The finale of this Campus Chest drive will be a SADIE HAWKINS' DANCE in the Student Union Building on Friday night concluding the drive. As is the custom, the girls will ask the boys. Dancing will be to the music of the Celibates. Price of admission will be $1.00 contribution to Campus Chest. The games from this drive will go to several worthwhile charities. This united campus is planned so that the student body will not be plagued by innumerable solicitors.

WAA Holds Winter Pocono Weekend

Two passing pennants have been ropes the Court for the last two weeks. They were not to announce the beginning of winter, but rather to advertise the first look-forward-to weekend of the year - W.A.A.'s Winter Weekend, February 6, 7, and 8.

Skits and tableaux are among the many sports that may be enjoyd at all Panther Activities.

The week-end is stag or dreil; the girls, $25.40, indicates the time of an evening dancing.

For W.A.A. students, forget all about your study problems, solve your lanyard traveling, and go to WEEKEND END-ALL ENTRIES DUE IN M. O. 0..getRequest()

S.C.C. PHOTOGRAPHY CONTESTS

All entries due in Mr. Os- son's office by February 6th. Categories are:
1. Color
2. Sports
3. People
4. Still life

Radio Has Finally Come to Drexel!

After terms of discussion, radio is reality. WXAS began its broadcasting services in this early part of the week on an experimental frequency of 1460 KC. Broadcasting will continue on this frequency until the main transmitter is finished. The temporary transmitter is located in the Women's Dorm, operating with a power of less than one watt. Due to this low power, the station will be self-supporting. Frank Crocker, head of Scuba and ASME, is in charge of the temporary transmitter. The station is operated by a steering committee consisting of: Bill Tanzosh, Anne Hefferan, Judson Crocker, Joe Flynn, Jean Shandler, Matt Berendes, and Bill Robinson.

In order to provide the new men with an opportunity to gain valuable experiences that will benefit both their fraternity and IF Glee Club in the 'future, the station manager and program director in Mike Goldmann while Lee Jones is the chief engineer, assistant to Mike, and music director. For information, write to the station manager, Mr. Olmstead, or to the program director, Joe Flynn, at the Student Union Building.

The idea for an IF Glee Club was first formulated back in the spring of 1954 and after much groundwork was formally adopted in the fall of the same year. With a capable cast, consisting of: Bill Tanzosh, Anne Hefferan, Judson Crocker, Joe Flynn, Jean Shandler, Matt Berendes, and Bill Robinson.

First Panhel Ball Highlighted By King Ralph Bieber, Delta Zeta's candidate, is a junior in the College of Engineering. Among his other sports activities are: golf and basketball. He was graduated from Spring Ford High School and is currently a junior majoring in Business Administration. Mr. Bieber will be his date for the Ball. He is an active member of Pi Kappa rushing and has been a co-captain of the Tri Sigs and Miss Connie Smith, his date for the Ball. L

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Dr. S. Mercer
To Head ME’s

The appointment of Dr. Samuel Mercer, Jr. as head of the department of Mechanical Engineering at Drexel Institute of Technology was announced this week by Drexel’s president, Dr. James Creese.

Dr. Mercer succeeds Prof. J. Harland Billings who is retiring at the end of the current academic year. A Drexel graduate in mechanical engineering, Dr. Mercer received the degree of Bachelor of Science at Purdue University. For the past eleven years he has been on the faculty of Michigan State University. Dr. Mercer has been employed at the Glenn L. Martin Company and served in the Air Force as an engineer officer for three years during World War II.

He is a member of the American Society of Mechanical Engineers and holds memberships in Tau Beta Pi, Sigma Pi Sigma, Phi Kappa Phi, Pi Tau Sigma and Sigma Xi. Dr. Mercer is married to the former Deborah M. Silvartis.

Riding the Controls of the new radio station, WMAX, is Dave Wysefield, music director for the group. Broadcasting began in the early part of the week on an experimental frequency while the main transmitter is being completed. See article on page 1 and broadcasting schedule on page 2.

Sophomores Host Valentine’s Party

The class of 1962 is presenting the first organized function to the student body of Drexel in the form of a party which will follow a Valentine’s Day theme.

On Friday, February 15 at 5:00 P.M. the Sophomore Class will host a party to be held at the Gilly’s lounge. Refreshments galore will be served, and dancing will be accommodated by Jack Russell and his group.

The theme which will be followed in the decoration of the lounge and refreshments is to be “Valentine’s Day In Reality.” Dress for this gala affair will be casual.

Members of the Sophomore Class will be admitted to the party upon presentation of their class dues card. Others who wish to attend this event will purchase a ticket, to be sold by the members of the Sophomore Class. They are: Marianne Saponis, Carole Ciocca, Elliott Caplan, Kirk Rimmell and Tony Viscio.

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I would happen again. Why, not too long ago. A before. And, if the habit of custom meant anything.

lie’ll call them Group Z— because they were composed of all the cheeses, and things like this meeting had happened ji," Spillnno...there, and about how they got to where they were, and all kinds of college— and undoubtedly elsewhere— is that Group A and (Group R.

But the basic (to some) question arises: “To whom does the value mean, was a great and good help to the college.

of what they wanted to hear???

How could they ever hear anything about themselves except what they groups?”

libout “The Renevolent and Protective Order of Intra-Collegiate kretch of the imagination you could devise. You fortified—should any of this be construed to mean

that he had it in for Group R. Not by any ol’

recently said before. Rut, see, that was not the purpose

true value— positive or negative— of yet another proup (let’s call

this meeting, they all talked about themselves, and about what they

means, was a great and good help to the college.

Now this thins had been done before— and auccessfullv. I mean recently, nt a small colleRe in an old provincial town, a mpetinp

Now these were interesting and, no doubt, profitable get-togethers,

Our Annual Sale!

Prices That Will Surprise You

Check item for Item As Never Before

* OXFORD SHIRTS, BLUE OR WHITE . . . now 3.57
* IMPORTED CHALLIE OR SILK TIES . . . . now 1.19
* SHETLAND BLIND SWEATERS . . . . now 7.90
* SWEET WOOL AWARD SWEATERS . . now 7.90
* TAN GAB RAINCOAT (Striped Lined) . . now 13.90

And Many More Outstanding Values

“T'd walk a mile for a Camel!”

Sibby Merkel: On January 21, Delaware Valley Industrial Editors chose Sibby Merkel, Drexel Co-ed, to reign as Queen at the 1959 Philadelphia Motor Boat and Sportmen Show to be held at Convention Hall on February 27 through March 7.

Cavanaugh’s Restaurant

3108 Market Street

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or a MEAL

it’s the

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Ct. of Race and Sambrook St.

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FOR RESERVATIONS CALL EV 6-4889

More people want America’s real cigarette than any other brand today. For 30 straight years, Camel has been the top-selling cigarettte of all. The Camel blend of costly tobacoo has never been equalled for rich flavor and easygoing mildness. The best tobacco makes the best smoke.

Cost off the fuds

and fancy stuff ...

Have a real

cigarette—have a CAMEL.
Statement of Policy

In order that future misunderstandings may be avoided, and endeavoring to prevent groundless charges by the student body, faculty, or administration of the policy of this newspaper, the following Statement of Policy is hereby set forth. This statement will be published semi-annually for the benefit of concerned parties.

FRED STRAUB, Editor

The Editorial Policy of the Drexel Triangle is as follows:

1. To aid in voicing popular student opinion, both pro and con, on current issues of concern to the student body.

2. To express responsible opinions on various topics of interest to the students.

3. To give credit where credit is due, regardless of the individual, organization, or activity concerned.

4. To point out shortcomings of the faculty, administration, and students, and as often as possible, to offer worthwhile, constructive suggestions for the improvement of these shortcomings.

5. To promote school spirit by encouraging student interest in the Triangle, its activities, and its Editor-In-Chief.

The Editor-In-Chief in no way will use this editorial power for any selfish or unethical purposes.

Criticisms and comments of past editorials are welcomed in the form of signed letters to the Editor. These letters in turn will be published for the benefit of the readers of the Triangle.

Pett Tyrants Are Ruining Our Alumni Fund

By Norm Klingler

Today’s undergraduates will be tomorrow’s alumni. Thus, alumni associations believe that students assimilate feelings which solidify into attitudes. These attitudes both reflect and affect Drexel today and tomorrow. A student’s experiences will be reflected through his actions while in school and when he is a graduate. As a student he expresses his appreciation of good experiences by becoming interested and active student. A graduate can express his appreciation mostly through contributions. But, how does he show his past experiences? If his reaction is a letter asking for alumni support may he not re-turn to the same? In fact, letters have been received from alumni who said they had experienced attitudes which they would like to live again.

Editor-in-Chief

Bobby Frome

Assistant Editors

Jim Smith

Joan Brown

Letters Editor

Paul Steen

Editorial Staff

John Atwood

Dick Brown

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Look Back A Few Years When The El Was Here...

By Art Trufer

Does anyone remember the old 32nd Street elevated station? Back in those days the El could be crowded with people, someBasings, some riding the 'L' in the way the students feel about what is happening at Drexel. The fact that the administration of the Drexel Alumni Fund is very high. Where the average cost of operation of each fund in other schools runs between thirty and fifty percent of the donations, Drexel operates at only eight percent. Alumni contributors have aided the building of the Alumni Engineering Laboratory, the Basic Science Center, and the new Library. Other contributions are made to the President’s Discretionary Account—faculty salaries, scholarships, renovations, and laboratory equipment. Alumni usually designate what their contributions are to.

With the above facts we can return to our original question: Why are alumni disgruntled enough to reply with a refusal to contribute? Because at Drexel these are individuals on whom we can count for our future. Individuals who are too often pointed to as tyrants by students and faculty. We are the last to wish this incident happened. However, some few individuals at Drexel are repeatedly accused of the same malignancies. These individuals are known and respected by the students who have contact with them. Although these tyrants are few they are considered to be a nuisance to make something something.

Consider... by Dave Loomis, Protestant Chaplain

Where is the “best” in our generation? In the last three or four years there has been a small, but definite swing of the pendulum to the Left. Many students have been made aware of an alternative, an alternative of civil rights, human rights, and war. In some cases, this alternative is outside traditional institutions and organizations, and this situation makes it difficult to maintain any sort of a relationship with these organizations for many of our students.

The question must be asked: Do we really want to contribute to the alumni fund? These latter letter are the “beatniks” of the “beat generation.” They are actually in full rebellion against a society that is “beat” and trying to escape from it. But they have no escape from it, and they have nothing to escape to—no goals, no real deep values. They are left only with their own lost soul and whatever they could be done by being “beatniks.”

Yet, in granting that we do not exist, we exist, we exist. And we exist, we exist.

Everyone is well acquainted with the “beatnik” who is not only a member of this group, but also lives in a community with them. The “beatniks” are not a conscious, but a sort of a sort of a society. The “beatniks” are not a conscious, but a sort of a sort of a society. The “beatniks” are not a conscious, but a sort of a sort of a society. The “beatniks” are not a conscious, but a sort of a sort of a society. The “beatniks” are not a conscious, but a sort of a sort of a society. The “beatniks” are not a conscious, but a sort of a sort of a society. The “beatniks” are not a conscious, but a sort of a sort of a society. The “beatniks” are not a conscious, but a sort of a sort of a society.
Continues To Reduce Its Rating
By Howard Marploe

Another season of second-rate programming has started in televisi-
on continues its self-destructive cycle: program mediocrity reduces audiences, reduced audiences weakens the medium's economics, weak-
ened economics results in bringing in more mediocrity. For and large this season's pro-
grams are soured by battles from boot hill, counterfactual- cation via quiz shows, tabulation from the police blotters, liveness from outer space, and monstrosities from Holly-
wood's celluloid cemeteries.

Development

The development is simply this: television's exotic economies have reached a stage where they cannot be depended upon to improve the product (programs). The controlling factors are, first, that the broad- casting of the television industry is in a cost-price squeeze, and secondly that television has become a buyer's market, dimming whatever prospects it has of increasing profits through increasing its rates. On the first account, the expansion of A.B.C. coming on top of the reac-
sion, has put new strain on rate structures and subjected all pro-
gress to a rash of special deals. With A.B.C. slashing program costs, C.B.S. might as well follow suit in order to meet the com-
petition. This, along with a profit slump last year and many unsold programs this year, made for a less dynamic programming approach.

General Scope

With the general television scope as it is, network executives are afraid to make the standards of many programs. This is not to say that only second-rate educational programs are needed but improving the quality of existing programs is a step in the right direction. Project-
ing the lowest common denominator shouldn't be television's ob-
jective, for it seems that's almost a forgotten fact that television might be a significant medium. To impose the situation shouldn't be the job of one network or just a few stations, but a combined effort by all.

Sideline

As an interesting sideline evi-
dence is mounting that television is something less than all to all advertisers. The classic interview was Philip Morris' dropping "I Love
Boot Hill, counterfeit cerebras-
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for instance) next to his home,
the sixty-second commercial is
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Jack Willis Combines Drexel, Fraternity Activities In A Well-Rounded Campus Life

By Al Bukanskas

The Mask and Wig Club will be the scene of the Lambda Chi's party on Friday night, with the Lenny Wilson Quintet, plus revellers, presenting a musical background. Sunday afternoon, the Kid will play for a second time from two 'til five.

Sigma Alpha Mu Saturday night the Sammis visit Dugpatch for a L.I. Abate party. Word has it that corn squeeze is the beverage.

Sigma Pi A pizza dinner will be held Friday and on Saturday the Sigma Pi's plan a Ski Trails party.

Theta Chi The Omics are having a party with the Tri Sigma Friday night. On Saturday the alumni will hold a party at the house.

Tsu Kappa Epsilon Friday evening, the Delta will be at the Teke house with their new pledges. An oriental theme will be the background for the freshman party for the brothers on Saturday evening.

Lambda Chi Alpha The Mask and Wig Club will be the scene of the Lambda Chi's party on Friday night, with the Lenny Wilson Quintet, plus revellers, presenting a musical background. Sunday afternoon, the Kid will play for a second time from two 'til five.

This Friday evening the Apple Pi's are having a party featuring a Spanish theme, an entertaining skill and Spanish-type refreshments.

Delta Kappa Phi A get-together dance will be given Friday night, with a combo supplying music and the fraternity providing refreshments.

Delta Sigma Phi Although nothing is definite the Delta Sigs will probably come up with an impromptu-type party this week-end.

Phi Kappa Phi Following their I.F. basketball games Friday night, the Pi Kaps are entertaining the sisters of Phi Mu at the house.

Don't settle for one without the other!

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Jack Willis"
Bob Greenberg
Steady Basketball Man

By Irv Harash

One of the most controversial figures on the Drexel sports horizon, Bob Greenberg is earnestly trying to make his final year on the basketball team his best. Bob, called "Big B" by his friends is a 6'-1" teaching major. Although Bob has never been a high scorer, his height has lent considerable assistance to the Dragons under the boards. Always a high percentage shooter, he rarely takes a doubtful shot. Thus, when he does shoot, there is always a slim murmur heard from the crowd. Although his height has hurt his utility somewhat, Greenberg has been troubled by a crop of injuries this season. Bob says, "From the beginning of the year it seems as if a jinx has been on me." First a broken thumb hampered his shooting, then an ankle injury occurred. The latest mishap was a cut eye suffered during the Villanova game.

After Graduation

After graduating from Southern High, where he starred for two years on the front court, Greenberg went to Temple High for a half year. His most exciting moments occurred during high school. Bob rates his 29 points against Chamberlin's Overbrook High and his winning tap-in field goal during the last seconds in the Bartram game as his most treasured moments in sports. Playing with such stars as Lou Pucillo, who is now an All-American candidate at North Carolina State, he gained valuable experience in the area school.

After refusing offers from half a dozen other colleges, Greenberg en-

FAIR PLAY
CALLS 'EM

by Fred Fairplay

Spirit is a wonderful thing. It can be the equalizer in the band of men fighting the monster. So spirit could have almost been the equalizer when the Dragons met the Wildcats from Villanova on Jan. 21. Watching the warm-ups you could hear comments from the ever-faithful Drexel fans, such as: "I'll give you Drexel and 83 points." However, a few surprising things, which could be accounted to spirit, happened between them and the end of the first period:

1. The Wildcats looked more like beat-up alley cats—sloppy passing; four out of five fast breaks were failures.
2. The score was Villanova 10, Drexel 7.
3. Drexel's side of the stands were full.
4. It was the first time during the year that I couldn't hear our cheerleaders in the middle of a cheer.
5. A team little in stature was big in hustle and spirit.
6. Raveling, the 16th rebounnder in the nation, was having rebound after rebound stolen from him by Dragons a foot shorter than he.

At this point a few well-timed baskets by the Dragons could have made a big difference in the final score. Although the Dragons finally were downed by 14 points, I don't believe a single Drexel fan left until the cords were seared for the final time. My congratulations go to Sam Cozenmen.

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A relatively new sport at Drexel is crew. In '58, our A-i*elatively new sport at Drexel is crew. In 1958, our
Institute—Final score—Drexel 54, Pratt—44.

U I U

illmer and Rob Morgan, took an foul shots gave the Dragons their on lire, ('onsecutive baskets by actually took a 20-19 lead. Ht)w-l)een cut to 49-43. With a little less stood at G3-«l. At this time Rob than four mituites to go the score before they knew it, their lead had the team a G 5-G 1 lead. Harry Orlando, top scorer for Wagner, then hit the (J5-G 5. It was then that Rich Hil- shots to wrap up the victory for Drexel was "little" Rob Morgan with 21 counters. Rich llilmer was sec-

Villanova looked sluggish and threw the ball away on a number of fast misplays due to their inability to penetrate a light zone defense. Only a few managed to stay in the game, as the "Crimson Tide" substituted freely. The highlight of last year's competition came when Drexel cut Roathouse Row, Philadelphia, Pa.

The crew's team Is under the Coach H. Kpstein

The crew is open to anyone, frosh and sophomores. Drexel can use ap­

experience is necessary. A meeting will be held for those Interested Saturday, January 30, at 11 a.m. p.m.

The Schuylkill Navy House, we

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