Triangle

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Neighborhood Youth Corps Comes to Drexel Under Direction of Don Leavy

by Blue Evans

The following article was written by a student enrolled in the program he is describing. He, along with four other students, is employed by the Triangle.

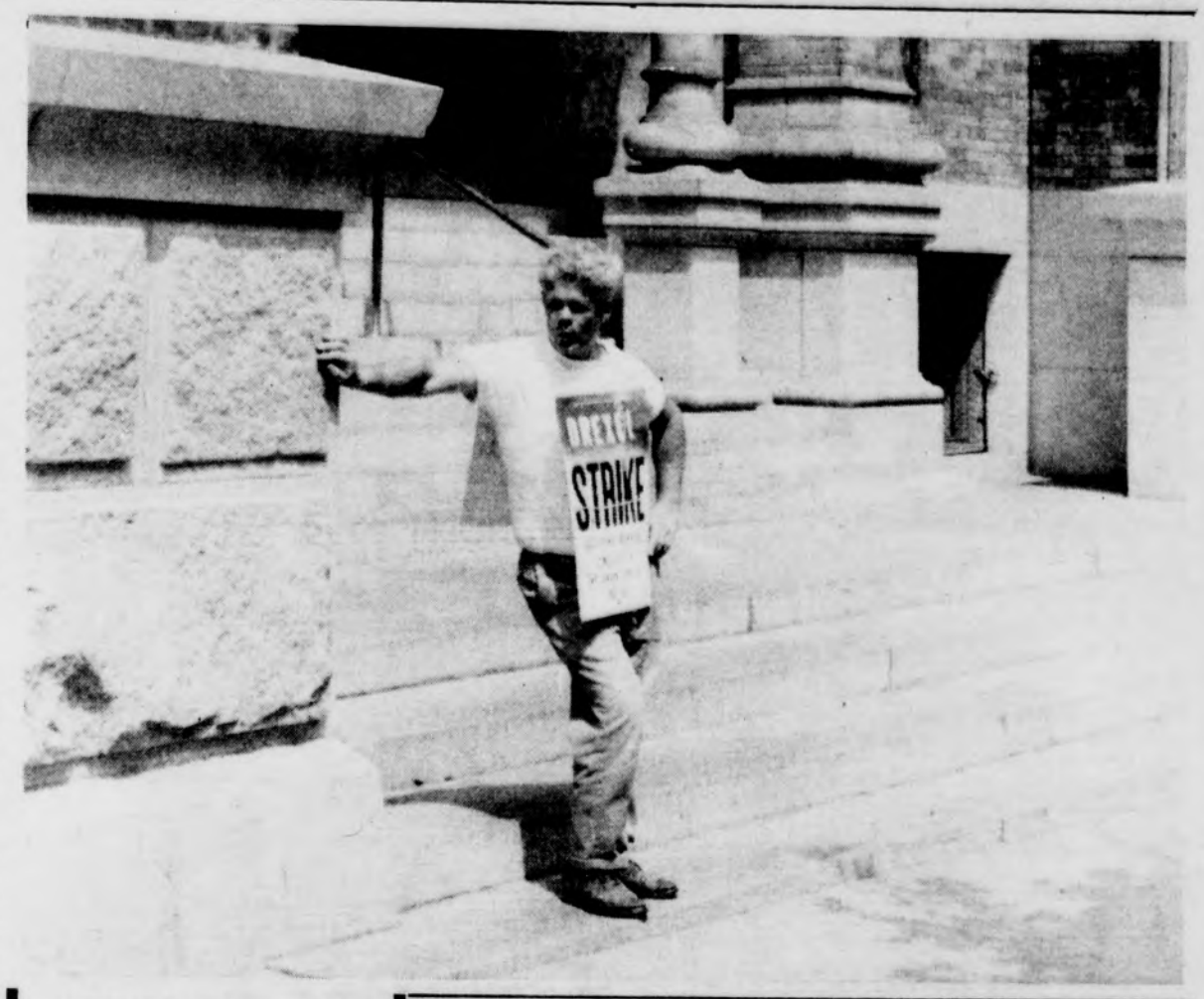
The federal government, in coalition with the School District in Philadelphia, is sponsoring a work - training program for high school students from low - income families. The program, known as the Neighborhood Youth Corps, was established by Congress under the Economic Opportunity Act of 1964, and is administrated through the Bureau of Work Programs under the U. S. Department of Labor.

To qualify for the program, the enrollee must be: between 15 and 21 years of age, from a low income family, enrolled in the Philadelphia Public School System, and a permanent resident of the United States. They are paid the minimum wage, $1.60 per hour, and may work a maximum of 30 hours a week during the summer. During the school year, they may work between 8 and 12 hours a week.

The students are under the direct supervision of the staff person who has made a request for an aide. This may be a teacher, dietician, librarian, custodian, school secretary, etc. In addition, the program has a staff of Work Coordinators whose function is to coordinate job placement, develop work sites and provide the enrollees in the program with individual counseling, and provide group job orientation and occupational guidance sessions. An evaluation of the aide on the job is obtained every month from his work - station supervisor. This evaluation is reviewed very carefully with the enrollee, noting strengths and weakenss.

Participants in the program are available for work as clerical aides, child care aides, recreational adies, building maintenance aides, stock and inventory aides, health aides, teacher aides, tutorial aides, or you name it aides. Drexel employs several of these students, as do neighborhood schools, administrative offices, school playgrounds and the like.

Anyone who thinks he could possible employ one or more of these N.Y.C. students is urged to contact Don Leavy or Larry Middleton at EV 7-2400, extension 2215. Remember, they won't cost you a cent - the federal government is paying for them. You will get that help you've been screaming you need, and the kids will get the money they need to stay in school and help support their families. Think it over, then call Don and Larry — you won't regret it.



At 12:01 AM Thursday morning, the contract of the custodial employees of Drexel University expired but, as of TRIANGLE press time, the union has not announced a strike deadline. If the custodians do go on strike, the engineers and maintenance unions will probably strike in sympathy (the engineers contract runs out Sept. 30 and the maintenance contract runs out Dec. 31).

Remember the Alamo and the Summer of '69!

New Navigational Aid Developed at Drexel

A new electronic aerial navigation instrument which could facilitate more flexible patterns of navigation and ease aerial traffic congestion is currently being researched by Drs. Thomas J. Matcovich, Peter R. Herczfeld, and Arthur E. Lord Jr., at Drexel University, Philadelphia. When perfected, the instrument will make it possible to aircraft to fly directly from takeoff point to destination, rather than from signal point to signal point of the very high freqnency omnirange (VOR) network, thus simplifying flight patterns and easing the congestion problem over VOR signal terminals.

Although still in the developmental stage, the device will be an in-cockpit instrument with a circular dial of about 9" diameter, transected by a number of dual track radial arms containing nematic liquid crystals. Because of the dynamic qualities of the liquid crystal, it will respond to elecxric fields applied in response to the very high frequency omnirange (VOR) signal beam by changing from its normal transparent, colorless state to a milky white. Therefore, when one of the several arms of this instrument is selected by the VOR signal beam it will indicate that beam direction by turning milky white, while the other arms, not in alignment, remain colorless. In this way, it will be possible for a plane equipped with this navigational aid to read a direct signal orientation or, when at an intersection point of two beams, to read a two-beam fix.

Scaled to existing map systems, the instrument will not necessitate any changeover of navigational maps. Professor Matcovich and his co-workers, are being assisted in their work by a NASA grant. He feels it may be several years before the device is perfected.

Contracts Awarded For New Phys-Ed Center

Contracts for Drexel's new Physical Education Center, to be built at the corner of 34th and Market Sts., were signed on June 4th. The sum of the four contracts awarded came to a total (estimated) of $8.642 million.

Drexel's office of Planning and Construction, the architectural firm of Thalheimer & Weitz (the gym's designers) and the General State Authority are now trying to reduce this figure to between 7 and 8.3 million dollars by modifying the original design of the building. However, none of the alterations will affect the building's program content. The plans still include a swimming pool, four basketball courts, wrestling rooms, general exercise rooms, offices and locker rooms.

Most of the projected modifications will entail "toning down the trimming," also some external features of the building will have to be sacrificed. The curved concrete roof will be replaced with a more simple bowstring truss and the plate glass between the gym walls and the roof will be replaced with concrete slabs. The walkways surrounding the gym, instead of being elevated concrete, will be plain blacktop. Several other minor changes to the building are also planned as well as making the landscaping around the building less elaborate.

Casino Night Mixer to Highlight Greek Summer

by Fran Korwek

The I.F. Council met on Monday night, June 28, to plan activities for the summer. The highlight of the summer activities is a Casino night mixer, featuring a band, plenty of beer and a night of gambling Las Vegas style. The event is to be held at the DAC on Wednesday, July 14, and is open to Greeks and non-Greeks alike.

The usual summer athletics will also be held, and the prospective teams have been practicing their volleyball and tennis skills for quite some time. Last term saw Sigma Pi and Teke winning the softball and ping pong titles respectively.

One awkward situation arose last term when a combined Community and I.F. cleanup day was authorized. Through some lack of communication, I.F. was not informed until a week before the planned cleanup (June 13, the last day of finals) and because of the lack of time and the date, I.F. did not make a good showing. The Greeks of Drexel wish to apologize to the community groups involved and tell them that the Greek community will gladly help out in any planned community events during the Summer Term.

As the walrus says: "No matter how many riches you accumulate, the number of friends you make, or the amount of education you receive, the size of your funeral still depends on the weather."

A COMPARATIVE SURVEY OF STUDENT EXPENSE AT COLLEGES AND UNIVERSITIES WITHIN THE PHILADELPHIA METROPOLITAN AREA / 1970-71 and 1971-72

The following chart shows some very interesting facts about student expenses at colleges in the Philadelphia metropolitan area. The figures are from the PCHE Newsletter of April/May 1971.

In the first column, tuition and fees 70-71 for Drexel, with a total of $1770 compares unfavorably with Gratz College ($150) while coming close to neighboring University of Pennsylvania ($2550). For the 71-72 year, Princeton University overtook Penn with tuition and fees of $2800 as Gratz College stayed the same and Drexel moved up to $2022. The percentage of change for Drexel from 70-71 to 71-72 was +14.1. Fifteen colleges had no increase and no school decreased their tuition. The highest percentage change was +32 per cent for Lincoln University, although tuition only totaled $1400.

For a commuting student at Drexel, overall costs increased by 18 per cent from 70-71 to 71-72. This change of $450 to $2950 is again fairly small when compared to back runner Gloucester County College (-17.6 per cent, $1400) and front runner Atlantic Community College (+138.1 per cent, $1250).

The last set of figures, for out-of-state charges, is irrelevent as Drexel has no extra fees.

	TUITION and FEES		% CHANGE	RESIDENT BUDGET[2]		% CHANGE	COMMUTING BUDGET[3]		% CHANGE	OUT-OF-STATE CHARGES[4]		% CHANGE
INSTITUTIONS	1970-71	1971-72		1970-71	1971-72		1970-71	1971-72		1970-71	1971-72	
DELAWARE												
Brandywine Junior College	$1,400	$1,520	+ 8.6	$3,300	$3,420	+ 3.6	$1,900	$2.000	+ 5.3	None	None	—
Delaware State College	325	375	+15.4	1,550	1,800	+16.1	1,300	1,500	+ 15.4	$ 350	$ 375	+ 7.1
Delaware Technical & Community College	350	390	+11.4	None	None	—	560	600	+ 7.1	500	460	− 8.0
Goldey Beacom Junior College	920	1,120	+21.8	2,060	2,640	+28.2	1,020	1,840	+ 80.4	None	None	—
University of Delaware	425	425	n/c	1,475	2,085	+41.4	625	1,275	+104.0	725	775	+ 6.9
Wesley College	1,754	1,954	+11.4	2,900	3,195	+10.2	1,800	2,154	+ 19.7	None	None	—
Wilmington College	1,450	1,700	+17.2	3,100	3,600	+16.1	1,700	2,200	+ 29.4	None	None	—
NEW JERSEY												
Atlantic Community College	325	400	+23.1	None	None	—	525	1,250	+138.1	1,075	1,000	− 6.9
Burlington County College	380	380	n/c	None	None	—	1,400	1,400	n/c	1,400	1,400	n/c
Camden County Community College	305	330	+ 8.2	None	None	—	1,300	1,800	+ 38.5	975	980	*
Cumberland County College	330	380	+15.2	None	None	—	1,380	1,430	+ 3.6	950	820	−13.7
Glassboro State College	459	459	n/c	1,890	1,890	n/c	1,350	1,350	n/c	350	350	n/c
Gloucester County College	336	380	+13.1	None	None	—	1,700	1,400	− 17.6	1,444	700	−48.5
Mercer County Community College	340	370	+ 8.8	None	None	—	1,240	1,300	— 4.8	930	1,170	+25.8
Princeton University	2,500	2,800	+12.0	4,400	4,600	+ 4.5	None	None	—	None	None	—
Rider College	1,450	1,700	+17.2	3,000	3,250	+ 8.3	2,210	2,450	+ 10.9	None	None	—
Rutgers, College of Arts & Science at Camden	480	480	n/c	None	None	—	1,430	1,430	n/c	400	400	n/c
Trenton State College	450	450	n/c	2,000	2,100	+ 5.0	995	1,050	+ 5.5	350	350	n/c
PENNSYLVANIA												
Academy of the New Church	600	700	+16.7	1,870	2,020	+ 8.0	700	800	+ 14.3	None	None	—
Beaver College	2,272	2,375	+ 4.5	4,022	4,225	+ 5.0	3,497	3,600	+ 2.9	None	None	—
Bryn Mawr College	2,180	2,480	+13.8	3,750	4,400	+17.3	2,970	3,700	+ 24.6	None	None	—
Bucks County Community College	400	400	n/c	None	None	—	919	910	n/c	1,200	1,200	n/c
Cabrini College	1,400	1,620	+15.7	3,200	3,450	+ 7.8	2,200	3,150	+ 43.2	None	None	—
Chestnut Hill College	1,400	1,600	+14.3	3,100	3,300	+ 6.5	2,100	2,300	+ 9.5	None	None	—
Cheyney State College	730	730	n/c	1,600	1,600	n/c	1,170	1,170	n/c	645	645	n/c
Combs College of Music	—	1,450		—	3,250		—	2,425			None	
Community College of Delaware County	350	424	+21.1	None	None	—	985	1,125	+ 14.2	1,130	1,030	− 8.8
Community College of Philadelphia	394	434	+10.1	None	None	—	1,500	1,850	+ 23.3	990	1,254	+26.7
Delaware Valley College of Science & Agriculture	1,480	1,640	+10.8	2,870	3,200	+11.5	2,070	2,200	+ 6.3	None	None	—
Drexel University	1,772	2,022	+14.1	3,550	3,800	+ 7.0	2,500	2,950	+ 18.0	None	None	—
Eastern Baptist College	1,920	2,070	+ 7.8	3,010	3,240	+ 7.1	2,060	2,220	+ 7.8	None	None	—
Ellen Cushing Junior College	1,385	1,470	+ 6.1	3,350	3,420	+ 2.1	3,177	3,100	− 3.1	None	None	—
Gratz College	150	150	n/c	None	None	—	325	325	n/c	None	None	—
Gwynedd Mercy College	1,400	1,500	+ 7.1	3,400	3,500	+ 2.9	2,600	2,700	+ 3.8	None	None	—
Harcum Junior College	1,534	1,785	+16.4	3,100	3,570	+1502	2,000	2,251	+ 12.6	None	None	—
Haverford College	2,500	2,600	+ 4.0	4,275	4,525	+ 5.8	2,985	3,225	+ 8.0	None	None	—
Holy Family College	1,200	1,250	+20.8	2,950	3,000	+ 1.7	2,450	2,500	+ 2.0	None	None	—
Immaculata College	1,425	1,435	*	3,225	3,235	*	2,925	2,935	*	None	None	—
La Salle College	1,650	1,750[5]	+ 6.1	3,230	3,230	n/c	2,180	2,180	n/c	None	None	—
Lincoln University	1,060	1,400	+32.0	2,400	3,000	+25.0	1,430	2,000	+ 39.9	None	None	—
Manor Junior College	980	1,100	+12.2	2,580	2,616	+ 1.4	2,430	2,480	+ 2.1	None	None	—
Montgomery County Community College	380	405	+ 6.6	None	None	—	1,055	1,080	+ 2.4	760	800	+ 5.3
Moore College of Art	2,100	2,500	+19.0	3,800	4,200	+10.5	2,600	2,900	+ 11.5	None	None	—
Northeastern Christian Junior College	1,150	1,150	n/c	2,400	2,400	n/c	1,350	1,350	n/c	None	None	—
Our Lady of Angels College	1,200	1,200	n/c	None	None	—	1,700	1,700	n/c	None	None	—
Peirce Junior College	1,260	1,550	+23.0	3,000	3,200	+ 6.7	2,360	2,500	+ 5.9	None	None	—
Penna. State University Delaware County Campus	565	640	+13.3	None	None	—	[6]	[6]	—	810	885	+ 9.3
Penna. State University Ogontz Campus	565	640	+13.3	None	None	—	[6]	[6]	—	810	885	+ 9.3
Philadelphia College of Art	2,000	2,300	+15.0	3,550	4,000	+12.7	3,150	3,300	+ 4.8	None	None	—
Philadelphia College of Bible	1,190	1,190	n/c	2,300	2,300	n/c	1,500	1,500	n/c	None	None	—
Philadelphia College of Pharmacy & Science	1,540	1,650	+ 7.1	3,315	3,475	+ 4.8	2,115	2,300	+ 8.7	None	None	—
Philadelphia College of Textiles & Science	1,400	1,600	+14.3	2,700	2,900	+ 7.4	1,800	1,900	+ 5.6	None	None	—
Philadelphia Musical Academy	1,800	2,000	+11.1	None	None	—	2,200	2,400	+ 9.1	None	None	—
PMC Colleges	2,150	2,300	+ 7.0	3,590	3,890	+ 8.4	2,690	2,950	+ 9.7	None	None	—
Rosemont College	1,625	1,825	+12.3	3,225	3,625	+12.4	2,025	2,225	+ 9.9	None	None	—
Saint Joseph's College	1,400	1,600	+14.3	3,100	3,300	+ 6.5	1,800	2,100	+ 16.7	None	None	—
Spring Garden College	1,425	1,725	+21.1	None	None	—	2,000	2,275	+ 13.8	None	None	—
Swarthmore College	2,510	2,660	+ 6.0	4,120	4,330	+ 5.1	2,985	3,130	+ 4.9	None	None	—
Temple University	975	975	n/c	3,245	3,445	+ 6.2	1,880	1,880	n/c	900	900	n/c
University of Pennsylvania	2,550	2,750	+ 7.8	4,400	4,700	+ 6.8	3,250	3,700	+ 13.9	None	None	—
Ursinus College	1,830	1,950	+ 6.6	3,400	3,550	+ 4.4	2,400	3,400	+ 41.7	None	None	—
Valley Forge Military Academy	1,855	1,855	n/c	3,215	3,385	+ 5.3	None	None	—	None	None	—
Villanova University	2,150	2,150	n/c	3,750	3,750	n/c	2,650	2,650	n/c	None	None	—
West Chester State College	650	650	n/c	2,050	2,050	n/c	1,350	1,350	n/c	640	640	n/c

NOTES
1. Includes annual tuition and mandatory student fees.
2. Includes tuition, fees, room and board, books, personal expense, and travel allowance as estimated by institutions.
3. Includes tuition, fees, books, commutation and maintenance allowance as estimated by institutions.
4. Includes additional fee charged students who are not residents of state or district in which institution is located.
5. Tuition for science majors is $100 higher than for majors in Liberal Arts or Business Administration programs.
6. Not Available.

* less than (+) or (-) 1%
N/C No change

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Male undergraduate or graduate students between the ages of 18 and 24 are needed to participate in a University of Pennsylvania affiliated group study dealing with physiological reactions to verbal stimuli. The experiment lasts about 2½ hours, and involves the possibility of a harmless but uncomfortable shock to the arm. Participants will receive $5.00 for the session plus $.80 transportation costs. Please call Miss Seeley at 829-2774 between 9 and 12 or between 1 and 5 Monday through Friday for further information and appointment.

Appointments are available:

Mondays	3:00 p.m.
Tuesdays	2:30 p.m.
Wednesdays	2:00 p.m. or 5:30 p.m.
Thursdays	3:00 p.m.

CLASSIFIED ADS

Classified ad rates: $1.25 for 25 words per issue. $.25 for each additional 5 words. Place classified ads in Triangle mailbox in the D.A.C. or contact Advertising Manager, Room 52 in the D.A.C., BA 2-1654.

LARGE HOUSE, Pine Street, near 45th, 6 bedrooms, 3 baths, plus powder room, modern kitchen, newly decorated, available now, suitable for up to 6; phone, 1-703-256-3322.

WANTED: Girls' 3-speed, 26" bicycle. Call Anne Chomyn at WA 5-4498 after 6 p.m.

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a review by Bill Win

Simon Says: Go See "za Suite"

Remember Simon Says? That's the game where you follow verbalized calisthenic-type directions. The rules are simple — if you follow a command not preceded by the phrase "Simon Says," you are eliminated competition.

LAZA SUITE, the current t the Midtown, provides an nal updated version of the r the filmgoing public, largely to the efforts of writer Neil Simon and director Arthur Hiller. Simon says laugh. We laugh. Hiller says cry. We cry. Oops — didn't hear "Simon Says." Result: a film with an identity crisis.

That film is a director's medium is a generalization with myriad exceptions. It can be an actor's medium, an editor's medium, or — in the case of Neil Simon — a writer's medium. In all of Simon's films thus far ("Come Blow Your Horn," "Barefoot in the Park," "The Odd Couple," "The Out-of-Towners") the script has been responsible for the success of the movie. Directors have been anonymous and directorial style has been invisible — and justifiably so. The poignancy achieved in his films has grown out of the comedy, rather than being attained separately by the director.

In PLAZA SUITE, however, director Hiller ("Love Story," "The Out-of-Towners") is a bit too obvious about displaying the serious side of Simon's premises. When he employs directorial techniques towards this end, the distinction between comedy and tragedy loses its subtlety and the film wanders about somewhat confused.

The lament is that the film does not reach the potential that the script made possible. However, it is still a very entertaining movie. When the broad comedy style of Neil Simon is being displayed just that way, it is very, very funny. True, it does not attain the same level of consistent hilarity as several of the previous Neil Simon plays adapted for the screen; but much of it realizes a brand of widely appreciated screen comedy that few films ever attain at all.

The acting performances are a pleasure to behold. The film provided yet another vehicle for the comedy acting of Walter Matthau, who plays three roles and displays both his versatility and that expressive Everyman face of his. His three leading ladies — Maureen Stapleton, Barbara Harris, and Lee Grant — each complement his nicely, and each is perfectly cast.

The story is actually a trilogy, bound together by the fact that each occurs in Suite 719 of the Plaza Hotel in New York City. The first segment involves an absent-minded middle-aged housewife (Maureen Stapleton) who uses the fact that her house is being painted as an excuse to celebrate what she believes is her 24th wedding anniversary in what she believes is the same Plaza suite in which the couple spent their wedding night. Her amorous advances to her preoccupied business-executive husband (Matthau) are short-circuited, however, by his revelation to her that he is having an affair with his secretary. It is this segment that is flawed by its ambivalence: although the principals are both excellent actors, an audience conditioned for belly-laugh humor is sledgehammered with the tragedy of an impending middle-aged divorce.

Suite 719 is next occupied by a successful Hollywood producer (Matthau) in New York for a series of publicity appearances. With but two hours free in a busy schedule, he invites an old girl friend (Barbara Harris) up to the suite for a reunion — and a re-union. Now the mother of three children, she is ripe for seduction — especially by a world-famous movie producer. Both roles are a trifle over-acted in this segment, but there are several good moments.

The third vignette, however, is the piece de resistance. If the familiar Neil Simon magic hasn't been evident through the first two segments, this is where it beings. This is film comedy at its very best: sound writing, proficient direction, and excellent acting combine here for a story that is — from beginning to end — explosively and uproariously funny. Walter Matthau and Lee Grant portray the parents of a bride who — while the rest of the wedding party await downstairs — locks herself in the Suite 719 bathroom and refuses to speak or unlock the door. The efforts of her parents to get her to come out comprise a true classic in screen comedy. It is Walter Matthau, Lee Grant, Arthur Hiller, and Neil Simon — all at their very best.

The film owes much to Broadway theater. All four principal actors are Tony-award-winning Broadway performers. And both Neil Simon (who wrote the screenplay by adapting his own play) and Maureen Stapleton (who played all three female roles opposite George C. Scott in the Mike Nichols-directed Broadway production) were recruited from the stage play. Except for a few exterior shots, the film takes place almost entirely inside Suite 719 — a gimmick which was one of the strengths of the Broadway play, but is rather restrictive in the film.

As the first playwright in fifty years to have had four Broadway plays running simultaneously on Broadway, and with five films under his belt and two more already in production, Neil Simon is an amazing phenomenon of the American entertainment media. Why is he so successful? Perhaps we sense the need for a few Neil Simon plays or films to escape the depressing newspaper headlines we read daily. Or maybe we see so much of ourselves in the characters and situations he depicts. Surely both are contributing factors. But the overall reason is much simpler.

In our culture, we shower gifts upon those that help fulfill our truly desperate need for laughter. We will pay attention to anyone who can make us laugh. And that the man can surely do.

things do

by Steve Wojcik

MANNING STREET THEATRE: LANDSCAPE AND SILENCE. Don't go. Sucks with a styrofoam venturi tube.

SPECTRUM: Rod Stewart. July ninth.

MIDTOWN: PLAZA SUITE. See above. (It's pretty hard to miss).

MILGRAM: KLUTE. See next week.

REGENCY: WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME? I'm going to see this one tonight.

FREE: ROBIN HOOD DELL. Monday, Tuesday, and Thursday nite. Write P.O. Box 110, 19105. Can't beat it.

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NOTE!

Yearbooks are now available to all students who have matriculation cards. Just come down to room 11 in the lower level of the DAC and ask the good people for the book. There are only a few volumes left, so get them while they last.

* * * *

Mike and Arnold will be appearing next Wednesday, July 7, at the Hovel, 3309 Pearl St. The popular guitarist and fiddler have appeared several times before at the Hovel, and were very well received. Programme time is 8:30. Come and have an enjoyable evening in a friendly, relaxed atmosphere.

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news feature

Perspective on: "PERSPECTIVE"

by Thierry Phillips

Today at 4:00 P.M., I was a spectator of a rather interesting discussion that occurred in the WHYY Channel 12 Studio B. The program was the taping of something called "Black Perspective on the News" and is produced by a Jimmy McDonald, who also acts (rather infrequently in the course of the show) as a mediator. The weekly series consists of what amounts to a black "Meet the Press," with a panel of outstanding black correspondents and reporters who interrogate, sometimes in a rather surprising manner, people who play some role of importance in the world.

The program I witnessed, which is scheduled to be broadcast on TV/12 Friday, July 2, at 8 P.M., and Saturday the 3rd at 6 P.M., featured Bayard Rustin as the special guest. Mr. Rustin is at the present time head of the A. Phillip Randolf Institute. He has been a leading figure in the fight for civil rights movement for years and, as a close associate of the late Dr. Martin Luther King, Jr., has fought both for civil rights and against black seperatism. Protesting that black seperatism is "valid neither from a psychological nor a political point of view", he has been attempting to build an alliance of blacks, unionists, religious groups, and students and other like-minded groups to form an effective political base.

"There is no way in which a unified group of blacks alone could wield enough political power to affect this country's political. . .", Mr. Rustin says, and to all intents and purposes he is quite correct, which is why he is attempting to forge a multi-racial union. Only then, he says, will the administration of Mr. Nixon (and probably his successor, I might add) listen to any black demands seriously.

The program dealt with various aspects of the black in American society, especially in states of poverty. Poverty, Mr. Rustin said, is everybody's problem: whites, blacks, Puerto Ricans, and all the other ethno-religio-racial groups that compose this country.

A mild-mannered man with graying hair, Mr. Rustin is one of the sharpest, most acute and analytical people I have met in my life. His speech is incredibly concise, yet erudite and very cultured. He handled all the hassles that faced him in the program with ease and great clam. Every point he made was of faultless logic and perfect consistensy.

Maybe he is right that cities can no longer survive as anything but the prison of the poor, but if there were more men like Bayard Rustin in positions of social importance those same cities could yet be pulled out of their predicaments and turned into beautiful places to live. Tune in Friday or Saturday, who don't you - it's worth the half hour and much more.

an Unpleasant Raga

by Walt Hallinan

On Saturday evening the Indians for Collective Action presented Ashish Khan on Sarod accompanied by Zakir Hussain on Tabla at the U of P museum auditorium. My friends and I were swallowed in rhythms and ragas from the sacred land of India. While drifting through morning until early evening ragas, mystic images of far away India were not so pleasant. Over five million evacuees, from East Bengal including many professors and students, have sought shelter in India following what U.S. congressm an Cornelius Gallagher described "A Genocide of no small magnitude' (seven hundred thousand shot to death). Harold Wilson, former prime minister of Britain described the disaster as the worst human tragedy the world has known since the war. One hundred thousand are pouring into India every day. The number will soon be six, seven... million. That will be worse than crowding the whole population of New Jersey in New York City, (Anthony Lewis, NYT, 7 June 71), except that the problems of Calcutta (pop. 8 million) are already staggering. Feeding them alone will cost $500 million in the next six months. Cholera has claimed 8000 lives as it is spreading all along Bangla Desh Border and Calcutta City. Medicine and food are needed, now, before it is late. Every penny of yours will buy life-saving drugs and food. Please rush your contributions to the Indian Student Association. Money collected will be forwarded to Prime Minister's Relief Fund, New Delhi, India.

Day after day we fall deeper and deeper away from reacting to life. Tragedy upon tragedy falls like a blanket over our eyes to the extent that sleep is salvation. Man's injustice toward his fellow man is overwhleming, but let us wake up to this nightmare. We are all able to HELP these unfortunate people in our own individual way. So make a sacrifice and send your contributions to:

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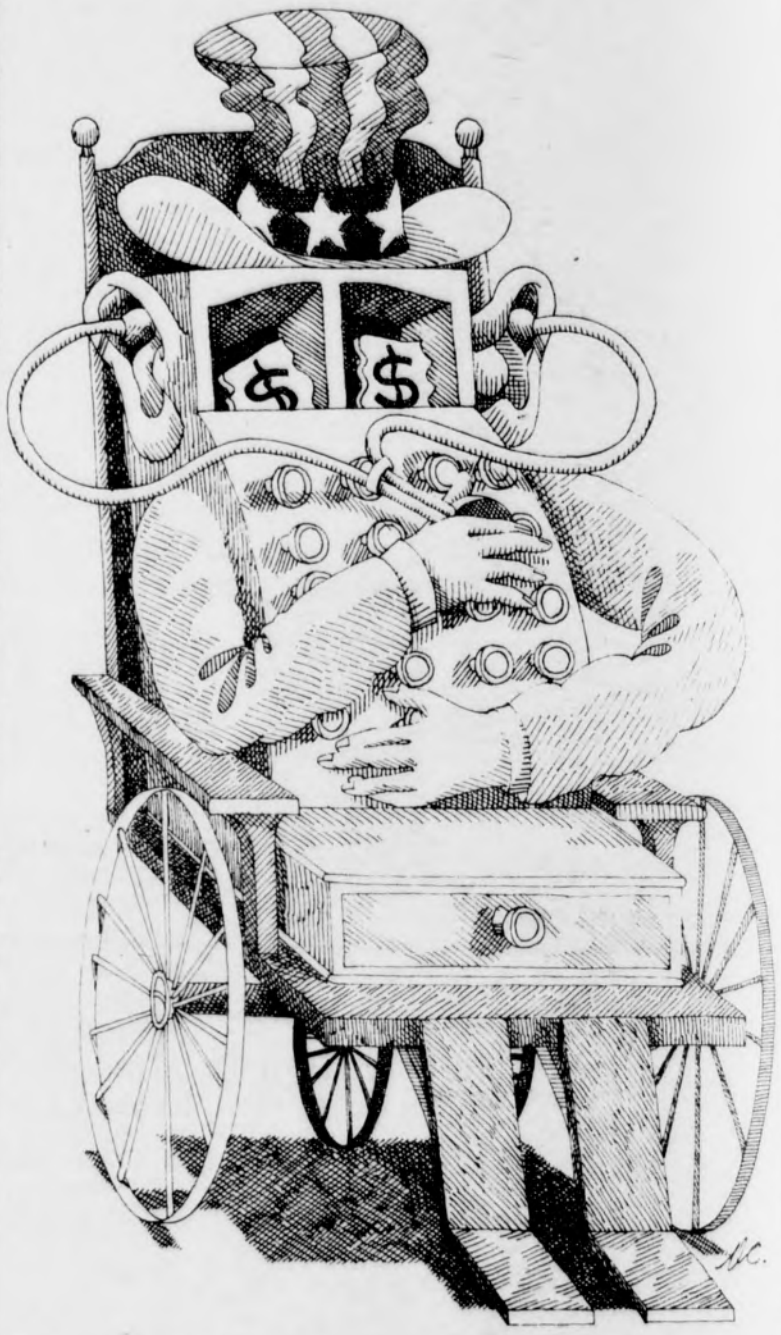

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