



## Dean's List Released

### Engineers Mentioned In First Section of List To Be Compiled

The Dean's List, honoring high scholarship among students has been computed in the engineering school for fall term, 1943. The requirements for this year's Dean's List are the same as those of last year, namely that a student have no outstanding conditions or failures and that he carry at least 15 credits and that he be in the upper quarter or have an eighty average, whichever includes the fewer members of his class. (The women's Dean's List has not been computed as yet, but will be announced by the W.S.G.A. as soon as it is.)

#### Seniors

- R. Ashmead
- G. Bodenstein
- R. Bonsall
- S. Greller
- Wm. Hoch
- M. Hornstine
- F. Hudson
- J. Jud
- J. Kerr
- P. Leinheiser
- A. Lenhart
- A. Logwinuk
- O. Lovett
- T. Ludington
- J. Perna
- Wm. Pfefferle
- J. Plotnick
- W. Schlott
- A. Soffa

#### Pre-Juniors

- L. Benedict
- J. Daniels
- Wm. Kuechler
- J. Leggoe
- Wm. Meyers
- R. Miller

#### Sophomores

- D. Battaglia
- C. Branda
- E. Finkelstein
- B. Husock
- J. Hutchinson
- M. Kutikoff
- A. Lange
- R. Lathlaen
- S. Lebidine
- W. Savage
- J. Thygeson
- N. Weir

#### June Freshmen

- S. Carfagno
- S. Cahn
- L. Dumont
- A. Maben
- W. Menhennet
- R. Riegel
- L. Tecosky

#### Freshmen

- W. Bond
- W. Bonnet
- B. Burns
- L. Chew
- K. Cooper
- M. Cooperstein
- R. Eschelman
- W. Gold
- E. Gottshall
- A. Haines
- C. Hary
- G. Hofstaedter
- M. Kolodner
- L. McFadden

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## New Stars In Play

It's ladies day on the Drexel stage. The play is "Ladies in Retirement" in which six of the seven parts are played by females. Frank Ewing is the lone male in the spotlight. But it isn't such an enviable role, since he is surrounded by a murderer, the corpse of an ex-chorus girl, two batty aunts, a nun, a flippant maid, and piles of driftwood, sea-shells, and dead birds (female birds, of course).

Rehearsals are moving rapidly as Bergh and Eiseman aptly portray the parts of nuts while Reggie Kelly assumes the sinister air of a villainess who strangles "front row chorus, fourth from the right" Bressler.

The murder weapon, of course, is an intimate part of a lady's apparel. With the shortage of men and arms, what else could you expect?

Backstage the males are not so badly outnumbered, with five men supplying the brains for designing the sets and lighting. But the girls, besides providing costumes, props, and furniture, will have to wield the hammers and screw in the light bulbs.

## Concert Tickets—Available

For all those of the student body who have not heard, tickets are available for concerts of the Philadelphia Orchestra; they may be secured from Miss Meader and Miss Handbury. Most tickets for February and March have already been reserved; six tickets for each Monday night and two for each Saturday night can be had.

## Blue Key Initiates Award

The Drexel chapter of the Blue Key national honor fraternity has announced the institution of a yearly award to the sophomore man who has excelled most in extra curricular activities. The yearly recipient of this honor must have a higher than average scholastic record. The award will be made annually as part of the proceeding of Institute Day every June.

The purpose of such an award is to encourage lower classmen participation in school activities and reward those students who have actively contributed to the essential goings-on of all college life. Blue Key does not intend to encourage mass participation in extra-curricular activities to the detriment of a student's scholastic work. A person who is doing outstanding work in one organization will qualify for this award as much as the person who is a member of three or four clubs. The award will consist of an engraved shingle plus an engineering or business handbook to suit the particular awardee's course of study.

#### Invites ASTU

As a gesture of hospitality to the ASTU, Blue Key is inviting all Army students who are Blue Key men from other colleges to become affiliated with the Drexel chapter. ASTU students who are already members of Blue Key should notify Captain Wignall or President Art Watkins of Blue Key, and he will be welcome as a member at Drexel.

Other officers who are leading the service honorary this year are Mort Simon, vice-president; Bal Smith, secretary; Roland Minshall, corresponding secretary; and Al Soffa, treasurer.

Blue Key has been carrying on an extensive investigation of all seniors as to qualifications for membership. An election of new members will occur in the near future.

Other plans of Blue Key for this year consist of a freshman advisory council for the incoming February freshman. Blue Key men will meet with these new students to acquaint them with the lowdown on Drexel life in an attempt to set them at ease in their new surroundings.

## Army Opens Season with Gala Dance

The Cadet social season for the winter term will open with plenty of fireworks in the Mirror Room of the Hotel Philadelphia tomorrow night, when the newly-reorganized social committee presents its first affair in the form of a dance with "Brick" McCarthy and those killers of his—The KADETS—providing the music. One of the big features of the dance will be its time limit—8:30 to 1:30, rather than the old 12:00 deadline.

The dance will be a strictly date affair with plenty of refreshments for all. So, get on the ball, fellows, and ask that girl now!

It was decided by the social committee that the dance be a date affair, since that type has proved most successful in the experiments during the past. Formerly dances were held where the girls were waiting and the fellows asked for dances (U.S.O.-style); also the system of mass dating was tried, but since the Cadets have become acquainted here, the "bring your own date" dance has been most successful and has caused less trouble to arrange—thus, the reason for the committee's choice.

McCarthy promises to put forth a highly-improved band this term and welcomes to the fold most of the men who jived for the KADETS last semester. "Mac" and the boys have

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## War Loan Surges Ahead with Great Gains First Week

### \$97 Collected First Day As Student Building Dance Highlights Start of Drive

The Fourth War Loan Drive opened in Philadelphia at noon of the 18th with the clang of the Liberty Bell at Independence Hall followed at 12:12 with the shriek of air raid sirens and the blast of factory whistles; these gave the signal for the beginning of the sale of bonds and stamps. The student body here at Drexel poured 78.80 for stamps into the coffers of the defense booth in the court. Mrs. Estwiler, receptionist at the Dorm, brought the total amount up to \$97.00 with her purchase of a \$25 bond.

Of those who dug into their pockets Tuesday, almost 125 availed themselves of the privilege of attending the Defense Stamp Dance held that afternoon in the Student Building. Recordings furnished the impetus for the rug-cutting activities which attracted such a number while the added hope of winning an extra \$3.00 in War Stamps gave just enough nip to the affair.



After the tense moments during which the lucky name was drawn from the bucket, Edward Preisindanz was presented with the coveted award. The goal of 90% in order to display the Minute Man flag subscription has been set, but more ambitious students of Drexel who like to be out in front are setting the goal at 100% for each month. Hope Makler and her helpers will be in the court to supply prospective purchasers.

Future Dance

At present plans are being hatched and carried out for dances which will require the purchase of a certain amount of war stamps. The Dorm will be the scene of the next defense dance on February 12. The exact amount of war stamp purchases for admittance has not as yet been determined. To carry out the theme of conservation for war further, old clothes will be the style rather than Sunday best. This affair is for the whole student body, not only the Dorm residents.

Under the combined auspices of

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## Graduates Placed in Industries

The men of the graduating class, who last year were carefree students, have already attained a place for themselves in this wartime world.

The dynamic Jerry Faust, who is a well-known thespian is now on his way to becoming a well known Electrical Engineer at the Brown Instrument Company, makers of precision instruments for war time consumption.

Former managing editor of the Lexerd, John Kaufmann is working on a secret process for the army at the Kelex Company.

Carl Pacifico, who is employed at the Publicker Commercial Alcohol Company, makes secret catalyst for conversion of alcohol butadiene to synthetic rubber. Carl, a CHE, was Editor of the Lexerd and a member of Tau Beta Pi.

Working for the Philco Corporation is Bill Robinson, an EE.

However more than 80% of the graduating class is employed by Uncle Sam at a salary of fifty dollars a month. Many of them are privates in the Air Corp while others are attending or expect to attend Officers Candidate School.

## Councils Plan Frosh Week

The combined Drexel Student Councils have announced that there will be one week of February, namely Feb. 7-12, set aside for the official initiation of the frosh. The men are required to wear blue and gold-striped bow-ties, to be sold the preceding week in the court. Freshmen women are to wear their flowers, which they bought earlier in the term. Extra flowers will be sold if needed.

The W.S.G.A. and the M.S.C. promise penalties to any freshman who doesn't conform to the rules that have already been mentioned plus those that will be announced later.

The main activities of the week will consist of a spectacular dance with all the trimmings—big band and refreshments. This is to be held Friday night at the Student Building. The big week will close Saturday night with a frosh basketball game followed by a dance in the Student Building for everybody.

## Scene at Student Building . . . . .

Frank Wilder (left) assists Polly Carter in choosing winning number for the door prize at the War Loan Drive Dance held last Tuesday. Nancy Gundrum, W.S.G.A. President, looks on. Master of Ceremonies Jack Darlington announced Edward Preisindanz as the winner. The prize was three dollars in war stamps.

## Frosh Women Elect Leaders

The women's freshman class completed its election of officers this week when class members chose Marie Elberson as their president. Other new officers who were elected at this time are Stella Sunn, vice-president; Arlene Schopf, secretary; and Eleanor Pierce, treasurer.

Under the efficient guidance of Nancy Gundrum, W.S.G.A. prexy, the class held a meeting in the auditorium on Tuesday, January 11, and submitted nominations for the officers. Then on the following Monday, voting by ballot took place in the court from 11:00 to 3:30.

The freshman women are quite satisfied with the outcome of the elections. Many comments have been made on the interesting fact that all the officers are dorm girls.

Prexy Elberson is well suited to her office, having served as president of her class in her junior and senior year at Mount Holly High School in New Jersey. In the short time she has attended Drexel, Marie has played on the junior varsity hockey team, and she is the freshman representative of W. A. A.

"Sonny," as the girls have fondly named Stella Sunn, is from Hawaii. She will serve as vice-president of the class.

Secretary Schopf is a native Pennsylvanian, and she names Glee Club, Y.W.C.A., and Drexelterian as some of her varied activities at Drexel.

A New Jerseyite, treasurer Elly Pierce, belongs to the Drexel Glee Club and is very adept at handling money.

Starting off with a bang, the girls will soon be collaborating on plans for a combined freshman party.

## Coeds Wolf Fort Dix GIs

After buying that new formal, sitting for hours under the drier, and performing the various other tasks connected with a dance, thirty-three enthusiastic Drexel coeds will board a bus at 7 P.M. tonight and will journey to Fort Dix.

The girls have paid their one-dollar fee and are looking forward to the evening with anticipation. Accompanied by Mrs. Etsweiler and Miss Berkheimer, they will be entertained by the enlisted men of Fort Dix. Jack Leonard's orchestra composed of the Army men stationed at Dix, is to provide music for this dance which is sponsored by the dormitory. Previous dances have been given by sororities, W.S.G.A. and various other organizations.

First held in the summer of 1942, these affairs proved so successful that they have been held at various intervals ever since. While the dances have had a good effect on the morale of the boys, they have done marvels for the female spirit too.

## DREXEL Thru the Week

#### ASME

On Thursday afternoon, January 27, the A.S.M.E. is sponsoring an inspection trip to the Supplee Ice Cream Plant at 34th and Market Streets. All engineers are invited to meet in the court promptly at 2:30 and go along. Points of interest include mixing and handling machinery plus elaborate refrigeration equipment. The mechanical processes involved in the manufacture of ice cream will demonstrate many familiar engineering fundamentals.

# Harried Hall Hurrying

ONE of the wisest moves in Drexel scheduling was made last fall when ten minutes were allowed between classes. To have that abolished now has thrown the Drexel students into such a confusion that between classes conditions are little short of a riot. Teachers have schedules to a great extent arranged so that they can be prompt at classes, and their being prompt leads them to assume that students can be prompt also. For a great percentage of the students this is a physical impossibility. Take, for example, the one student who must go from the fourth floor of the Engineering Building all the way over to the Psychology Building. Then there are classes in the Student Building that cannot be reached in five minutes.

One of the complaints of the ten-minute interval was that there was too much social life in the halls and students were still late to classes. Perhaps this was the case with a few of the students, but the majority who have a long distance to cover or who must clear away equipment from laboratory classes should not have to suffer. On the other hand, this social angle is not something to frown upon. College life should have a certain percentage of social life to balance the far greater period of accumulating knowledge. Surely a few minutes of relaxation between classes should not be denied the students.

The professors should realize, also, the disadvantages of teaching a class that sits before him at a point of exhaustion for the first ten minutes and piles up its books all set to jump the bell during the last ten minutes.

# Open for Improvements

IT has been said by many that various organizations around the school have not shown results in the manner that you wish. Some of you might want more student affairs; others might like to see rearrangements in the class rooms or the school in general. Should the members of Student Council don a white turban, invest in a crystal ball, and take up the study of crystal gazing in order to read your minds and find out what you do want?

The Student Council is the student governing body at Drexel, and it is composed of various men in each class. One of its duties is to promote, sponsor and endorse, or support any movement or activity which is deemed to be in the best interests of the school or the student body. For example, in the past week there were many comments on the "Freedom of the Press" in reference to the student paper.

Many of you have good comments or suggestions upon this or other ideas, but they never reach the Student Council. We want to hear what you have to say. To take care of this, a suggestion box has been placed in the main court in which you can place your ideas and opinions. Please use this box wisely, and attach your name to your suggestion so that we may be able to contact you for special details. All entries are the personal property of the students, and your name will be kept secret if so desired.

F. W.

# Need for Action

AFTER the pre-junior year engineers are required to take an elective course each term. The students frequently do not know which electives are offered until enrollment day; then we are required to choose one of three or four courses in the morning when we receive our schedules. We know nothing about these courses outside of a brief description in the Bulletin.

Electives are not to be considered ordinary "fill-in" subjects taken to provide the necessary credits for graduation. They are important because they offer a chance to pursue specialized courses of study outside of our required curricula. They round out our education.

The Engineering School shows a lack of interest in the students by not giving any special consideration to electives. The students never know, until the last minute, which electives will be taught. The Business School adequately presents electives in the Bulletin, but no mention of specific electives is made in the engineering curricula of the junior and senior terms for engineers. The Business School allows its students ample time to choose electives. The present elective system or lack of system of the Engineering School is definitely in need of improvement.

Students should be informed about electives at least a month before the start of a new term. Then we have time to decide what we want to study, after considering the various courses and investigating their contents.

Another factor is the present lack of variety and scope of electives. Much talk has prevailed recently about a marriage course, but as usual no action has been forthcoming. A course of study in labor relations, political science, or salesmanship for engineers is increasingly essential. As it is now, engineers are rigidly taught formulas and numbers, but

learn nothing about life. We need more electives such as philosophy (which was requested by petition) to broaden our training and provide a "depth of personality," characteristic of the educated person.

A. W., ME, '44.

# Burying the Hatchet

THE much discussed issue that the ASTP Unit and what is referred to as "Drexel"—presumably meant the civilian students—are two separate factions as different as day and night and has come to our attention again. This time the Blue Key Society of the school has made the noble step of inviting all former Blue Key men from other schools and now in the ASTP at Drexel to join the Dragon chapter during their stay here.

Blue Key is a national honor society which awards membership to a limited few excelling in leadership, service and scholarship during their college careers. The society boasts of approximately eighty chapters throughout the country and is widely known. Captain Wignall, Drexel Class of '39, was elected to Blue Key in his senior year.

Not only does this gesture extend a warm hand of friendship, but actually brings the Unit into contact with one of the school's most cherished honors. The president of the local chapter has tried his best to have ASTP cadets attending Drexel and who were not former Blue Key men elected to the society if their academic work and extra-curricular activities merited it. However, he was informed that the society elects only regularly matriculated students and the ASTP is not included in this category. This is indeed unfortunate, but that is the word of the national committee.

Where dances and other similar affairs between the school and the Unit proved only mediocre in success at the best, this current step is of such a nature that it can't fail.

We have always disliked the friction that has existed here. Perhaps the time has come to put it aside, and shake hands with our neighbors, cohorts, and fellow students.

# Dorm Dribble

By MITZI

With this issue we really swing into January, and it's a week for the Frosh women. . . . Blonde Marie Elberson, the freshman's choice for the Women's A.A., is now set to go as Class Prexy. . . . Election, incidentally, was a Bus. Ad. victory, with "Sunny" the VP; Arlene Schoft little two-year Sec., writing the minutes, and Elly Pierce counting the money. All Dorm gals, too.

Pan-Hell tea last Friday, and sororities start rushing. Tri-Sig hands out invites for a Lodge party. . . . Others come through in the following weeks. Good pickings!

Really a big run on the Infirmary; Biggie has plenty of opportunity to display her goldfish. Looked in on Elly Uhl writing service mail. . . . Lolly. . . . Corinne Baltimore. . . . Etta Daub, now back from industry. . . . Gwennie Sturdevant worrying about a shorthand test. . . . Can go on indefinitely, practically calling the Dorm roll. Betty Paul holds the record to date. . . . in and out of the 11th three times. "No visitors" sign tacked up. . . .

COSTUME OF THE WEEK: The little snake suits for Modern Dancing classes: one-piece snuggies from a manufacturer who believed in saving material. Sizes 32-40 FIT. Unwilling women must heat a tom-tom a la Krupa for exercise.

Student Union Dance Tuesday. . . . DIT women selling war stamps. . . . Dancing to recorded music, but where did they get those records? . . . "Butch" jitterbugging with the Theta Chi poet, "Edgar Allan Moe." . . . "J.D." "emceeing" the intermission and drawing. . . . Prize went to Prisenanz. . . . Polly Carter chosen from a crowd of women to pick the lucky number.

More birthdays in the building—big shindig for Jan Sitzman, another for Chris Hibbs, who's now wearing Air Corps Wings, with Midge Benton, a working girl, giving out about a fourth term and other things to Gale McLeon, Flossie Crump, Virgie Santee, Ginger Trout. Hear tell there

# BULL SESSION

by LIP

Cushlamochree!—here m'boy—give your fairy godfather a hand—I'm stuck in these infernal rose bushes again!

Drexelzapoppin—tremendous show on its way—everybody's in it (all the jerks)—it's a "must" on your itinerary. See Wayne "Horse" Gerson do a ballet and the "mail" chorus composed of Drexel's "Whome's whos in American mental institutions," go into its spasms.

Do nothin' til you hear from me—the "Count."

Campus Poisonality:—Art Watkins, champion open-house punch drinker, and president of the boyscouts—writes sundry & uninteresting articles in the school smear sheet. Castigated regularly by Billings. Possesses car which makes him slightly desirable (very slightly). Not at all obnoxious unless you happen to look his way.

Flash!—President Rea ejected from Marino's Spanish class for throwing spit-balls.

Avast the poop deck—main mast the starboard jib boom! (sea talk.) Freshman named Bonnett who really knows his jazz.

You know, the administration hasn't been given much of a break on this art fiasco—had some really good uses planned for the quarter of a million—new building, maybe, with library, gymnasium, swimming pool, auditorium, etc.—but plans weren't definitely settled so no announcement could be made—then the thing broke the wrong way before they were ready for a statement. Tough, in a way, because most everybody would have been for the idea if they'd known what they were driving for. Another thing—this idea to sell the "rusty dusties" is a "baby" of the board of directors and not of just the present "head man." It's been on the fire for some years.

The guy that gets you is the one on the Pep-Boys all night recording program who greets you with—"A very cheerie hi to you all"—whatta killer.

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was a real chocolate cake with ? candles—You tell us, Chris.

SCOOP! Big secret society—OMS—on fifth floor. . . . Women on the tenth get together for WW meetings. . . . For further details, see Ann Hine. If you know your alphabet, kids, it shouldn't be hard to figure these out.

AROUND THE DORM: Jean Eisenman running around with lingerie pinned to the hem of her housecoat. . . . Eighth floor rocking with laughter. . . . Glenna and Joanne looking as though they knew what it was all about. . . . Nina Poore and June Roth leaving. . . . Betty Paul accepting a ring from sailor Bob Vincent, formerly at Penn. Hear he slipped it on during a moment at "Wallflower." . . . Still playing at the Locust St. Theatre, girls. . . . Sal Weaver home from a Lehigh weekend. . . . Women waiters. . . . Kak Fegley, who rated a "Congratulations" last week, handing dessert orders to Gordon. . . . Mary Biaglowicz doing the same. . . . Kathy Delp going to a job. . . . Elise Savage with a pas-

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# CAMPUS BIG SHOT

JEANETTE SPERR

Stop and look again at that tall smiling blonde who's swinging through the halls: she's Jeanette Sperr, an Administrative Secretary who's "looking forward to a diversified life" in the future.

Jeanette, who has no nickname (or at least "not one printable") was born in Pittsburgh in 1923, but left for Arizona—probably to recuperate from the Smoky City. Next she moved East to school at Atlantic City, and later skipped through four years of high school at Vineland, New Jersey.

Because it was near home Jeanette came to Drexel, and as a freshman walked studiously through our halls. She was elected to the YWCA cabinet when she returned the following year, and when a junior was president of that organization.

A conscientious student, she received a membership card for the Key and Triangle, women's honorary society. Now a senior, Jeanette presides at meetings of the Alpha Sig sorority and the Pan-Hellenic Council and was elected to "Who's Who." Between gab sessions with pal Suzi Baker, she acts as treasurer of the WSGA.

Swimming, skating, and playing tennis occupy odd moments in the life of this all-round girl. A devotee of classical music, she likes swing, is widely read, but has no favorite authors. She sews her own buttons, but does not make her own clothes, one ambition she'd like to fulfill. Not attached to any particular man, blue-eyed Jeanette wants to be an efficient secretary, then will worry about males.

# Fraternity Row

• Theta Chi

We wish to express our thanks to Miss Barnes and Mrs. Etsweiler for chaperoning the tea dance last Sunday and also to the girls of Delta Sigma Epsilon for being present in such heavenly numbers. Hope to see you again in the near future.

Large alumni party scheduled for the middle of February. Be good to see the old gang back.

Freshman pledging dinner will be held at the house Monday evening at six.

• Theta Sigma Upsilon

Big paint job going on at the Practice House! Alice Donovan and Joan Taber can be found every Saturday morning slinging paint on the Theta Sig room. They report that they need a little advice on paint thinner. But they seem to be doing a wonderful job—even if it is rather slow.

Doty Kennally threw a please-get-rushing-work-done party at her home last Sunday. It turned out to be a very pleasant way to work.

# Campus Chatter

By ART WATKINS

Lexerd

Because of war printing difficulties the *Lexerd* must meet a February 28 deadline. This entails a lot of hard work by the staff, since a great deal of the '44 yearbook is yet to be made up. December-graduate Carl Pacifico is still copy editor and hard at work on the year's edition of the *Lexerd*, although he is out of school now and has a regular job. Editor Phyllis Feather is out in industry this term teaching school at Radnor High, thus making it doubly difficult for the *Lexerd* staff to get along.

Nevertheless, if all students and organizations have necessary contributions for the yearbook and we all cooperate, the editors can get out the *Lexerd* on time.

Freshman Regulations

In an attempt to instill some much-needed school spirit at Drexel, the men's and women's students councils intend to try again a mild form of frosh "persuasion" with the entrance of a new class of students next week. But the September frosh will also be expected to comply with the rules such as a mandatory front door entrance by ALL frosh, and flowers and bowties by the girls and fellows respectively—other suggestions for humbling our beloved neophytes are still in the making. Both Student Council Prexies, Nancy Gundrum and Frank Wilder, will certainly be well prepared to really welcome the February class with a rousing reception. Such an idea will surely meet with the approval of everyone (even our most conservative profs, we hope). No attacks of physical violence are planned. The idea certainly sounds good and will surely add a little to the dreary everyday life of freshmen. Just to be sure that the frosh comply, stiff fines will be levied on all malefactors.

No Winter Prom

Last week's announcement of a proposed winter prom was not only premature but decidedly too good to hear. On Monday the Men's Student Council turned thumbs down on this dance. The reason for tossing out the idea was that it would be decidedly inappropriate to spend a great deal of money for a big event in wartime when sacrifice and saving are in order. This is the primary reason for cancelling plans for the prom this term. Ordinarily the Engineer's Ball and the Military Ball are the highlights of the winter term. But the slapstick shindig was moved up to last fall as part of the Engineers-I.F. prom. By cancelling plans for a big winter dance, it does not mean we will not have any more formals. It is highly likely that the traditional Spring Prom in May will be held. It was thought, however, that any innovations of big dances would not be appropriate at this time.

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• Lambda Chi Alpha

Silence is the watchword as the hush of the period after rushing settles upon the brothers of old Lambda Chi. Following the traditional Open House Dance last Saturday, at which many rushees and guests were present despite the inclement weather, and the rushing dinner last Monday evening, bids have been sent to the selected men. The rushing dinner was attended by more than thirty brothers and rushees.

Election of new officers has taken place and James O. Hutchinson, sophomore EE, is now serving in the capacity of secretary, while John Weaver, sophomore Chem. Eng., has taken up the double duty of steward and treasurer. In a pre-rushing ceremony, John Jednacez, pre-junior EE and president of the Electronics Society, and Don DeVow, junior Bus. Ad., were pledged to the fraternity.

Social Chairman Warren Zivie reports that the basketball squad has been chosen from the brothers and pledges. However, like all good coaches, he refuses to give any predictions for the coming season, although the spirit of the brothers is running high.

Brother Howard Canning, now making his home at Massachusetts Institute of Technology with the Navy V-12, visited the house this last weekend. Brother Spence Mason is now stationed with the Army Air Forces at Miami Beach, while Brother John Whalen, former secretary, has moved to Sampson Naval Training Station for his boot training.

A good old fashioned stag party will be given this Saturday night in honor of "Private" Jim Archer, former treasurer, who will leave to join the armed forces on February 1. The Lambda Chi trio will be there with the proverbial bells on, to serenade any possible visitors. Refreshments will be served, to say the least. All brothers and pledges will be there to give Jimmy a good send-off.

The Lambda Chi bus, otherwise known as Don DeVow's Packard, and by other names that are not printable, has just been placed on a new schedule for the winter term, because of the difficulty in getting the infernal thing started and the condition of the roads lately. It will now leave promptly at 8:55, two minutes earlier, to allow the house occupants to make their 9:00 classes with 10 seconds clearance.

• Sigma Sigma Sigma

Last week-end at the Lodge was something—even from the time we dropped the (censored) on the trolley. Why did it have to roll the full length of the car anyway?

Attention, Harry Tabachnick: Thanks ever so much, Harry, for the "spot." That was really neat and Tri-Sigma appreciates it very much.

The Lodge attracted not only all the actives but many alumnae as well. Peggy McVickers, Jean Yerkes, Eleanor Stevenson, and Salley Sellers were in on the fun. We had a heck of a time with that hat, didn't we, Salley? Miss Meader and Miss Farraday were also two of the "sleep less wonders."

The pond was frozen and with the aid of the stars and a fire we skated way past "Curfew." By the way, when is that, Felton, or is it? I s'pose it isn't when Drexel hits the Lodge. Preparations were under way for a show on ice (competition for the Follies), but when some little Tri-Sigma and the weatherman decided not to bother, a couple of ingenious tobaggons were resorted to.

That up-lifted smile on Didgie Solenberger's face is not only the result of that "dead-weight" "carrots-like-mad" sparkler on her finger. The Corporal was home last week-end.

So—till next week.

• Delta Sigma Epsilon

What with mad sorority meetings and rushing—the Deltas are really busy. The S.S. Delta Sig sails next Tuesday with all the freshmen aboard for a night of fun.

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# The Drexel Triangle

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EDITORS-IN-CHIEF

ARMY EDITOR-IN-CHIEF

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Artist . . . . .Cadet John Carter  
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# "OUT YOUR BARRACKS BAG"

Hello, readers. Custom has it that it is the thing to introduce a column such as this with a few remarks concerning the intents or, to dress the phrase up, policies of the individual whose ideas are to be presented here in the future. Having donned the garb of a G. I. some months ago, I adhere to no set policy, nor do I advertise the goodness of my intentions. The gossip and banter to be offered herein in the forthcoming editions of the TRIANGLE are well penned with an eye to the lighter side of the happenings around and about Ye Olde Institute. Let's start the ball rolling!

Once again, congratulations to all our returning newlyweds. Among those who entered into the holy union are THOMAS HUGHES, slip horn man par excellence of those musical misfits. The Kadets; BERNARD WILTZ (the happy couple can be seen daily in the hotel lobby); Cadet JOHN O'BRIEN seen with the new Mrs. O'Brien and marital bliss—all three looked cozy; and a former member of the unit, AL DUNHAM, who was married in Washington last Saturday. Nice going, gang! Welcome to the married men's club of the outfit, presided over by JACK (use Kreml) KERCHNER and family. While the orchids are still in order, plaudits to Lt. PAUL JORDAN on the arrival of his first addition. We were unable to get a line on the proposed name of this new candidate for "Miss America of 1964," but, like father, like daughter, she'll be a dandy.

For a good laugh, friends, quiz C. E. JONES, the Maryland Madcap, concerning relations betwixt himself and a certain lovely brunette arrival upon the court scene. . . . An added attraction to the noon trek to the hotel for rations was the snow fight last week between two of our prospective T-5's. Thanks for the comic relief, fellows.

Well, kids, the social season of the new term is getting underway tomorrow night with a bang-up G.I. frolic in the Mirror Room. Strictly a date affair, mates; so pop the question to one of those lovelies prancing around the Court. The starting whistle will be at 9:00 p.m.; however, anyone arriving about 6:00 will be allowed to hustle the cookies and punch into position. All who arrive early will be given ear-muffs in order to further enjoy the rhythms of those Monsters of Melody, the Kadets. Plug. Nuf said.

Noted with appreciation was the merited applause of the "A" Company boo-birds for several miscreants apprehended during a recent M.T. (Much Talk) class. Lt. KATZ—ora-

tor, composer, and officer (and gentleman)—handled the situation nicely. The offenders were treated to front row seats for the remainder of the lecture. (By the bye, Lt., what is Troop Leadership?)

"Sweet-Lips" RANDALL is at last breaking into the social whirl. Don, complete with muscles and much con, finally was seen in the company of one of the lovelier dears of the campus.

SIGHTS WORTH NOTING . . . JIM LEIDTKE, the Unit's bundle of muscle, giving much conversation to much gals, much of the time. B.B. BUGELHALL, equipped with très handsome F.O. (Flight Officer) "yoin'" around and about. One Gold Star for CHARLES THORNTON . . . BEN LEVINE smoking his own cigarettes . . . FRED (Something for the Girls) HOPPMAN seen borrowing three cents from one, rather 1/2, "GINO" RAISELEY . . . BOB GORNEY with his hair combed . . . AL WELCH getting in shape for his coming tussle with the new cauliflower expert. In his last work-out, WELCH knocked over three empty coke-bottles, broke two cigarettes in half, and punched the bottoms out of four paper bags. Watch this boy!! . . . a cadet talking to K. Bergh. Ouch. . . . Bow-Wow BOWSHER seen sporting lacerations around the head because of a recent auto mishap?? . . . the swell dispositions of the women who work in the supply store. . . . More later.

To wind this little piece up in a more serious vein, this writer would like to pass a few cheers and bravos to the civilian student body and faculty of the Institute for the swell reception they gave the dog-faces on their return to the fold. See you later.

ADDENDA:

MELVIN WAXMAN, Co. B's air fiend, had the tables turned on him the other day when roommates VLASITS, WEBSTER and WEINSTEIN provided great quantities of the much-needed air—result—one cold, one miserable cadet. . . . Entertaining women is a "WOLF"BERG specialty. . . . By the way HOWARD, how is your mother today? . . . Co. B's "rugged" executive officer, TOM RAF-FERTY, politely urged the boys to pick up the step. Sorry, TOM, no skid chains. . . . Pipe smoking FRANK VAN NORMAN insists upon keeping fellow roommates awake nights with tales of Georgie and Phyllis. Please, Frank, fun's fun. . . . Oh yes, that call from Pittsburgh must have been quite a conversation to merit that long letter. We'll cut here, and dig for next week.



"Hotfoot"

## Saluting - -

JOHN E. CARTER

John E. "Rembrandt" Carter, artist, cartoonist and the chief sign painter of Company "A," has given a maximum of his and his wife's spare time since his arrival here seven months ago to fill the art needs of the 3318th.

Soon to learn of John's artistic abilities, the Unit put him to work painting anything from the names on Cadets' nametags to the insignia on the music stands of the Kadets. Realizing that his ability was more than that of a sign painter, this publication grabbed Carter for its staff; and many of his cartoons and caricatures have been featured of previous issues.

While most of his fame throughout the 3318th has come from his works in art, John has also acted, with Charles Brown, as co-organizer of the various blood drives throughout the 3318th, in which over 700 pints of blood have been donated to the Red Cross. Carter also thinks that one of his major accomplishments last term was to pass his mathematics successfully.

Art work has been John's chief interest since his days at Sunset High School in Dallas, Texas (his hometown since birth), where he became art director of the school's annual and started at the Dallas Art Institute night school during his last year. Upon graduation from high school he continued at Dallas Art Institute for two years, majoring in portrait painting and commercial art.

After completing this art course, "JNO"—as he autographs his masterpieces—did much free-lance work around Dallas, and in the course of events met his future wife, Mary. The two went together for some time before Mary decided that her "Dallas boy" needed a steady job—so, John

(I'll show her who's boss) Carter started work as a check clerk for the railroad. Six months later they were married, the date being January 9, 1942. By the way, Mary has been here for the past four months, and while she doesn't like Pennsylvania as well as Texas, she is enjoying her stay in Philly (of course, maybe John has something to do with that, too), especially since winter has set in and the Carters can go ice skating. This is their favorite sport.

Carter's Army career dates back to September 17, 1942, when he enlisted in the U. S. Army Air Forces as a mechanic and was sent to Kelly Field, San Antonio, for his basic training. While there, it was found that he could type and before long he was an orderly room clerk with a rank of corporal. Soon after he had acquired the stripes, John was sent to the Army Air Forces Navigation School, San Marcus, Texas, as a statistical clerk; there he rapidly advanced to a three-striper. While there, he met Charles Brown, who was later to be his colleague at Drexel. Carter went to the STAR unit at Texas A. & M. for three weeks after San Marcus, and then transferred to Drexel seven months ago. While he thinks the work is tough here, John realizes that he is getting a wonderful break by receiving the type of education Drexel is offering him; and besides, he has had plenty of fun, too, since his arrival.

After the war, Carter would like to break into commercial art work or possibly advertising. However, he stressed that he wants to go back to Texas most of all—"it's too cold here!"

## Chatter

(Continued from page 2)

**This and That**  
Drexel's newest prof, Charlie Shafey, already has matters well in hand with his freshman classes in descriptive geometry. Even the presence of eight or nine female engineers doesn't faze him, they tell us. Reports on his first quiz are that he is plenty tough—or is it that some people are just plain dumb? . . . What do you think of Lip Ewing playing the leading male role in the new Alpha Psi production?—ought to be good with our prize lover on public display. . . . The art sale furor has died down temporarily, but recent happenings concerning the Publicity Department have reached the contagious rumor stage. . . . Recent showings at S.B. dances are decidedly pathetic. Seems that most engineers either do not dance or are not interested. It is a pretty sad spectacle to see so many pretty femmes sitting around unoccupied at these dances. . . . Irene and Millie by request, and so long for now.

## Row

(Continued from page 2)

Four of the Delts are busy in the midst of Rouge and Robe's winter production. Kathy Berg, Almira Rosser, and Jeanann Bressler are taking character parts, while backstage Betty Armstrong is managing.

June Roth, an active Alpha Psi Omega, who was doing costumes for the play, is leaving Drexel—so here we want to say goodbye to a grand Delt as she continues her art career.

## Alpha Sigma Alpha

Many things have been happening recently! Lee Robinson and Herb Beaty, both graduates of '43, tripping down the aisle on December 15. Ginny Cimiron, class of '42, and Ed Simon, also a Drexel grad, said "I do" on Saturday, December 19. Lots of luck to all you newly weds. Ilse Graenz, '43, and her man from Penn, Bill Schwarze, finally decided to announce their engagement. Grace Willis, our prexy of last year and, Johnny Rumpf have also splurged with a diamond ring. It seems that active Mary-Ann Hardy and pledge Jean Cooper are both making plans for their big moment too. Can't seem to think of any one else—

January 22 will find the Alpha's bound for the Lodge for the weekend. Everyone looking forward to a good time and a chance to become better acquainted with our new members: Gladys Detwiler, Ruth Zapp, Joanne Ware, Nancy Keene and Norma Schaeffer. We welcome these new girls to our ranks.

# Two Extra Hours On Weekend Passes

## Saturday Afternoon Classes May Be Eliminated Soon Also

### "Kadets" Reorganize

One! Two! Three! Uh-huh, that's it, really "jumping jive" and the Kadets are "in the groove" when "Brick" McCarthy, the nimble fingered pianist, gives them that invincible start for a "third term" of enjoyable popular music.

"Curly" Kerchner with that unmistakable thump, thump of the bass will be on hand to give the girls a treat. Tommy Hughes with music that his namesake (Tommy Dorsey) would envy, and Jim Orr, Gordon Huey and C. H. Stockman, "the Trumpet Three" who give "Pistol Packin' Mama" that needed oomph, are in there pitchin' too.

Small but long winded, the "Doubles Kids," Johnny Beilein and Richard Mavis, have that Benny Goodman clarinet style plus the double on the saxophone.

In his first engagement with the Kadets, Houle will try to prove that Gene Krupa is a slouch on the drums, and Elliot and Flanagan will come out with the saxophone swing that should make the girls say, "Let's dance."

For their third term debut Saturday, January 22, 1944, at 8:30 p.m., let's one and all be on hand at the Mirror Room Dance to show the reorganized Kadets just how much we appreciate their music.

## Medley Heads Committee

The Cadet social committee was reorganized last Sunday night in the recreation hall of the Hotel under the able leadership of James Medley (Company A) who will act as chairman during the coming term.

The meeting was attended by a representative from each platoon in the unit and plans were discussed to provide a well-rounded social season for the Kadets, starting things rolling with the "Mirror Room Dance" tomorrow night with the KADETS furnishing the jive.

Plans were also discussed involving a dance per month at the hotel for the lads in khaki, but some comment was offered as to the possible support which would be given these affairs. The social committee has expressed a desire that the Kadets voice their opinions to their platoon representatives about the matter of a monthly dance, so that definite plans can be laid if it is seen that the affairs would be successful.

Platoon representatives who were selected for the social committee and attended the meeting are: Medley, Nelson, Plasterer, Witte, Gorney, Leidtke, Burbank, Hoffman, Johnston, Muscarella, Fisch, Harward, Brickman, Floyd, Kincaid, Moss, Trowe, and Cornell.

## Bull

(Continued from page 2)

The school lay dark and silent. The tall, sinister character in the green sweater stole furtively down the hall. Under each arm he carried a large jar crammed to the neck with old cigarette butts he had been "picking" for years. Suddenly—from the shadows—the swift, short, deadly rattle of gunfire and "Crud" Gerson lay bleeding on the marble floor of Drexel's court. The Saint calmly carved another notch in the butt of his automatic. END.

# Wanta Paper Dolly? "Heck No", Says Father

**Ed. Note**—This is the last article written by the well known author of Fathers Folio, William Reithmiller. Bill has been transferred to the University of Delaware.

In this tormented world, everyone likes to let off steam in one way or another. And one good way to do this is to throw back your shoulders, open your mouth wide—and softly hum a song. Everyone likes to sing a tune every now and then; not that you think you're another Frank Synops or anything, but just because you feel like singing.

Well, last week the doors of an elevator in a crowded department store opened and disgorged its pack of strangers just in time for them to run right smack into a soldier singing the strains of "I'd rather have a paper doll to call my own—." Now don't laugh, because, mind you, it can be darn embarrassing to be pouring out your tormented heart right in the face of a group of strangers.

I assure you that the soldier doesn't want a paper doll, nor does he agree in any way with the nonsensical lyrics. On the contrary, the words strike him as being slightly repulsive and the idea of having a paper doll hanging around the house is even worse. The reason I know what he thinks of the song is that I was that soldier.

Let's sit down for a moment or two and see what the song says. In the first place, it is sung by a man, or should I say a person reverting to second childhood. He wants to buy a paper doll that he can call his own. Well, now that's silly in two ways. In the first place, if he buys it and pays good money for it, of course it's his own. And secondly, he doesn't even have the good choice of a six-year-old girl, because he doesn't want a pretty china doll that says, "mama," no, he wants a dirty old cheap paper one. He says he wants one that other fellows cannot steal. Say, he's been running around with a bunch of big, nasty doll-stealers, but

he'll fix them, he's got one now they won't want to steal.

This next phrase is the one that really makes me believe the war is effecting some people in the head. "Then these flirty, flirty guys with their flirty, flirty eyes, will have to flirt with dollies that are real." This is a grade A exhibit of what psychologists would term as arrested development. My little six-year-old sister can talk plainer than that and she gave up baby talk only two years ago. But he's going to show them, he's going to let them flirt with real live girls instead of his paper one, it's a rather curious revenge, isn't it?

The fact that when he comes home she'll still be there sounds logical enough to me and also she'll probably be true because she doesn't have any emotions. But who wants an old paper doll lying around to display your emotions to? And anyhow, can she cook or sew? No!

In the end he proves that he is emotionally upset by stating that he'd rather have his hunk of cardboard than a lovely, but fickle minded, real-live-girl.

Girls, don't think that this bit of psychological unrest is felt by many of the male race. Most of us will take our chances with you and let our younger sisters keep the paper dolls.

## Dribble

(Continued from page 2)

sion for Pepsi-Cola. . . . Thea and Kelly playing "Chopsticks." . . . Before some angry male takes out a slingshot, someone disconnect those fifty watt bulbs on the mezzanine, here's where I leave. . . .

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# Marino Men Score To Bring First Victory In Foul Studded Game

# Dragon Sports

PAGE 4

THE TRIANGLE

JANUARY 21, 1944

## Brownhill, Hopkins, Cassey All Leave By Personal Foul Route

Playing in P.M.C.'s Hyatt Armory before a wildly enthusiastic throng of blue-jacketed cadets, Drexel's Dragons scored a scorching 55-47 triumph over P.M.C. in a fast game in which no less than 42 fouls were called. Hopkins, Cassey, and Brownhill were expelled from the game via the personal foul route for Drexel, while P.M.C. lost Hofer late in the game. The cadets went off into a 1-0 lead when Hofer countered on a foul by Hopkins, but Dumont retaliated with a foul and Williams followed with a foul and a missed foul which Hopkins batted in to send the Dragons off to a 4-1 lead which they never relinquished. Hopkins stretched the Dragon lead with a toss from the sidelines and a stab in from under the basket, while Captain Ed Stier made a one handed shot from the foul circle to up the score to 10-1. Here a basket by Cassey was discounted when Stier fouled McDowell, who converted; Hofer made two more fouls. Hopkins passed to Ed Stier who scored from the foul circle, but Hofer immediately retaliated with P.M.C.'s first goal from scrimmage after dribbling the entire length of the floor to make the score read 12-6. The high-flying Dragons then pumped in two more goals by Cassey and Dumont, Stier adding a foul to end the quarter in Drexel's favor, 17-7.

The second quarter began with Lynam tapping in a twin pointer, Cassey countering with a foul. Fernon then threw in a one-handed overhead toss from the sidelines to run the count to 20-9. Scoring continued fast as both teams stepped up the tempo of play. Russ tallied for P.M.C., but Williams and Tecosky made good on two more goals to broaden the gap to 24-11. Cassey netted his second foul of the evening and Tecosky found a hole in the cadet defense to dribble in and score, raising the count to 27-12. About two and a half minutes remained in the half when the cadets suddenly began to find the range, closing the gap promptly to 29-20. In the last minute, however, Fernon and "Spider" Williams both tapped in their last goals to again boost the Dragon lead to 13 points as the half ended in Drexel's favor, 33-20.

### Center Stars

Coach Marino started big George Brownhill, the Dragons' 6'07 center, in the second half during which he gave an excellent account of himself as he dropped in three goals and two fouls before being banished in the final few seconds on personals. The cadets started strong in this quarter as they cut the Dragon lead to nine points on three goals by Russ in rapid succession and a pair of fouls by Erdman who showed exceptional skill at the foul line. Sandwiched in between were a goal by Stier and Brownhill, the latter utilizing his height to net a ball that was trying to slip out of the basket to make the count 37-28. Here Hopkins had a technical foul called on himself as he caught Cassey's goal after it had passed through the net. Erdman made good on this and followed with another foul to maintain the gap at 39-30. Dumont netted another foul and Hopkins left the game as he committed his fourth personal foul, Erdman again making good. Cassey then tallied his final goal on a dash under the basket and followed Hopkins to the showers as he fouled Russ for his fourth personal. Brownhill pushed in another goal and Stier taking a jump up tap from Brownhill also tallied to up the score to 46-33. Erdman once more closed the gap with a combination goal-foul, but Tecosky arched in a lofty shot from midcourt to end the third quarter at 48-36.

The cadets started off the final stanza in a furious attempt to try and close that non-yielding gap. Freds threw up a goal only to have Tecosky return with another archer from mid-court. Brownhill made good on an-

DREXEL			
	G	F	P
Stier, F	3	1	7
McHale, F	0	0	0
Dumont, F	1	2	4
Tecosky, F	4	0	8
Williams, C	2	2	6
Brownhill, C	3	2	8
Hopkins, G	4	0	8
Fernon, G	3	0	6
Cassey, G	3	2	8
Sobel, G	0	0	0
<b>Total</b>	<b>23</b>	<b>9</b>	<b>55</b>

  

P.M.C.			
	G	F	P
Russ, F	4	1	9
Lynam, F	2	3	7
Erdman, C	3	6	12
McDowell, G	2	2	6
Freds, G	1	1	3
<b>Total</b>	<b>17</b>	<b>15</b>	<b>47</b>

other tap in and Lynam retaliated to keep the differential at 52-40. The Dragons began to freeze the ball at this point, but the cadets broke up the passing to bring the count to 52-47 as the game neared the end with the stands in an uproar as the score tightened. Brownhill applied the clincher with a pair of fouls as the game entered its final minute and Williams added another to make the final score read: Drexel 55, P.M.C. 47.

## Dragonettes Get in Shape

With only two returning forwards to form the nucleus of this year's basketball shooters, Coach Forstner has been drilling her squad, showing no mercy to the aches and pains suffered by her proteges. The other half of the floor is pretty well taken care of with Marion Barron, Peggy Balderston, and Peggy Moran, last year's regulars, back to give any opposition plenty of worry.

Miss Forstner has been working with her guards giving them several systems of defense and trying these systems on the forwards. Terry Engle Nancy Keene, and Franny James are other experienced guards who gained their playing experience, playing jayvee ball last season. With these six girls and Ann Hilger, that tall, tall red head, plus the promising freshmen, Coach Forstner should be able to develop her guarding posts into an almost sure defense by Feb. 3 for the initial game.

The forward positions are at this point very undecided and unpredictable. Captain of last season's court team, Betty Crap, and Jeanne Moran are the two letter women returning this year to spark the Dragonette's offensive. Freshmen Shirley MacMillan and Marie Elbersen are right on the ball with their passing and shooting. Floorwork of the forwards is progressing nicely but their shooting needs much improvement.

## Frosh to Play U. of Penn V12 'Ford Air Unit

The Dragon courtmen shoot for their second successive victory.

The Drexel courtmen will be shooting for their second victory of the season when they meet the U. of Pennsylvania V-12 five in the Drexel gym tomorrow at 3:30 p.m. Judging by their fast, unwilling action against the cadets of P.M.C. on last Wednesday night, the Dragons are capable of putting on a fast, thrill-packed performance. Come out tomorrow and see your court representatives who are destined to go places this season.

The Haverford Naval Air Unit basketball squad journeys here to play the Frosh on next Wednesday night, action starting in the Men's Gym at 7:30 p.m.

Plans are still in the making for the carding of a twin-bill in the gym on Saturday night, February 12, as a grand climax to the Freshman Week festivities already scheduled for that week. The twin bill would bring together Drexel and P.M.C. in a return engagement and, it is hoped, the P.M.C. ASTP and the Drexel ASTP fives. Following the games dancing is planned for the remainder of the evening.

### GIRLS' BASKETBALL SCHEDULE

Feb. 3—Swarthmore	Home
Feb. 12—Bryn Mawr	Away
Feb. 16—Immaculata	Home
Feb. 23—Chestnut Hill	Away
Mar. 9—Rosemont	Away
Mar. 14—U. of Penn	Away
Mar. 17—Ursinus	Away

## Loan

(Continued from page 1)

The Men's and Women's Student Government the Defense Stamp Stomp will be held at the Student Building on the evening of February 26. In addition to purchasing at least 50 cents worth of war stamps at the door each participant must add to the city's scrap collection some metal, flattened tin cans, or the like. Jo Beach and Helen Beadle, heads of the Decorations Committee, suggest that the dancers wear sport clothes to carry out the motif of simplicity. Intermissions in the recorded music, hold out promise of grand fun with the presentation of an original program. These affairs will add zest not only to our war bond drive but also to the spirit of our winter term.

## Dance

(Continued from page 1)

promised plenty of sweet music (just right for dancing), and promise to mix up the evening with the correct amount of jive.

Remember, the same old price—"free to all," and according to all reports the social committee will probably have a few surprises in store to insure a most pleasant evening for everyone.

# Dragon Frosh Lose to ASTU

## Studded with Semi-Pros and Experienced Players, the ASTU Proved Too Much for the Tech Men

With the clock showing but five minutes to play, and the scoreboard showing the better drilled Dragons out in front, 20-19, Warren Topp dribbled down the court, passed to Harry Taylor who laid up a two-pointer and the Cadets were on their way. Half a minute later John Cannon, who caged five one-handed buckets to lead the Army in the scoring column, stole the ball at mid-court, roared into the right hand corner and let fly one of his feared one-handers. Seconds afterwards, Gene Carney, Cadet captain, set up a set shot for Taylor, and reciprocating Taylor, prone at the foul line, passed out to Carney who swished the netting from twenty-five feet. Baskets by Cannon and by Dumont and Stier of the frosh ended the scoring at 29-24 with the ASTU on the long end of the count.

### The Game

At the outset it was obvious that the Army trainees were at a decided disadvantage because of their lack of practice, and because Carney was giving his entire squad a chance to step on the floor. Hopkins opened the scoring for the Dragons with a one-hander from the corner, but Cannon knotted it up with the first of his five goals. The Blue and Gold clad civilians moved out in front as Cassey got hot and scored three times for his afternoon's quota. Foul shot conversions by Topp and Hal Westfall brought the count to 8-4, but Dumont filled the basket for the frosh. The Cadets made it close once more as Carney threw in a long set shot, and Cannon swished the cords with another corner shot. At this point the Cadets put in an entirely new team, and the freshmen scored immediately as Dumont hooked in two points to culminate a fast break after a jump ball. The army took the ball outside, and Jim Orr rifled a pass far down court to George Benning who lifted in a sucker shot with no one near him. Tecosky and Jake White matched foul shots before George Woods intercepted a pass and laid up a basket to bring the Cadets to 13-14 at the half gun.

The second half remained scoreless for several minutes before Cannon pushed in his third basket from beyond the foul line. A wave of fouling followed, including a technical against the Dragons, but the scoreboard didn't flash a new count until Red Topp converted a pass from Carney to put the soldiers into a 17-14 lead. As the second Cadet five took over, the freshmen took command of the game with Stier, Tecosky, and

Williams flipping in fielders. At this point the Cadet's first team was rushed into the fray, and Carney followed up a flurry under the cords by caging a one hander as he was going away from the basket to bring the soldiers' total to within one of the Dragons' 20. At this point the clock registered five minutes to play, and the Cadets went to town.

Setting up an offense in the tight quarters of the Drexel Gym proved difficult for the Army lads, but Cannon's shooting, Carney's play making, and Topp's work off of the backboard and in the pivot, plus superior stamina and physical condition proved to be the right prescription for victory.

Foul shooting on both sides was atrocious, the Cadets making three and the Dragons two good out of ten chances apiece.

### The summary:

Player	ASTU		
	G	F	P
Carney, F	3	0	6
Benning	1	0	2
Woods	1	0	2
Taylor, F	2	0	4
Orr	0	0	0
White	0	1	1
Topp, C	1	1	3
Swanson	0	0	0
Fransom	0	0	0
Westfall, G	0	1	1
Randall	0	0	0
Roby	0	0	0
Cannon, G	5	0	10
Hill	0	0	0
Twito	0	0	0
<b>Totals</b>	<b>13</b>	<b>3</b>	<b>29</b>

  

FRESHMEN			
Hopkins, F	1	0	2
Fernon	0	0	0
Dumont, F	3	0	6
Snyder	0	0	0
Williams, C	1	1	3
Cassey, G	3	0	6
Tecosky	1	1	3
Stier, G	2	0	4
McHale	0	0	0
Rohm	0	0	0
<b>Totals</b>	<b>11</b>	<b>2</b>	<b>24</b>

### List

(Continued from page 1)

- N. Matchett
- A. Polaneczky
- E. Polter
- H. Roseman
- R. Scheyhing
- A. Swab
- J. Wagner
- M. Weinstock
- B. Wise
- J. Yeager

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33rd & Powelton

Have a "Coke" = Come, be blessed and be happy



... from Idaho to Iceland

Have a "Coke", says the American soldier in Iceland, and in three words he has made a friend. It works in Reykjavic as it does in Rochester. Be sure you have Coca-Cola in your icebox at home. 'Round the globe, Coca-Cola stands for the pause that refreshes — has become the ice-breaker between kindly-minded strangers.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY  
PHILADELPHIA COCA-COLA BOTTLING COMPANY



"Coke" = Coca-Cola  
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke!"

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