Drexel’s Board of Trustees

Four trustees selected

Drexel’s Board of Trustees has selected four new members: A. J. Drexel Paul, Jr., the new chairman of the board, to fill vacancies of expired term members.

A. J. Drexel Paul, Jr., 56, great grandson of the founder of Drexel University, was elected Chairman of the Board, to serve a four year term and replace the past chairman, Charles L. Ruston, Jr. Mr. Paul is a member of the center city Philadelphia law firm Hart, Childs, Hertberg, Ross and Putnam.

Clay J. Anderson, Jr., Samuel G. Baxter, J. L. Everett, and Joseph Livolsi are the new board members.

Dr. William W. Hagerty, Drexel president, listed the following as criteria for nomination as trustee: a willingness to serve for a long time, a previously indicated interest in the school, and stature and ability in the community or field of endeavor.

“There is a nominating committee of the Board of Trustees,” Hagerty said, “that receives suggestions from many people.”

Hagerty cited the Academic affairs office, Dean of Science office, the Alumni Society, and other school-affiliated organizations, as resources in the search for new Board Members.

“We try to find people that show an interest,” he stated. According to Hagerty, the nominating committee tries to fill vacancies by offering board memberships to persons with interest in the fields the Board deems vital to its effort. The four appointments reflect the current needs of the board by adding two businessmen and two engineers.

Anderson, partner in the investment firm of Miller, Anderson and Horrell, is a graduate of Northwestern and University of Missouri; he is an expert in the management of college endowment funds. Hagerty said the board needed someone to head the finance committee, to improve corporate growth.

Livolsi, a Drexel graduate, is manager vice-president of the W.T. Grant Company; Livolsi is also director of a savings and loan association. He will assist the board in the expansion and enrichment of the school’s College of Business.

Baxter, a Drexel grad, is Water Commissioner of the City of Philadelphia.

“He is one of the top engineers in the country. I don’t know why he wasn’t appointed earlier,” Hagerty reflected.

He has been president of the Drexel National Alumni Association, a prominent man in Philadelphia, and chairman of various Drexel clubs.

“He seems to represent the best of the engineers,” Hagerty said.

What A.J.Jr. thinks

As Chairman of the Board, A. J. Drexel Paul, Jr., would like to exercise an interest in ecology. “I think that there should be an emphasis on ecology. We’ll be able to be the top in certain fields. It is a mistake to try to be good at everything, you’re stretched too thin. We should specialize in certain areas,” the new chairman stated during a telephone interview this week.

Students on the board

Both Hagerty and Paul share the same sentiments about a student attending board meetings as a member, voting or non-voting: they don’t like the idea.

“I have not observed a student with the objectivity to serve on the board,” Hagerty said in an interview this week.

Student Congress requested the equalization of the women’s and men’s temporary physical education requirements last week. A motion was passed and referred to a student faculty committee under the jurisdiction of the Vice-president for Student Affairs for consideration, and it was reported that the Bumpf Commission report concerning physical education requirements for undergraduate students, when the committee was co-chairressed by Marcell Goldstein, student Dean of Women and Tom Sommers, spoke strongly for the women.

The motion to set up the student-faculty committee was introduced by Brian White, Student Vice-president of Student Affairs. His motion eliminated gym requirements and was considered too strong by Congress. It was defeated after debate by Congress.

White later said that “it was not a realistic motion. It wasn’t practical and it wasn’t the time to bring it up. The Congress bill, if they asked too much they (administration) would throw it out.”

White said that according to his sources, “one of the institutions in this country do not have a gym requirement for graduation.”

No male students are now fulfilling the requirements as suggested in the Bumpf commission. With the dropping of mandatory ROTC, the requirement was temporarily reduced to three terms (5 hours) while the women’s requirement stayed at 6 terms (G hours). This would be altered when the new gym is completed in the spring of 1973.

Dr. Edward McGuire, Vice-president for Student Affairs, strongly advocated elimination of the physical education requirement for undergraduate students. He believes that it is up to the healthy students and students to determine if physical education is to be required for one year or two years or more.

No more discrimination

Dr. McGuire, speaking to the one-year requirement for men, two years for girls, said there is no room for any discrimination based on sex at Drexel.

“We have a temporary unequal situation, it should be remedied immediately. Men and women in the same curriculum should be graduating with equal credit hours,” he concluded.

by Steve Berhang

The University of Pennsylvania’s program does not have requirements, just a recreation program offered to the students on a voluntary basis. Dr. McGuire said he would like to examine this program.

A TANGLE survey of twenty big-name colleges revealed the following information about their physical education requirements. All one-half require their students to take a physical education course and most of those do have an extremely wide variety of courses to choose from. Many other colleges do not require their engineering students to take E.E. courses.

Colleges without a Physical Education Requirements: Yale, MIT, University of Pennsylvania, Stanford, and Princeton University.

New Gym Facility

Mr. Semanik emphasized that the new gym, which would provide the space and facilities needed for the large number of students who use the gym in the spring of 1973.

The Board of Trustees meets seven times a year; the next meeting has not been scheduled yet.

There have been manyJacques and other meetings of Trustees and students in the past, Hagerty pointed out.

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The big weekend will get off to a great start with that international folklore extravaganza known as rock group Sugarloaf, concerts: 7:30 and 9:30 p.m., in the Main Auditorium. Then on to a 9:30 "Pre-VictoryParty" of Roost Beat samba-dancers (50c each) and FREE, a bottle of sparkling Cold Duck for each couple. This delicious meal will be enhanced by the fine sounds of "The Kilcats." Free parking will be provided by the General Electric Company at their 31st and Walnut street lot.

Reserved tickets are available at $10.00 per couple for the concert and party. You can purchase them in the DAC any time and in the Great Court daily at 1:00 p.m.

Preparing with Sugarloaf will be "The Kilcats." Another group, as yet unannounced, will be backing up "The Kilcats."

Other Homecoming Events

Friday, 12:00 - pep rally, presentation of the football players and cheerleaders, and first appearance of homecoming queen and freshman queen.

Saturday, 1:00 - football game, against Albatrth, halftime presentation of queen and court, little bros jug award.

Saturday night open house.

To break even on the cost of all homecoming attractions, 2000 tickets must be sold. If interested, please purchase your tickets as soon as possible.
The Socialists
The Longshoremen-Teamster Fraud: A Socialist Perspective for
Change in Philadelphia.

Hear Jesse Savage, Socialist Workers’ Party candidate in the City of
Mayor. Buffet dinner 6 p.m., speech 8 p.m., tonight at 1004 Filbert St, Campaign
Headquarters. Phone WA 4-5146, Dinner and speech $2.50, Speech alone $1.00.

Savage for Mayor campaign supporters will be meeting Sat-
unday, October 23, 1 p.m. at campaign headquarters, 1004
Filbert St. Phone WA 5-4150

YPCFPEPP

The Young Philadelphia Committee for Furthering the
Political Education and Political Participation of Young Philadel-
phians are sponsoring an all day workshop and discussion on
the upcoming election. They plan to show the young voters of Philadel-
phians what type of impact they can have in this election. The
YPCFPEPP will also bring up the issues and what the candidates
think about them. The workshop will be held from 9 a.m. until 5 p.m. at
Thomas Hall, Temple University. All are invited. For further
information call EV 6-4407 or write to The Young Philiadel-
phians, c/o Mike Polin, 6830
Hillel Thomas Hall, Temple University.

APO Agonizes

Alpha Phi Omega regrets the inconvenience to fee term book
exchange customers. Appo-
similary 100 checks were
sent with the wrong date stamped on.

Dear friend, please return the book,
please bring the check to the APO, office, room 222 of
the DLC, and it will be
replaced promptly.

Washington Trip

The Social Science Department is sponsoring a trip to
Washington, D.C. on
November 9, 1971, to the U.S.
Supreme Court, Washington D.C.
The trip will include Supreme Court at the morning and afternoon ses-
sions of the Court, lunch in the Supreme Court Cafeteria and an
afternoon conference with Asso-
ciate Justice White.
The group will travel together to Washington, members may return indi-
vidually, Transportation will leave 7:00 a.m. and arrive in Washington at
9:40 a.m. Cost will be $12.00 round trip meals will be extra,
reservations will take place at 6:00 a.m. on 30th Street. There will be
a briefing en route. Reservations will be accepted by the Social Science Dept.
Payment must accompany reserva-
tions. The group will be held to
25. Deadline for payment is
Friday, November 5, 1971.

Roosevelt Hotel

A special student rate of $10 per day is being offered at the York’s Roose-
velt Hotel in the bustling upper
east side of Manhattan is avail-
able through the end of the year.
Located at Madison Avenue and 46th Street, the hotel is in
within walking distance of such famous sight spots as Madison’s Plaza, Mr.
La fay’s, Wednesday’s, Barney
Google’s, Little Ato and many more.
The Roosevelt’s special rate is offered on presentation of a college student ID card when registering.
The Roosevelt has a ball five square feet.

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Ethical Society

On Monday, October 24, the Philadelphia Ethical Society,
1906 Rittenhouse Square, will present Dres.
Mr. Nesono Benson, Author, who will speak about her book, “The
Negro and the Jews,” at the
11 a.m. Service.

On Monday, October 23, 200 p.m., the Philadelphia Ethical Society,
1906 Rittenhouse Square, will present Mr.
Paul Heumann, Attorney and also wife of Mr.
Mr. Laff’s, Wednesday’s, Barney
Google’s, Little Ato and many more.
The Roosevelt’s special rate is offered on presentation of a college student ID card when registering.
The Roosevelt has a ball five square feet.

Business Sophia

The professional business Sophia for women is holding a Social Hour on Wednesday, Oc-
tober 27, 1-50 p.m. in Room
108 in Mathison Hall.
All interested women in the
business college or those in other
Philippines

Ten Philadelphia ball players who
are spending the winter in the Phila
area have organized a basketball team and are seeking
for opponents.
The Phillies team consists of pitcher Jim Bunning and John Wilson, outfielde)
Roger Freed and Ron Stone; and infielders
Larry Bowes, Denny Doyle, Greg
Lutzknen, Don Money, Bobby
Phillie and Terry Harmon.

For further information contact
Bill Sullivan at 835-3500, ext. 51.

Harlem Dance

The Dance Theatre of Harlem’s
ball concert will perform at
the Walnut Street Theatre on
November 2-3-4, at 8 p.m. Individual tickets are $5.50, balcony seats, $7.00, season seats.
For special group prices, call 625-4999.

Chem. Seminar

A seminar on graduate studies will be held Oct. 29, 9:30 a.m.
In the DAC, room 214. Jeter or Seidenberg will present. For invitations write to interested areas.

Apple Pi Victory

Apple Pi collected its 2nd vic-
tory in as many games Sunday,
as they defeated Miami La 14 to
13.

Apple Pi broke the scoring
book with a 14-0 score in the
first period with a 5-0 spurt in
their first two games.

Debbie Packel scored a 50 yard
punt. Miami scored again before
Niles Paulie drove the punt out
4 to before Apple Pi broke the
game open.

Social Events

Friday, October 22 - House-
concert coming - Sugarland &
Wax

Saturday, October 23 - Delta
Sigma Phi mixer - Mr. & Mrs.
9:00 p.m. Open House

Monday, October 24 - Suga-
bush Valley - Mr. & Mrs.
7.00 p.m.

"Presley Story"

"The Elvis Presley Story," a documental
will be broadcast over WCAU on
November 6 & 7 between 11 a.m.
& 8 p.m.

"Art Works"

The public is cordially invited to attend a preview reception on
October 25, from 7-9 p.m. for an
exhibition entitled, "Art Works," by Louis Salter at the Phila-
Diatom Art Gallery, fourth
door, Collage Hall 34th and
Walnut Streets. Mr. Salter will
be present at the reception. The
exhibit will continue until November
18, Monday to Friday from 2-6 p.m.

Mini Lectures

This Wednesday, October 27, the Russian Chin and the Stu-
dent Program Board present
Gregory Rubato, First Press Secretary of the Embassy of the
Union of Soviet Socialist Republics to Soviet Educa-
tion. Mr. Rubato is an
active, career diplomat. He is an Engineer by
profession and this is his first time in the United States. He will
speak for about an hour and then field questions on ANY
subject concerning the U.S.S.R. The talk will be in Stein Auditorium,
Harlem Hall and will begin at 4:00, he there early. Admission free.
Q. I don't have an I.D. card. I never had my picture taken and I don't know where to go. What should I do? A.N., Drexel Hill.

A. Pictures are taken and I.D. cards are issued at the beginning of each term. You're too late for this term's picture. You can't have your picture taken until January. But go to the Dean of Students' Office and pick up your temporary card for $1.00. His office is located behind the information booth in the Main building.

Q. I heard the Faculty and Course Evaluation committee's winter term, 1971 results have been printed, and I would like to know the ratings of my professors for next term. Where do I go to get the information? T.T. Campus

A. FCEC book is available for inspection, in the Triangle office. Anyone wishing to know the ratings for their future professors can call the office, or come in person, to check the ratings for next term. Next winter term the Triangle will publish a 16 page supplement reprinting the entire FCEC book. Please address all Shafted letters to the Triangle, 3210 Chestnut Street, Philadelphia, or call the Triangle Shafted line-BA 2-1654. Include your name, address, and phone number where you can be reached for additional information.

Hallucinogens

Why do so many students choose to experiment with drugs in spite of a deluge of drug literature designed to dissuade them from drug abuse? Apparently, neither legal nor medical threats discourage the individual determined to experience drugs.

Aldous Huxley explains the allure of mescaline in his book The Doors of Perception: "I was seeing what Adam had seen on the morning of his creation—the miracle, moment by moment, of naked experience." Huxley used mescaline in the early fifties. He knew that mescaline was composed of the active principle of peyote and that it was capable of producing changes in the quality of consciousness.

Huxley experienced a childlike awe and acceptance of what is and always will have been. But a mescaline trip is not always like this. A satisfying experience is not possible for someone unable to accept the facts which confront him while tripping. Huxley was continually trying to cultivate transcendental experiences. He felt a leaning for the "normal" state of mind whenever he believed himself to be in contact with a reality greater than himself. He seems to have feared being himself like most people fear a hammer.

The long range effects of mescaline were then, as they are now, unknown. Huxley had professional supervision while he was tripping. The average person does not have this advantage, his supplier cannot even guarantee the purity of his product.

The only way you can be sure that you have a clean drug is to have it tested. The organization Help (1917 Spruce St.) may be able to do this for you. The Drop In Center offers references concerning people and organizations which provide reliable drug information.

Free Parking at Food Fair Building

and G.E. Lot at 31st and Walnut

Ticket available at door

Homecoming "'71"

Free: Cold Duck
Sugarloaf and Wax
Menocal Resigns

Dr. Enrique V. Menocal, 44, associate professor in the accounting department, tendered his resignation due to ill health.

What brought about his illness Dr. Menocal said, "I'm not 100%, I can't teach a class anymore." He said that he would be "stealing the student's time if I did it." He will return to the Drexel Chapter of the Young Americans for Freedom, the International Relations Club on the Sigion campus, and Five Points Avenue.

Dr. Menocal's sudden resignation, Jeff Lansman, President of Sigma Alpha Mu, stated, "It's a great loss for Drexel and a great loss for the university." He and his family were a part of us." He added, "We all respected and appreciated Professor Menocal received three degrees from the University of Havana including a Civil and International Law degree. He earned a degree in Economics in 1963 and a doctorate in Economics. He then accepted an offer to teach in the law firm of Menocal and Menocal from 1961 to 1964. Dr. Menocal served in the Havana administration and under the committee in the Cuban Treasury, and an Assistant Secretary in the Ministry of Sugar. He also taught at the part-time basis as an Associate Professor at Villanova University and the University of Houston.

After the Revolution

With the overthrowing of the Balities regime by Fidel Castro, Dr. Menocal came to the United States and was employed by N.Y., accounting firms of Lippman, Rosa Bros., and Montgomery CPA's from 1961 to 1964. He worked in associations in the International Services Division. He came to Drexel in 1964.

Dean Joseph F. Ford, Associate Dean of the Business Administration, said, "He was a class act. Within the class based on the students in the classroom, he is a good teacher."

Dr. Menocal provides a personal feeling for student involvement. "I was a part of his course. I was always sure what the course was all about," the class said. "I was able to understand his feelings."

Robert Stokowski, Director of the Evening Supervisor of the D.A.C, on the night in question. "Ed.

Dr. Menocal's resignation has proven a great loss for Drexel and a great gift for the students. Dr. Menocal's resignation has proven a great loss for Drexel and a great gift for the students. His presence will be missed in the classroom, his absence will be felt in the hallways. His teaching style was unique, his methods were at times unorthodox, he stimulated the students'jq.

Teaching is evidenced each year in his consistently high rating in the student evaluation poll-a poll some professors are reluctant to have tabulated. How is the student to judge the quality of the education he receives? Natalie, the Student Senator, said, "It's up to the President to accept my resignation." Dr. Menocal stated, "I hope I can come back."

a student's reaction

Teaching is simply the presentation and explanation of a student. Education adds the extra dimensions of emphasizing the thought processes, providing insight from personal experience, and demonstrating a genuine concern for student comprehension of the material. Education is Professor Enrique Menocal's first love. Dr. Menocal plausibly assumes a self-appointed responsibility not only to teach but also to educate as well. To this end he gauges his students' reactions and modifies his methods accordingly. However, he does not fail to appreciate Accounting was his goal. He was on his way to achieving it..."

Dr. Edward W. Artin received the following letter from Mr. Stokowski, President of the Board of Trustees; Eugene Covello was chosen to replace him. Effort led to a strike and subsequently, a contract was negotiated. The orchestra seemed to exist only for the social elite. The orchestra seemed to exist only for the social elite. Mr. Stokowski resigned as conductor of the Philadelphia Orchestra in 1963.

Exposes Orchestra

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Longstreth: "Lesser of two evils"

by Floyd Baker

The issues of economy, education, prisons, housing, the city's fiscal policy and the news media are absolute as far as Frank Rizzo the candidate is concerned.

Rizzo's image and how he will affect Philadelphians is the only issue he confronts.

The question proposed if Rizzo is elected: will we have order in its fairest sense, or will we be subjected to Gestapo-type treatment. An example of "Gestapo" treatment would be the raid on one of the Black Panther party member's homes where occupants were herded out of the house. They were forced to strip to their shorts or to their bare skin for evidence of concealed weapons.

Incidents like the raid just strengthen Thacher Longstreth, his opponent's position that Rizzo is a racist. The only defense Rizzo has against such accusations is the fact that he appointed 187 of the 200 black policemen on the force. This defense has been used too often — it isn't enough.

Although many people are aware of Rizzo's barbaric character, statistics show that 121,592 have registered to vote in the November elections, including 79,066 Democratic registrations. Rizzo and Longstreth both claim the allegiance of the people between the ages of 18-21. 53,183 persons registered in that age bracket — 34,409 Democratic and 14,442 Republicans. Approximately one million people are eligible to vote, but haven't registered.

There has been a constant mud-slinging contest between Rizzo and Longstreth. It seems to be a division tactic which would appeal to the scandalous nature of each voter and to keep the mind of the voter off the advantages and disadvantages the candidates have to offer as mayor.

An example: The Phila. Daily News said that Longstreth accused Rizzo of trying to get discriminating information from Longstreth's bodyguard whom he had during the 1965 mayoralty election when he ran against Richardson Dilworth.

The election is two weeks away; it seems Philadelphians have to choose between the lesser of two evils.

SMC Plans

Strike and March

The Philadelphia Student Mobilization Committee held an area-wide planning meeting for the fall student anti-war actions in Philadelphia Saturday. Over 50 students representing more than 25 schools met in separate general and high school student meetings. They planned a student strike for November 3 and endorsed a mass anti-war march for Philadelphia on November 6.

On November 3 there will be anti-war meetings in all schools, then a 12:00 p.m. rally at the Selective Service office at 401 N, Broad St to protest the reinstating of the draft. At 3:00 p.m., there will be a high school rally at both the Board of Education and the headquarters of the Archdiocese of Philadelphia. Students will demand that these institutions take an active stand against a war which is degrading the educational system of needed resources, and that they respect students' political and human rights.

At 12:00 p.m., Saturday, November 6, there will be an anti-war march from Independence Mall to the Art Museum for a rally, at which the well-known folk singer Pete Seeger will perform. This will be part of a national day of protest called by the National Peace Action Coalition for more than 20 major cities.

For more information, contact Tim O'Neill at 396-2473.

$1,000,000 Grants

Over $1 million has been given to Drexel University's Biomedical Engineering and Science Program, the oldest and largest in the nation, by the National Institutes of Health, it was announced this week.

"Biomedical engineering is the engineering and mathematical application on biochemical research," said Dr. Bun H. Sun, director of the program and professor of electrical engineering.

There are two separate grants from different government agencies: a $971,000 grant from the National Heart and Lung Institute, and $515,000 from the National Institute of Dental Research.

Drexel's program was initiated in September, 1959, has awarded over 50 graduate degrees. There are 40 enrolled this term, working for master's and Ph.D degrees.

The grants will be used for teaching and research in cardiovascular, respiratory, and dental areas of medicine. Fellowships will be awarded in July, 1972 for a period of five years to 15 scientists and doctors.

"The Biomedical Engineering and Science Program at Drexel University is providing society with a relatively new group of professional scientists: men and women who have a multidisciplinary, overall view of science and engineering," Dr. Sun said.

"SEX"

IS NEVER AN EMERGENCY!"
The Violent Agreement is a syndrome experienced throughout the world to varied degrees. It begins when two entities stop listening, and from there it takes on various and sundry forms. A cause, a movement, a war, an everyone trying to make things right in the best possible way, and never is it finished. Why?... One man says, "I'm right...Agreed?" And some agree. And he smiles. He is pleased to know that he is right. Thus he says, "Well then, let's move toward making my rightness a functional, material, universal reality." And he and his little ameba begin the task of making the world see how wonderful it would be if only it would partake of his rightness. They start trepidatiously expanding to small groups on the various virtues of their ideas. Rumble-cluck-cluck-rumble, the ameba grows and its confidence soars, and soon it takes on an air of arrogance which says, "I will listen to your ideas, but I am right." Ah, yes, it pats its justified desires as it sees, hears, and speaks no evil. It need not listen any more. Isn't it? Yes. Might it not be logical to conclude that things cannot be made right in the best way? Only when one can learn to live with his inadequacies can he begin to learn to change, and only from there can he begin to poke at the world (yes, I'm postulating).

Digressing a bit

In 1865 the Civil War popped out, likewise did the great white frontier. France sent the last crusade across the Holy Roman Empire to the appointed land where he burned and massed and killed, but to no avail. Seven unsuccessful campaign later, Louis IX of France sent the last crusade across the land, all decked out in colorful suits of armor, arrows poised, axes raised and spears pointed. But gone all that, they lost it again. Today, as the Aranzas and Arabs attempt to emulate these ancient brothers of the Cross, we ask, do they really stop any more than it changes more, isn't it? Yes.

In 1866 the Civil War popped out, likewise did the great white nonsense. A cause, a movement, a war, an everyone trying to make things right in the best possible way, and never is it finished. Why?... One man says, "I'm right...Agreed?" And some agree. And he smiles. He is pleased to know that he is right. Thus he says, "Well then, let's move toward making my rightness a functional, material, universal reality." And he and his little ameba begin the task of making the world see how wonderful it would be if only it would partake of his rightness. They start trepidatiously expanding to small groups on the various virtues of their ideas. Rumble-cluck-cluck-rumble, the ameba grows and its confidence soars, and soon it takes on an air of arrogance which says, "I will listen to your ideas, but I am right." Ah, yes, it pats its justified desires as it sees, hears, and speaks no evil. It need not listen any more. Isn't it? Yes. Might it not be logical to conclude that things cannot be made right in the best way? Only when one can learn to live with his inadequacies can he begin to learn to change, and only from there can he begin to poke at the world (yes, I'm postulating).

It's wrong to be wrong

In 1971 men and women of high intelligence and none but the best of intentions are screaming, "Abortion must be stopped! We must put an end to the senseless murder of many, many defenseless little children." They say these things, of course, as they tear up a request for help from the starving Nazarene. Isn't it?

"So what!" he screamed, the exasperation pouring down his face, "I don't know. I guess I'm wrong to be wrong. I guess I'm able to be able to point at things and say there's one of those and there's one of that other kind. But then you talk to them, you touch them, and your rightness crumbles and drops to the floor and just sort of lays there looking at you as you go get something to eat. With... The thoughtless says, "It depends on how you look at things," and the Churkendoose says, "It's wrong to be wrong." And he and his little ameba begin the task of making the world see how wonderful it would be if only it would partake of his rightness. They start trepidatiously expanding to small groups on the various virtues of their ideas. Rumble-cluck-cluck-rumble, the ameba grows and its confidence soars, and soon it takes on an air of arrogance which says, "I will listen to your ideas, but I am right." Ah, yes, it pats its justified desires as it sees, hears, and speaks no evil. It need not listen any more. Isn't it? Yes. Might it not be logical to conclude that things cannot be made right in the best way? Only when one can learn to live with his inadequacies can he begin to learn to change, and only from there can he begin to poke at the world (yes, I'm postulating).

By Gina Richman
Greening of Attica
by Randolph Lipka

Hello Kiddie! How many of you had the opportunity to watch the Attica uprising on television a few weeks ago? How many of you know what Attica is made from? For the unenlightened few who cut somehow.

Haven’t we all had just enough about Attica? Attica’s becoming more important than Vietnam. Have we had another unannounced shift in Government priorities? We want more of those close-ups of napalmed Vietnamese, Thank God civilization has brought us colored TV.

Of course those dain communists, Spino, as they have reacted to the distant enemies of their imaginations and wet dreams. You don’t want to hear this. Relax, your security is not being threatened. Don’t cry. It wasn’t all your fault. Maybe General Motors, DuPont, and IBM can amass the guilt in their financial statements. Getting tired of this? Let’s hope so.

Maybe the little boys will grow up soon. How many more will die as witches of the 20th century? How many more Kent States, My Lai’s, Hiroshima’s?

It or think you see it. Submit in any creative form, be it poetry, prose, art, photography, or anything else. Winning entries will be published in the Spring issue of MAYA. Submit your entries to the Maya office (rm. 12 DAC) or the Maya mailing chain (floor DAC), or mail to MAYA, c/o Drexel U, by your local federal or local Drexelinter-office mail.

Now for a limited time only, like until some arbitrary date in February, you are invited — say pleased — to submit your versions of reality as you see it or think you see it. Submit in any creative form, be it poetry, prose, art, photography, or anything else. Winning entries will be published in the Spring issue of MAYA. Submit your entries to the Maya office (rm. 12 DAC) or the Maya mailing chain (floor DAC), or mail to MAYA, c/o Drexel U, by your local federal or local Drexelinter-office mail.

It’s easy and it’s all in your very own head.
At last week's Student Congress meeting (which is reported in detail elsewhere in this issue), debate centered on two proposals concerning the physical education requirements for Drexel students. The original bill, which was defeated ten votes to eight, called for the removal of all mandatory gym classes. A much weaker bill, calling for the formation of a committee to study the situation, was then passed 17-1.

We're pleased that Congress finally saw fit to turn its attention to the more important issues of the day. However, we cannot help but feel that, on the issue at hand, Congress really blew it.

By burying the gym issue in a committee, we feel that Congress really blew it. This is not the way to approach an issue that, while such groups ten do exceptionally good work, the commission which necessitated their formation seldom survive for the time it takes them to complete their studies. As a result, it is remarkable for the power to ignore the findings of their own committees.

Worse yet, the committee has not been given any time limit for the completion of the study, and indeed has not even been given suggestions as to the membership requirements for said committee. Since this rubber-stamp affair is at the student government level, what is to be expected if (and when) the proposal finally goes to the administration? Will we be sitting in rocking chairs at our fiftieth anniversary? Will we be sitting in rocking chairs at our fiftieth anniversary?

We do not disagree with the underlying purpose of the proposal presented to Congress, to acquire the men's and women's gym requirements. But feel that, on the issue at hand, Congress really blew it.

As an editorial on concerning the physical education requirements for Drexel students. The original bill, which was defeated ten votes to eight, called for the removal of all mandatory gym classes. A much weaker bill, calling for the formation of a committee to study the situation, was then passed 17-1.

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College drama productions in the Philadelphia area instill on taking one of two dichotomous roads: either the wealthy drama group performs a difficult play featuring foreign accent, on a complex stage set, provided a beautiful frame for a simple set and real cinematographic efforts for the audience, the Temple's production of "The Hostage," running this weekend, could be specifically -- could only be entertaining students wishing to see other students fulfilling their acting dream. Our musical plays require musical, and the piano players' violin duets were faultless, the songs themselves were adequately done, but certain actors in the production cannot sing -- the British soldier Leslie runs out of breath before he runs out of words. But he was breathlessly singing to his newfound love, so it's all right. Temple's college theater in Philadelphia -- the U of P and Temple, to be specific -- could not stick to simple plays, on simple sets, and concentrate on the basics. Temple's play is Irish in its diversity of approaches: musical, comical and tragic, the Irish play all the pieces of life together in their theater experiences. See Temple's production of "The Hostage" for a taste of Irish theater, but a taste of plot is not a taste of honey.

Ellsberg draws standing ovation

A British soldier, enjoys a happier moment with the orphan girl who works as an I.R.A. officer.
MUSIC

Newman's satirical humor

by Gerry Farrung

Last weekend, the Main Point served up a show that proved to be a treat to all who attended. First on the bill was a not so well known but multi-talented British folk singer, Ralph McTell. Ralph presented a fine repertoire, accompanying himself on guitar, piano, and harmonium, an old instrument which he bought in a London pawn shop for about $25. Ralph's first album in the U.S. was released recently, and includes "The Streets of London," one of the songs he performed for the greater appreciative audience. It is certain that it will not be long before Ralph McTell is well known in this country, since he certainly deserves to be.

The headline act was Randy Newman, an outstanding performer whose style can best be described as an unusual combination of introversion and extraversion. Until about a year ago, he had never performed in public, though he had recorded two albums of his own songs. Last year he played three engagements, one of which was at the Main Point. Another was at the Bitter End in New York, which was recorded and recently released as "Randy Newman Live." If you missed the show this album is an excellent substitute, but it still does not capture 100% of the mood created by seeing him perform. Most of his songs are humorous, but the deadpan expression which he maintains heightens the satiric content of his lyrics. In the song "Tickle Me," he begins with a droning piano, singing "What can you do to amuse me. Now that there's nothing to do..." The droning turns into a strolling as he suggests "Why don't you tickle me?" Thus the audience is set in the mood for the evening. But there is a somewhat tragic black comic criterion in his lyrics, and this is the trend of most of the songs he performed, such as a new one about the Cuyahoga River, which is so polluted that it is a fire hazard. Among the other songs he performed were some made famous by other artists, such as "Mama Told Me Not to Come," "I Think It's Going to Rain Today," and "Old Kentucky Home." Seeing him perform the songs revealed more about the meaning behind the lyrics than hearing others perform them. Miss Gish related that since the cinema is "the first cousin to the theatre and was created by a theatrical person," it was quite appropriate to charter the 100-year old theatre, Gish injected that motion pictures "grew up" in the year 1900-1918 and proceeded to highlight what perhaps is the greatest period of American Cinema, reminding us of the genius of D.W. Griffith, Sennett and the "Keystone Cops" and their contemporaries as "singlehandedly discovering the technique and manners of film making."
Johnny Got His Gun

by Bill Wine

WINTER IS COMING—IF YOU OWN A FOREIGN CAR, DON'T WAIT FOR IT NOT TO START.
WE HAVE A SPECIAL OFFER! INCLUDING:
MAJOR TUNEUP $19.95
TUNEUP PARTS 18.30
ANTI FREEZE 3.95
THERMOSTAT 4.50
RADIATOR 14.95
FLUID SEAL 5.95
OIL CHANGE 9.95
OIL FILTER 4.95
LUBRICATION 2.95
& tax & surcharge $7.25
UNTIL OCT. 29th WITH THIS AD

THE JAILHOUSE
3134 Market Street

This week at The Jailhouse:
SAVAGE
Fri., Sat., & Sun.

Plus a special draft beer party every Wednesday (25c mug)!

THE BEST PLACE ON CAMPUS TO RELAX

Drexel Triangle
Page 12 - October 22, 1971

Johnny Got His Gun

by Bill Wine

DIG IT!!!
WINTER IS COMING—if you own a foreign car, don't wait for it not to start.
We have a special offer! Including:
- Major tuneup: $19.95
- Tuneup parts: 18.30
- Anti freeze: 3.95
- Thermostat: 4.50
- Radiator: 14.95
- Fluid seal: 5.95
- Oil change: 9.95
- Oil filter: 4.95
- Lubrication: 2.95
- Tax & surcharge: $7.25

Until Oct. 29th with this ad.

Joe has his mental faculties. Slowly but surely, he comes to comprehend the full horror of what has happened to him. Realizing that he is viewed as a medical experiment, he refuses to submit totally. He devises a way to keep track of time, and to distinguish between the different members of the hospital staff. Eventually, he manages to communicate with them by tapping Morse code messages against the wall with his head.

The Army doctors and generals can understand what he is saying now, but his requests to them are refused. What these requests are, as well as the fact that they are refused, comprises what is really an overstatement of the film's message.

Sure, the film is openly and blatantly preachy. There is no pretense at hiding it. And if anyone could possibly have missed the point here, they are appropriate.

In any other movie, her histrionics would be an exaggeration; here, they are appropriate.

Johnny Got His Gun is a very powerful movie that almost dares the film critic to respond in kind. It is delivered and repeated ad nauseum, and the screen lists war casualties totally after the drama has ended. However, Trumbo does balance some of his excesses with merciful restraint in other areas. While some of the speeches and the reactions of the villains in this piece—the military establishment—are overstated, his handling of the scenes involving Joe in the hospital room are anything but excessive; neither the passage of time, nor the physical or emotional agony of the war victim are exploited for cheap audience sympathy. * * *

Dalton Trumbo was one of the Hollywood Ten writers and directors cited in 1947 for contempt of Congress after refusing to tell the House Un-American Activities Committee if they had ever been Communists. Blacklisted by the leading Hollywood producers, he wrote some thirty movies under assumed pseudonyms. Among his screenplays are Exodus, The Fixer, Spartacus, Thirty Seconds Over Tokyo, and Lonely Are the Brave. Finally, after many unsuccessful attempts to bring his most famous novel to the screen, Trumbo signed a 1964 contract to write the screenplay for a production of Johnny Got His Gun with Lute Bannell directing. The project was begun, but the producer ran out of money. So it was scrapped. Finally, a completely new production was undertaken during the summer and autumn of 1970—and completed independently and wholly outside the Hollywood system of production. This time, Trumbo directed the film. Why? Primarily, he claims, because the budget was not large enough to "secure the services of a first-rate director." * * *

His direction is anything but second-rate. His use of black-and-white photography for the present reality—and Joe in the hospital room—contrasts perfectly with the color footage of flashbacks of Joe's life as well as his varied dreams. Trumbo communicates the stifling atmosphere of the hospital utility room in which Joe is kept, as well as Joe's condition, by creating a properly claustrophobic feeling for the viewer. The medium of film lends itself perfectly to the establishment of Joe's character through a retrospective look at his past. It is achieved by virtue of two types of dreams Joe has—those within his controlling (daydreams) and those that control him (nightmares). Trumbo handles an intricate mixture of cinematic devices with an adroitness that is as self-conscious as considerate; he is never obvious; other— and gets strong performances from most of his cast.

As Joe, Timothy Bottoms must deliver many of the "author's messages" as off-screen narration (simulating Joe's thought processes), and lots just the right amount of emotion—laden dialogue go beyond quiet desperation. Kathy Fields—who, along with Donald Sutherland, portrays Christ, appearing in several of Joe's dreams, as Joe tries desperately to reconcile the religion he has been taught with a temporal world that is forcing him to live such a travesty of life. And Diane Varsi, in what is almost a non-speaking role, plays the nurse who cares for Joe and finally communicates with him. In any other movie, her histrionics would be an exaggeration; here, they are appropriate.

Johnny Got His Gun is a very powerful movie that almost dares you to see it. Dalton Trumbo wants to slip his message into our brains and memory banks, and let our consciousness ignore it, that it has to be seen first, if it is to be "not ignored." And therein lies the film.

For the nagging feeling persists that, as is the case with many important films, those who already share its horrific vision will be the only ones to deliver it to any other movie, her histrionics would be an exaggeration; here, they are appropriate.

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For the nagging feeling persists that, as is the case with many important films, those who already share its horrific vision will be the only ones to deliver it to...
The Best of UPI--

Syracuse — Police are trying to find the phantom hamster and the man who claims to own it. Police Chief Thomas Sardino says the Phantom knocks on the door of a home and tells residents that his pet hamster has slipped into the house through an opening. He asks permission to search for the animals. Five persons reported items missing at the completion of the search — 10/6

Monterey, California — The stuffed CR's head is missing from the Monterey Elks Club. Members reported to Monterey Police that the head, valued at $500, disappeared sometime between 10:30 a.m. and 6 p.m. this week. Police say they have an all-points bulletin out for the stuffed head. — 10/6

The military rulers of Greece landed visiting Vice President Agnew. He was told he speaks "the language of Truth on every occasion."

Vice President Agnew stole away from the official side of his trip to Greece to visit his ancestral home. He was observed by virtually all the eight-thousand residents of the small town in southern Greece and

DREXEL TRIANGLE

October 22, 1971 - Page 13

hailed by schoolchildren as "the greatest Greek."

Agnew went to his family's ancestral gravesite, unveiled a plaque for posterity...planted an olive tree and lunched with local residents. He later flew to Heraklion, Crete to continue his five day private tour. — 10/19

Trading was slow and supplies were moderate on the Philadelphia wholesale food market today, according to the Federal-State Market Reporting Service. Furs were higher, onions were lower. Ober nears snow commodities were about unchanged in prices. — 10/19

 Classified ad rates: $1.25 for 25 words per issue. $2.25 for each additional 5 words. Floor classified ads in Triangle mailboxes in the D.A.C. or contact Advertising Manager, E-2952 in the D.A.C. BA-2104.

HUMMER SALES AGENTS NEEDED: Fight rip-off, help students save money, do a good deed for the University Community. Interested? Send name, address, and phone number to University City Marketing, Inc., P.O. Box 13313, Philadelphia, Pa. 19101.

ATTENTION DREXEL GAYS! Let's get it together! I'm 20 and anxious to meet other gay guys on campus. Reply "Occu-" the University Community, and make a commission at the same time when you turn your friends on to the Philadelphia Smiling Hummer. No investment either than a little time. Interested? Call EV 2-9038 and leave name and phone number with our answering service or write Company", P.O. Box 11742, Philadelphia, Pa. 19101.


UNFURNISHED APARTMENT FOR SUBLET: modern, spaci- 2 bedrooms, living room and dinning room area. Air conditioned, all utilities included. Vicinity 21st and Chestnut Streets. If interested, call 37-7982 after 10 p.m. Up to 4 students $180.00. Food 25.

WANTED: Ride to Univ. of Maryland and return on weekends, will share expenses, call Paul, 609-589-5409.

The Best of UPI--

For jumbo (21 x 28") full color poster (reg. $21) of this page, send $1 with two Dannon lids to: Dannon, I Dept. CPJ 22-11 38th Avenue, Long Island City, N.Y. 11101
This Illustrated Week in Sports

Friday, October 22
FROM FOOTBALL
Drexel Field at 3:30 p.m.

Saturday, October 23
HOMECOMING VARSITY FOOTBALL vs. Albright
Drexel Field at 1:30 p.m.

Friday, October 22
FROSH FOOTBALL
Drexel Field at 3:30 p.m.

Friday, October 23
HOMECOMING VARSITY FOOTBALL
Drexel Field at 1:30 p.m.

VAR-SM' SOCCER vs. Delaware
Drexel Field at 11:00 a.m.

VAR-SM' SOCCER vs. Harberford
Away at 11:00 a.m.

FALL SWIMMING - Frosh Eliminations
Navy at 11:00 a.m.

FALL SWIMMING - City Championships
Home at 2:00 p.m.

Monday, October 25
COED TENNIS
Drexel Field at 3:30 p.m.

Tuesday, October 26
COED ARCHERY
Girls' Gym at 6:00 p.m.

COED BADMINTON
Armory at 6:00 p.m.

WOMEN'S HOCKEY vs. Swarthmore
Away at 4:00 p.m.

WOMEN'S TENNIS vs. Rosemont
Drexel Field at 4:00 p.m.

Wednesday, October 27
ICE HOCKEY PRACTICE
Penn Rink at 8:30 p.m. (Be There)

VARSITY SOCCER vs. Temple
Away at 3:00 p.m.

CROSS COUNTRY vs. Swarthmore and Delaware
Belmont Plateau at 3:30 p.m.

Thursday, October 28
WOMEN'S HOCKEY vs. Penn
Away at 4:00 p.m.

WOMEN'S TENNIS vs. Chestnut Hill
Away at 4:00 p.m.

Friday, October 29
FROSH FOOTBALL vs. Penn B-team
Franklin Field at 3:30 p.m.
Alnasar was superb. Otto Lungren was also having a free game tending the goal. But in the fourth quarter they made two costly mistakes. Twice they mishandled balls which allowed La Salle forwards to slip past the defense, shoot and score before goalie Otto Lungren had a chance to react. The fourth quarter blues had struck again. Rolling out of bed at 7 o'clock Saturday mornings is not the best way to start the weekend for any sensible person knows. The soccer team did however, they traveled to Allentown to play Lehigh. The boosters would have done better to stay in bed as they found themselves soundly outplayed by the Lehigh team. The Dragon boosters were severely humiliated by the absence of their two top scoring threats Cetel Dincel and Stamatis Sotirchos. Dincel was selling out a couple weeks of action in order to give up being a goalie. Although the defense played well, Lehigh was able to score two goals in the Dragon boosters were shut out 0 to 2.

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Bob Bogatin 4400 Market St., Phila. GR 4-5000, X 781.
A WHOLE NEW BALL GAME

CAPTAIN'S CORNER

Report from thermopylae

by Beautiful Berman

Strange, go to the Spartans and announce that we, now in our graves, obeyed their laws. What do you say to a fallen hero? Good try, brave, departed soul. You went down nobly.

A fine, fine correlation (?) can be drawn between the 300 Spartans and our own Lehigh Dragons. Here they both traveled to distant shores to protect the honor and uphold the stature of their brothers. Yes, they went out, and despite overwhelming odds, they even showed up.

In final retrospect, the better team won. Lehigh just outclassed the Engineers, who were determined to avenge last year’s 6-0 Homecoming win by Drexel.

The stage was set. If we couldn’t do it on paper, we would finesse a win that day. Instead, they fell apart at the seams.

Perhaps a better fitting description would be P.U. — which is perhaps the team was a bit down on itself after the initial fumble. Dan Dobrowalski was. Let us all pay tribute to the great team spirit that carried the Dragons, Old Man fumble was one, and Old Man no secondary was the other. Together they combined to give Drexel a most crushing defeat at a time when upset was PREGNANT in the air.

I can’t really think of a good word to say for the whole team effort. Perhaps it is better left alone. But; it’s there, and it’s this reporter’s duty to tell it like it is.

The team went out loaded with the confidence that an upset was in the making. They went out with an offense brimming with new confidence, and a red hot defense that stopped everything in its path.

This past Saturday, the Drexel football team played probably the best squad they will this year. The Dragons traveled to play at the home field of the Lehigh Engineers, who were determined to avenge last year’s 6-0 Homecoming win by Drexel.

When you’re playing a team that is bigger, faster, and has more depth, you can’t afford to make any mistakes if there’s to be any chance of an upset. The first mishap of the game occurred on the first play after the opening kickoff, when a Drexel fumble was recovered by Lehigh’s Jack Rizzo who got a quick touchdown on the board and with 14:9 left in the first quarter, the Dragons found themselves on the short end of a 7-0 score.

The Engineers again kicked off and Drexel started its first offensive series on their own 14. Three rushes lost them five yards short of a first down but a post formation designed to fake the opposition into an offside penalty achieved the desired results and the Dragons had a first down on their 44. On the next series, Lehigh’s defense held and the Dragons punted to the 15 yard line. Diorio carried the ball twice for fifteen yards to give the Engineers a first on their own 30. As the clock expired, however, the ball was on the Engineers’ 20. On the opening play of the second quarter, Kim McCullum, then decided to test the airwaves, resulting in two pass completions of 48 and 13 yards with a nine yard rush by Diorio in between, for a first and goal on the Dragons’ one yard line. Diorio then went over his left tackle for the score and a perfect conversion upped the score to 14-0. Disaster struck again in the ensuing series, as the Dragon offense was unable to get rolling and had to punt, which the Engineers Norm Liecktie returned 75 yards for a score. The conversion made the scoreboard read 21-0 and there was still just left to the first quarter, Lehigh again kicked off and Drexel took over on their own 25. This set of downs didn’t produce a first down but resulted in an injury to the Dragons quarterback, Les Broglie, who sat out the remainder of the game. After the punt, Lehigh started their offense from the 18. On second and one from the 19, quarterback Kim McCullum teamed with Rizzo on a screen pass which covered 31 yards and the fourth Lehigh score and a 27-0 lead at the end of the first quarter.

Five and one half minutes into the second quarter, Lehigh’s Rizzo scored his third touchdown from the seven and the Engineers margin over the Dragons was 34 points. Neither team seemed to be able to muster anything offensively for the remainder of the quarter and the half ended with the Dragons on the scoreboard at the end of a 34-0 score.

The second half started the same way as the first, with a fumble, only this time it was Lehigh fumbling and Drexel recovering on the three yard line. Sophomores quarterback Tubby Dobrowalski handed off to Glen Galeone for gains of 18 and 9 yards, then to Co-Capt. Dan Miller for 9 yards and a first down on the 6 yd. line. Three straight carries by Galeone resulted in the first Dragon points, but a run for the two points was stopped.

Lehigh retaliated with an 8 play, 69 yard march for a touchdown by Dick Stucky, which increased the Dragons’ deficit to 41-6. From here on out, Drexel fought gamely to get back in the game time was too short. Gil Tuhey Dobrowalski gained some valuable experience in his first long stint of playing time and showed a lot of poise in trying to pass the Dragons into contention in the second half. Passing for 13 completions and 74 yards; one, a 27 yard strike to Mike Demeter for a touchdown. Coupled with a fumble recovery in the end zone by Don Miller for six points, he reduced the point spread to 41-20. However, an onside kick by the Dragons was unsuccessful and it only took four plays for Lehigh to cover 40 yards, with Stucky taking a pass from Easly for a touchdown. With only 3:42 left, Drexel tried to beat the clock and score a汇报, but were stopped on the 26 yards from the ball and ran out the clock.

Next week’s game is Homecoming, at the Drexel Field, where the Dragons take on All-Beau. Who’s to say that our team will bounce back and put it together this week and make it a successful Homecoming.