**Dr. Rose Speaks to Phila. Dietetics Association**

Outstanding Authority on Nutrition Delivers Talk to Large Crowd of Dietitians and Home Economists following Dinner Given by Drexel Faculty

**DREXEL HOME E.C. CLUB INVITED**

Dr. Mary Swartz Rose of Columbia University spoke at the March meeting of the Philadelphia Home Economics Association on March 12, 1929. This meeting was held in the Drexel Auditorium. The Home Economics Association of Philadelphia and the Home Economics Clubs of Drexel and Temple were the guests of the Dietetics Association.

Mrs. Rose is Professor of Nutrition at Columbia University and is familiar to Drexel students of Home Economics as an authority on Nutrition. The privilege extended to the Drexel students to hear Mrs. Rose speak was an unusual one since she does very little traveling. She has largely confined her activities to Drexel through the efforts of Miss Rose Baker, President of the Philadelphia Dietetics Association and Professor of Dietetics at Drexel.

The subject of the address was “Food values as we know them today.” Miss Rose Baker introduced Miss Rose to the Drexel students in the Drexel Auditorium. Miss Rose was very cordial and very interesting to hear. She spoke of the food values that we derive from the different food groups. She also spoke of the importance of proper nutrition and the role of dietitians in promoting healthy eating habits.

**Junior Prom. Features New and Original Decorations**

Mr. Bryant provides Unusual Silhouette Panels to Finish Off Gorgeous Chandelier Decoration While 170 Couples Dance in Great Court

**SEVERAL 1928 ALUMNI PRESENT**

The Junior Prom heralded in Spring and was held Friday, March 9. The Great Court was simply but very effectively arranged in the usual style with silhouettes, characterizing the awards of the year and the colors of Drexel. Silhouettes were arranged on the side walls. The chandelier was the dominating feature of the decorations. Many colored lights hung from the small brackets which are found around the walls of the Court. The lighting system made a very delightful effect. Donaldson’s worked out the decorative scheme, and Norman Bryant made the silhouettes.

The music began about quarter of nine and continued until quarter after ten. It featured a number of popular tunes. It is interesting to note that it was the first time that “The College Song” was heard in the Great Court. The Alumni also had the privilege of dancing in the Great Court.

**ALUMNI TO GIVE THREE ACT COMEDY UNDER PROF. ALTMAIER’S DIRECTION**

Cost of Nothing But the Truth includes Nemes of Many Well Known Alumni With Al Malden in Charge of the Play

Friday night, April 6th, the Alumni Association will present “Nothing But the Truth,” a three act comedy, in the auditorium. This very popular opera was produced by the Drama Club of Drexel and is given by special arrangement with the University of Pennsylvania. The plot is built around a $10,000 bet made by a lawyer that he can tell the absolute truth for twenty-four hours.


All the above have taken part in many student productions as undergraduates. Their names will be familiar to all who have visited the Drexel dramas in recent years.

Alfred J. Walshe, ’28, Chairman of the Alumni Dramatics Committee, is in charge of the play. The alumni are most enthusiastic about the assistance of Professor Altmaier as coach. Tickets may be secured through Harrison R. Worrell, Alumni Secretary. This play will be followed by dancing in the Court.

**DREXEL WO. W. LUNCHEON AT COLLEGE CLUB**

Four Drexel women took advantage of the opportunity extended by the Local Chapter of the University Women’s Club to attend the luncheon meeting of the College Women of Eastern Pennsylvania and Delaware at the Alumni-Brandegee Room of Drexel’s College Club on February 26, 1929.

They are Margaret Davis, Emma Have- cool, Mrs. Naas, and Mrs. Tucker. All reported a very interesting and valuable experience.
The Drexl Triangle

The Nut Cracker

By Gill

From the notes heard at the Brooklyn Polytechnic game, we came to the conclusion that there has been a confusing and obfuscating effect on our school.

If all the dope's talk on this earth were laid end to end, it would make a dog's tail.

"Who remembers when a woman's hat looked like a clover pasture? Do you remember when the sun shone in pastures in daisy time, with doves nesting on the boundary pasture in daisy time, with doves nesting on the boundary?" We were there! (For part of it.) It seems that Mrs. Moir has a husband named Walter, and a house named Charles. It was very amusing to us and very instructive to her.

We are counting on being present tomorrow night, March 1st, to witness the faculty doing things at their normal pace.

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The Last Issue

We regret to inform you that the last issue of the Talemaid will be published under the supervision of Edith Wood. The Executive Board has decided that the contents of the Talemaid shall be published in the future by the Talemaid Committee. Edith Wood is to be commended on the success that she has achieved. Not many years ago the Talemaid was a monthly publication, but in the last year of her term as a member of the Talemaid Committee it has been completely reorganized, and in fact, in June will have completed her course at Drexel Institute.

The Editor-In-Chief has completed her three terms of work, and of improvement than ever before. The appearance, the quality of friendships made while students are attending classes at the school, to be designated by the lowly term "match-box?" We find ourselves in the midst of the Lenten Season. They would have given evidence of the use of the Auditorium. Are we also lacking in many possibilities for an inventive mind, the world of our day? It is up to the individual to realize his or her weaknesses and strive to overcome them, and the best place to practice is in an institution of learning. It was enthusiasm that drove many of our days at Drexel. We see, in glancing through our catalogue, that your pastor's son, after leaving the school, would have great possibilities for being a missionary to the Indians. We found an old newspaper the other day so yellow it was hard to distingute its news. Upon careful study of an "'article" entitled "How to get the job for him," we found the proverbial "harp" that we were looking for. We found that it furnished a complete harvest at $25, and we found that there was no provision for a sick or disabled person in any city in the country.

Prohibition may be—but they don't put milkshakes or hot chocolate on display in the many downtown shops. Spring fashion experts have decreed that men will look older and see madder.

Al Smith has been quoted as saying, on the day of the inauguration: "I'll forget tomorrow, and later, as he was lost in thought. We suppose he has also forgotten that $1,600,000 someone spent in the attempt to get in the job for him.

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THE REVIEWER'S PENCIL

If you wish to spend an interesting evening laughing at marriage, go down to the Adelphi Theatre and see "This Thing Called Love." Of course, if you have prejudices concerning the sanctity of that institution, you will probably appreciate the humor. But even such persons, though they may be touched, will certainly laugh.

"This Thing Called Love" is a rather well-made play by one Edwin Burke who has previously written nothing but a great number of vaudeville skits. His play bears several indications of his previous work. The play begins with a bit which he finished the play was distinctly unyielding and only clumsy dramatization. Some of the actors play their roles overdrawn—too distinctly "typical" to be real. The humor showed a tendency at times to be the obvious sort.

But the basic idea of the play is a good one, and it has been smoothly worked. The plot is brief, that a man returns from illness to the ministrings of his nurse with a great deal of money and some idealistic ideas about marriage and a home. He goes to the home of one of his associates. Such that he had in the last gasp but untouched by this example. Protests to the.adults of his hosts. She having unusual ideas, accepts the position and the play begins. This finished the play was distinctly unyielding and only clumsy dramatization. Some of the actors play their roles overdrawn—too distinctly "typical" to be real. The humor showed a tendency at times to be the obvious sort.

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DREXEL TRIANGLE

Wednesday, March 13, 1929

JUDI FROM, FEATURES NEW AND ORIGINAL DECORATIONS

(Continued From Page 1)

Some loss of time and a great deal of

confusion was eliminated by having the

doors given out at the door. The favor, a

leather wallet with the Drexel seal,

contained the program.

The patrons and patroresses were

Mrs. and Mrs. Kenneth McIlwraith, P. O.

and Mrs. Stratton, Srpect, and Mrs. Kelly,

Cousin, and Mrs. Blakes, Miss Ruth Dow-

er, Mr. J. Peterson Snyder, himself, and

Mr. Kashaless. Mr. and Mrs. McIlwraith

were discovered among the donors.

DR. ROSE SPEAKS TO PHILAD-

ELPHIA PEDIATRIC ASSOCIATION

(Continued From Page 1)

The Cooks' Class under her direction.

Twenty-five guests were served.

Besides her many talents, Dr. Rose is also an author of country wide re-

pute. She has written many periodical articles for magazines, and books on

nutrition. Among her books are "Feeding the Family," "Foundation of Nutri-

tion," and "Library Handbook of Diet-

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ALPHA EPSILON MU WINNER OF

INTER-FRATERNITY FLAG

(Continued From Page 1)

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In addition to the two orchestras, the

committee has promised other forms of entertainment.

DR. CACKINS SPEAKS ON

"FELLOWSHIP"

(Continued From Page 1)

Professor MacDonald gave over part

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Miss Caskins. The subject of her talk

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how, after graduating from Mills Col-

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The A. A. U. W. maintains an enor-

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Local College Club is at present mak-

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former Dean of Bryn Mawr. Miss Wor-

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PHANS FOR SOPHIE COTILION

(Continued From Page 1)

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Brooks, chairman of the committee, said

the appearance of the court will be a

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One of the main attractions of the cotilion will be continuous dancing. As

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