

# Triangle

## Drexel Receives \$2 million gift

Drexel has received a gift of \$2.6 million from the estate of the late L. Drew Betz, the largest single bequest in Drexel's 80-year history, it was announced this week.

The funds will be used to endow two chairs, one in ecology and the other in the College of Engineering, it was announced at a special luncheon held Tuesday to posthumously honor Betz. His widow, Mrs. Thedora Betz, accepted the citation and "Mary S. Irick Medal" from Drexel president, Dr. William W. Hagerty.

Hagerty said the chair in ecology was "doubly appropriate in that Mr. Betz' life's work was in the field of environmental science, especially in scientific water treatment, while his alma mater is a leading producer of graduate degrees in environmental engineering and science in the United States."

Drexel is pre-eminent in the environmental research and education fields because of its Center for Urban Research and Environmental Studies, according to Dr. Hagerty.

The center utilizes the entire University's intellectual resource in all five colleges: Engineering, Science, Business, Home Economics, and Humanities and Social Science.

"Drexel University is to be congratulated on this new opportunity to lead the way in the study of the problems affecting our environment," mayor-elect Frank L. Rizzo stated in a release.

Betz was a member of the night school class of 1914, and founded Betz Laboratories with his father, W.H. Betz.

His widespread activities include membership in the American Chemical Society, American Society for Testing and Materials, American Society of Mechanical Engineers, and the American Water Works Association.

Betz' interest in water conditioning led him to authoring many technical papers on the subject, and a place on the Advisory Committee for the International Water Conference.

Betz received an honorary degree of Doctor of Engineering from Drexel in 1968. He died last spring in Nairobi, Kenya, while on a world tour.

by Larry Marion



L. Drew Betz, Drexel's favorite benefactor.

## Drexel Forms new consulting service

by Rob Douse

Drexel's new Community Consulting Service is a progressive step toward improved community relations. Established in August of this year by 20 Drexel graduate students, CCS's primary goal is to provide economically disadvantaged businessmen with the tools necessary for survival in today's competitive economy. The members actively engage in a free management consulting program directed toward problem recognition, problem solution, and implementation of constructive business methods. According to one of CCS's founders, Garth Seidel, the only criterion for assistance are "Wanting help, accepting help, and not being able to afford expensive outside managerial consultants."

Viewing the program as a two-way street, the CCS members feel that they can receive valuable experience by practical application of their classroom knowledge while troubled businessmen benefit from their efforts.

A recent recipient confirms the beneficial nature of this assistance by praising CCS as a "wonderful group who are trying to help me."

Consulting teams work in pairs and are assigned on a long-term basis to work with their clients as long as they are needed. Continuity is maintained by grouping one member having a year or longer before graduation with another graduating earlier. A reporting system allows field captains and coordinators to follow the consultants' progress and also record solutions to problems applicable in other situations. Monthly meetings of all consultants are held to discuss the problems encountered in particular cases and provide free exchange of ideas.



Service founders Seidel, Howard, Trefaller.

Eligible businessmen have either owned their own businesses or are prospective entrepreneurs. Unlike similar programs at Penn and Temple, CCS has not restricted their service to businessmen belonging to minority groups.

Participating in this program are MBA candidates and selected undergraduate students. Prospective members are interviewed to determine their sincerity of interest, availability and work experience. President Joe Trefaller plans to approach certain student organizations like the accounting and marketing societies in hope of attracting "people who show sincere and mature interest in their own fields." In addition, a faculty resource pool willing to advise on technical problems is being formed. Dr. Jaffe of the accounting department is the faculty advisor.

Currently the CCS is operating on Drexel funds but wants to incorporate as a non-profit organization to encourage tax-deductible contributions from outside sources.

Interested business grads or undergraduates should contact Jim Howard in Office 509 of Matheson Hall or call extension 2267.

## Sigma Pi and Phi Sigma Sigma attract largest pledge classes

by Don Hendler

The bids are in! On Friday, November 12, bids were given out by Drexel's twelve fraternities and five sororities inviting men and women to become part of the Greek community. A total of 722 bids were given to men; 259 accepted. There were 59 bids given to Drexel women, including 4 from Pi Lambda Phi, our local co-ed frat; 31 accepted the bids.

Sigma Pi led the field with a 63.6% scoring (acceptance) average, followed closely by Pi Lambda Phi with 55% — these were the only two to finish above .500 this fall. The third place team was Delta Sigma Phi with 48.1%. Honorable mention goes to fourth, fifth and sixth place holders, Sigma Alpha Epsilon (42.9%).

For those of you who root for the underdog, the other half of the pack placed as follows: Sigma Alpha Mu finished seventh with 38.6%; Lambda Chi Alpha was eighth with 37.1%; ninth was Pi Kappa Phi with 31%; tenth place goes to Alpha Pi Lambda with 21.8%. Eleventh place was Phi Sigma Kappa with 16.5%; the twelfth finisher and this year's low man was Theta Chi, with 11.8% acceptance of their bids.

If some of you don't think that percentage comparisons are fair, the round numbers of the rush season are printed below.

	Bids	Acceptances	% Accepted	
			1970	1971
SP	55	35	63.6	36.8
PLP	44	24	55.0	14.4
DSP	27	13	48.1	66.7
SAE	21	9	41.9	42.6
TEP	87	36	41.4	53.3
TKE	75	30	40.0	43.6
SAM	57	22	38.6	51.5
LCA	105	39	37.1	81.0
PKP	55	17	31.0	34.4
APL	55	12	21.8	41.8
PSK	133	22	16.5	35.0
TC	17	2	11.8	28.5

As far as formal fall rush goes, the girls at Drexel operate under a slightly different system than the guys. This year each sorority was allowed to send out 11 bids. As above, the results of the rush follow:

Phi Sigma Sigma received 10 acceptances. Delta Zeta was next with 7, followed by Phi Mu with 6 acceptances. Sigma Sigma Sigma (Tri-Sig) received 4, and Alpha Sigma Alpha was last with 2. Joan Delaney, president of the Panhellenic Council, was satisfied with this fall's sorority rush program. She said that although the rush process used needs some evaluation, she was "pleased overall with the way the fall rush worked out."



# events here & there

## Lectures

### Tax Resistance

On Monday afternoon Jack Malinowski of the War Tax Resistance movement will speak on his involvement and WTR's efforts. At present Mr. Malinowski is appealing his conviction for tax resistance. Students interested are invited to attend this informal discussion in the DAC, room 217-218 at 3:30 p.m.

## Meetings

### New Voters

An Emergency Conference for New Voters is meeting on Friday, December 3, through Sunday, December 5, at Loyola University in Chicago to organize students as voting delegates to the national party nominating conventions in 1972. It is the last national gathering of students before the selection of delegates begins, which in some states is as early as February. National speakers will address the students at the Chicago conference concerning the issues confronting them in the Presidential election year '72. For further information contact Clea Draper, 202-466 8570.

### Psychology Club

Psychology Club - There will be a general meeting of the Psychology Club on Monday, November 22, at 3:30 in Room 201 of the DAC.

All interested students are invited to attend.

### Karate Club

The Drexel Korean Karate Club was formed last March. It was organized to allow Drexel students the opportunity to inexpensively learn Karate. Since that time, the club has represented Drexel in two tournaments: the first was last May and the second last Sunday. Although we did not win, we did survive until the next to last round. Considering the short time the club has existed, it was a good showing.

We meet on Tuesdays and Thursdays at 5:00 in the men's gym and always accept new members, both male and female. Unlike the self-defense courses, the Korean Karate Club is continuous training for both mind and body. It teaches control and discipline and improves self-confidence. Unlike the popular misconception, strength and size are not necessary. To learn Karate you just have to work at it.

### Drexel Hillel

The Drexel Hillel will hold a Hanukah celebration at its last meeting of the fall term, Wednesday, December 1, beginning at 3:30 p.m. in room 232-DAC. Also, a special Hanukah party will be held on Saturday night, December 4. For information, please contact the Hillel Office, room 207-DAC.

## Campus

### "Quest for Learning"

"The Quest for Learning" will be the topic of the Pennsylvania Regional Association for Childhood Education fall conference

being held at the Drexel Activities Center Saturday, November 20, at 8:30 a.m. Scheduled are a panel of speakers consisting of Dr. Doreen Steg, Chairman of the Department of Human Behavior and Development at Drexel; Dr. Louise Sandler, Project Director of Innovative Therapeutic Nursery Programs, Hanemann Medical College and Hospital; and Mrs. Jumelle Bryant, Early Childhood Specialist, Philadelphia Urban League Day Care Project. Films will be shown at 1:45 p.m. on various aspects of early childhood.

The aim of the conference is to unite in active cooperation workers with children at nursery school, kindergarten, and elementary school levels, and to help create and maintain high standards of education throughout the State of Pennsylvania. For further information, contact Pamela E. Chicone, EV 7-2400, ext. 2162.

### "Woman's Right"

"A Woman's Right to Choose" for the repeal of anti-abortion laws will march in Washington, D.C. this Saturday. Reservations for bus tickets, which are \$8.00 for adults, \$6.00 for high-school students, can be made by calling Sheila Ostrow, Women United for Abortion Rights, 1115 Walnut Street, WA 2-0381.

### Lexerd Photos

Student organizations... professional, government, service and religious organizations, student publications, clubs and sports teams are encouraged to schedule group photographs before Thanksgiving. Please contact the Lexerd Office, Room 11-DAC, or EV 7-2400, ext. 2117.

### Draft Law Clause

There is a clause in the new draft law which states that no one may be drafted without his permission until the end of December. The Central Committee for Conscientious Objectors (CCCO) is looking for people who have received their induction notices to be plaintiffs in a suit against the Selective Service System, in order to have those induction notices cancelled.

### Wrestling Practice

Wrestling practice is now taking place every weekday in the Armory between 4 and 6 P.M. Any party interested in coming out for wrestling should contact Coach Gerstemeier during that time period.

### Rugby Team

The Rugby team is trying to build up an A, B and C team. All those possessing the courage, contact Clyde at VI 9-5353. Scrimmage with Hahne-man, December 4, Notorious Party to follow.

## Entertainment

### Varsity Singers

The twenty-four members of the Drexel Varsity Singers, conducted by Dr. Howard Haines, will present concerts in the Reading, Pa. area on Thursday and Friday, November 18 and 19. Two concerts are scheduled for the Governor Mifflin Senior High School in Shillington on Thursday afternoon, followed in the evening by a concert for host families, Drexel alumni and the

public.

On Friday, the "choral first team" will sing at the Schuylkill Valley Junior/Senior High School in Leesport and in the afternoon, at Wilson Junior/Senior High School in West Lawn. Selections to be performed by the Varsity Singers include concert music for chorus, spirituals, music for the church, and songs from the American musical theater. Several compositions will also be presented by the Madrigal Singers' eight members who perform informal music a capella.

Miss Sue Matson, a student at Conestoga Senior High School and the first place winner in the Piano Division of this year's Drexel Music Awards Contest, will perform several solos at the concerts.

### Opera Night

Marx Bros.:

Night at the Opera, Cartoons at Penn Fine Arts Auditorium, 34th and Walnut Streets, on Friday, November 7 at 9:30 p.m. Admission \$1.00.

### CROC

The Committee for Rejection of Obnoxious Commercials (CROC) is seeking members who are dissatisfied with current state of advertising on television. Awards for the ten worst TV commercials of the season are among the scheduled activities for the coming year, to be selected by the membership. First prize is \$100.00, second prize is \$50.00, third prize is \$25.00. Entries, which should be in black and white, must be postmarked by December 15, 1971 and must be received by December 20, to CROC art, Box 1022 CA, Minneapolis, Minn. 55440. Membership is \$1.00 from College CROC, at the same address.

## THE DREXEL TRIANGLE

Established 1926

## MEMBER

CPS, USSPA

EDITOR IN CHIEF ON SABBATICAL: Paul Autenrieth  
TRIANGLE MANAGING EDITOR: Larry Marion  
BILLBOARD MANAGING EDITOR: Ed Kosinski  
BUSINESS MANAGER: Kirk Foltz

Production Staff: Bob Schmukler, editor; Marilyn Kudisch, copy editor; Big Al; Sue Atkinson; Bob Caruth; Mary Anne DiMaio; Marie Doud; Codge; Greg Hall; Ann Levine; Bill McDermott; Leslie McNeill; Jill Mix; Charlie Pitts; Evie Van de Bogart; Meg Weiner.

Features Staff: Walt Hallinan, editor; Steve Greene, political editor; Artie Glick; Mike Grosswald; Randy Lipka; Bob Melisso; Thierry Phillips; Gina Richman; Dave Shlifer; Tom Thompson; Steve Weitzman; Bill Wine; Steve Wojcik.

News Staff: Larry Besnoff, editor; Don Hendler, assistant editor; Flora Baker; Steve Berhang; Rob Douse; Paul Heumann; Cliff Johnson; Ed Leonard; Blake McClenachan; Lynne Rudolph; Dan Seifrit.

Photo and Graphics Staffs: Cliff Bell, editor; Gary Berkheiser; Dave Booth; Tom Burba; Roy Brahen; Dan Duefel; Dick Elliott; Wendell Hersey; Dave Kramer; Lexerd; Bruce Lomasky; Anna-Maria Mariniello; Gabriel Paoletti; G. Remlaw; Irv Richman; Bruce Rubin; Bob Smith; Tim Wagner.

Sports Staff: Jeff Kimmel, editor; Gary Bangor; Mitch Ber-man; Jody Brelsford; Vern Brown; Fred Faust; Janet Hamm; Ken Jones; Marty Kellman; Bob Keissling; Kathy O'Conner; Louise Reardon; Jim Schwering; J. Maxwell Smith.

Business Staff: Kirk Foltz, manager; Jim Kitch; Betty Hendren; Karen Ulrich.

Faculty Advisor: Jack DeWitt.



Official newspaper published by the students of Drexel University, 32nd and Chestnut Streets, Philadelphia. Opinions expressed in signed columns are not necessarily those of the University or of The Triangle. Phone: BA 2-1654 or EV 7-2400 (Ext. 2118).

Copyright, 1971 The Drexel Triangle

*Christmas giving...  
is so many  
ways better at...  
Card n Gift  
n Party Shop*

3606 CHESTNUT AT GRAND TOWERS

DO YOURSELF A FAVOR-  
GET DRUNK THIS WEEKEND

THE BEER MAN

WILL SET YOU RIGHT UP!  
4503 SANSOM ST.

222-9973 EV 2-5151

STUDENTS, TAKE HEED!  
BEER IS BRAIN FOOD

150 brands of intellect-enriching beers  
at prices you wouldn't believe!

Giant sandwiches and hoagies... from 39¢

THE WURST HOUSE EV 6-1540  
43rd & Baltimore Ave. or BA 2-8645



THE UNIVERSITY TYPEWRITER CO.

Sales - Rentals - Service

See us for typewriters, adding machines,  
and related supplies

3429 Walnut St.  
Phila., Pa. 19104

Or call:  
222-0892

(Published Fridays during the four school terms by students of Drexel University). Second class postage paid at Philadelphia, Pa., October 15, 1926 under the Act of March 3, 1879, as amended. Advertising rates furnished upon request. Address all business communications to the Business Manager. All other correspondence, address to the Editors.

EV 2-3877  
BA 2-4700

COCKTAIL LOUNGE  
BANQUET FACILITIES

The Green Trees Tavern

33rd & Arch Streets

• BREAKFAST • LUNCHEONS • DINNERS

• EVENING SNACKS

WE DELIVER

S.P.B.

BEEF &  
BEER

WEDNESDAY

11:30-1:30

Dragon's Den

All the Beer  
you can drink

# Fall finals

	Thursday December 9	Friday December 10	Saturday December 11	Monday December 13	Tuesday December 14	Wednesday December 15
9:00 a.m. to 11:00 a.m.	Classes meeting Monday at 10:00 a.m.	Classes meeting Monday at 11:00 a.m.	Classes meeting Tuesday at 10:00 a.m.	B315 N505 B316 S612 E011	B015 N708 U141	Classes meeting Tuesday at 12:00 noon
11:10 a.m. to 1:10 p.m.	F131 R001 E321 R002	Classes meeting Tuesday at 9:00 a.m.	E006 S920 S205 U402	Classes meeting Tuesday at 11:00 a.m.	Classes meeting Tuesday at 2:30 p.m.	Classes meeting Monday at 9:00 a.m.
1:50 p.m. to 3:50 p.m.	Classes meeting Tuesday at 1:30 p.m.	N501 N518 N540	Classes meeting Monday at 12:00 noon	Classes meeting Monday at 1:30 p.m.	Classes meeting Monday at 2:30 p.m.	N471 R004
4:00 p.m. to 6:00 p.m.	F115 R003 E116 S207	Classes meeting Tuesday at 3:30 p.m.	All Classes not otherwise provided for.	Classes meeting Tuesday at 8:00 a.m. N515	Classes meeting Monday at 3:30 p.m.	Classes meeting Monday at 8:00 a.m.



## Translation of the above schedule

Final examinations start on Thursday, December 9, due to the inclusion of Veterans' Day as a school holiday. The finals' schedule pictured above supercedes the one printed in the University Bulletin.

There are no classes on Wednesday, Dec. 8, the day before finals begin.

Understanding the fall term finals' schedule requires knowing the course numbers for your courses, and when they meet. It also requires going to your classes the last week of school, where the room number, time, and date will be announced. Use this schedule only for reference, to warn yourself of catastrophes — three finals on one day are not cool, and one can be re-scheduled if you tell your prof or the Final Examinations Committee in the V.P. for Academic Affairs Office, 203A Main early enough.

### Frosh finals

Freshmen in common hour courses — N501, N540, R001 and N471 take their finals together in a lecture hall. Each section will be assigned a different part of the auditorium used for that course's final. When you take a final, make sure to put your recitation instructor's name on the blue book, or else your final may get lost.

### Upperclass finals

Upperclassmen in small classes, check the time their class meets, and then the appropriate time slot on the schedule. Locations for common hour exams are also posted "on appropriate bulletin boards," usually the one outside of your lecture hall.

All non-scheduled courses have finals given on Saturday, Dec. 11, from 4-6 p.m.

## GIL'S DISCOUNT

8 S. 40th Street

Gil Sez:

"Stop and Compare,  
No Lower Prices  
ANYWHERE"

— COUPON SPECIALS — DREXEL STUDENTS ONLY —

\$1.89  
**TECHMATIC 10's**  
ADJUSTABLE RAZOR BAND

**99¢**

With This Coupon  
Good until November 24

\$0.50  
**FLAIR PENS**

**25¢**

With This Coupon - Limit 3  
Good until November 24

\$1.79  
**HEAD & SHOULDERS**  
SHAMPOO TUBE

**99¢**

With This Coupon  
Good until November 24

\$1.93  
**TAMPAX 40's**

**\$1.19**

With This Coupon  
Good until November 24

19¢  
**BIC PENS**

**9¢**

With This Coupon - Limit 6  
Good until November 24

\$1.98  
**VITAMIN C**  
500 MG. - 100's

**89¢**

With This Coupon  
Good until November 24

— COUPON SPECIALS — DREXEL STUDENTS ONLY —

**SAVE 20 TO 50 PERCENT  
ON NAME BRAND  
HEALTH AND BEAUTY AIDS**

Open Until 6:00 p.m.

In the great tradition of American thrillers.



**THE FRENCH CONNECTION**  
FILMED IN NEW YORK WHERE IT HAPPENED

NOW!

**CINEMA 19**  
• 19th & Chestnut Sts • LO 9-4175

### OFFSET PRINTING

HIGHER QUALITY THAN XEROXING

Prices competitive with Xeroxing  
on medium and large size orders

PERFECT FOR: THESES  
DISCUSSION PAPERS  
REPORTS

If you want quality, come to:

**XEROCENTER**

FOR XEROXING AND PRINTING  
3736 Walnut Street EV 6-3001

BRING IN THIS COUPON AND  
RECEIVE A 10% DISCOUNT  
ON ALL ORDERS OVER \$1.00

For Xeroxing, also use our shop at 3427 Walnut

**arcadia**  
STUDENT  
DISCOUNT  
COUPON  
FOR

**SACCO  
&  
VANZETTI**

GOOD FOR 2 ADMISSIONS

**\$1.50**  
at **1 each**

When presented at Box Office  
MON. TO THURS. ALL DAY  
FRI., SAT. & SUN. TILL 5 P.M.  
NO HOLIDAYS

**SACCO  
&  
VANZETTI**



the new  
**arcadia**

1529 Chestnut St. • LO 8-0928

# THE JAILHOUSE

3134 Market Street

This Week at The Jailhouse:

## REQUIEM

Fri., Sat., & Sun.

Next week:  
BONE YARD



### THE BEST PLACE ON CAMPUS TO RELAX



## Alumni food drive

Above is just a small portion of the food contributed by the Drexel University Alumni Association for community families last year. Left to right, Andy Jenkins, President, Mantua Community Planners; Tom Godshall, Drexel student; Donald Leavy, Asst. Vice Pres., Community Affairs; Donald Grady, Vice Pres., Mantua Community Plan-

ners. The Drexel University Alumni Association, under the direction of Mrs. Olga Fort and Betty O'Brien, and in cooperation with the Office of Community Affairs, is conducting their second holiday food drive to assist needy families in the Mantua-Powelton-Belmont areas. If you would like to contribute

food parcels, etc., to make this effort a success, please leave such parcels at the Information Desk in the Drexel Activities Center.

For any additional information, please contact Mrs. Frances Davis, Administrative Assistant, Office of Community Affairs, on Extension 2214, 2215, 2216.

### PERSONAL

## 40 pages of brand new pre-marital material. Free.



(In an un-plain colorful wrapper.)

Before you buy an engagement ring you must see the new 1972, full-color Vanity Fair catalog. It could save you an awful lot of money.

Vanity Fair has been selling diamonds to dealers across the United States since 1921. Now in a new direct-marketing policy we are offering college students the same dealer prices.

What kind of prices? Well, let's forget all the fancy, confusing definitions: We'll just say that our selling price to you averages 50% less than just about anyone else's selling price. Whether they call themselves retailers, wholesalers, discounters or dealers. We absolutely guarantee that savings in writing. Or your money back.

We make our guarantee because as an importer of diamonds and manufacturer of Vanity Fair Diamond rings, we handle the entire process of making a finished Vanity Fair ring ourselves. There are no middle-man profits to drive up the price.

And only Vanity Fair knows how to keep costs down without compromising quality. A look at our new 40-page, full-color catalog will convince you of that. This coupon will bring it to you free. Or, if you prefer, visit our showrooms at 1234 Manor Shopping Center, Millersville Rd., Lancaster, Pa. 17603.

### Vanity Fair Diamonds

Jewelers and Distributors 1234 Manor Shopping Center  
Millersville Road Lancaster, Pa. 17603

Please send me a free 1972 Vanity Fair Catalog.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
School \_\_\_\_\_

## On racism at drexel

by Randolph Lipka

Drexel must be congratulated. It is difficult for a person of my sarcastic and often pessimistic nature to offer praise to the University. However the administration has done a fine job in the difficult area of racial integration.

Enrollment of blacks has increased remarkably. They have helped the Afro-American Society to mortgage a house and have given financial aid to many needy blacks.

Indeed these steps are a necessity if racism is to disappear from our culture. These steps are worthwhile and deserve recognition not only from the white students but also from the black students. This is a beginning from which there is no departure.

There was a time not long ago when black students in an accounting or chemistry class were indeed a rare occurrence. This year the tokenism of the past has been increased by substantial numbers. Many will argue that the numbers are still small. This is at least a beginning from which possibly equality of numbers will result.

What is the attitude of the white student when he

sits in a classroom with four or five blacks? In the past a friendship was offered with little hesitation. Today many white students are threatened by the large numbers of their darker brothers and do not know how to respond.

The blacks have also taken an isolation attitude. One can walk into the DAC and see whole groups of blacks clustered solidly together defending their identity.

The racism is perpetuated by isolation; the "white problem" in this country is fear and paranoia. The white people are scared of reaching out. The solution lies with the black man. A beginning is the classroom. Talk to a white tomorrow. Threaten him...watch how he responds.

We are supposed to be the best from society. We are supposed to possess freedom of thought and action. If change is to come it must start with the educated. The educated make the laws and rules. If they don't follow the laws they make, they are doomed to hypocrisy. We must begin now. Tomorrow is too far away!

DREXEL PLAYERS PRESENT



AN AMERICAN COLLAGE

### botticelli next the burial of esposito

NOVEMBER 18, 19, 20  
8:30 pm

RESERVATIONS

MAIN COURT

EV-7-2400 ext. 2122

ADMISSION \$10<sup>00</sup>

ANNEX THEATRE

35th AND LANCASTER

# New Approach To Education

Once upon a time many, many years ago, all the crawly creatures of the earth decided they needed to educate themselves. So, they got together and after much deliberation and confusion, concluded that their first step should be to build a school.

"I think we should build it with logs," said the beaver. "That would be most sturdy and heaven knows we'll need something sturdy."

"Mud," said the pig. "I'm sorry, Mr. Beaver, but I think that mud would be far better: cool in summer, warm in winter. Yes, indeed. Mud is the best."

"Well, I'm afraid you're both wrong," piped in the grey spotted grouse. "The school should be made of twigs and straw, and other soft materials. These are going to be children using the building you know."

To compromise, it was finally decided that all three suggestions would be combined. Logs and mud would constitute the basic structure, and twigs and straw would line the inside to form a sturdy—cool in summer, warm in winter—haven for higher learning. Now, having accomplished their first task, they had to decide just exactly what they were going to teach in their fine towering edifice.

"Swimming," said the trout. "I think that all well-rounded crawly creatures must know how to swim."

"Climbing," said the squirrel. "Everyone knows that climbing is essential for survival."

"Flying," put in the grey spotted grouse. "I certainly wouldn't want my children to be unable to fly."

Thus, it was decided that the curriculum would be made up of swimming, climbing and flying.

As they neared opening day, the atmosphere became one of anxious anticipation. All the little crawly creatures would no longer need to roam the earth, directionless. They would now be educated. They would now be able to awaken each morning, look at themselves in their little reflecting pools and say, "I am now ready to face life and all its horrendous hazards."

And into the school year they plunged. Each little crawly creature tramped into the towering edifice to sit and be taught all the important things in life.

As the year progressed many problems arose. For some mysterious reason, it is impossible to learn the arts of swimming, flying and climbing while sitting in a chair. Therefore, after an entire semester of intensive instruction, none of the little crawly creatures had mastered any of those subjects foreign to their geneological makeup. Squirrels were still unable to swim, and ducks were still unable to climb and fly.

Over Christmas vacation, the crawly creatures got back together and decided on an entirely new approach to education. A revolutionary process in which a total utilization of the environment was to take the place of the towering edifice. Ah, yes, this was going to work.

For some mysterious reason, however, the squirrels were still unable to swim, and the ducks were not only unable to climb and fly, but also found their ability to swim greatly depreciated as they had torn their webbed feet rather badly in attempting to learn the other two.

What to do? Have a conference. June 5th the crawly creatures got together to have the first annual I.C.O.C.C.F.A.B.E. (International Council Of Crawly Creatures For A Better Education.)

by Gina Richman

## Letter To The Editor

Editor, Drexel Triangle:

Being a conservative, rational, pseudo-educated individual I find at this time I must comment on the letter written to the editor the week previous concerning the editorial policy, news policy, feature policy, sports policy and review policy of the Drexel Triangle.

I am utterly abhorred to believe that a person of such naivety and foolish innocence still exists in our modern culture of mass technology and rapid communications. After reading the letter I was led to believe that the individual was possessed with a devil and exorcism must be started immediately.

Do you really feel the Triangle has been subverted by intellectual effete snobs possessing God given powers of enlightenment. These people are not "communists." They are students seeking to express their thoughts. If you don't like what they say, grab your friends, start a movement, and infiltrate the Triangle.

Three months ago I did not like what I read in the paper. I felt the Triangle staff was biased and clickish. I found these perceptions to be utterly ridiculous.

If you are threatened, come down and write. I would be glad to meet you. I would even be glad to discuss the problems you find with the Triangle.

Sincerely,  
Randolph Lipka



"The solution is very simple," said the crab. "I propose a system of individually programmed studies. That way each student can work at his own pace."

"Ah, but that's not the problem," suggested the seal. "The problem, my friends, lies in motivation. We must try to figure out how best to motivate our youngsters to higher levels of education. Give them the desire so necessary for success."

"Well, I'm sorry," said the gopher, "but I don't agree one little bit. The problem is simply one of too limited a curriculum. Our young ones should be exposed to all forms of behavior. I, for one, would like to see digging and burrowing included in the curriculum."

"I think we're all missing the main point here," said the chipmunk. "That is, of course, that our school lacks only one thing. Discipline! If we had a little more discipline and a little less of this wishy-washy kind of approach...."



## Rome Sales

Choose Gifts From \$2.00 Up

Appliances - Stereos - Furniture - Giftwares

S.E. Corner, 40th & Chestnut Sts.  
JUST WEST OF CHESTNUT HALL

EV 6-9900  
Hrs. Mon.-Sat., 9:30-6:00

Advertise in the TRIANGLE

### DREXEL GLEE CLUBS

with the  
Combs College of  
Music Chorale  
Sunday, Dec. 5 3:00 p.m.  
Main Auditorium

### SCHINDLER DRUGS

3233 Powelton Ave.  
Phone BA 2-0290

Now offering  
natural vitamin  
products!

The better  
the dinner  
the quicker  
you win'er.

From 11:30 AM Mon. thru Sat.  
Crêpes, omelets, atmosphere and  
NOW, dinner platters.

*La crêpe*  
Bar & Restaurant

1425 Chestnut St. • Phone: 665-9828

## MATZOR

Anti-war Film  
From Israel

Temple University

Beury Hall 13th & Norris Sts.  
Room 160 8:00 p.m.

University of Pennsylvania

Fine Arts Auditorium 34th & Locust Sts.  
7:00 p.m. & 9:30 p.m.

Admission to either showing: \$1.00

Everybody  
Goes  
To

# Gino's

FOR....

## Fast & Friendly Service

• Tasty Hot Food • Clean Comfortable Dining

• Eat-in or Take-out

Gino's has the most varied menu: 100% lean beef hamburgers (including the Gino Giant and the Jumbo Gino), crispy french fries, Kentucky Fried Chicken, milk shakes you could eat with a spoon, hot apple pie and much more.

10% discount on purchases of \$25 or more

Next time your group wants to fill up on fine food without emptying the treasury, give us a try.

3901-05 Chestnut St., Phila.

Phone: 387-4885



# Sexuality Teach-In To Return Dec. 1

by Nancy Straw

Dr. Sol Gordon, author of "Facts About Sex" and a featured speaker at last year's human sexuality teach-in will return Wednesday, Dec. 1, to discuss "Everything you don't understand about sex and relationships but were afraid to admit" at 1 p.m. in the Main Auditorium.

His stimulating remarks on pornography, masturbation, sexual fantasies and sexual responsibility at the first teach-in prompted the Human Sexuality Committee to re-engage him for this year's program. "Sex and Relationships" is the theme of the teach-in designed to give students a better understanding of themselves and their contacts with members of their own and the opposite sex.

### Three workshops

Three workshops will follow Dr. Gordon's lecture at 3:30 in the DAC. The seminars will explore the future of marriage, feminine equality and sex games students play. Dr. Howard Baker, school psychiatrist, will concentrate on sex games and deal with students' feelings and problems concerning sexual relationships. The Drop-in-Center will perform skits illustrating typical student situations.

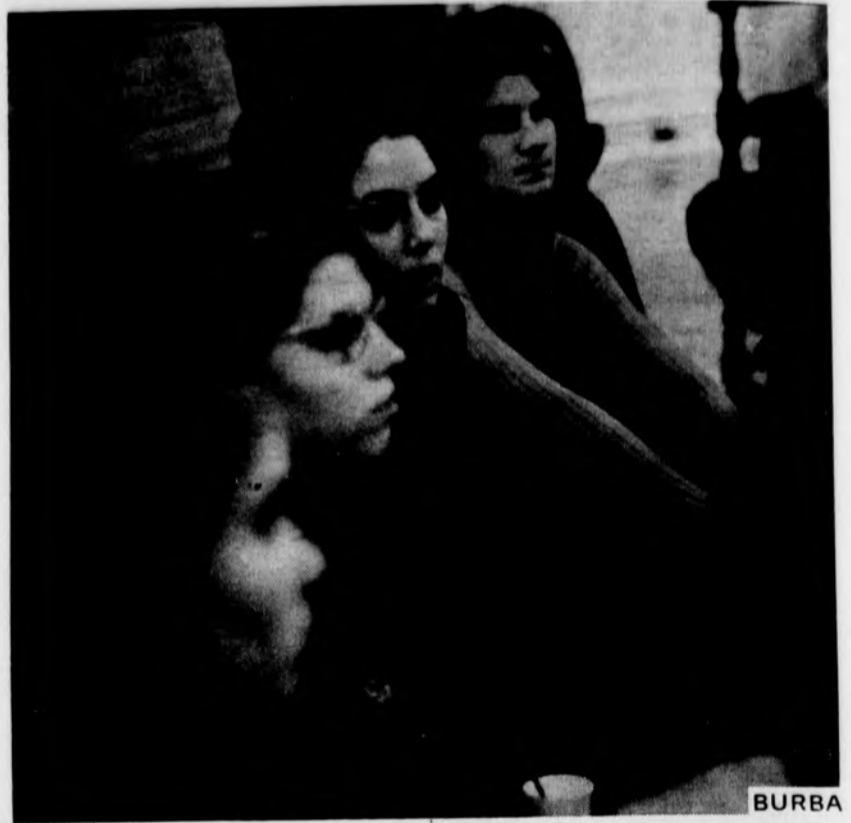
Another group led by Dr. Art Shostak will investigate the "Pre-marital Marriage" relationship as an alternative to marriage. Student couples living together unmarried will present their ideas and feelings as a basis for discussion. Mrs. Barbara Hornum of the sociology department will direct a third workshop to consider "The Female Chauvinist Pig?" The group will discuss the effects of Women's Liberation on male-female relationships both within and out of marriage, and woman's place in society. Mrs. Lorraine Sexton, an anthropologist from Temple University, will assist providing a cultural perspective.

The Human Sexuality Committee, directed by Mrs. Connie Goodman, encourages both students and faculty to attend Dr. Gordon's lecture and to participate in the workshops.



Dr. Sol Gordon

"What do you do with your body when the music stops?"



BURBA

Seminar at Van Rensselaer



BURBA

Over 50 students attended informal seminars at Van Rensselaer this week on "responsible sex."



BURBA

## ARMY & NAVY RAGS

WESTERN KNIT SHIRTS  
Two Tone Colors, metal buttons

Sm.  
**\$3.99-\$5.99**

PARKER JACKETS  
Navy, Fur Collar

Med. - X Large  
**\$9.99**

WESTERN DUNGAREES, DENIM  
Black, Green, etc.

28-42, 27-40  
**\$3.99-\$4.99**

PARKER JACKETS, Olive or Navy  
Knit Collars & Cuff

Sm. - X Large  
**\$6.49**

FANCY DRESS BELLS  
Assorted colors, some 2-Tone  
Four patch pockets.

27 - 38  
**\$5.99**

### SUPERIOR FACTORY OUTLET

4518 WAYNE AVE., GERMANTOWN

UP THE DRIVE BEHIND THE WAYNE JUNCTION DINER  
MON SAT 8 30 AM TO 5 30 PM FREE PARKING - DA 9 1199

## University Special

50% OFF A **FONZO** PIZZA

With This Coupon

Dining Room 48th & Chestnut  
or Take Out GR 2-9930

STUDENTS ONLY

## FONZO'S ITALIAN VILLAGE HALF-PRICE COUPON

Spaghetti and Meatballs . . . . \$3.85  
Baked Lasagna . . . . . \$4.25  
Egg Plant Parmigiana . . . . \$4.60  
Broiled Chopped Sirloin Steak . . \$4.60

(1 complimentary dinner with each dinner served)

Choice of Tomato Juice or Chef Salad  
Soup Du Jour  
Choice of 2 Vegetables or Spaghetti  
"Italian Rum Cake or Ice Cream Roll"  
Coffee, Tea, Milk

48th &  
**CHESTNUT**  
GR 2-9930

STUDENTS ONLY - WITH THIS COUPON

university-flower-shop

Let the medium be the message

4239 Baltimore Ave. ≈ Phila., Penna. ≈ LY 2-2300

**XEROX COPIES**

"Let Us All Join Together"

STUDENTS 4¢ THE 3¢ FACULTY

1-10 of each orig. 11-100 of each orig.

ALSO VOLUME RATES

**COPY CENTER**

222-9775

8 1/2 x 11 - 8 1/2 x 14

Specialists THESESS DISSERTATIONS

Hrs. 8:30 - 10 p.m.  
Sat. 9:30 - 5:00

XEROX - COPIES

3433 Walnut St. Phila., Pa.

## SEX?

Peacoats are timely as today, never out of style.



a great gift

You hot Warm melton wool keeps you all snug and comfy. Anchor buttons and double breasted styling keep you looking nice. Team it up with bell bottoms and there's not a heartier mate to be found.

youth sizes 6 to 20 . . . . . \$18.95  
in navy only  
man's sizes 34 to 46 . . . . . \$22.95  
navy blue

**i.Goldberg**  
902 CHESTNUT ST.

# Sarah's organizes, chairmen selected

by lynne rudolph

Van Rensselaer's basement will soon play host to another coffeehouse. Respectfully called Sarah's, the coffeehouse will be run by a newly established organization with a full constitution. Floor counselors Joan Delaney and Kathy Morris and resident director Sue Melnick were the main organizers of this attempt to open a successful operation at Van Rensselaer. When asked about last year's fiasco, Debbie Smith explained, "I think that Sarah's is going to be successful this time because we're very well organized and we plan to have entertainment during the week." If all goes well the organization will put in a request asking financial support from the Student Activities Committee.

Under the new organization's constitution, four committees were formed. The committees and their respective chairmen are as follows: Jack Carter, Entertainment; Debbie Smith, Publicity; Philip Knorr, Atmosphere and Decorations; Janet Di Norcia, Finance. Meetings of all the committees will take place every Thursday night at 7 p.m. Anyone who wants to attend may come and contribute their ideas.

Versatile Sarah's is in business to attend to your fancies. There are several ways in which she can serve you and also help herself at the same time.

People or organizations who need a meeting place or a room to make merry may rent Sarah's for a night. If you're interested, call Mary Maguire at BA 2-8716. She's interested in you.

Also if you or someone you know wants to perform and make a fool out of himself for fun, money, or the chance to meet nice people, contact Jack Carter. Jack is in charge of entertainment and can be reached in Room 206 of Van Rensselaer or by calling EV 6-7090.

Right now, Sarah's is trying to make money by selling wall space in the coffeehouse to Greeks and to People people. If you're a Greek, a wall space is a great place for your fraternity or sorority to make a sales pitch. If you're a People people, then a pillar space might be a good spot to put up your name, telephone number, and a blown up picture of yourself. Sarah's sponsors plan to charge \$20 for an 8'x12' wall section and \$10 for a 2'x12' pillar side. A maximum of two sides of a pillar will be allowed. The space will be guaranteed for a school year. So, hurry up and put in a request for your very own wall space which no self respecting Drexelite wouldn't be without. For more information concerning wall spaces, contact Janet Di Norcia on the 6th floor of Van Rensselaer or Jerry Davis at Kelly Hall, ext. 2283.

## Good times, bad times

Continued from page 12

treble, and they could only adjust so much without ruining what they have developed. Yes was about as musically perfect as a group could be and afterwards I had a chat with Chris Squire, their bassist. One of the things we talked about was their new single release. I asked him if he thought Yes' popularity might grow extremely quickly, and with it come the increased problems of superstardom; more and more concerts in basketball arenas, baseball stadiums, etc.

And he said unto me, "Our single is selling a lot better than we had expected, but it's very difficult to imagine everyone liking us THAT much." That's what they all say.

## Polluters verbally foul the air

New York (CPS) — A recently-released study by the Council on Economic Priorities indicates that most environmental advertising is done by industries which do the most polluting.

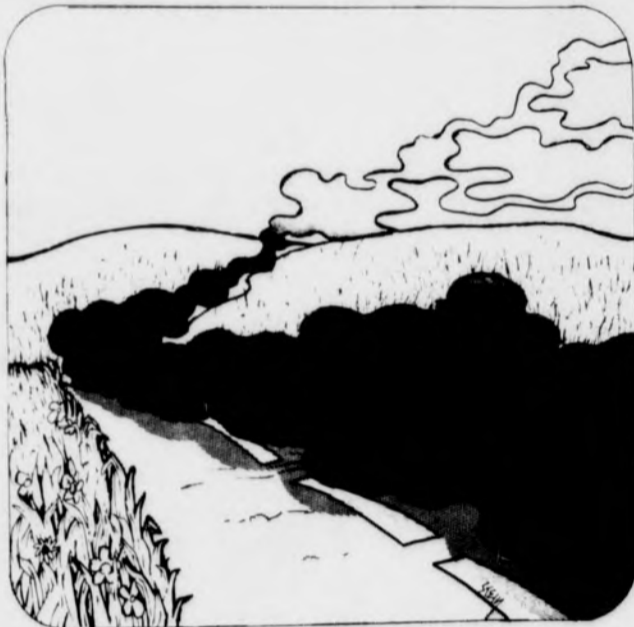
The Council, seeking information on corporate responsibility, studied 1970 environmental advertising in all issues of TIME, NEWSWEEK, and BUSINESS WEEK magazines. It concluded that \$3.3 million, or over half, of the \$6 million spent on such ads was spent by the iron and steel, electric utility, petroleum, chemical, and paper industries. A recent McGraw-Hill study named these same five industries as the country's worst polluters, the Council said.

The paper industry was first in advertising volume with seven companies placing 47 of the 289 pages of advertising. Six of these seven companies were named in an earlier Council study as having "distinctly unimpressive environmental records."

St. Regis, International Paper, Potlatch Forests, and Hammer-

mill, all paper manufacturers, were noted as having "the most neglectful histories of all in controlling pulp mill pollution."

The study also condemns the Glass Container Manufacturers Institute and can manufacturers for "misleading the public"



Trails of Progress...

### THE CRUSADER - THE CONQUEROR

Sunday, Dec. 5 3:00 p.m.  
Main Auditorium

## November 19 & 20

Friday & Saturday

### MIKE SEEGER

plus  
The Break Evens  
8:30 & 11:00



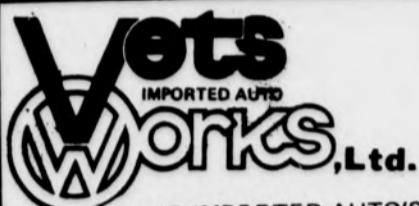
\$2.50

Bring this ad to  
save \$1. on  
admission.

## PIG

High & Linden Ave.,  
West Chester, Pa.

free refreshments 692-8777  
TRIANGLE



WE REPAIR IMPORTED AUTO'S VERY NICELY AND  
WE'RE MOST REASONABLE. SHOP AROUND THEN TRY  
US. WE'RE A GAS, OR A LUBE OR A TUNE-UP OR  
MOST ANYTHING ELSE.

4126 LUDLOW ST. BA2-3969

COUPON WORTH  
**10% OFF**  
ON ALL WORK DONE  
BY 11/26/71

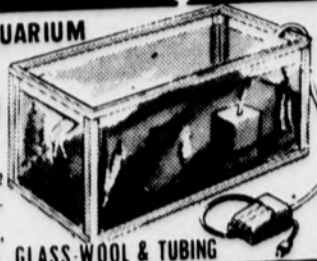
### EXPANSION SPECIAL!

THANK YOU FOR  
YOUR PATRONAGE &  
YOUR PATIENCE

COMPLETE AQUARIUM

\$3.99

INCLUDES: 2 1/2  
GAL. S.S. TANK, FIL-  
TER, CHARCOAL,  
POWERFUL PUMP, GLASS WOOL & TUBING

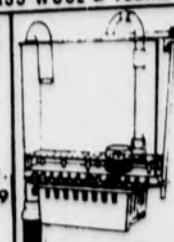


SPECIAL  
TANK  
SALE

5 1/2 gal. ... \$3.99  
10 gal. ... \$4.99  
15 gal. ... \$8.49  
20 gal. ... \$12.39

SAVE THE BABIES  
5-WAY PLASTIC  
BREEDING TRAP

\$1.59 REG. \$2.39



DYNAFLOW  
MOTOR FILTER

\$6.99 Limited Time  
SORRY, ONLY  
REG. \$12.99 ONE PER  
CUSTOMER  
RAPID FLOW \$2.99  
FILTER 4.99

TRADEWINDS Aquarium

29 S. 40TH ST. • BA 2-9938 OPEN SUNDAYS 12-5  
DAILY 10 'TIL 8, Sat. 10 'TIL 6

CHEESE  
STEAKS  
HOAGIES  
ICE CREAM  
SUNDAES  
HOT  
SANDWICHES  
CLUB SANDWICHES  
MILKSHAKES  
PIZZA  
STEAKS  
DONUTS  
BREAKFAST

## HUNGRY, ANYONE?



Stop in and try us  
sometime. Our Food is  
good and our prices are  
reasonable. And we  
provide take-out ser-  
vice and delivery in the  
Powelton area.

The Wilford Restaurant  
107 N. 33rd Street

For Deliveries  
call BA 2-6612  
(7 a.m. 'til 5 p.m.)

## THANKSGIVING SCHEDULE

Tuesday Service		Wednesday Service	
Lv. D.A.C.	3:15 PM	Lv. D.A.C.	1:15 PM
Ar. New York City	6:00 PM	Ar. New York City	3:30 PM
Lv. D.A.C.	3:45 PM	Lv. D.A.C.	12:30 PM
Ar. Harrisburg	6:15 PM	Ar. Harrisburg	2:55 PM
connections for State College, Tyrone & Altoona		Connections for State College, Tyrone & Altoona	
Lv. D.A.C.	4:15 PM	Lv. D.A.C.	1:00 PM
Ar. Baltimore	7:20 PM	Ar. Baltimore	3:35 PM
Ar. Washington	8:30 PM	Ar. Washington	4:35 PM
Lv. D.A.C.	4:45 PM	Lv. D.A.C.	12:45 PM
Ar. Wilkes-Barre	7:55 PM	Ar. Wilkes-Barre	3:25 PM
Ar. Scranton	8:25 PM	Ar. Scranton	3:55 PM

\* Buses pick up at the D.A.C., 3210 Chestnut St.

### RESERVATIONS ARE REQUIRED

Your Greyhound student agent can get you out of  
town in a hurry on special service or regular schedules  
with connections to all America.

## OUR MAN AT DREXEL U. BRUCE LOMASKY

Student Agent  
Phone: 222-1654



## GO GREYHOUND

...and leave the driving to us.

## Players Present Potent Production

by Marilyn Kudisch & Rob Douse

Under the symbolic shroud of an omnipotent American flag, "An American Collage" examines both the physical and spiritual death resulting from the exaggerated pursuit of the American ideal. The Drexel Players, resident drama group of Drexel undergraduates, is presenting this weekend three one act plays entitled "An American Collage." Performing at the Playhouse, 35th and Lancaster, the Players are charging \$1 admission, and all proceeds are to be donated to the Kidney Fund in memory of the late Dean of Men, Oscar J. Eichner.

"Botticelli," the first of the three one act plays, is the story of two intelligent, well-educated soldiers, stalking a Viet-Cong. The emotions of the men are necessarily and entirely submerged, except in a few rare instances of interaction. When this occurred, they quickly regained their composure, and continued the game. They feel nothing for the trapped man, other than, "if he doesn't come out by nightfall, we're in trouble;" they were planning out of dope.

The mood of the play centers about a split communication levels. The soldiers have, out of necessity separated their minds and bodies from their emotions. No fear, no hate, no love is shown. The Viet-Cong is the only character showing an emotion — fear; he didn't need a game to hide behind.

Forced by the inconsequentiality of their actions, the soldiers needed the game. Killing means nothing to them. It had to be done, and they did it. On the other hand, staying alive was the only thing the Viet-Cong wanted. And they just kill him, and leave.

Leaving the lifeless body of the Viet-Cong on stage is a forceful transition that invites comparison, and constantly reminds one of "Botticelli's" insertion of consequences. The American Collage moves to its second offering for the evening, "The Burial of Tony Esposito."

Opening with a piped-in eulogy for Tony Esposito, a twenty-year-old soldier killed in Vietnam, the drama focuses on the guilt feelings of a proud, old Italian barber, Nick, who's poverty has prevented his dead son from going to college. The play becomes an ironic battle of pride fought between the father and the brother-in-law, Carlo, in front of the flag draped coffin.

The interaction between Nick, (Bob Byerr) and Carlo, (Bob Melisso) is a culmination of ten year's defensiveness. During this period of non-communication, both have built up impregnable walls, forcing them to fight before showing their emotion. Nick has been forced by his wife, (Carol Rosenfeld) into this position of guilt.

After pouring out all his sorrow to the coffin, Nick cannot leave himself open to assistance. Nouveau riche Carlo must try to emasculate Tony's order to satisfy his own guilt feelings and pride.

In the end, Nick retreats into a dream sequence, imagining Tony's (Rich Shaner) resurrection. "Next!" begins a comedy, and ends a serious play. A forty year old assistant theater manager, Marion Cheever, portrayed by Curt Shayer, has been called up by his draft board. His examination officer (Joan Walmer) by the power invested in her, asks, cajoles, demands, and finally threatens Cheever into stripping and submitting to the physical.

What follows is a complex combination of pride swallowings, stone faces, defense mechanisms, and fantasies result from such degradation. "You owe me something, my country owes me something, somebody owes me something."

All three plays have a twist in the final evaluation. "You know it's coming, but when it finally gets there, it still hits awfully hard."

Tickets are available by reservation for tonight and tomorrow night's performances. Call ext. 2122 for information.



BELL

Marion Cheever, an assistant theater manager, portrayed by Curt Shayer, has been called up by his draft board.



LONGENECKER

Marion Cheever, portrayed by Curt Shayer, submitting to the Physical.



BELL

An ambush colloquium.



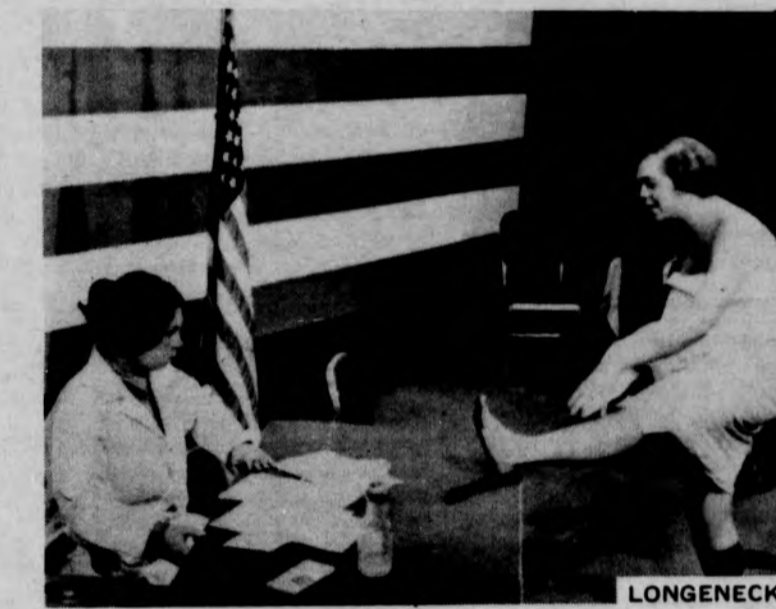
BELL

Debbie Boe, as the remnant



LONGENECKER

Joan Walmer portrays Cheever's examination officer in "Next."



LONGENECKER

"B-B-But you haven't looked at my foot."



BELL

Nick, an old Italian Barber quarrels with his rich brother-in-law.



## for your pleasure and edification

by mike grosswald

"As I get better known, I'd like to try and make my songs a kinda force for a better world. There are so many things wrong on the earth. An' I want to try and right those wrongs." Dylan in 1960? No, it was Donovan in '65. Out for 3 years, Donovan has returned and will perform his unique musical blending of blues, jazz, rock, Indian and classical sounds at St. Joe's tomorrow night.

Donovan's marriage and family life and his AWOL from the scene has caused an "earthier rock mainstream" into his music, which goes to show that even Donovan is mellowyellowing a little.

\*\*\*\*Magid-Spivak have a host of gigs coming up. Notably The Kinks with the fantastic Ray Davies billed alongside Edgar Winter's White Trash, the true-blue albino. See "Lola vs. Powerman and the Money-go-round," at the Spectrum Theatre on Thanksgiving Friday the 26th...If you're looking for obscenities, don't bother to see the "Other Voices" (the Doors without Morrison). However, if you dig fine music and a new sound heading in a new direction, go to Irvine, Nov. 23 and enjoy something else. Rounding out the Factoryentourage are Seals and Crofts, a folk duo, at Walnut St. theatre in the "Music 'Round Midnight" series tonight and Sat...  
\*\*\*\*Jazz freaks unite! See Maynard Ferguson and



Donovan

Herbie Mann at the Academy on Sunday and Charlie Mingus at Geno's Empty Foxhold at Penn...

\*\*\*\*Local Coffeehouse: Main Point—Dion and Emmet Robinson thru Sunday...At People's Choice in Germantown, Nat Turner's Rebellion will rabble-rouse along with Chetnut and Christian Lucifer the 19th and 20th...on the 26th and 27th Paul Geremiah and Jim Dahme come marching in...The Pig is in West Chester...If you don't already know how to play the sitar, watch virtuoso Ravi Shankar masterfully do his thing at the Academy on Wednesday. \*\*\*\*Saturday is the time to hit the road. For three and one-half bucks you can get a day in NYC, with love from the SPB...however, if your compass points south, hitch on down to Washington, D.C. for the Abortion Rights March.

KEEP ON TRUCKIN'....

## a review

### Emerson, Lake and Palmer at the Spectrum

by artie glick

It's no secret that Keith Emerson, Gregg Lake and Carl Palmer are three of the most talented musicians of our time. Each can boast of a fairly successful career preceding their efforts together.

As a member of King Crimson, Gregg Lake's soothing vocals were perhaps the highlight of that group, and it's comforting to know he is still capable of such talent. Keith Emerson, hailed as the musical mastermind of the Emerson, Lake and Palmer (ELP) effort, displayed a great deal of genius with his former companions, the Nice. And Carl Palmer, having played drums for Arthur Brown and Atomic Rooster, just may be the best percussionist to ever gain recognition.

Emerson, Lake and Palmer may well be considered one of the most capable groups making music today. Their performance last Saturday at the Spectrum was, to say the least, unique. Supplemented with Palmer's huge gongs and Emerson's versatility on a Moog synthesizer, ELP produced nothing short of a fantastic show.

#### Sensationalism

This reporter's only reservation was the added sensationalism on Keith Emerson's part. The concert had barely begun when he leaped upon the top of the piano and proceeded to "machine gun" the audience with a hand-held keyboard wired into his synthesizer. This act was achieved through what Emerson termed a "ripple controller" on the Moog.

A bit later, Emerson displayed his amazing talent by coursing through what seemed fairly close to a blues segment on the piano, which came off without any sensationalism at all, only to follow this with an extremely hostile attack on his organ. He began by lifting his organ and letting it fall back, continuing to shake it back and forth, and finally stabbing it with a knife, as it produced the strangest noises for each action.

Following the concert, with the aid and company of two charming young ladies from the Drummer, I gained the opportunity of a personal interview with ELP. Carl Palmer supported with great praise the popular belief that Keith Emerson was the genius behind the music. Emerson appeared to be quiet and reserved, nothing at all like his actions in concert might dictate. He termed himself schizophrenic, and claimed that a live concert was his own effort of expression, something he could not achieve in everyday life.

#### more effect than music

Much of Emerson's performance seemed closer to sound effects than music, although at times during the concert he proved his ability as an excellent pianist. When approached with this idea, said Emerson of his tactics, "No, I mean you've seen what the Tarkus album looks like, he has guns on him, that's used in Tarkus, that's really a visual part of Tarkus, and a musical part of Tarkus, really. Because that thing which you think is a gun is really a ripple controller, it's part of the Moog synthesizer, it's just used as a sound effect. You can get to a certain point with actual musical notes, dots on pieces of paper. They can only go so far. After that you can either go into just noise and sound, or you can go into visual things. And after that I don't really know what happens."

Emerson, Lake and Palmer performed to a typically rude sell-out Spectrum crowd which seemed to overwhelmingly appreciate their sensationalism. Commenting on audiences, Emerson said, "I think that American audiences are the best to play to, they use their imaginations more than anyone else." Despite all else, including the Spectrum's poor acoustics, it was indeed a unique concert.

## Illegal frisking at Spectrum

by joseph d'ottavi

This past Saturday, the Bureau of Narcotics and Electric Factory Concerts sponsored a demonstration of public concern at the Spectrum. In the past, some concert goers have tried gate crashing - they have also been known to bring wine and other "goodies." The sponsors had a very difficult choice to make:

1) Stop the concerts and stop the drugs - but this would mean stop the money.

2) Chain the doors shut, except for two and frisk anyone who

looks suspicious (i.e.: is male and has hair and an orifice for the use of drugs). This would mean a possible endangerment of public safety and a possible infringement on your civil liberties.

3) Find a safe, legal way of dealing with the problems - but this would probably require a large education program and everyone knows that juvenile delinquents just laugh when informed of the fact that dope smoking is addictive and leads to

rape and prostitution - and besides, education costs a lot of money.

The Bureau of Narcotics and Electric Factory Concerts decided in your favor (see #2 above). The Fire Marshall made laws against chaining doors and crowding aisles. But Public Safety isn't as important as you might think. If you're the paranoid type call the Bureau of Licenses and Inspection and be reassured. (Be sure to call them at the time you see something illegal.)

The American Civil Liberties Union has advised it is illegal to be frisked without JUSTIFIABLE reason, but if you complain while being frisked you'll probably miss the concert and achieve true happiness by receiving a charge of disorderly conduct. If you are frisked without reason call the American Civil Liberties Union, PE 5-7103, and have them file a complaint.

### NIGHTLY SPECIALS AT THE BULL N' BARREL TAVERN 3942 Chestnut St.

Where were you on:

#### TUESDAY NITE?

When we had our 8" hot dog  
night -- dogs 25¢ each!

#### SUNDAY?

When we ran our spaghetti  
and meatballs day -- \$1.25!

Try us this week!

Plus  
Frosted Mugs, Sandwiches



### HALLELUJAH!

Sunday, Dec. 5 3:00 p.m.  
Main Auditorium

### The Grape Arbor

414 S. 2nd St.  
WA 2-8772

Hot & Cold Platters  
23 Flavors of Ice Cream

Sun. - Thurs., 11 a.m. - midnight  
Fri. & Sat., 11 a.m. - 1 a.m.  
Closed Thanksgiving

### Doyle's New Deck Tavern

3405 Walnut Street

### STEAMERS & SHRIMP

Friday, Nov. 12

**INTERNATIONAL MILITARY SUPPLY CO.**  
6583 ROOSEVELT BLVD.  
SHOPPING CENTER  
AMPLE FREE PARKING  
JE 5-8800

WORLD'S LARGEST SELECTION OF  
GENUINE GOVERNMENT NEW AND USED

ARMY FIELD JACKETS  
NAVY PEA COATS  
U.S.A.F. NYLON PARKAS  
NAVY U.S.A.F. FLYING JACKETS  
MILITARY LONG COATS

"Landlubber," Seafarer • U.F.O. • Wrights • Lee, etc.  
CORDUROY AND DENIM BELLS  
FORM FITTING BODY SHIRTS  
BRUSHED DENIM "HOT PANTS"  
"LEE" & WRANGLER DENIM JACKETS • DUNGAREES

Store Hours: 10-7 PM DAILY, 10-9 PM WED. & FRI.  
10-6 PM SATURDAY  
CHARGE WITH PNB MASTER OR DINERS CLUB

illy's New Music Cafe  
geno's empty  
**Foxhole**  
3916 Locust Walk EV6-3916

**CHARLES  
MINGUS**

Friday & Saturday

Nov. 19 & 20

Shows at 9 p.m.

11 p.m. & 1 a.m.

# Ionesco's King

by Carolyn Taylor

"Why was I born, if it wasn't forever?" A king, like every man, is faced with the inevitability of death. Eugene Ionesco's EXIT THE KING is a portrayal of life in its brief and rapid transit; and of death in its immediacy. The king believed that he had not had enough time while, at the same time, admitting that he had had nothing but time to live. Ionesco stresses the importance of detachment from what he calls the "absurd farce of life." We are all like kings, living centers of our personal universes; and we sometimes feel that our death is the death of the universe. Therefore, we dread the thought of death. Director, Arthur O. Ketels, comments with a quote from the playwright, "As the title of the play indicates, Ionesco agrees 'all the world is a stage, and all men and women merely players: they have their exits and their entrances...'" This play is about man's final exit from the absurd farce of life, a grisly Endgame and a bitter joke, which inexorably leads its protagonist into that seventh and final age, into 'mere oblivion, sans teeth, sans eyes, sans taste, sans everything.'"

Stephen Alan Itkin, in the lead role of King Berenger I, is changed from a robust, young ruler to a snivelling, white-haired antiquity whose life and kingdom have crumbled before him. The physical transformation takes place during the production, which is staged without intermission, by ingenious costume and make-up changes done on stage. King Berenger has two wives: Queen Marguerite, the realist; and Queen Marie, the romanticist. Neither of the women are capable of consoling the king. The beautiful Queen Marie, Flora Meyer, tries seducing him into past days of delight in order to strengthen his will to live. To this he says, "Funny, but that doesn't seem to do any good." Queen Marguerite, played by Sarah Peterson, announces, "You'll be dead by the end of this show."



A scene from Penn's production of "All My Sons."

HOFFMAN

## Penn Presents Miller

by Larry Marion

When Mrs. Keller, portrayed by Barbara McCoy, slaps her husband, played by David H.K. Aron, mid-way through the second scene of Penn's ALL MY SONS production last Saturday, a girl in the audience screamed from frightened shock. Seldom does a theater company, albeit a collegiate group, create an atmosphere of total audience concentration capable of extracting this type of reaction. This play is handled quite convincingly by the troupe, and given the complexity of the Arthur Miller play, the resultant performance is a memorable evening.

Miller, who penned The Crucible, Death of a Salesman, View from the Bridge and others, creates characters: real people engaged in realistic dialogue. Usually on one set, the production concentrates on plot development through the character exposition. Each character's personality is a crucial part of the play and the exposing of their souls to the audience is a major ingredient to the enjoyment of the play.

ALL MY SONS concentrates on a specific time and place in American history — post World War II — and a story entirely comfortable to that time — a war-time manufacturer who financially profited from the conflagration, but lost a son. During the war his plant produced faulty cylinder heads for airplane engines, consequently many airmen died. He was tried in court, and able to also incriminate his partner as responsible for the shipment of faulty heads. The play shows two days in the Keller family life, years after the

incident and subsequent detention. A confrontation with the corrupt past occurs and a climactic revelation shatters the family's future.

Superlative in the role of Joe Keller, father and profiteer, David H.K. Aron brings to the Annenberg Theatre Lab six years of drama experience, but seems to have the sagacious demeanor of a younger Spencer Tracy, perhaps the Tracy of the forty's. His performance is so honest and natural as the high school educated hard-hat, his lines seem to be his, not some playwright's. His wife, Kate Keller, has a more difficult role in the mother who changes politics to suit the situation. She plays it like a real mother--and only a mother can fully understand the protective instinct.

The supporting cast warms up to the dramatic climax. Initially some of the cast seem to overact, trying too hard for a convincing performance. As the play progresses, each performer becomes fully involved with their role, and the product is a fruition of theater.

Only two acts, the play seems to flow faster than the two hours indicate. It is a tribute to the cast that no one fidgets, and silence envelopes the auditorium until the final curtain. Director Ilona Gerbner and the entire production crew deserve a longer run, and Miller fans should make this show a must. Tickets are cheap, and worth Broad Street prices. You could not find better entertainment this weekend.

### LAMBDA CHI ALPHA CRESCENTS

Present an

### ITALIAN THANKSGIVING

salad

garlic bread

spaghetti

beverage

All you can eat!!

\$1.50

Sunday, Nov. 21

6:00 - 8:00 p.m.

3401 Powelton Ave.

Bring this ad and receive free dessert

hand crafted —

Leather vests  
Tapestry vests  
Macrame' belts  
Leather belts

### Together

a new store

Sansom Street  
just west of 39th

— by nice people

Candles  
Stained glass  
Leather hats  
Knit hats

## MONDAY IS Double The "Steaks" Nite

at the



Every Monday 5 to 9 P.M. (Except Holidays)

### Order 2 Steak Dinners & SAVE

2 Sirloin Steaks  
2 Baked Potatoes or 2 Orders French Fries  
2 Orders Western Toast  
2 Salads  
2 Beverages

Reg. \$4.58 **\$3<sup>75</sup>**

**PLUS: Buy one dessert, get one Free**

WATCH FOR OUR TUESDAY SPECIAL

3900 Chestnut Street

The Annenberg Theatre Lab Presents

## ALL MY SONS

BY ARTHUR MILLER

DIRECTED BY ILONA GERBNER

NOV 11, 12, 13 18, 19, 20 8:00 P.M.

\$2.50—with student I.D. \$1.50

ANNENBERG AUDITORIUM 3620 Walnut Street, Phila.

## Exit The King

She is not compassionate, though she coaches him, as if in preparation for an upcoming game. She is efficient.

J.D. Sutton, in the role of the cold, pompous doctor is a harsh extension of the abrupt realism of Queen Marguerite. The maid and guard, played by Suzanne Hartman and Vic Pollzos, offer comic loyalty; which is most absurd in its weakness.

The entire play takes place in a decaying throne room. Daniel Boylen, assistant professor of theatre, designed the set, which was constructed of steel, wood, and grating on a thrust stage. The throne, at center stage, resembles a stump of worm eaten wood, upholstered with dry-rotted cloth.

Lighting is appropriately dark, to mirror the inner thoughts and meditations of a man approaching death. Darkness was prevalent, even in the costuming. All costumes were made of paint-besplattered cloth. Only colors that do not reflect adequate light were used.

Taped dialogue and electronic music was integrated by Charles L. Cohen's design, especially for this production. The auditory effect is acute, distorted and frightening.

EXIT THE KING is Tomlinson at its usual best. It is a remarkable production of Absurd Theatre. This is the last week. Curtain times are 7:30 p.m., Thursday; 8:30 p.m., Friday and Saturday, and 3:30 p.m. for matinees, Wednesday and Sunday. Tickets are \$3 and \$1.50 for students. Call the theatre for reservations and further information.



Keith Emerson, at the Spectrum.

Student Association of St. Joseph's College and Festival present

IN CONCERT

# DONOVAN

Saturday, Nov. 20 at 8:30 P. M.

St. Joseph's Fieldhouse

City Line at 54th Street

ALL SEATS \$5.00 now on sale at St. Joseph's College, Wanamakers Downtown, Gimbels Downtown, Center City Tickets, Bag & Baggage Wilmington, Del., Ryba and Hayes Sport Shop, Oaklyn, N. J.

## Good times, bad times and A communication breakdown

by Steve Weitzman

By borrowing a couple of phrases from Led Zepelin, we can pretty well describe the rock concert disaster of the early seventies. Rock's ballroom era, and it was a fine one, is now a thing of the past and has been over for almost a year. The best all-around suited halls throughout the country have been closing one after another and it's no coincidence. In both San Francisco and New York, we lost the Fillmores; also in Frisco was the closing of the Family Dog; the Kinetic Playground in Chicago, Ludlow's Garage in Cincinnati, the Boston Tea Party, and our own Electric Factory. The list goes on, but these were the major shut downs which left a lot of serious music freaks sitting home and reminiscing on weekends.

These closings weren't just the result of groups charging too much money. Initially, they were the result of our rock festival binge. For a group to play before a half million people and return the next week to a club, was a big ego-deflator. Groups became overly concerned about "making it big" with as little effort as possible. In general, the quality of the resultant concerts has taken a beating and if you take time and go for a coke, your favorite group might well be in the dressing room when you get back. While sound recordings are technically getting better — more overall dispersion of sound, better separation and clearer signals — surface noise, hiss, crackle and pop are on the rise.

Pink Floyd's albums, most of Quicksilver, the Airplane and especially Rod Stewart's "Every Picture Tells A Story," all reflect this. Not isolating the signal enough in the studio and more often, by pressing the album too fast leaves bubbles on the surface causing high frequency hiss and pop. This all simplifies to a little more care and concern by a musician and a record company about their product. I can't imagine it, but maybe the big record executives don't know what their pressing departments are doing to the image of their product.

Magid and the Spivaks in Philly, and the musicians, have had too much flak aimed at them. Not enough of the blame has been directed towards our fellow longhairs, those advocates of love and peace. Beginning with more intimacy between performer and concert-goer — the lowering of stages, etc. — came the actual disruption of the concert, overall disinterest in the music and the general disrespect for musicians and spectators alike.

This was one of the main things that dismayed the Fillmore's Bill Graham, who said that, "false enthusiasm was often a camouflaged form of greed in which the audience asserted its possessiveness over the group, demanding as a matter of right, more entertainment upon demand."

On the other hand, both concerts and equipment have been dealt fatal blows. From a hill, I witnessed the death of the longest-lasting musical affair on the East coast — the Newport Jazz Festival. Wanton rock-throwing and disruption of the individual performances caused its premature ending. People have argued the charging of money has resulted in regular gate-crashing episodes, the destruction of property, and the revolutionary — who screams, "Let's liberate this concert!" They argue that as long as there is a price of any kind, there will be a regular occurring feedback of this

sort and the only answer is a free concert.

Well, Boston had one last Spring — 30,000 people traveled to the bank of the Charles River, lured by Emerson, Lake and Palmer, Edgar Winter and John Hammond. It could have been a fine evening; it still ended up a significant one because, by the middle of Edgar Winter's set, people had already begun their routine "charge the stage" act. They annoyed the musicians and even fought amongst themselves until there was nothing else to do but stop the concert.

Later, some kind of order was achieved, not an easy accomplishment, and it was found that the mixers had been damaged, many of the wires had been cut and Keith Emerson's organ pedals were missing. Incidents like this don't even surprise people any more, but try and get a promoter to put on another free concert when he's had this happen to him before.

Recent concerts have been marked by increased policing and supervision, resulting in increased disruption and violence, on the part of the law and the audience. Last Saturday at the Spectrum again featured Emerson, Lake and Palmer, with Yes, a group destined to make it extremely big, and in their case, it's justified. Maybe it's a coincidence, but since Rizzo was elected mayor, a massive police scandal was uncovered and five individuals were arrested for smoking grass during last Saturday's concert, when as a policy before they were just advised to stop. The result this time was a small riot during which Yes' melotron was broken and several organ keys were stolen. Before the concert, while going through the turnstiles, a cop stuck his hands in my coat pockets and informed me he was searching for wine. I have to admit though, that some of this increased patrolling is because of the bad name we've given ourselves through past concerts. Some of it is caused by middle Amerika's paranoia, though.

The concert did go on, but when it did, it was over an hour late. Emerson, Lake and Palmer were a major disappointment for me, although from their performance last spring, I can't say I didn't see it coming. Their set was characterized by more theatrics than music. Emerson resorted to laying on the floor while playing his organ, kicking it, jumping on it, sticking it with a knife, and besides this, wiping his ass with a moog. When he did play, for the most part it was forced, without any restraint at all and unbearably screechy. There were flashes of excellent musicianship because Keith Emerson is a fine piano and organ player and has to be a technical genius to be able to use his electronic maze. Unfortunately his stage act was what the people dug most because the bursts of applause were always evident immediately after one of his sprees.

Yes, well yes, they were a different story. If they weren't acoustically balanced, the Spectrum, lacking in all sorts of essential theatre design, was the primary cause. Their three and four-part harmonies were sometimes a little shy on top end only because they had a choice of using Emerson's P.A. system or the Spectrum's. Emerson's sound system is geared mostly to midrange and not

Continued on page 7

The Unnoticed  
Little Restaurant For  
Authentic Indian Cuisine

# MAHARAJA

INDIAN RESTAURANT

1-(215)-BA 2-2245

N.W. Corner 40th & Sansom St.

Open 7 Days A Week

Mon. - Fri. 11:30 a.m. - 10:30 p.m.  
Sat. & Sun. 3:30 p.m. - Midnight

## DROP OUT OF SCHOOL FOR THE HOLIDAYS

Hotel & Air Fare

**FREEPORT**

From \$169

**ACAPULCO**

From \$269

**PUERTO RICO**

From \$159

**MIAMI**

From \$169

**SKI THE  
OLYMPIC ALPS**

From \$289

**COMPLETE  
ROMAN  
HOLIDAY**  
\$242

**LONDON**

lowest rates

Intercollegiate Holidays, Ltd.

7616 City Line Avenue

(1-215-) 879-1620

we're the reliable ones!

rock  
mandrake  
memorial  
good god  
(elizabeth)  
stockyard  
saturday,  
november 20  
7:30 p.m.  
traverse fire hall  
street road in traverse  
(west of rd 1, turn  
right, east of castle-  
ton, etc.)  
tickets \$3.00 (at door)

# REQUIEM

by The Meritorious Marauder

'I can't believe it! It's all over! The champ is down and it doesn't look as if he's going to get up. 1-2-3-4-5-6-7-8 . . . TIME'S UP. HE'S BEATEN! I just can't believe it!'

Neither can I, sports fans. Those galloping gauchos of the Gridiron really do go into the season with a fighting chance to come out 6 and 2, but in-

stead they fell by the wayside, a loser -- 2 and 6.

After that 37-6 abortion at the hands of Hampden-Sydney, I could find few football players available for comment (this includes the captains). This left this season's REVIEW OF REVIEWS (sometimes called the football follies) entirely up to me. I just say it as it is.

Many reasons for the 2-6 sea-

son have been suggested, ranging from good to quite feeble. Things looked pretty good at the start of the season. Many players returned, and the schedule wasn't all that tough. For some unknown reason the team didn't play up to par. At times the performance as a team was excellent, and at other times godawful bad. Some people had good individual seasons. The individual talent was there, but together they were something else.

I was told there was dissension. Dissention among the team members and dissention with the coaches. Couple this with bad fan support and you have a losing formula.

This losing formula has a lot to do with the coach. In true

Stu Nahan fashion, we don't want to talk about the coach (or the officiating), but some things need mentioning. Coach Brown was characterized to me as a man set in his ways and slow to change. His style is reflected in the team's play.

Drexel's offense is called the "Veer Offense" and is multi-option on every play. While no one could stop it completely, it can and was effectively shut off. It was several games into the season before they began to trap and counter; and when they mixed the plays up, each was effective. Finally, when Coach Brown experimented with the pass (and Joe Dobrowski, they went how wild and were repeatedly intercepted. This is not to say

he was in a good position either. He had two QB's, a runner who couldn't pass, and a passer who couldn't run. Perhaps we can't blame the coaching staff entirely for mixing the plays better. They did make use of their two good runners and were hurt by mental errors and fumbles.

The defense is called a "60" defense. Because of its configuration, a strain is placed on the backfield to cover the long and short zones. It is most effective when you have three big, fast line-backers . . . if you do. Penn State . . . one can use this and get away with it. While ours were good, this was not quite suited for them. To

Continued on page 14

## Souls on Ice Continued from page 16

coach Fred Shero (rhymes with hello, at least in Peking), accustomed to winning with young people as a fabled minor league coach, will have his hands full, mostly with his own hair, with this year's Flyers. They have been consistently inconsistent, pasting Chicago in the best game of the team's history, shocking Montreal in the most exciting and losing to LA and Minnesota in their most dismal. If you are a typical Philly fault-finding sports fan, please stay home. These kids need only constructive criticism. Added to last years kiddie corps of Bernier, Kelly and Lesuk are draft choices Pierre Plante and Larry Wright, who promise much, particularly Plante, Rick MacLeish, steady Larry Brown who plays a consistent defense, and Rick Foley. The latter can give anyone competition for the title the toughest cop in Philadelphia and can certainly handle rubber with more skill and subtlety. His presence here was secured by the exile of Andre Lacroix to Chicago where perhaps Mayor Daley will be able to protect him. It was not, to be perfectly Franc, the most popular move of a Frenchman since Napoleon's return from Egypt but, sentiment aside, is the best deal for a French import this side of the surcharge. Andre wasn't

playing here and Foley will, perhaps forever.

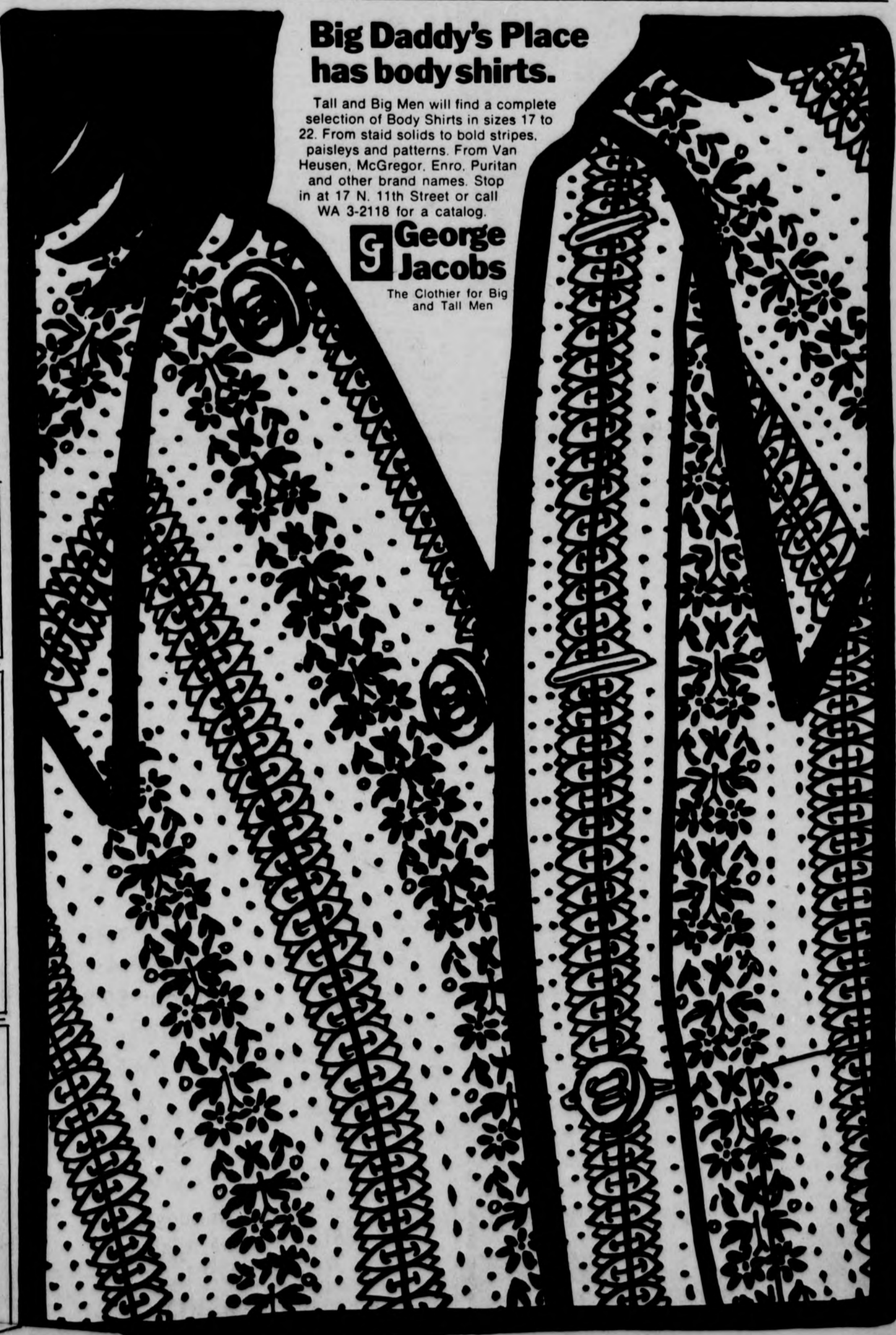
As for the Rangers, at the moment they seem to be taking care of themselves. More on them next time. I'm late for my elocution lessons.

## Big Daddy's Place has body shirts.

Tall and Big Men will find a complete selection of Body Shirts in sizes 17 to 22. From staid solids to bold stripes, paisleys and patterns. From Van Heusen, McGregor, Enro, Puritan and other brand names. Stop in at 17 N. 11th Street or call WA 3-2118 for a catalog.

**George Jacobs**

The Clothier for Big and Tall Men



Join In  
**CHRISTMAS  
CAROL SINGING**  
Sunday, Dec. 5 3:00 p.m.  
Main Auditorium

S.P.B.  
**BEEF &  
BEER**  
WEDNESDAY  
11:30-1:30  
Dragon's Den  
All the Bear  
you can drink

Bored with Philly.  
Head for  
**New York City**  
Saturday, Nov. 20  
With I.D. \$3.50  
Sign up Main Desk  
D.A.C.

# a day in the life...

Continued from page 15

it was too little too late. The Tigers sensing a pass, threw a blanket over receiver Tom Godnonis and Jim Bond and shut them off for the rest of the afternoon.

The game ended 37-6 with the Dragons on the short end of the score for the 6th time this season.

For the 14 seniors who were playing their last game it was a disappointing way to close out their careers. One bright note for the Dragons is the number of underclassmen, especially the secondary, who did an outstanding job for Coach Brown this season and will be back next year.

## REQUIEM

Continued from page 13

make things worse, the secondary consisted of somewhat inexperienced sophomores. Combine the two and you shouldn't expect miracles. The long bomb really hurt at times. Perhaps the strategy is to

train a team for the future. Let the future tell, because the past is past.

The season began on an optimistic note and went downhill from there. At times the team played like professionals, and at other times like Bush League

bums. While not superior, the talent situation was far from bad. Perhaps it wasn't utilized to its capacity. It was adequate on paper, but was something else on grass (but isn't everyone?). Excuse the pun. Goodnight and good hockey.

### Bahama Islands

only \$169

Jet... Hotel... Transfers  
FREE Open Bar with Rock Band  
Every Night

### ACAPULCO

from \$208 plus tax

Jet... Hotel... Transfers  
FREE Discount Books For  
Disco's, Clubs, Restaurants

ADVENTURE HAWAII 299  
plus 10% tax and services\*

SKI from \$89<sup>50</sup>

EUROPE (air only)  
New York-London-Return

Get Off With  
studentours

54<sup>th</sup> St. Center Building Phila., Pa.  
215-473-8000

### CLASSIFIED ADS

Classified ad rates: \$1.25 for 25 words per issue. \$.25 for each additional 5 words. Place classified ads in Triangle mailbox in the D.A.C. or contact Advertising Manager, Room 52 in the D.A.C. BA 2-1654.

QUEEN OR KING SIZE BEDS, new, guaranteed factory close-outs, cost to \$300. Sac. from \$98. Five thousand other size mattresses or headboards from \$14. Sonnenberg, WA 2-7669.

I.D. PHOTOS -- Photo work for passports, applications, resume's, and licenses. Custom Foto Studio, 4515 Walnut Street. Call BA 2-4145.

COMPLETE B&W DARKROOM with stabilization processor everything for \$200 or best offer.

39th & CHESTNUT APTS. Four bedroom, seven room apartment, 1-1/4 baths. Furnished or unfurnished; \$240.00. Sublease now until June. Two bedroom apartment, \$158.00. Others. Call BA 2-6447 or MO 4-3213.

DO YOU NEED A RIDE to New York (Brooklyn, Queens, or L.I.) on November 24? Call EV 7-1702.

APARTMENT: Unfurnished, 3 bedrooms and bath, complete kitchen. Very reasonable, 4500 Walnut Street. Call Mr. Milner, EV 6-2950.

APARTMENT: Furnished, 6 rooms and bath, three separate bedrooms, complete kitchens. Very reasonable. Available January 1. 4504 Walnut Street. Call Mr. Milner, EV 6-2950.

"I put a lot of bread  
into a down payment on my new car.  
And I'm not going to blow it."



You worked hard for that new car of yours. Now all you've got to do is take care of it. Part of it's using the right gasoline. Amoco®. The type most new car owner manuals recommend.

Amoco is specially formulated for your new car's anti-pollution engine. Made to help it run better, longer. And Amoco can double the life of your tail pipe and muffler compared to fully leaded gasolines; spark plugs last longer, too.

Amoco Super-Premium gives you all these benefits plus better mileage than other premiums. It's the only anti-pollution premium gasoline you can buy.

That's one reason why more new car buyers switch to Amoco and other gasolines at American than any other brand.

So now that you've got that new car, use the gasoline you can count on.

You've got a new car. We've got a new car gasoline.



You expect more from American and you get it.™

# "Not on the Charts But still in our Hearts"



John Drennen



Joe Faraldo



Bill Geisdorf



Tom Godonis



Carl Hamill



Mike Johnson



Paul Lit



Dan Miller



William Myers



Richard Parente

## a day in the life of Hampden-Sidney

by Jody Brelsford

Last week while attending a pre-game press conference at the Bala Country Club, Coach Sterling referred to the Hampden-Sydney Tigers as one of the most amazing small colleges he's ever seen. After Saturday's 37-6 defeat no doubt many fans share these same feelings. The Dragons were completely out-gunned from the opening kickoff.

Following Drexel's first offensive series which went nowhere, Hampden-Sydney took over on the Drexel 39. On their first play from scrimmage QB Bob Long faked a dive play off right tackle, pulled up and threw a perfect strike to Dave Shelor for a touchdown. Gary Chiusano broke through to smother the extra point attempt so the score was 6-0 Hampden-Sydney after 1:40 of play.

### Tigers' defense

Jim Reilly returned the ensuing kickoff to the 22 where Les Broglio set out to direct the Dragon attack. Les called on fullback Glen Galeone for the first four plays. Pat Duffy and Al Salvitti picked up 20 yards out to the Drexel 42. The drive stalled so Herb Clarke came on to punt. The Tigers showed why they have the #1 defense in the nation as defensive end Sid Kirstein smashed through and blocked the kick, returning in to the 9 yard line. The defense held so that on 4th down the Tigers had to settle for a field goal by Paul Page making the score 9-0.

The Dragons, realizing that they needed a score to stay in the game, went to fullback Galeone who ripped off a 31 yard run behind Bill Keech and Duffy down to the opponent's 25. Halfback Dan Miller and Galeone alternated carries down to the 4 where Galeone took it in. Eastlick's extra point attempt was blocked so the score stood at 9-6 Hampden-Sydney at the end of the 1st quarter.

### Turnover

Hampden-Sydney took the ball on their own 30 following the kickoff and marched all the way to the Drexel 1. Here the defense led by John Steel and John Yeager put up a superb goal line stand which forced the Tigers to turn the ball over. The heroics of the defense were wasted, however, as the offense gave the ball right back on a fumble. Quarterback Long rolled left and walked in from the 5 to give Hampden-Sydney a 10 point lead.

Following a Drexel punt and a John Steel interception, the Dragons had the ball on their own 24. On the 4th down Clarke's punt was returned all the way back to the blue-gold 8 yard line. On 1st and goal, Long hit Shelor for his second TD making the count 23-6 favor H.S. This is the way the half ended with H.S. enjoying a 17 point advantage.

The 3rd quarter saw both teams

exchange punts before either team could mount a drive. The defense, led by the inspired play of Carl Hamill and Ice Cream Schubert forced the Tigers to punt at the Drexel 43. A costly roughing-the-kicker penalty gave the Tigers another try, this time from the Dragon 28. Long hit Lanny Junes with a pass 8 plays later to add 7 more points to the score now making it 30-6 H.S. The next time the Tigers got the ball they went 95 yards on 15 plays for another TD. This time it was Bandford going in from the 1 to boost the score to 37-6.

### Efforts in vain

The rest of the quarter saw Broglio and Joe Dobrowalski go to air in an attempt to get Drexel into the game. Tackle Mike Johnson and guard Art Swiatkowski provided great pass protection up front with halfback Dan-



John Steel



Art Swiatkowski



Tom Terbus



Mike Vetter

ny Miller picking up, as he has all season, whatever seeped through the middle.

Their efforts were in vain for

*Continued on page 14*

### University City Store

3602 CHESTNUT ST. EV 2-3435

#### Hallmark Cards

- PLAYBOY Greeting Cards
- PLAYBOY Puzzles
- Posters
- Film & Film Processing
- Housewares
- Books & Magazines

#### Office & School Supplies

HUMMER MERCHANT: SEE PAGE 10

## SKIERS! STUDENT DISCOUNT

Alpen Inn, Sugarbush  
Lodging • Meals • Parties  
Swimming • Skating • Movies

**\$59** plus tax (quads)

ONLY  
Ski Sugarbush, 5 days for only \$20.  
Send \$30 deposit for reservations to  
Alpen Inn, Sugarbush Valley, Vt.  
05673. Tel: (802) 496-3401

or call: GR 3-8000



## WE CARRY ALL U-HAUL EQUIPMENT

Larry's Gulf  
40th & Powelton  
EV 6-4959

We also can give your car a complete diagnostic tune-up and check it in thirty-four ways. And we sell gasoline (Gulf, of course)!

**Nobody can  
guarantee your  
health. But this  
man can do an  
expert job of  
insuring it.**

He'll show you how to buy it economically—and yet get maximum protection for you and your family. Call him today.

Bob Bogatin  
4600 Market St., Phila.  
GR 4-7000, X 781



PROVIDENT  
MUTUAL LIFE  
INSURANCE COMPANY OF PHILADELPHIA

EV 6-2587

Wholesale and Retail

### RONALD'S FABRICS

Patterns

Specializing in  
Designers Fabrics



Trimmings

107 S. 40th Street  
Phila., Pa. 19104

SPECIAL DISCOUNT FOR STUDENTS

# Triangle Sports

## "Hustle and work" to highlight 71-72 basketball season

by Jeff Kimmel

"Not everyone can play; that's not the case here anymore." This was Drexel's new head coach, Ray Haesler, describing the basketball program at D.U. There are probably still some people at Drexel that can remember when these words were true. The days of the Fraternity All-Star and the backyard loop-hotshot are gone forever at Drexel. This year's court aggregation features people like Greg Neumann, who played for Villanova, and Stan Zadrozny, who was at Wake Forest. The university will boast thirteen players who "hustle and work hard all the time during practice." These players have come close to the sweet taste of big time victory in heart-breaking losses to Big Five's St. Joe and Temple. This year they are ready to turn those close calls into reality.

### All for one and one for all

This very well can be the motto for the '71-'72 basketball team. According to Haesler, "there is no place for individualism; basketball is a team game at Drexel." The defense will feature a pressure man-to-man with some zone, a new Drexel ball-defense (made famous by Jack Croft's "pros" that finished second in the NCAA last year) and, if the situation warrants it, the Dragons can throw half and full court passes at the opposition. Coach Haesler subscribes to the theory that "you can't beat a good man-to-man defense." Consequently, the Dragon Roundballers will play mostly on the man defense, with the other situations used for a change of pace when needed.

Of the thirteen varsity members, Haesler foresees using a top seven or eight to bear most of the load, but he cites the fact that there is depth beyond these people, and he remains confident that anyone on the varsity can step in at anytime and do the

job that is expected of him.

Drexel will operate from a 2-3 setup offensively, for the most part. They have seven capable people listed as guards. Gerry Glick, Mike Fee, and John Averona are proven holdovers from last year's team. Dave Williams, Jamie Hart and Larry Athens are impressive newcomers to the varsity level.

The real gem is 6'3" Greg Neumann. Last year, Greg was playing forward at Villanova, but he felt that he was more effective as a guard. He transferred to Drexel and will be eligible to play on January 1. His experience as forward will aid him as a "fourth" rebounder. Glick produced 14.1 points, Fee 6.2 points, and Averona chipped in 7.3 points per game for last year's Dragons.

The forwards will average approximately 6'5", and therein the team's success could lie. If these people can get the ball off the boards and out to the guards, they could ignite the fast break. The lone varsity returnee will be Vince Morrison with a 12.1 average. Captain Steve Lilly, returning after a year's absence will also be counted upon to bolster the backboards. Wake Forest transfer Stan Zadrozny (6'7"), Fran Koswick (who sat out all of last year with a knee injury), Jack McCusher and Ed Thompkins will round out the basketballers forward wall.

Because they play a 26-game schedule, the Dragons cannot play any scrimmages, so their only pre-season action will be the annual Blue and Gold game, November 22, at the Armory starting at 6:15 p.m. They will play a highly representative schedule, ranging from Temple, St. Joe action interspaced during December.

### The rich get richer

"Everything is centralized at

the new gym," says Ray Haesler. "It'll help our recruiting program also." Although Ray and his assistant, Barry Fisher, got a belated start at their recruiting plans, they were able to land a few of those people that were among their top choices. With the gym scheduled for completion in the near future, the recruiting picture can only improve at Drexel.

With a few breaks, a strong man defense, the innovations of Haesler and Fisher, and some fan support, the Dragon Roundballers are promising a most exciting season.



BURBA

## SOULS ON ICE

by Marty Kellman

It has unfortunately been bruited about that the only things frozen these days are wages and prices, neglecting the equally frigid nature of aqueous substance. Concurrent with the celebration of the purported discovery of America, a concept, says Dick Gregory, difficult to explain to Indians and impossible to justify to anyone else these days, comes the descent of the Leafs, the Flyers, the Rangers, the Dragons and other cryogenic aggregations. With the aforementioned turning colors and then falling to the ground in heaps, it is inevitable that hockey commentators turn green and follow their example. In the face of the intimidating election returns, it is all the more imperative to report the good news coming out of South Philadelphia, home of the genuine youth culture.

Many personalities have crossed the Red line, going in both directions, since there last was commerce between us and clarification is understandably need-

ed. Hopefully, none of it will be available here. Nor will I play the role of occluded oracle, except to say with Delphic ambiguity that Oakland and Los Angeles will doubtless finish first. The schedule favors them in that regard. However, there have been a bewildering number of changes both in the personnel and the rules of war: Stasiuk had left here and gone to Oakland to replace Glover who has gone to L.A. to replace Regan, whom Californians have been anxious to replace. McCreary has gone to St. Louis, Wilson to Detroit and Nixon to Peking, an expanding franchise, where he will doubtless be joined by Reggie Fleming. None of these changes, unfortunately, are guaranteed to be permanent. The Peter Principle (named after Gary Peters) seems to be in effect with failed coaches being promoted to General Manager in St. Louis and Los Angeles. If the Peking franchise fails to meet the standards of self-criticism and revisionist tendencies set in, we are open to suggestions.

Clarence Campbell (not to be confused with Botulism), NHL Commissar, has made a belated attempt to win the Nobel Peace Prize by instituting some new rules to control the outbreak of World War III. If our President can speak of the sanctity of human life, hockey can pretend to control violence. Disturbed not so much by bench-clearing brawls but by their repeated appearance on Walter Cronkite, accompanied with sardonic comments, the League has ruled that the third man in a fight will be ejected from the game. So much for third party intervention: NATO, the U.N., George Wallace and Orson Welles as Harry Lime. Moreover, to make the game appeal more widely to sadists, goaltenders will not be allowed to clear the puck out of the rink or fall on it outside the crease. Nor will Doug Favell be allowed to plead temporary insanity to avoid paying his debt to society.

But how does this affect us? Jingoistic parochialism dictates that we devote some consideration to the native population and one must submit to such power-

ful forces, and discuss the Flyers, Rangers and Dragons, yes Dragons. For those who happened to overlook the subtle plugs of my editor in these pages, allow me to inform you that Drexel has finally justified its existence by spawning a hockey team, although at the moment it is unwilling to acknowledge its parenthood, provide support or even provide a painless abortion, although it would prefer the last if it weren't Catholic. The wages of sin have not been frozen. The fire-breathing skating Dragons, desperately in need of money for those who are seeking a worthy cause, bring their brimstone breath to Penn's rink on December 2 against Penn. If you are fortunate enough not to be able to make it, you must listen to it on the expanded facilities of WKDU. In a moment of regrettable tastelessness, I have been asked to provide the color for these broadcasts. As yet, I have not decided on the most appropriate color although I lean toward gold and white with plastic slipcovers in a salute to my socioethnic heritage. The humor will be Black, occasionally blue or both, the complexion green turning white, the politics Red and the FCC livid. Among the stellar attractions I hope to report on will be Bruce the Wunder defenseman and Jeff Kimmel, my editor, in the nets, if they don't put a net over him first. Jeff combines the stability of Doug Favell with the handsome appearance of Gump Worsley, the grace of Cesare Maniago, the dietary habits of Glen Hall, the botanical knowledge of Fern Rivard, and the fame of Bob Sneddon. Next week this column will appear as a supplement to the Tech Journal.

The other Philadelphia team, eclipsed by our own, will not be a club for fair-weather friends or faint-hearts. It is youth in rebellion, often just revolting, but almost always exciting. The Flyers continue to reverse the trend of expansion clubs, replacing age with youth, with all the glories and problems of the alienated generation. Their new

Continued on page 13

## Drexel Bowling

by Vern Brown

At times I seem to wander around in a daze, not going any place in particular. Rambling through Drexel is somewhat better in some respects than my home district in center city; there's not as much dogdung on the ground. As I had just killed a management class by writing a letter to a chick at Smith and had about five bills to mail my dearly beloved creditors, the school post office seemed a good place to trip over to.

Fingering the envelopes and scroungy sheet of notebook paper, I stepped up to the window. "Five stamps and a stamped envelope, please."

The clerk seemed glad I wasn't carrying a large package for registered mail like the one I dumped off the day before (which incidentally arrived at its destination quite mangled) and he sauntered over to his stamp drawer and extricated five "on the first day of Christmas my true love sent to me" stamps, with a partridge in a pear tree pictured to capture the spirit of the season. These went to the creditors. The chick got a thrilling 8¢ bowling commemorative. Just my luck.

Likewise, the Drexel Bowling Team was crossed-up on Sunday and split 2-1 with Temple University. The Dragons were hoping to sweep the three game series, move to an undisputed hold on second place, and challenge St. Joseph Crimson for the league lead next Sunday at the knockdown match. The loss to Temple was the first loss in 12 games.

Scores for the match were 889-743, 775-794 and 968-817. After the second game loss, the lineup was reshuffled and the team ran over Temple. They racked up 35 marks by the sixth frame. Impressive scorers in the third game were George Barnshaw 217, Ed Tkacz 212 and Vern Brown 213. Tkacz also had his third outstanding week in a row, totaling 580 for the match.

Next Sunday, the team can gain a tie for first place if they can win three games from St. Joseph Crimson. It should be a good match. The pins start falling 12 noon at William Penn Lanes, 3819 Walnut Street.