Drexel held its commencement exercises at 10 a.m., Saturday, June 14, in Convention Hall. A total of 1829 degrees, the largest number in the history of the Institute, were conferred.

Seventeen of these were Ph.D.'s, six in the College of Science, four in the College of Engineering. Other degrees presented included 544 master's and 1229 bachelor's.

In addition, several honorary degrees were awarded. They were to Allen T. Bensel, president, Pennsylvania Community College, Doctor of Letters; William T. Eliot, chairman, Pennsylvania Life Insurance Company, and Drexel alumus, Doctor of Science in Commerce; William Goldman, theater owner, Doctor of Laws; James H. Robbels, industrialist, Doctor of Science; Carl T. Rowan, Negro diplomat and journalist, Doctor of Letters; William T. Eloy, president, Life Insurance Company, and Drexel alumus, Doctor of Laws.

Mr. Rowan made the commencement address, drawing from his background in government and journalism, he commented upon the situation of the black people in America.

"It is an era when black men die in distant paddies and the gall to protest, and even make like misfits for a poor harvest, is taboo in the college crowd of 15 years ago that was so innocent, so spirited, so black and white, so vision or guns, that doubtless is its predecessor in grace and glory.

The bull of his speech dealt with the urgent need for changes in the color line, the culpability of the use of violent means for effecting these changes, and the fact that one should, for instance, when talking about a color line, speak of his thoughts in such a way that he will not make the point of his argument.

At the conclusion of his address, Mr. Rowan stated that he had an examination of goals, members of the college generation, he should tell them that they were going to go ahead and "die to the consequences."

Charles Rowan Almasy, who was commissioned as a second lieutenant in the U.S. Army, seventeen others were commissioned in the U.S. Army Reserve. After successful completion of summer camp, Charles D. Bunje Jr., will receive a commission in the regular Army, 36 others will receive Reserve commissions.

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Fundamental purpose
Accepting his speech to Dr. Hagerty, "The fundamental purpose of Project MAP, as the Board and I understood it, is to develop a program which will result in more students being eligible to attend Drexel. Because of the area from which the students will be drawn, it is probable that most of these students will be black students.

MAP (Motivation, Application and Preparation) will begin in May, 1970, with privileged students from West Philadelphia high schools to enter Drexel dorms. During their two-week stay, they will receive basic courses in mathematics, communications, and social sciences. This summer in a second group of 125 students will enter the program.

Three-year program
The three-year program, if approved, will follow a schedule similar to this:

1. During the students' tenth grade, the program will concentrate on creating a 'climate that learning can be enjoyable and can be gained from many sources.' Emphasis

Mornings are spent in class sessions followed by afternoon field trips to the Greco-Roman excavations at Herculaneum. Hadrian's Villa is Tivoli and the surrounding countryside.

The itinerary for the last two weeks includes Florence, Venice, Paris and London. The girls get back, an exam will be given for the course worth six academic credits (Art History I & II), plus industry credits.

Another Drexel group, composed of about 35 students, is currently participating in a voluntary experiment in community living in an Israeli kibbutz. The two-week program was planned and directed by Dr. Dorman, chairman of Drexel's Human Behavior and Development Department, and Sara Tushman, assistant professor in the department. Kibbutz life is unique in that juvenile delinquency, mental illness and homosexuality are non-existent, says Dr. Steig.

The volunteer students represent a diverse cross-section of Drexel students and have academic backgrounds including engineering, science, business administration, home economics and humanities and technology majors. An English-speaking kibbutz was chosen to minimize language barriers.

The students will participate in such social and work activities of the kibbutz as well as weekly group seminars and in individual counseling. Assistance will be given to discuss their observations of the living situation.

Two Drexel student groups study in Italy and Israel.

Seventeen girls from the Home Economics College left Monday for Rome, accompanied by Mrs. Gretchin Fitting, teacher of Art History at Drexel. They will study at the Academy of Rome for the first four weeks of the six-week program, sponsored by the Catholic Relief and Development Fund.

Student health center opens in former Oncologic Hospital.

Last week Drexel's Student Health Center moved from its location on the second floor of the Main Building to the former Oncologic Hospital, a building at 33rd and Powelton.

Dr. Philip Dorman, director of Health Services, emphasizes that the move will increase the services of the center to the Drexel community.

The facility consists of a small complex of offices, examination rooms and treatment rooms on the first floor, and twelve beds in semi-ward style on the second floor. The entire area is in five minutes.
**First Time On Campus See Darling**

"I Real Early Evening."

The Oswego Blurp (N.Y.)

"They Could Be Your Neighbors."

The Cloak Club (Daily Times [WPA]).

**First Time On Campus See Darling**

**SPONSORED BY THE S.P. THE FRIDAY NIGHT FLICES**

**TIME: 8:30 A.M.**

**GOOD TIMES, FROM APPEAL-TIMES NEWS, "GLORIOUS TO GOD!"**

1. The Art and science of combining vocal or instrumental sounds or music in varying modes, harmonies, rhythms, and tempos, especially as to an evocative or evocatory emotional, imaginative, expressive, or representational contrast. 2. A mixture of tunes or arrangements. 3. Any rhythmic sequence of pleasing sounds. 4. A creature that feeds for entertainment. Alternative 1. The Art and science of combining vocal or instrumental sounds or music in varying modes, harmonies, rhythms, and tempos, especially as to an evocative or evocatory emotional, imaginative, expressive, or representational contrast. 2. A mixture of tunes or arrangements. 3. Any rhythmic sequence of pleasing sounds. 4. A creature that feeds for entertainment. Alternative

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**Advertising**

**The American Dream**

By Jeanne Kyle

Roll Ensemble, Coast Bowl and the Afro-American Dance Ensemble, although the major event will be on the first, there will be other shows by Gayle C. Clapprood, "Stagecoach" and the University and the Minors, and a number of "Dean's Projects." There will be an effort to make the event as popular as possible to the many students by being the "American Dream." The second annual Temple Music Festival begins its six-week season tonight at Orchestra Room and 10 p.m. The show will be on the first, there will be other shows by Gayle C. Clapprood, "Stagecoach" and the University and the Minors, and a number of "Dean's Projects." There will be an effort to make the event as popular as possible to the many students by being the "American Dream." The second annual Temple Music Festival begins its six-week season tonight at Orchestra Room and 10 p.m. The show will be on the first, there will be other shows by Gayle C. Clapprood, "Stagecoach" and the University and the Minors, and a number of "Dean's Projects."
One step forward

Drexel has just taken a big step toward increasing black enrollment in colleges. Project MAP, the three year program for West Philadelphia high school students, can make a good-sized contribution in this direction.

Colleges and universities across the country have been starting energetic recruiting drives for more blacks. Most of this energy has been concentrated on relatively small groups of qualified high school graduates; consequentially, medium and smaller sized schools such as Drexel have had difficulty competing with the larger schools in this market. Project MAP is a step closer to attacking the real reason for a lack of qualified black students—poor education.

An important part of the program is the assistance the program is giving to students in applying to colleges. The report is also important to note that the students will not be stereotyped to competition with the larger schools in this market. Project MAP, the three year program for West Philadelphia high school students, can make a good-sized contribution in this direction.

At the end of spring term, 1968, the Metropolitan Strategy Committee (MSC) recommended that the faculty of Drexel investigate the possibility of establishing a faculty housing co-operative. The MSC's decision was made after a thorough investigation of the potential benefits and drawbacks of such an arrangement.

The Fenskes, a married couple, were employed by the University as chaplains. They were dismissed from their positions because of their religious beliefs and activities. The Fenskes had been involved in organizing a group of social workers to work in an area of the city where they felt there was a need for such services.

The Fenskes appealed to the Student Congress, the Faculty Senate, and other bodies, but their appeals were unsuccessful. Finally, they went to court and won a temporary restraining order. However, the case was later dropped when the university appealed to the Supreme Court.

This is a sad day for Drexel University, and for higher education in general. The Fenskes were doing valuable work, and their dismissal is a blow to the cause of academic freedom. It is to be hoped that this case will not be the last time that such a injustice is done.