided by SEPTA's Red Arrow Division. The best way to figure out the quickest route to school is to call SEPTA information (Phila-DA 9-4800, Red Arrow-734-1300) and ask for directions and schedules. The majority of city routes offer very frequent service. However, some routes, especially those in the suburbs, aren't too frequent and a schedule can save you many wasted hours on a bus stop. Good investments are the SEPTA City Map and Suburban Map (each is available for 50¢ in the Drexel Store). The maps not only provide a clear view of the transit system, but are also comprehensive street maps and are a big help in finding your way around the city.

The basic fare for SEPTA is 35¢, transfers are 5¢. There are certain routes where additional fares are required and certain loop routes where the fare is 15¢. Check with the operator when you board. Note: You cannot transfer for 5¢ between City Division routes and Red Arrow routes—you must pay an additional 35¢ on the second vehicle (this does not apply to Red Arrow routes within Phila.).

The Drexel campus is directly served by a number of SEPTA routes: Here's a brief description of each one:

MARKET-FRANKFORD-SUBWAY-ELEVATED (The "EL"): This runs between the Red Arrow Terminal at 69th Street (Upper Darby) and the Bridge-Pratt terminal in Frankford. It connects with Red Arrow routes, the Broad Street Subway, Reading Railroad, PATCO, Transport of New Jersey, Northeast Philadelphia buses, and a score of feeder routes. During rush hours, trains run every 3 minutes, during the rest of the day, every 5 to 10 minutes. During rush-hours, skip-stop service is operated, however, both "A" and "B" trains stop at all center city stations and at 30th. "A" trains only stop at 34th St. Check at your local station to see if it's a limited stop.

SUBWAY-SURFACE TROLLEY CARS (Routes 10, 11, 13, 34, 36): These cars run between City Hall (Juniper Street Station) and various West Philadelphia points. Cars stop at Drexel in the 33rd and 30th street stations. Try to use 30th st. rather than the 33rd St. station, especially at night. The 30th st. station is used by more people and is safer.

Use the subway-surface cars if you're going to West Philadelphia or a point near 19th or 22nd Streets in center city. If you're going between center city and Drexel, take the first trolley that comes. Check with SEPTA information about the particular route to use to go past Drexel into West Philadelphia.

SEPTA Red Arrow

BUS ROUTES:

Routes D, 42: Eastbound, these buses run on Chestnut Street to center city. Westbound, Route D runs on Walnut St. to Upper Darby or Wycombe. Route 42 westbound runs on Walnut to 61st & Pine.

Route D-1: This is a 15¢ shuttle from the Penn Central Station (30th St.) to the University of Pennsylvania and Civic Center. Most Drexel people don't use it since the station is close to the campus.

Route 31: Route 31 runs between Overbrook Park and City Hall via Market Street looping through West Philadelphia.

Route 45: This runs from King of Prussia to Center City passing the General Electric Building at 32nd & Chestnut. The fare is 70¢.



The "grabbing" turnstiles



Page By
Lee R. Winson

Public Transit

systems, commuting to Drexel can be easy. Because of the heavy traffic and the high cost of running a car and parking most students use SEPTA, the Penn Central and Reading, or TNJ and PATCO. Here's a description of each transit system that serves Drexel:

Penn Central And Reading Commuter Railroads

For many students, the fastest and most comfortable way in is the commuter railroad network. The railroads are now converting to an all Silverliner fleet--fast and comfortable air-conditioned cars. While train service is generally very reliable, short delays do occur from time to time. In planning your schedule, it's a good idea to arrive a little early to allow for delays.

The railroads sell a variety of tickets, here's how they work:

BUS/TRAIN COMBINATION (one way only): If you're local station is served by a bus or trolley line, chances are there is a combination fare between the bus and the railroad. As the arrangements vary, check the railroad and bus timetables where the connecting services and ticketing procedures are described. Generally speaking, the cost to transfer to the bus is only about 5 to 10¢ more than the regular train fare, often the transfer is free. However, combination tickets are available as one-way types only.

REGULAR ONE-WAY: This is a single ride ticket that is good any time. It is the most expensive type available. You should only use this ticket for occasional riding during rush hours. Do not use this ticket during off-peak hours or for regular commuting as there are cheaper types available.

TEN-TRIP STRIP: This is a strip of 10 one-way tickets, sold only at ticket offices, quite popular, and significantly cheaper than regular one-way tickets. If you ride the trains often (but not every day or in both directions), this is your best bet. Do not use a strip ticket during off-peak hours since you can purchase the cheaper bargain tickets.

BARGAIN ONE-WAY: This is a single ride ticket good only during the off peak hours (generally 9:30 AM to 4:00 PM and 6 PM to 2 AM on weekdays, and all day Saturdays, Sundays, and holidays). As a student, you'll probably be going home in the mid-afternoon so you can use these tickets. They're cheaper than regular one-way and ten-trip tickets. Therefore, if you use ten-trip tickets to come in the morning, you should use a bargain ticket to get home in the afternoon. The train schedules show what trains accept bargain tickets.

If the local or center-city ticket office is open before the train leaves buy your ticket there or you'll be charged a penalty fee. Only one-way and bargain one-way tickets are sold on trains, commutation and combination tickets must be purchased at ticket offices. Some combination fare bus routes sell the ticket on the bus, for routes, that don't, buy them in advance at a ticket office.



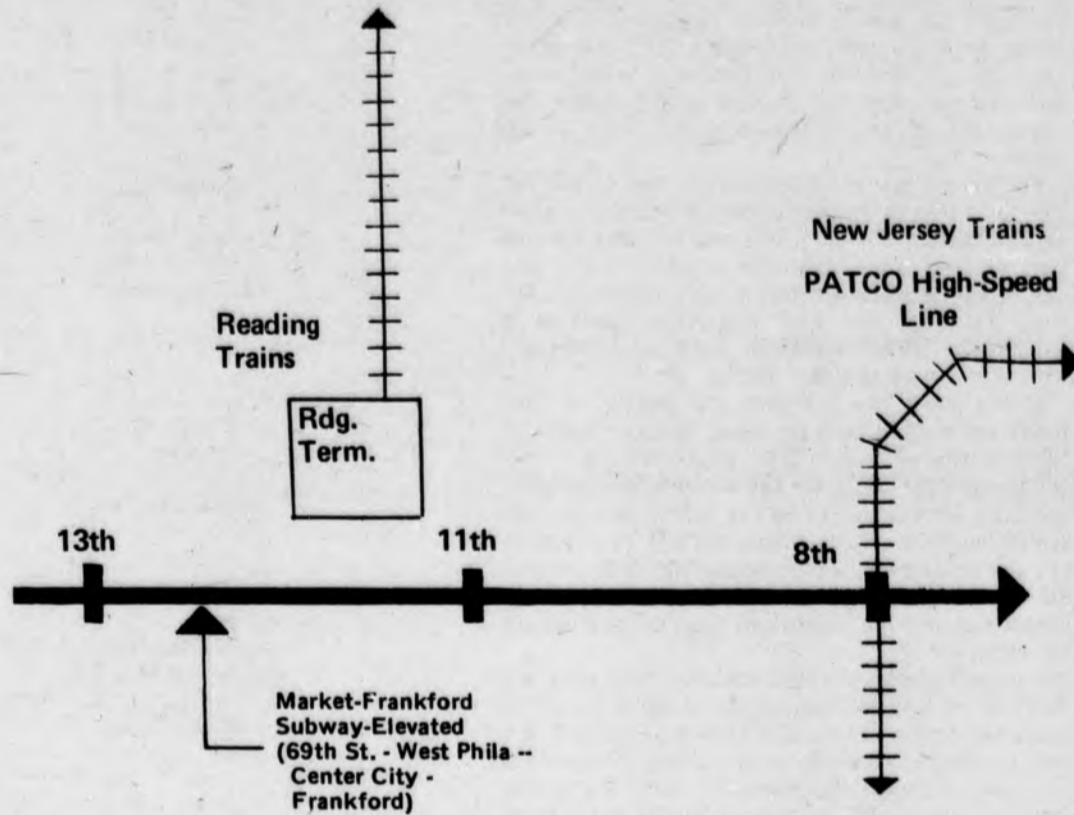
The Penn Central

The Penn Central station is at 30th & Market Streets, a short walk from the campus. Suburban commuter trains operate from the upper level in the northwest section of the building. AMTRAK intercity trains use the main concourse. Fares to the more distant points can be expensive, but there are several fare options that can substantially reduce the cost. In addition to the ticket types mentioned above, the Penn Central offers a "School Calendar Month" ticket. This is the cheapest and most convenient type. If you plan to ride the train in both directions every school day for a fully calendar month (the first to thirty-first), get a monthly ticket. Before the beginning of each month, get a student certificate from the railroad and have it stamped by the Registrar. The certificate is presented to the ticket agent when you buy the ticket. You'll get a single ticket that is good for unlimited riding on any train to your station during the calendar month. The cost per ride is less than a bargain ticket and far less than a regular one-way ticket. You can also use the ticket to come into school or town on weekends or evenings without paying additional fares. There are several drawbacks to this ticket: First, if you lose it, you're sunk--there are no refunds for lost tickets. Secondly, you must buy the ticket for a full calendar month--if you don't use it, there are no credits (you can cash it in early, but there is a very substantial service charge).

If you're not sure about tickets, just check with the Penn Central agents who will explain the set up to you and the various fares to your station. PENN CENTRAL INFORMATION: EV 7-6600 or DA 9-4800.

The Reading Railroad

All Reading trains terminate at Reading Terminal, which is at 12th & Market Streets. To get to Drexel from there, take the westbound Market Street Subway from 11th St. to 30th. (the fare each way is 35¢). You can take either an "A" or "B" train. Allow about 25 minutes for walking, waiting for a train, and the subway ride. Using the Reading can be expensive since you must pay a subway fare in each direction and there are no student discounts or monthly tickets. The Reading, however, is noted for very high on-time performance and clean and comfortable equipment. READING INFORMATION: Philadelphia: WA 2-6530 or DA 9-4800. Outside Philadelphia: Your local station or TOLL FREE--ask the operator for Enterprise 11.000.



- Subway-Elevated Station
- Subway-Surface Trolley Station

Residents Need To Get Around

So you're a Drexel resident, new to Philadelphia, and you want to get a look at the City of Brotherly Love. Once you learn a little about SEPTA, it becomes very convenient and easy to use.

Your first step should be to talk your R.A. to get a SEPTA transit map of the city. Not only does this show every transit route, but it's also a comprehensive street map of the city.

Since Drexel is served by a number of SEPTA routes, your best bet for going anywhere would be to call SEPTA information (DA 9-4800) and ask for instructions. For instance, you can go into center city via either the Chestnut Street buses (routes D and 42), the Market Street bus (route 31) or the subway lines.

There are a number of services useful to the out-of-towner. SEPTA operates an Airport Express bus, which for \$1.00, runs between the 30th St. Railroad Station and International Airport non-stop. There's also a Cultural Loop bus which runs between many of the city's historic and cultural attractions. A 50¢ ticket allows you to ride all day getting on and off the bus as much as you want. The ticket also qualifies you for an admission discount at many institutions. Amtrak's main Philadelphia Station, "30th Street", is within walking distance of the campus. Trains there run to Harrisburg, New York, Montreal, Boston, Washington, and the South in addition to local Philadelphia points. (For trains going west of Harrisburg use North Philadelphia Station).

Until you learn your way around town, it's a good idea to go around with friends, especially at night. While most transit facilities are patrolled by police, there are some isolated places that should be avoided by people traveling alone who are unfamiliar with the city. SEPTA information: DA 9-4800. Amtrak information: 824-1600.



The best way to Drexel from the Garden State is by the PATCO High-Speed Line. With modern, air-conditioned cars, it offers comfortable, fast, and inexpensive service to Philadelphia from South Jersey. There is parking at most New Jersey stations with most spaces costing 50¢ a day (some spaces are free and all spaces are free after 10 A.M.). Many communities are served by a Transport of New Jersey (TNJ) feeder bus with a joint discount fare available. For students not near PATCO, TNJ offers bus service direct to center city where a transfer is made to the Market Street subway to get to school (fare 35¢).

The PATCO station to get off in Philadelphia is the main one, 8th & Market. At that point, transfer to the Westbound Market Street Subway, and ride the subway to the 30th Street station (it can be either an "A" or "B" train). One of PATCO's features is a round-trip ticket for SEPTA on sale for half price. Just after you pass through the gates at the New Jersey station, you'll see a 35¢ ticket machine. Buy a ticket when you come to school in the morning. Present the bottom half to the SEPTA cashier at 8th & Market. The top half is used for fare at 30th Street when you come home. Normally, it would cost you 35¢ to ride the subway each way, so you save \$3.50 a week.

The High-Speed Line is considered to be the finest transit line in the country. Trains run very frequently all day long and delays are non-existent. At the very least, it's a lot cheaper than gas, bridge tolls, and Philadelphia parking fees.

PATCO information: (609) 963-8300
Transport of New Jersey: (609) 365-7000
SEPTA: (215) DA 9-4800.

Commuters Corner

By Tom Ciccone

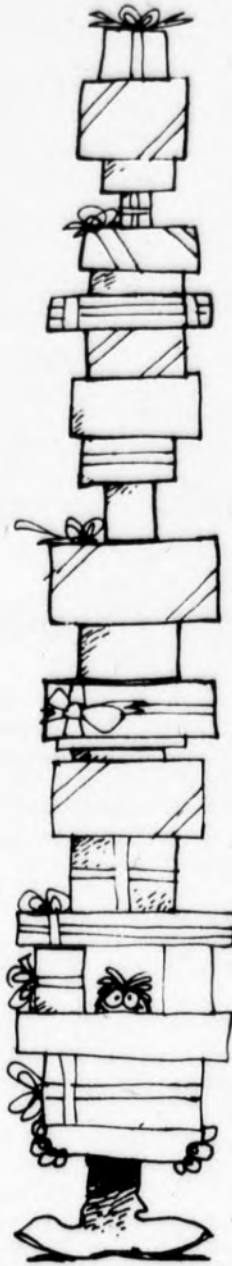
It won't take Drexel commuters long to find out that it's hard to find parking on campus without paying. For those who can afford the exorbitant fee of 50 dollars per term, Drexel's four tier parking facility at 34th and Market Sts. will provide ideal protection from sun and storm.

For those of you who abhor parking fees or just feel that the prices for gas and upkeep of your car are bad enough, there are a few places nearby where you can park toll-free. Some parking is available on the west side of 32nd St. between Market and Chestnut Sts. Between Powelton Ave. and Walnut St., parking is available on 34th between 9 a.m. and 4 p.m. and on 33rd from 9:30 a.m. to 4 p.m.

Streets which run east-west and provide no time limits but limited parking areas include: Race St. between 36th and 32nd; Arch St., good especially in front of Calhoun Hall; Lancaster Ave. between 36th and 34th; and Ludlow St. between 33rd and 35th St. Another side-street which also posts no time limits with the exception of a few areas is Warren St. bounded by 36th and 34th Sts. between Lancaster and Market Sts. Other side streets with very limited parking capacity exist but are not listed here.

If you still can't find a place and don't want to be late for class, try the public parking lot on the north side of Market St. between 34th and 36th Sts. which costs \$1 per day. Parking is available in the parking garage on a daily basis by token only—one as you enter, one as you leave. Tokens are 50¢ and are available in the lobby of the garage, at the Comptroller's Office, and in the Creese Student Center. Two hour meter parking is available from 8 AM to 6 PM in designated areas between 31st and 36th on Market St. for 20¢. Three hours of meter parking is available in the Library parking lot off 33rd St. at the rate of 15 minutes for 5¢. There are about 10 spaces behind the CSC off 33rd at the same rate.

A church parking lot exists on Ludlow St. between 33rd and 34th Sts. There are about 25 spaces, but parking is by permit only. A phone number is available at the entrance for interested commuters. Good hunting!



Future Health Shock Center

By Anita Brandolini

The first few days at Drexel for any new student can be a very horrifying experience, but it doesn't have to be.

Most new freshmen will usually have not too much trouble with their schedules, but there is always that small chance. So if perchance you show three calculus courses in the same day or ten lunch periods, we suggest you find Dean Zuspan, the ripple destroyer. His office is on the second floor of the Drexel Activities Center, Room 216. He will set you on the right course.

Now, you compare class schedules with friends and upperclassmen, and you find that the Humanities Prof you got has a reputation for flunking anyone with the name of John or Mary; or you have to work in the afternoon and you have a two hour break before your last class of the day, and you would like to see if you can get it earlier.

The thing to do is to go to your college scheduling office and look up in the master schedule and see if someone else is teaching the course or at another time. Then if something else is available, fill out an add/drop form which they will supply you with and bring it to the DAC Grand Hall with your class schedule and get it approved. CAUTION: Don't procrastinate. After the initial adjustment week, the red tape comes flying. More signatures and a lot more time will be needed to accomplish the task.

For those students who find themselves with no schedule because they forgot to pre-register or have not settled up with tuition, there are a couple of things to be done. First, if the pre-registration thing is at fault, go see the Dean of Freshmen. Chances are, incoming freshmen won't have this problem, but they could in the winter term when they are on their own. If the tuition bill isn't up-to-date, they will hold your schedule. The thing to do is settle up with the comptroller's

The Health Center, located on 33rd Street above Race, offers many services to all full time Drexel students. It is open 24 hours a day, and a doctor is present from 9:00 a.m. until 5:00 p.m. on week-days.

The Center includes an infirmary with round-the-clock nursing care, three doctors, one of whom is part time, a full time psychiatrist, a gynecological clinic four hours a week, and surgical and orthopedic clinics two hours a week. The X-ray facilities are open four hours a day, and there is a full time lab technician.

Students are not charged for most of the services, even if they do not have the Drexel insurance policy. There are charges for some immunizations, for the preliminary gynecological examination for contraceptives, and for long-term medications.

The Health Center is well used by resident students, according to Dr. Clyde Rapp, Director of Health Services, but he adds, "I would like it very much if we were used more by commuting students. They are more geared to their family physicians, but we often have more experience in treating the specific problems of college-age students."

Dr. Rapp feels that the Health Center's purpose is threefold. First, and most obviously, it provides necessary medical care. Second, if more specific care is needed, the Center has access to other hospitals' facilities. Third, the Center seeks to educate students about any illnesses they might have, and about different aspects of medicine.

The staff has prepared a descriptive brochure about the Health Center which will be placed in the student mailboxes during the first week of classes.

Commuter Hassels

By Anita Brandolini

Commuting is often an experience that can only be described as "unique." Resident students miss many culturally enriching opportunities. Where else but at 30th St. Station can you be approached by various sorts of religious and political zealots all eager to "convert" you? And where else but on a subway platform can you strike up a conversation with an alcoholic derelict who'll tell you "about his 'problems with society?'"

Whether you commute by train, bus, or car, you'll find that traveling can be unbelievably frustrating. Trains that don't run on

schedule (early trains can be more annoying than the late ones), buses that break down and traffic jams can sometimes seem like just petty annoyances. One of the Penn Central's favorite tricks is cancelling trains with no prior notice, and snowstorms and fires usually cause a great deal of havoc on all transportation lines.

Even with all of these problems, commuting does have advantages. After all, home cooking is generally superior to cafeteria food!

Drexel is largely a commuter school, with over half the students making the daily trek. Some

students feel that this prevents them from taking part in extracurricular activities, but this is not true. Many clubs have meetings in the afternoon or early evening, and organizations such as the TRIANGLE or Debate Society have work that can be done during the school day.

Commuters also have their own organization, the Commuter Coalition, which plans various activities specifically designed for commuters. An interested student can stop by the office, 3027 EAC, to get more information.



Continued from page 4

office and get a release form and bring it to the Registrar's office in the Main Building. Be sure to always have your matriculation card with you during registration week. It is required in many instances.

For students with questions regarding their financial aid and work-study program, the place to go is the Financial Aid office located in the Main Building (Curtis Hall Room 120).

If your food plan is screwed up (no help for the food anywhere, unfortunately) the place to go is the Comptroller's Office.

What do you do if your dorm room has no electricity or no bed, the thing to do is go see your R.A. on your floor or fill out a maintenance card.

One last tip: do not buy any of your textbooks before you go to class. Professors have a habit of changing their mind, so don't waste your money. And be sure to check APO's book exchange for cut rate used books. They are located outside the Grand Hall in the DAC the first few days of registration.

professional societies on campus:

- Alpha Kappa Psi (business),
- American Chemical Society, Am. Inst. of Aeronautics & Astronauts, Am. Inst. of Biological Sciences, Am. Inst. of Chemical Engineers, Am. Soc. for Personnel Administration, Drexel Interior Design Group, Am. Soc. of Civil Engineers, Am. Soc. of Mechanical Engineers, Am. Soc. of Metals, Biddle Law Society, Computer Society, Dietetics & Nutrition Assoc., Drexel Accounting Society, Drexel Early Childhood Assoc., Drexel Home Economics Assoc., Drexel Mathematics Society, In-keepers, Institute of Electronics & Electronic Engineering, Phi Gamma Nu, Psychology Club, Soc. for the Advancement of Management, Society for the Advancement of Women Scientists and Engineers, Society of American Military Engineers, Student Fashion Group, Student Marketing Society, Student Physics Society and Federation of Engineering and Scientific Societies.

Want to Help?

Do you know Drexel's campus well? Can you talk a "Blue Streak"? We need students from all colleges to volunteer as tour guides on Mondays thru Fridays in any of your free time from 9A.M. —5P.M. You are needed to conduct tours for prospective freshman and their parents. If you are interested contact Student Dean of Undergraduate Admissions Barbara Bunn at ext. 2400

Theater Guide

by Steve McMahon

Philadelphia, noted for its performing arts, promises yet another entertaining year with the accent on creativity and artistic skill. The schedule for the upcoming events in dance, music and theatre worlds are listed below, for your conveniences! So pick a show you'll enjoy and go see it.

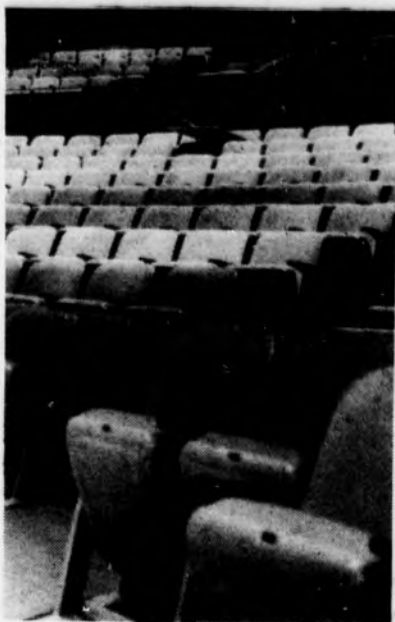
The Philadelphia Orchestra, now in its 76th year, opens the schedule for the year at the Academy of Music, the most versatile of the music houses in Philadelphia. Eugene Ormandy, the maestro for the past forty years, ascends the podium again, for another year full of classical music.

Sharing the podium with Mr. Ormandy will be guest conductors Wm. Smith, Edo de Waant and others. Some special events include a Pops concert with Peter Nero conducting, and a program led by Erich Kunzoh.

The Opera Company of Philadelphia also calls the Academy home. The season opener "Faust" plays Sept. 30. Works from Verdi, Puccini and Donizetti fill out the company's schedule.

The Pennsylvania Ballet Company opens its ballet season Oct. 9-12 with a work from Benjamin Harkorvy, the artistic director. The ballet troupe was praised as "the most solid company outside of New York City." Works from distinguished choreographers such as Balanchine of the N. Y. City Ballet Co., and Van Manea grace the ballet program. One of the highlights of the season will be "Nutcracker," scheduled for December.

A subscription series for the Philadelphia Orchestra is available for music lovers.



Mandell Theater

"Caesar and Cleopatra," produced on a lavish and grand scale, ends the Shaw Festival performances. The play depicts how a major statesman can't teach the art of bullying to an impetuous young queen, if compassion is missing for her subjects.

Productions from the Kennedy Center of Performing Arts are expected to fill the void left by the withdrawal of the Joseph Papp Productions.

Temple University, a major innovator in the theatre world, promises another entertaining year at its two locations. At Temple's main campus, The Tomlinson Theatre starts its 8th year. "A Funny Thing Happened on the Way to the Forum," originally produced in 1962 with Zero Mostel playing Pseudolous, opens the season. The immensely popular musical, liberally laced with frantic comedy, revolves around the attempts of Pseudolous seeking his freedom. "A Funny Thing Happened on the Way to the Forum" plays Oct. 23-26, and Oct. 30-Nov. 2.

Tomlinson finished the '75 year with "The Contractor" by David Storey. Winner on two previous occasions of the N.Y. Drama Critic's Circle, the play studies the British character with all its unpredictable results.

Temple's downtown location, Stage Three, continues with its policy of only producing plays by contemporary American playwrights. The resident repertory company consists of students in the final year of Temple's Fine Arts Program. The students give a lot to the audiences by way of their performances, and readily show off their polished acting skills.

"Moby Dick Rehearsed," Stage Three's season opener, consists of a play within a play. Stages from a small provincial town, the play is filled with interesting possibilities. The drama plays from Oct. 7-11, and Oct. 14-18.

A mischievous comedy "Tricks" follows "Moby Dick Rehearsed." The play, based on Moliere's Les Fourberies de Scapin, features a servant full of skulduggery, guaranteed for laughs.



Academy of Music

The Forrest Theatre offers some big names from the acting world. Dustin Hoffman directs "All Over Town" with Ron O'Neal in the leading role. The play opens Sept. 29 and runs to Oct. 18. Katherine Hepburn, a legend in the theatre world, plays a grandmother in a "Matter of Gravity." "The Poison Tree," "Absurd Person Singular," and "Scapino" follow in the future.

With so many stars and good plays, you should catch one of these shows.

At the New Locust Street Theatre, the only firm commitment appears to be "Give 'Em Hell Harry" with Ed Nelson playing Harry Truman. The All Star Forum is currently negotiating for future shows, so stayed tuned.

The Shubert remains closed until January due to renovations. A possible opener might be "My Fair Lady."

The Walnut Street Theatre host a variety of art performances this season. The format includes: theatre (Drama Guild Productions), Music (Piano Series) and dance.

"Yentyl and Yeshiva" by Leah Napolin and I. Singer depicts the plight of a young Jewish girl, disguising herself as a boy to gain admission to Yeshiva, or school of higher learning. The play runs from Sept. 17 to Oct. 12.

Some of the upcoming Drama Guild plays include: "The Royal Family" by George Kaufman and Edna Ferber, "The Glass Menagerie" by Tennessee Williams, and "The Birthday Party." The Drama Guild has been concentrating its efforts to build its own resident repertory company. In the past, the guild has "jobbed-in" the various actors to produce their plays.

The Piano Series is a result of the combined efforts of WFLN, the Walnut Street Theatre, and All Star Forum. The first recital starts in December.

The Margalit Dance Theatre makes an appearance at the Walnut Oct. 17-18. The California based group offers drama and rhythm in a modern dance technique.

Maurice Bejart and his Ballet Company comes to the Walnut in December. The choreographer, noted for his innovation, handles his young dancers with an artistic skill.

The Drama Guild offers a series subscription at a 50 percent reduced price. Write the Drama Guild of Philadelphia and see five plays for \$10.50.

The Annenberg Center at U. of P. host two of George B. Shaw's plays produced by the Shaw Festival of Canada. "The Devil's Disciple," selected by the Canadian government for the American Bicentennial, overflows with rebel rhetoric. The intensely patriotic play opens Sept. 29 and plays to Oct. 11.



Arturo UI" describes Facism and Nazism thru mythical gangsters' eyes. "Steambath" of Channel 12 fame follows next. It shows an outrageous concept of God in the 20th century.

"The Resistible Rise of Arturo UI" starts Oct. 7. For Theatre lovers, a Pocket Pass allows you to see five plays for as little as \$12.00

Plays and Players Theatre Company production of Kurt Vonnegurt's "Happy Birthday Wanda June" opens Oct. 4.

At St. Mary's Church, Actor's Lab opens its 4th season. Scheduled plays include "Look Back In Anger" by John Osborne and "No Exit" by Jean-Paul Sartre. The first play is scheduled to start Sept. 13 to Oct. 25.

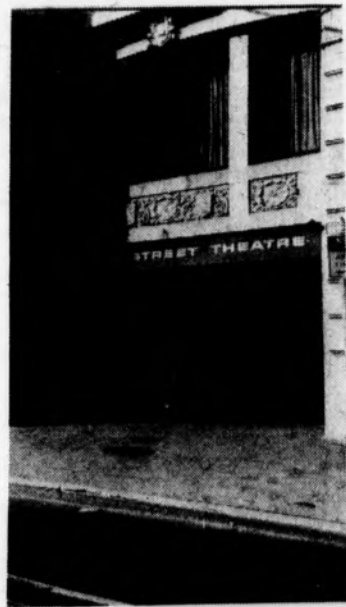
In addition to the above plays, acting classes are open to students.

Dan Kamin's Pantomime opens Wilma Project's Free Theatre. This free theatre only requires a donation from the audience. The location of the Wilma Project at 2212 Spruce st. is ideal from Drexel students.

Coming attractions include "New Dances" by Alice Forner and Maureen Devine.

The Independent Eye premiers "Sunshine Blues," a theatre piece depicting partnerships people fall into.

The Painted Bride, at 537 South St., covers a variety of interests the public holds. A sample of the coming program ranges from "Dance Theatre U.S.A." to "Scott Joplin and His Friends: An Evening of Ragtime Music." Live performances require a \$2.00 admission, but painting and sculpture exhibits are free.



Mandell Theatre presents a full range of theatre productions this fall with an eye on showing the best, but at reasonable prices.

A partial sample of the season's programs includes tryouts for Drexel Players Tuesday and Wednesday (Oct. 7 and 8). These tryouts cover a full spectrum of involvement in theatre: Actors and actresses, technicians, costume, designers, etc.

Saturday, Oct. 25 at 8:00 p.m., the Philadelphia Dance Company performs. Tickets are available for \$1.00 at the CSC desk.

On Nov. 20, 21, 22 Drexel Players present Robert Analiessani's "Solitaire and Double Solitaire."

On Dec. 1 at 7:30, Drexel Chambers Players perform.

The Mandell Theatre is now in its second year and is in heavy demand by visiting repertory groups, musical orchestras and ballet troupes.

Drexel Players, the resident repertory group, relies heavily on student input to produce the quality plays desired.

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Sunday at 11:00 AM**

Sponsored by Drexel Christian Fellowship

Under \$15



by Rick Serafin

Do you know where to eat? Do prices bug you? Do you like atmosphere while you are eating?

The Philadelphia area surrounding Drexel University is packed with sundry places which one can dine at. They all vary in price and atmosphere. Hopefully, to our knowledge and our tastes, we have composed a list of places where many students frequently eat.

We have divided the restaurants into three groups based on the average price for a meal for two, including drinks. They are:

- A. under \$7.00
- B. under \$15.00
- C. under \$25.00

Under \$7

Well, what can I say, but for convenience sake, there is Linton's, open 24 hours a day, helping to keep the Health Center busy.

Gino's, Roy Rogers, Yocum's, and McDonald's also surround the nearby area, enabling all to eat breakfast, lunch, dinner, and snacks quickly, and at a low price.

There is Father Divine's, which offers good home cooked food, and dessert, which is an "experience" in itself. When going, cover thy

shoulders, legs, and chests, and beware the angels prancing around.

If you have not heard of KOCH's, you missed a great deal. They offer a wide variety of hoagies, sandwiches, and Jewish delights. The family-run deli awes you. "More meat for less bread." Everything is highly recommended, especially the rye, LBK, hoagies, and cheesecakes. They have knishes, tongue, bagels, and lox. The price, the service, and the food are all excellent. So rush on up to KOCH's (closed Weds.).

For those of us who are lazy, there is the Wilford Building, which offers cheap breakfasts and decent lunches. There's Bill's Lunch at 33rd & Powelton, known to Drexelites as "Greasy Bill's," it offers hoagies and steaks. Especially good on Tuesdays, when they have a 89¢ special on hoagies.

If you can drive, or get your friends to drive, there is Pat's Steaks, for steaks, and Towne Pizza for hoagies. There is the Melrose Diner which offers good food at a nice price, along with fabulous dessert of which cheesecake and buttercake are two scrumptious examples. Melrose Diner is open 24 hrs. a day.

A dollar goes a long way at Fonzo's Italian Restaurant. With two dinners of either lasagna, eggplant parmesian, spaghetti or ravioli ordered, lower priced dinner is free. Also, Fonzo's pizza is half-price if picked up or eaten at Fonzo's. Both of the above discounts apply only to college students, and your I.D. must be shown.

Chinese food is popular in Philadelphia, and there are plenty of chinese restaurants. I suggest you pick your own favorite chinese restaurant in Chinatown. Chinatown is located between 8th and 10th Sts., and between Arch and Vine Sts. You can get a dinner for two for less than \$10.

There are also a number of french restaurants in Philadelphia. La Crepe and The Magic Pan are for crepes at their best, and at a moderate price. La Bonne Soup West offers a "feast & flick" for \$10.95, plus tax and gratuities. With the "feast and flick" comes a complete dinner, and two tickets to the Walnut Theater next door. One gets a dinner and a movie for \$10.95. When ordering, be sure to tell your waitress you want the "feast & flicks". The "feast and flicks" is only applicable on Tuesdays, Wednesdays, and Thursdays. La Terrace is another french restaurant which offers atmosphere, and superb gourmet food. But the prices are high. For those of you who love french food and have the money, La Bec-Fin is the place to go. La Bec-Fin is rated as one of the top restaurants in the United States.

A.J. Winston's offers those in Philadelphia their fine food and low prices. They have excellent french onion soup and cheesecake, along with a variety of gourmet hamburgers. Their hamburgers are topped with your choice of various delights, such as mushrooms, cheeses, and meats.

For seafood, Philadelphia offers you the Original Bookbinders. The food is great, and so are the prices. The prices are not affordable to most college students. So I suggest the Seafood Shanty and Seafood Unlimited. Seafood Unlimited is a small restaurant where live fish are kept on the first floor in tanks. The atmosphere is not that great, but the seafood is. Some specialties are: Doc Watson's stromboli; A. J. Winston's, french onion soup, gourmet hamburgers, and cheesecake; Kona Kai, polynesian food; Greasy Bill's; Tuesday 89¢ special hoagies; Towne Pizza, hoagies; Koch's, rye and everything else; Pat's steaks, steaks; Fonzo's, college student discounts; La Crepe, crepes; La Bonne Soup West and the "feast and flicks".



Drexel Music

One of the young professional musicians of the Drexel Chamber Players will present a violin recital in room 9-2032 Monday evening, October 6, at 7:30. Mitchell Stern will be accompanied by Diedre Irons.

The Chamber Players' performances are free and open to all interested persons.

The Chamber Music program at Drexel is supported by a grant from the Samuel S. Fels Fund.

Program

- Sonata in A Major, K. 526 Wolfgang Amadeus Mozart
- Molto Allegro
- Andante
- Presto
- Sonata in A Major Cesar Frank
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso
- Intermission
- Louange a l'Immortalite de Jesus from the "Quartet for the End of Time" Olivier Messiaen
- Sonata No. 2
- Sonata No. 2 Charles Ives
- Autumn
- In the Barn
- The Revival
- Notturmo and Tarentella Karol Szymanowski

Mitchell Stern was born in Cleveland in 1955 and began studying violin at the age of seven. Less than a year later he gave his first public recital, and has since performed concerts and recitals throughout the country. He soloed with the Cleveland Orchestra in 1970, and was a 1975 winner of the Philadelphia Orchestra's Senior Youth Competition. He will solo with the Philadelphia Orchestra in February of 1976. Mr. Stern is in residence at Drexel University performing in the University Chamber Ensemble, and is a member of the Mostovoy Soloists of Philadelphia, viny soloed with

them on many occasions. He has studied violin with Margaret Randall, David Cerone and presently with Charles Castleman in Philadelphia.

A faculty member of Curtis Institute of Music, Diedre Irons has received three grants from the Canada Council of the Arts, performed extensively on television and radio, and has recorded for RCA Victor. Born in Winnipeg, Canada in 1945, Miss Irons began studying the piano at the age of four, and made her first appearance on radio at the age of eight. Miss Irons received musical degrees from the Royal Conservatory of Music in Toronto, the University of Manitoba and the Curtis Institute of Music in Philadelphia where she studied with Rudolf Serkin and Mieczyslaw Horszowski. In 1967 Diedre Irons appeared on a nationally televised broadcast of the "Bell Telephone Hour" with Pablo Casals. In 1971 she toured Canada with the National Arts Center Orchestra. Miss Irons has also performed with the Toronto Symphony Orchestra, the Regina Symphony, and Philharmonia Orchestra of Philadelphia, the Winnipeg Symphony Orchestra, and the Canadian Broadcasting Corporation.

Access To Student Records

Continued from page 3

If you're interested in seeing your personal records, see Mrs. Dally in the Registrar's office for an appointment. At the designated time, either she or one of her assistants will provide you with your transcripts. Under law, this information must be released to you within 45 days of the date you filed the request.

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| Large cheese mushroom | \$3.35 | Pizza steak | \$1.35 |
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- Gino's at 3901 Chestnut St.
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- Koch's at 4309 Locust St.
- Linton's at 3136 Market St.
- Mad Greek at 3513 Lancaster Ave.
- McDonald's at 3935 Walnut St.
- Newman Center at 33rd & Chestnut Sts.
- Pat's Steaks at 1237 Passyunk Ave.
- Roy Roger's at 39th & Walnut St.
- Shanghai Gardens at 919 Race St.
- Bill's Pizza - "Greasy Bill's" at 3237 Powelton Ave.
- Spangler Grille at 3235 Powelton Ave.
- Towne Pizza at 1900 Pine St.
- Wilford Building at 107 N. 33rd St.
- Tippy's Taco House at 39th & Chestnut Sts.
- Melrose Diner at 1501 Snyder Ave.

Around \$25

- Over \$25/couple
- Bellevue Stratford (Hunt Room) at Broad & Walnut St.
- Kona Kai at City Line Ave. & Monument Road
- La Bec-Fin at 12th & Spruce Sts.
- La Terrace at 3532 Sansom St.
- The Original Bookbinders at 125 Walnut St. and 215 S. 15th St.
- Top of the Hilton on Civic Center Blvd. at 34th St.
- Wildflowers at 515 S. 5th St.
- Franklin Stove at 555 City Line Ave.

Desserts

- Just Ice Cream at 3931 Walnut St.
- Baskin-Robins at 39th & Walnut St.
- Ice Cream Co. at 2301 Spruce St.
- Swiss Bakery at 35 S. 19th St.

Discos

- Alexis at 2nd & Bainbridge Sts.; open Wed. thru Sat.
- Library at 2 Decker Square, Bala Cynwyd; \$4.00 cover charge, two drinks included; open every nite but Mon.
- Harry's American Bar at 1918 Chestnut St.; \$4 cover charge, two drinks included; open every nite but Mon.
- Green Streets at 1521 Locust St.; \$3 minimum, includes 2 drinks.
- Jail House (Drexel's own) at 3134 Market St.

Live Music

- Fairmount West at 24th & Fairmont Ave. good food and music, friendly atmosphere; open nightly; audition nite is Mon.
- London at 2301 Fairmont West; up the street from Fairmont West; intimate dining facilities, nice paintings, too.
- Chaucer's at 20th & Lombard St.; recently renovated, good atmosphere.
- Kyber Pass Pub at 56 S. 2nd St.; Wed., open stage; this pub is right out of British Raja India. Ask for the Bengal Lancers at the door.
- The King's Inn at 312 Race St.; seachanties and folk hoot.
- J.C. Doob's at 304 South St., live entertainment Fri. & Sat.
- Grendal's Lair at 500 South St.; Mon., Fifth Amendment (jazz); Tues., disco nite, \$1 admission; Wed. & Thurs., Johnny's Dance Band; Sun., The Lewis Brothers.

Under \$15

- Emerson's at 7501 Haverford Ave.
- Cavanaugh's Railroad Tavern & Restaurant at 3132 Market St.
- Green Trees at 33rd & Arch Sts.
- La Bonne Soupe at 39th & Walnut Sts.
- La Crepe at 1425 Chestnut St.
- Magic Pan Creperie Restaurant at 1519 Walnut St.
- Pagano's at 3801 Chestnut St.
- Seafood Shanty at 7231 Roosevelt Blvd.
- Steak & Brew on State Highway 70
- H. A. Winston's at 50 S. Front St.
- London Restaurant & Bar at 2301 Fairmont Ave.
- Freddy's Restaurant & Pizzeria at 27 S. 21st St.
- Knave of Hearts on 234 South St.
- 18th & Walnut Sts.



H.A. Winstons & Co.

Drexel's ROTC

by Kevin Cunnion

ROTC or the Reserve Officer's Training Corp. is a program by which students can earn an Army commission while at college. It consists of a lot more than putting on green clothes and marching around in straight lines. A freshman who gives it a try (there is no military obligation during freshman and sophomore years) will find himself studying military history, tactics and the organization of the defense department. Furthermore, in "Leadership Lab" on Thursday afternoon, cadets are instructed in subjects such as survival techniques, weapons systems, radio and telephone communications, mountaineering, rifle and pistol marksmanship, and many others with an emphasis on "hands on" training.

There are several extracurricular activities within ROTC - the Rangers, who go one step further. Their training includes field training exercises. These consist mostly of going out into the woods and shooting each other with blanks. These often include things like helicopter instructions and amphibious landings. Last year on one FTX they crossed the Delaware in rubber rafts below Chester. Crossing the river itself wasn't bad, but dodging the oil tankers going up and down the river...The Rangers also conduct a physical training program that can count for gym credit.

The Society of American Military Engineers studies the engineering aspects of national defense. SAME often sponsors trips to Corp of Engineer cites and other points of interest. SAME is open to all students regardless of ROTC affiliation.

The Rifle team which competes with other area ROTC schools is a

constant winner. The color guard, Scabbard and Blade, and the Reserve Officers Association are other organizations which cadets can belong to.

Besides all the fun, ROTC also offers financial incentive. Cadets are paid \$100 a month from their pre-junior year on. In addition, scholarships are available for 4, 3, 2 or 1 year. And ROTC scholarship

pays all tuition, fees and books in addition gives the cadet \$100 per month.

ROTC doesn't take up all of your time either. I am a senior cadet myself, in addition to being sports editor of this paper, and an active member of a fraternity and other school events. So if you're interested or even just curious, stop by the Armory and check us out.

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M O V I E S

Do you like movies? If your answer is yes, you will be glad to be in Philadelphia this fall. A veritable plethora of offerings will be available to suit every taste from the most discerning critics to the lover of light comedies. Adventurous plans by the cinemas and the increased number of movie houses in the area combine to produce coming attractions which encompass the entire range of the art.

TLA Cinema will continue to run the works of renowned directors this fall. The first Philadelphia showing of Luis Bunuel's *Phantom of Liberty* will be at TLA through September 30. Also, filthy *Divine* is leaving South Street this weekend, so, if your sense of humor includes an appreciation for the depraved, be at TLA to catch this "classic grossout" midnight Friday or Saturday night.

This fall, Temple will continue to sponsor free movies Wednesday nights at 7 and 9 p.m. in Beury Hall. *Goldiggers of 1933* and *Easter Parade* are being offered this week. Don't be discouraged if their musical festival doesn't suit your taste, there is an excellent horror fest planned for October. The popular flicks that are lined up include the Marx Brother's *Coconuts*, the horror *Bride of Frankenstein* and Michaelangelo Antonio's *Blow-up*.

Perhaps you've seen flyers for the Springdale Theater around campus. The promise "3 months of fabulous films" which, after checking their fall schedule, doesn't seem too great an exaggeration. This weekend, a winner of the 1974 Cannes Film Festival, *les Violon die Ball* will be shown. This film deals in retrospect with Nazi occupation of France as a French producer seeks the funds to make a movie on the wartime plights of his own family.

Considering the number of cinemas in the area, traveling to Cherry Hill for a flick may seem unreasonable, but Springdale Theatre does have a good lineup and gives students discounts with a valid ID.

By Maureen Waters

Pleasant Plant Places

By Robin Fraser

Considering that I am one of the newer additions to the ranks of plant lovers (that's as compared to my mother, who's had plants as long as I can remember), and that my knowledge of local Philadelphia plant shops was almost non-existent, it became obvious that an expedition westward - and eastward, northward, and southward was in order.

Seriously, for anyone who enjoys discovering and exploring plant shops, those in the area would keep weekends busy for the rest of any Drexel career. The number of shops is huge and growing larger. All these shops are in response to an ever increasing demand for the greenery that supplies (1) oxygen, (2) someone (or something) to talk to, and (3) increased responsibilities (whenever leaving for a vacation, it is necessary to find some individual who will consent to babysit for your plants). However, this ever-increasing demand is attested to by the jungle appearance of the front of one of Drexel's dorms, Calhoun Hall. At least half of the windows show some evidence of plant life. If you get into the added responsibility and all that extra oxygen, Philadelphia plant shops are the place to go.

There are several types of plant shops in the area. One of these is a warehouse for plants. A perfect example is Grundy's Warehouse at 107 22nd St. (turn left up 22nd st. off Market St., as you're heading down). Grundy's is one of those places that has almost everything right there in stock. One of the more striking aspects of the place was the immense variety of cacti. They ranged from very small, \$1.00 type, to cacti the size of which you would expect to see only in the desert. The rage of other greenery is such that there is "something for everyone". Grundy's caters to students as well as the business executive who wants to decorate his office. Plants range in price from 75¢ on up. Many exotic plants can be found as well as many of the more common

Everyone knows Penn is the home of the good one dollar movie, but did you know that the Christian Association is offering a 15-show pass for \$8.00? That's a good buy if you get over there a lot. The Christian Association is having a Bergman Festival this weekend. Once again, they are offering a price reduction for the frequent movie goer. A three film pass can be purchased for \$2.00. Smiles from a Summer Night, Through a Glass Darkly, and Scenes of a Marriage are the films being shown.

The front desk of the DAC still has a supply of discount cards for the New World Theater, 19th and Market. Both a Drexel ID and the discount card must be produced to qualify for reduced admission prices. The reduced price for matinee shows is \$1.25, evening shows \$1.75, with the exception of Saturday nights, on which no discounts are given. Like Cinema 19, the New World Cinema will be having midnight shows featuring such old college favorites as *Reefer Madness* (Sept. 26-27). Humor enthusiasts should check Oct. 3 and 4 on their calendars; that's when New World Theater will be airing Firesign Theater's wacky flick, *Martian Space Party*.

Because of the great demand last year, the Walnut Mall Triple Cinema is again running the 10 film series which the American Film Theater. *A Man for All Seasons*, *Homecoming* and *Luther* are among the offerings. Tickets for individual films will be \$2.50. The Walnut Mall Cinema is also planning a Sherlock Holmes Festival in October.

People who enjoy package deals may be interested in the \$10.95 dinner and movie special being offered by La Bonne Soup West in conjunction with Walnut Mall Cinema. The package, which is available Tuesday, Wednesday and Thursday evenings includes a complete dinner for two and two tickets for the movie of your choice at the Walnut Mall Cinema.



varieties. One example of these exotics was a *Pittosporum*, imported from China, Japan, and New Zealand. Grundy's, which has been open since last October, employs workers who are aware of the needs of its plants, as well as those of their customers. They are open for business every day except Monday, and plan to open on Monday sometime after summer ends.

A second, and more typical type of plant shop, is the small shop crammed to capacity with plants. The Plant Place at 2100 Walnut St. is one such establishment. The fairly dense packing of the plants, coupled with the existence of a

small pond filled with goldfish, gives rise to a slightly tropical atmosphere. With good reason, as most of the plants are tropicals imported from Florida. The big tropicals in the store are geared toward the needs of business. However, the Plant Place can fulfill some of the needs of college students as well. The plants, which start at \$1.50, include gold leaf pathos, purple passion, wandering jews, and hens & chickens. There is a relatively small collection cacti, along with such notables as the staghorn fern. One interesting aspect of the place - the plants are all labeled, and some carry instructions as to their care - a very necessary commodity for the

Continued on page 35



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Cuisine LTD Changes?

By Denise Zaccagnino

For those who have been gone for the summer, there is a big surprise in store in the cafeteria. Many improvements have been made, and more are on the way.

For instance: signs have been put up all over the cafeteria to let students know where everything is located and to eliminate the hassle of being in the wrong line. Condiments, such as salad dressing and mustard, now are in containers with pumps, on them, that also keep them chilled. And other things, such as relish and onions, are covered. A new mobile buffet will be added as a second hot line so that there will be two lines in stead of one, making things move twice as fast. There will be a TV monitor screening the cashiers to ensure that students are not under or over charged. The planters in front of the cafeteria have been filled with artificial plants and flowers to improve appearances.

And the biggest change of all is in the menu. A five week cycle menu has been instituted that will eliminate repeated main courses, add more variety to the menu, and in general, have something for everyone every night of the week. This new system is aimed at making sure that the students can choose something that they like out of the three main entrees. Many new dishes will be offered that were not offered before, new vegetables have been added, and a policy of having something on the menu for those who do not want to eat meat, or cannot eat anything heavy will insure that you can find something you want to eat.

Other changes that will not be as noticeable to students, such as two new 40 gallon kettles, as well as a smaller 8 gallon one, will speed up the process of cooking and serving. The next time they run out of lasagna in the hot line, you won't have to wait for it to finish cooking and be brought in; it will be ready and waiting. And still hot!

In addition to the rearrangements in the kitchen, the dining room had a thorough cleaning, the carpeting was cleaned by a professional company, and got a general good scrubbing. Also, there will be extensive changes in the Dragon's Den. It will be remodeled during fall term, with a target date for completion of December. This remodeling will include new tops for the tables that are there already, a new lighting system, new paneling and refurbishing of the walls with decorations and different coverings, a band stand that will be added to allow rock bands to perform for special events as well as during dinner. Additional drop doors will be added to tighten security at special functions that are held in the Dragon's Den. A drinking fountain will be installed so you won't have to go hiking to get a drink of water during dinner.

Cuisine will continue its policy of offering special buffet dinners just for contract students, which are to be held at regular intervals during the term. These dinners feature international foods, and give the contract student that little extra attraction. The ice cream chest has been put on wheels so that it may be rolled into the dining room for these buffets, enabling the contract students to make their own sundaes for dessert. The new mobile buffet unit that will serve as a second hot line, will be used for these special dinners.

This year, there will be more students on food contracts than there ever have been before. Approximately 500 students will be on contract, and the cafeteria, with all of its improvements, is expected to have more business than before. Accordingly, the staff is going to initiate some new security measures to prevent the pilfering of dishes and utensils from the dining area, to prevent "refills" from the soda and milk fountains, and to generally prevent the patrons from ripping off the cafeteria. The problem was so extensive last year that the cafeteria has been compelled to crack down on dishonest souls in order to avoid raising prices and passing along the cost to all of the students. Theivery of dishes and silverware alone cost Cuisine \$3000 last year about 3% of the price you pay for your food.

To partially defray the increase in food prices contract students allowances have been adjusted to \$1.55 for breakfast or lunch, and \$2.30 for dinner. Hours will remain the same as they were last year; breakfast, 7:30 - 10:15; lunch 11- 2; dinner 4 - 6:30, with the grill being open all afternoon.

All the improvements in the cafeteria were prompted by student dissatisfaction with the way things were. The new additions to the menu were based on a poll, which was made to find out what food students like. The food committee comprised of administrators and students, got together and recommended many of the changes to make service faster, and to improve the services offered to the students. The food committee would like at least 3 freshmen to join and add their comments and suggestions to those of the students and administrators already working on it. If you are interested, contact Karen Fry, Karen Anderson, or Manuel Tsouderous for information. Or see Ron Stagenhorst in the managers office in the cafeteria or Joseph Powers in the Comptrollers office.

One last remark. If you have a gripe about the cafeteria, about the way its run, about the food, or about the service, go talk to somebody. Stagenhorst or Van Hoesen will be glad to listen to your comments. You can talk to them in their office right next to the cafeteria. Happy eating!

TIRED OF
ROUGHING IT?



A Survival Guide for Dorm Living

By Denise Zaccagnino

Living in the dorms has its good and bad points and depending on your attitude and how well you take advantage of the situation, it can be a lot of fun or it can be pure hell. But knowing the pros and cons of dorm life can help smooth out the rough time and make dorm living a lot simpler and enjoyable.

For instance, take partying. Most commuter students miss the on-campus partying because they just aren't here. If you like to party, living in the dorms can be great. The different fraternities are constantly having parties, mixers, and get-togethers. Different floors of the dorms often throw parties, sometimes just for the joint floors sponsoring, sometimes open to everyone. Occasionally, the frats get together and throw an all-day block party. And there are always the beer blasts at the Jailhouse and in the Dragon's Den.

All this is fine for relaxing, meeting people, and having a good time. But you can't party all the time (though I've seen some people make a real serious study of it). And there are times when all that partying is going to bother you. Like when it's the night before a big calculus exam and you've got to study. But your floor is throwing a party and the stereo is registering about 7 on the ricktor scale. You won't want to study, let alone be able to. The only thing you can do is clear out to someplace quiet (like the library or another floor). Remember, it's more important to study than to party (though there will be times when it won't seem that way). And you can always party on the weekends. Study now, party later is always the best policy.

How about studying? With all that partying going on, how's a body supposed to study. You'll learn through your own experience when the best time to study is. It depends largely on what dorm and what floor you live on. But I can tell you one thing: night time is not the best time. If it's not partying, it's television, or somebody's blasting their stereo, or somebody wants you for a fourth in pinochle, or your best friend wants to have a bull session. It will seem like no one wants to let you alone to study. You have two choices: you can get out of the dorms and study elsewhere at night, or you can find another time to study, when you won't be bothered. Or use a combination of the two. A couple of nights in the library will allow you to get a lot of work done. And getting up a hour earlier in the morning to do some reading won't hurt you. But don't go to any extremes; you don't have to cut yourself off from everyone else in the dorms in order to be able to study. And you don't have to bet out having a good time with your friends every night. Find a happy medium that works for you.

And don't forget to take advantage of the special help available in the dorms. Review sessions are held in the dorms before exams in the major subjects freshmen take. They are advertised ahead of time, and they're run by the dorm tutors. Review sessions can be a lot of help. Old tests are handed out and gone over. Problems are worked, and material that will be covered on the test is gone over. You can ask questions, have problems worked, and generally have any problems you might have ironed out.

The dorm tutors are paid by the school to help residents with any problems they have. Specific hours are set when you can go see them and get help. The hours, names of the tutors, and their room numbers will be posted on the bulletin boards.

Going to a review session doesn't replace studying. You still have to generate some skull sweat on your own. Nobody can do your studying for you, and nobody can tell you how or what to study. That's something you have to find out for yourself. There is no replacing individual study.

When studying by yourself gets to be a drag, or you just don't understand something, try having a group session. Get a bunch of friends together and help each other. Or get a friend who has had the course, or who has the course and is doing well in it to help you. You'd be surprised how willing other people will be to help you. But don't go to an exam unprepared. There is always help available.

There will be many times when you will pull an "all-nighter". That is, you will stay up all night before an exam in order to do the studying you should have done last weekend. I have never yet met a student that didn't have to do this occasionally. Bu don't make it a habit. For one thing, you won't be in the best shape to take an exam. And cramming before an exam is not always effective. You can't learn three weeks worth of work in one night, no matter how good you are. But when you do have to pull an all-nighter, do it the smart way. Study only what you have to study, memorize all important equations, definitions, and facts you know will be on the test. Don't try to memorize everything in the book. And don't try to go into an exam with a fuzzy, general knowledge of the material. Professors ask for specific facts, and if you haven't learned them, you won't pass the exam. Also, don't try to sit down and study from 7 PM to 7 AM. You'll probably fall asleep. And if you don't, you'll get so restless that you won't be able to study. Take frequent breaks, get yourself a snack, stretch, go talk to a friend, go ask someone about a problem you don't understand, or just flop on the bed and take five. But don't let yourself get waylaid into a game of pinochle.

You should also learn to take naps any time you feel like you need them, or any time you know you're going to be short on sleep. Learn to go to bed an hour earlier, get up an hour later, catch an hour nap in a lounge between classes, catch a long nap after classes are over, and catch up on your sleep on the weekends. If there is one thing that all successful college students have in common, it is that they are able to sleep anytime, anywhere.

And when you're not partying, studying, or sleeping, you'll be socializing and relaxing. This is what living in a dorm is all about. With four hundred other people living in the dorm, you're bound to find a few people you enjoy being with. Maybe you like shooting pool, or playing ping pong. And there's always the boob tube, music (there are more stereos per capita in dormitories than anywhere else in the world), card games, bull sessions, and just general rapping. This is the part of dorm living you have to go out and get. It won't be handed to you on a platter. If you want to have a good time, you have to go out meet people, and make friends. If you sit in your room, do nothing but study, ignore everyone on your floor, never go to parties, never go to dorm functions, and keep strictly to yourself, no one will ever bother you. But you'll be the lonliest person in the dorm, and you won't enjoy going to Drexel. You'll have no one to blame but yourself.

So, the whole point of this article is that you must learn how to live in the dorms and use the special aspects of dorm life to your benefit. Learn to enjoy the people you live with and have a good time. That's what it's all about.



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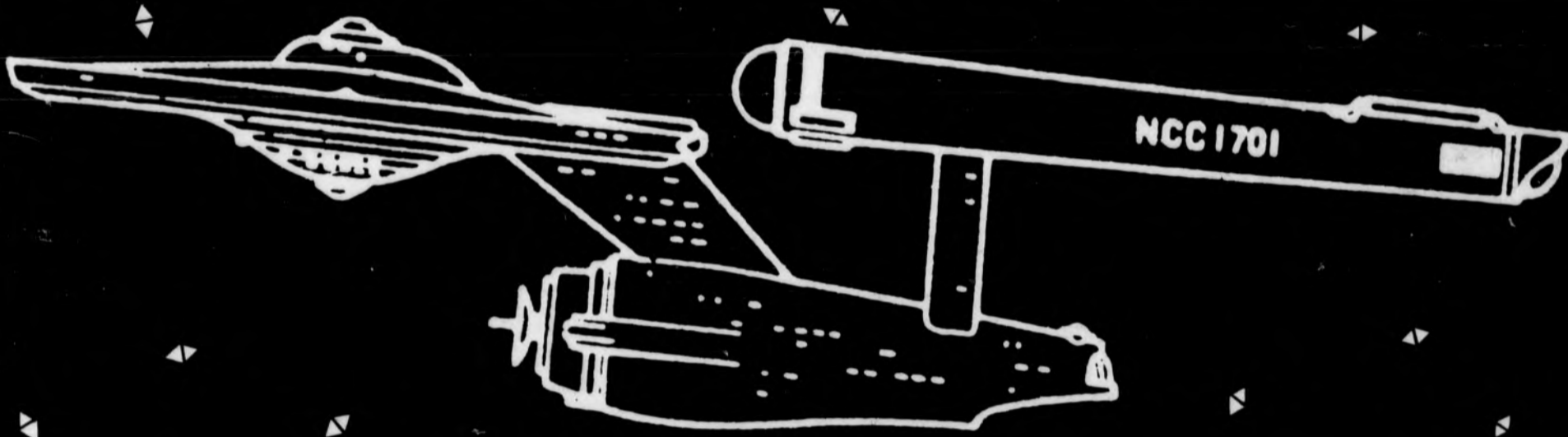
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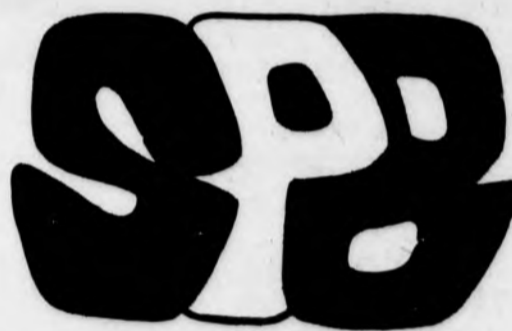
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Fri. Nov. 14
Sat. Nov. 15

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The Harrad Experiment
Bluebeard
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The Taking of Pelham 1, 2, 3

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Oct. 17
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Nov. 21

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application

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Committee Preference: Travel - Film
Social - Tech Crew - Special Events.

College Major _____

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invitation to participate

Students like you can volunteer for membership and then carry out programs planned by our committees. To become an applicant for membership, complete the form below and submit to the Student Program Board mailbox in the Creese Student Center (Bldg. 8).

There is a place for you on the committees if you are really interested. The Program Board is not just a membership club, it is a working organization and a busy one. Our work is hard and demanding at times, but it can be fun and rewarding. You will find that while you are benefiting yourself by our experience in campus leadership, you will also be serving the student body at Drexel. The Board is as powerful and as useful as the students who participate. Our office is in the Educational Activities Center (Bldg. 9), Room 3024. Hope to see you soon.

A Collegiate Guide to Shopping

By Denise Zaccagnino

Clothes: If you're looking for something in the line of jeans, painters pants, fatigues, tee-shirts, sweat sox, or anything else an Army-Navy store might sell, then see I. Goldberg's at 902 Chestnut St. They carry most sizes (for those of us with very long or very short legs), their prices are the cheapest in town, and the clothes are casual and comfortable.

If you're looking for something a little less casual but still inexpensive, then visit the basement of Wanamaker's main store at 13th and Market. There are bargains galore, frequent sales, a wide selection of everything from shoes to lingerie to cosmetics and the prices are right for those on a tight budget. If you're willing to spend more money, then move upstairs. Wanamaker's has the largest selection of merchandise in the city, barring none. If you can't find it anywhere else, Wanamaker's has the style of shoe, clothes, and your favorite cosmetics.

Along the same lines as Wanamaker's, but with smaller selections are Lits (8th & Market), Strawbridge (8th & Market), and Gimbel's (9th & Market). They all have a fairly wide selection on clothing, though their name brands are not as good as those carried by Wanamaker's, and the prices generally run high.

If you want to let the world know you go to Drexel, then visit the Book Store. You'll find shirts, sweat shirts, sweat pants, jackets, and all manner of tee-shirts with the school name, emblem, or mascot emblazoned on them. But one word of warning: prices are high and the quality varies from shipment to shipment. If you're willing to wait a while, they generally have a big sale every few months where you can save a lot of money on that shirt you wanted. It's worth the wait.

Shoes: If you can't find the shoes you want in the above mentioned department stores, you might try these shoe stores. There's a Florshiem shoe store at 1508 Chestnut. The prices are middling to high, and the selection is not nearly as wide as Wanamaker's. But they do carry more of the popular styles and casual shoes. There's a Thom McAnn's at 1227 Market St. where you'll find the same shoes you'll find in any other Thom McAnn's store. But occasionally you'll strike a pair of comfortable shoes at a comfortable price. And they do have sales periodically.

If you take wider width shoes, then try Syd Kushner's Wide Width Shoe Store at 12th & Arch. You'll probably find the pair of shoes you want in the width you need. The selection is much greater than you'll find in any other shoe store. And the prices aren't bad.

Drug Stores: The closest drug store to the Drexel campus is the Galen Drug Store at 40th & Market Sts. (open 365 days a year). If you're in a hurry or want a prescription filled, that's the place to go. There's also a Rite Aid drug store at 16th and Chestnut, where you'll get substantial savings on prescriptions and toiletries. If you're willing to walk, you'll save money.

If you're looking for a place to get your toiletries cheap, then try one of the chain supermarkets. Their brand name of shampoos, conditioners, toothpaste, deodorant, and shaving cream are usually twenty to thirty per cent cheaper than name brands. Name brand toiletries are also cheaper there than in most drug stores, and besides, it's convenient.

If you are in desperate straits and have run out of something, remember, the Book Store sells toiletries. The store is readily accessible, but also remember, it is fondly known as Rip-Off Retail among the student body. Their prices on toiletries are generally ten to thirty percent higher than anywhere else, and the selection is mighty poor. You're paying for the convenience. Use it as a last resort only.

Music & Audio Equipment: The best and closest place to buy records is at the Listening Booth in the U. of P. Mall at 38th & Walnut. They have the largest selection of albums, and the classical selection is excellent. They are well stocked on all types of music from rock to soul to country. Their tape selection is not quite as good, but it's still extensive. And the prices are low!

Tech HiFi (4034 Walnut) has the best selection on audio equipment that I have ever seen. Their prices are high, but they carry only the best brands and their equipment is all quality. They frequently have student specials where they run an ad in the Triangle with a coupon that gets you a discount or so much off. If you're going to buy a good stereo system that you want to last awhile, and you've got the cash to spend, then see Tech HiFi.

Pre-Law Major Offered In Bus Ad.

By Buzz Bennett

The Charles J. Biddle Law Society, Drexel's only professional legal society, has undergone massive change during the last six months. It now features a new pre-law program for students interested in attending law school. Primarily, this program is directed towards students in the College of Business and Administration who wish to pursue law with a background in business.

While the Society recognizes that there is no specific course of study for students who intend to go to law school, there are certain types of courses which law schools feel are important for students who plan to pursue the field. These types of courses include accounting, sciences, philosophy and courses which help develop a student's written and verbal abilities.

The new pre-law major (see course listings below), was formulated after consultation with Vice-Dean Jones of the University of Pennsylvania School of Law. Dean Jones was most cooperative in giving the Society the benefit of his professional advise. After

discussing with Dean Jones the types of courses to which a pre-law program should be directed, the Society detailed the course listings for program.

Many students in the College of Business and Administration are not sure which courses they should take as electives, while they are sure they want to attend law school. This new program merely recommends how a student should schedule his free electives. The pre-law program is not a field of concentration. It must be taken along with an already existing field of concentration such as Marketing or Accounting. Upon completion of the program a letter will be issued by Dean Collins stating that in addition to successfully completing the requirements of a particular field of concentration, a student has completed a special grouping of courses designed to aid in the preparation for law school.

Students interested in this program should contact Professor Rossman or leave a message in his mail box on the fifth floor of Matheson Hall. Professor Rossman is Drexel's pre-law advisor.

PRE-LAW MAJOR

| Required Courses: | Credits |
|---|---------|
| S618 - American Constitutional Law | 3 |
| R205 - Techniques of Speaking | 3 |
| R204 - Techniques of Writing | 3 |
| CHOICE OF S226 OR S227: | |
| S226 - History of England 1485-1815 | 3 |
| S227 - History of England 1815-Present | 3 |
| CHOICE OF S212 OR S215: | |
| S212 - U.S. History 1815-1900 | 3 |
| S215 - U.S. History 1900-Present | 3 |
| | 15 |
| Choice of two of the following: | |
| R212 - Creative Writing | 3 |
| R521 - Ethical Judgment | 3 |
| R502 - Contemporary Philosophy | 3 |
| R614 - Shakespeare I | 3 |
| R615 - Shakespeare II | 3 |
| S905 - Race and Ethnic Relations | 3 |
| | 6 |
| Minimum number of credits allowable for pre-law major | 21 |

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Sale First offense, 5 years and or \$1500 - Max.
Second offense; 10 years and or \$3000 Max.

New Gym Awaits Students

by Kevin Cunnion

Drexel's new Phys Ed Center is one of the most complete recreation centers in the region. The main gym floor has four full-size basketball courts, as well as 10 practice backboards. The courts are also used for volleyball. When the grandstands are set, the facility will seat 1,800. Temporary bleachers can also be brought in to make full capacity 2,700.

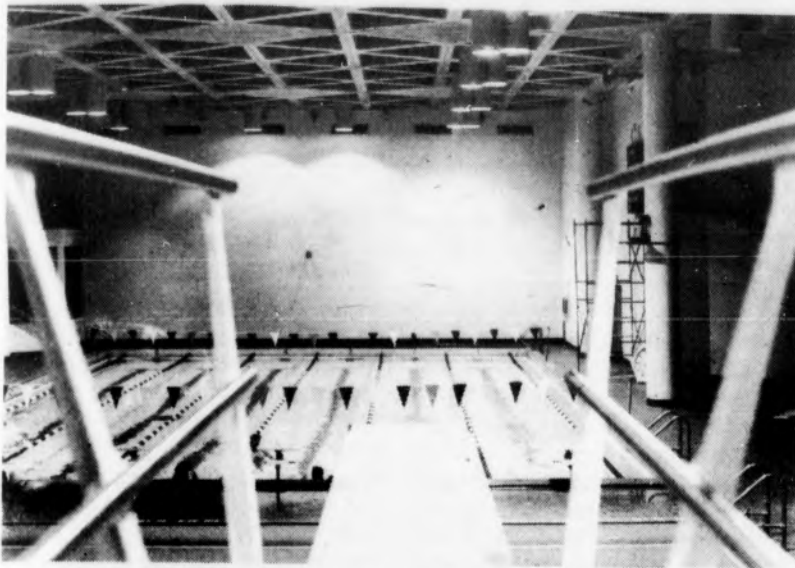
The second level contains extensive locker facilities as well as men's and women's sauna baths. The Phys Ed and Athletic Department offices are located here.

The second level contains extensive locker facilities as well

The next level down contains the various activities rooms. Two weight rooms, a fully padded wrestling room, fencing room, classrooms, and a mirror-walled dance studio grace this floor, as well as the entrance to the six squash-handball courts and the gallery of the pool.

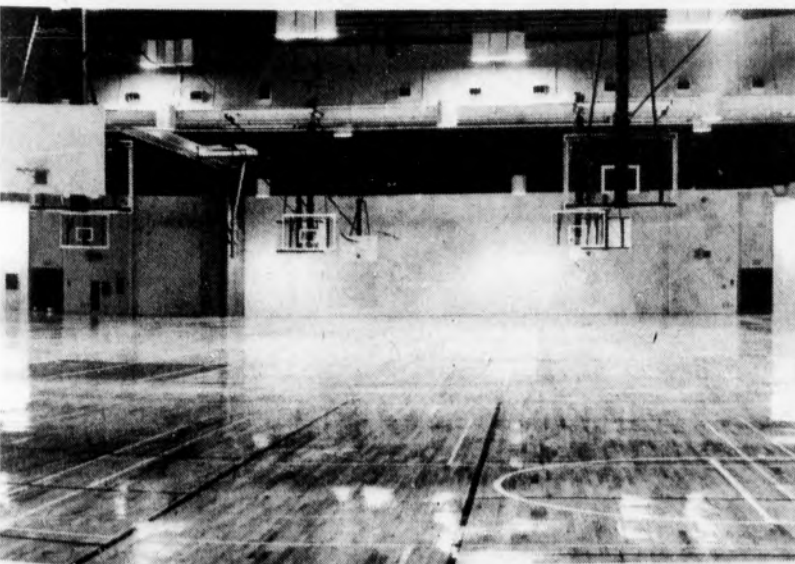
Finally, the pool level, with the olympic-size swimming pool and separate diving pool. The diving pool has the unique feature of an underwater window which enables Coach Bill Logue to check out his divers' form after they hit the water.

All areas are open to student use any time the building is open, except when being used for Phys Ed classes or team practices. It's your gym, use it.



GUEST POLICY

Guest privileges will be extended to those students, faculty, administration and Alumni who possess a valid I.D. card or pass. Each member of the above Drexel group is allowed two (2) guests per day. The guest fee will be \$2.00 per person per visit. If a member wishes to bring a guest into the facility, a Guest Pass should be obtained 24 hours in advance from the men's athletic office. Passes are not available on weekends, although they may be secured in advance for weekend use. The guest pass will also serve as a means of securing a towel and locker for the visit. Upon arrival, your guest must present the "Guest Pass" to the guard at the main entrance. The person sponsoring a guest will assume all responsibility for equipment issued to the guest and must accompany the guest during his/her stay in the building. Children under age 12 must be accompanied by a member at all times.



LOCKS, LOCKERS AND TOWELS

Daily Use (No fee for students)

Students desiring to participate in the scheduled intramural and swimming program or "open gymnasium use" may bring their own towels and locks and use the lockers set aside for daily use. LOCKS LEFT ON OVERNIGHT WILL BE CUT OFF THE NEXT MORNING AT 8:30 A.M. AND THE CONTENTS OF THE LOCKER MAY BE PICKED UP IN THE MEN'S OR WOMEN'S EQUIPMENT ROOM. For reasons of health and security, changing in the pool or gym areas will not be permitted.

Quarterly (see current fee schedule for students)

Students may rent a full length locker (with lock) or box locker and/or towel service according to the current fee schedule. Fees are to be paid at the men's physical education office room 308. The secretary will issue a locker slip which entitles the purchaser to receive a lock, locker and/or towel from the equipment room. The towel may be exchanged at any time for a clean one. Students registered for physical education classes in the Physical Education Center are issued a lock and towel and are assigned to a box locker at no charge.

Yearly (see current fee schedule)

Faculty, administration, staff and alumni must pay the appropriate recreation fee at the men's physical education office room 308. The secretary will issue a locker slip which will entitle the purchaser to receive



a lock, locker assignment and towel from the equipment room. A towel will be issued initially and may be exchanged anytime for a clean one. Make certain the secretary attaches the recreation insignia to your I.D. card.

FEE SCHEDULE
The following fee structure has been established for the academic year beginning September 15, 1975, and ending September, 1976.

| UNIVERSITY STUDENTS - Undergraduate, graduate, evening | |
|--|--------|
| Recreation fee | free |
| Reserved locker | \$2.00 |
| Reserved Box locker | \$1.00 |
| Towel service | \$1.00 |
| Advanced reservation for squash court | 50¢ |

The above rates are for each quarter and are terminated on the final day of each term. Students taking a P.E. course in the Physical Education Building will be issued a free towel and box locker during the term enrolled.

NOTE: All locks and towels not turned in by the last day of the scheduled term will be charged to the individual at the replacement cost.

UNIVERSITY FACULTY, ADMINISTRATION, EMPLOYEES - "active" alumni and "young alumni" (graduated last 2 years)

| | |
|---------------------------------------|----------|
| Recreation Fee | \$25.00* |
| Advanced reservation for squash court | 50¢ |

*Includes a reserved locker, lock, and towel service.

ALUMNI

| | |
|----------------|----------|
| Recreation fee | \$50.00* |
|----------------|----------|

Advance reservation for squash court

| | |
|--|-----|
| | 50¢ |
|--|-----|

*Includes a reserved locker, lock, and towel service.

FAMILY MEMBERSHIP

For students, faculty, administration, and employees.

Family membership is defined as spouse and dependent children. There is a small yearly fee for the dependents of students, faculty, administration, and employees which allows them to use the facility. The member must accompany his or her dependent(s) to the men's physical education office to obtain a pass which will admit them to the facility.

Family membership fee is \$5.00 each, with \$25.00 maximum per family.

PLANTS

Continued from page 31

budding plant enthusiasts. Paraphernalia includes wicker baskets, plastic and clay pots, and potting soil. Plant Place is open every weekday 9:30-5:30, open till 9:00 on Wednesday, and is open Sunday 12-5.

Our Home, located at the corner of 35th and Race St., very close to Drexel, is one of the most interesting spots around. It is located in Powelton Village, and is there to serve the needs of the community. It is not only a plant shop, but a bakery (bread is made to order), a candle shop (candles are made new or refilled), and a place where macrame articles will be made to order. As a plant shop, it is extremely small, and the selection is limited. Offsetting this liability is the obvious tender loving care given to those plants they have. The plants were greener and healthier looking than any others I'd seen, and were being sold at lower income type prices. In addition to the plants, Our Home sells clay pots and soil mixed at the shop for 25¢ per pound. Steve Bartha, the ex-Drexel student who runs the place said "We try to set up a home atmosphere - get to the people and since we're so small, we'll bend over backwards for you." Bending over backwards include free plant repotting (you provide the pot), background music, free spring water, and coffee. On Sunday, there is a side-walk cafe at which breakfast is served. Our Home is open Wednesday thru Saturday, 7-11, and Sundays 9-2.



Drexel

KOREAN KARATE CLUB

- Belt Examinations
- Instruction by Black Belts
- Intercollegiate Competition
- Coed

Instruction every TUESDAY and THURSDAY 3:30-5:00 in the gym

For information contact Mitch Cohen at BA2-8694



Bill Grady leads Dragons downfield

THE ICEMEN COMETH

The Ice Hockey Club, coming off a tough ten and twenty season, is full of optimism for the '75-'76 season. The Dragons were able to gain a great deal of experience, playing for the first time a vastly increased schedule that included many quality teams. This year's thirty game schedule will be equally as tough. It includes such teams as Navy, University of Pittsburgh, Purdue, Villanova, Delaware, and more. Rumour has it, though, that the Dragons will surrender to Army (12-0 last year).

The success of this season rests on the prospects of a good freshman turnout, and a turnout of quality players presently enrolled in Drexel playing for other teams. Five varsity members graduated last year, so there are several starting positions for people interested in trying out for the team.

For hockey novices, guys and gals, there is a separate junior varsity program open to anyone. This includes basic instruction, scrimmages, and several games. In addition, the team needs people to help us out in other areas such as time and record keepers at games, people willing to video tape games, goal judges, equipment managers, and general managers.

Any person, experienced or not, interested in playing ice hockey, or just helping run the team this year should attend an organizational meeting on Thursday, October 2nd in room 3028 of the EAC at 8:00 PM. The first practice is on October 22nd, so it is advisable to start the season in good physical condition. For more information, you can stop by the hockey office (3028 EAC) or contact Pete Bowers (1-822-8495).



Steve Ranft faces-off against West Chester

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SAT., SEPT. 27, 10 AM, MONTGOMERYVILLE, PA.
LOCATION: Whispering Pines Restaurant, Stump Rd. Montgomeryville, Pa. 110 VANS: 6 cyl. with 3 spd. trans. (some auto.) 1966-1972 Chev., Dodge, Ford, GMC LINE EQUIP: (4) Bucket tks; (6-12) Ladder tks. 6 PICKUPS, 2 CARRYALLS TERMS: Complete Payment Sale Day in Cash or Guaranteed Funds Only with Cash Deposit of \$100/van or tk. required at knockdown. Everything sells regardless of price. Everything Sells to the highest Bidder. Everything sells in its existing condition. Write for descriptive brochure. Route 309, Montgomeryville, PA. 18936 (215) 699-5833

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...to be a Triangle
Sports Writer

Room 3015 EAC 895-2585

E.C.C. CONTENDER:

VETERAN BOOTERS HOPE FOR TITLE

Drexel soccer coach Don Yonker is very hopeful about his team's outlook for the '75 season. He has good reason to be optimistic. Nine of last year's starting eleven are returning. Only right back Tony Balistro and center mid fielder Jim Taffel gone from last year's squad, which pulled one of the year's major upsets by shutting out Penn 4-0. Last year's co-captain, mid-fielder Joe Cardamone, is expected to lead the team, although election for captain has not yet taken place. Also returning are forwards Bill Grady and Malcolm Macquarrie, two of last year's league leading scorers and Chris Bennett, a dangerous head-shot artist. John Johns, Brian Murphy, and Ed Orme return on defense. Last year's first string goalie, John Kleinstuber is returning, but sophomore Tom Shepherd is giving a real contest for the top spot. Overall, "Yonk" has 49 varsity and J.V. players returning. He also hopes to lure several of the 80 freshmen with high school soccer experience who are entering to fill out the varsity, JV and frosh teams.

Drexel plays in the tough East section of the East Coast Conference, with the main games being the Philly locals, Temple and LaSalle, both one-zero losses last year. American U. of Washington D.C. also figures to be strong. Hofstra and St. Joe's, the other conference teams, don't figure to be contenders, but can't be written off either. Nine non-league games fill out the schedule. Home games are played at Drexel Field, 43rd and Powelton. Come out and see some great action.



John Kleinstuber goes high for save

Women Start Fresh Year

The Women's Athletic Association extends a warm welcome to incoming freshmen.

In the past, women's participation in sports was somewhat hampered due to the lack of gym space and athletic equipment; but with the opening of the Physical Education Center comes the hope of expanding the role of Drexel women in sports. The P.E.C. provides everything from basketball, volleyball, badminton, and squash courts to swimming pool, sauna, dance studio, exercise equipment, and lounge. For those interested in gymnastics, mats are available and a balance beam is on order. The Physical Education Department offers gym classes in all of these areas.

Many have been misinformed that the co-op program makes participation in sports impossible, but in most cases, it can be arranged for any team member to

be in school for the given term of her sport. Fall varsity sports include field hockey and tennis. Winter offers basketball, badminton, rifle marksmanship, and synchronized swimming. Archery and lacrosse "spring" into season with the warm weather in April. Practices are held daily. The archery, hockey, lacrosse, and tennis teams use Drexel Field at 43rd and Powelton Ave. for practice; home games and matches are also held there. The Dragon Wagon provides transportation to and from the field all day long. The Bowling Team practices and has matches at the lanes in the lower level of the C.S.C. (32nd & Chestnut). Winter sports are housed in the P.E.C.

The Women's Athletic Association sponsors women's inter-collegiate sports and other activities at Drexel. Membership is open to all female Drexel students, and meetings are held the first

Phys-Ed Variety Offered

The Physical Education program at Drexel offers a wide variety of courses. Students are required to take three courses, on a pass-fail basis, for graduation. You are also able to take three more as electives at one credit each. Participation on an intercollegiate team or ROTC can count for a required Phys. Ed credit. The following is a list of the fall offerings: Archery, bowling, badminton, diving, fencing, golf, squash, ice skating, modern dance (women only), rifle, beginning swimming, lifesaving, tennis, volleyball (co-ed, men's) basketball, mechanics of movement (women only), and gymnastics.



Dragonettes drive on Penn goalie.

New Comers Pace Cross-Country

Drexel's cross-country team faces an uncertain season. With only a few returnees from last year's squad, Coach Vince Siderio will be dependent on new recruits. There are a few bright spots, however, Senior Tom Hilferty, last year's no. 2 man was the East Coast Conference mile champion last spring with a time of 4:07. Sophomore Dan Woolston and Pre-Jr. Steve Shaklee, last year's no. 2

and 3 man respectively, form the nucleus of the team. Tim Laufer, a Junior in his last year of eligibility, and Soph Jim DeFrahn, last year's no. 6 man figure to be in on things as does Kevin Hilyard. A transfer from Jr. college, Kevin ran a 4:15 mile last spring. There are also several promising freshmen and if they come around as well as coach Siderio hopes the harriers might be the surprise team of the year.

Tuesday of every month in the W.A.A. lounge in the P.E.C. All suggestions and complaints concerning women's athletics at Drexel should be brought to the W.A.A. In the Spring, the WAA organizes the annual Awards Banquet. Get involved and join a team and the W.A.A. We need your participation.



PHILADELPHIA , PRO SPORTS MECCA

by Kevin Cunnion

In professional sports, Philadelphia has its share. Football, baseball, hockey, basketball, lacrosse, and soccer all have major league teams in the city, most of which play at the south Philly sports complex, Vets Stadium and the Spectrum. These can be easily reached by SEPTA, as the Broad St. subway goes to the door.

76

It's been almost a decade since the 76ers have entered a season with so much optimism about the club's prospects.

Naturally the club's ability to lure George McGinnis away from the ABA is the one most significant factor that makes coach Gene Shue impatient to get going. Shue took over the club after a 9-73 record in 1972-73 and has created a competitive team in two seasons though it has yet to rise out of the Atlantic Division cellar.

George was the ABA's leading pointmaker last year and one of its foremost rebounders. His mere physical presence should be enough to earn respect from all opposition.

The Sixers, have another potential blockbuster in Darryl Dawkins, the 18-year-old high school youngster from Orlando, Florida who was the team's No. 1 draft choice.

The three C's of the Sixers--Billy Cunningham, Fred Carter and Doug Collins--head the returning group. Cunningham was plagued by illness early last season after his return from the ABA but he still wound up with a 19.5 scoring average and led the team in rebounding and assists.

Carter and Collins made the Sixers backcourt impressive a year ago. Carter was the club's top scorer (21.9) Collins had the best shooting percentage from the field or foul line among the regulars.

A healthy Steve Mix, the team's All-Star game representative last January, hasn't ceded his starting forward job to anyone.

The team has many other pluses such as centers Clyde Lee and LeRoy Ellis.

Philly seems to do well in years ending in 5 or 6. The old Warriors won the title in 1946-47 and again in 1955-56. The Sixers won in 1966-67. Can it happen again in 1975-76?

The Wings this year managed to snatch defeat from the jaws of victory by losing 8 straight games, to lose a playoff berth. Lots of action, scoring, hitting people over the head with sticks, etc., make this a great game to watch, win or lose. And if they repeat last year's student discount plan (\$35 for season tickets, \$1 off individual games), you won't go broke watching them, either.



Intramural Participation Up

atoms

Philly's entry in the North American Soccer League, the Atoms haven't fared too well after their 1973 championship season. Al Miller, the first American born coach in the league, believes in "Americanization" of the game, and has more native players on his roster than any team in the league. The Atoms schedule starts in the spring and, among others, they will take on the legendary Pele when they play New York.

Other pro sports in Philly include boxing at the Spectrum (other than the Flyers & Wings), and things like Roller Derby and wrestling featuring immortals like Killer Kowalski and Mighty Igor at the Arena, 46th & Market Sts. There are also four horse race tracks in the area, with both flat and harness racing.

These, along with the special events, such as baseball and hockey All Star games definitely make Philadelphia the pro sports capital of the country this year.

In the past few years, participation in intramural has increased fourfold. Asst. Director of Athletics, Johnson Bowie attributes this to better communication with the students, and the expanded facilities of the new gym. The fall schedule calls for touch football, badminton, men's and co-ed volleyball. But as Mr. Bowie is quick to point out, a program can be set up for any sport in which students show interest. This sort of thing resulted in the formation of a street (floor) hockey league last spring. This year, new sports to be added include swimming and wrestling.

There is always an open door for women's and co-ed sports, but for some reason, the girls don't seem to be as interested.

intramural teams can be made up of any group of people. They do not necessarily have to be any particular group (frat, dorm floor, organization, etc.), and the only restriction on eligibility is that one

may not play in both the IF and Independent leagues (This does not mean that a frat member cannot play; he just cannot be rostered on two teams at once). There is never any entry or forfeit fee.

Touch football rosters can be picked up in the men's Phys Ed office, and must be turned in by Oct. 1. The first games will be played Oct. 11.



If you hurry, you can still catch those wonders of the baseball world, the Philadelphia Phillies as they wrap up what started as a promising season this weekend against the Mets at the Vet. The Phils started out with the best in-field and most powerful lineup in baseball. Indeed, in mid-August, the locals were in first place. But the pitching wasn't there and the "Fizz Kids" went into their traditional September slump and "Yes We Can" turned into "Wait 'til next year." But don't get your hopes too high. The Phillies have finished last more times than any other team, and are the only charter National League team that has never won the World Series.



But the big sport this fall is football. Both the Eagles of the NFL and the Bell of the WFL have highly competitive teams this year. All-Pro middle linebacker Bill Bergey head the Eagles' solid defense, while on offense, second year sensation Mike Borylla has displayed veteran Roman Gabriel at quarterback. The Birds play Sunday afternoons (and one Monday night with Howard Cosell & Co.) at the Vet. Tickets can be obtained at the Creese Student Center desk.



Will they make it three in a row? The Flyers of the NHL will attempt to become the only American-based team to hold the Stanley Cup three consecutive years. Don't even think about getting tickets. The Spectrum holds 17,077, and the Flyers have sold 17,007 season tickets. There are a few seats behind pillars that are raffled off, but unless somebody dies and leaves his seat, the only chance you'll get to see Bernie Parent, Bobby Clarke, Dave Schultz and company will be on Channel 29. The real hockey addict can see the Philadelphia Firebirds, a minor league club that plays at the Civic Center.



Similar to hockey is pro lacrosse. The Wings of the NLL play this hard contact sport starting in the spring.

Let's get acquainted.

TEΦ

208 N. 35th St.

BA2-8496 BA2-8630



Bell

The Bell of the World League features quarterback Bob Davis throwing to Ben Hawkins and former Penn State All-American tightend Ted Kwalick. John Land and "J.J." Jennings keep defenses honest with a capable running game. The defense is the Bell's big question mark, but they did rise to the challenge of stopping Larry Czonka, Jim Kick, and Paul Warfield as the Bell upset Memphis earlier this year.

The Bell plays their home schedule at Franklin Field at 33rd & Spruce (three blocks from the EAC). Ticket prices start at \$2.00. So, if you're stuck for something to do on a Saturday night, for less than the price of a movie, you can go see some of the biggest names in pro football.

GYM HOURS EXPANDED

by Kevin Cunnion
BUILDING HOURS

Effective Sept. 22

Physical Education Center

Weekdays 9:00 AM - 10:00 PM
Saturdays 10:00 AM - 5:00 PM
Sundays 1:00 PM - 6:00 PM

Pool Hours

Weekdays 12:00 noon - 2:30 PM;
5:30 PM - 7:30 PM
Saturdays 11:30 AM - 3:30 PM
Sundays 1:30 PM - 5:30 PM

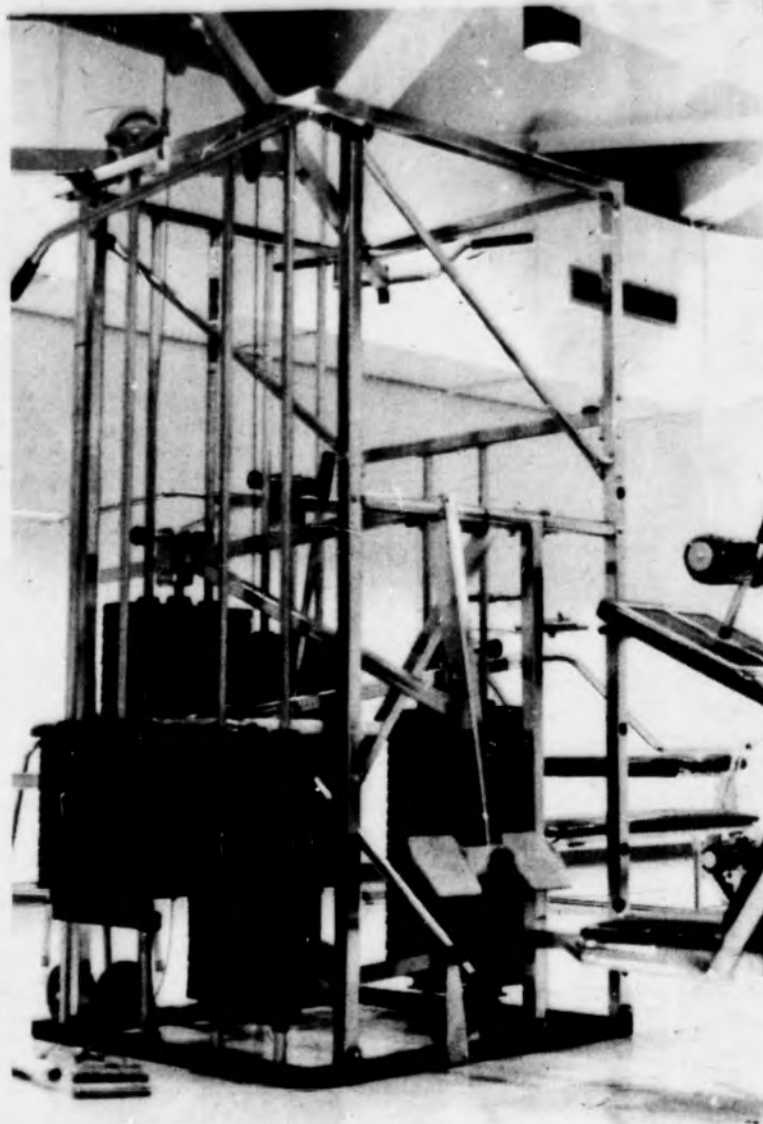
NOTE:

1. The main gym area and activity rooms are to be cleared 15 minutes before closing time.
2. Entrances to the building will be locked thirty minutes prior to posted closing time.
3. Occasionally, deviations from the schedule will be necessary for season activities such as intercollegiate games, team practice, and intramurals. These exceptions will be posted weekly on the bulletin board outside the area involved. Call 895-2550 if there are any questions.

Admission to the facility

A current Drexel ID card is required at all times for admittance to the building. The faculty, administration, and staff must have the recreation insignia affixed to their ID cards. Alumni will be issued a special yearly pass for admittance to the building. A new recreation insignia or pass will be required each September.

**SUPPORT
DREXEL SOCCER**



I. F. SPORTS

by Jacques Strappe

Now that football at Drexel (on an intercollegiate basis) has since departed, the only place to see a little organized pigskin throwing around campus is in the intramural league or every Sunday afternoon at Drexel field with the I.F. league. This year proves to be just as exciting as the past few with no fewer than six teams who each have an excellent chance of winning it all.

Football is only one part of the whole I.F. sport year. To win a championship is good, but the greatest thrill is to win the I.F. cup. The cup is given in the spring to the house that has scored the most points by winning a championship, or just placing high in the standings during the I.F. sports year. This totally different year starts in the spring with softball, continues in the summer with volleyball and tennis, football in the fall, and ends finally with basketball and ping-pong in winter. Although most of the games are attended only by members of the two houses challenging each other, there will usually be a few scouts from other houses and "fans" just looking in on the action. This summer saw a regular volleyball match between Sig Pi and Delta Sig turn into a grueling 2 hour marathon with over 200 people looking on.

As far as this year's cup race goes, it has boiled down to a half point lead by Sig Pi over Delta Sig, with the next contender 12 1/2 points back. The middle six teams are only separated by 4 points, so the race for third is really all they can hope for.

**JOIN
TRIANGLE
SPORTS**

I.F. Cup Standings

| | |
|---------------------|-------|
| Sigma Pi | 29.5 |
| Delta Sigma Phi | 29 |
| Pi Lambda Phi | 16.5 |
| Tau Epsilon Phi | 16.5 |
| Pi Kappa Phi | 14.5 |
| Tau Kappa Epsilon | 14.5 |
| Lambda Chi Alpha | 13.75 |
| Phi Sigma Kappa | 12.5 |
| Sigma Alpha Mu | 9.5 |
| Theta Chi | 8.5 |
| Sigma Alpha Epsilon | 6.75 |
| Alpha Pi Lambda | 5.5 |

Phi Sigma Kappa Social Calendar

Oct. 2 Open House 8pm
10 Dunes til Dawn 9pm
11 Luau 6pm
18 Mixer 9pm
20 Joe's Bar & Grill 9pm
23 Oktoberfest 9pm
31 Gravediggers Ball 9pm

Nov. 3 Mixer 9pm
8 Homecoming 9pm
10 Joe's Bar & Grill 9pm
14 Mixer 9pm
17 Joe's Bar & Grill 9pm
21 Bid Acceptances 6pm

**3507 Baring Street
(215) 222-9985**

Fall Sports Schedule



Field Hockey

| Date-Opponent | Place-Time |
|---------------------------|------------|
| October | |
| Tues. 7 Mont. Count. C.C. | Home 4:00 |
| Thurs. 9 Rosemont | Away 4:00 |
| Mon. 13 Penn | Home: 4:00 |
| Fri. 17 Eastern | Home 4:00 |
| Tues. 21 Swarthmore | Away 4:00 |
| Thurs. 23 Temple | Home 4:00 |
| Mon. 27 Beaver | Home 4:00 |
| Wed. 29 Chestnut Hill | Away 4:00 |
| November | |
| Sat. 1 All College | Away 9:00 |
| Tues. 4 LaSalle | Home: 3:15 |

| Date-Opponent | Place-Time |
|-------------------------|------------|
| October | |
| Thurs. 9 Rosemont | Away 4:00 |
| Wed. 15 Penn | Home 4:00 |
| Tues. 21 St. Joseph | Home 4:00 |
| Thurs. 23 Cheyney State | Away 4:00 |
| Mon. 27 Beaver | Home: 4:00 |
| Wed. 29 Chestnut Hill | Away 4:00 |
| November | |
| Tues. 4 LaSalle | Home 3:15 |

CROSS COUNTRY

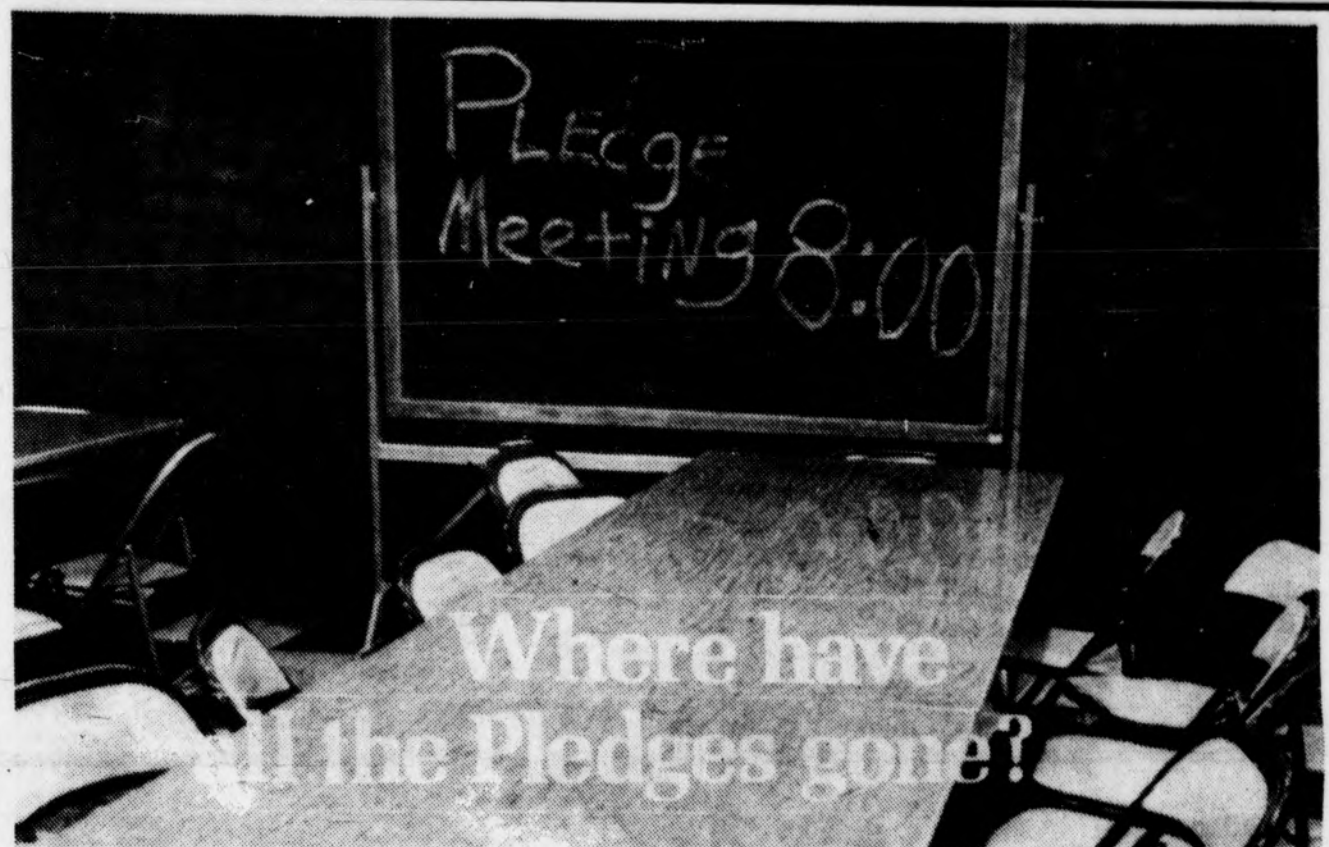
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|---|-------|
| Sat. Sep. 12 | |
| Sat. Sep. 27 at Rider with Textile | 1:00 |
| Sat. Oct. 4 at Gettysburg | 1:30 |
| Sat. Oct. 11 Widener | 11:00 |
| Sat. Oct. 18 LaSalle & Temple | 11:00 |
| Wed. Oct. 22 Delaware & Swarthmore | 3:30 |
| Wed. Oct. 29 St. Joseph's & West Chester | 3:30 |
| Sat. Nov. 1 Haverford | 2:00 |
| Sat. Nov. 8 ECC Championship Temple hosts | |

Home meets at Belmont Plateau, Fairmount Park
Coach: Vince Siderio, Jr.

SOCCER

| | | |
|---------------------------|---|-------|
| Sat. Sep. 20 Alumni | H | 1:00 |
| Tue. Sep. 23 *Ursinus | A | 3:00 |
| Sat. Sep. 27 *Hofstra | A | 2:00 |
| Wed. Oct. 1 *St. Joseph's | A | 3:30 |
| Sat. Oct. 4 Haverford | H | 1:00 |
| Wed. Oct. 8 *La Salle | H | 3:30 |
| Sat. Oct. 11 Lehigh | A | Noon |
| Wed. Oct. 15 Rider | A | 3:00 |
| Sat. Oct. 18 Delaware | H | 1:00 |
| Sat. Oct. 25 *American | H | 1:00 |
| Tue. Oct. 28 Penn | A | 7:30 |
| Sat. Nov. 1 *Temple | A | 1:30 |
| Sat. Nov. 8 West Chester | H | 1:00 |
| Sat. Nov. 15 F & M | A | 11:00 |

* ECC Fs Fast Games
Home Games at Drexel Field, 43rd & Powelton Ave.
Head Coach: Don Yonder ext. 2552



GONE FOR GOOD WE HOPE!

That's right—Lambda Chi Alpha plans never to have another pledge. That doesn't mean that we plan to close our doors when all our current members have graduated. We have been very successful at adapting to change throughout our history and we don't plan to stop now. Our purpose is (and always has been) to guide young men toward improvement as individuals through involvement with others.

The day has past when we let college administrators, similar organizations, and society tell us that we must subject our new members to a period called pledgship. An individual's time is too important to be wasted with a period of second-class citizenship when he is involved in an organization with as much potential for human growth as Lambda Chi Alpha fraternity.

AXA has long since rid itself of the old-fashioned pledge training and hazing syndrome of the '50's. The days of janitorial apprenticeships, pledge-class cliques, dual standards of conduct, pseudo-social status, and unearned pride are hopefully gone forever. We will admit our mistakes, but in doing so, others must admit that our growth and stability have been unexcelled in the educational world.

No other collegiate organization has ever amassed the millions of

members that the college fraternity system enjoys. The fact is that our system is older than most colleges and universities themselves. Along with negative connotations, we've obviously been making some genuine contributions in order to grow at the rate we've grown.

In addition to doing away with the term pledge and his status in general, we've developed a new program for promoting the growth of the individual. In this program we've tried to stress the traditional values of our fraternity: friendship, small-group living-learning atmosphere, a sense of belonging, individual growth, and worthwhile human experiences. We offer a comprehensive orientation to our fraternity and its programs, leadership development, a beautiful and inspiring ritualistic experience, and a continuing human development program as a fraternity member.

Prior to the ritual, an individual is known as an Associate Member. This is the period of time when his fraternity education is most intensified. Instead of being isolated into a separate class, however, he is brought fully into the realm of active membership—attending chapter meetings, voting, committee membership, and generally helping to run the organization.

This program is designed to

overcome one of the major flaws of the entire pledge concept. An Associate Member is an individual with God-given talents and aspirations. He is a product of his former environment. We want to help that man continue to grow within his own framework. He will not be exactly like his associates. They will come from different backgrounds, and be at different levels of maturity and education. Therefore, they cannot be herded together as a pledge class.

The pledge program assumes that every man's needs are the same. Our new program gives every man credit for what he is while helping him grow as an individual. Doing away with pledges is only one of the changes that has taken place at Lambda Chi Alpha.

No matter what you've thought about fraternities in the past, we suggest that you talk to one of our members about the value of our fraternity today. Maybe you've got some changes of your own you'd like to make. If so, I promise you we'll listen.

LAMBDA CHI ALPHA—the Fraternity of Honest Friendship

3401 Powelton Ave.

BA-2-8541



Triangle

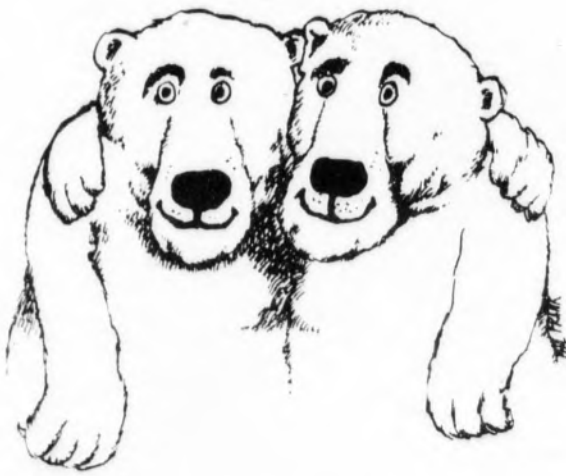
Drexel's Student Newspaper

...by the students ...for the students

If...



*...you know which end
of the pencil to hold.*



*...you want to make
new friends.*



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new sights.*

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