



## LEO REDMOND CHOSEN TO LEAD NEXT SEASON'S GRID MACHINE

Brilliant Halfback's 1928 Record Gives Him Signal Drexel Athletic Honor; Will Leave Three Years to Play

LEARNED RUDIMENTS WITH BROTHER AT CONSHOHOCKEN



Leo Redmond

When Coach Halas moulds his 1929 gridiron machine he will have Leo Redmond, the triple-threat back who played such an important part in the 1928 success of the Dragons, to lead his squad. At a recent meeting of the seventeen letter men, Leo was elected leader of next year's eleven by a nearly unanimous vote.

Redmond first learned his football at Conshohocken High School, where he and his equally brilliant brother, the well-known Danny, played together. Danny, handicapped by injuries for the major part of the season, was unable to make his letter this year, but his work, for the time that he did see action, was of a sterling quality. It would seem that football rather runs in the Redmond family veins.

With the opening of the grid season, in the battle with Juniata, Leo Redmond first won his spurs, when he led his teammates to a clean-cut victory. Later, against Muhlenberg, Leo was the big gun in the attack which completely surprised the Allentowners and caused one

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## Drexel Dance Orchestra Makes First Appearance

Fine Balance, Tone and Rhythm in Joint Numbers By Soloists Forker, Gehman and Beagle

The first general concert of the student "jazz orchestra" was given three weeks ago at the last assembly before the Thanksgiving vacation. The orchestra had played previously at several of the smaller informal school dances but this was their first concert appearance. Following in the trend of other things at Drexel this year the orchestra was without doubt the best ever.

All of the numbers, of which there were only four, were enthusiastically received by the audience and the applause was really well deserved. The orchestra played without the least hint of the amateur about it. An excellent tone was maintained throughout while in the rhythm there was nothing more to be desired. Especially noticeable in the first number was the fine balance

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### DREXEL GRADUATE WINS FAME

Walt R. Huber, former Drexel student, recently won recognition in the Harrisburg Art Exhibition. His painting "Ether" was designated the enigma of the exhibit. It is said that the down pressing hands accurately represent the impression of the mind while going under the influence of ether.

## Dean J. P. Ryder Entertains Grid Squad

Squad Receives Footballs Following Keen Entertainment and Presentation of Gifts to the Three Coaches and Trainer Connors

ANNOUNCE 1929 MGR.

Mr. Ryder entertained the football squad at a very enthusiastic dinner, held in the Cafeteria, prepared and served by Miss Baker and the Home Economics girls, to about sixty boys.

During dinner various persons performed for the entertainment and enjoyment of the rest. Mr. Ryder sang his favorite song telling why he is a bachelor. Oberholtzer, Maschal, Dill and Neely pepped things up by singing the "Fight Song," and our young and brilliant pianist, Tyson Forker, continued with several popular pieces. Another quartet, Kirkpatrick, Snyder, Kerns and Woods sang "Girl of My Dreams," and Joe Woods "solod" "Let Me Call You Sweetheart." Marsh and Delaney did their best to wreck the Cafeteria by presenting "I Want a Peanut."

After things had quieted down, Dr. Matheson opened the speeches of the evening. Dr. McCarthy, of the Board of Trustees, gave what was called the "most enjoyable speech of the evening." The three coaches, Halas, Moore and Repscha, each spoke. Captain Heckman, after a short speech, presented a beau-

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### ENGINEERING ALUMNI ENTERTAIN DRAGONS AT BANQUET

Members of the football team and Coaches Halas, Moore and Repscha were guests of the Engineering Alumni at their annual banquet held at the Poor Richard Club on November 24. Dr. Matheson, Dean Ryder, Dean Disque, Professors Billings, McDonald, Stratton and other members of the faculty were present. Leonard F. Kershaw, President of the Engineering Alumni, was toastmaster. Dr. Matheson spoke on the value of athletics in developing character, courage, discipline and loyalty and added "The real victory is in the fighting spirit in the face of defeat. Anybody can succeed when everything is going smoothly, but it takes strength to overcome defeat." The coaches also spoke and the group was then entertained by a magician and Dean Ryder.

## PLANS DEVELOP FOR BUILDING FUND

Mr. Oddy and Miss Williamson Head Committee for a Card Party Tournament Between School Organizations

ALLOW 4 ENTRANTS PER CLUB

A recent editorial in this paper asked for student opinion concerning a new building for social activities only. This idea has been prevalent for some time, and much favorable comment has been expressed regarding this editorial.

With this in mind, your reporter has interviewed Mr. Ryder and presented the following plan for his consideration:

(1) A bridge tournament open to any organization in school and the faculty. The entrance fee will be \$10, to be paid by each organization competing, with the privilege of entering four contestants. A suitable reward will be given to the winning club and the proceeds will be added to the building fund.

(2) The securing of subscriptions from the alumnae, relying entirely upon their generosity.

(3) The entire student body will be urged to support this student project.

Mr. Ryder agrees entirely with this plan and will back the student body if it shows the proper spirit. He believes that if the students and alumnae respond with sufficient generosity and good spirit, it is probable that the Board of Trustees will help us to attain our goal.

There are various uses for a building of this type, namely: (1) a larger cafeteria, (2) a hall suitable for banquets and meetings, (3) suitable rooms for college organizations such as sororities and so-

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## Billings Institutes Improvements in M. E. Curriculum

"Forge & Foundry" Practice Replaced by More Practical Course in Study and Application of Heat Treating Methods

The course officially known as Forge and Foundry Practice; M. E. 1, has been discontinued in its present form. This course up to the present time has been on the curriculum of the Engineering School and was required of all Freshmen. The Mechanical Engineering Department has decided that the course is obsolete in its present form since it is felt that the same benefits as derived from this course will be secured in the Industry periods, which are required of all students of the Engineering School.

At the present time the workmen of the Philadelphia Electric Co. are installing a switchboard in one section of the forge room. All of the current to

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### MISS FISHER TO SPEAK BEFORE HOME ECONOMICS CLUB

The Home Economics Club will hold its next meeting some time in January. The date as yet has not been set, but all members should be on the look-out for a notice to this effect.

The speaker will be Miss Kathryn A. Fisher, head of the Good Housekeeping Institute. The subject of her talk will be the fields of Home Economics which are open to such women as have had the kind of training given in colleges like Drexel.

## DRAMATIC CLUB IN THREE ONE ACT PLAYS

Mr. Altmaier's Coaching Evident in General Polish of Clean Cut Performances

FRESHMEN SHOW ABILITY

### MISS FISHER TO ADDRESS HOME ECONOMICS CLUB

The Home Economics Club will hold their next meeting some time in January. The date as yet has not been set but all members keep a sharp lookout for a notice. The speaker will be Miss Kathryn A. Fisher, Head of the Good Housekeeping Institute.

## Faculty Confer With Men's Student Council

Discuss Problem of the Noise in Library and Assembly, in Addition to Ways of Treating Other Cases of Misdemeanor

PRES. DISCUSSES HAZING

On Tuesday evening, December 4th, Dr. Matheson, Dean Ryder and Dean Disque met with the Men's Student Council to discuss the problems of the undergraduate body and the administration of these problems.

President Hall opened the meeting by calling attention to the recent misbehavior on the part of the student body in the Library and in Assembly. It was suggested that members of the upper classes be scattered throughout the assembly to use their influence and to set an example. It was decided that quietness in the library is an individual problem.

An appeal is made to the student body to build up a tradition of quietness in the library.

Henry Miller suggested that a court be established by the council for the purpose of bringing offenders of courtesy and conduct before them to view their unsatisfactory behavior.

"El" Neely suggested that the power of the faculty committee to try all cases relating to student conduct be transferred to the student committee. Dr. Matheson said that this was a proposal of the honor system and the council decided that the school was not ready for that just yet. Dr. Matheson and Dean Disque made several suggestions on this subject and it was finally decided that the student council should be asked to sit in with the faculty disciplinary committee.

The subject of hazing was next brought

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### FLO LOFTUS PLAYS SANTA CLAUS AT CHRISTMAS DINNER

On Saturday evening, December 8, the annual student house Christmas party was given in the Student Dining Room. The tables were decorated in true holiday fashion with a gift at each place. Carols were sung, and during the course of the evening, Santa Claus arrived to distribute his presents. Flo Loftus acted as the bewhiskered gentleman. He bestowed gifts upon the Misses Dorsey, Baker, Barnes, Schneider and Lacy and upon the waiters. The toys that the girls found at their places were gathered up at the end of the evening to be distributed to the poor.

Last Saturday evening, with approximately two hundred persons present, the Dramatic Society of Drexel Institute presented a series of three one-act plays. The casts were chosen from freshmen, for the most part, and gave creditable performances in all cases, and in one or two instances much better than average.

One of the highlights of the entire program, was the splendid rendition of the play in verse by Louis N. Parker, entitled "A Minuet." Mary Shuck as the Marchioness, was nearly perfect, and brought life to what seemed to have begun as rather an inanimate thing. Richard Luckenbach, as the gaoler, was properly fierce, and appropriately guttural in voice, and effective if a bit too over-drawn in his mannerisms.

Stephen Shockley, as the Marquis who met death with the fortitude of the blue-blooded, got off to a bad start, but with the support of Miss Shuck, walked off the stage with more than the usual amount of credit due him. Throughout the entire play the story was well interpreted by the participants, and too much cannot be said for those who made possible the clever lighting effects. In the last respect the setting had a professional tang.

The very first play of the evening, an amusing bit of nonsense by George Ade, called "Speaking to Father," brought out at least two newcomers to Drexel who give promise of future good work. They are A. Stark, who played Septimus Pickering, pickle-king and nobody's fool, and Margaret Rusling, who played the daughter of Pickering. Miss Rusling showed poise, ease and was perfectly at home with her lines. The remainder of the cast gave a good, clean-cut performance, and except for one "soft-spot," in which the players lost their lines, the play went well, and was warmly received. F. Miller was "the college graduate," and went through his lines in true Billie Baxter style. The writer thinks that this particular play savored of the High School a bit more than ought to be the case.

"The Merediths Entertain," (with variations), was the climaxing bit on the evening program.

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## Grad Manager Stevens Announces Football Schedule for 1929

Ursinus, Muhlenberg and New York Aggies Are Dropped in Favor of Swarthmore and St. John's

Our new Graduate Manager of Athletics, Mr. M. J. Stevens, after considerable letter writing and much deliberation, has completed a very formidable football schedule for next year. There will be one game less next year than this year, as it has been found unreasonable to expect a winning team to stay at top pitch for ten weeks straight. Several of the teams played this year have been dropped and two new ones added.

Due to the record the team made this year, Mr. Stevens has had to refuse many offers for games, due both to the fact that the expense would be too great and that the schedule had been partly made up. Muhlenberg, one of the best teams that was conquered this year, has been dropped on that account.

Another fact of interest is that C. C. N. Y. will be played at home next year. This bunch has always caused Drexel considerable trouble.

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### The Drexel Triangle

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### The Triangle—Our Creed

We believe in Drexel, its traditions and aims.  
We believe in school organizations that support the school but not for their own gain.  
We believe the students should have more influence in affairs concerning their school, with the privilege of expressing their unbiased views.  
We believe the Triangle should serve to unite the Faculty and Student Body toward a fulfillment of one grand aim—achievement.

## EDITORIALLY SPEAKING

### Achievement

This year marks the seventh year of Dr. Matheson's administration at Drexel, and it is quite fitting that some of the advancement and additions to the equipment be noted. We have advanced in many ways—in scholastic rating and recognition by authorities, in buildings and equipment, and in size of student body.

The growth of the student body has been the most apparent. Seven years ago, when Dr. Matheson first addressed a Drexel audience, the entire student body occupied a smaller part of the auditorium than the Freshman class alone do this year.

As for buildings and equipment—well, we have the new Curtis Hall with all its equipment and the new organ, all of which were donated by Mr. Curtis. From our regular endowment many other things have been added, the auditorium has been redecorated, the stage fixed up, the heating plant enlarged by a new boiler, a Diesel engine has been installed, and new lockers have been added.

The present student body perhaps does not know that not so many years ago Drexel was a preparatory school offering only a three-year engineering course with only a diploma. Later it became a regular college, offering B. S. degrees, and since Dr. Matheson has been here it has been built up until today it is rated as a first-class school by the following accrediting associations:

1. Association of Colleges and Secondary Schools of the Middle States and Maryland.
2. Association of Urban Universities.
3. Association of American Colleges.
4. American Council on Education.
5. Society for the Promotion of Engineering Education.
6. State Department of Public Instruction.
7. National Bureau of Education.
8. American Library Association.

To be accredited a first class college by the Association of Colleges and Secondary Schools of the Middle States and Maryland is to achieve the highest distinction that a college can receive in this section of the country.

Another achievement, not important to most people but it is to us, is the founding of the TRIANGLE. Dr. Matheson personally went before the Board of Trustees and secured a loan in order to start the TRIANGLE.

Ever since Dr. Matheson has been here he has had the entire backing of the Board of Trustees—something that most college presidents do not have. Dr. D. J. McCarthy, one of our Trustees, paid Dr. Matheson and the school a very great compliment when he said, at Mr. Ryder's football banquet, that Drexel Institute had the greatest President in the United States.

Dr. Matheson is just in the midst of his work here at Drexel. The above incomplete list is just a beginning of his work. Let us not wait until it is completed before we give our praise, but give him recognition when he will appreciate it most, and that is now.

### College Drinking and Smoking

An interesting article was noted in the newspaper recently to the effect that college boys and girls are frowning on drinking and wild parties. Dr. James Henry Morgan, President Emeritus of Dickinson College, Carlisle, Pa., made this statement in an address before a gathering of alumni of the institution. He believes that the moral behavior of youth at college is swinging away from sophistication and toward the puritanical. Dr. Morgan said the Dickinson boys are frowning on drinking, and, in fact, the number of boys who drink is shrinking to virtually none. He also stated that girls are not smoking, and, furthermore, that the women themselves are against it.

Has Dr. Morgan culled these facts from his observations of the behavior of the young men and women or has he come in direct contact with the boys and girls, and therefore has their word for this change in tactics?

It has always seemed to us that the "younger generation" were considered so exceedingly sophisticated for no good reason. It can be noted that in the majority of cases college students may appear to be "wild and woolly," but in truth they just act that way for the sake of appearances, and they are really meek and mild and afraid to show it.

In our opinion, just as many girls are smoking, and they are not doing it to be clever, but because they enjoy it. We do believe that the wild parties that Dr. Morgan referred to are on the decrease, but as far as that goes we think that the majority of those affairs were conducted among persons of high school age. For in this age, the high school students are much older "for their age" than they once were.

As for drinking, the young men and young women (the

## The Nut Cracker

By GLO.

The *Brown and White*, of Lehigh University, in a column titled "Campus Clips," printed this stuff:

"Although Tennessee is a State that outlaws evolution, (is) could not prevent a baby girl from being born there with a seven-inch tail." What we want to know is whether the printer made two mistakes or one.

Also: "George Barth, a student at the University of Alabama, was wounded when he and five companions were (fired) on as they stopped at a filling (station) near Jamison, the operator mistaking them for robbers." That sounds like the work of an ex-mechanicist to us.

And this: "Dr. L. G. Tyler, President of William and Mary College, has become the father of a baby boy. Dr. Tyler has reached the venerable age of 76." Of course we may be wrong again, but that sort-a smells like a front-page story.

And so on down the column, but we have decided to stop that kind of stuff right here.

The poets may rave about the glories of pioneering and others may act disgusted with the manner in which civilization is turning toward ways of avoiding work, but we bet that none of them have ever tried to open a can of prunes without a can opener.

For the Discriminating Taste,  
Scraple Bullion Cubes.

Our idea of a perfect Christmas carol (1928 model and in no way connected with those of Dickens):

- E. E. 2 99.44%
- C. E. 12 99.44%
- M. E. 9 99.44%
- M. E. 11 99.44%
- R. M. E. 99.44%
- M. E. 31 99.44%
- C. E. 10 99.44%
- E. E. 2 (a) 99.44%

To be sung to the tune of the "Purity Song" and concluded with "Everything Comes to Him Who Waits." Thanks!

As the saying goes, "Our heroine cried her eyes out," but we have never found out whether or not she recovered them.

If we made up the final exams.

### FINAL EXAMINATION

- Answer yes or no.
- (1) How many pints in a gallon?  
Ans. See Boo-Boo Hoff.
  - (2) Name your solution of the Mississippi Flood Control.  
Ans. 10,000,000 sponges can't be wrong.
  - (3) For what is Niagara, N. Y., famous?  
Ans. Honeymoons and barrels.
  - (4) Why is water so important?  
Ans. Who said it was?
  - (5) What causes the ring around the bath tub?  
Ans. Saturday night.
  - (6) What is the Australian Crawl?  
Ans. "Moonlight on the Ganges."
  - (7) What separates Camden from Philadelphia?  
Ans. Go over and find out.
  - (8) What makes the world go around?  
Ans. Not water.
  - (9) The liquid question?  
Ans. To cut or not to cut.
  - (10) Name the officers of the Anti Water League.  
Ans. Coty, Houbigant, Valspar, Duco, "Lizzie" Arden, Daggett & Ramsdell.

We just read where it was costing some girl \$750,000 to get married, and only a few weeks ago the papers told us that it cost Kresge \$50,000,000 to get rid of two of his wives. There is a moral in that story somewhere, but we'll be darned if we can find it.

A friend of the TRIANGLE wrote in to say that he was "exiled in industry." We might say that we expect to be exiled next term, but, figuratively speaking. Our official title is "Nursemaid to P. R. T. Busses." Let us hope that it does not interfere with our literary abilities (?).

This column is necessarily short this time because we were working on our Christmas carol. Hoping you did the same, I remain—

Merry Christmas and Happy New Year to all.

## Courtesy, Co-operation, and—Contentment

Some of you may know, probably few of you do, that co-operation and courtesy are the watchwords of the Women's Student Government this year. The TRIANGLE wishes to ask why contentment was omitted. No, we are not thinking of the famous herd, we are really serious.

Go into the court between any classes and gaze about you. You'll see rude ones, you'll see self-centered ones—you'll see kind ones—you'll see obliging ones. Then ask the rude ones if he (or she) likes Drexel, if he gets any "kick" out of a patriotic loyalty. What'll he say? Need it be told you? Of course he'll hate it, he'll be most restless and dissatisfied.

But how about the courteous and co-operative student? He will "just love" the old place. He gets a lot of satisfaction from helping to put Drexel on the map. He is so busy working for a cause or a standard that he forgets to be dissatisfied—and finds himself happy in addition to broadening out his life. It is this student who really makes college count.

We ask you. Does it not follow? Courtesy, co-operation—contentment.

THE EDITOR.

latter not referred to by Dr. Morgan) are most certainly getting away from that. It is no longer smart to carry this occupation to excess. In other words, the college boys and girls are most assuredly becoming normal and sane in their actions. Indeed, there is still drinking, and there are still parties, but they are conducted in a more rational manner. Still, we do disagree with Dr. Morgan as to the smoking among girls. As far as that goes, we think that it might be a good thing if Drexel had a smoking room for the co-eds. It is a proved fact that if a person is given the opportunity to do a thing instead of being firmly prohibited, that there is more likelihood that excessive indulgence in the subject in question will be overcome. One of the most conservative colleges has just recently issued letters to the parents of the girls as to their opinion of the merits of a smoking room. Now that the girls have cultivated a taste for smoking, why should they not have a place to do it?

D. W.

## Our Twenty Dollars

There was an error in one of the editorials in the last TRIANGLE that showed the ignorance of the student body concerning the disbursements of the twenty-dollar Athletic and Student Activity Fee which is assessed at the beginning of each year. The general impression seems to be that the *Lexerd*, *Drexerd*, and the TRIANGLE each receive a dollar or so and the rest goes for athletics. The whole conception of what this fee is for is hazy in the minds of almost everyone.

Up until a few years ago the financing of all student activities was left entirely to the students. Each publication secured its own subscribers. Every activity provided its funds in its own way. The Athletic Association secured its funds by a membership fee and by charging the students admission to all home games.

In a small school, such as Drexel then was, it was impossible for all organizations to secure enough money to really do anything. So a few years ago the student body in general and the different organizations in particular petitioned the President to have the Comptroller's Office take care of this side of student activities, by establishing a fee to be paid with the tuition fee. This, they claimed, would provide more money for them, enable them to do better work, and allow them to provide free admittance to the students to all games. The latter in itself is a big savings.

At present the fee is divided between nine different organizations. The *Lexerd* receives three dollars, the *Drexerd* two dollars, the TRIANGLE one dollar, the Student Council fifty cents, and the balance of \$13.50 is divided among the following: Men's Athletic Association, Women's Athletic Association, Dramatic Club, Orchestra, and Rifle Club. You can see that each organization does not receive a large portion of the twenty dollars for which it makes definite returns to the students and school. For instance, the Athletic Association in return for the three or four dollars they receive provide free admittance to all games, which if the student had to pay makes a savings to the student of about five dollars.

The writer feels sure that the student body appreciates this gratuitous service that the Comptroller's Office and the Institute does for them.

## Attention, Frosh!

Final exams are here! Now is the time when the Freshmen are in the need of a bit of advice and a word of warning as to the importance of concentrated study. This first term is all-important to the new class, because the results of their examinations make a final decision as to their possible abilities for the next four or five years. It is serious to every student that fails in one subject, for in many instances that means one year lost, and as for a condition—that means dire consequences for the extra work the condition entails. By now every student realizes the advisability of studying throughout the term in order to avoid that "swamped" feeling that many are experiencing at the present time. It usually takes a term for a new student to acclimate himself to the surrounding circumstances, and now that that point has been reached no one has an excuse to fail in his duties. A word to the wise is sufficient!

## A Surprise

Quite recently I was looking through a book by Christopher Morley titled "Powder of Sympathy." It contains a selected number of his literary works in the newspaper field. There were articles on numerous subjects, but there was one short story that to me typifies the thought behind all his works.

He explains that his idea of a real good deed is to gather a crowd of his friends together on a Saturday morning and go down to the neighborhood bank, which is sure to be crowded with merchants and shoppers. They form in line behind those who reached the bank before them and wait their turn, but—here is where the benevolent action comes in. When the first of his group reaches the window, they all come away, and the person who was possibly the seventh or eighth before finds himself at the window.

I wonder how many of us would care to sacrifice our time in that manner just to give an agreeable surprise to our fellow men?

GLO.

## Old Curiosity Corner

In the year 1830 some French painters realized that a landscape can be best painted when it is seen. Imbued with this marvelous idea, they took up their palettes, brushes and easels, and marched out of Paris into the surrounding country. Beside every quiet lake, rippling stream, and strip of woods they sat down and painted nature as it had never been painted before. They were determined to show the world that French landscapes were as beautiful as on others. In this they were successful; they not only revealed France's beauty, but also the excellence of their painting. They had broken away from the studio to paint what they saw.

These men were called the Barbizon painters. The name was taken from a Paris suburb which was the scene of much of their work. Historians have chosen 1880 as a good year to end the Barbizon period.

Narciso Diaz, the world's best one-legged painter, belonged to this period. Diaz got an unfortunate start in life. He was born in France of Spanish parents in 1808. His father had been chased out of Spain for a conspiracy against the king and was finally pursued into England while young. Diaz and his mother stayed in Paris. His mother died when he was ten, and at fifteen he met with an accident which cost him his left leg. In 1876 fate came in the form of a snake and gave him a mortal bite.

Diaz tried at first to paint genre pictures. A genre picture is one that tells a story. A family around a fireplace and a squashed toad are examples. Diaz had little success with this type. Most of his fame was gained with his landscapes. He never had a master; he had been gifted with that sense that makes a tree a spirit and a sunset a poem. The beams of sunlight filtering through the forest and the reflection of the sky in the water enthralled him. Despite this inclination to natural effects, his landscapes never lost realism.

There are three Diaz paintings in our picture gallery. They all belong to Mr. Lankenau's collection. Two of them show the painter at his best; the other is one of his earlier works and it appears forced. The largest and best one is named "The Lake of Fairies." It is a typical Barbizon landscape. Diaz depicts in it his masterful way the wood of a dead tree, the lichens on the rocks, and the tints of autumn coloring. It is one of the very best works of the period.

Mr. Diaz had one pronounced weakness. After painting a beautiful landscape he would insert a few fairies and feminine forms into the picture. The idea was great, but the flesh was awkward. The painter had intended to get the "dryad spirit" into the forest, but the clumsily-made figures often spoiled the scene. Diaz could not make these myths graceful until late in his life. He had a difficult time painting what he could not actually see.

"The Lake of the Fairies," despite its name, does not contain any sprites and nymphs, but the other two paintings are cluttered up with them. "The Lake of the Fairies" was once said to be worth \$45,000. However, the value of painting is never constant. If a certain type of picture is in vogue it will bring a good price. Painting may go in and out of vogue a dozen times every decade.

# THE REVIEWER'S PENCIL

The Philadelphia theatrical season has at last been justified. The Guild's presentation of "Marco Millions" has accomplished this rather difficult task.

On reading this play of O'Neill's, one is apt to regard it as one of his weaker efforts. Despite its suave, tho often obvious sarcasm, despite its lovable and intensely human characters, in spite of the fact that it is packed full of lines pregnant with thought and meaning, one is not likely to be impressed with O'Neill's complete mastery of the drama. In it he seems to lack the grip that makes "Emperor Jones," "The Hairy Ape" and "Lazarus Laughed" so memorable. But when there is added to the play the pageantry and beauty that accompanies it on the stage, it regains its hold.

The staging of "Marco Millions" must have strained every faculty of even so resourceful a group as the Theatre Guild. It required, first and foremost, a quantity of money and the courage to spend it. But even more than that, it required a delicacy of feeling to make the gorgeous colorings mingle with the drama, rather than stand as an opposing attraction. The settings of Lee Simonson and the directing of Rouben Mamoulian stand out as impressively as the art of O'Neill.

The cast is large and almost uniformly excellent. Morris Carnovsky's splendid voice brought its impressive dignity to the great Khan. Claude Rains' Chu-Yin and Earl Larimore's Marco were satisfactory in every detail. Margalo Gilmore, as the Princess, seemed to overplay at times. Despite the extravagance of the whole production, her voice seemed overstuffed with emotion—emotion being played, not felt.

One does not feel like criticizing this thing. Rather, one feels like shouting, or whispering, that it is perfect. But, of course, it is not. Not nearly so. But it approaches closely enough to satisfy. It would have been enough if the evening had held nothing but the memory of the Khan turning to look at the lovely, love-sick Princess and the bragging, stupid Marco, and remarking, with the hopelessness that touches us all at times, "Life is so stupid—it is mysterious."

If the foregoing has seemed too sickeningly sweet, I plead its justification in the fact that "Marco" is still playing and it is almost criminal to miss it.

The second Guild production, which has now moved on to Cleveland, was Shaw's "Arms and the Man." It was very good. A great deal more can not be said. For despite the sacredness of George Bernard, his intellectual journalism lacks the stamp of greatness. It may be that he was, and more remarkable yet, still is, a pioneer. It may be that his plays have stood for thirty years and still seem fresh and new. It may be that he produces well-knit and interesting plays. He still lacks (excepting "Saint Joan") that spark that makes Ibsen and Hauptmann and O'Neill masters of the dramatic form.

The Guild did as much for Shaw as he deserves. Lynn Fontanne annoyed again with her voice, but Alfred Lunt's presence and Hortense Alden's femininity made one forgetful.

To get back to the ordinary plane of dramatic occurrences, there is a delightful comedy playing at the Walnut in "And So to Bed." It is light, engrossing, amusing. It accomplishes its purpose in providing a "delightful" (for the second time) evening in the theatre.

This week, Moissi is playing Tolstoy's drama, "Redemption." It is being played in German by a cast recruited entirely from Reinhardt's theatres. Except the Guild's "Volpone" (next week) there is little else of interest.

D. H. D.

## ATWATER KENT DONATES RADIO

Mr. A. Atwater Kent, of the Board of Trustees, has very graciously donated one of his radios to the Drexel Institute. It is now in the auditorium, but will eventually be placed in the Picture Gallery, as soon as the alternating current is available for the new building.



Above is Captain Reed Heckman, who led first successful Drexel football team to good season. He will be ably replaced by Leo Redmond next year.

### BUILDING FUND PLANS

(Continued from Page 1)

eties, (4) offices for the college publications.

It is hoped that the alumnae will respond 100% to this project in respect to the Institute and because of memories they possess of the urgent need of a social room when they were students. The alumnae can be a strong support to the students in the furtherance of this plan, and we are confident that they will realize the truth of that assertion.

The TRIANGLE has been accepted as a medium to stimulate interest and will keep you informed as to the methods used and the results accomplished. All organizations are expected to submit the name of one representative to Lew Oddy or Dot Williamson. These representatives will then meet to discuss further plans for the building. It is important that everyone give this project serious consideration. It would be impossible for one person to do all the work. It is such a worthwhile idea to carry through that we trust that the entire student body, the faculty, alumnae and friends will co-operate.

### BILLINGS INSTITUTES CHANGES IN M. E. CURRICULUM

(Continued from Page 1)

be used in the new Curtis building will be supplied through this board and the company's lines. An auxiliary connection will also be made to the present building thru a motor generator set in case of a possible breakdown of the power plant. As soon as the new building is completed the present forge and foundry equipment will be scrapped and the rooms prepared for the new course which will be offered there.

According to the present plans of the Mechanical Engineering Department the new course to be offered will be the study and application of heat treating methods. The equipment will consist of electric furnaces and allied apparatus for the heat treatment of steel such as part annealing and hardening, oil hardening and tempering. There will also be included apparatus for the study of arc and acetylene welding. This course will probably be offered in the Pre-Junior year. The reason for placing it later on in the regular curriculum is that by the time the student will have become a Pre-Junior he will have had enough theory and experience through his school and industry work to be able to appreciate the value of the apparatus and thus make intelligent use of it.

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### FACULTY CONFER WITH STUDENT COUNCIL

(Continued from Page 1)

up. Dr. Matheson, when asked what he thought about it said, "Go ahead with the rules and regulations, but not the violation of the person." The council agreed with this statement and are taking steps to put it into effect. The meeting adjourned with the promise of the faculty to seriously consider the problems.

### REDMOND HEADS TEAM

(Continued from Page 1)

of the early upsets in Eastern grid circles.

Thus did this "find" go on, improving with time, and under the careful tutelage of Coach Halas continued his fine display of grid brains, fight and spirit. He gradually rose to the top in the art of tossing the leather oval, and before long he was chucking all the Dragon forwards. Hughes was experimenting with his short throws over the end to the wing, those "on the fly" passes which resulted in a number of touchdowns for the Blue and Gold. But outside of the Hughes specialty, Leo Redmond was doing the forward passing.

The punting assignment fell almost wholly to the crack halfback. Leo averaged about forty yards for the entire season and his splendid kicking had a great deal to do with the fact that the opposing teams did very little crossing of the Dragon goal-line.

Thus did Leo Redmond rise to grid heights as the season progressed, and at its culmination he got the most significant honor bestowed upon Drexel athletes, captain of his football team.

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### RECOMPENSE COMES TO DRAGONS

(Continued from Page 1)

tiful pen and pencil set to each of the coaches and a cigarette case to Trainer Connors, in behalf of the squad. Tommy Connors gave the funniest and in some ways the most appropriate speech of the evening.

Dawson Dowell spoke and announced the new Captain and Manager, Leo Redmond and Joe Rocereto.

Hadley, of the Freshman class, closed the affair by presenting gold footballs to the lettermen.

Bob Oberholtzer led the many cheers which were for and by everyone. In fact the enthusiasm of the dinner left nothing to be desired and those who attended expressed their warm thanks to Dean Ryder in no uncertain terms.

### STEVENS ANNOUNCES SCHEDULE

(Continued from Page 1)

The St. Joe game, while last on the schedule, as usual, will be played on their grounds. This game has always climaxed our home season, but there is still the chance that a change in fields will reward us with a change in luck.

One of the new teams scheduled is that of Swarthmore College at Swarthmore. This game will be right in the class of this year's winning team, and it can be safely predicted, at this early date, that it will be a thriller.

The completed schedule is as follows: Sept. 28, Swarthmore at Swarthmore; Oct. 5, St. John's at home; Oct. 12, Juniata at Huntingdon; Oct. 19, C. C. N. Y. at home; Oct. 26, Susquehanna at Selinsgrove; Nov. 2, Washington at home; Nov. 5, Delaware at Newark; Nov. 16, Haverford at home; Nov. 23, St. Joseph's at Overbrook.

### ORCHESTRA MAKES FIRST APPEARANCE

(Continued from Page 1)

which was maintained between the different sections of the orchestra, especially in the brass and reed sections. A piano solo was played in the second number by Tyson Forker and it was very well done, bringing forth a great deal of applause.

The other soloists, Clifford Gehman,



Above is none other than Eddie Marsh. His play at tackle this season labelled him as one of the best linemen on the Dragon squad.

saxophone, and David Beegle, trumpet, were also especially noted for their excellency of tone and execution.

The two numbers, "Say That You Love Me" and "Out of the Dawn" were especially arranged for this concert by Willard aBum, who is the conductor and director of the orchestra.

The personnel of the orchestra follows: Clifford Gehman, Manager and solo saxophone, Harry Broy, 2nd saxophone; Louis Meunier, 3rd saxophone; David Beegle, solo trumpet; Benjamin Pritchard, 2nd trumpet; Lewis Jones, trombone; George Towner, tuba; George Smith, violin; Stewart Witman, banjo; Tyson Forker, piano; and Edward Hellman, drums.



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# DRAGONS and COACHES Who HUNG UP Great 1928 GRIDIRON RECORD



### "Thank You," Coaches!

To Coach Walter H. Halas and his confreres, Repscha and Moore, the entire Drexel student body extends its sincere thanks for the splendid work they have done with the football squad this year. Starting with green and mostly untried material, they developed a team the exploits of which are already rather well-known to the Drexelites. Again Mr. Halas, our thanks.



A trio of linemen who did their share and did it well in the campaign now ended. From left to right: Kerns, Hospador and Rudnicki.



Above are two of the "scrappingest" backs that ever wore the Blue and Gold. On the left is Eddie Hughes, great little pass-chucker, and on the right is Joe Woods, who could skirt those ends like nobody's business.

### Alumni Notes

'94 Elizabeth C. Niemann has moved to 2092 W. Main Street, Jeffersonville, Pa.

'95 Mrs. Jean Goodspeed Saunders passed away on November 11, 1928. Mrs. Saunders was active in the first alumni organization and was always a loyal worker for Drexel Institute.

'99 Mrs. Mason Barlow (Louise Buhrman) has moved to 63 Elliott Place, Rutherford, N. J. Mrs. G. C. Gardner (Sara E. Sterling) has moved to 257 W. Ninth St., Erie, Pa.

'13 Mrs. Francis J. Carroll (Ellen Souder) lives at 3922 Chestnut St., Philadelphia.

'15 Mrs. F. B. Barns (Virginia Kift) has moved to 59 W. 9th St., New York City.

'17 Mrs. C. L. McMahan (Mary I. Camp) is living at 164 Tenth Street, Wellsburg, W. Va.

'18 Mrs. S. H. Hall (Dorothy Plummer) has recently moved to 2414 Club Boulevard, Durham, N. C., as her husband has been made one of the chief engineers of the new Duke University.

'19 Mrs. Don J. Marshall (Mary E. Hazen) has moved to 706 Irving St., Olean, N. Y.

'20 Mrs. Jeannette Samuel Hess lives at Apt. 402, 1669 Columbia Road, and is teaching in the public schools of Washington, D. C.

'21 Jean G. Pendlebury and Lester T. Hanlon were married on August 22, 1928, and live at "The Willows," Torresdale, Philadelphia.

'22 Mrs. George H. Mills (Leonore Wickersham) will be in Raleigh, N. C., another year and then her husband goes on sea duty. Georgia Lee Mills was born June 10, 1928.

'23 Anna C. Ford is living at 2600 West 19th Street, Wilmington, Del.

'26 P. J. O'Brien is living at 540 Bon-sall Ave., Yeadon, Pa. H. G. Houghton



### Cheerleader Par Excellence

To Robert E. Oberholtzer, and his crew of pep-instigators, go a great deal of the credit for the brilliant record made on the bar-ed grid by the wearers of the Blue and Gold the season just closed. "Bob" was in it every minute, and we look back on his antics in the mud with no small amount of relish.

has accepted a position with M. I. T. in connection with their short wave research station and should be addressed, M. I. T. Research, Round Hill, South Dartmouth, Mass. The engineers of this class held their annual dinner and reunion on November 17. They met at the Institute and went to the Drexel-Haverford game. After the game they had dinner at the Covington and were invited by Dean Ryder to spend the evening in his rooms. Fourteen men were present and had a most enjoyable evening.

27 C. V. Gregory is sales representative, Reliance Electric & Engineering Co., 4 Smithfield St., Pittsburgh, Pa.

'28 Louis Koblitzky is with the Silmo Chemical Co., Vineland, N. J.

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### LIBRARY ALUMNI CHOSE OFFICERS

At the annual meeting of the Library Alumni on November 19, the following officers were elected:

President, Irma A. Watts; Vice President, Letitia Pool; Secretary, Eleanor Wells; Treasurer, Caroline B. Perkins; Executive Committee, Helen Subers, H. I. Dayton, Jane Hindman. Frances Wright was elected as representative on the Executive Committee of the Alumni Association. The President and Rebecca Lingenfelter are also members of this committee.

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