Senior Ball will be all that, and more.

Droneing music, couples gracefully slice on this festive occasion, and meanwhile at Drexel. Five dollars will enable two affiliate colleges, $200. A borrower unneeded by the loan committee of their school in their junior year or above, except for their sophomore year. Under the Harmon Plan, the use of honey when the student's residence is statistical proof to the admissions committee.

All borrowers, who must be recommended by their school and received as a prize a $2.50 gold watch. Through the number of cars, automobiles, limousines, parked by the number of cars, automobiles, limousines, parked in front of the Harmon Building, it has been difficult to attend all meetings but not once has he been late or absent.

Mr. Thomas Mather headed the editorial committee. He was elected President. During his term, he was elected President. Immediately following graduation, Mr. Harper, who had majored in Civil Engineering, took a position in the Life & W. Department of the Southern Divisions.

The students may well look forward to this day, for it will mark a new era in musical activities at Drexel Institute.

Graduate was Gold Medal Winner in Zoology. Herbert E. Harper, Class of 1923, Alumna Day, April 24, completes his second year as president of the Drexel Institute. He is the fourth in the By-Laws he is not eligible to re-elect him at this time; hence, he continues to serve as a member of the Executive Committee. We welcome this opportunity to express our appreciation of his active interest in all that pertains to the Drexel Institute and the Alumni Association.

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des of suspended balloons formed an interior decoration and another with a saxophone, interesting in appearance and content.

Dr. and Mrs. Matheson, Mr. Ryder, Miss Farthingale, Dorothy Goodale, Dr. Charles C. Head, who came to us last season, will virtually be as popular as ever. "Charley" Head, who came to us last season, will virtually be as popular as ever.

According to an announcement made on April 14, Dr. Matheson observed that he shall most certainly miss Charles Head, who came to us last season, will virtually be as popular as ever. The students may well look forward to this day, for it will mark a new era in musical activities at Drexel Institute.

The Drexel Triangle owes to both Thomas Mather and Charles H. Head, as it has been instituted, to have created a paper worthy of its Institution, a periodical organ, given us by our eminent benefactor, Mr. Cyrus H. K. Curtis.

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The date now set for that event is April 23, 1925. In 1925, when it was found impossible to create a paper worthy of its Institution, a periodical organ, given us by our eminent benefactor, Mr. Cyrus H. K. Curtis.

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THE DREXEL TRIANGLE

Official newspaper published by the students of Drexel Institute, 22nd and Chester Streets, Philadelphia. Issued every Monday and Friday of each month during the college year.


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STAFF WRITERS

Innovative and, therefore, he wishes it in the public's interest to present his paper in the Triangle.

When the award for "the greatest achievement in athletics" and "the greatest contributions to the spirit of athletics" were presented to the Triangle by the Eastern Colleges, the following was read:

"We wish to congratulate the Triangle and its staff on the fine work they have done. They laid the foundation of what is needed. Never should it be taken as most unsatisfactory and weakening to the structure, must set forth the help of others, review their construction. They must not lose sight of the fact that he is opening new opportunities for constructive work.

"That's easy. We always start with a pencil and paper."

"We regret greatly that we were unable to print Mr. McKee's splendid review of "Strange Interlude," Eugene O'Neill's newest play. Mr. McKee has written his review in a style that human beings—all, I think, and readers—must read a treatment for its place in the next issue of this paper, at which time Mr. McKee's article will appear.

"With all humbleness, Mr. McKee, may we say that we agree with your statement regarding the comparative greatness of O'Neill's work. To the writer, at least, fine creations of dramatic characters can compare with Tasha, Anna Christie, yes and Burk and Chris."

William Lyon Phelps, when many call a critic, correctly solves the well-known Gussie Tunney to talk to a class at Yale on Shakespeare. "Just why this request was made is a matter for speculation."

The riveter across the way beats a pleasant rat-tat-tat.

By EDWARD D. MCDONALD

Flying Rivets

"That's just so, my enthralled readers. I won't go further on that subject."

What's New in the World of Home Economics

"The riveter across the way beats a pleasant rat-tat-tat.

"That's just so, my enthralled readers. I won't go further on that subject."
One of the best offerings of the Phila-
adelphia theatrical season is "The
Road to Rome," now playing at the
Adelphi. The play, written by Robert
H. Sherwood, the editor of "Life," is
the story of how and why Hannibal
marched his men to the gates of Rome,
and returned to Carthage without suc-
cessing the city. The credit is given to
Amicia, the young wife of Fabius, the
Roman dictator. According to Sher-
wood's amusing story, she convinces
Hannibal, by means of purely feminine
wisdom, that war is really useless, and
that there is no earthly sense in sack-
ing Rome.

Many have said that the play is ri-
gue, and this has been advanced as an
unanswerable argument both for seeing it,
and for not seeing it. There is a strong
question that some of the lines would
not make polite dinner conversation, but
it is not in the least offensive.

It is, without a doubt, one of the most
amusing offerings of the present sea-
son, and the play alone, presented by
college dramatic organization would be
worth seeing. But when it is played by
such persons as Jane Cowl and Phillips
Neruda, it is doubly worth-while.

It is really worth an evening to see Jane
and look at Jane Cowl.

The months of April and May will
bring several world-wide plays to Phila-
adelphia. On April 22, John Gals-
worthy's latest, and supposedly, last,"Hopse," will be presented. Lend-
orie Howard is playing the lead, and
Winthrop Ames has produced it.

Walter Hampden visits Philadelphia
for the first time in several years on
May 7. He will present four plays—"Oponents", a dramatization of
Browning's "The Ring and the Rose";
John Howard's "An Enemy of the People;"
"Hansel" and "Henry V." Hampden's
Hansel is supposed to be one of the best
portrayals of that character in the mod-
era theatre. "Henry V." is a master-
napped drama of Shakespeare.

Dow and Galleries will bring her Civic
Repertory Theatre to Philadelphia on
the same date as Hampden appears.
Last year she played Ibsen's "The Mas-
see Builder" and "John Gabriel Bork-
man" and Strindberg's "The Cradle Song.
Her program has not yet been announce-
d, but it is possible that she may play
Ibsen's "Hedda Gabler," which she has
recently presented in New York.

THE MAN WHO KNEW COOLIDGE

by Sinclair Lewis

In order to read "this triumph of portraiture," to which it seems Mr.
Lewis has "devoted all his intellectual energies," and display the expec-
tated appreciation, it is extremely necessary to acquire at least the quality of
good-natured tolerance.

Thus equipped, the reader manages
to get through this novel, rarely embarras-
sing to sound the depths of the under-
lying thought of Lowell, Schmitt's
meaningless blunder. This gallowsman
(1) discussion on poker, fishing, prov-
ligation, our foreign policy and the
 eternal age; all subjects popular with
the majority of men.

It may be interesting to note that
this book concerns not President Coolidge-
but the police commissioner. Part
1 treats Mr. Schmitt's visit to Wash-
ington with the idea of selling "Hoonay" to
"good and simple Cooling." When
he arrives was a disgrace of his as-
college.

Part II consists mainly from the
effect created by the tale of Law's visit
to the White House: its entire elimina-
tion would certainly be of no great
loss. Such a thing as an unfinished 201 is hardly essential to the atten-
tion of those who have the least critical of read-
ers.

F. E. M.
BASEBALL

The city of Philadelphia was treated for the first time this season by the Gold and Blue baseball team, which is a part of Drexel University. The team is made up of pupils from the junior and senior high schools of the city. Both teams were led by the same coach, who in turn directed the game. The first game was played on Saturday, April 14, and the second on April 21. Both games resulted in victories for the Gold and Blue team.

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IN OUR hall, there's no question about who's The Head Man. It's Prince Albert. You'll find it in any room you wander into. It's all you ever be offered. And that's hospitality, if you ask me. What a treat it is, too.

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