

Triangle

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FRIDAY, MARCH 5, 1971

NUMBER 15

an editorial

an evaluation

Drexel University's first automated faculty and course evaluation is now under way. Some of you may already have completed one or more of the twenty-nine part FCEC questionnaires. If so, you have some idea of what the evaluation is like. Those of you who have not yet had the opportunity to evaluate any of your current teachers would do well to read FCEC Chairman Matt Kokoska's article on this page and to look at the sample questionnaire on Page 5.

Kokoska, incidentally, deserves a lot of credit for getting this evaluation off the ground. Building on four years of preliminary work by such former chairman as Paul Berger, Dave Jamieson, and Jay Freedman, he put together last term the school's first completely successful evaluation, the results of which are available in Room 213 of the DAC. The results of the current evaluation are to be published during the spring.

We urge you to take this evaluation seriously and to answer each of its regular questions honestly. The way any individual student answers a questionnaire cannot be determined by his instructor, and his course evaluation should have no effect on his grade.

Some of you will undoubtedly find that one or two of your instructors will fail to circulate the questionnaire. In such a case, ask him for them. If he tells you that he has not received them, if he refused to circulate them, or something like that, drop us a note (addressed Editor, Drexel Triangle, 32nd & Chestnut Sts., Phila.) and we'll see what we can do.

Fee Increase

The final two questions on the evaluation form (nos 28 & 29) are not a part of the regular evaluation, but rather are questions added to obtain a sampling of student opinion on two unrelated topics. The first of these reads: "Do you favor or oppose the '\$5 increase for the SAC' proposal as explained in campus publications?"

Even ardent readers of campus publications will find themselves hard-pressed to understand this question. The proposal to which it refers is that the General University Fee be increased by \$5 and that this sum be transferred to the Student Activities Committee (SAC), which funds student organizations and activities.

While we certainly agree that the SAC needs more money, we find ourselves very reluctant to accede to requests for any further fee increases. Rather, it is our feeling that before this question is even considered, a complete and public evaluation of where the General University Fee monies are going should be undertaken. We therefore urge everyone to abstain from voting on this question (#28).

Credit Billing

The last question on the form (#29) relates to the proposal that Drexel drop the tuition billing system and instead adopt a policy of billing students a flat rate for each credit taken. The question reads: "Do you favor or oppose the 'Credit Hour Billing' proposal as explained in campus publications?"

On this question, our recommendation is not at all reluctant—we urge that every student vote a resounding NO to credit billing.

Our reasons for feeling as we do are several. First, the proposal has hidden in it a tremendous tuition increase. At the \$50 per credit rate currently being tossed around, students would have to pay the following additional amounts during the course of their stay at Drexel just to complete the minimum number of credits required to graduate: Bus. Ad. (5 yr.), \$1350; Bus. Ad. (4 yr.), \$1750; Eng. & Science, \$2000; Home Ec., \$2600; Hum. & Soc. (4 yr.), \$1400.

Even adjusting these figures to allow for a potential \$200 tuition hike next fall (which we do not concede is necessary), we calculate increases ranging from \$0 for five-year Hum. & Soc. majors (the only zero figure) to \$1800 for Home Ec. majors. We find such hidden increases outrageous.

We also find the credit-billing proposal to be totally unacceptable for another reason—one which has nothing to do with its rate. If put into effect, such a system would encourage students to take as few courses and to study as little material as possible. It would actually penalize students desiring more than a minimal amount of education during their life at Drexel. As we said before, than an institution of "higher" education such as Drexel would even consider adopting any system which would have such an effect horrifies us.

The idea including nine free "enrichment" credits in the proposal doesn't impress us very much. Less than one three-credit course per year hardly strikes us as enrichment.

Similarly, we think that the "flexibility" said to be afforded students by the proposal is mythical. Credit-billing certainly will not allow reduced credit loads, because under it students will be billed for a minimum number of credits (currently 15) no matter how few they choose to take. And increased loads (which now cost nothing extra) would, under this proposal, up a students' bill.

Drexel President William W. Hagerty stated clearly at last week's Student Congress meeting that "if the majority of students don't support it (credit billing), we won't have it." After his talk, the Congress passed a resolution denying their support to the proposal and urging that a student referendum be held to determine student opinion on the question. FCEC Question # 29 is such a referendum.

Since any mixed or close results on this question can only be termed meaningless because of the uneven distribution of the evaluation, we again urge everyone to vote a resounding OPPOSE on Question #29 of the Faculty and Course Evaluation questionnaire.



On a recent sunny Monday afternoon a small gathering of concerned students participated in the official ground breaking at the site of the new Educational Activities Center (EAC). The group was led by Triangle Managing Editor, Walt Hallinan who turned the first spade.

FCEC: From the chairman

by Matt Kokoska

In the past the Faculty and Course Evaluation Commission has had to contend with such a large number of seemingly insurmountable objections to its operation that it has had little time to direct its efforts towards the use of more effective techniques and more reliable questionnaires. However, because of the initial spadework performed during past years we are now equipped to tackle the problem of running a fair and effective evaluation from all fronts.

The Commission now operates under a strict set of policies and guidelines established by vote of the Student Congress and implemented to alleviate the problems encountered by an annual, if not a semi-annual, change of student leadership. In short, the Commission is stabilizing its processes in order that it may become more successful in developing an evaluation program which can satisfy the needs of faculty, student, and administrators alike.

To this same end, we are rapidly proceeding towards a complete automation of the mechanics involved in the running of an evaluation. When completed this phase of our operation will free student leadership of a variety of ridiculously tedious tasks and allow them to direct their efforts towards the specialization of questionnaires on a departmental basis.

In addition, the Commission has now established procedures by which its three primary goals may reach fruition. Obviously our first and foremost

concern is to provide students with a comparison of the behavior patterns exhibited by various instructors so that the student may decide for himself under which instructor he should study in order to maximize his own educational goals. To meet this task we have made the results of the Fall Term, 1970 evaluation available in our offices throughout the term for use in the adjustment of Winter Term

Continued on page 3, col. 1



FCEC Chairman Matt Kokoska

WXDT granted FM license

by Jack Fordham

Last week, Drexel's carrier current AM radio station, WXDT, was granted permission to operate in the FM broadcast band as an educational station. The operation will be as shared-time with WPWT, the station of the Philadelphia Wireless Technical Institute in Center City.

The Federal Communications Commission (FCC) set a new precedent in this case in that no other permanent operation of this kind has ever been approved before. The only operation of this kind is on the United Nations frequency in New York City but it is only until the U.N. files for the frequency.

WXDT-AM plans to continue its current programming, consisting of Top 40 music until 8 p.m. and progressive jazz and free form music for the remainder of the fourteen hour broadcast day. In addition, WXDT will also present specials of interest to Drexel students and the community such as the recent series of Focus programs concerning birth control with authorities on each subject participating in a round table discussion. All Varsity football, basketball, and hockey games are broadcast live along with special events on the Drexel campus.

Funds for WXDT's operating budget come in part from Drexel, however, the majority of funds are earned by the staff through the presentation of

dance concerts and the acceptance of advertising on the AM outlet. The cost of yearly operation has been \$10,000, with four months of operation left in the year, of which Drexel has paid \$4,200.

The FM license came after almost eight years of work on the part of the WXDT staff and the Drexel administration. The original application for an educational FM station was filed in 1963 but was refused by the FCC due to a lack of funding. WXDT submitted an estimate of \$3,600 to install FM at

Continued on page 4, col. 2



Turn to the centerfold to see a sample copy of the FCEC questionnaire and two feature stories on credit-hour billing

News Briefs

Sarah's

Last week, about 100 people showed up to paint on the walls of the Van Rensselaer Dorm and the administration did nothing to stop them. While a band played the students let their imaginations go and painted whatever they wished. The success of this paint-in proved that Sarah's can work. To improve the entertainment a stage is being built and a sound system hopefully will follow in the not too distant future. If you have any ideas on how Sarah's should look or what kind of activities should be held, you will be more than welcome to come to the planning meeting to tell them what you think. This is a student coffee shop and the students are the deciding body. There is still the window wall with nothing painted on it, now could be your chance to put something there permanently. This wall is being divided up and sold to any organization, group, or individual. This is a perfect place for those Frat. Symbols, floor slogans and those other signs that you want the entire student body to come to know. One night next week why don't you stop in between the hours of 8 p.m. and midnight and just see what it's like. A good time can't be planned; you have to come make it.

Design conference

This Friday and Saturday, March 5 and 6, Drexel will host the Interior Design Educators Council, Eastern Regional Conference. The purpose of the IDEC has been to develop standards for interior design education to be used as standards for accrediting programs.

The focus of the two-day program is on man's enclosed personal environment and includes a presentation of the architecture and interior design solutions for the new International House by Mr. John Bower, Architect and Mr. J. Bobrowicz, Interior Designer; a visit to Society Hill to see renovations, conversions and construction by Adolph DeRoy Mark, Architect; a visit to the elegant Rittenhouse Square residence of Henry P. McIlhenny, patron of the arts; a presentation of a variety of solutions for lower and middle income level urban housing, by Mark Ueland, Architect; a presentation of the very personal environment of Drexel's sculptor-teacher, Keith Newhouse; as well as informal meetings and discussion hours.

Faculty honored

Last Monday the Insurance Company of North America held a reception at its corporate headquarters honoring Professors C. J. Culbert and Richard Conrad of Drexel and President Edmund L. Zalinski of INA.

Dr. Zalinski is President of the Life Insurance Company of North America and writer of the Preface to HOW TO COMMUNICATE AND SUCCEED authored by Drexel Profs Culbert and Conrad. Also present were representatives of the press, the American College of Underwriters and the INA Corporation.

unemployed engineers

by lynne rudolph

Drexel was visited last week by a group of placard carrying engineers. These engineers, members of the Council of Engineering and Science Organizations, were very concerned with the fate of students who are now preparing for careers in Engineering and Science. Their concern was based on the fact that most of the group's members are among the 288,000 professional technical people who are currently unemployed.

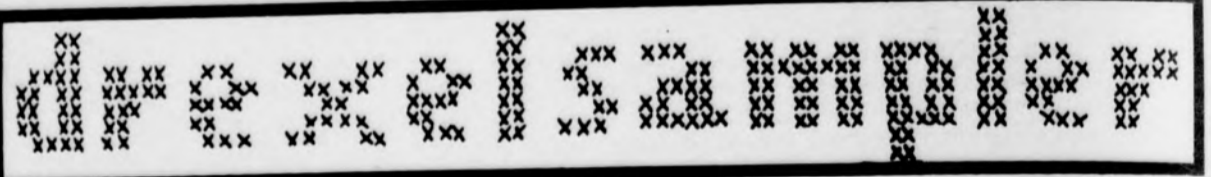
The leaflets they distributed called for students to consider the facts about the profession of engineering. They warned that technical unemployment is now increasing; the average salaries of engineers are less than those of plumbers, truck drivers, and construction employees; and that the engineer is often faced with periodic migration to find a position.

The leaflets advised students not to enter engineering if they wanted professional status but rather to try careers in medicine, law, or accounting. A spokesman for the group (Richard Rudd, an EE) said he did not think this was going to improve in the next ten years.

Although the west coast's technical job market has been hit the hardest, the effects of the current unemployment situation are being felt at Drexel. According to Graduate Placement Office figures, 286 unemployed alumni visited the office for placement counseling in 1969 and 342 did so in 1970. This year's figures, as yet uncompiled, promise to be much higher.

There has also been a sharp curtailment in recruitment activities by companies. This year about 320 companies scheduled interviews, as compared to 508 in 1969 and 472 in 1970. Despite this drop in job offers, salaries were up 4.3% annually for engineers in 1970 but declined 3.4% for science graduates.

Gerald B. Fadden, Drexel's director of graduate placement, commented about the job shortage to The Philadelphia Inquirer. "Of the 500 companies which scheduled recruiting interviews on Drexel's campus, about 100 have cancelled," he explained. "Other companies that are coming to the campus don't stay as long as they formerly did for interviews, and they often don't have many openings."



A wine and cheese party for the junior class will be held Friday, March 5, at the Dragon's Den in the DAC, at 3:30. Admission is \$1.00.

This Sunday at the Hovel, the student run coffee house, will be a planning session for spring term. Along with cookies, coffee, tea and candles, everyone interested will discuss possible entertainment, speakers, and films. All students are invited to come, make suggestions, and dig the atmosphere. The Hovel is located at 3309 Pearl Street, just north of Van Ren.

G. William Zuspan, Dean of Freshmen, will be the guest at the Asbury-University United Methodist Church, Chestnut Street above 33rd on Sunday, March 7 at 12:30 p.m. A dona-

tion would be appreciated for the luncheon.

On Sunday, March 7, at the First Baptist Church, 17th and Sansom Streets, 4 p.m. the Philadelphia Oratorio Choir will present the Manzoni Requiem by Giuseppe Verdi. Free and open to the public.

On February 10, 1971, President Sue Tornetta and the members of Key and Triangle initiated nine new seniors at a covered dish dinner.

Membership in Key & Triangle is limited to Senior women who have attained a high scholastic average and who also have shown interest in the college through leadership in a variety of Drexel's activities.

The new members are Marion Fischler, Bernice Scherer, Susan Toczylowski, Diane Groves, Nancy Hesel, Louise Shapiro, Debbie Grivens, Marianna Woods and Bobbie Bedford.

The evening of March 6 will be filled with music at the D.A.C., when "Music Night", an annual Drexel event, brings soloists, the Drexel Band, Glee Clubs, and the Drexel Varsity Singers together for an evening of harmony, beginning at 8:00 p.m. Soloists will include the first award winners in the wind and piano divisions of the annual Drexel contest for Philadelphia area high school music students. Featured will be selections from "Oliver", and the famous "hist, whist" song, with text by e.e. cummings.

The evening's musical activities will conclude with the Drexel Band's own rendition of Franz von Suppe's famous "Light Cavalry" overture.

Alpha Kappa Psi sponsors Mr. Robert Alotta from Penn Central RR Advertising and PR Department: "Problems in Railroad Today", the RR's point of view. Monday, March 8, 1971, 7:00 p.m. Room 217-18, Dac. Refreshments and all are welcome.

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We believe that if you think you are pregnant, you should be able to find out what to do.

We believe that if you have confirmed your pregnancy, you should be able to call someone to help you decide what to do.

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We believe that you should understand exactly what an abortion procedure is.

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Male undergraduate or graduate students between the ages of 18 and 24 are needed to participate in a University of Pennsylvania affiliated group study dealing with physiological reactions to verbal stimuli. The experiment lasts about 2½ hours, and involves the possibility of a harmless but uncomfortable shock to the arm. Participants will receive \$5.00 for the session plus \$7.50 transportation costs. Please call Miss Seeley at 829-2774 between 9 and 12 or between 1 and 5 Monday through Friday for further information and an appointment. Appointments are available:
Tuesdays 2:30 p.m.
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FCEC: From the chairman

Continued from page 1

schedules and the preparation of Spring Term rosters. As the demand was so great, we have decided to publish the results of this term's evaluation in a separate booklet to be made available to all students on Registration Day of next quarter.

Secondly, we must direct our efforts towards supplying the conscientious faculty member with a means of evaluating his classroom performance through the eyes of his students. This is accomplished by simply running a fair and effective evaluation and supplying the instructor with the appropriate statistical compilations, which he may then match against the written comments on the back of all questionnaires. In a relatively short period of time the faculty member may then determine in which specific areas he excels and in which he is in need of improvement.

Last, but certainly not least, the evaluation results have the potential of being fed to various departmental tenure committees which are involved with the hiring-firing-and-promotion procedures of the faculty. In this light they serve to keep the student members of these committees well supplied with their constituents' feelings about departmental faculty. In short, they serve as a limited guarantee that the student representative will fulfill his responsibilities effectively while remaining as free as possible from bias or prejudice against any one faculty member in particular.

At this point it would perhaps be wise to expound upon this term's evaluation in particular so that the student body as a whole is well informed as to exactly what they should expect next week in their classrooms. As a point of information, the questionnaire which is presently employed was originally authored by Professor Wilbert J. McKeachie while serving under a Commission of the American Association of University Professors. Indeed, it has quite an impressive history, as it has been utilized at various other colleges throughout the country according to a nation-wide survey performed by our own commission during the late summer and

early fall of 1970.

Since the questionnaire had been designed to be as general as possible, students may find that some of the questions do not apply to their particular course directly. In such an event we ask that you simply give them a little more thought before answering. If any one question appears totally inappropriate, you are advised to leave the question unanswered rather than to employ guesswork. In order that you may have a deeper understanding of exactly what is to be done, the questionnaire itself has been published on page five of this edition of the Triangle and you are advised to familiarize yourself with it before participating in any evaluations next week.

In addition, we should like to remind you that you are encouraged to write any comments you wish on the back of the questionnaire, keeping in mind that you should try to be as honest and as fair as possible in your constructive criticisms of your particular courses and/or instructors.

For the first time in the history of the FCEC, we have included two Student Government referendum questions on the evaluation. Both of these questions (numbers 28 and 29) are extremely important, as they are concerned with proposals now pending in the administration which will have a direct effect on a student's tuition bill. Both of these proposals are explained in full elsewhere in this paper and we recommend that you read both sides of every argument before deciding how to cast your vote. In any case, be sure that you cast your ballot on each and every evaluation in which you participate next week.

(Issued Friday from April to December, and Tuesday and Friday from January to April). Second class postage paid at Philadelphia, Pa., October 15, 1926 under the Act of March 3, 1879, as amended. Advertising rates furnished upon request. Address all business communications to the Business Manager. All other correspondence, address to the Editors. Subscription, \$4.50 PER YEAR.

As more explicit instructions have been provided to each instructor with his evaluation envelope it is our hope that any further questions will be able to be answered in the classroom. Let it suffice to say that the questionnaires must be completed with a soft black lead pencil (a standard #2 or any mechanical pencil will do) in order for our computers to be able to read your answers. With this in mind please remember to bring a pencil to all of your classes next week.

In closing, let us say simply that our commission is presently formulating more detailed proposals for the future and that we welcome — indeed, we invite — feedback from any student or faculty member who cares to stop by our offices in room 213 of the DAC. With that in mind, I shall close by reminding you to look for us and the evaluation results on Registration Day of Spring Term.

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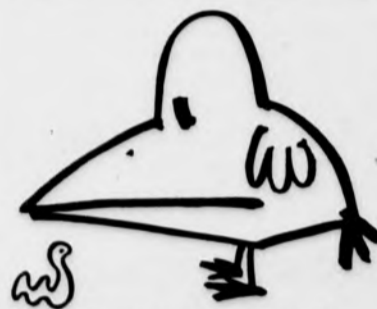
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GRADUATING SENIORS:

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selective registration

Drexel University is among colleges and universities in 11 states that do not supply local draft boards with full information on student enrollment status. In most states colleges and universities provide local draft boards with authentication of a student's presence in school as well as when he is dropped or ceases to perform satisfactorily.

Curtis W. Tarr, director of the Selective Service System, said that since it was the draft registrant's duty to provide local draft boards with proof of enrollment to uphold his student deferment, colleges were under no legal obligation to supply information about the student's academic status.

Drexel's policy in this matter is that no notification of changes in student status is made except at the specific request of the student himself. "The only information normally provided to the local boards," said Asst. Dean of Men John Dellinger, "is authentication of student status in order to qualify for the II-S deferment."

Dellinger also commented that several students who are active in the drop-in center are receiving draft counseling training at the Central Committee of Conscientious Objectors in Center City and will be able to provide increased services to students in this matter.

ORGANIZATIONS desiring space

at

Spring Term Registration

please submit written requests

to

Dean of Men's Office

by

Friday March 19

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Established 1926

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USSPA

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southern comfort

Editor, Drexel Triangle:
Mr. Roy Flacco's claim ("Cowboys and Rednecks," The Drexel Triangle, February 23, 1971) that a Universal Southern WASP Attitude exists, let alone his assertion that after two weeks exposure to Houston, Texas, he has it pegged, calls to mind the chorus of a song popularized by Woodie Guthrie and others.
"Put it on the ground,
Spread it all around,
Dig it with a hoe,
It will make your garden grow."
Sincerely yours,
Robin E. Textor
Mathematics Graduate Student

could it be ...

Editor, Drexel Triangle:
Could it be that you forgot to credit the original source of the material under the heading "Trashing Yours" in the Feb. 19 Triangle? It bears a remarkable resemblance to a segment by Marshall Efron on NET's "The Great American Dream Machine."
As you see, in the library everybody reads the Drexel Triangle!
Patricia Henning
Head Reference Librarian
Drexel University Library
WNET-NY did request the article be credited to Mr. Wheeler as was done. However, inadvertently we did not credit the material to WNET, and we apologize.

credit billing!

Editor, Drexel Triangle:
Drexel University is currently considering a credit-billing system. The administration of our fine institution claims that the proposal has the students' best interests at heart. This claim, however, is questionable when one considers the purpose of attending college.
Needless to say, some students at Drexel are "serving time" until they have achieved 180, 190 or 200 credits. They will rejoice when their sentence has expired.
But what will happen to the other faction of students, those who wish to expose themselves to as many educational experiences as possible; those students who take courses because they want to, not because they are required? The credit-billing system will be just another step in the rape of the process of education.



you better not shout
you better not cry
you better not pout
I'm telling you why
the court jester is gonna rat on you!

JOE and GENE went to a COLD DUCK PARTY last Thursday night and never came home . . . Sources say that MARCI G. is in LOVE . . . LARRY BESNOFF said, "My name would never be in here" . . . There is a group of students with 300 white arm bands looking for a movement . . . BRIAN McELWEE asks, "Anybody want to go to Penn State this weekend?" . . . Business Policy - Super - Razzle - Dazzle - Instant - Executive - Presentation - Time again . . . Fela and Dennis are still going strong . . . Marty Weinberg joined the RIZZO team . . . Happy Birthday, Kelly. Will the champagne bubble? . . . NICKI, our famous movie star . . . KIRK FOLTZ went to see "Promises, Promises" last weekend. How about those tickets for "HAIR"? . . . BILL PONTIN will be singing at TKE tonight, be sure to bring cotton for your ears . . . Graduate Placement-CANCELLED . . . STUDENT CONGRESS blew another emergency meeting Tuesday night . . . Happy Birthday to MARIAN THOMAS . . . MARIE and PAT are still going strong . . . with 286,000 engineers out of work, is Drexel really relevant? . . . Will Wally's book hit the best seller's list? . . . finals are coming . . . we are still looking for a winner, the one with the most job interviews and no offers . . . looking forward to seeing all those "HOT PANTS" this Spring . . . is DALE KULP an aide or an inmate at PPC? . . . Gene gets under the sunlamp for a job interview . . . SCORE: HOVEL 1, SARAH'S 0 . . . Hey girls, JOEL CHALFIN is available, the line forms on the right . . . Who hit JOAN DELANEY with crepe paper in the shower? . . . ask ADELE how hard it is to make those CUDGELS . . . is brunette boogieing better than blonde boogieing sweetie? . . . See you at the JUNIOR WINE and CHEESE PARTY.

WXDT goes FM

Continued from page 1

Drexel. In 1966 Drexel approved \$3,000 to be given to WXDT on arrival of the FM license. By the time the money was allocated, the frequency originally applied for had been taken so another frequency had to be found. An agreement was finally made between WXDT and the Philadelphia Wireless Technical Institute to allow WXDT to operate on the frequency of Phila. Wireless' station WPWT which only operated from 2 in the afternoon until 10 at night on weekdays. WXDT tried again. This time the application was delayed by the state of Pennsylvania who wanted to establish a state wide network of educational FM stations and commissioned Bits consultants to do a survey of the needs of the state. The survey took until September 1969 and was virtually laughed at by the FCC because of the havoc it would create. The FCC requested another survey from the state which still has not been filed completely. The part concerning the WXDT application had been filed and the matter was placed on the agenda of the FCC on February 24, and subsequently approved.

Bill Lang, 1926-1971

Last weekend a man died.
William Lang (known to many as "Uncle Bill") was a friend of all who knew him. Bill was a Burns guard, employed for several years at the D.A.C., where he came to know, and care for, many Drexel students. He continued to ask about students years after they had graduated. "Have you heard from McGinley lately? How's Detta doing?" Students who had graduated, and been gone for several years, would stop by the D.A.C. and ask, "How's Uncle Bill?"
Last spring Bill was transferred to Kelly Hall, where he became known (and loved) by the residents.
Several weeks ago he was admitted to a hospital with a kidney infection. While in the hospital he had a flare-up of a lung infection connected with a previous bout with tuberculosis. Saturday night Uncle Bill died at the age of 45.
The Burns Company has very little in the way of benefits to aid his family, so the residents of Kelly Hall started a collection to help Mrs. Lang and her children. Anyone who would like to help, please give your contribution to Michael Lapidus, Director of Residential Living c/o Student Affairs Office.

credit billing

pro

by brian mcelwee

The topic of credit hour billing has been controversial from the start and a complete examination of its implications has yet to be done. One of the reasons for this lies in the fluid nature of the proposal at this time. Statistical information is still being gathered, and some of the finer points are yet to be decided. Yet at this point there are some things which should be made clear. Credit hour billing is different from a tuition increase. There will be a tuition increase next year even if we don't go to credit hour billing. Tuition billing and credit hour billing are only systems for collecting this tuition. The administration must collect a certain amount of money from tuition to keep Drexel operating. This is a fact of life. Given this fact, the question then becomes which billing system provides the most flexibility for the students involved?

This question is difficult to answer when all of the details of the credit hour system are not yet available. However, we can give the proposal a conditional appraisal.

The basic concept of credit hour billing affords students one important opportunity regardless of the outcome of the unsettled issues. This is the opportunity for a student to lower the overall cost of his education. This will happen because you only pay for classes attended. If a student received advance placement, or had a course waived through independent study then the cost of his education would be reduced by the cost of that particular course. Obviously the amount of money saved would be a function of a student's ability and motivation, but certainly there are courses in each curriculum which could be mastered during industry. Presently there is no motivation to take courses in this manner because the tuition stays the same.

Credit hour billing would eliminate a host of inequities in the current billing system. For example, four year bus-ad men currently pay \$1900 tuition while four year bus-ad women pay only \$1600. Under this billing system and with the proper adjustments these inequities could be eliminated, but this would take several years and still be very arbitrary. Under credit hour billing, each student would not pay for any resources he did not use.

Dr. Hagerty has proposed that nine credits be offered free to make up failures or to be used for credits beyond graduation requirements. This is one of the flexible points in the proposal because all the statistics concerning this area are not yet

complete. However, one point becomes clearly clear. Students generally have to make up failed basic courses during the summer due to rigid minimum requirements. They have to pay for these credits if they were taken in this program. This savings accrue mainly to students in Engineering and Science.

Dr. Hagerty initially proposed that each student be billed for a minimum of fifteen credits for each semester. This is too restrictive for the student government to support the credit hour concept with this limitation. However, it appears now the limitation will be modified in some way. The objective was to prevent people from becoming permanent students. This objective will be met in a restrictive way before credit hour billing is adopted. Some type of favorability of this problem would find that offers opportunity to students to decide their education to a limited degree. Students who need to work a part-time job, or who want to carry a light load for some reason, would be able to do so without overloading in subsequent semesters in order to prevent being billed for an extra term.

Some additional questions which need to be answered before a decision can be made on credit hour billing are: (1) Are enrichment credits really worth the cost? (2) How far into a student's education is an alternative to the current minimum should be used?

But, there also appears to be ancillary benefits to credit hour billing. It appears to generate more pressure on teachers because they will become more faculty oriented. It appears that it could encourage more student enrichment of the feeling of being for nothing. And finally, it may cause Economics and H.S.S. to upgrade the standards in those areas.

Because these advantages are probably warranted, and acceptance. This depends on the answers to the above questions. It is difficult to resist this additional

by peter schaeffer

CON

Would you be willing to pay 150 dollars for a course in Irish poetry? Chances are that given the choice you probably would not, and this prospect has unveiled another reason in the long and endless list against adoption of the planned credit billing system.

Many members of our "shoved aside" Humanities Department feel that the proposed system is a direct affront to the department and could eventually lead to the diminishment of electives in the already limited collection of humanities courses.

After all, a good amount of the electives in the Humanities Department are presently frequented by students in the Hum-Soc College and those wayfaring souls who feel the obligation to graduate from Drexel with a

little more literary knowledge than can be gleaned from the ROO series.

The Administration can easily see another chance to place a damper upon the presently stifled Humanities Department. The Department hierarchy, in their inflated positions feel compelled to follow the paths of their hallowed leaders. The only chance we as students have in the preservation of a viable and respectable liberal arts program and in continuance of equating university with Drexel, is to vote in favor of retaining the present billing system.

Credit billing is just another step in the continuing saga of smothering human expression at Drexel.

FCEC-THE FACULTY AND COURSE EVALUATION COMMISSION OF 1971

A division of the Drexel student government with offices in room 213 of the activities center

ASK YOUR INSTRUCTOR FOR THIS CODE		
1. Is he actively helpful when students have difficulty?	2. Does he appear sensitive to students feelings and problems?	
not at all helpful actively helpful	unaware responsive	
3. Was he flexible?	4. Does he make students feel free to ask questions, disagree, express their ideas, etc.?	5. Is he fair and impartial in his dealings with the students?
rigid flexible	intolerant encourages participation	unfair fair
6. Is his speech adequate for teaching?	7. Does he belittle students?	8. Does he tell students when they have done particularly well?
unintelligible good	belittles respects	never always
9. Does he dwell upon the obvious?	10. Is he interested in the subject?	11. Does he use enough examples or illustrations to clarify the material?
dwells on obvious introduces new ideas	uninterested interested	none many
12. Does he present material in a well-organized fashion?	13. Did he follow an outline?	14. Does he stimulate thinking?
disorganized well-organized	not at all very closely	dull stimulating
15. Does he put his material across in an interesting way?	16. Considering everything how would you rate this teacher?	17. Are the objectives of the course clear?
dull interesting	poor excellent	unclear clear
18. Is the amount of work required appropriate for the credit received?	19. Was the assigned reading difficult?	20. Are the tests fair?
too much work too little work	too difficult too easy	unfair fair
21. Are the grades assigned fairly?	22. How would you rate the contribution of the textbook to the course?	23. Considering everything how would you rate this course?
unfair fair	poor excellent	poor excellent
24. What is your college?	25. What is your present cum grade?	26. What is your expected final term grade for this particular course?
A. Bus. Ad. B. Engr. C. Home Ec. D. Science, E. Lib. Arts.	A. Below 2.0 B. 2.0-2.5 C. 2.5-3.0 D. 3.0-3.5 E. 3.5-4.0	A. B. C. D. E.
27. What percent of classes in this course do you cut?	28. Do you favor or oppose the "\$5.00 increase for the SAC" proposal as explained in campus publications?	29. Do you favor or oppose the "CREDIT HOUR BILLING" proposal as explained in campus publications?
A. None B. Less than 5% C. 5%-10% D. 10%-15% E. More than 15%	favor oppose	favor oppose

PLEASE BE SURE YOU HAVE PROPERLY ENTERED THE CORRECT CODE NUMBER ABOVE

This is a copy of the FCEC questionnaire which will be distributed to all students in their respective classes. The Questionnaire will give you a chance to evaluate your courses, teachers and voice your opinion on the credit-billing question.

president



Tom Marinello

The reason I chose to run for president of the Freshman class is because I think I've finally had enough of the apathy at Drexel. But I can't decide whether it's apathy, laziness, or fear to communicate. Sure, some people question and complain, but only a "vocal minority" is responsible for the discovery of solutions and the executions of plans. That is not the way student government

is meant to function. That's enough of the formal speech. Campaigning is really a lot of crap. Elections have always been a popularity (or lack of it) contest and I feel there is only one thing anyone should be interested in concerning the candidate and that is if the person running has any interest in the office and the concerns of his fellow students. In my case this can be summed up in two words — I CARE. Not just about open dorms or credit-hour billing, but about anything my class could or would reasonably want.



Donna Phinney

I have always been one for getting myself involved. When I can see a need for change, it only makes sense to me that I try to do something about it. During this year I have become very familiar with the rules and regulations facing an incoming fresh-

man at Drexel U. My immediate reaction to these rules was that change was a necessity. Granted, some progress has been made, but the process does take a good amount of time. One of my major concerns is to see that the freshmen next year will be faced with a far more liberalized version of the rules that we were presented with this year. I have worked very closely with the Judicial Board, so I not only know the rules, but the consequences if these rules are not followed.

If people would only join forces to work things out, the time involved in the process of change would be cut down considerably. I am optimistic for Drexel and its future and I have a tremendous amount of faith in its students.

vice president



Mike Capp

Campaigning has never been that important to me. If people feel that a person can do a job well, words will not change their minds. They do not allow themselves to be fooled by fancy phrases and long words. I am running because the Freshman class needs to be represented and I feel that I could do it well.



Linda Donaldson

Interest and involvement are two of the most important factors for student government. I am concerned with what goes on at Drexel and would like to be more involved. I would like to help our class get together and through student government work between our class and the administration.



Jeff Kimmel

Seeing as how I am one of the 28% who dwell verily upon these streets and byways of Powelton, I am deeply concerned with the upsurge of the nattering nabobs of nihilism. To accomplish these ends I am trudging, nay, running for the beatific orifice of Vice-President of the Freshmen Class of Drexel Institute of Arts,

Science and Industry (fie on you, Uncle Anthony J.). When selected to fill said orifice I will with my entire heart and soul commend myself to the will of the people who placed me in such a position of holy trust.

The gammering ghouls of gam-mondary who oppose me are only a fleck of cigar ash in the mainstream of the macrocosmic universe (Schuylkill).

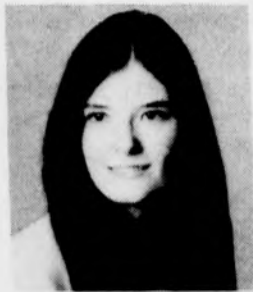
Long recognized as a pusillanimous phryggian of plagiarism, I intend to expedite the expulsion of 1) Bucky Beaver, and his Ipana smile, 2) Wee Willy with his mouseskin lounging jacket, 3) the passing janitor that was elected Speaker of the Congress and who has been known to moonlight as an ogre. I contend that Marty must return!

**Voting 11-2 Great Court
and 12:30-1:30 APO Desk, DAC
Tues. & Wed.
ID's Required!**



Jim Caselenuvuo

The present Student Government of Drexel has done nothing that could be considered beneficial for the Freshman Class. One of the problems which the freshmen face concerns dinners. I feel that it is appropriate to eat lunch in the cafeterias that are now available, since this is where the students are usually located. However, it seems ridiculous that we have to walk five blocks just to eat DAC food. An appropriate solution would be to use the basement in the girl's dorm, as they did in past years, since almost 100% of the people who eat dinner in the cafeteria are from the dorms. The school could compensate for this by closing one of the cafeterias now used for dinner. I will also concern myself with open house in the dorms, and the overall social life of the Freshman Class, the cafeteria problem being the major concern.



Peg Mang

We are just beginning and need unity and strength as a whole. We must step forward, present our ideas, and get good results. I would like to become a major link between the administration and the freshman class.

To be involved is to get things accomplished.



Herbert Daroff

Opinions on issues that affect us all at Drexel must be presented by a united voice and not many smaller voices grasping in the darkness for solutions. Issues pertaining to credit billing and pass-fail courses need a strong powerful voice that may be heard above all the smaller independent voices. There is a strong need for a re-evaluation of the pass-fail system and it will take a united voice to attract attention to this plea.

As a freshman, Commerce and Engineering major, I have classes and individual contacts with members of each of the colleges of Drexel, in particular with the members of the Science, Engineering, and Business Colleges. A strong voice must be forthcoming to re-evaluate the freshman Physics and Chemistry tests that have brought about numerous, but disjointed protests.

My name is Herb Daroff. I am a candidate for the Student Congress as a representative of the Freshman Class. I can be the hub of the wheel that will bring the spokes of diffused opinion into a crystallized, united freshman voice.



Ed Kaiserian
no statement available

congressmen



Christopher Everett

Student Government is a very vital link between the student and the way he would like his world to be run. I believe strongly in total communication between these two factors. Office in the Student Government should be a listening post and should only act for the benefit of all students. To put me into office would be putting every single student in there also. Student Government needs the fresh, new ideas and opinions of all concerned students and I intend to collect as many as possible.

I can't emphasize enough the need for total communication, for that is the real purpose of Student Government. I believe that I carry the ball (your ideas) and get the action we need to be effective. We must work together to better our world here at Drexel.

And for those of you who don't know who I am, my name is Chris Everett.



Shirley Marburger



John Kalamar

The effectiveness of Student Congress depends on the ideas and involvement of each individual congressman. As a representative I would propose legislation which would extend student's rights and, through this, unite the student body. Recently, permanent open house hours were established in the men's dorm. Many of the freshmen men and women are in disagreement with the limited visitation period. Another issue concerns the curfew governing the freshmen women. By the time a girl is in college she is able and responsible enough to watch out for herself and the "Mickey Mouse" rules in the women's dorm should be completely eliminated.

Because Student Congress is the student's voice in Drexel it should be every person's interest to elect ambitious and concerned representatives. If elected, you'll see my term in office would be a productive one.

I am running for student congressman because I think it is very important that the student body get involved with the policies of Drexel. The lack of concern surrounding everything that goes on at this school could be overcome if the students were informed and more of an interest were created in what will directly affect us. The only way the administration can find out what we want is if we tell them. There should be more active involvement of the students for the betterment of student-administrative relationships.



Evie Van de Bogart

It's not so much the prospect of being a student congress object; it's what I can help accomplish with the power structure of this University that made me run. I'm convinced that I can do the job better than any of the other candidates because of my intelligence, common sense and tact. The others have nothing over me because of my incomparable experience on the House Council and as Secretary-Treasurer of Van Rensselaer Hall. I possess a vital interest in freshman affairs and all they entail.

A vote for me is a step out of the mind-boggling confusion and the darkness of night.



Thomas Bieniosek

A Congressman's duty is to represent his constituency and I intend to fulfill this duty to its greatest extent. Feeling runs high against credit-hour billing and I oppose it also. However, I cannot predict the future. I cannot predict future controversies; I cannot predict my stand on these. However, I take my position with a background of moderation; I disavow radicalism and extremism.

Phil Lempert
Sue Atkinson
Connie Copetas
withdrawn for personal reasons

little big mouth

by bill wine



Dustin Hoffman as Jack Crabb in "Little Big Man"

The temptation is to stay with the theme of "Little Big Man"--the current feature at the Midtown Theater--and recommend it without reservation (Ugh!). Regardless, it is a film which will appeal to many filmgoers for a variety of reasons.

Thematically, it maintains a refreshing ambiguity which allows a wide latitude of response. If you prefer, you may react to a wildly imaginative tale told by a thoroughly engaging 121-year-old named Jack Crabb, who claims to be the lone survivor of the Battle of Little Bighorn. Or, it may smack of a long overdue apology by Hollywood palefaces for the distorted mythology of the Old West that contemporary cinema has created--the newest of the "What you mean we?" jokes, where Whitey deservedly gets his. It was viewed here as a combination of both of these interpretations--a tall tale by a hyperbole-prone storyteller who nonetheless reveals by implication that much of what we now pretend to understand about life--styles and stereo-types of the "Indians and cowboys" of the Old West was not at all the case. What we come away with is a feeling that someone has just been granted "equal time" to neutralize some of his audience's lies with several of his own--somehow we do not mind his self-indulgence, however, for it proves absorbing and entertaining.

The packaging is dynamite: Dustin Hoffman displaying an incredible acting range--playing everything from a teenage Indian brave to an inept gunfighter to a 121-year-old man, and exhibiting an incredible versatility of voice control and comedic flair; Arthur Penn ("Bonnie and Clyde," "Alice's Restaurant," "The Miracle Worker") directing; a \$10-million budget (and a production that reflects the investment); a promised re-telling of the now-familiar story of Custer's Last Stand, with a fresh perspective; a supporting cast that includes Faye Dunaway and Martin Balsam; a screenplay by

trol.

Several strong contrasts emerge from the film. Consistent with the overall ambiguity, they tend to strengthen the film. The performances of Hoffman and George--both individually and the obvious rapport between them--are solid, if not magnificent, and display a depth that the rest of either the characters or the actors were not permitted. There is rich humor throughout--the film is being publicized as a comedy--but against a background of philosophical and social seriousness, and a treatment of at least two contemporary themes--mis-treatment of Indians and ecology. The music--by John Hammond--is unconventional for a western in that it is fairly contemporary; yet it is oddly appropriate.

Although dealing with many of the familiar Western situations, Penn throws out many of the revered rules of the genre and lampoons several Western cliches--yet avoids making the picture an out-and-out Western satire. There is a subtle handling of some very explicit violence--which is both necessary and appropriate. In typical Arthur Penn (recall "Bonnie and Clyde") style, the violence is not done in "Cowboy and Indian shoot-'em-up" style--where only the perpetration of the violence and not the consequences are depicted. Rather, it is handled responsibly; without typical Hollywood self-consciousness and emphasis, Penn's causal treatment of the violence reflects the same attitude about it that existed during the period being depicted.

Within the Cheyenne Indian tribe, we see a cross-section of humanity--pacifists, homosexuals, "contraries," "Jewish-motherliness"--rather than a multitude of one stereotype. With the translation of the Cheyenne term for Indian as "human being" (as opposed to "white men" and "black men"), we see ourselves being measured away from the norm--rather than as the norm--for a change.

"2001" director Stanley Kubrick claims that demanding no ambiguity from a film director is equivalent to desiring a caption explaining the Mona Lisa's smile. If the factor-fiction ambiguity of "Little Big Man" can be viewed as a strength, then the intricate mixture of reality and myth, both verbally and visually, are intriguing. The emphasis of the plot is on the yarn--but much factual perspective sneaks through implicitly to suggest to us the great extent to which our biased assumptions have perpetuated themselves.

If nothing else, the refreshingly different perspective undermines our perceptual assumptions, and forces us--or at least enables us, if we are willing--to re-examine some of our taken-for-granted beliefs. You say we already accept the recorded description of the cavalry-versus-Indian period of our history? What you mean we?



a review

elliott

the doctor needs help

by larry marion

It's a sad thing to say, but the current Drexel Players production, "A Doctor In Spite Of Himself," puts old wine in new bottles--it tastes and looks the same. Ancient stand-bys in their usual prominent roles display a disappointing lack of character development, giving their same style of performance seen in past productions. Few characterizations show any feeling for the particular role portrayed--everyone else appears secure with their talent. Once you've seen one players, performance, you've seen them all.

A complacent angel's halo hovers over the heads of the Moliere leads, signifying their invincibility as director Adelle Rubin's enfants celebres. Chris Bonelli, Chuck Longenecker and Joan Walmer seem to adapt each part they play into their own personalities, and their personalities reign supreme. They were marvelous in their first stage appearance, adequate in their second appearances, and by now, well ... It's time Drexel Players et. al, found some new faces with new speech inflections, new facial movements; as Spiro Agnew would say, they've grown into effete snobs.

Moliere, 18th century French playwright, obviously wrote "A Doctor ..." as a vehicle for select one-line jokes; the lack of plot development left the audience waiting for the next funny line, bored with the simplistic story of a wife avenging her husband's shrewishness. Beyond the characters, what can you say about a 350 year old comedy featuring a charlatan shaman?

For those of you amateur theater-goer venturing to the amateur performance, the affected country accent will delight any Southern instincts. Sounding incongruous throughout the French-flavored farce, Jeff Lang's Luc-

as is a model of excellent effort in a mediocre surrounding.

Other bit performances were either as uninspired as the leads, or in a few cases, outstanding. The five minutes Al Reeps portrayed the meddling neighbor are excellent, after which the play rolls onward and downward, to a comfortable level of ho-hum, so what.

Anyone going to the final performances tonight or tomorrow night pay a cheap price--50¢--for a cheap evening, and the quality reflects the price. The weekend shows are almost sold out, Drexel culture being what it is, and the Players Playpen is too small even for this weak play. When you see the actors bump one another, it is as much accidental as intentional.

Don't get me wrong--"A Doctor..." ad nauseum, was the best thing on campus last weekend.



elliott

Joan Walmer as Martine

Junior Class WINE AND CHEESE PARTY

FRI., MARCH 5, 3:30

AT THE DAC -
DRAGON'S DEN

ADMISSION - \$1.00

Veterans Association Meeting
Topic: "GI Bill -
Benefits & Responsibilities"
3:30 p.m. Friday, March 5
Room 232 DAC

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Free MUSIC NIGHT CONCERT

March 6, 1971 8:00 p.m.

DAC Grand Hall

Band, Glee Clubs, Varsity Singers
and Soloists

in a program of "light" music

FINAL EXAMINATION SCHEDULE
WINTER TERM 1970-71

	Monday March 15	Tuesday March 16	Wednesday March 17	Thursday March 18	Friday March 19	Saturday March 20
9:00 a.m. to 11:00 a.m.	Class meeting Tuesday at 10:00 a.m.	B315 S206 B316 N706 E306	N501 S205 N502 S612 N505	Class meeting Tuesday at 12:00 p.m.	Class meeting Monday at 10:00 a.m.	Class meeting Monday at 11:00 a.m.
11:10 a.m. to 1:10 p.m.	B327 N506 B915 U142	Class meeting Tuesday at 11:00 a.m.	Class meeting Tuesday at 2:30 p.m.	Class meeting Monday at 9:00 a.m.	B015 N472 E305 S920	Class meeting Tuesday at 9:00 a.m.
1:50 p.m. to 3:50 p.m.	Class meeting Monday at 12:00 p.m.	Class meeting Monday at 1:30 p.m.	Class meeting Monday at 2:30 p.m.	N704 R004 S207	Class meeting Tuesday at 1:30 p.m.	B117 E005 R002
4:00 p.m. to 6:00 p.m.	All Classes not otherwise provided for.	Class meeting Tuesday at 8:00 a.m.	Class meeting Monday at 3:30 p.m.	Class meeting Monday at 8:00 a.m.	B116 E011 N517	Class meeting Tuesday at 3:30 p.m.

on the right track

by bob kushner

Drexel's indoor track season came to a close last Saturday with the second of two meets at Swarthmore. Against opposition from Swarthmore, Ursinus, F&M and Lebanon Valley, the team came through with some gritty performances to impress Coaches Siderio and DiGiamber (who incidentally do not get to discuss pre-meet strategy on WXDT).

First there were Dragon victories in both the 4-lap and 8-lap relays. In the 4-lapper Wayne Huntsinger, Steve Wagner, Harvey Ramsdell and Todd Waterman hit the tape in a time of 1:47.3. Then Tony Bonaccori, Wayne Huntsinger, Jack Blumenstock and Thurman Cohen ran away with the 8-lap in 4:00.2 (equivalent to a 3:40 mile). These performances are even better in view of the fact that they have a hard time practicing each day due to the collapse of the Penn bubble.

Next came Rich DiSebastian's third consecutive victory in the two mile run in 9:45.6. It seems Rich is getting lonely running so far out front each week. He would like to start broad jumping but would have to leave the track to do so.

There were three other Drexel first places taken. Thurmon Cohen, continuing to run tough with a sore leg, took the 600 in 1:17.0. "Wonder boy" Ted David won the mile in 4:40.2 and is still dizzy. Rich Frohnerath cleared 6'2" in the high-jump despite having no place to practice properly.

In addition, Doug Wise doubled with a 4:45 mile and 2:28.4 1000. Davis also ran the 2-mile, finishing in 10:09.3. The shot-put saw Mark Perlin heave a 41'1" (good for second place) while Dave Webb triple-jumped 42'2" for another second. In the sprints, Huntsinger ran a 4.8 50 and Steve Ruger turned in a 7.0 50 high hurdles. Finally, Gerry O'Brien and Eric Henkels came out of hiding to run the 2-mile and 1000 respectively.

At this time, one other performance deserves special mention. Dan Fischer graduated in 1970 but has been a faithful follower of Drexel track and cross-country since. In fact, it was he more than anyone else who brought track to Drexel by his efforts two years ago. He spent countless hours pleading with Mr. Semanik and Dr. Hagerty to obtain funds for the team. On Saturday, Dan, running unofficially, won the 1000 in 2:27.9.

Drexel's team is more than just a bunch of guys running around in their underwear. They are a unit with enough pride to try to represent Drexel as a University. Though young and inexperienced, they will be ready to compete against teams with well-established programs and training conditions such as indoor facilities, recruiting programs, scholarships, training meals and other niceties. They need all the support possible. The first spring meet is April 3 vs. "to be announced," away.



liberated pins

by paulette gertner

"We were psyched. We were really psyched up for this one." So said one of the members of the Drexel women's varsity bowling team as the squad prepared itself for Tuesday's match against top rival West Chester State College. When all the pins had settled, Drexel emerged the winner by 28 pins. The final tally was 2095 for Drexel, versus 2067 for West Chester, but the score didn't tell the full story. It was tense, pressure bowling all the way, with the outcome riding into the tenth frame of the final game.

Victory was particularly sweet, since the girls' only loss thus far (in a 6-1 season) was to the very same team, on West Chester's home alleys. The season's finale was yesterday afternoon against Trenton State Teachers College.

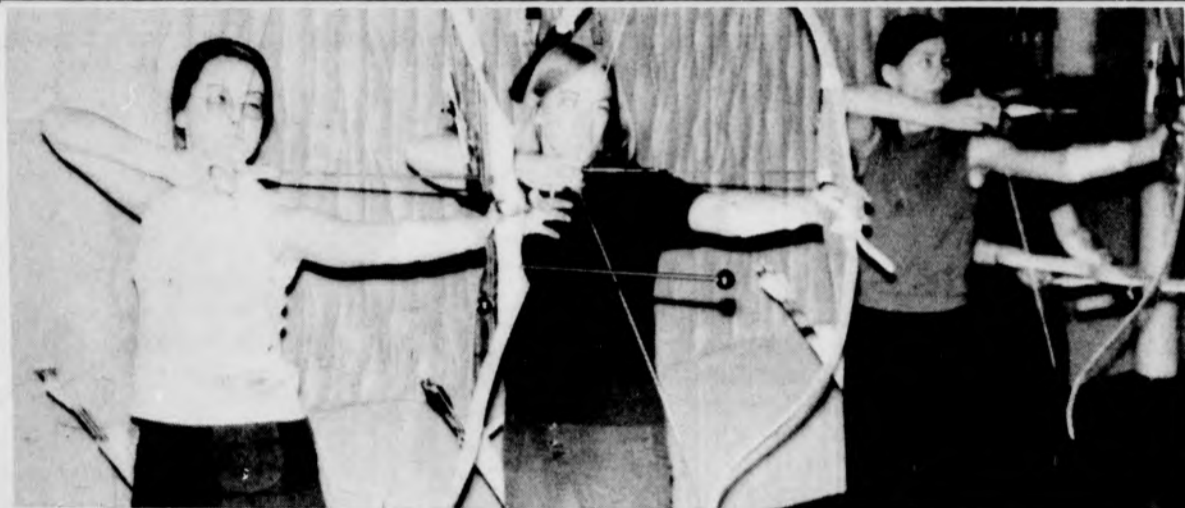
Top scorers for Drexel in Tuesday's match were Joan Blandel with a 448 series, and Pat Hoover with a 423 series. Also gracing the alleys for Drexel were Fela Chacon, Paulette Gertner and Marty Phelps.

Earlier in the season, the varsity rolled up victories over Gwynedd-Mercy and Temple (twice each), and Harcum Junior College.

The J.V. team lost Tuesday's match with West Chester by 92 pins, even though two of the girls turned in outstanding efforts--Chris Vojnik with a 493 series, and Ellen Shafer with a 442 series.

Triangle

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Watch your ass, Robin Hood! Women's Lib is gonna get Maid Marion.



Ice Hockey buttons are available in the Triangle office, room 52 of the DAC, for a nominal fee of 50c, or however much more you wish to contribute. Proceeds go to the Drexel Ice Hockey Club to help pay for equipment, ice time, etc.

dragons wrung out... by kirk foltz

A strong final push in the 190 lb. and heavyweight classes carried Ursinus to a 20-16 victory over the Drexel matmen in a closely fought contest last Saturday.

Drexel led by a score of 16-12 going into the two final contests. The 16 points were on the strength of decisions by Bob Corullo (118 lbs.), Joe Cordillo (150 lbs.), Tom Powers (158 lbs.), Tony Dodones (177 lbs.) and draws by Harry Glesk (134 lbs.) and Glen Lauver (142 lbs.).

The two final matches however saw Lee Wlasuk drop a 12-3 decision and Mike Savage fall victim to a 0:51 second pin. Final score Ursinus, 20, Drexel 16. We lost a close one.

118—Corullo, Drexel, dec. Moware, 4-0.
126—Jones, Ursinus, pinned Sherlock, 4:07.
134—Scarborough, Ursinus, and Glesk, drew, 5-5.
142—Carhart, Ursinus, and Lauver, drew, 10-10.
150—Cordillo, Drexel, dec. Akey, 2-1.
158—Powers, Drexel, dec. VanWyk, 4-2.
167—Poulight, Ursinus, dec. Sagui, 11-5.
177—Dodones, Drexel, dec. Hannebury, 4-4.
190—Kropp, Ursinus, dec. Wlasuk, 12-3.
Hvy.—Slingsby, Ursinus, pinned Savage, 0:51.

this week in sports

Friday, March 5
SWIMMING at Temple
M.A.C. Championships
WRESTLING at Gettysburg
M.A.C. Championships
Saturday, March 6
SWIMMING at Temple
M.A.C. Championships
WRESTLING at Gettysburg
M.A.C. Championships
Thursday, March 11
ICE HOCKEY vs. P.M.C.
Penn Rink, 9:00 P.M.